The emergency Forum held last Thursday, February 28th, brought to David Wojnarowicz's work, Art Institute's show "Art What Thou Eat: Images of Food in American Art." A resolution was passed, condemning the actions taken during the opening days of the show at the New York Historical Society, with the addition of one friendly amendment.

The emergency Forum was held in response to the rehunging of Tuna by curator Linda Weintraub against the artist's wishes. Wojnarowicz, who is suffering from AIDS, requested that his piece be taken down after learning that his work appeared in the same show as that of artist Mark Kostabi, who had made several homophobic comments in the June 1989 issue of Vanity Fair (see "Controversy rages over former Blum gallery director, January 1990)."

Blum Gallery has agreed to participate in the Day Without Art and has formed a "working group" for gay and lesbian issues. Weintraub had explained that she would apologize to Wojnarowicz for any "personal pain" she may have caused, but that she could not apologize for her actions. She explained that, before she ordered that the piece be rehung, she had consulted with a person who charged that the resolution be continued on page 10.

SJB Guidelines heavily debated at Forum meeting

by Tom Hickerson

Several parts to a revision to the guidelines of the Student Judiciary Board were voted in, while other parts were not carried at the Forum meeting on March 5. The revision, drafted by SJB Chair Amy Rogers, took up the entire meeting in debate over several points that it raised.

"The SJB Guidelines has problems with the guidelines that the Forum does not know," said Rogers. "Due to the small nature of the college and the way rumors spread...violations of confidentiality is a paramount concern." However, Rogers and the SJB were severely criticized for not adhering to the rules set forth in the constitution. "Rogers has already admitted that the SJB has been operating outside the constitution," said Professor Nina DiNatale said, "We should be confident about how we vote. We are a small board that decide matters of great importance."

Another part of the resolutions that was criticized was the proposed method of punishing members who violated confidence. Amendments called "How I rule in a case hinges on what I hear, on what I think. If people would ask me why I voted the way I did, I would be jeopardizing the confidentiality of the case," Professor and SJB member Peter Dolan also added. "To function effectively as a board, we shouldn't have to defend or discuss our vote." SJB member Nina DiNatale said, "We should be confident about how we vote. We are a small board that decide matters of great importance."

Dear Mr. President:

by Andrea J. Stein

I write this the day following your announcement that the Gulf War has reached its conclusion, assuming of course that Saddam Hussein and his forces maintain a cease fire and meet the conditions set forth by you and the United Nations. Although I have yet to be wholly convinced that the war is genuinely over, for the moment, I am relieved that the violence has ended, and that the majority of the predictions regarding the length and complexity of this war have proved quite exaggerated. I now have a new fear, however.

While bombs were being dropped and guns being fired, more and more Americans were up in arms (no pun intended) about our military actions, if not our presence itself, in the Persian Gulf. There were questions as to the justification and justness of the war, questions which I believe were not

You crawl around underneath houses, you hear things. - Alf
Questions arise over party registration
by Tanya Panin

A party at Seymour last Friday, February 22 was apparently unregis-
tered. Shannon Ebner, who spon-
sored the event, said that it was origi-
nally scheduled to occur at Robbins, but eventually wasn't regis-
tered because she failed to complete the paper-
work on time. She cited a misunderstanding about some terms of
the Social Event Registration Form, issued by Beth Frumkin,aas reason
for the fact that the party was not regis-
tered.

When Ebner missed the deadline
for handing in the form, Frumkin said that the event could not take
place unless it was registered, but that Ebner could hold the party the follow-
ning week if the form was completed. Ebner was told that if the party took place in defiance of these
guidelines, Security had the obliga-
tion to shut the party down.

Many students have expressed
some discontent with this semester's social events and raised their expec-
tations about the weekend when news travelled about the party. Ebner
didn't want to disappoint
her friends, and consulted some
members of the Central Committee
as to what she should do. Secretary
of the Forum Lisa Sanger and Stu-
dent Life Chair Olivier te Boekhorst
decided to call the Dean of Students,
Shelley Morgan.

Sanger asked Morgan to clarify the
reasons the party could not go on,
and if a non-alcoholic dance party
could occur instead in Robbins.
According to Sanger, Morgan reiterated
what Frumkin had told Ebner
earlier in the week that no event
could occur in Robbins because it
was not registered.

At this point, the description of
a non-alcoholic dance party seemed too
similar to the original description of
the events. Morgan could not ap-
prove of the idea because she could not
stop students from bringing their
own alcohol.

Morgan was then asked what
would happen if the party suddenly
took place somewhere else besides
Robbins, to which she replied that
nothing could be done. Te Boekhorst
called Morgan within fifteen min-
utes and received identical informa-
tion.

Ebner decided to secretly move the
party to Seymour in her attempt to
"rip up" the administration. But she
now regrets disregarding adminis-
trative policy because she admits, "I didn't know what I was getting into."

Because of the legal drinking age
of New York State, all events must be
registered in case something happens
during a party. "The college could
have gotten in a lot of trouble," she
says "and lost money if someone got
hurt. I was very lucky that no one got
hurt."

According to Beth Frumkin, all
weekend social events must be regis-
tered by 4:00 on Wednesday after-
noon. This involves finding a host
who is 21 years of age or older, listing
the type and quantity of alcohol
served, admission fee, and obtaining
various signatures, including that of
a peer counsellor of the residence
hall in which the event is to take
place, the host, and Frumkin's signa-
ture. "I try to cut people some slack," she
says, if students are having cer-
tain problems with the form, such as
getting all of the signatures. All of these
guidelines are outlined in the Social
Event Registration Form.

Computer center returns to Henderson
by Christie Searing

The computers have returned to a
remodeled Henderson Computer
Center as of Saturday, February 23,
along with a few new additions to
the fleet. Bennie Gilman, computer
center director, said it's like a "brand
new present" for her, and can't wait
until the whole building is finished.
The center has been in exile in Olin
since the end of May, 1990 when con-
struction started.

Now only the sec-
tion of Henderson is open – the
general lab – but Gilman said she esti-
mates the computer classroom, on
the first floor, will be completed by
mid-March. The staff can also move
back into their offices on the third
floor.

The "classroom" will be just that:
place for classes to work with com-
puters, leaving the second-floor lab
open for word processing, program-
mapping, data-basing, and other per-
sonal uses - like game-playing. Gil-
man said this is okay at a slow time,
like Saturday night, but when people
are waiting it is generally discour-
aged.

Physically, the building is ready
to use, but some IBM grants of hard-
ware, software and networking
material has not yet arrived. The
construction crew from Dihmar and
Regg, Inc., of Rhinebeck, continues
to finish the exterior of the building.

Along with the older IBM 5100's
and Apple IIe's (some of which have
been here for about six years) are the
new IBM PS2s. Altogether there are
about 32 units, so the center's ca-
photographer has greatly increased.

The computer center virtually had
"move itself" with help from Build-

ings and Grounds, Gilman said. Ap-
parently there was no need for help.
Staff borrowed a van, started mov-
ing out of Olin Saturday morning,
and were able to open on time by
midday.

So, for all you computer hacks,
there's really no better way to com-
pare the old and new Henderson
Center except by seeing for yourself. Hours
are now Monday through Thursday,
9 A.M. to Midnight, Friday and Sat-
urday 9 A.M. to 6 P.M., and Sunday,
12 P.M. to Midnight.

Mid-East expert David Steinberg

The second floor of the computer center is now open to students.

Says, "I like it. Much better than the math computer. GRIF-HO! And you can quote me on that."
**Features**

**Stress? Take a deep breath**

by Kristan Hutchison

College years are times of transition and pressure. First-year students find themselves far from home, living among strangers, with more academic and social pressures than they have ever before. Seniors face not only senior projects, GRE's, and graduate school applications, but the realization that they must finally decide what they will do in the future. The whole time period is a period of transition when students may feel separated from their friends and hiding their feelings.

"That whole time period is a period of transition and pressure. You have to go through it whether you go to school or go to work," said Dorothy Crane, Director of Student Counseling.

The academic pressures of college intensify the normal transitional pressures. Mid-terms and finals are particularly stressful because that is when everything is due. Often students work without sleep and eat irregularly during those times, which make it more difficult to deal with the psychological stress. "Many times, people who find themselves thinking about hurting themselves are exhausted, tired, sick, because they are trying very hard to solve a problem," said Crane.

"Academic work, such as researching in the library for hours or writing papers, is usually done alone. Students may feel separated from fellow students. Crane contrasts this to projects done in the Drama and Dance Department, in which students work together and support each other in a creative atmosphere. The nature of academic work is isolated, and that can be extremely difficult and even extremely artificial. I'd like to see colleges do more collaborative projects in areas that do not traditionally collaborate," said Crane.

When students are feeling suicidal, they often need someone else to talk to because they are unable to help themselves. "If we ask students to do collaborative projects in areas that do not traditionally collaborate," said Crane. "It takes someone else to lift you out of it."

Friends are the most obvious people to help each other, but sometimes they are afraid to bring up the topic. "When they see a friend struggling, people often are frightened to ask 'are you feeling like hurting yourself?'" said Crane. However, expressing caring at that level will actually decrease the person tremendously.

People sometimes react to depression by alienating themselves from their friends and hiding their feelings. They may ask to be left alone. "What you need to give your friend is not what your friend asks for, but what your friend needs," said Crane.

Watching out for signs of depression in fellow students is easier at Bard than at a larger, more impersonal university. "It's small size and relatively contained community makes it easy for people to watch out for each other," said Crane. She suggests that people reach out to each other or come to the counseling center if they are having suicidal thoughts. "Counseling is about getting them unstuck so they can lead the kind of lives they want to lead," she said.

The Counseling Service, ext. 488, now has full-time and part-time counselors.

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**Suicide: A problem of isolation and frustration**

How to tell who is OK and who is not

This chart from The College Student's Health Guide is a quick way to assess behavior, either your own or a friend's. If you recognize yourself or a friend as maybe being not OK, you may choose to talk over your observations with someone.

**Probable OK**

- Tends to be secretive and demands personal space
- Ventilates feelings and concerns to friends
- Experiences varying degrees of isolation, may feel loved but not understood
- Feels need for friends; very conscious of peer pressure. Usually has at least one person who is loving and supportive (a best friend)
- Experiences varying degrees of conflict, overt or covert, with family; continues to feel he or she is loved
- College achievement varies; usually exercises good judgment and decision-making ability
- Impulse control varies; usually exercises good judgment and decision-making ability
- Self-esteem varies; struggles to find own identity but basically feels OK about self
- Develops personal goals, makes plans for the future
- May have vague physical ailments that come and go; no long-term symptoms that persist
- Usually has few, infrequent major losses while growing up
- Varying levels of depression that are not real threats to well-being

**May not be OK**

- Sensitive about experiencing stress or trials
- Has no real friends with whom to communicate these feelings
- Suffers profound loneliness; feels isolated (a best friend)
- May be friendless; does not socialize well; may act indifferent about making friends. Usually alone or considered a "loser."
- Views family as not caring or loving, family has severe long-term conflicts that cannot be resolved
- Poor school achievement; work seldom gets completed and turned in
- Poor impulse control; behavior may include drug or alcohol abuse, even violent or criminal acts
- Poor self-esteem; extreme difficulty in working out one's own identity; cannot use conflicts with family to work out internal struggles
- Unable to develop personal goals, feels future will not change things
- May present physical symptoms of chronic stress: frequent headaches, panic attacks, ulcers, constipation
- Has suffered many losses (parents, friends, lovers)
- Long-standing depression that may show up as withdrawal from others, isolation, hopeless attitudes, or even reckless or acting-out behaviors

"Pain tends to tense and tighten the muscles. Deep breathing teaches you to soften the muscles and break up the tension," she says. Bard student Ian Brandt uses deep breathing to battle his asthma. "He explained that most people breathe with only one fourth of their lung capacity. Everyone has a lot of stale air in their lungs. He tries to breathe deeply from his abdomen. Deep breathing has even more benefits. Miriam Arensburg, a non-cardiac patient activist, said, "I've always believed in deep breathing. If your body is relaxed, you can rationalize and tend to be less violent." So, the next time you feel the strain of Bard life and feel your mind will snap, don't allow the stress to rule you. Sit back, close your eyes, and take a nice, deep breath.
March 8, 1991
The Bard Observer

WHAT IS THIS!!? Bard campus relatively graffiti-free
by Rebekah Klein

Other than the expected "Kill" on the Mr. Do video game machine in the Student Center (Old Gym to some), not a terrible lot of graffiti has found a home on the Bard Campus. When asked about this form of personal expression at Bard, first-year student Margie Redd quipped, "What graffiti?" adding several moments later, "We need more."

Bard students seem to be rather dismayed by the lack of graffiti in buildings around campus. One student who had been to buildings around campus. One student who had been to Bard students recognized a need for such a group.

To destroy this significant form of expression [graffiti] is to do an injustice to the Bard educational experience. — Chris Hymas

bathrooms at other colleges, Grinnell College in particular. At Grinnell, the bathroom walls are literally encrusted with graffiti. One could just sit for hours reading it. Lord knows I have. At Bard, graffiti seems to be an interesting issue. People will destroy property and make a mess, but they don't write on the walls.

Maybe it's not as anonymous as a broken beer bottle. Robin Kodaira agreed with this observation of the bathrooms. "The graffiti there is not too prolific, but sometimes insightful." He was referring to a bit he had found in the men's bathroom of the coffee shop. Written above the roll of toilet paper were the words, "Bard diplomas, take one."

Quite by accident, the author of this "insightful" comment was found to be Chris Hymas, who is not a graffiti virgin. In the far back corner of the library under a "Boycott Exxon" slogan, he had scratched the words, "Of course, use nature friendly petroleum products."

After a cigarette laugh, Chris explained that he feels graffiti is "another and perhaps more potent mode of communication in that it allows for freedom provided by anonymity. To destroy this significant form of expression is to do an injustice to the Bard educational experience."

In the library bathroom it appears that the stalls have recently been re-painted, so it was difficult to see what had been there previously, if anything. However, "Be one of the few, the proud, the cosmonauts," was catch your eye.

Letter writers can leave their correspondence at the BASOT table in front of Kline Commons on Wednesday, March 6 or send it through campus mail to Box 655. Letters will be sent to someone who gets little or no mail. Ferris says, "Just think how much we like getting mail, and then imagine what it must be like for them."

Students who would like to join BASOT and help to organize future campaigns should drop a note to Chris Ferris at Box 655. Future plans will be determined largely by the success of, and amount of response to, this campaign. Despite the fact that there is currently a cease-fire, soldiers will remain in the Gulf region for some time to come, and the end of fighting doesn't mean that troops appreciate receiving mail any less.

Mental health system under fire
by Greg Ciaccio

Last November, speaker Kate Millet came to Bard and touched off a powder keg of debate about the mental health system. There were even heated debates in the hallway while she was speaking. "I can't think of a single thing she said about the mental health system that was good," Seth Leonard reported.

This inspired Leonard to organize discussion groups about the mental health system for those who have been through it and for those who just want to learn more.

"The public should know because people who have gone through therapy are treated like lepers," Leonard said. "It would be nice for them...".


Flush twice, it's a long way to Kline Commons — Obreshkove
bathroom wall

The campaign to which Ferris is referring is the letter-writing campaign being organized by BASOT. "There are thousands of soldiers serving in Saudi Arabia who have little or no family back home. Many of them do not get any mail. No matter how you feel about this war, these soldiers need your support to make it through the difficult times they face," the group explains.

When the flyer for the first meeting of BASOT was placed around campus, there was a turnout of only six people. While this small response was disappointing to the group, they intend to let the campaign be an ongoing activity. "We want to show people how easy it really is to do charitable things," says Ferris.

For those students who are interested in corresponding with a soldier in the Gulf, Ferris recommends a short hand written letter telling the soldier about yourself, giving updates on national news, sports events, music, and other topics of interest, and expressed the idea that you hope to see him or her come home safely and soon. BASOT encourages students and others to participate, saying, "This will only take you a few minutes, but will make a tremendous difference for one lonely soldier in the Gulf."

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"Inspected by fire" sticker is sure to catch your eye.

To the right of that, however, are the most telling phrases. "Why won't any of you give me a chance?" is the first plea. "The sky is open, the rest is up to you..." "Think Lavender and Shirley song," came the second. The continued on page 6

Features

The Bard Observer

War over, but grief still here
by Greg Ciaccio

When freshman Gillian Hubener's cousin was reported MIA in Operation Desert Storm three weeks ago, she felt a need to discuss her situation with other people who had a loved one in the gulf. Despite the preponderance of war activist groups on campus, there wasn't an organization that could help her. So, she created a support group without any political or religious biases.

"We usually just talk about people we know and our concerns,"Hubener said. "Itreally helps." The group is run with the help of Ginger Grabb and the Ulster County Mental Health Association. The support group will continue to meet even though a cease-fire is currently in effect, since the troops will still have to remain in the Gulf for some time. It meets on Sundays in the chapel at 7:30. For more information call Gillian Hubener at 788-1505 or see Ginger Grabb in the chaplain's office.

BRUCE ISA FRANCK

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GUARANTEED: Lowest available travel cost
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Donation to Bard Scholarship fund with every purchase
Another View

Soviet Studies Club invites former Yugoslav dissident

On Monday, March 11th the Soviet Studies Club welcomes Mihajlo Mihajlov, to speak on present conditions in Yugoslavia. His talk, entitled "Crisis in Yugoslavia," will be held at 7 p.m. in the Committee Rooms of Kline Commons.

Mihajlo Mihajlov, scholar and author, was born in 1934 in Pancevo, Yugoslavia — the son of Russian emigres. He completed his education at Zagreb University. Prior to his first arrest for his book Moscow Summer in 1965, he taught Modern Russian Literature at the University of Zagreb (Zadar branch). Between 1965 and 1978, Mihajlov spent a total of seven years in prison for essays and articles that were published in the Western press.

Since 1978, Mihajlov has resided in the United States. Between 1978 and 1983, as a Visiting Professor, he taught courses in Russian Literature and Russian Philosophy at Yale, the University of Virginia (Charlottesville), Ohio State University, Siegen University (FRG), and Glasgow University (UK) and spent a year as Fellow at the National Humanities Center (North Carolina). He also lectured at several dozen universities in the United States and Western Europe. Since 1985 Mihajlov has been working for Radio Free Europe/Radio Liberty as Analyst and Commentator for intellectual and ideological Affairs, in Munich and Washington, D.C.

Mihajlov is the author of hundreds of articles and essays published in journals, newspapers, and scholarly collections. His major works, some of which have been translated into many European and Asiatic languages, are Moscow Summer (1965), Russian Themes (1968), Underground Notes (1976 and 1982), and Unscientific Thoughts (1979). In 1978, he received an annual award from the International League for Human Rights, and, in 1980, he was the recipient of the Ford Foundation Award for Humanistic Perspectives on Contemporary Society.

Shalom Achshav

And there I was on the t.v. side of Kline, should I get some more food for dinner? Nothing but rising noise as the hour drained away. Obstacle around the tables closer to the door to the three dimensional looking rocks adorning their uniforms. And the key went from sunset to my favorite blue to stars. I became a traffic block thinking no doing...Israel bombed again. And no I could not eat more. Drawn from my legs steps backward, my coat, my bag, my tears, all at the table.

The night fell under the bed, gnawing death thoughts on all sides. Arab, Allied, Israelis, this war, Earth, this most delicate balance disrupted. She bore her baby with gritted teeth. "Shalom Achshav!" She screamed its name. Peace now.

Rebekah Klein

SPANDEX'S RETURN

(part the fourteenth)

by ZZZYXZ (David Steinberg)

Book 2 — "It's the missing link between matter and energy.

I went up to my room, happy to be back on campus. I found scrawled on my door the question, "Is a baker's half dozen 6 1/2 or 7?" Ah, something to mull over while I merged with my doppleganger.

Now I'm sure that many of you have wondered how I managed to pass my classes while I was wandering around the country for a semester (at least I HOPE you were, seeing how I posed the question quite a few parts ago). Way back when I first left, SPANDEX created a mock ZZZYXZ. He would take all of my classes, do all of my work, and otherwise pretend to be me. However, this is — of course — a violation of the Anti-Mocking Principle. SPANDEX managed to find a way around this universal principle, more proof of His infinite wisdom. You see, the pseudoZZZYXZ was "programmed" to find me when I returned, at which point we would merge together; "I would have all of "his" memories. The best example of this phenomenon is that cartoons where one ski goes one way around a tree and the other another. Only this time it was all too real.

After the merger was complete, I decided to explore the campus. It's amazing what a 7-month absence will do for your appreciation of the Annamdale community. The first thing to do, of course, was to check my mail. There was a memo from campus mail. It was from an old friend.

"Hi Chris! Hi Sarah! Guess who? Love, Me.

Hey, Snoop, here's your Personal. Yes, it's from me. Yo ano.

Hello curly head, Do you have a secret to tell me? I'm waiting.

Love you.

I have the wrong opinion, so now you don't like me anymore. What is this, Band?

Well, Operation COOKIES is about to commence...are we up to the challenge, guys? I know I am, by gum!"

George Orwell is out on bail. Beware the Man From Red Hook.

To ther girl who lives in Robbins on the Third Floor, really digs carbohydrates, drives a car with insane heat, has a penchant for putting patterned fabric over her mouth, always knows the words, has great hair, (usually) smells great, "Always drives", is by night a Pop singer, is a member of the "goths it on weekends club", and who hangs out with probably the most wonderful woman in this space, this "Classified and Personal" is for you. (sorry Nicole, I had to reveal your deepest secrets, but that's what my readers want to know.) "Lilah"

LN-I like the way you move and, hey baby, I like your style... are you sure you are Sociologist not Disco?

Dear Lisa and Rachel, Now there are. -J

Jason- I'll settle for $6.50 in quarters.

Wiggle wiggle

-baby-

Ben- Love your ears.

Bill- I'm starving. When are you making me dinner?

Do you know a rather crazed empowered monk named Raspulit? Or a rather unattractive gamehow host named Wink Martinale? Or a rather unusual set of circumstances leading to a poke in the navel with an apple bandage made implement of fever annoyance? Rather...

Nous ferons une petite somme, et puis...

A page of unedited observations from guest writers

Classifieds

Millions in unused college scholarships available to freshmen and sophomores.

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NEED A ROOM? Bedroom available to rent in house in Rhinebeck, a 2 minute walk away from the new Broadway Plaza and Upstate Plaza. Three seniors are currently in residence, but one is moving out. Available now. Need a non-smoker (allergies) $216/mos. plus utilities (the oil tank is nearly full now so it shouldn't be much.) Put note in box 305 or call 876-2336 ask for Katherine.

ATTENTION: Thousands and thousands of alternative source auto tapes for sale on chrome Rock a Z, 60-90x, FM, Soundboard, audience. Recordings not available elsewhere you will not be disappointed. Send one long three stamp SASE for details to ACES, PO Box 35, Rinon, N.Y. 12471.

Lose-if you borrowed Elco Sproat's compact Oxford Dictionary please bring it back. Believe it or not it has sentimental value. If you really need a dictionary she would be happy to lend you one of many others.

FOUND in Brook House: one dark blue turtle neck sweater. Also, one pair of wool mittens. If they're yours, come by and pick them up.

Personal


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March 8, 1991

The Bard Observer

5

Barbara Harken

Pussycoat, Watching the sun set with you is perfection.

-The Owl

Grace:

Happy Birthday
Love and Kisses
We Love You

Enjoy some "Ecstasy of the Mind."

Nicole, Hilary, Cynthia, Morphy

Happy Birthday Kwami!

Carrie, is it yes or no?

Jenn, Happy 21st

s,

5,

not a heart attack, it's just stiffening of the leg, (falling asleep they call it.) If I'll creep up and you'll experience paralysis well, just remember, it's not a heart attack.

Brain tumor, maybe.

Happy 21st Holly

Wine, clams, and the month of March, which comes in like a lion and goes out like a lamb.

Colin, Colleen....

How are you? How do you feel? Can I get you anything Annabella? How about some tea? Let's play Proust, do you feel nauseous? How about that wild Annabella call? Hey Rhoda...

Patricia, lets drink a bottle of Boones, go see Willie Nelson sing, throw cowboy hats on stage for him, "I'll remember everything in the morning," and "I'll apologize to you at brunch tomorrow."

Greg Donovan

My apologies for any hurt feelings.

Sincerely, Lisa Folb

Chris Here's a secret for you — I'm really a blond! Love, Curly

HAIL PRIK Rose

Dearest Lisa

Thanks a heap

-Greg
Poem of the Week

Deaf Falcon’s Screech
by Rahman Hucker

A ten-foot fuchsia neon Christ
Clad in eye-popping cadmium red
Altit upon the desert horizon,
Strove towards a strip of black tarmac,
Curls, slickly glistening.

Threatened with imminent meltdown,
tumbledown trembling,
And cacti coughing, prick up
To witness divinity.

Buffeted, with withered glance.
Now roseate tears in flickering eye
Are solely shards on the sand ...

Winds, tickled by a broad-beamed sunset
 Pronounced mockery, that all desert denizens

Heed, “thou shalt have no gods before ye.”

WHAT IS THIS!! Graffiti at Bard

Continued from page 4

latter probably referred to the song
Laverne and Shirley sang at the beginn
of each program, proclaiming,
“... give us any chance, we’ll take it.”

In the men’s bathroom of the Student Center (Good O’ Jim), there is a bit of somewhat vague and vulgar graffiti in addition to the INRI. It reads, “I once knew a man named able/ who was not the profile of your

March 8, 1991
The Bard Observer

Arts &

Timothy the transvestite troll

You will probably never rent this movie

by Matt J. Lee and David Draper

Matt Timothy is a movie which may have been overlooked in the theaters for one very simple reason: It was never released. Only recently has this movie received exposure in the form of a video. Many older movies which were never released to the public are finding new life at your local video store, and Timothy is no exception.

Filmed in 1983 on a fairly tight shoestring budget, Timothy features a number of actors who have gone on to greater success. The movie is a farcical/science fiction movie combining magic with technology.

Timothy (Lou Ferigno), is a troll who is outwardly violent yet sophisticated, but inside he is coming to grips with his effeminate side. The movie takes us on several adventures with Timothy and his fellow rebels, and we are shown a kinder, gentler Timothy.

Directed by the same gentleman who did the controversial Myra Breckinridge, Timothy is a delightful action packed psyonational. He had to remember a film that accomplished so much on such a small budget. Most convincing was Billy Dee Williams in his role as Praying Mantis. Mantis, a very suave, sophisticated and dangerous Seattle mafia leader. Fine performances are put in by Kevin Bacon, who plays young street mago, Gideon St. George and Cra­ ham Green (of Dances with Wolves fame) as an Indian Shaman. We are constantly reminded that even though the group is filled with con­ men, cheats and people who would sell their mother, they really have nowhere else to turn.

By far the best part of the film is a psychological analysis of Timothy’s cross-dressing and his repressed homosexuality. More than one tough guy in a movie has been labeled as such, but we are finally given a realistic portrayal of one tough guy and his reasons for being what he is today. We begin to feel sympathetic for Timothy, and come to pity the life he leads.

Timothy is not, however, without its faults. I was extremely annoyed with a troll who spoke no English and said only “yes” and “no.” I didn’t care much for another shaman, Alex Whistlefeather. It must also be pointed out that the characters avoid certain death more than once.

Overall, Timothy was a joy to rent and to watch. With the right mix of action and dialogue, it makes a nice relief from the flashy, glossy movies of today. Many video stores still don’t carry Timothy, but if you can find a copy, rent it and enjoy.

Dave This week my co-author and I decided to review a movie that the vast majority of the Bard campus has probably never heard of, and will probably never want to rent. Why would we do such a thing? Because Timothy has been a kind of challenge to us ever since we found out about its existence, and finally after long years of waiting, it has just been released on video cassette.

Timothy was one of those movies that the studio films, and then shelves forever.

What’s neat about watching the film now is seeing all the actors who were, uniformly, almost-rans. Lou Ferigno stars in the title role. He’s a black marker on the covered pipe which leads into the wall by the bed.

According to an informed source, it is the mark of Isaac Rubenstein, who is known for his graffiti around Manhattan. Wherever he goes, he leaves his little “Isaac.”

A great deal of graffiti at Bard seems to indicate concern about a political issue. For example, during the Fall semester there were chalk­ marks almost anywhere one looked which read, “There is rape at Bard,” and related phrases. Recently, a wall in Potter had to be painted over quickly by Buildings and Grounds. There had been some Anti-Semitic, war-related graffiti there.

However, the Bard campus remains relatively graffiti-free. One must actively search out the scratched comments, artwork, and quips which grace the wall. Bard students seem relatively disappointed by this. Let the battle cry be, “Remember Grin­ nell!”
The cross-country trip that began the sixties

by Jonathan Miller

On The Bus by Paul Perry and Ken Babbs is published by Thunder Mouth's press, $21.95. The Further Inquiry by Ken Kesey, published by Viking-Penguin, $24.95. was available in the bookstore, so if you ask nicely, they'll probably order more.

"The bus came by, and I got on That's where it all began There was Cowboy Neal at the wheel of the Bus to Never-Never land"—Bob Weir

This week, we're looking at a couple of books about writer Ken Kesey, and his legendary bus trip across America. The twenty-fifth anniversary of the Merry Pranksters' voyage across America and their Electric Kool-Aid Acid Tests came a year or so back, and with it came two books all about Ken Kesey and his magic bus. The year was 1964, and America was still mired deep in the Eisenhower era. Ken Kesey, an Oregon based novelist, had just struck it big with his first novel One Flew Over The Cuckoo's Nest, and had another one ready to be released. Kesey and literary friends of his from Stanford (Larry McMurtry among them), had been experimenting with a mysterious substance known as LSD, which was still legal and virtually unheard of. The coming-out party for Kesey's second novel, Sometimes A Great Nation (which was even better, if less successful than Cuckoo's Nest) was scheduled in New York, so Kesey and his friends decided to travel cross-country, both to take part in the publisher's celebrations and trip out at the 1964 World's Fair. The plans sickly became more grandiose; the trip to New York became a journey around the nation; Kesey's friends, afame with lysergic invincibility, became the Merry Pranksters; and Kesey's station wagon was superseded by a 1939 Harvester School Bus which had been illuminated with jaw-dropping psychedelic designs, and dubbed "FURTHER."

Before Woodstock, before Haight Ashbury, before there were hippies, or a counter-culture, there were the Pranksters; travelling across the nation, questioning authority, dousing their brains with acid, speed, and grass, filming and photographing everything in sight, and generally blowing the minds of ramrod-straight 1964 America all over the killing floor. The bus was driven by Neal Cassidy, the amphetamine-fried, continuity-rapping, mad-dog Superman who was immortalized as Dean Moriarty in Jack Kerouac's On The Road, and it is Cassidy who is the central figure of both books, beyond even Ken Kesey, a hero to thousands of acidheads.

When the bus trip ground to a halt, Kesey organized the Acid Tests; dubbed which had been illuminated with jaws, chaises, chainsaw, body paint, and the music of the Grateful Dead, in an effort to illuminate the repressed clean-cut spirit of America. As Kesey put it, "Our mission was to stay off the coming end of the world." The trip was immortalized in Tom Wolfe's 1968 The Electric Kool-Aid Acid Test; it inspired The Who's Magic Bus, the Beatles' Magical Mystery Tour, and it was the role model for thousands of vans, buses, and mini-trucks that were colorfully repainted and filled with starry-eyed vagabonds in search of country while high on drugs? What's so special about that? Happens every time the Grateful Dead play New Year's in California, right? Two books, Paul Perry and Ken Babbs's On The Bus, and Ken Kesey's The Further Inquiry, have appeared to answer this question. They try to show that the bus trip was important because of its context; the trip meant more than bee-hived Mom and crew Dad saving the kids from the country from an RV; it was an epic voyage, a new Odyssey for the new world, and the new world rising. Kesey and Perry each create a history of the bus trip, provide photographs and specifics beyond that of Wolfe's gozzer literature, and reevaluate the bus trip, and what it actually meant. "Perry's On The Bus provides pro- various people who were on and off the bus. The prankster's official purpose in making the trip was to make a film to be entitled The Merry Pranksters Search for the Cool Place, and On The Bus carries the feel of a making of... book, such luminaries as Malcolm Cowley, Allen Ginsburg, Timothy Leary, Ram Dass, and Hunter S. Thompson chime in with their side of the trip, the acid tests, and most frequently, their driver Neal Cassidy. The result is a combination coffee-table book and oral history. The wide format, and illustrations, make it a pleasure to flip through, yet the text is a probing look into the period and the voyage. Unlike Wolfe's acid-daze boozing over the events in The Electric Kool-Aid Acid Test, On The Bus covers both the good times and the near disasters of the trip unflinchingly. And there are plenty of both. Severe nuttiness filled the trip. On one occasion, Kesey wrapped himself in the stars and stripes, and became "Captain Flag." He climbed out on the roof of the bus, and shouted "Salute, Darn You!" to cars passing by. The weeks of traveling, when the trip was almost over, the bus was pulled over by a police officer. The Pranksters immediately piled out and so befuddled the policeman with their filming and recording his every move, that he gave up and let them go. When they encountered a political rally for puritanical Barry Goldwater in Arizona, they placed a banner on the bus reading "A vote for Barry is a vote for PUN," and paraded the bus all around. The trip wasn't all rainbows and croissants however. The affair of Kathy Casano, "Stark Naked" who joined the Pranksters and nearly lost her mind in Houston is investigated thoroughly. During the ride, the Pranksters went to visit both Jack Kerouac and Timothy Leary, and all visits ended unsuccessfully. Kerouac, slowly dying of alcoholism, could barely muster the interest to talk to his old friend Cassady, and Leary's place was hit exactly as Leary and friends were coming down from a trip. The combination of the Pranksters tripping Dionysianism and Leary's hung-over Apollonianism was not a good mix. (On the other hand, one can't be blamed for getting a horde of crazies invading your house and eating all your food with less than open arms). The trip wasn't all rainbows and croissants however. The affair of Kathy Casano, "Stark Naked" who joined the Pranksters and nearly lost her mind in Houston is investigated thoroughly. During the ride, the Pranksters went to visit both Jack Kerouac and Timothy Leary, and all visits ended unsuccessfully. Kerouac, slowly dying of alcoholism, could barely muster the interest to talk to his old friend Cassady, and Leary's place was hit exactly as Leary and friends were coming down from a trip. The combination of the Pranksters tripping Dionysianism and Leary's hung-over Apollonianism was not a good mix. (On the other hand, one can't be blamed for getting a horde of crazies invading your house and eating all your food with less than open arms).
Fencers take all in open tournament

by Angela Janice

In a sweaty day of competition at the Stevenson Gymnasium Fencing Open, Bard fencers came away with three medals.

Fencing with an edge for the first time in competition, Shawn Taylor won first place in the men's novice competition and fifth overall. For the men's foil, Eric Lima and Todd Heiner both advanced to the finals, Lima tying for second place in the novice competition and Heiner taking fifth.

Representing Bard's women's team, both Christina Wilson and Angela Janice tied in the top three during the novice competition and Heiner taking fifth.

All of the members of the Bard fencing teams did amazingly well. With an average of three months' training, they all ranked near the top at this United States Fencing Association meet. John Foster, with practically no experience fencing with a saber, won third of his ten bouts.

Trinity, RPI, Union, Vassar, SUNY Binghamton, Fairfield, and fencers from neighboring communities were represented at the meet, which lasted from 9 till 5.

Bard's fencers will compete at a National Tournament of Champions and at the United States Fencing Association meet in March.

Acid trip, bus trip

continued from page 7

by John Foster

To remedy this, Kesey wrote a film script called The Further Inquiry in which some filmed in Hollywood could provide their own intros for the bus footage. Now, almost fifteen years after Kesey wrote it, the script has been published by Viking-Penguin in hardcover.

There has never been a book that looks like The Further Inquiry. The book guarantees quality tripping-time, because it's as much fun to look at as it is to read. There is almost no white space anywhere. The pages themselves escape boring whiteness -- they are printed over with a photograph of patterned clouds, interrupted by colored spaces for the text and photographs. Still photographs are everywhere, and there's a flip-book movie of Neal Cassady's The Fastest Man Alive in action in one corner. Black and white photographs have been reprinted in electric colors, and the color ones are frequently reproduced multiple times in multiple colorations. (Someday, all books will look like this.)

The film is set in a cosmic court-

room, where the spirit of Neal Cas-
Sadys is put on trial. The prosecutor
and the defender Tooey present
their case to the V-Meter, a ma-
chine that judges those brought be-
fore it. With flashbacks, and personal appearances by those involved (even Jerry Garcia gets a line),损害ing questions are brought up. Was Cas-
Sadys's sword for good, or for evil? Did he deserve the hero-worship he received, or was he just a drunken druggie who didn't know when to stop? Despite Cassady's madcap antics in the courtroom, the trial proceeds inexorably. Cases are reviewed, the evidence brought forth, and the trial roosters towards a somewhat predictable ending.

Kesey's title for his book is a double-edged sword. Of course, the inquiry is into the bus "Further" -- when the V-Meter is looked upon as a bus, the bus generates the pictures of Kesey's fantasy. However, it is a "Further Inquiry" in the sense that it probes into the bus trip as a microcosm of the Sixties, tries to find out if there were any answers to all the questions that were being asked back then. "Chisel bold everything! This cele-
boration of this venture's holy pur-
pose is frankly making me a little queasy! Dale, did you ever actually witness any kind of manifestation? Oil poured from the sky? Fire from the earth? The bestowal of a bright gold halo on Mr. Cassady, or Mr. Kesey or any of the rest of you poten-
tial prophets?... Did this journey to the east ever pause to pay its respect to a church? A seminary? Any holy place?"

More than a celebration of the good time Kesey had with his friends, Inquiry is Kesey examining himself, his purposes in taking the trip and results from it. At the same time it glorifies the good times, it also de-
flates the legend. Kesey, hero to count-
less long-haired freaks, was partially
absorbed, according. History examines itself, and the inquiry looks like this.

Further Inquiry.

Library committee well on its way

continued from page 2

by John Foster

Kesey's purpose in sponsoring the resolu-
tion was to stimulate student and institutional response to the condi-
tions at the library.

For the initial drive of the new project, letters were sent to club heads because they would probably have more proposals, Rolf said. The pro-
gram, he said, is aimed at developing the library's collections in a "topical manner," and he felt that individual requests might be better handled by faculty advisors. He said also that books out of print might be found through a rare books search if they represented significant studies in a field of research.

Besides the four clubs, at least two other clubs expressed interest. Rolf said that a proposal for material on the Indians that lived in the Hudson Valley seemed "well researched in my opinion" and could be used for many Bard programs. He said that so far the biggest obstacle in the drive has been receiving the proposals; he also mentioned that some of the pro-
positions have books that the library already has in its collection.

Two other proposals for library improvements were also made at the meeting in December. One involves hiring a research librarian who could help students with their research needs and process interlibrary loan requests. Another proposal was to start a travel fund to sponsor trips to research libraries in the Northeast such as Harvard Library or the New York Public Library. A seres fund might also be included to help students copy the materials at these li-
braries. Rolf also hopes that the Stu-
dent Library Committee might be come a standing request program will continue.

The Week in Sports

Wednesday 3/6

Open Badminton 3:30
Men's Varsity Volleyball vs Vassar & New Paltz 6:00 HOME

Thursday 3/7

Men's Intramural Basketball
7:30 Flight vs Faculty Plus
Wood Food Service vs Stubby's Big Ole Head
8:30 Body Slam vs Liquid Smoke
Basketball Juggernauts vs Team Puss

Friday 3/8

Men's Intramural Soccer
6:30 Supa Samba Soka vs Spoo-In Memory of Seth
7:30 Barbara Bush vs One Love
8:30 Showtime at the Apollo vs Supa Samba Soka

Monday 3/11

Women's Intramural Basketball
6:30 Jammers vs Carpe Diem
Women's Intramural Soccer
7:30 The Von Trapps vs Por Que
8:30 MCDZ vs The Von Trapps
9:30 Toast and Jam vs MCDZ

Tuesday 3/12

Men's Intramural Soccer
6:30 Barbara Bush vs Showtime at the Apollo
7:30 The Maestros vs Barbara Bush
8:30 The Maestros vs One Love
9:30 Fat & Ugly vs One Love

EMS is now back in service 24 hours a day 7 days a week x. 440 or 758-7440 for any emergency

Hey! Hey! You! You! There's a home volleyball game Wednesday, March 6. Come support your spikers.
There's an IBM PS/2 made for every student body.

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 Hewlett-Packard PaintJet color graphics printer (Model 3630-A) $ 799

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No one is above the law
by Jason Van Driessen

We, the students of Bard College, are bound together under the constitution that our predecessors established to govern our relations. Like the Constitution of the United States, this document has its flaws. It has its imperfections. It sometimes does not serve our interests as a body as well as it could.

But it is our constitution nevertheless, and if we are to enjoy any of the benefits and protections it offers, we have to respect it regardless of whether doing so is expedient in any given case. If we ignore the constitution when doing so suits our purposes, we cannot expect it to protect us when we need it.

The Student Judiciary Board has knowingly been operating in direct violation of the constitution for some time. Several members of the Board stated matter-of-factly at Tuesday’s Forum meeting that they had altered the SJB guidelines set down in the constitution.

Greg Donovan, a member of the SJB, said that it was the job of the SJB to “make the constitution work.” The SJB did not need to follow the constitution exactly, he explained. It simply had to follow what he termed “the spirit of the law.”

Following the spirit of the law is all well and good, but following the spirit cannot entail disregarding the letter of the law. The guidelines of the SJB clearly state that “a simple majority of the voting SJB members shall be required in order to pass a motion, or to decide verdicts and sanctions.” In spite of this, SJB Chair Amy Rogers said that the Board has operated under a policy of requiring a unanimous vote in hand down any suspensions or expulsions.

If the Student Judiciary Board is to retain any semblance of credibility, it must hold its members and its procedures to the same rules it applies to everyone else. No one—not the students, not the Student Judiciary Board—can be above the law.

C A R E E R  D A Y

More than 20 alumni/ae will be available to discuss:
- A variety of career fields, including teaching, psychology, sociology, journalism, publishing, environmental work, scientific research, medicine, law, finance, advertising, computers, fundraising, and international affairs
- The changes in the job market due to the uncertain economy
- Graduate school
- Internships and entry-level opportunities

Saturday, March 9 1-4 pm Olin Building

“Understanding the War and Its Implications”

An educational conference sponsored by Student Action Against the War

S A T U R D A Y , M A R C H 9

Registration 9-10 am
Group organization, information 10 am-1 pm
Lunch 1-2 pm
Workshops on history/context of crisis 2-3 pm
Lecture by MADRES activists 3:30-6:30 pm
Party 6:30-8 pm

TO BE HELD IN OLIN

Observations

Save Starving Children!
by Greg Giacino

This is the official start of a food drive to help poor starving children who are near death on campus. You may have overlooked these hungry, limbed, brain-damaged, malnourished juveniles, but they do exist. They are the victims of the absence of Kline breakfasts on weekends.

Many authorities (Okay, my mommy) say that breakfast is the most important meal of the day. Other authorities agree that many students have plenty of work to do on the weekends yet they are unable to preempt themselves to start until after brunch. This means that valuable work hours are lost every weekend just because there is no breakfast on our meal plans.

This is a travesty — someone alert Sally Struthers.

It’s about time we considered what the absence of breakfast on weekends means. It means that our friends at Kline naturally assume that every student is so morally bankrupt or so slothful that they have nothing to do on weekends but sit on their hands and brood over their hangovers the next day. I suspect that implication. It is true in my case but many of my friends do get up at 8:00 A.M., even on weekends. Okay, not many. Well, actually one person, but he really sounded sincere. Well, he does go to another college, but that’s not the point.

The point is that every now and then, some of us do find ourselves starving and hungry on Saturday and Sunday mornings. We are broke. We are near death on campus.

Emergency Forum

continued from page 1

Robert Suitor and administrators and they had all agreed that keeping the piece down would be a form of art censorship. Weintraub also gave a written commitment that the Blum Gallery would participate in Day Without Art, and agreed to form a working group to find ways the Blum Gallery can deal with gay, lesbian and AIDS issues.

There was also vocal support for the resolution. ‘The Blum Gallery represents Bard,’ said Karl Rydul, ‘and that makes it different from any gallery I know. It hurts me [that this took place]. AIDS is killing a great number of people, straight or gay.’

The question about considering Tuna as an aesthetic piece of art only with no political message was also brought up. ‘How can you say you can separate art from its political message?’ argued Josh Kufman.

‘The two are the same, [the work of art is] what [the artist is] thinking, feeling, doing.’

David Miller agreed, saying ‘This is the danger an institution runs [when they think] they are above politics and try to ignore these questions...you can’t separate politics from anything.’

Nina DeNeale also brought up the point that Wojtaszczuk taking his picture down is damaging to his reputation. ‘It’s a strong statement...and Bard did not allow him to do that. A piece of paper [with the order to rehang Tuna] stopped all that.’

At the end of the debate, Law concluded, ‘I want to emphasize...that this resolution is about caring about people. Blum represents me by association, in the newspaper, and that embarrasses me.’

The vote was taken and the resolution passed by 49 to 10, with 3 abstentions.

The Bard Observer

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The Bard Observer is published every Friday while class is in session.

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Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

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SJB takes heat at Forum

continued from page 1
were added that required a two-thirds instead of a majority vote to remove SJB members from the board, and that decisions could be appealed to the Grievance Committee, as in all other SJB rulings.

"There's never only one member talking about the case," said Josh Kaufman, "the plaintiff[s] can also discuss the case...and this could allow the SJB to initiate their own witch hunts. There's no way anybody could silence them (the plaintiff, defendant or witnesses)." DNatalie also added, "This gives the SJB the power to accuse and try members...all this may sound rather liberal, but (members) could still be subject (to punishment)."

At the end of the meeting, a motion to divide the question split the resolution into five different sections, which were voted on separately. Of the two sections that were accepted, one was an addition to article 4.c. of the SJB guidelines, which state that, "A complaint is officially recognized by the SJB when the board convenes to review the case, and it is determined that a hearing that must be scheduled."

The other was an addition to article 5.a. and 5.b. concerning the existing article, "The chair shall only vote in cases of tie and in cases involving suspension or expulsion." It was considered a constitutional amendment instead of a simple resolution.

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Letters

The Correct Manifesto

To whom it may concern,

There is a specter haunting campuses: the specter of Correctness. Political Correctness, that is, or PC for short. This ideology is a hypocritical leftist slant on all issues. PC (not Peer Counselors) ideals are forced upon a largely apathetic student body by a highly motivated minority. Actually, fanatical might be a better description of their motivations. This is the definitive catechism for individuals who want to be infallible on events political.

Why should I be PC (not Perfectly Cuss)?

If you are not PC (not PigCadling) you will be subject to abuse and diatribes from the segment of society that has appointed itself Ayatollah of the academy. Your penalty may include, but is not limited to: public condemnations, brow beatings, hate, censorship, violence, and lengthy Forum meetings, except when we suit our purposes.

Does this imply a fundamental split in our dichotomy (define: not Positively Conservative) philosophy? Seeing as we are for AIDS research, yet against animal testing; for abortion, yet against capital punishment; for Robert Mapplethorpe exhibits, yet against pornography; do we see no contradictions in our philosophy?

What is the PC (not Proletariat Commando) motto? We are pro-choice. That is, we make the choices you.

CORRECT PEOPLE OF THE WORLD, UNITE!

Greg "Mark" Giacchi

Answers about the election process

To the Editor:

Russ Murray raised some very valid questions in his letter of last week, and I was pleased to address them to the best of my knowledge.

Firstly, as to why there was no "formal" announcement of the winner of the recent Student Life Chairperson elections, on Friday, February 15 at 9:00 a.m., I posted some 27 signs in Klene Commons, the Post Office/Old Gym, Library and Oval. It is true that they were neither loud or flashy, but since the election had only been decided the night before, I made what I could. When I returned from work at 5:00 p.m., I found only a few signs remaining—most noticeably, the one which Russ mentioned, (on the door of Kline). Perhaps this is due to the quick work with which B&G removes signs, but I am not clear.

Secondly, the participants in the election were contacted by me on Thursday evening to the best of my knowledge, as I called Sands, Southhall and Abee respectively, and found no one home, I left clear messages that they should call me when they came in. Russ’ letter was the first indication that I had that these messages had not been left, and for that I apologize. I agree with Russ that protocol would indicate that the candidates should be notified of the results before the general public, and in the future will take great pains to do so.

Finally, as to why the exact voting statistics were not posted, I indicated at the bottom of the results announcement that anyone wishing to know the figures could contact me. This was simply for the reason that I felt, at the time, as I do now, that the numerical figures (Oliver 181, Anthony 54 and David 37) were not worth the trouble, and for the previous reason, were relatively unimportant. As for the tabulating procedures, on Thursday night, at 6:30, myself and Amy Fenwick sorted all the ballots and then, separately, counted them. We kept the ballots until Tuesday, February 19 and then, discarded them.

As a further note, the results of the vote were in the Student Activities Fee will be announced as soon as the remaining balloting of non-voting students is finished.

I hope that this clears up any questions which lingered, and I would welcome any suggestions regarding the dilemma of how to make the process fairer and quicker.

Sincerely,

Lisa Sanger
Secretary of the Student Association (Chair of Elections)

Only the war has ended

continued from page 1
I properly addressed it to the general public. I am of the opinion that the United States has proved itself, time and again, to be much too ready, much too eager, to become militarily engaged. We are the self-proclaimed police force of the world, ready to fight against injustice (as represented by our positions on apartheid in South Africa, maintaining constructive engagement despite pleas from Bishop Desmond Tutu to impose economic sanctions), and to support democracy (by supporting fascists, in opposition to the majority of public opinion, in Nicaragua and by consistently deposing democrat, although auguring government— even to the extent of CIA aided and instigated assassinations— in order to establish fascist regimes).

Then, of course, one may recall Grenada and Panama...but I am heading somewhere else.

When we first deployed troops in Saudi Arabia, my first inclination was to oppose the action. However, then considered that, in this instance, we were invited (but then, the Afghans invited the Soviets, too), and Iraq had certainly over-stepped international law (to say the least) by invading Kuwait. Besides, it was supposedly part of a joint U.N. action, although it certainly seems that the U.S. did not object to its role as leader of that joint action.

As time went on, and January 15th approached, I became increasingly concerned. Very little attention was given in the media to the effects in Iraq of the sanctions; however, what I did see indicated that the sanctions were having an impact. Nevertheless, I have no doubt in my mind that nothing, short of Iraq’s pull-out from Kuwait, would stop us from engaging in military action. We didn’t want the sanctions to work—we wanted the glory of war. Although I have also felt that our failure even to listen to Iraq, to engage in a dialogue, was evidence of a complete refusal to engage in diplomatic negotiation, I recognize that making any concessions to Iraq might give a green light to other nations considering making a similar "annexation" of a smaller neighbor...although they might be forced to retreat, they could receive something in the arrangement. However, even a strong stand on "unconditional surrender" need not involve military engagement, at least not so soon. Sanctions take time, but the U.S. government lacks patience. Which leads me to my point.

At this point, the war appears to be a "success." It was much shorter than anticipated, and the much-discussed possibility of a larger Muslim reaction has yet to occur. We are all relieved, which makes it easier to forget that there have been hundreds of casual, not to mention the deaths of innocent civilians, and the destruct

To the author of the letter to Leon regarding the Blum controversy: we cannot print your letter unless we know your name.

The Barbour Observer

March 8, 1991

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**BARD COLLEGE**  
**WEEKLY COMMUNITY INFORMATION NEWSLETTER**  
**Brought to you by the Dean of Students**

**Art Department Evaluations:** Oral testimony regarding Professor Laura Battle and Professor Jim Sullivan will take place on Wednesday, March 6 in the Graphics Workshop of the Proctor Arts Center. Professor Battle is up for rehiring. Professor Sullivan is up for Senior Faculty Member status. Letters are also welcome and due in by March 16 through campus mail to Professor Jean Churchill.

**Lecture on Urban Culture:** On Tuesday, March 12, Priscilla Parkhurst Ferguson will be speaking on Urban Discourse, Urban Culture: The Flaneur and the City. By looking at the flaneur as both a product and a critique of urban civilization, Professor Ferguson will raise in her talk issues such as what holds a city together, what has been the role of culture, and literature in particular, in helping create/sustain a sense of community and in resisting the immense pressures toward fragmentation. Priscilla Ferguson is Professor of French and Sociology at Columbia University. She is also Associate Director of Columbia's Institute for Research on Women and Gender. She is the author of The Battle of the Bourgeois: The Novel in France, 1789-1848, and Liberal France: The Making of a Culture. The lecture will be in Olin 102 at 8:00 PM. It is sponsored by the Sociology Department, the Division of Languages and Literature, the Women's Studies Program and the Bard Center.

**Paper Maché:** In view of the first issue of our French magazine, Paper Maché, a contest has been opened for the designing of the jacket. It is sponsored by the English Department, the French Department, and the Sociological Department. The deadline for submissions of projects is March 15.

**Student, Faculty and Staff are also invited to submit poetry, short fiction and essays in French to Paper Maché. Submissions should be mailed to Professor Brault or O. Chilton by March 15. The writer's name should not appear on the work, instead an index card should be attached to each submission with the writer's name and phone number and the title of the work.**

**Scottish Country Dancing:** Scottish Country Dancing will take place on Wednesday, March 20 at 7:30 to 9:30 PM in Manor House.

**Calendar of Events**

<table>
<thead>
<tr>
<th>Saturday 9</th>
<th>Sunday 10</th>
<th>Monday 11</th>
<th>Tuesday 12</th>
<th>Wednesday 13</th>
<th>Thursday 14</th>
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<td>Morning</td>
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<td>Bard shuttle runs to Rhinecliff, Red Hook, &amp; Rhinebeck</td>
<td>6:00 PM Ecumenical Worship Service Chapel</td>
<td>6:30 PM Environmental Club Committee Room</td>
<td>5:30 PM French Table Committee Room</td>
<td>5:00 PM Spanish Table Committee Room</td>
<td>4:30 PM Tea, Cookies &amp; Talk</td>
<td>6:00 PM General deadline for submissions to The Bard Observer</td>
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<td>1:00 PM Olin Auditorium</td>
<td>7:00 PM Alcoholics Anonymous Aspirwall 302</td>
<td>7:00 PM Eucharistic Generation Kline Commons</td>
<td>5:30 PM Italian Table Committee Room</td>
<td>5:00 PM Russian Table Committee Room</td>
<td>5:30 - 6:30 PM BBLAQA Meeting Albee Social Room</td>
<td>6:00 PM General deadline for submissions to The Bard Observer</td>
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<td>5:45 — 10:30 PM Trip to Hudson Valley Mall, Kingston</td>
<td>7:10 PM Writing Tutors Albee Annex 103</td>
<td>8:00 PM Observer News staff meeting Proctor 127</td>
<td>7:10 PM Christian Meeting Bard Chapel Basement</td>
<td>7:30 PM Nanotica Anonymous Aspirwall 302</td>
<td>7:00 &amp; 9:00 PM Movies Student Center</td>
<td>6:00 PM General deadline for submissions to The Bard Observer</td>
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<td>7:00 PM Movies Student Center (See Above)</td>
<td>7:00 PM Women's Center Meeting Student Center</td>
<td>7:10 PM Writing Tutors Albee Annex 103</td>
<td>7:00 PM Christian Meeting Bard Chapel Basement</td>
<td>7:00 PM Nanotica Anonymous Aspirwall 302</td>
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<td>7:10 PM Writing Tutors Albee Annex 103</td>
<td>8:00 PM Observer Photo staff meeting Albee Lounge</td>
<td>7:30 PM Art Society Albee Annex 103</td>
<td>7:00 PM Movies Olin 201 (See Above)</td>
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<td>7:00 PM Urban Culture Lecture Olin 102</td>
<td>8:00 PM Writing Tutors Albee Annex 103</td>
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<td>8:30 PM Movies Student Center (See Above)</td>
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<td>8:30 PM Movies Student Center (See Above)</td>
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**Train Runs:**

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<th>4:15 PM for the 4:51 Train</th>
<th>5:36 PM for the 7:36 Train</th>
<th>5:00 PM for the 7:13 Train</th>
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<tbody>
<tr>
<td>6:00 PM for the 7:13 Train</td>
<td>Leave from Kline, goes to the Rhinecliff Station</td>
<td>Leave from Kline, goes to the Taconic Station</td>
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<td></td>
<td>12:00 NOON Deadline for all calendar submissions for the issue covering March 20 through March 29, 1991 due in the Dean of Students office</td>
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