

OBSERVER

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The right to be heard does not automatically include the right to be taken seriously.
— Unknown

New organization rises out of minimum wage chaos

by Tom Hickerson

The dispute over raising work-study student wages from \$3.80 to \$4.25 may soon lead to the formation of a Student Worker's Union.

The controversy over work-study students' pay raises began last year, when the federal government raised minimum wage from \$3.35 to \$3.80. After the College had decided to keep the students' wages at \$3.35 an hour, a strike was threatened and the administration decided to raise the wages. No action was taken after the raise was made last year.

This year, the Federal government made a second minimum wage increase from \$3.80 to \$4.25.

A memorandum, put out by Charles Crimmins on March 15, said explicitly that "the Federal

Government did not provide any additional funds to cover the increase for the College work-study students....[Bard] finds it necessary to abide by the Federal exclusion for colleges and universities to maintain the present rate of pay."

In a meeting on Thursday, April 4, work-study students gathered to express their grievances and organize to campaign for the pay raise. During that meeting, several new factors were introduced.

It was discovered that, while Bard offers a lot of work-study aid to attract students, very few people earn the entire package allotted to them. Bard pockets the rest at the end of the year. Also, many work-study students were unsure of their rights and benefits as workers. One student, who had been injured on the job, was inter-

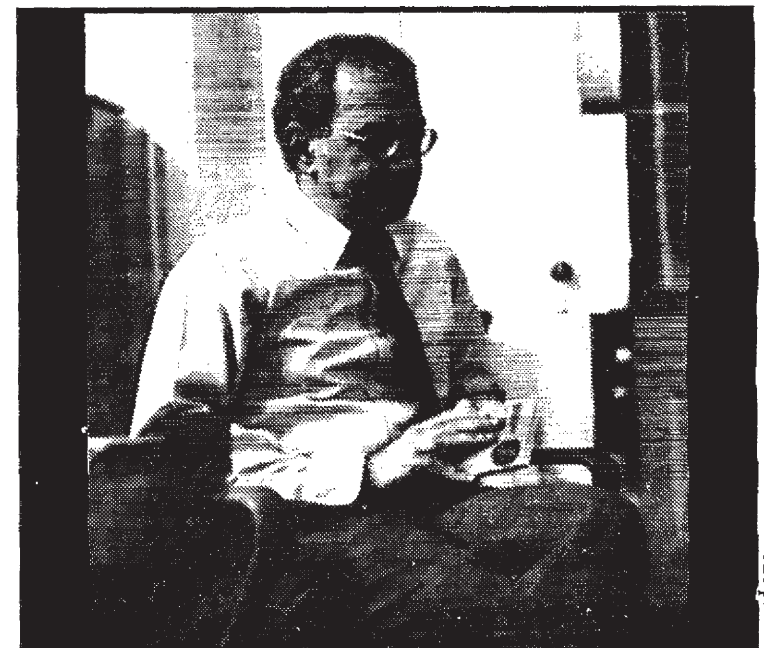
ested in receiving worker's compensation.

At the end of the meeting, three demands were set forth; that the wages of all work-study, non-work-study and international students unconditionally increase along with the U.S. minimum

wage for now and the future; that work-study students be guaranteed jobs that have enough hours to fill allotments; and that students workers be informed of their rights. A meeting was scheduled for the next day to discuss these

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Administrative review causes student concern



File photo

Executive Vice-President Dimitri Papadimitriou has power of review over Central Services print requests of over 350 copies.

by Jason Van Driesche

Executive Vice President Dimitri Papadimitriou has the right to review certain publications and documents printed at Central Services. This is a matter of concern for Scott Heckendorf and David O'Reilly, co-leaders of the MLK/Bard Organization for Nonviolent Social Change.

The MLK/Bard Organization prepared a survey on important campus issues (see results in last week's issue of the Observer) earlier this semester. When Heckendorf brought the survey to Central Services to be photocopied, he was informed that he must have any job over 350 copies approved by Papadimitriou. He

then went to Papadimitriou and asked for a written copy of the policy. He was told there was none.

According to Heckendorf, Papadimitriou said that the policy

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Student balloting prompts Activity Fee raise

by Jonathan Englert

On March 27th, the Board of Trustees of Bard College voted to raise the Student Activities Fee from \$120 to \$140 per year.

The Student Activities Fee is a charge included in each student's yearly college payments, and is specifically targeted for extra-curricular activities. The raise will enlarge the student convocation fund, thus permitting the Forum to fund new clubs and augment the budgets of pre-existing ones. The Student Forum makes all decisions regarding the allocation of convocation money.

According to Nina DiNatale, a student representative on the Board of Trustees, "the fee hadn't been raised for years." Last year, an increasingly ineffective convocation fund made it necessary to deny funding to six clubs and limit the amounts given to others. This prompted DiNatale to go before the Board at that time and propose an increase.

She noted that while the Board seemed in favor of the increase,

official ratification of the raise was delayed by members of the administration.

In response to these charges, Dimitri Papadimitriou said, "Even though the students talked about having the Activities Fee raised, they did not go through the process, so the ball was really in their hands."

In order to receive administrative approval, student leaders had to show that at least 65% of the student body approved a raise. Lisa Sanger, Secretary of the Student Association, coordinated the balloting, which took place over the last few months. The results of the balloting — 596 in favor, 93 against — made clear that a substantial majority supported the raise.

The twenty dollar increase per student will approximately translate to an extra ten thousand dollars available each semester for student activities, if enrollment remains at its current level. Regarding the raise, DiNatale commented, "It's good enough for now."

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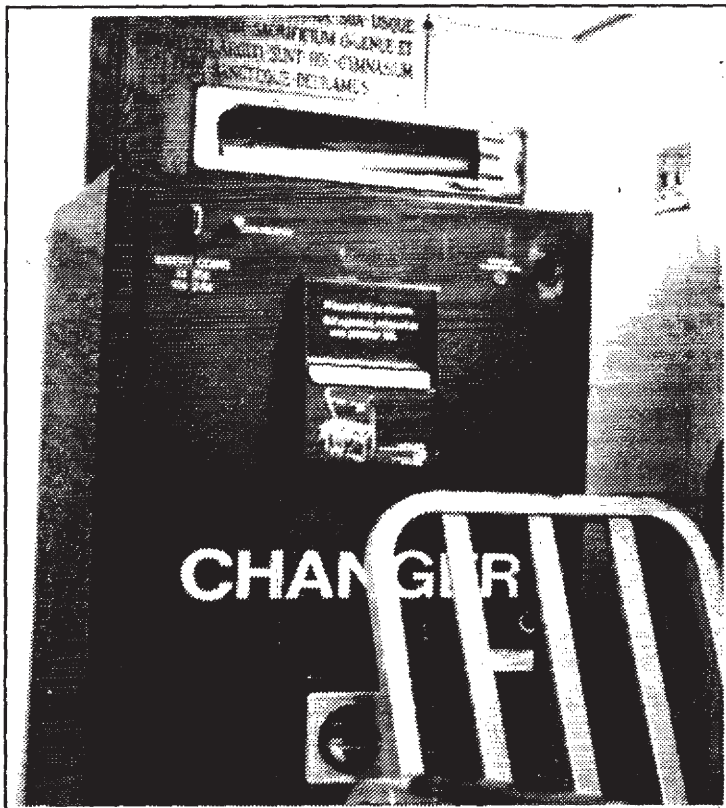
Time for some change

by Laura Serecin

The symptoms are everywhere: a desperate thirst for a soda left unquenched, a lack of clean undies and a mountain of dirty laundry, a frustrated "nicotine fix." The Bard community is left unchanged, for the change machine in the Old Gym has stood unrepaired since November, 1990.

Since then, Bard students have had to save quarters, buy them off campus at a bank, or get them at the bookstore. "Normally we are not supposed to give change because it is against company rules," said Scott Chandler, the bookstore manager, "but because of the change machine being broken, I allow students up to \$2.00 in quarters." However, Chandler said that the bookstore cannot continue to provide change indefinitely.

The administration has tried to revive the old change machine



The change machine in the Old Gym has been broken for months.

and been forced to give up. "We have contacted the company and they will neither fix nor remove the broken machines," reports Shelley Morgan. She and the Director of the Physical Plant, Dick Griffiths, have been calling on the owner of the machine, Standard Changemakers, Inc., since November to resolve the situation, with no response. When the three year contract expired in August the college decided not to renew it because "they don't take care of

the machines," said Griffiths.

This is perhaps due, said Morgan, to the fact that the machine was vandalized last spring. The company may therefore feel some animosity towards Bard, and will not remove the machine until it has been compensated for damages.

Meanwhile, Griffiths is attempting to bring another change machine to campus. When the Observer spoke with him, he in-

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Community Outreach offers a reason to party

by Kristan Hutchison

If you need an excuse to party, the Community Outreach Group is willing to provide you a good cause. The concert and dance party Saturday April 13 will benefit the Columbia County Youth Project in Hudson.

Andrea Kirby, of C.O.G. arranged for the Holy Rollers, a hard rock band from Washington D.C., to perform at Bard. "I wanted to do a benefit concert and tried many times last semester, but it was very difficult because we didn't have the authority or the money." This semester she worked in conjunction with the Entertainment Committee, who is footing the bill for the band.

The \$2.00 cover charge will be donated to the C.C.Y.P. drop-in center in Hudson. The drop-in center provides a healthy environment for children from age 8 to 16 to hang out keeping them off the streets. Bard students have been working with the children at the drop-in center, providing entertainment and educational activities.

Until recently, the drop-in center was based in the apartment of Lynn Carr, its director. She has also funded it out of her own pocket and while she is working in New York the drop-in center

has sometimes had to close down. "We want it to be always open for them, but it is hard financially," said Kirby.

The concert will begin at 9:30 pm with a performance of folk music by Rory Makem, a freshman. He played for the opening of DeKline.

Snack Chunk, a Bard band, will follow. It includes Alan Heissetz, from Soothing Sounds, Abbey Grush, and Paul Winkler.

Refreshments will be provided, but students must bring their own cups. Kirby did not want to use plastic cups because they cannot be recycled and simply create more garbage.

Last night's Forum was cancelled due to Room Draw. The Forum has been rescheduled for next Tuesday (4/16/91).

Attend

Major anthropologist to speak at John Bard Lecture

by Tom Hickerson

On Thursday, April 11 at 8:00, Dr. Annette Weiner, President-Elect of the American Anthropological Association, will be speaking under the auspices of the John Bard Lecture in the Bard Chapel.

Her lecture is titled, "Inalienable Possessions: The Paradox of Keeping While Giving," and asks the question, as described by professor Mario Bick, "what does

it mean when you give someone something?" The lecture will be based on Weiner's research on the Trobriand Islands' Kula Ring, which is an exchange system first explored by the anthropologist Bronislaw Malinowski, and since then has been widely discussed by many anthropologists.

Weiner took Malinowski's research and reexamined it from a feminist perspective, which lead to her book, *Women of Value, Men of Reckon: New Perspectives in the*

Trobriand Exchange.

"[Weiner has] wide appeal," said Bick. "She does intellectual, interesting work within the field of anthropology that people outside the field can relate to."

A show that Weiner was recently consulted for, "The Trobrianders of Papua, New Guinea", will be shown in Preston on April 11 at 4:30. "Students can directly encounter the place she worked [in this show]," added Bick. "Malinowski found an ear-

lier reality of a people [in the Trobriands]...it's interesting to see where he drew it from."

Weiner, who is also Dean of the Graduate School Faculty of the Arts and Sciences at New York University, has had her books used in anthropology classes at Bard for the last two years.

"Her presence allows students to meet an important figure in the field of anthropology," said Bick. "If people come, we'll be delighted."

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WHAT IS THIS?!?...Art or Ark?

by Christie Searing

Many a college campus is known for its big, ugly modern art, and Bard is no exception. However, we do not have much to boast about. One of our few gems is located outside Kline, known almost universally as "What wood sculpture?" How many times have I passed it before on my way to class and thought "Why?" Was I the only one? I sought to find out.

Apparently the piece has failed to make that much of an impact on the collective student consciousness, let alone beautify the Commons. Many people looked simply perplexed when I asked them what they thought of this "art," bringing into question whether we are as cultured here at Bard as we thought. As far as I could tell, some of these folks could have been art majors, and real experts (let me take this opportunity to say that I think this is an issue that should be brought up at the next Forum Meeting. I

propose a resolution to set up informational sessions on this very subject of aesthetic objects at Bard, all two of them). So I turned to the average Joes as my curators.

It does not look like much: a few worn boards bolted together to resemble a lean-to (a part of it has fallen off) on three sturdy legs. One freshman, Susan Dunlap (could be her real name) at first thought it was just a forgotten construction project. "I thought it was the top of a covered wagon," she said on second thought.

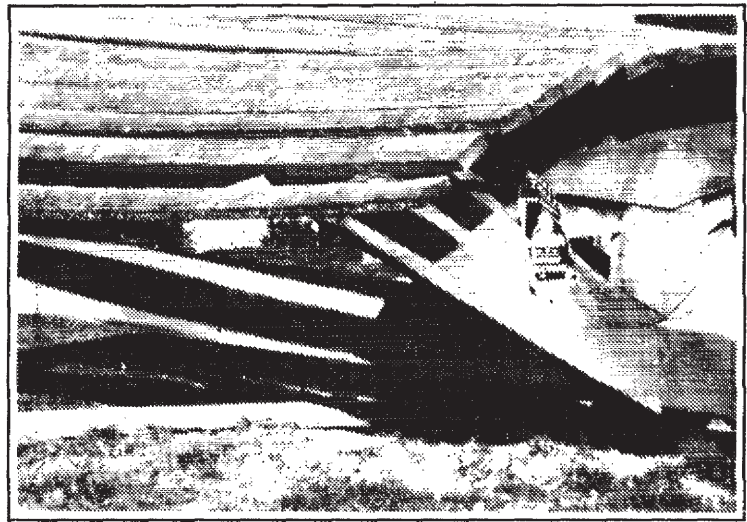
Georgia Hodes said "It's not a very good sculpture" and thought it resembled an upside down wheel barrow. "Reminds me of a prairie wagon," Freshman Stephanie Dopson remarked, while Todd Marcus (not his real name) thought "It's an aesthetic...I don't know!"

For a few, it serves as a fine bench to watch the sun set. Keightie Sherrod confirmed that she tried to climb it once, but not twice. The local Girl Scouts seemed to demonstrate its further

functional abilities when, during their visit here a few played on it. "It's neat," said one Jennifer Christie (definitely not her real name). "We were doing imitations of people in our grade on it!" Her friend added, "Yeah, like our music teacher who is really mean!!!" Michele Berger commented that "my dream is to mud wrestle under it." (Yes, she really said that).

Others thought it resembled a turtle. Joni Mitchell (which, unlike Keightie Sherrod, is not her real name) said: "It's a ninja turtle." Another common reaction was that it resembled some sort of boat.

Icelandic culture expert, David Steinberg, said his friend used to tell him that it was a piece of Noah's ark. "And I believe everything my friend tells me." Apparently, according to Steinberg, about the time Kline was being built, there was an expedition to find the ark. Bard donated \$40,000 to the cause. Once the ark was found, Bard received a piece of it in return. Steinberg



Bard art continues to baffle the mind and frighten the prospective students.

added that this might not be true since there is a chance that the ark was made out of fiber glass.

One Kline art expert (who wished her name be withheld) commented, "It's a picnic bench that had a bad trip during the days at Bard when everyone did acid." Yes, Bardians, the old Bard is alive, and rotting on Kline lawn.

(Author's note: I never did find out what the true identity of this art piece is since certain parties who might know were unavailable for comment at press time. If anyone has any information on the artist, title, origin, etc. please contact the Observer through campus mail or 758-0772. The campus wants to know.)

Seder was nothing to Passover

by Greg Giaccio

On April 4 the Jewish Students Organization sponsored a traditional Passover dinner, the Seder. I had heard about many Seders from my Jewish friends, but this was the first one I had ever attended. I looked forward to finding the hidden matzah and

trying to spot Elijah drinking from his cup.

Just as the Seder was about to start, the phone in the faculty dining room rang. Others whispered comments about it being a call for Elijah. It wasn't, it was just a wrong number. The festival candles were lit and the Seder was underway.

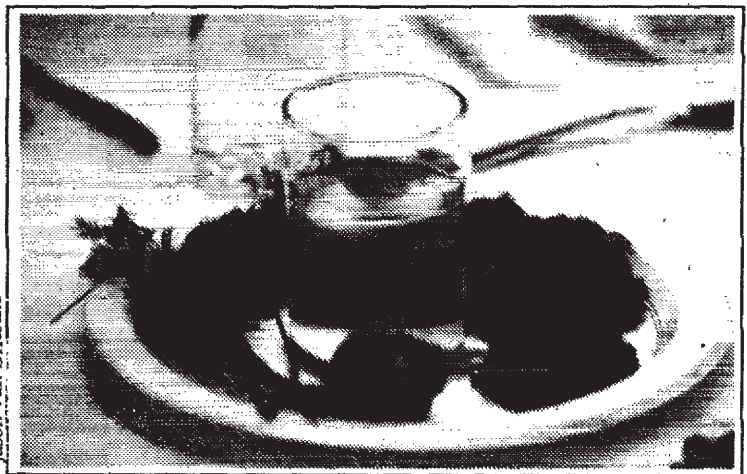


Michael Adams helped organize the seder dinner at Bard.

The first part of the ceremony was the *kiddush*, or the pouring of wine. This is done as a celebration of the freedom of the Israelites from the Pharaoh and freedom in everyday life. The entire Seder is based around the theme of these freedoms.

Next came the *urchatz*, the traditional washing which is in preparation for the *karpas*, or green herbs. The green herbs were parsley and they were sitting on the Seder plate in the middle of each table. Everything on the Seder plate has a special meaning in connection to the biblical story of how the Jews escaped from Egypt. (There was a Cecil B. DeMilles movie about this. Think Charlton Heston.) The green herbs are a symbol of spring and rebirth. The escape from Egypt is looked upon as a birth into freedom according to the *Haggadah*, the text that describes how the ceremony is performed.

My Jewish friends from home once told me that everyone dips the parsley into the glass of salt water on the Seder plate and shakes it to represent the tears of the captive Israelites. I thought that they were putting me on just so I would look like a fool if I ever



The seder plates at the Bard ceremony were almost traditional.

did attend a Seder since no one did this at the Bard Seder. I was later told that my friends were not, in fact, pulling my leg. Instead, that part of the ceremony was accidentally overlooked.

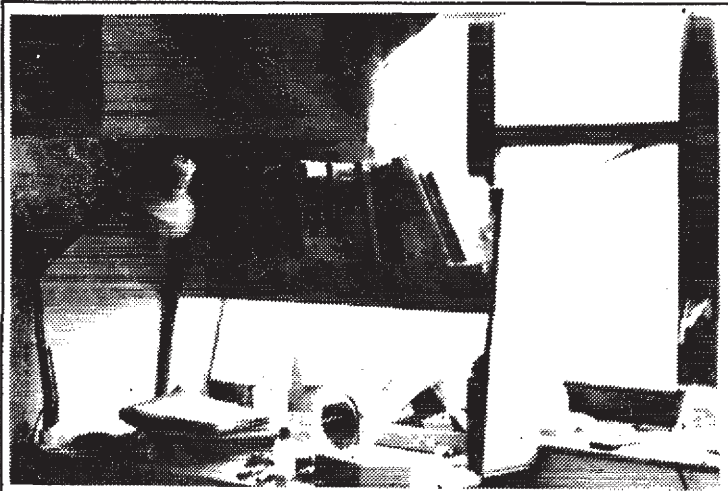
At this point in the ceremony everyone present was asked to tell of a time when they really felt free. I was contemplating whether or not I should tell of the time that my friend and I went skinny-dipping in his neighbor's pool late at night when a woman revealed that that very day was the fiftieth anniversary of her escape from Nazi occupied Europe into Spain. Suddenly, the skinny-dipping story seemed real insignificant.

Then came the blessing of the

matzah, the traditional unleavened bread eaten during Passover. The bread is unleavened to commemorate the escape from Egypt when the Jews had to leave so fast that they were unable to allow their bread to rise. During the blessing, a matzah is broken into two parts, one bigger, one smaller. The larger part is called the *afikomen*, and is hidden so that the children may find it later on in the ceremony. This is very important since no one can leave until the *afikomen* is found. I planned to ransom it off for big bucks but was beaten to the punch by seven-year old Hanya Zwick. She asked for a kitten, but was given a bottle

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Here's the room you should have picked



Some rooms in the Alumni dorms have windows facing the sun.

by David Steinberg

The weather recently turned for the better. Spring finally has sprung. And in the spring a young man's fancy turns to...room draw. As a public service, The Bard Observer would like to give a basic rundown on the dorms:

Robbins, Tewksbury, and Albee

These dorms have the reputation of being the loudest on campus. For the person with a good stereo, these dorms offer many options. Robbins is the farthest from main campus of the three. It is not recommended for the carless, unless you are looking for a forced exercise routine. Robbins is notorious for its extremely small rooms or "closets." Claustrophobics would be well advised to avoid Robbins while agoraphobiacs would feel at home. Tewksbury has lots of people for the social butterflies. In addition, the dorm provides state of the art technology—circa 1952. The dorm is built out of cinder-blocks hard enough that no one can put up posters on their wall, but they can still hear people whispering in the next room. Albee has the best location of the three. It is connected to

Hegeman and Stone Row and is just across the hill from Olin and the "Old Gym". This enables Albeans to wake up at 8:56 am for a nine o'clock class; definitely helpful to most Bard students.

Although these dorms have a reputation for being loud, for some this is changing. Meg Bruck said, "Robbins isn't that noisy. The people who live in Robbins are quiet and



some anti-social. This is a far cry from the Robbins of Thursday

through Sunday kegs that some students remember. Similarly, Albee resident Jeff Rhine said, "Our g—d-mn dorm is not nearly as loud as its reputation leads us to believe. Every time I turn on my stereo, someone says 'Jeff, turn it down.'" Unsurprisingly, no one could be found to make a similar statement about Tewksbury.

Stone Row

Stone Row can be described with one word: civilized. The rooms, while somewhat on the small size, are pleasant. Everything from the ivy on the front to the fire escape hanging out back reminds one of what college is supposed to be about. Is it any wonder that any Bard pamphlet has a picture of the Stone Row complex. If you don't have many possessions, and you want to feel like you are at a real school, Stone Row dorms are definitely the best option.

Manor

Taking the theme of civilized luxury to an extreme, Manor is great for the person with an active imagination. Who can walk out onto the slate patio overlooking Manor field and the Catskills without sweeping out her hand and intoning, "Someday all of this will be yours." How can anyone resist the idea of having a servant call button in his room, even if it never brings a response?

Who doesn't like to send pictures of the front, carefully editing out the aesthetically disruptive Manor Annex, to friends and telling them that is where they live. As though this wasn't enough, the rooms tend to be on the large side, often including personal bathrooms with bathtubs and/or showers.

Its single drawback is quite severe though. It is the furthest north dorm on campus. The walk to and from classes, especially in the

winter, can be tortuous. The first time you commit the Manor Mistake, making it as far as Kappa Path when you realize you left your paper/books/keys/significant other back in the dorm, might make you wishful for South Hall. [South Hall is not being reviewed in this article because it has a reputation of being loud and dirty, all of which is supposedly about to change as it becomes a quiet, clean, community based dorm next year.]

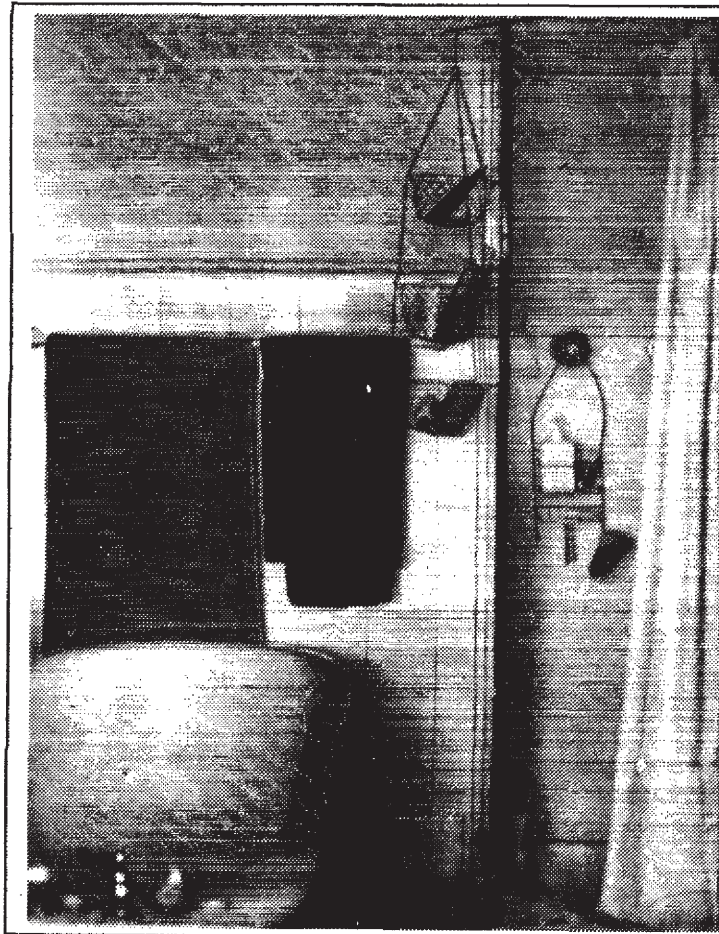
Cruger Village

Cruger Village, as one anonymous Bard student said, "Combines all of the worst aspects of North Campus with none of the best." While it is quite a trek to class every day, the student further explained, the dorms are ugliest on campus. It might be said

that the trailer park mentality that rules supreme is slightly less interesting than, say, Manor. Moreover, the dorms suffer from an identity crisis, as residents of Chase/Oberholser North/Keene North/ can tell you.

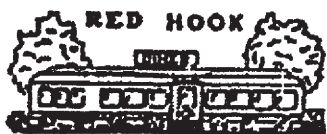
In the interests of fairness and objectivity that Observer reporters in general, and this one in particular, are noted for, it must be stated that some people love Cruger. The rooms are fairly large, you can stock a dorm with your friends, and it suits the "quiet" mentality. It must be added that the official nickname for these dorms is The Barracks.

Hopefully, you got the room of your choice. If not, Gladys Watson has a stack of room change forms and maybe you can maneuver your way to a better room.



Kristen Hutchison

A lucky few will have their own private bathrooms. Above: Manor.



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Nicaraguan "People's Ambassador" to attend Bard

by Jonah Gensler

A Nicaraguan student will be attending Bard College next year, under the auspices of the Mid-Hudson Larreynaga/Sister City project, a now three year old grassroots initiative linking the Mid-Hudson region with Larreynaga, Nicaragua. The Nicaraguan will act as a "people's ambassador" to Bard and the region through formal lectures and slide shows, and as an active member of the Bard student body.

The one year study program will include stays in local homes, participation in Bard's summer programs and studies that will enhance the student's ability to develop their small Nicaraguan town. Cooperation from throughout the community, including students, faculty, administration, and

area residents, has made the program possible. Stuart Levine and Teri Tomasciewicz of Alumni Development have been especially helpful at Bard.

Jonah Gensler is heading up the fundraising drive at Bard and aiming at raising \$1000 in the Bard community. A Coffee House is being planned so that people can have a chance to contribute. The rest of the funds will come from the generous support of financial aid, alumni, and the Sister City project committee's activities. Those interested are urged to contact Jonah Gensler (Box 724, Phone: 758-1370, late evenings). Meetings are held the first Tuesday of each month in the church hall of the Church of the Messiah in Rhinebeck.

"Listen up Ephem" in last week's *Observer* was a creative piece, not a letter. The character described in it was not an actual person, but a conglomeration of ideas and people the author wanted to represent. We apologize if anyone mistook the story for a factual account. - Ed.

SPANDEX'S RETURN

(Part The Seventeenth)

—by ZZYZX

"Our planet was dying. The only industry left was the manufacturing of spaceships." -Escape to Witch Mountain

While my first reaction towards being trapped in this manner was one of anger, I soon learned that my captors were benevolent. They merely wanted the help of the leader of the dominant religion on earth. (Many of you might be wondering why SPANDEXism is the world's dominant religion. In matters of religion, dominance is measured not in number of members, but in control of the 7 points of power. The Jews have one (the Wailing Wall), the Catholics one (Vatican City), the Moslems two (the Dome on the Rock and Mecca), but 3 are controlled by the forces of SPANDEX (ZZYX road; Annandale, NY; and Lusk, Wyoming). The attentive reader may have noticed that two of them are within a stone's throw (literally) from each other. This may explain why there are so many holy wars in that region.) They were trapped 27 parsecs from home and were almost out of gas. They begged me for help. How could I do anything but agree?

They beamed me down in Norristown, Pennsylvania. They gave me the address of the one person who knew enough about fuel creation to help out these aliens. However, I was unsure if I could convince him to help me. On one hand, he was the father of a friend of mine. However, he had frequently spoken out against the HOLY WORD. He even—at one point—worked hard to try to censor THE GOOD BOOK; he put a bomb under the printing presses. Of course, little did he know the power of SPANDEX. The bomb, halfway through exploding, turned itself into a beam of energy which carved a picture of SPANDEX into the moon. That is after all a main goal of SPANDEXism—turn your weaknesses into strengths.

I went into the house. I felt no fear, for I knew that my SPANDEX medallion would protect me from all harm. My foe did not know my true name, so how could he harm me???? I started my pitch to help save the aliens. He didn't look happy about the idea. A phrase flashed through my mind: "If you cannot convince him, we will destroy your planet." It was a post-hypnotic suggestion. Perhaps they were not so friendly after all; all I knew is that I had better be able to convince him.

-TO BE CONTINUED-



Esther Newton to speak at Bard

Dr. Esther Newton, will speak and show a slide presentation entitled "The Grove Invades the Pines: Class, Age and Drag in Two Gay Communities" on Saturday, April 13 at 7:00 in Olin 102. Dr. Newton is Associate Professor of Anthropology at SUNY-Purchase. She has done fieldworks ranging from working class black mothers, interviews with committed feminists, and her most recent work which is concerned with the Cherry Grove, Fire Island community. She is the author of *Mother Camp: Female Impersonators in America* (University of Chicago Press, 1979). Her forthcoming

work is entitled *Pleasure Island: Gay Cherry Grove 1938-1988*. She has written articles and book review such as "Matriarchy and Power" (1975); "The Future of Gender" (1982); "Men, Women, and Status in the Negro Family" (1964); "The Fun Gay Ladies: Lesbians in Cherry Grove 1938-1961;" *Academe's Homophobia: It Damages Careers and Ruins Lives* (1987); and "The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman (1989)". This lecture is sponsored by the Bard Bisexual, Lesbian and Gay Alliance.

THE BEER COLUMN

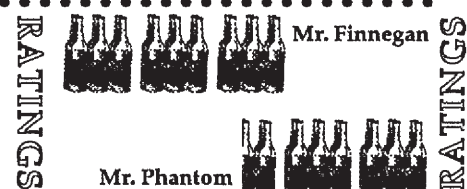
Once again this week we are attempting to review a beer that may not often be found within "normal college life" (I drink it, though).

Harp Lager is an Irish Import from the same family as Guinness (Up Kerry) and as such comes with an import price (it's worth it), but as we've tried to stress before, only a draB student drinks Genny all the time.

We're not going to say a whole lot about this beer (though it's the best so far). More than the others, this is a beer for meals, with pizza or pasta, with a deli sandwich, or even something to drink with seafood.

It's not a beer to get drunk on (though you could), especially if you have a low

cash flow (like me) and a high tolerance, but it is a truly prime beer that will broaden your horizons if you buy a six (at least). In the plainest of terms, it's a great beer, if a little pricey (\$4.99 + the dreaded Beer Tax).



This short description is for two reasons - First, we don't want to bore you, and second, we wanted to save some space to allude to what you would find in the beer column in the future.

Next week's special feature will be the Beers of Canada. (We're going to Canada and you can't come.) But for your benefit, we'll drink Authentic, (not imported) Canadian beers. Then we'll compare them to the Americanized versions (purely for insight, of course).

For now, we award Harp our highest ratings so far: 3 sixes from Mr. Finnegan, and 2.5 sixes from Mr. Phantom.

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Dance students are on their feet

by Lisa Folb
and Kristan Hutchison

After half a semester of pointing and flexing, the dance students took to the stage last week. As with all first dance concerts of the semester it is obvious that the choreographers lack experience, although this year their potential was sharply prominent.

All moderating dance students must do a solo and a group piece. The group pieces were very complicated and technical, though it seems easier to exhibit such skills with solos.

Several pieces stood out:

A Fisherman, the Fish, and Three Bathers, choreographed by Melina Mackall, was delightfully humorous. The movements and expressions of the dancers playing sunbathers fit the 20's time period perfectly. The story depicted by



The Christmas bustle ignores the wounded person in David Costello's *Elf*

the piece had an interesting twist in the end. The lights dimmed to everyone worshipping the fish.

Quarry, by Rosie Getz, had interesting choreography and use of props. Most remarkable was the placement of the six dancers in the space. The marble walls,

trees, and tie dyed costumes were creative, but after awhile simply seemed busy.

Cecak with Red Gown, performed and choreographed by Aimee Gallin, was an intriguing solo piece. The use of Balinese music was uniquely contrasted

by the dancing of Gallin, dressed in a red gown. However, with such clearly ethnic music, one expected more Balinese style movement.

Elf, choreographed by David Costello to the song *I believe in Father Christmas*, gave the music

movement and story. The wonderful images produced in the piece become fixed in one's memory. Even though it was very hot inside the Dance studio, the music and performers (in their winter coats) created the feeling of Christmas. Meg O'Connell gave a sterling performance as the Elf.

Inhell, by Anne Shapiro, was very creative. The contrast between the loud, banging music and the slow movements of the dancers was very effective. The choreography complemented the music to create a very constructed image out of abstract movement and sound. There were very strong performances from all the dancers.

As always, the technical aspects of the performance, from props to lighting, complemented the performance. Overall, it was an enjoyable evening and a good start for the department's semester.

Warshaw and company dance the night away

by Lisa Folb
and Kristan Hutchison

New York, home to many professional dance companies, is only two hours away, but for many students that is two hours too far. Therefore it is particularly exciting when a professional dance troop performs at Bard for free, as the Randy Warshaw Dance Company did the evening of April 6.

The Randy Warshaw Dance Company, formed in 1986, has appeared at the Joyce Theatre and the Festival de la Danse in Aix-en-Provence. The Dance Department brought Warshaw's Company to Bard through grants from the National Endowment for the Arts, the New York State Council of the Arts, the Jerome Foundation, Metropolitan Life, and the Mary Flagler Charitable Trust.

Saturday's performance showcased three pieces, including the piece the company debuted with in 1987, *Fragile Anchor*, and their most recent work of this year, *Captiva*. There was a definite progression in the style of the pieces.

Overall, the choreography was abstract, without any storyline, yet the meaning was clear. Each gesture and facial expression communicated to the audience how the title fit with the choreography.

Choreographed in a flowing style, the dancing appeared effortless. Fluid choreography was coupled with precision in dancing. All the entrances were prepared for and the dancers continued performing until they were well off-stage.

Contrasting buoyancy with burden and tight configurations

with looser ones, the pieces worked with concepts of weight and space.

The choreography was very interactive and broke down the gender roles of classical dance. Women lifted men or other women as frequently as they were lifted themselves. All the contact between dancers was alive and appeared spontaneous, yet was done purposefully. The dancers came and went from each other naturally. To accomplish many of the steps the dancers had to trust each other completely on the stage, letting go of their misgivings to put their full energy into the movement.

Fragile Anchor, the first piece of the evening, was an unending flow of motion. Dancers coming from the wings made contact with those already on stage, sometimes

assuming their position, then moving off again. They would throw their bodies, with control, down into the ground and then up into the air, as if moving through air or water. The dancers appeared to be anchors for one another and the anchors were fragile because they also become one another's freedom.

The costumes and lighting enhanced the fluidity of the dancing. Loose fabric and design allowed the costumes to move with the liquid motions of the dancers. The lighting and music changed the space to correlate with the people on stage and their movements.

The second piece, *Disappearance of the Outside*, began in silence and the first thing one noticed was the costumes, which looked a bit like rehearsal clothes. As the piece developed it became clear that the

costumes were indicative of the personalities being portrayed by the wearers.

In the silence, each of the four dancers became a musical part, as soprano, alto, tenor, or bass. Once the real music began the theme strengthened as a relationship appeared between the four personalities. They came together and separated, supported and rejected, broke apart and came together again. Though the music was abrasively rhythmic, the good timing and complementary motions of the dancers gave a sense of harmony to complete the music.

Captiva, the last piece of the evening and most recent in their repertoire, filled the stage with the tensions and pleasures of intimate human relationships. It sensually contrasted hard and soft. A graceful touch would turn into a forceful pull, enhancing the dichotomy of relations. Harsh percussion based music and leopard-striped costumes accented the animalistic qualities.

The strongest impression from the performance was how much the dancers loved what they were doing. Every move they made and expression they portrayed revealed a dedication and joy in their work. Clearly, Warshaw has the Midas touch when working with people, for he brings forth a golden performance.

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American Psycho is worth a stab

by Mark Kuchar

So rich? So bored? So kill! This is the basic premise of Bret Easton Ellis' third and latest novel, *American Psycho*. Ellis, who in the past cleverly depicted the alienated, southern Californian, youth culture in *Less than Zero*; and the Bennington dorm room life gone rancid in *The Rules of Attraction*, now makes a startling departure both in mood and sensibility with his latest book.

Enter Patrick Bateman, the handsome, wealthy, charming, anti-hero of *American Psycho*, whose tastes range from the exclusive cuisine of Manhattan's finest restaurants to some of the most disturbing, misogynistic, appalling acts of violence to be printed in contemporary American fiction.

Ellis brings us into the materialistic world of Manhattan, where Bateman is a respected Wall Street broker, Andover and Harvard graduate, and twisted psycho-

path. His average day is an hour at the office, lunch at Le Cirque, squash, drinks at "21," and then on to acts of torture and dismemberment that will have many closing this glossy paperback halfway through.

various concealed weapons (including a revolver, a razor, a nail gun, several hungry rodents, and other implements of torture beyond imagination, he continuously slices out his own piece of the Big Apple.

Publication of American Psycho was delayed by protests of the Simon and Schuster staff that the book is "immoral" and has "no social redeeming value."

Ellis insightfully gives us a first hand perspective of the pretentious upper class of New York and the repulsive consumeristic society that spawns such creations, particularly the apocalyptic Bateman, who manages to conceal his true personality behind the facade of the wealthy respectable businessman. With his trusting smile and collection of

"...I move slowly around the chair until I'm facing him, standing directly in his line of vision, and he's so drunk he can't even focus in on the axe, he doesn't even notice I've raised it high above my head. I change my mind lowering it to my waist, holding it as if it were a baseball bat and I'm about to swing at an oncoming ball, which happens to be Owen's

head..."

This passage is a rather tame example of Ellis' prose. The violence, even though somewhat extreme at times, can be in some ways justified, considering that the extreme brutality of Bateman's crimes makes the reader realize that a deranged psychopath like Bateman could very easily be a part of our society.

American Psycho was originally slated for January release by Simon and Schuster, but was abruptly cancelled a week prior to publication. A campaign initiated by women staffers at Simon and Schuster labeled the book "immoral" and of "no social redeeming value," causing its cancellation. The action was noted within the publishing world, and in the end, Ellis was allowed to keep his \$300,000 advance for the

novel. Realized as a hot property, the book was quickly picked up by Random House and is now making it to the shelves.

American Psycho's chapters are not all graphic; some depict the idiosyncrasies among the yuppie community. Pointless reviews of pop bands, pretentious shopping lists, and fashion reports for almost every character introduced are numbing at times.

"...Madison is wearing a double-breasted white linen jacket by Hackett of London and a cotton shirt by Ralph Lauren, silk tie by Armani, and leather wingtips by Fratelli Rossetti..." The narcissistic writing techniques that Ellis employs, though frequently annoying, effectively convey the madness of the consumerist eighties, making Ellis' latest creation worth a look.

The new Arts Editor is eager to improve these pages. If you have any suggestions or would like to join the effort please contact Tatiana Prowell through campus mail or call 758-0772.

Just the Beginning...of what?

by Kristan Hutchison

Mary Best, a photography major, was the only Bard student with work accepted into *Just the Beginning*, a juried art exhibition featuring student works from local colleges. The show, which opened Friday, April 5, includes 61 pieces of student art from Bard, Dutchess, Marist, New Paltz, and Vassar Colleges.

Best has a gum bichromate print of a family in the show. It is the same piece which hung in the student photo show several weeks ago. She made the print over the summer while experimenting with different printing techniques. It has the tone of an old family album. It is difficult to see the figures, more difficult still to see past the posed family to the individuals struggling beneath.

The intimacy and hidden quality of Best's print, not to mention its subtlety, were in contrast to the crisp and cliché photographs exhibited in the show, such as a photo of a single rose crossed by slats of light.

Just the Beginning exhibited a full range of media, from oil paintings to statues made of cardboard and glue. Despite the differences among pieces, though, the show

Area student art show has its good points

hung well together. Unfortunately, some of the pieces were not as engaging individually.

One winner and four runner-ups were chosen by the judges. In looking through the gallery, I found the winning piece disappointing and its neighbor worth looking at, making me wonder if the judges hadn't read the wrong tags.

Mark Albright from the State University of New York in New Paltz was the winner with a large sculptural piece entitled *Jesus*. The meaning of the title is overly obvious from the plaster hands and feet nailed to a six foot high wooden cross. There is no body and wooden slats curve around the cross like the skeleton of a boat, perhaps alluding to biblical imagery of Jesus as a fisherman. The wood is naturally textured, and varies in shade from green to brown, providing a bark-like background. This suggestion of a tree reminds one that the cross comes also from the pagan symbol of a tree. Doused thus in religious symbolism, I was not drawn aesthetically to the piece.

The oil on paper painting entitled *Two Figures*, which hung beside *Jesus*, did not win even mention from the judges, but got

my full approval. Submitted by Valery Daly, it was a simple painting with subtle colorings. The space was flattened and the figures became shapes, as in gothic stained glass windows. The figures were elongated, and there was a particular sweetness in the girl's graceful bend over the boy and the boy's round head.

Though most of the photo section would have been as easily found in a Hallmark shop, the winning silver print, by Robert Hechler of Vassar College, was far too large in size and artistic conception for a greeting card. *Untitled from Objects and Obsessions Series* was a 4 1/3 by 3 foot print of a raw steak with monumental effect. The size dwarfed the viewer and the silver print made the steak and fat glisten like marble. The shine of the steak also gave the impression of an inner body part, damp and freshly removed. It was a photograph one could not easily walk past.

I was intrigued to see what the judges considered good college work, as well as seeing the work from other colleges. For those who share my interest, the show remains at the Mid-Hudson Arts and Science Center on Main Street Poughkeepsie until April 26.



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Price Mason honored

by Kris Hall
and Kristan Hutchison

Price Mason was selected as a National Association of Innercollegiate Athletics (NAIA) Men's Basketball All American Scholar Athlete. Of the twenty students the NAIA honored, Mason is the only art major. The NAIA is a non-divisional association of 468 small colleges.

Mason is a senior originally from Red Hook. He has a 3.53 cumulative average at Bard. Mason also holds seven Bard Basketball Records, including:

- Most free throws in a row: 12
- Most rebounds in one season: 328
- Best field goal percentage in one season: 61.95%
- Best free throw percentage in one season: 71.6%
- Most free throws made in one season: 126
- Most career points: 1218
- Most career rebounds: 829

Mason is the second Bard athlete to receive this honor. Colin Clark, a senior, was also a recipient of this distinguished award for his excellence in academics and soccer in the fall of 1989.

Art and sports are stereotypically an unusual pair, but Mason said, "To succeed in anything requires the same kind of dedication."

Tennis team is Blazing

by Kristan Hutchison

The Bard varsity tennis team incinerated Mt. St. Vincent with a 9-0 final score for their first meet of the season. If this is a barometer of the season to come, as Coach Joel Tomson predicted it was, the Blazers are one hot team.

This success is fueled by two freshman players and the return of senior Chris Lennen, a veteran varsity player. "This is probably the strongest team, one through six, in the 10 years I've been here," said Tomson.

Lennen is returning after a year

as a bank intern overseas. He and Lou Ilic, a freshman originally from Yugoslavia, are competing for the No. 1 singles spot. Matthew Phillips and Lennen are co-captains of the team. Phillips went to nationals last year and is playing third singles this season.

Henri Ringle, the second freshman who comes to Bard from Argentina, will hold the fourth position. Isaac Halpern and Noah Samton will fill the fifth and sixth positions.

With such strong material, the Blazers expect a second year as District 31 Champions.

Men's and women's intramural basketball

by Kris Hall

The women's basketball league ended before Spring Break with "Fly by Night" taking the championship game. Led by Harriet Schwartz, Christa Shute, Felicia Niethamer and Kym Mooney, "Fly by Night" defeated "The Jammers," 18-8.

Playing well for "The Jammers" were Jamie Schultz, Lola Glaudini, and Robin Leebardt. "Carpe Diem" finished third in the league as they were unable to find a victory during the round robin season.

"Liquid Smoke" finished first in the 5th Annual Stuart Levine Basketball Tournament led by Kyle Wheeler with 45 points, Gideon Lew with 19, and Kazi Abdur Kahman with 17. "Flight" ended up as the Champion Runner up. Both teams were 7 to 2 for the intramural season. "Flight" topped "Liquid Smoke" 74 to 72 earlier in the semester. During the championship game, "Flight" trailed 35 to 74 at halftime and could not close the gap during the last 20 minutes. Jamell Kendrick and Roger Scosland pitched in 30 and 21 points respectively.

The final records of each team were:

1. Liquid Smoke 5-2
2. Flight 5-2
3. Stubby's Big Ole Head 5-2
4. Wood Food Service 4-3
5. Faculty Plus 3-4
6. Team Puss 2-5
7. Basket Juggernauts 1-6
8. Body Seam 1-6

Men's and women's indoor soccer

by Karen Whitfield

"Toast and Jam" and "Barbara Bush" were the winning teams in women's and men's indoor soccer this season. The championship games were played on Wed. March 20.

In the women's league, "Toast and Jam" won by an overtime goal by Stephanie Hopkins making the score 5 to 4 over "¿Por Qué?" Goals for "Toast and Jam" were scored by Ann Steinke and Krin Barberi, with one each, and by Jennifer Morey with two. Goals for "¿Por Qué?" were scored by Aimee L'Esperance, Amy Crepeau, Carrie Eudaly and Karen Whitfield. Both goalkeepers, Katie Rozak and Greta Anderson, had an excellent game.

In the men's league "Barbara Bush" won over "Fat and Ugly" 2 to 1. Colin Clark and Matt Phillips each scored one for "Barbara Bush." Chad Kleitch had the single goal for "Fat and Ugly" against keeper Mike Ciccone.

Lead scorers for the season were Colin Clark with 12 and Jennifer Morey with 14 goals. Leading assists were Chris Turbett with eight and Aimee L'Esperance with four.

TENNIS TIMES

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Walkathon

As part of the Earthday celebrations on April 20th, Kris Hall, Director of Intramurals, has organized a five mile walkathon. The pledge money will be donated to Hudson Valley Green, an environmental organization based in Red Hook.

Participants will be walking the cross-country trails on campus, carrying garbage bags to pick up trash.

People wishing to take part can sign up and get pledgesheets from Kris Hall or at Kline.

Spikefest in Stevenson

by Kris Hall

Bard students participated in a co-ed volleyball tournament on Saturday, April 6th. Certs/Tri-dent sponsored the 4 on 4 program which an estimated 600 colleges and universities have participated in this spring.

Volleyball is one of the most popular sports on college campuses, therefore the Intramural Department decided to run the tournament to reach active college students to provide them with a fun and competitive activity.

The tournament champions, Drooling Spigots, won 15-9 and 15-13 against "Who Knows." Members of the winning team, Amy Fenwick, Matt Becker, Jacob Clause, and Aimee L'Esperance, received t-shirts.

The second place team, consisting of Willie Davis, Tony Amaio, Kristin Cleveland, and Kris Hall, received beach packs including water bottles, frisbees and sunvisors. All participants enjoyed an ample supply of Tri-dent gum and Certs mints during the tournament.

Soccer Statistics

Men's:

Lead Scoring

Colin Clark... 12
Matt Phillips... 10
Aron Keane... 10
Mark Saul... 10
Henri Ringel... 10
Chris Turbett... 10
Alexei Griebisch... 9

Lead Assists

Chris Turbett... 8
Henri Ringel... 6
Greg Astor... 5
Colin Clark... 5

Total Points

Colin Clark... 29
Chris Turbett... 28
Henri Ringel... 26
Matt Phillips... 23
Mark Saul... 21

Women's:

Lead Scoring

Jen Morey... 14
Ann Steinke... 6
Aimee L'Esperance... 6
Anne Finnerty... 4
Judy Nelson... 3

Lead Assists

Aimee L'Esperance... 4
Ann Steinke... 3
Sarah Kramer... 3
Anne Finnerty... 3
Krin Barberi... 3

Total Points

Jen Morey... 28
Aimee L'Esperance... 16
Ann Steinke... 15
Anne Finnerty... 11
Judy Nelson... 8

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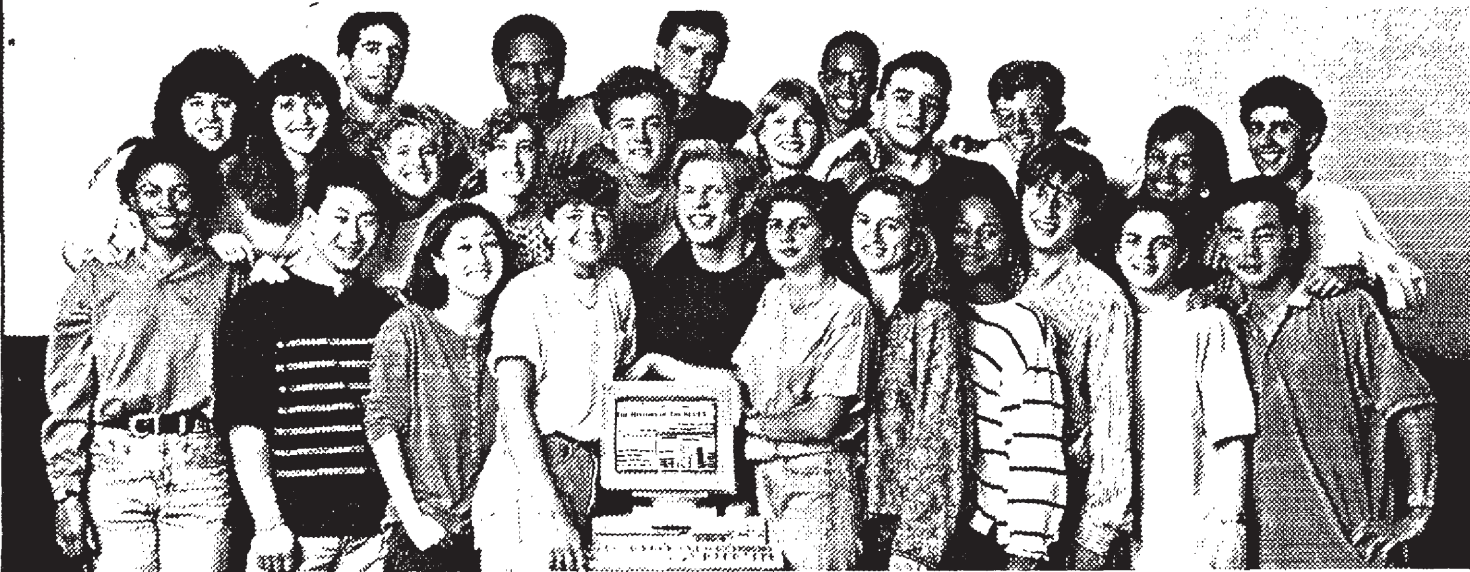
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All locked up

by Greg Giaccio

Our president has already declared that external locks will be put on all of the dorms sometime in the near future. Students will be issued universal pass-keys to all of the locks so that freedom of access will not be restricted. That's the theory, anyway. Let's take a close look at the pros and cons of this plan.

PROS:

- Mom will have harder time getting in, giving me more time to hide drug paraphernalia.
- Annoying friends of fellow dorm dwellers won't be able to come and go at their leisure anymore.
- Locks will toughen the knuckles of irresponsible people who lose their keys and have to spend hours out in the cold knocking on the door trying to get someone inside to open it.
- Pass keys will allow on-campus thieves to take advantage of a false sense of security of the people who leave valuable items in the common room thinking that they are now safe.
- Gives campus that cozy stalag feeling, just like home!
- Extra key in pocket gives more macho bulge to the guys!
- Advantage of knowing that crime committed inside a dorm was committed by someone you know, not an impersonal outsider.
- Locks can be painted pretty colors for aesthetic appeal.
- Makes convenient practice for people who want to jam locks in the future.
- Makes lock vandals look like heroic civil disobedients for once instead of that old nasty criminals stereotype.

CONS:

By golly, there don't seem to be any negative aspects of this plan!

"Not that I advocate the sticking of toothpicks or gum or crazy-glue in the locks. I don't care how convenient and laudable it is to destroy these locks, I certainly don't advocate it. Admire and respect, yes. Advocate, not much.

Passover seder dinner

continued from page 3
tially seemed surprised that students want a change machine. "You want a change machine?" he said.

Once that was clear, Griffiths promised to try to get a change machine from the Pepsi company in a meeting with a representative of the company on Wednesday April 10.

Bard has a long-term contract with the Pepsi company which can be canceled by either party in thirty days at any time. According to the Pepsi contract, upkeep of machines is their responsibility.

"If we can't get a machine from Pepsi, we will get it from Coke, or someplace outside; a bank maybe," said Griffith.

Still, the broken machine re-

mains in the Old Gym, unmoved. Griffiths had no idea what the company's problem was. "We just don't know why they won't remove the machine!" he said.

Why doesn't Bard get rid of the machine itself, then? Apparently, since the contract between Bard and Standard Changemakers has ended, Bard is no longer accountable for any damages, leaving ownership of the machine to Standard Changemakers. Seeing as the machine is not Bard property, the college is unable to remove the change machines without the threat of legal intervention on the part of the owner.

Representatives of Standard Changemakers commented only that they will be "looking into" the the situation.

Administrative review

continued from page 1
was implemented due to "a lot of wasted paper." Central Services employee Kathy Krieger agreed, saying that "before, people would make lots [of copies] and they would sit in the Post Office."

Heckendorf was concerned, however, that since Papadimitriou had the right to review certain documents before they were printed, he could refuse permission to print based on content.

In fact, said Heckendorf, Papadimitriou had told him to change two things on the survey: he felt the name "MLK/Bard Institute" was misleading, since "Institute" implied some official recognition or sponsorship; and he told Heckendorf and O'Reilly to change "lack of a multicultural program" to "need for..." Heckendorf and O'Reilly changed those two items before the survey was printed.

"He didn't like the whole thing, period," said Heckendorf.

Workstudy

continued from page 1
demands with Crimmins.

On Friday morning, Crimmins received a directive from the Department of Labor stating that work-study students are included in the minimum wage raise. He sent out a memo stating, "contrary to past minimum wage increases, this increase does include college work study students....Even though Federal regulations mandate this change only for students receiving Federal funding, we have decided to include all student employees."

However, Crimmins pointed out that they received no extra financial help from the Federal government to supplement wages. "If we're very lucky, this warm weather will continue and [reduced heating costs] will help reduce the 11% increase in wages," he said. "It's unfortunate we didn't get the correct directive initially."

Crimmins also explained that all students were given the minimum wage raise because he wanted to avoid "two tiers of salaries....One minimum salary was as fair as we could afford."

Fiona Lawrence, who organized the meeting, disagrees about the reasons behind the increase. "It happened at a 'questionable' time," Lawrence said. She stated that, when the demands were placed on Crimmins' desk, he was in a meeting with Vice President Dimitri Papadimitriou, and "by

Papadimitriou disagreed. "I have no interest in reviewing requests," he said. "The policy was established [simply] because of the overburden that Central Services is experiencing."

"We need to curtail requests because the college is not in a position to expand the staff [at Central Services]," Papadimitriou explained. "In a way, it is to discourage the requests."

However, Papadimitriou sees his role as that of a facilitator, not that of a censor. He said he is not interested in reviewing the content of publications; he only wants to coordinate the timing of printing requests. "My concern is, 'Why does this have to go [into the printing schedule] right away?'"

Papadimitriou said he reviews content only for factual accuracy, not for opinions he may not agree with. This, he indicated, is why he requested Heckendorf and O'Reilly to change the wording in two instances.

the time the meeting was convened, he had the letter for us. [We] think they took the demands seriously."

During the meeting on Friday, Crimmins assured Lawrence and others that the worker's rights were posted in the Ludlow basement. The rights include all those supplemented by the state of New York, including worker's compensation, but excludes the payment of social security tax while school is in session.

Lawrence, along with several other students, plans to hold a meeting soon in order to decide about forming a Student Worker's Union at Bard. When and if the Student Worker's Union is formed, it's first order of business will be to demand the College to sign a contract saying that Bard's work study wages will always be at minimum wage, "so they won't try to do this again," said Lawrence.

Other functions of a Student Worker's Union will be to mediate grievances and to inform students of their rights "in a non-bureaucratic way," Lawrence added.

"We're puzzled because of the excuse they gave...they're saying, 'we're giving you minimum wage because we're forced to, not because you're valuable employees.' They found a loophole instead of backing down...[work study students] have to be concerned so that the next time they find a loophole, they can't use it."

The Bard Observer

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Drab Obfuscator steps too far

To the Editor.

We will ignore the fact that there was little humour to be found in the entire April Fool's issue of the "Drab Obfuscator." We accept, with a fervent hope for improvement, your frequent third-rate journalism and cretinous logic. We will tolerate your sophomoric antics and self-righteousness. (Sophomoric: being conceited and overconfident of knowledge but poorly informed and immature) But we will not ignore bigotry and prejudice. (Prejudice: an irrational attitude of hostility directed against an individual, a group, or a race)

In your April Fool's issue we find some reason to be concerned about the material on your Calendar Page. And don't patronize us, we realize it is all just one big joke. But remember, jokes are supposed to be funny. Not offensive, as those of the Andrew Dice Clay/Eddie Murphy variety are. Under the "Tea Cookies and Talk [sic]" section we find some reference to drugs and the science department. At the end of this section we find this: "Inshan Allah you fags!" You might innocently ask what is wrong with this. But think for a moment and append other derogatory names to this obviously disparaging phrase. "Inshan Allah you niggers!"; "Inshan Allah you spics!"; "Inshan Allah you kikes!"; "Inshan Allah you chinks!"; "Inshan Allah you sand-monkeys" [meaning Arabs, taken from the same issue]; "Inshan Allah you dykes!" Do you understand how these might be offensive to many people? It may seem to you to be all in good fun, but many of us have seen too much of this sort of amusement to find this at all funny.

This brings us to the listing of our group under "VDday 02." In this we see the following "6:30 PM, BBBBLAGGA Meeting, DWJHGM, 40ish, seeks helpless youngster, for me., Albee Social Room." Apart from the fact that our meetings are at 6 PM in Olin 301 on Thursdays, there really isn't anything humorous about this. In fact, it is quite outstandingly offensive. The addition of letters to our name is slightly amusing, if unoriginal. But what follows evokes one of the older cultural myths regarding gay or bisexual men; that we are "helpless youngster" lovers or child molesters. We find this unsettling, especially considering that 97%

of child molesters are white heterosexual men. The Nazis used this myth quite effectively when they incarcerated many thousands of us, experimented on us, and then killed us in concentration camps. This might not be known to you, and for good reason. With the "Liberation" of Germany, all Jews, Communists, and political dissenters were released, but the homosexuals, known to the Allies as prisoners marked with the pink triangle, were required to serve their full prison terms under German Nazi law, and did not receive reparations from the German government. All reference to the imprisonment of homosexuals and the meaning of the pink triangle was carefully avoided by the prominent journalists invited to report to the United States on the camps. So you can see that it is just a little bit of a sore spot. Why not make sport of the white male heterosexual child molesters? Or how about the fascination older ostensibly heterosexual men have for blossoming teenage girls, boys and prostitutes? Or is that too close to home? We find it difficult to comprehend that this meaning of the listing could have bypassed you. Otherwise whence the attempted humour? Whether you intended to insult us or not, you did manage to do so effectively through your ignorance. Perhaps this issue was not simply a joke intended for us, could it be that the printer played a joke on you and published the wrong paper? We realize that it may be difficult to publish a quality paper every week. But why must it be every week?

Anyhow, by now I hope you guessed it. We're not happy with you and neither are many others on the Bard Campus. And you wonder why your allocation was reduced. Give it up. Throw in the towel. You are no match for Baardvark. Or us. Whoever authored this issue should receive a severe drubbing. Following this we look forward to a public apology from the three editors who were responsible specifically and from the paper as a whole. The mock-apology editorial, admittedly intended as some joke, was insulting to our intelligence and once again, not funny. We look expectantly to the time when the Observer, in its present form, will remove itself from the Bard campus, and hopefully, all of our lives.

Keep up the good work, and remember:

"By liberalism, I don't mean the creed of any party or any century.

I mean a generosity of spirit, a tolerance of others, an attempt to comprehend otherness"

-Alan Paton

Sincerely,
Members and Supporters of the
Bard Bisexual, Lesbian and Gay
Alliance.

Simon Campbell
Christopher Hornauer
Barbara L. Liffield
Erin Law,
Cara Graninger
Christine Gobbo
Amy O'Hara
Jason Holloway
Jennifer Flaherty
Joshua Kaufman
Judy Nelson
Kim Miller
Lisa Sanger
Mary Carol DeZutter
Matt J. Lee
David Miller
Melissa Brand
Nina DiNatale
Noah Coleman
Rachel Markowitz
Rebekah Brower
Richard Nacy
Sarah B. Davis
Sarah J. Ward
Sarah Rohrbach
Tania Coiner
Amy Rogers
Anne Mellody
Karina Kreizenbeck
Alex Bruck
David Aschner

Thoughtless jokes

Dear Editor,
Not to be P.C. or anything that follows that genre, the whole *Drab Obfuscator* was pretty funny (and it was a pleasant break from the true drabness of the *Observer*). But the little thoughtless jokes on the A.A. and N.A. meetings were uncalled for and inappropriate, and on top of that, uncool! In a college where drug and alcohol use (abuse) is relatively open, it is important to make those people that have problems with these "controlled substances" feel comfortable, their efforts are not a laughing matter, A.A. and N.A. (and other self-help groups of this ilk) do not deserve to be mocked: their efforts are genuine! As most people know, one of the A.A./N.A. sayings is "one day at a time" - April Fools day is not exempt!

Rachel Smith

P.S. The lack of a stupid and senseless joke for the Al-Anon meeting was appreciated.



What's softball without beer?

To The Editor:

I guess that nothing I could say would make the athletic directors reverse their policy concerning the use of alcohol during intramural softball games. Perhaps it's a trivial matter, yet my feelings are strong.

Presumably we are to accept these policies as adults who realize that recreation and alcohol don't mix, yet these are restrictions that treat us more like children than any that have existed in the past. They are imposed on a student population that is on the whole more mature and far, far less destructive than it was even three years ago. That this element of Spring softball at Bard, beer, has been responsible for no injuries in the past is not a matter of luck, as the department has conjectured. I suggest that in the past players have consumed alcohol sanely

and in a spirit of fun and community. Not to place too much importance on the beverage (though these policies have inadvertently accomplished exactly this), but it seems to me that alcohol has promoted not recklessness, but mild good humor, and has blunted something truly more dangerous, competition. I don't know whether disregard of the policy will be bold and overt or isolated and surreptitious, but I'm afraid that drinking will occur and be less safe for being unsanctioned. I understand that the current athletic directors may be feeling pressure from above or the dread hand of potential liability on their shoulders, however I think I speak for many when I say that we all were doing just fine until you showed up.

Sincerely,
Ray Rosenberger

Avoid me

Dear We-wish-we-were-half-as-funny-as-Bardvark,

I am responding in regard to the Scottish Country Dancing inquiry: I don't attend the lessons, but you're welcome to avoid me.

—Bill Dechand

Submissions may be turned in through campus mail, the boxes in the library or Kline, or hand delivered to the Observer office in the Tewksbury basement by Friday.

Do you have complaints about *The Bard Observer*? There are many editorial and management positions to be filled for next fall. Join the paper now so you can make a real change. Call 758-0772 or send a note.

B A R D C O L L E G E A P R I L 1 3 T O 1 9 , 1 9 9 1

WEEKLY COMMUNITY INFORMATION NEWSLETTER

B r o u g h t t o y o u b y t h e D e a n o f S t u d e n t s

World Literature Series:

Lilian R. Furst, the Marcel Bataillon Professor of Comparative Literature at the University of North Carolina, Chapel Hill, will give a lecture on *Not so long ago. Historical Allusions in Realist Fictions*. She will discuss works by Balzac, Zola, Eliot, H. James, and Mann, and the way they deal with history. Prof. Furst's work focuses on the process of reading Romanticism, Realism and Modern Literature. Tuesday, April 9 at 8:00 PM in Olin 102.

Campus Outreach Talk:

On Wednesday, April 10 at 8:00 PM in Olin 102 a talk will be given on the use of controversial drugs in the treatment of schizophrenia.

Minority Studies Seminar:

James M. Washington will give a talk for the Minority Studies Seminar on Wednesday, April 10, 1991. The lecture is entitled, *Priscilla's Body: The Problem of Evil in African American Religious History*. Washington is a Prof. of Church History at Union Theological Seminary in New York City. The lecture will be held in Olin 102 at 6:30 PM.

John Bard Lecture:

Dr. Annette B. Weiner of the NYU Department of Anthropology will show a film called *The Trobrianders of Papua New Guinea*. April 11, 4:30-6:00, Preston. Public lecture to follow, Bard chapel.

Benefit Concert:

A benefit concert for the Columbia County Youth Project in Hudson will be given by Bard's Campus Outreach Group on

Saturday, April 13. Performances by the Holy Rollers from D. C., possibly St. Booty, and several other Bard Bands. \$2.00 admission at the Student Center.

Tea, Cookies & Talk:

The Mathematics and Physics Departments present Tea, Cookies & Talk on Thursday, April 14 at 4:45 PM in Hegeman 102. Anita Wasilewska from SUNY at Stony Brook will speak on *Mathematical Logic and Computer Science*. Refreshments will be served at 4:30 PM.

Intergenerational Seminars:

Bard is offering three intergenerational seminars this spring:

- *Abrahamic Religions: Islam in Relation to Judaism and Christianity*
- *Obedience to Authority: Personal Responsibility and the Development of Morality*
- *Recent Issues in Eastern European Progressions*

Pre-registration is necessary, and there is a \$20 fee. Call 758-7424.

From the Dean of the College:

I still have not received a number of academic and administrative department budgets for 1991-92 and 1992-93. Please submit these to my office as soon as possible.

Spring Blood Drive:

The annual spring blood drive will take place on Tuesday, April 23 from 9:00 AM until 3:00 PM. Appointment sign-ups will take place on April 10 and 11 during Room Draw in the Old Gym and on April 15 and 16 in front of Kline Commons during lunch or dinner. Although we do appreciate

walk-ins, signing up for an appointment in advance will help the process run more smoothly and quickly. If you wish to help sign up donors, please contact Gladys Watson at Ext. 445.

Art History Lecture Rooms

On behalf of the Art History Department Faculty, may I ask the cooperation of all members of the faculty and campus groups who use either Olin rooms 201 or 301 for classes or special events:

- If shades are raised or lowered, please be sure they are kept in the tracks. The shades are getting out of shape; as a result, the light which enters makes it difficult to view slides.
 - Please return the lectern and blackboard to the place you found them.
 - Please turn off the lectern light.
- Thank You.

Dances Shows and Movies:

Films are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed in the Student Center.

April 10: *Contempt* (Godard) in Olin 301 at 7:00 PM
Stephanie (Women Studies Center Film)

April 12: *The Shining* (Movie)

April 14: Hitchcock double feature

April 16: *Full Moon in Paris* in Olin 107 at 7:00 PM

April 17: *La Confrontation* (Women Studies Center Film)

April 19: *Total Recall* (Movie)

Calendar of Events

Saturday 13	Sunday 14	Monday 15	Tuesday 16	Wednesday 17	Thursday 18	Friday 19
Morning Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck	4:45 PM Tea, Cookies & Talk Hegeman 102	6:30 PM Women's Center Meeting Student Center	5:30 PM French Table Committee Room Kline Commons	5:00 PM Spanish Table, Kline Commons	6:30 PM BBLAGA Meeting Albee Social Room	5:00 PM General deadline for submissions to <i>The Bard Observer</i>
5:45 to 10:30 PM Trip to Hudson Valley Mall, Kingston	6:00 PM Ecumenical Worship Service Chapel	6:30 PM Environmental Club Committee Room Kline Commons	6:00 PM Amnesty International Olin	5:30 PM Italian Table College Room, Kline Commons	7:30 PM Narcotics Anonymous Aspinwall 302	Train Runs: 4:15 PM for the 4:51 Train 6:36 PM for the 7:36 Train 8:00 PM for the 9:11 Train Leaves from Kline Goes to the Rhinecliff Station
Evening: Benefit Concert in the Student Center	7:00 PM Alcoholics Anonymous Aspinwall 302	7:00 PM <i>Observer</i> All Staff Meeting 3 rd Floor Aspinall	9-11 PM Writing Tutors Albee Annex 103	7:00 PM AI-Anon, Aspinwall 302	9-11 PM Writing Tutors Albee Annex 103	
	9-11 PM Writing Tutors Albee Annex 103	9-11 PM Writing Tutors Albee Annex 103		7:00 PM Christian Meeting, Bard Chapel Basement		6:00 PM for the 7:13 Train Leaves from Kline Goes to the Poughkeepsie Station
	Evening Co-Ed Women's Center Reading in deKline			9-11 PM Writing Tutors, Albee Annex 103		
	Train Pickups: 5:15, 7:14, 10:15 PM Rhinecliff Station					12:00 NOON Deadline for all calendar submissions for the issue covering April 27, 1991 Through May 3, 1991 due in the Dean of Student's office.
	7:43 PM Poughkeepsie Station					