

OBSERVER

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THE BARD OBSERVER

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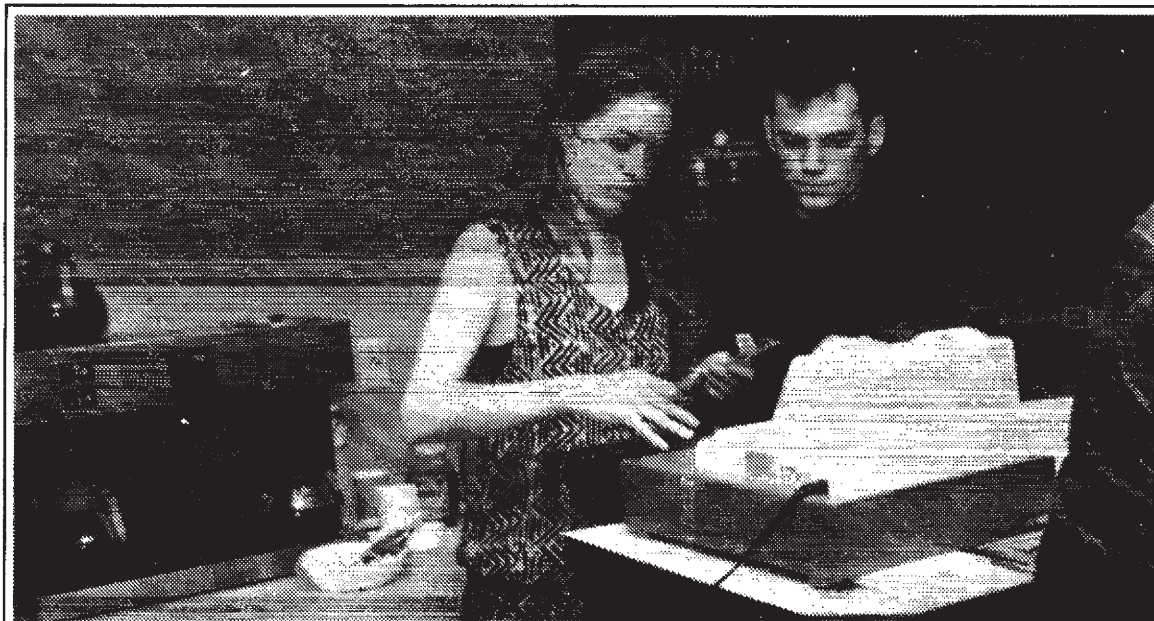
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QUOTE OF THE WEEK:

**Wise Men make quotes,
only fools repeat them.**
— Unknown



Christine Gobbo

**DeKline
opens
for
business
and
pleasure**

See article/review page 6

Witnesses question proceedings in recent SJB case

Lawyer characterizes procedures as 'inquisitorial, a travesty'

by Tom Hickerson

In light of the recent discovery that the Student Judiciary Board has not been following exact procedures as set down in the student constitution, several witnesses have come forth claiming that, during a case handled last semester, five students were "railroaded" by what has been described as a "kangaroo court."

Since then, Dean of the College Stuart Levine has suspended the SJB, pending a faculty review. The situation will be discussed at an emergency Forum meeting on Tuesday the 19th.

The five students, Bill Baxter, Jason Teeple, Todd Norton, Derek Brodeur and Andrick Schall, were involved in a case last semester that originated in a report from residents in Bourne. The report listed a number of offenses, including destruction, harassment, vandalism and making homophobic statements. The report was filed on October 30th, and the morning after, all five students were called into Dean of Students Shelley Morgan's office and temporarily suspended for a week.

After the five students returned

to Bard, they were notified that they were to attend a hearing by the SJB that evening, five hours later. Claude Ferris, one of the witnesses in the case, said that statements the students had prepared could not be read, and that, while the board convened at seven o'clock, the witnesses and the five students could not testify until late that night and early that morning afterward, due to the amount of time the SJB spent with witnesses making charges against them.

Morgan believed the way the group's case was handled was necessitated by the nature of their actions. "They functioned as a gang," she said. However, Morgan indicated that she had made clear the five students were suspended "pending a hearing." She also noted that the SJB Guidelines state that "there shall not be any period of more than one week between a time a complaint is filed with the SJB and the date of the hearing". Therefore, said Morgan, this procedure "goes to the letter of the law [set down in the SJB Guidelines]".

"Things never run the way they should," added Amy Rogers, SJB Chair. The time between when

the Board convened and when the testimony of the five students was taken was spent with witnesses because, according to Morgan, "[We] had to rely on many witnesses. The evidence came in piecemeal."

However, the students accused had a different opinion. "We were railroaded from the beginning," said Baxter. "There was no warning... at that time [when we were suspended], we had no idea of the magnitude or the seriousness [with which this was taken]." "They didn't care," said Brodeur, who had been charged with making homophobic statements. "They just wanted us to admit to things... [the members of the SJB] were asking us questions as if they had already found us guilty."

The witnesses who testified against the five students had mixed feelings about the SJB procedures. The main witness of the case, whose name was withheld, said, "[Baxter's] actions were out of hand. His reasons for doing [what I charged him with] were specific to me and he didn't just do it to the dorm in general... I feel they [the SJB] were very fair, otherwise they [all the accused]

would have all received the same sentences." The main witness later added, "I think I was mad at him [Baxter] and this was my way of getting back at him."

Gabriel Miller, who provided written testimony against the five students, commented that, after the students had been suspended, "I was comfortable in the place that I lived." However, he also added, "I didn't think the SJB punished people for actions against students. The SJB has not suspended any student for assault against another student, which is absurd... the SJB cared more for property and money than for individual rights of students."

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Recession hits home at Bard

by Tom Chase

Despite President Bush's predictions for a quick economic recovery, Bard College analysts see a very different picture.

Though most economic forecasters agree that the economy is in a significant recession, they disagree on how long it will last and how severe it will be. The positive scenario predicts that the recession will be short lived. According to this analysis, the recession is a temporary reaction to fears of a protracted conflict in the Middle East and resulting long term increases in the price of oil. These fears, on top of concern about the situation of the banking industry, produced waning consumer and investor confidence. The quick resolution to the oil question and the lowering of interest rates should prove adequate in addressing these concerns, thus ending a recession rather quickly. The Bush administration advocates this scenario, predicting the recession will end in the spring or early summer.

In contrast to this, the negative view sees more profound problems in the economy and thinks a recession will be longer lived, possibly bordering on depression. Problems such as high levels of debt and a taxpayer bailout of the banking industries still remain, even though the price of oil looks relatively secure.

Among the economic forecasters at Bard College, this second scenario prevails. Vice-President Dimitri Papadimitriou, working with economic analysts at Levy, does not see a quick recovery for the economy. He foresees a protracted recession lasting into 1992.

Papadimitriou cites a number of economic problems that support this analysis. "First of all, there is a very low savings rate for funds which could be turned and

used for investment purposes. This rate is going down for a number of reasons. The American economy is going through some dramatic changes in the financial sector. Looking at the S&L crisis, the impending commercial bank crisis, coupled with the insurance industry crisis, does not produce a good environment for increased investment.

"With this lack of fixed investment, we are looking toward a 'contained depression' as the director of forecasting, David Levy, has labelled it. We are now facing a large under-utilization of capacity in both the automobile and steel industries. The entire manufacturing sector is really stagnating.

"The recent improvements in the stock market do not translate into a euphoria for increased productive activity. There will be a downturn in the stock market, which will be viewed as a correction. The stock market is not an accurate index." Papadimitriou also cites excess capacity in real estate, noting that "there is a large amount of idle commercial and residential space."

In reaction to such dire forecasts, the college is making some provisions regarding its investments. At the present time, Bard's endowment, which stands at \$7 million, is not invested in any stock, but confined to bonds, money market funds, and an interest in natural gas.

Despite the relatively bleak economic predictions, plans for Bard's development have not changed. Construction of the Black Center is well underway, and plans for the library have not been altered. "Although we still have a lot of money to raise for the library," Papadimitriou says, "We are continuing as if there were no problem. Construction is planned to begin in the late fall of 1991."

Papadimitriou rules out the possibility of increasing the size of the student body to create a more financially efficient institution. Such a change would be unacceptable because it is limited to a student-faculty ratio of 11.5 to 1 under its contracts with the faculty.

Other operations at Bard have felt the effects of the recession. There have been 10 percent cuts in all administrative budgets. If the recession worsens, Comptroller Chuck Crimmins cites some other measures that can be taken before cuts would be made at the academic level. "The first [action] would be to delay some of the restoration projects like South Hall and projects like the math office relocations. We could also delay refilling some administrative positions."

The college has also been forced to pay a 32 percent increase on its medical plan for this year. In addition, the college predicts an \$11,000 state cut for the HEOP program and a \$23,000 cut from the federal work study program. Crimmins says the college plans to absorb both cuts. Crimmins does note one positive aspect of the recession. The college holds variable rate mortgages for some buildings on the upper campus, some of the new dorms, and parts of Kline. With lowering interest rates, the college pays a lower rate.

Students have also been affected by the recession. "Our over-all percentage of students on aid is up a couple of percentage points from last year," says Gerald Kelly, Director of Financial Aid. "We have seen at least eight to twelve new applicants for financial aid, among people who have never needed it before."

It seems to be this group that is most obviously affected. "It is people with substantial incomes who all of a sudden lose them that are most affected," Kelly said. "Those with lower incomes that have already been seeking financial aid may not be affected as greatly. Developers and real estate

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S.A.A.W. changes name, focus

by Jonathan Englert

With the conclusion of the war, Student Action Against the War (S.A.A.W.) has been renamed Progressive Action Collaborative (P.A.C.), and its agenda has been changed. The club will now primarily focus on the domestic problems that might be ignored in the wake of military victory, while continuing to maintain its foreign policy concerns.

In co-founder Jonah Gensler's words, P.A.C. is "a broad-based coalition of students working to effect change in the nation's foreign and domestic policies." The group meets every Wednesday at 7:30 in Albee, and is primarily an action-based group.

The collaborative has a coffee-house scheduled for March 15th,

and hopes to participate in The National Day of Educational Actions on the following day. In addition, the club participates in Joel Kovel's discussion-groups held every Monday at 4 p.m. in Albee Social.

P.A.C. also works with the Alternative Press Resource, an organization which gives P.A.C. access to published information that they would otherwise be unable to get. P.A.C. has recently distributed A.P.R. pamphlets on campus.

A member stressed that one of P.A.C.'s unique features is that "it is made up of individuals with very different perspectives," but who are united against military intervention and in favor of reforming domestic policies.

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International students write survival guide

by Melinda Loges

The International Student Committee and Assistant Dean of the College Elaine Sproat are developing a survival guide for students new to the country. The need for such a guide has intensified over the past year because of the great influx of international students in this year's freshman class. Sproat said that her office had been aware of such a need for a long time but that the "sheer number of students" this year led to the start of this project.

According to Sproat, there are thirty international students in the freshman class, as opposed to sixteen in the sophomore and junior classes and only six in the senior class. In addition, there are fourteen U.S. residents in the freshman class that come from immigrant families and could also benefit from a handbook for international students.

A sub-group of the International Students Committee is actually

writing the handbook, while Sproat is providing administrative support for the project. They have looked at several handbooks from other colleges to get an idea of what to include.

The plans for the handbook include sections on health care and insurance, which are important, Sproat said, because many international students come from countries with socialized medicine. The handbook will also have information on money matters, including managing money in the U.S., work-study, and who and how to tip. Information on American customs is also important—many students do not know of holidays like Thanksgiving.

Communications and travel information is also to be included. The idea of a table of conversions— including such things as clothing sizes—came from a handbook from another college and is also a probable subject.

The office of the Dean of the College has been working on many other ways to coordinate services for international students. A part-time faculty position for someone to teach English as a Second Language is one possibility. An international students dorm where each student would be paired with an American student is another idea, although Sproat said that at one student meeting, the idea was "not particularly well-received." For now, nothing has been decided concerning these ideas.

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Italian moves into Bard

by Greg Giaccio

It used to be that the only Italian thing at Bard was the Kline pasta bar. That has changed with the creation of the Friends of Leonardo, a club initiated at Bard last October. If the Friends of Leonardo have their way, there will soon be even more opportunities for students to be exposed to the language and culture of Dante, DaVinci and Galileo.

"I want a course of Italian Studies initiated at Bard," said Pola Chapelle, founder of the Friends of Leonardo. She is the wife of a faculty member and is also taking courses here at Bard. Last fall, she circulated a petition in support of an Italian Studies program, which over 400 students, faculty members, and other members of the Bard community signed. Ninety-seven of those signatures were from students who not only ad-

vocated having the course offered, but were also ready and willing to enroll in it.

The student interest has not gone unnoticed. The petition was given to Professor Peter Sourian, head of the Languages and Literature Division. Sourian then passed it on to the Committee on Vacancies, which entertains proposals for new professors and then sends them to President Botstein with their recommendations.

The C.O.V. received and discussed the proposal for a half-time tenure track position on March 1. According to C.O.V.'s student member Melissa Cahoon, the C.O.V. was split on the proposal by a 3-3 vote. This means that the proposal will be passed on to President Leon Botstein for a final decision.

"We advised the president that the committee was unable to support a course on Italian studies,"

explained Professor Peter Skiff, chairperson of the Committee. Skiff went on to explain why the proposal was not given the committee's support. For one, the C.O.V. does not receive its proposals all at once, but instead receives proposals gradually over the course of the year and must be careful not to prematurely accept one proposal, thereby shutting out another one later on.

The proposal was also opposed because of the budget crunch. According to both Skiff and Cahoon, the C.O.V. has not been made aware of its budget, but it has received a request from President Botstein

to keep the number of accepted positions down to one and a half this year.

The Friends of Leonardo pointed out the case for having an Italian studies course at Bard. Many majors, such as English and art history, require fluency in a foreign language in order to continue graduate studies. Making Italian the eighth foreign language offered by Bard would increase the diversity and choice available

to students as well as facilitate studies in certain majors. One Bard student pointed out the irony of offering a course in Italian cinema without having a course in Italian language.

"Students do make the difference," Cahoon said. She pointed out that she is one of the two students on the C.O.V. and that both voted for the proposal along with one professor. Skiff also mentioned that strong support for the proposal in the form of a petition helped to bring the issue to the president's desk.

"I want them [the students] to know that there's a lot of power for students at Bard," said Chapelle. Cahoon advises all students who would like to see Bard go through with the Italian studies course to "send letters to Leon."

The Friends of Leonardo do offer students who can't wait for the college to offer an Italian program an opportunity to study now. There is a Tavola Italiana (Italian Table) every Wednesday in the Kline committee rooms from 5:30 to 7:00. At the table, Pola Chapelle and other students who can speak Italian teach those who can't.

One student pointed out the irony of offering a course in Italian cinema without having a course in Italian language.

Teach-in deals with issues raised by gulf crisis

by Rebekah Klein

The Bard Progressive Action Collaborative (PAC) organized a marathon teach-in in Olin on March 9, 1991. It began at ten in the morning and lasted until seven o'clock that night.

Formerly known as Student Action Against the War (SAAW), PAC's teach-in attracted students and community members from

Bard, Vassar, Sarah Lawrence, Simon's Rock, the War Resisters League, the Socialist Workers Party and the Anti-War Action League.

The schedule included a series of morning lectures on draft counseling, afternoon workshops and a discussion with the Mother Courage Peace Tour, a women's peace organization with members from Egypt, Europe, Iraq, Israel,

Jordan, Kuwait, the Occupied Territories of Palestine, Turkey and the United States. The group was sponsored by MADRES, the women's friendship association known for its work with women and children in Latin America.

Different concerns were raised in each of the afternoon workshops, all related to the effects of the war on the people of the countries involved. One of these was the tremendous strain the war in the gulf has put on the federal budget. Because such a colossal amount of money was spent on the war, there will likely be major cutbacks in social programs. These cutbacks will result in the raising tuition costs at SUNY (State University of New York) schools, the layoff of up to 16,000 municipal workers in New York City, decreased federal education funding, library closings and the deletion of other monies for necessary social programs.

As of yet, there is no formal opposition to these social cutbacks. Most of the costs of the war evolve from the bombs and hardware used. For example, a Patriot Missile costs 1.1 million dollars, a Tomahawk Cruise Missile goes for 1.35 million, and aircraft cost as much as 38 million dollars per unit with the Stealth Bomber topping the list at 870 million dollars. Finally, the deployment of 440,000 troops cost 7

billion dollars (statistics taken from Fortune Magazine).

Another workshop dealt with myths of the war and the realities PAC believes these myths concealed. According to Cindy Jacobs, a writer for the *Militant* newspaper, there were three main myths surrounding this war:

- That the United States won a victory in Iraq,
- That the "New World Order" has been established, and
- That Vietnam syndrome is dead.

In fact, she said, the United States' goal in going to the war was to overthrow Saddam Hussein's regime and to form a puppet government in Iraq that would better serve the United States' economic interests.

As for Bush's "New World Order," she said, "It is merely the Old World Order crumbling around the world... we will see more wars like this with the flagging of United States capitalism."

As a course of action now that hostilities have been suspended, she suggested we do more teach-ins, educate people about what is going on now, read Malcolm X, perhaps join the Young Socialist Alliance and get at the bottom of what she called the class interests involved by taking out a sub-

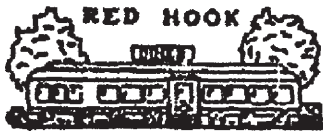
scription to the *Militant*.

Greg Baden, a Vietnam Veteran who joined the anti-war movement six years ago, felt that the psychological fallout of the war is yet to come. The reality of the war has not yet set in for most people. This war again set in motion the American war machine, he said, and the participants in this machine are yet to be heard from. Baden declared that people need to wake up to the realities of what is going on, and that it's up to us to initiate this dialogue.

"Bush is planning his next move already, and it's naive not to think so," he said. The purpose of the war was to expel Iraq from Kuwait, he said, and the United States was victorious in this sense. However, it was a military victory and not a political one. He added that the war was "media-ized" in the United States, leaving us to find out the truth from sources other than the network television news.

Joel Kovel of the Bard History Department, another participant in the teach-in, feels that this is a disgraceful time in the history of the United States. He is distressed by people who are willing to say the war was a good thing because the U.S. won. According to Kovel,

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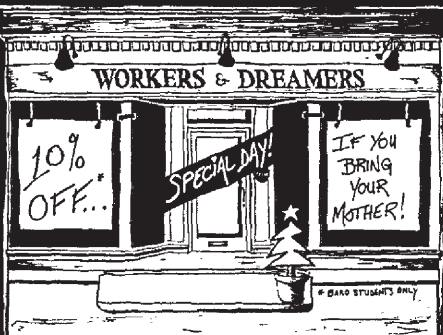
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WHAT IS THIS?!? Bard College goes to the dogs

by Greg Giaccio

It seems impossible to go to Bard without encountering one of the scrappy dogs that lounges around campus. No, I'm not talking about co-eds, I'm talking about the actual members of the canine family that lie in the sun outside Kline Commons.

These pooch paragons have been around longer than many faculty members. It is even rumored that the dark brown one has tenure, but this could not be confirmed. I went to speak to our furry friends to find some of the answers to their enigmatic origins and identities.

No one can truly say where the dogs came from, although it has been theorized that they are owned by professors or were left behind by former Bard students. Sophomore Mike Stimac pointed out that they probably came from "other dogs. Such is the case with dogs." The dogs had no comment.

When asked who they belonged to, the dogs' only response was eloquent silence. The younger golden one did look at me as if to say, "Does anyone really own anything in this world in which our existence is so ephemeral? The concept of possession is just a lie that we tell ourselves. Ironically, in our search for security, truth is often sacrificed."

The dogs also refused to answer when asked what their names are, although the brown one, the older of the dynamic doggie duo, did pant heavily. I took this to mean that they felt that names are only a label forced on things to give humanity a false sense of nominalism and absolutes. This is

clearly a ponderable thought for our species.

One freshman, Meg O'Connell, reported that the dogs do have names: Gertrude is the golden one and Elliot is the brown one. Senior David Steinberg said "I think they should be named after the seven dwarfs." When it was brought to Steinberg's attention that there were only two dogs, he suggested that we only use the names "Sneezy and Sappy."

While the conspicuous canines have no visible means of sustenance outside of scraps from

What do you call these dogs? To settle the matter once and for all, The Bard Observer is now accepting suggestions for their names. We will publish the most interesting ones in an upcoming issue.

— Eds.

Kline, they look well-fed. However, when I offered them some bacon, they steadfastly refused it. It is a mystery as to why they wouldn't eat it, although it is important to remember that dogs have a heightened sense of taste and smell compared to humans. "They're Bard dogs, they only eat spinach quiche," said freshman Jai Sen.

While it is unknown how the Kline canines feel about the students despite repeated questioning, we do know how students feel about the dogs. They seem to be considered communal pets for the entire college.

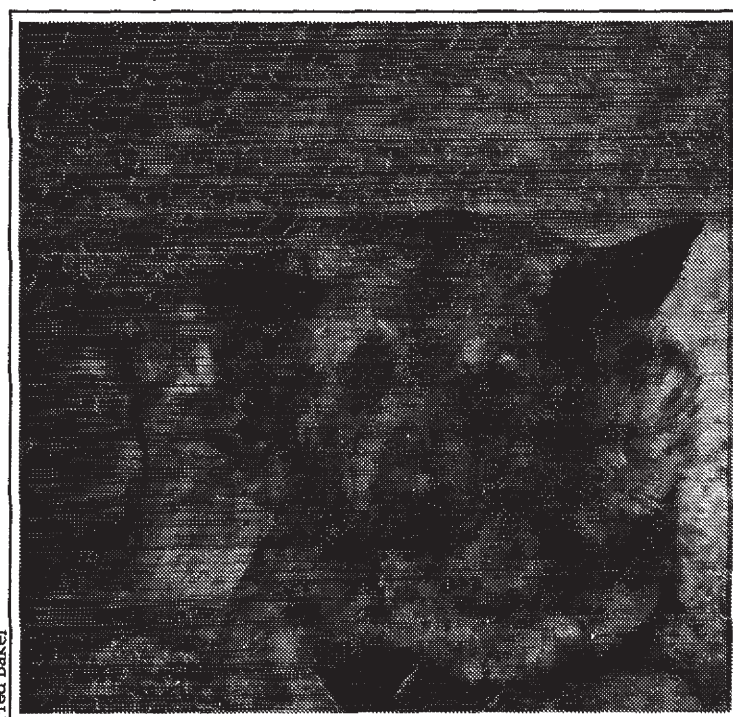
"I like the dogs," said freshman Ben Moger-Williams. "They personify the Bard student — they lie around and do nothing." He went on to add that if the mysterious mutts ever disappeared he would "be a broken man."

"I'd feel a deep and profound sense of loss, and there would be an over-abundance of spinach quiche," commented Sen.

Freshman Dan Kurnit wouldn't mind the absence of the dogs provided that there could be a good trade-off. "We need pack animals," he said. Rebekah Klein has always been partial to caribou. Stimac pointed out the advantage of Norwegian ship rats: "They're almost as big and don't eat as much."

This is not the first time that the pooch pair have been mentioned in the *Observer*. A few years back they gave their testimony regarding bestiality at Bard to one of our reporters. They refused to comment on this painful subject now. It should be noted that the article took place when the *Observer* was known to be funny. The testimony may, in fact, have been falsified as some sort of joke. This could not happen again, as we have strict safeguards aimed precisely at halting the recurrence of some sort of humor being printed on these pages.

The dogs remained silent on most issues they were questioned about, such as their plans for the future, how they would change the college if they were president, and so on. One thing remained clear, however — these dogs are as much a part of Bard as bad weather and space-filling articles in the *Observer*.



Wise men pet dogs, fools feed them. This dog knows where it's at.

SJB case

continued from page 1

After the trial, both Teeple and Schall received social probation until Fall 1991 and twenty hours' service for Buildings and Grounds.

Brodeur was also placed on social probation and assigned thirty hours' service, as well as being required to attend two counseling sessions during the last half of the Fall 1990 semester and attend a biweekly counseling session during the Spring semester.

Norton was placed on social probation and assigned thirty hours' service for B&G and ten hours' service for Assistant Dean of Students Beth Frumkin. Both Brodeur and Norton could not reside on campus. Baxter received suspension until the Fall 1991 semester. None of the students, except for Norton, had ever been reported or warned before at Bard.

"They weren't angels," said John Caples, who was a character witness for the five students and Baxter specifically, "but there has

been much worse in the past that the college has overlooked... the tinges of the sexual harassment and homophobia [had this case] blown out of proportion."

Baxter added, "I don't think the punishment was deserved. Bard is saying that this sort of thing doesn't happen every day and that [we] are an oddity."

Baxter appealed the charges to the Grievance Committee, and was assisted by lawyer Alan Sussman, who has worked with Bard College in the past. Of the original charges placed against him, the following charges were upheld: stealing gas with a siphon from a professor's automobile, destruction of a garden hose, illegally discharging a fire extinguisher, igniting a smoke bomb outside the dorm, urinating off the Bourne balcony, removing of a doorknob from the room of another student, ringing of the chapel bell late at night, carrying a dagger, tearing off of a toilet seat at Bourne, and throwing garbage (specifically a beer bottle) out of the window. These charges were

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Purim for Goyim

by David "ZZYZX" Steinberg

On sunset of February 27th the Jewish holiday of Purim began. The story of Purim can be found in the Old Testament (the Book of Esther for you Phish fans) and should probably be read in its entirety: it is a sordid story involving drunken parties, sexism, accusations of rape, and rampaging hordes of Jews.

To summarize briefly, the story starts when Esther, a Jew, is made queen of Persia. Around this time, Haman (Boo! Hiss!) is made sec-

ond in command. When Mordecai (Esther's adopted father) refuses to bow to Haman (Boo! Hiss!), Haman (Boo! Hiss!) orders the destruction of the Jews. After risking her life to get the King's attention, Esther manages to stop this massacre and Haman (Boo! Hiss!) is impaled on the stake that he built for Mordecai.

Purim celebrations on campus were somewhat sporadic. There was a reading and Hamentaschen eating organized by the JSO. At the forum on the 28th, two students were seen wearing paper

samurai hats and mock sword fighting in accord with the silliness common during this holiday. Another student celebrated Purim in the traditional way - she got smashed.

Forum secretary Lisa Sanger (not her real name) said, "Where I come from there are no Jews, but Purim is the coolest holiday ever in any religion," while treasurer Matt Lee said, "No comment." As no other Central Committee members were at deKline when this was written, they were unavailable for comment.

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by Ephen Glenn Colter

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What are you afraid of?

There's nothing in the dark that isn't there when the lights are low - a little sweat?

aching

muscles? burning

lungs? weak

knees? There'll

be someone

there for a

little

mouth-to-

mouth

reces-

sita-

tion. Kiss and dis with the best, of the worst offenders, repeat offenders, legal tender - consenting adults, dissenting sexuals - traditional students and the differently abled - European Americans, African Americans, and Naive Americans!

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thought control - 15

min. of fame - 10

min. of deflower

power - 5 min.

intervals of

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and pla-

tonic love

- and a

mo-

ment

of

silence in memory of those who'll wish they hadn't missed it (or had cum sooner).

Do clothes make the man? Is beauty a woman's beasts? Are you the one, or the only? Sexual preference without gender reference?? A world-view from our window.

Bisexual or het, heterosexual or heterodox, conservative or considerate, cross-dressing, casual or unusual - PC - peer counselor, politically correct or potentially corrupt, we want Y-O-U. Relax, don't do it, when you know you want to go through with it... when you wanna come. And like your momma told you, wear clean underwear. At the menage it's outhwear. Don't dress up - dress down... and dirty. Dress to get laid-up. Cum as you are.

(How can I come to the point when it's only the tip of the iceberg?!) Get excited, get hip to the hype-and-jive for the April weekend of the 5th, 6th and 7th. You don't have to go to New York to rub-a-dub-dub in a club, come to the

Gay/Lesbian/Bisexual menage à trois, à la Bard. You don't have to be beautiful to have a positive attitude. Beatitude.



Listen up Leon!

The sunnier it is outside, the gloomier the Observer "dungeon" seems. Last Friday was unbearable, so Kat and I escaped the office to become the Roving Reporters. It was such fun that we've decided to go out each week to ask a single question of several people in hopes of finding... an answer.—Ed.

Photos by Katrina Koenigs



jonathan walley
sophomore
film major
found in his dorm room

"Maybe I would conduct the Hudson Philharmonic Orchestra... I'd have them play something more contemporary.

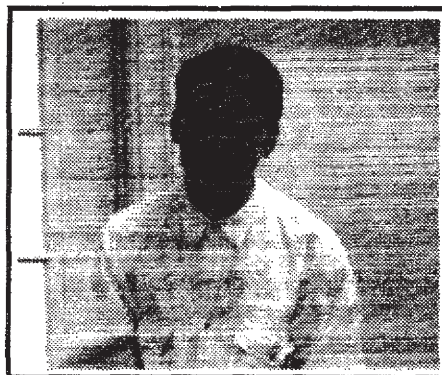
I'd create my own little metaphoric icon [to replace the bow tie]. Then I'd move into his house and count how many books he has.

There are always all these young kids hanging out [at Leon's house], and lots of blocks and dolls. I would play with those. I'm sure he does that too."

john elliot
levy fellow
visiting from britain for one year
found in blithewood

"If I was president of the college I'd have to find out more about the college and the students to start out. I do have a feeling that the fees are too high, so there must be some way to find out why people are paying so much money.

I'm a bit unsure about the ethos of the college where it is going. That should be cleared up. If there were more effort to integrate the two [Bard and Levy] it would be better."



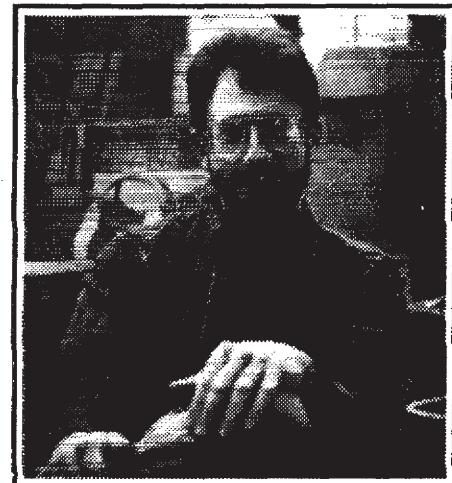
mathew holmes
sophomore
history Major
found in the theater

"I would get that guy in the library fired, he's just rude to everyone who walks into the place. Then I'd renovate Kline, get rid of the blue neon, buy some books for the library, fire some professors and give tenure to some professors.

[I would also] stop building Crugers 'cause they don't have any personality, except the big ones are kind of nice."

frank mangione
technical assistant to henderson
computer resources center
found in sottery

"Fix the roads. My windshield broke from the twisting and turning it has got. [I would make] aesthetic improvements to buildings like this one. Put up stone in its place, like the Stone Row. Tear down all the shacks like this [Sottery] and Buildings and Grounds."



A page of unedited observations from guest writers

P., I want to run naked with you in Paris. I want to hold hands with you in Phoenix. To make love on the Metro North Express line. I want to fondle you under the table at a second

It's not quite Adolf's, but...

by Richard Ebert

First there was the coffee shop, then the bookstore began to sell candy, and then on Friday night March 8, 1991 at 6:30pm, deKline opened in the basement of the Old Gym. There was much rejoicing.

DeKline was created in the minds of Josh Kaufman and Amy Fenwick. Both imagined a store and meeting place that would serve students after the coffee shop has closed, and that would provide a similar atmosphere. The two were steered together by friends and were inspired to put their thoughts into action. The result: deKline.

Five nights a week, deKline opens at 8:00 and stays open until 2:00, and on Fridays and Saturdays, the eatery will open at 6:30 for the movies. This will be appreciated by many students who have had an attack of the midnight munchies and either do not have a car or do not relish the idea of going to the Grand Union at one in the morning.

Included in the menu are candies, chips, soft-drinks, gourmet coffees and teas, fruit juices, and of course, ice cream; both Ben & Jerry's and Haagen Dazs. All of the prices are competitive, although the cost of ice cream is slightly higher than in the supermarkets, as deKline cannot buy it in bulk. Eventually they will sell fresh pastries, cakes and other

delectable edibles made by members of the community. It has not been decided as to whether to buy the food from the students or to split the money from the sales.

The atmosphere at deKline is relaxed, the service is friendly and the workers handle problems swiftly and easily.

DeKline is not only different from the coffee shop and the bookstore in its hours, a pinball machine and a jukebox; live entertainment will be offered regularly if not nightly. Enough space for live entertainment has been set aside, with the proper lighting.

It is the goal of the management to have live entertainment every night, be it stand-up comedy, live music, or even a session on how to care for and maintain mountain bikes.

Entertainment at deKline will be an important feature. As Josh Kaufman put it: "In terms of making it a student space, we'd like to have students perform every night, and will leave an open mike even if no one is scheduled." Students interested in performing should contact Amy Fenwick or Josh Kaufman, or "just come down."

"We want it to be an entirely student oriented place where anybody feels they can come," said Kaufman.

There is also a wall that has effectively been transformed into a bulletin board for students to

leave messages on.

Even with all the effort put into the opening, deKline was not made by sheer will alone. It takes cash flow to start an establishment of this sort. That money came from the Dimitri Fund (a \$15,000 fund set up to supplement the Convocation Fund for new initiatives) and the Laundry Fund (the money from your dirty clothes). At the moment deKline is receiving about 2/3 of the laundry fund to set up and to support itself while it opens up.

There have been some questions about what will happen to the profits of deKline, but Kaufman made it very clear that none of the profits are going to the students. All money made from deKline will either increase the capital investment (be used to improve the café and its facilities) or go into the convocation fund. Currently the convocation is taking 40% of the profits.

With all of the hard work, thought, and dedication that has gone into deKline, it is not hard to foresee it as a popular hang-out. The environment, people, and the chow make deKline the place to go.

Morrison comes back to life in *The Doors*

by Matt J. Lee

Ever since picking up their greatest hits album in 1987, I've been a big fan of The Doors. From the opening of Ray Manzarek's organ solo on "Light My Fire" to the haunting strains of the cataclysmic "The End," I've admired the poetry of Jim Morrison and the music produced by The Doors.

When I heard that Oliver Stone was going to direct a movie on The Doors, I was relieved that it fell into the hands of the director of, to name a few, *Platoon* and *Born on the Fourth of July*. The concept of a Doors movie had been kicking around since before Jim's death in 1971, but it took Oliver Stone to put it all together.

The question on everybody's mind has always been, "Who would play Jim?" Oliver Stone had been impressed with an actor who almost beat Tom Cruise out for the lead in *Fourth of July*: Val Kilmer. Kilmer had previously found work in *Top Secret*, *Real Genius*, and *Top Gun*.

But the clincher for Stone was that not only could Kilmer act like Morrison, but he could sing as

Hints to for all to help make deKline an even better experience

- Don't Forget, bring your own cup and save a nickel.
- DeKline is looking for some new 45's to replace their current jukebox selection.
- Do something on stage that would either amuse others or humiliate yourself.
- Continue to not smoke.
- Bring lots of free beer for all the patrons.
- Offer any other suggestions to Amy Fenwick or Josh Kaufman. Thank 'em too.

Metal sculpture show held at Robbins

by Charles Williams

On Wednesday, March 6, Mike Ciccone organized an art show in Robbins lounge for his sculptures. The show consisted of a series of ten pieces: nine relatively small floor and wall sculptures, and one significantly larger piece.

The four smaller floor sculptures are abstracted figures and the five wall pieces referred to one or more of the figures.

Ciccone had started the large piece first and didn't finish it until the morning of the show. "It was the idea behind the whole series," said Ciccone.

"Basically, I did a series of sculptures using flat geometric shapes and gestural lines to create a tension between two dimensions

and three," Ciccone continued. "Picasso was definitely in the back of my head when I was making this series."

Besides the series, there was a piece that Ciccone called a "functional" work; a cut steel sign which said, "Allbeill Bar and Grill." When asked about the functionality of the piece, he simply pointed to the keg sitting directly beneath it and said, "Obviously, this piece will be at all future openings of mine."

The only problem with the show was virtual lack of advertising. Those of us who did hear about it or happened to live in Robbins were lucky, and it seemed to be the consensus of the crowd that a Robbins show was a good idea. Ciccone agreed. "Whoopee!"

well. The single most remarkable performance in *The Doors* is that Kilmer does all the singing himself. Upon hearing a track of Kilmer, the three surviving Doors members could not tell whether they were listening to Jim or Val.

The movie itself comes across as a combination of an MTV concert video and *Twin Peaks*. Oliver Stone is the directional master of non-sequiter films. Many times I was left wondering what happened previously, and how we had gotten to the point where we were. He takes in huge heaps of logic which tax both the imagination and the senses. I am not saying that this is a bad part of the movie, just a part that does become confusing at times.

"The Doors" basically follows the life of Jim Morrison and his relationships with his fellow band members, his girlfriend, drugs, alcohol, sex, and so on. We never really are shown why Jim drags himself down; we are just shown the consequences of his actions. There is something disturbingly compelling about watching the life of a man whose life you know will end in tragedy. (Incidentally,

Stones' next movie will be on the assassination of JFK. The man loves to deal with tragic endings.)

The cast does an exceptional job, although Meg Ryan was a bit too whiny playing Pamela, Jim's girlfriend. Kyle Malachan plays Ray, The Doors' keyboardist, and there is a crutches-laden cameo by Billy Idol as a friend of Jim's. The best acting by far is left to Val. He performs extraordinarily as Jim, and for this reason, more than any other, I recommend this movie. Val sings, looks, walks, acts, and talks just like Jim.

Another good production point of the movie is the concert scenes. We are not just looking at the 60's - we are taken back to the 60's. The atmosphere is brilliantly rendered and it really feels like you are there.

Watching *The Doors* makes you wonder where all the colorful musicians have gone. In today's music, where too many groups sound like they all came from the same music factory, we are missing a character with a sense of destiny. Jim had that mystique about him which few musicians have ever, or will ever, match.

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Conversation on photography and department

by Mary Best

Five photographers hung a show of student work. Seven panes of glass were broken. Rolled, sticky-side-out, labels held mats of odd sizes to the wall. (Sandwich them with glass, before they fall.)

Artists had decided to mat their work with particular attention to the work itself, as opposed to some arbitrary standard, presenting these physical problems for hanging the show. It was development within the photography department at Bard that was manifested in these odd mats, the newness and awkwardness played out physically as three people bend around each other to hold, sandwich, straighten and pound. The hanging, in its haphazardness, holds some of the struggle still.

Struggles with the boundaries of process, with innovation and integrity, are vital. Evidence hung on Kline's wall that much is happening in the photography department.

The show went up three weeks ago, and had been there a week before Tim Davis, a senior completing his project in photography, and I, a junior in the same department, talked about how the works were made and what that meant for the department. Tim began to talk about Emeline Owen's photographs, saying that, superficially, Owen's work resembles a type of very traditional work made in the documentary tradition. They are black and white and printed on a standard photographic paper. The negatives were probably made with Tri-x film. Tim meant that in the physical process of making the negatives and the prints, the materials were traditional.

Then pointedly, Tim took up the issue of her subject matter. Her pictures have the requisite objects to be a document of a home interior, but they are far from documentary. "I see a made thing as opposed to a witnessed thing [when I look at Owen's photographs]," explained Tim.

Owen's interiors resemble movie sets in the sense that it looks like she built them, Tim elaborated, and the photographer "seems like a secret visitor." The visits would have been made at the end of a shoot after the actors had left the scene; the photographs made from a low, secret corner

where she could wait unnoticed. There is that aspect to the work: the total usurpation of the relationships between objects in the room by the camera's monocular optics seems to clandestinely assert its control amidst the stillness and dignity of the furniture.

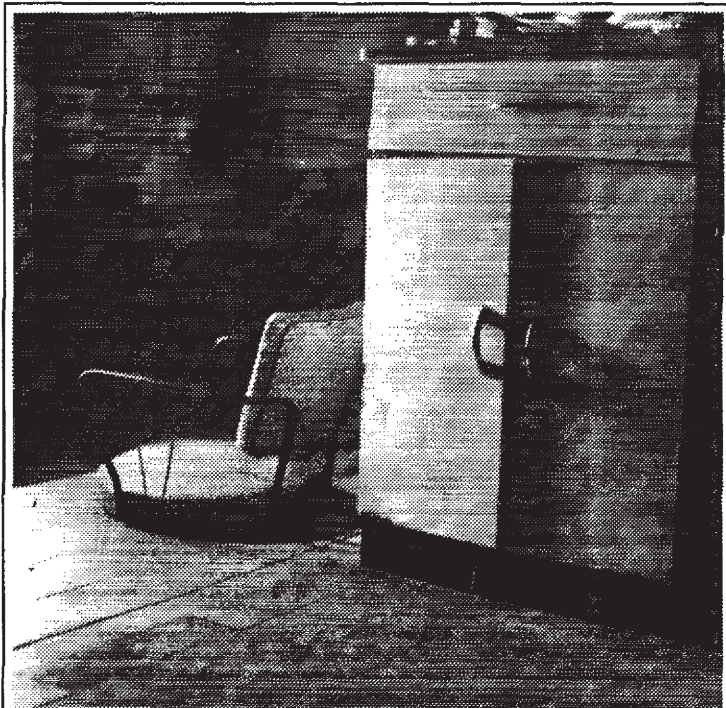
"There is a personal and emotional value [to the work] that has nothing to do with the thing itself or formal concerns," Tim concludes of Owen's photographs specifically. He emphasizes the integrity in general that photographers in the department are showing toward personal and emotional aspects of their work.

As a point of contrast, Tim described an "unspoken, rigid hierarchy of topic" in the work being produced at Bard when he first arrived in 1987: "...there were about two types of pictures [being made]. [There were] meditative, well-organized landscape pictures," and people pictures made in the man-on-the-street tradition of Winogrand.

Compare to this description what you saw in the show in Kline: photojournalism, photography that bordered on print making, painting that bordered on photography, conceptual narratives of polaroids, multiple exposures, the emotive prints by Gerri L. that led the show, people on the street, and landscapes. The diversity has been growing, but when the years between Tim's hypothetical show — a composite from memory and recent perusal of early senior projects — and the current show of department work are collapsed,



These two photographs by Emeline Owen were hung in the student show in Kline Commons for the past three and a half weeks.



the diversity of the current work highlights the spontaneity and vitality of the departments' development.

The partial list of the types of prints that were shown noted diversity in more than subject matter. Experimentation in making both negatives and prints is also diverse. Artists' integrity to their vision seems to have replaced many of the rigid standards that Tim described.

Photocopying onto acetate was used in both the painted, stapled portrait that hung without note of the artist or title, and in the intermediate process of my own gum-bichromate prints.

Black and white negatives were made from color prints of my 35mm negatives. Those were photocopied onto acetate and contact printed under a bathroom heatlamp to sensitized watercolor paper. The emulsion — a mixture of gum-arabic, bi-chromate solution and watercolor pigments — was brushed on the paper in advance, re-sensitizing it, each time a new color was to be added to the

print.

This process, though time consuming (the exposure for each color takes over an hour) gives a texture to the prints which is generally absent in photographs. I find that from the limitations of this process I am developing innovations in and rapport with the materials. The process enhances my ability to make work that deals with memory and re-presentation.

There is work expressing the anxiety of this process of making art. Tim found both his own drawings/collages and Shannon Ebner's polaroid triptychs to be, in their hurried quality, partially about anxiety. "Everything in art is supposed to have meaning," Shannon posits.

But, how does one achieve a meaningful expression of meaninglessness? Shannon supplies titles, saying, "Even though I'm talking about meaninglessness, I want to give people a hint." She is then quick to wonder if that appendage of text flags a weakness in her work. Formally, she feels,

continued on page 10

Personals

J.
Ecstasy is only for a chosen few.
Shh...is someone listening?

—A.

F.L.
We still dig you despite your raving beliefs.

—the F.L. Fan Club

J.C.
I miss your ugly little face. Happy Birthday!

W.

J.P.
Why are you so fine? and why can't I have any?

—a concerned viewer.

To the beautiful fertile blonde in Albee,
When the time is right, let me know?
—PTom

Craig,
It only takes one who knows how.

To Ben and Ed,
Guys! My offer is still standing...Dinner on me! (Will the Coffee Shop do for you?...Just kidding.) Hey! There's an idea! Let's simulate the Coffee Shop!

I'm soooo smurfy!

Sandy,
Maybe if you knew how to put your contacts on, we wouldn't be going to breakfast at lunchtime.
—The morning crew

Jim and Susan,
What are you talking about, we could never forget you. Just a simple reminder that we love you and the "Chances are she thought I was immature."
—Michael and Kristan

Roger Rabbit,
How about cleaning by room sometime this weekend? But if you are too busy cleaning YOU KNOW WHO's room, do you think any of your friends would do it?
—A fan

Snooky face,
You're awl gwoen up at 21. Now get some ID cause you know they'll never believe you!!
—The female Gemini

The P.C.'s are home!

Ouisa,
Some people are talking. I hear you're 21. Congratulations. To bad you can't celebrate in the traditional way.
—Clari

More personals can be found at the bottom of the pages. —Ed.

Recession here at Bard

continued from page 2
people are in an area that has completely dried up."

New York State aid programs are being severely cut. "We are anticipating a \$75,000 annual loss in the TAP [Tuition Assistance Program] aid, and a possible \$135,000 cut in Bundy aid," said Kelly. Bundy aid is money provided to Bard from the state for each graduating student. Kelly also predicts a cut in state work study assistance. "These are cuts that the students and the college both have to absorb."

But Bard may be more protected than some other schools. "Other schools, like Marist, that have a high percentage of (New York) residents and thus draw more heavily on New York State programs, are really going to get socked. Marist students are orga-

nizing a campaign against the governor's budget cuts."

Between the '89-'90 school year and '90-'91 school year there was a 2.4% increase in recipients of financial aid, from 61.6% to 64%. Although large, this increase is much smaller than the increase during the 1982 recession. In 1982 the percent of Bard students receiving aid increased from 51% to 58%. The amount rose to a high of about 68% in 1986.

From a fundraising perspective, the recession has also affected Bard, but it appears that the worst may have passed. "There was a lot of talk last fall about people having a hard time in business," says Vice President for Development Susan Gillespie. "One parent that I talked to said that his assets that were in the form of stock were one twelfth of what

they were a year ago. People were giving smaller gifts or not giving at all, but on the whole it has not been nearly as bad as I anticipated. We were ahead in most categories."

The development office is also in the planning stages of a new capital campaign. "It doesn't seem like the most opportune time to announce a big campaign, but it can be announced once we have raised maybe forty percent of the goal. We think that will take a little longer under these circumstances." Gillespie encountered the most apprehension about economic conditions during November and December of 1990. Since then she has noted decreasing fears of a long-term economic downturn.

Hi, Jim and Susan



The Jerome Levy
Economics Institute
of Bard College

"THE POLITICAL ECONOMY OF ART"

a lecture by
Dr. William D. Grampp

4:00 pm

Wednesday, 20 March, 1991

Blithewood

For details, please see the Weekly Calendar of Events in this issue of *The Bard Observer*.

The Week in Sports

Wednesday 3/13

3:30-5:00 Open Badminton
6:00 Fencing Demonstration and sign-up
Men's Varsity Volleyball at New Paltz with Bridgeport 6:00 pm
Men's Intramural Basketball
7:30 Team Puss vs Body Slam
Liquid Smoke vs Basketball Juggernauts
8:30 Flight vs Wood Food Service
Faculty Plus vs Stubby's Big Ole Head

Thursday 3/14

5:30-7:00 Open Volleyball
Men's Intramural Basketball Play-offs
7:30 #1 vs #8
#2 vs #7
8:30 #3 vs #6
#4 vs #5

Friday 3/15

Stevenson Cup Squash Tournament
Men's Varsity Volleyball vs E. Montana and New Paltz HOME 6:00 pm
7:00 Intramural Co-ed Waterpolo
11:00-12:30 Midnight Swim at Stevenson Pool

Saturday 3/16

Men's Varsity Volleyball at New Paltz Tournament 9:00 am
Stevenson Cup Squash Tournament
7:00 Intramural Co-ed Waterpolo

Sunday 3/17

Stevenson Cup Squash Tournament

Monday 3/18

Women's Intramural Basketball Play-offs
6:30 #2 vs #3
Women's Intramural Soccer Play-offs
7:30 Von Trapps vs Por Que
8:30 MCDZ vs Toast & Jam

Tuesday 3/19

Men's Intramural Soccer Play-offs
6:30 Barbara Bush vs One Love
7:30 Fat & Ugly vs Supa Samba Soka

Wednesday 3/20

3:30-5:00 Open Badminton
6:30 Women's Intramural Soccer Finals
7:30 Men's Intramural Soccer Finals

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Memory	1MB	1MB	2MB	2MB	2MB	4MB	4MB
Processor	80286 (10 MHz)	80286 (10 MHz)	80386SX™ (16 MHz)	80386SX (16 MHz)	80386SX (16 MHz)	80386™ (16 MHz)	80386 (16 MHz)
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Fixed disk drive	30MB	30MB	30MB	60MB	60MB	60MB	60MB
Micro Channel architecture	No	No	Yes	Yes	Yes	Yes	Yes
Display	8512 Color	8513 Color	8513 Color	8515 Color	8515 Color	8515 Color	8515 Color
Mouse	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Software	DOS 4.0 Microsoft® Windows™ 3.0	DOS 4.0 Microsoft Windows 3.0 Microsoft Word for Windows**** hDC Windows Utilities**** ZSoft SoftType****	DOS 4.0 Microsoft Windows 3.0 Microsoft Word for Windows** hDC Windows Utilities** ZSoft SoftType***	DOS 4.0 Microsoft Windows 3.0	DOS 4.0 Microsoft Windows 3.0 Microsoft Word for Windows** Microsoft Excel**** hDC Windows Utilities** ZSoft SoftType***	DOS 4.0 Microsoft Windows 3.0	DOS 4.0 Microsoft Windows 3.0 Microsoft Word for Windows** Microsoft Excel** hDC Windows Utilities** ZSoft SoftType***
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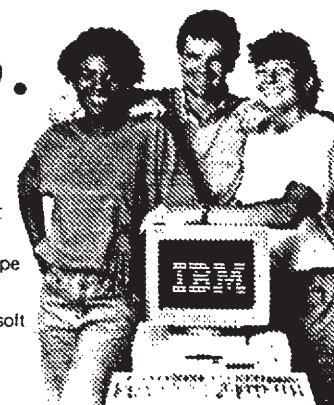
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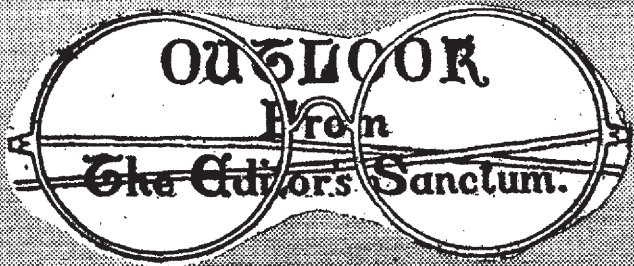
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Kudos to deKline!

by Jason Van Driesche

I haven't had so much fun in a long time. There I was, talking with friends, passing around a pint of Ben and Jerry's, and belting out bawdy Irish pub songs with people I'd never before seen laugh, let alone sing. What a night. deKline's time has certainly come.

On a campus where people divide along political lines and hurl accusations and insults at each other at the drop of a hat, deKline gives us all a place where we can relax and forget that we're supposed to be at each other's throats. Even on its opening night, the café quickly became a watering hole where the lions and the lambs of Bard College could come together and learn what it means to love thine enemy, or at least to talk with him. This is definitely something Bard has needed for a long time.

What's more, deKline is about the only place on campus where the New York State ban on smoking in public buildings is not ignored. This means that those of us who cannot (or simply do not want to) socialize in a thick cloud of smoke now have a place to go. This, too, is long overdue.

Finally, it looks like the open musical forum deKline provides is going to give us a kind of music the Entertainment Committee cannot: something you can sing along with, something that's fun and intimate. There is an enormous amount of talent on this campus, and deKline may help bring it out where everyone can enjoy it. And a little more fun is something we all need.

On a campus where the term "Student Center" has long been nothing but a joke, the new café has done a lot to make our Old Jim something more than a once-a-day mail stop and a once-a-week movie theater. Kudos to everyone who made it happen, especially Josh Kaufman and Amy Fenwick. High praises as well to the B&C people who spent three weeks remodeling the space. Thanks to all your efforts, Ol' Jim may soon be forced to change his name.

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FOR SALE: Queen size futon frame. Price negotiable, still in box, brand new. 758-2342. Leave message.

FOR SALE: One of those little things that everybody always wants but can never find. Sorry, no phone number.

SJB Case

continued from page 4

unanimously adopted by the Grievance Committee and the suspension was upheld.

"Since Bard is a private institution of a voluntary nature... the Constitution does not apply [in Baxter's case]," Sussman noted.

However, Sussman emphasized that Bard subscribes to the Association of American Colleges' Joint Statement of Rights and Freedoms of Colleges, which includes the statement, "The administration of discipline should guarantee procedural fairness to an accused student." Sussman commented that the statements Bard uses in its policies are "murky" and "extremely vague."

"In any institution... ambiguity favors those who wield power," Sussman said.

Furthermore, Sussman said that the Grievance Committee meeting would not allow him to cross-examine witnesses unless it was cleared with the Chair, and that

hearsay was not only taken as evidence, it was "encouraged." He was also "chastised for being extremely unsensitive" when he tried to ask the main witness about a relationship between her and Baxter.

"I felt that formality was circumvented," said Sussman. "Procedural rights are the only rights an accused person has, and the only method by which full authority [cannot come to] an arbitrary decision about [the accused's] freedom."

Sussman went on to characterize this type of trial as "inquisitorial," that is, a situation in which the prosecutor and the judge are the person or body and the accused has no right to challenge the case built against them or prove their innocence.

"I'm not saying [Baxter] is innocent," said Sussman, "but I'm not saying he's guilty either... This was a travesty not because Bill Baxter did no wrong, but because Bard could act in an arbitrary way without definite principles." ¶

Conversation on photography

continued from page 7

the pictures stand on their own, but she is not sure about the clarity of the concept she uses them to present.

I believe Shannon's struggle has integrity: in her own words, "I think I am [a conceptual artist] and I can never really get away from that."

She is instead moving toward a vision she finds difficult to express. It is this type of struggle that has impressed me about this show.

Shannon is also working within the limitations of instant, auto-focused images by a largely conceptual but nonetheless conscious choice. As every process has its limitations, I find her choice of process commendable.

She puts the instant image/consumption/gratification quality of the direct positive, which expresses its commercial nature, above image sharpness. She puts it above ability to focus with the kind of precision that subtly suggests to the viewer a subconscious hierarchy of importance. In other words, she puts them above the kind of things much expensive photographic equipment is designed to do relatively instantly and in a way that purposefully doesn't call attention to itself.

That choice does have practical limitations, for instance, on the *Observer's* ability to reproduce the images with any clarity.

It is my impression that these photographs represent a work in progress. The limits and qualities of her materials for expressing her concepts are still being grappled with.

For that matter, my own prints are a work in progress. Originally, a book with text, small, hand held, light playing off of and revealing what lies beneath texture; for this show they are something of an impenetrable mosaic; and at some point in the future may be in a Rolodex type structure of continuous, moving memory.

In another vein, Bill Miller works with the limitations of reportage. He works within the current discussion on the validity of removing unwanted figures from the background of artful journalism. Or journalistic art? That may be the distinction upon which the ethical decision hinges.

Working within that tradition of making pictures seems to have the closest integrity to a kind of subject to which he responds: rallies, protest, demonstrations. The introduction of photojournalism into an art atmosphere, a blending of the two, is as ambitious a struggle as any presented in this show.

I wait with great interest to see what coming shows will introduce and what they will clarify in this discussion of the boundaries of process, innovation and integrity to vision. ¶

The Bard Observer

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The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the *Observer's* staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.

Display ads: \$5.00 for local. \$10.00 for national.

Bard College
Annandale, NY 12504
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Annandale purchase an alumni project

To the Bard students and community:

I am writing to you as one of the alumni/ae who are heading the effort to buy the 11 acre town center of Annandale. So that we alumni/ae have your support, I thought it would be a good idea to explain how this project came to us, and why we want to successfully complete it.

The Board of Trustees is very much occupied with funding a new library addition, to be followed by a number of other pressing concerns. The addition of land to the campus is not on their front burner, although they definitely recognize (particularly alumni/ae among them) the importance of this piece of property. The alumni/ae recognize it as well. There are four entrances to the campus; two of them occur at Annandale. Our triangular village green with Dylan's famous pump

is essentially the campus' gateway. I would venture that it is a more important entrance than the main entrance of Ward Manor – the one through which you might steer a friend visiting campus for the first time.

We alumni/ae cannot imagine this "gateway" being owned by outsiders. Bard used to own a great deal more land than now, including acreage on the Red Hook side of 9G, which, when funds were low, didn't seem indispensable and was sold. If I understand correctly, 1991 could be one of the few occasions in the College's history when land is bought.

There is another primary reason why this has become an alumni/ae project. Certainly, we are well aware that there are student, faculty and campus needs that far outweigh the need for property acquisition. But, speaking as one who has been working for a number of years to persuade alumni/ae to give more to their college, I must say that it is diffi-

cult to galvanize support for many of Bard's needs. We ask alumni/ae to give for the library, for scholarships, for repairs to the chapel's organ – it is not always enough to draw out the recalcitrant first-time givers or to get the "standard amount" donor to up the ante and really give from his or her heart. But, for many alumni/ae, the Annandale Green and the experience known as "Adolph's" epitomizes a personal relationship with Bard. Since the Annandale project is run solely by Alumni/ae and will be funded solely by Alumni/ae, its success will give former Bardians pride, a sense of accomplishment, and the opportunity to say "We did something; we did this."

We sincerely hope the student body understands what we are up to and cheers us on in our by-no-means-realized undertaking. Thank you!
Peter McCabe
President, Bard-St. Stephen's
Alumni/ae Association

Graffiti not cool

To The Editor (and staff writer Rebekah Klein):

I was disappointed to see that the *Observer* (3-6-91) has chosen to print an article extolling the virtues of vandalism. Yes, Bard is relatively graffiti-free, and with an iota of student maturity, and responsibility, perhaps someday Bard may be completely graffiti-free. (There are plenty of schools that prefer to maintain clean campuses, unlike "graffiti-encrusted" Grinnell College.) Graffiti is not an art form any more than smash-

ing somebody's car window is – it is an illegal, destructive public nuisance, an insult to the B&G painters who valiantly try to maintain the appearance of the campus, and it is ultimately an expense to us, the student body, because we have to pay to have the damn walls repainted.

Plenty of people are able to channel their artistic urges and political viewpoints toward more considerate and effective outlets. The Bard Campus is not a giant scribble pad; grow up and stop drawing on walls.

Sincerely, Amy Bernard

Editor's note: What follows is an excerpt from a letter to Greg Giaccio, Features Editor, from his father, Greg.

Do whatever you can as editor to get rid of that ZYXZ [sic.] asshole. What a waste of space and newprint. Pure self-infatuation. The jerk is a legend in his own half-witted mind. (Hope he's not a personal friend of yours.)
Love, Dad

To whoever wrote the letter to Leon regarding the Blum controversy: We need to know your name to print your letter. However, we will not publish your name with the letter. Call us at 758-0772.

Teach-in on war

continued from page 3

it was unjust to begin with. Kovel remarked that one of the protest tactics used, that the war is wrong because it will result in a high number of American casualties, was a bad one. "The problem of war is war itself," he declared. "The corpses on each side are of equal value."

Carl Weis, an associate professor of fine arts at Siena College, feels there is a need to marshal patriotism in this country as loving one's country, not simply following the president. "The

people need to reclaim the American political process," Weis said.

The largest turnout of the teach-in, however, was to hear the MADRES representatives speak. The members of MADRES who came to speak were Cecile Goldet of France; Asia Habbash, a Palestinian living in Jerusalem; Sonia Rodriguez of Puerto Rico; Gloria Zebari, an Iraqi-American; and Simona Sharoni, an Israeli.

Zebari spoke first, addressing personal aspects of the war. She is still in shock at what happened. "It was a rude awakening for me, I have never been in this position before," she said. She has not

been able to reach her family in Iraq since the beginning of the crisis. There is a feeling of helplessness involved, along with the feeling that she has betrayed her family by living in the United States during a time when food, medicine and water supplies are being cut off by the embargo.

Sharoni is an Israeli peace activist dedicated to achieving peaceful co-existence between the Israelis and Palestinians. "War itself is the problem," she declared. "How can war lead to peace?" She has looked back to other wars for answers and found none.

Habbash is a child psychologist

who specializes in the impact of war and conflict on children. Habbash lives in occupied territory and could empathize with Kuwait when it was invaded by Iraq. Her goal is to work for the end of all occupation. Since 1948 (the year of the creation of the State of Israel) she has seen six wars, each worse than its predecessor. "There will be many more if we can't solve problems on peaceful terms."

All represented members of MADRES made one message clear: the people of the Middle East should be left alone to solve their own problems. Sharoni ex-

plained that twenty peace proposals from the Middle East had been written up before the United States' intervention. King Hussein of Jordan begged Bush not to intervene so that peace could be achieved. The people of the region felt they could have stopped Saddam Hussein without the death of 150,000 Iraqis.

When asked what would have happened if we didn't stop Saddam Hussein, Zebari asked, "What will happen if we don't stop George Bush?"

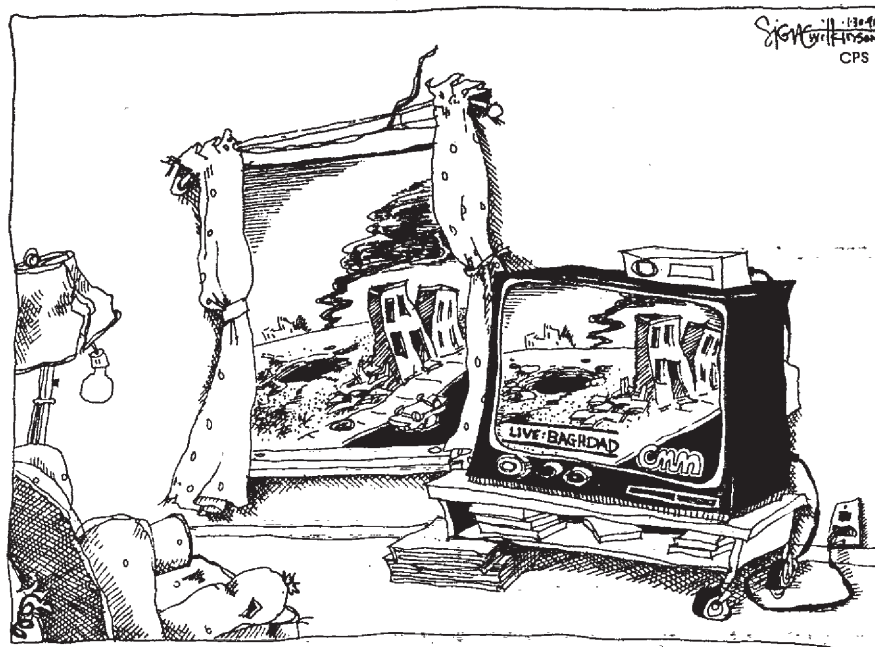
Be cool. Recycle.

PAC

continued from page 2

The club has no official leadership, and decisions are made by consensus, or in some instances by a majority vote. P.A.C. consists of a number of committees, each of which deals with a particular segment of the club's overall agenda. For example, a committee has been created to address critical environmental issues.

But the club has not abandoned its emphasis on the Middle East. Co-founder Marina Sitrin worried that the U.S. has set a lamentable precedent by using force in the region, and said that even though the war is over, "we are going to maintain our focus on the the Mid-East region." She also worried that the U.S. will maintain a strong military presence in the Gulf. ☪



U.S. DOMESTIC AND FOREIGN POLICY

The Observer needs people of all sorts to do more jobs than you could possibly imagine (though not all at once, of course). If you want to work for the coolest paper in Annandale, call Jason at 758-0772.

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WEEKLY COMMUNITY INFORMATION NEWSLETTER

Brought to you by the Dean of Students

Art Department Evaluations:

Professor Battle is up for rehiring, Professor Sullivan is up for Senior Faculty Member status. Letters with student opinions on these professors are welcome and due in by March 16 through campus mail to Professor Jean Churchill.

Papier Mâché:

In view of the first issue of our French magazine, *Papier Mâché*, a contest has been opened for the designing of the jacket. Photographs of paintings accepted. Line work should be submitted as camera ready art (STAT), but no larger than 8 1/2 x 11. Anyone interested should contact Professor Laura Battle. The deadline for submissions of projects is March 15. Students, Faculty and Staff are also invited to submit poetry, short fiction and essays in French to *Papier Mâché*. Submissions should be mailed to Professor Brault or Odile Chilton by March 15. The writer's name should not appear on the work, instead an index card should be attached to each submission with the writer's name and phone number and the title of the work. Bon courage!

Concert:

On March 19, in the Chapel at 8:00 PM, the Meridian String Quartet will perform Mozart and Shostakovich. The group includes: Dan Sorenberg, Matt Schickile and Abigail Grush.

Levy Lecture:

The Political Economy of Art is a lecture that will be given at the Levy Institute on Wednesday, March 20, at 4:00 PM. The lecture will be given by Dr. William D. Grampp. Dr. Grampp's most recent book is entitled: *Pricing the Priceless: Art, Artists, and Economics.*

Art Lecture:

A lecture by Kiki Smith, an artist who works in many media with representations of the body, will take place on Wednesday, March 20, at 7:30 PM in Olin 102. The public is invited.

Music Symposium:

On March 20, the Music Department will hold a symposium on contemporary music, its composition, business, and performance. Guest panelists include: George Tsongakif, Michael Torke and Paul Moravec. The event will be moderated by Professor Daron Hagen and will take place in Bard Hall at 7:30 PM.

Scottish Country Dancing:

Scottish Country Dancing will take place on Wednesday, March 20, at 7:30 to 9:30 PM in Manor House.

Tea Cookies and Talk:

The mathematics and Physics Departments will be holding Tea, Cookies and Talk on Thursday, March 21 (changed from March 14). The speaker will be William Zwicker of Union College who will discuss *The Mathematics of Political Power*. The talk take place in Hegeman 102 at 4:45 PM. Refreshments will be served at 4:30 PM.

Photography Lecture:

Karen Marshall, an independent free-lance photographer will deliver a lecture on Monday, March 18, at 6:00 PM in Olin 102. The lecture is entitled *Caretakers of the Earth: Navajo Resistance and Relocation*. There will be a reception immediately following in Olin Atrium. An accompanying photo exhibit in Olin Atrium will begin on March 18.

Washington Center Internships:

Are you interested in earning academic credit while interning in Washington, D.C.? Summer and Fall Semester opportunities are currently available. Internships combine work and coursework; students pay to participate, but earn credit. See Carol Nackenoff in Political Studies (Hobson 14) before Spring Break.

Post Office Access:

The Post Office, at its new location, is now open from 8:30 AM to 5:00 PM, Monday through Friday. The mail window is open from 9:00 AM to 5:00 PM, Monday through Friday and Saturday from 8:30 AM to 12:00 NOON.

Interfaith Vigil:

A Multireligious service will attempt to represent the colourful and diverse religious community at Bard and will include readings from various religious texts. All are welcome to attend on Wednesday, March 20, at 8:00 PM in Olin 205. This is not a forum for political argument. For further information, please contact Nimra Bucha at 758-1867 or box 539.

Dances, Shows and Movies:

Films are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed in the Student Center.

- March 13: *Love on the Run* - in Olin 203 at 7:00 PM (Part of the French Film Series)
- March 15: *Rebel Without a Cause* (Movie)
- March 19: *The Woman Next Door* in Olin 202 at 7:00 PM (Part of the French Film Series)

Calendar of Events

Saturday 16	Sunday 17	Monday 18	Tuesday 19	Wednesday 20	Thursday 21	Friday 22
<p>Morning Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck</p> <p>5:45 — 10:30 PM Trip to Hudson Valley Mall, Kingston</p>	<p>6:00 PM Ecumenical Worship Service Chapel</p> <p>7:00 PM Alcoholics Anonymous Aspinwall 302</p> <p>7-10 PM Writing Tutors Albee Annex 103</p>	<p>6:00 PM Photography Lecture Olin 102</p> <p>5:15 PM Women's Center Meeting Student Center</p> <p>6:30 PM Environmental Club Committee Room Kline Commons</p> <p>7:00 PM <i>Observer</i> Features/Arts staff meeting Preston 127</p> <p>7-10 PM Writing Tutors Albee Annex 103</p>	<p>5:30 PM French Table Committee Room Kline Commons</p> <p>6:00 PM Amnesty International Olin</p> <p>6:00 PM <i>Observer</i> News staff meeting Kline</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>8:00 PM <i>Observer</i> Photo staff meeting Albee lounge</p> <p>8:00 PM Concert Chapel</p>	<p>4:00 PM Levy Lecture (See Above)</p> <p>5:00 PM Spanish Table Kline Commons</p> <p>5:30 PM Italian Table College Room Kline Commons</p> <p>7:00 PM Al-Anon Aspinwall 302</p> <p>7:00 PM Christian Meeting Bard Chapel Basement</p> <p>7:00 PM Flute Choir Bard Chapel</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>7:30 PM Art Lecture Olin 102</p>	<p>4:45 PM Tea, Cookies & Talk Hegeman 102</p> <p>6:30 PM BBLAGA Meeting Albee Social Room</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>7:30 PM Narcotics Anonymous Aspinwall 302</p>	<p>5:00 PM General deadline for submissions to <i>The Bard Observer</i></p> <p>5:00 PM <i>Spring Break Begins</i></p> <p>Train Runs: 4:15 PM for the 4:51 Train 6:36 PM for the 7:36 Train 8:00 PM for the 9:11 Train Leave from Kline, goes to the Rhinecliff Station</p> <p>6:00 PM for the 7:13 Train Leave from Kline, goes to the Poughkeepsie Station</p> <p>12:00 NOON Deadline for all calendar submissions for the issue covering March 30 Through April 5, 1991 due in the Dean of Student's office</p>
	<p>Train Pickups: 5:15, 7:14, 10:15 PM Rhinecliff Station</p> <p>7:13 PM Poughkeepsie station</p>					