

OBSERVER

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Page 1	Emergency Forum Meeting Condemns Blum's Actions [David Wojnarowicz] Tom Hickerson SJB Guidelines Heavily Debated at Forum Meeting Tom Hickerson Dear President Andrea J. Stein
Page 2	Library Acquisitions Program Off to a Big Start Melinda Loges Questions Arise Over Party Registration Tanya Panin Computer Center Returns to Henderson Christie Searing
Page 3	Stress? Take a Deep Breath Angela Jancius Suicide: A Problem of Isolation and Frustration Kristan Hutchison
Page 4	What is This? Bard Campus Relatively Graffiti-free Rebekah Klein "Leave Your Politics at the Door" Tatiana Prowell War Over, But Grief Still Here Greg Giaccio Mental Health System Under Fire Greg Giaccio
Page 5	Soviet Studies Club Invites Former Yugoslav Dissident Spandex's Return ZZYZX (Dave Steinberg)
Page 6	Classifieds and Personals Poem of the Week Deaf Falcon's Screech Rahman Hucker "Timothy the Transvestite Troll" You will probably never rent this movie Matt J. Lee and David Draper
Page 7	The cross-country trip that began the sixties Jonathan Miller
Page 8	Fencers Take All in Open Tournament Angela Jancius
Page 10	The Week in Sports Outlook From the Editor's Sanctum No One is Above the Law Jason Van Driesche Save Starving Children Greg Giaccio
Page 11	Letters The Correct Manifesto Greg Giaccio Answers About the Election Process Lisa Sanger
Page 12	Calendar

You crawl around
underneath houses,
you hear things.
— Alf

Emergency Forum meeting condemns Blum's actions

by Tom Hickerson

The emergency Forum held last Thursday, February 28th, brought to light controversy concerning artist David Wojnarowicz's work, *Tuna*, which appeared in the Edith C. Blum Art Institute's show "Art What Thou Eat: Images of Food in American Art." A resolution was passed, condemning the actions taken during the opening days of the show at the New York Historical Society, with the addition of one friendly amendment.

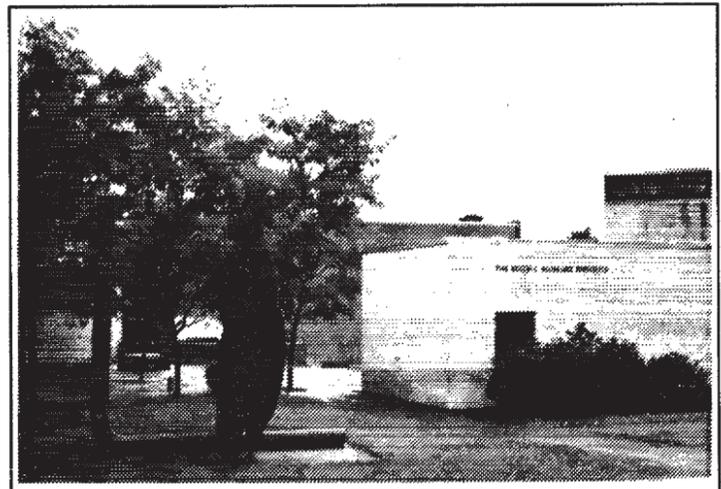
The emergency Forum was held in response to the rehang of *Tuna* by curator Linda Weintraub against the artist's wishes. Wojnarowicz, who is suffering from AIDS, requested that his piece be taken down after learning that his work appeared in the same show as that of artist Mark Kostabi, who had made several homophobic comments in the June 1989 issue of *Vanity Fair* (see "Controversy rages over former Blum

exhibit," *The Bard Observer*, Feb. 22).

Before the resolution was introduced, a number of its supporters, including Erin Law, Christine Gobbo, Amy O'Hara, Nina DiNatale and Katherine Moog, circulated a petition which condemned Weintraub specifically. It also demanded that the Blum Gallery participate in the nationwide event, Day Without Art, in the future and sponsor a show dealing with lesbian and gay issues. After a meeting with Weintraub the afternoon before the emergency Forum, Lisa Sanger, Dave Rolf and Erin Law redrafted the original resolution, removing references to issues resolved at the meeting.

After the forum was called to order, Law waived the right to explain the resolution in order to yield time for questions. She and others explained at that time why the resolution had been changed.

During the afternoon meeting,



Blum Gallery has agreed to participate in the Day Without Art and has formed a "working group" for gay and lesbian issues.

Weintraub had explained that she would apologize to Wojnarowicz for any "personal pain" she may have caused, but that she could not apolo-

gize for her actions. She explained that, before she ordered that the piece be rehung, she had consulted with
continued on page 10

SJB Guidelines heavily debated at Forum meeting

by Tom Hickerson

Several parts to a revision to the guidelines of the Student Judiciary Board were voted in, while other parts were not carried at the Forum meeting on March 5. The revision, drafted by SJB Chair Amy Rogers, took up the entire meeting in debate over several points that it raised.

The SJB revisions were brought about by a recent sexual assault case the SJB handled. Normally, the Sexual Harassment Board would handle the case, but the event occurred two and a half years ago and the SHB can only handle cases less than six months old. A sentence of suspension was suggested for the accused student, but only four members of the board voted for the suspension while three voted against.

This created some confusion among the members of the SJB, since recent votes on suspension had always been required to be unanimous by Rogers. However, it was pointed out by Rogers that unanimous decisions for suspensions were not clearly stipulated in the constitution and that, according to the constitution, a normal majority vote would uphold the ruling of suspension.

The resolution clarified this point by requiring that votes for suspension or expulsion be unanimous. It

also established the definition of violation of confidentiality, equating a breach of confidentiality with "a violation of college social rules, with disciplinary sanctions to be determined by the SJB."

"The SJB has problems with the guidelines that the Forum does not know," said Rogers. "Due to the small nature of the college and the way rumors spread...violation of confidence [is a paramount concern]."

However, Rogers and the SJB were severely criticized for not adhering to the rules set forth in the constitution. "[Rogers] has already admitted that the SJB have been operating outside the constitution," said Forum Treasurer Matt J. Lee. "They have taken the rules set forth in the constitution and [believe they can] mold it to the way they see fit...the SJB operates under invisible guidelines." David Steinburg added, "Irregardless of the fact that [the resolution] is being voted on, these rules have been used before the vote was taken, which is a breach of proper conduct."

SJB member Greg Donovan defended the SJB's actions, saying "Our job is to make the constitution work...the SJB is worried about very explicit terms. We operate from the rules and find the spirit of what's up. We don't need to follow the

constitution exactly."

Several objections were made to specific points in the revisions as well. One included the withholding of voting patterns of the SJB members on specific cases, which indicate how members voted on specific cases.

"If you can't take the criticism [for voting a certain way], you have no right to be elected," said Christine Gobbo. "I need to have a sense of what [the SJB] is doing," said David Rolf. "When I elect a person to the SJB, I want to know what they're doing; I think it's fair."

Donna Ford, the administrator currently serving on the SJB, replied

"How I rule in a case hinges on what I hear, on what I think. If people would ask me why I voted the way I did, I would be jeopardizing the confidentiality [of the case]." Professor and SJB member Peter Dolan also added, "To function effectively as a board, [we shouldn't] have to defend or discuss our vote." SJB member Nina DiNatale said, "We should be confident about how we vote. We are a small board that decide matters of great importance."

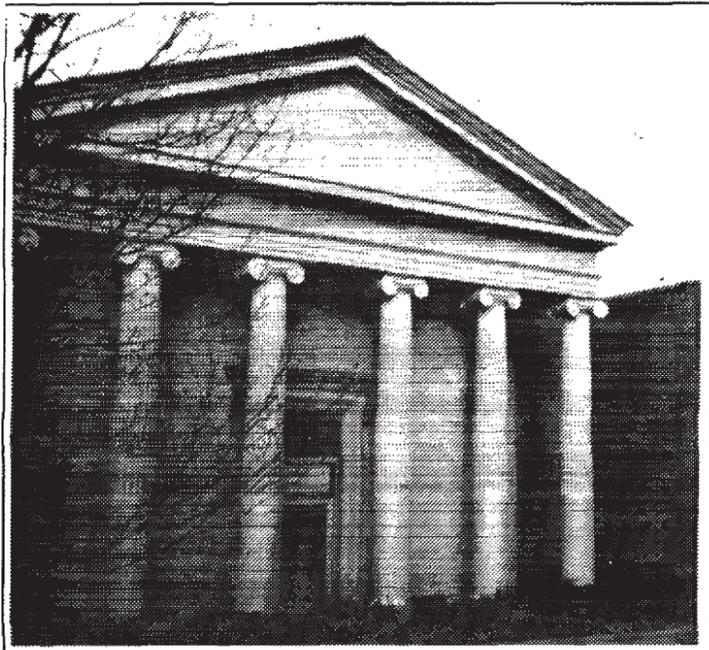
Another part of the resolutions that was criticized was the proposed method of punishing members who violated confidence. Amendments

Dear Mr. President:

by Andrea J. Stein

I write this the day following your announcement that the Gulf War has reached its conclusion, assuming of course that Saddam Hussein and his forces maintain a cease fire and meet the conditions set forth by you and by the United Nations. Although I have yet to be wholly convinced that the war is genuinely over, for the moment, I am relieved that the violence has ended, and that the majority of the predictions regarding the length and complexity of this war have proved quite exaggerated. I now have a new fear, however.

While bombs were being dropped and guns being fired, more and more Americans were up in arms (no pun intended) about our military actions, if not our presence itself, in the Persian Gulf. There were questions as to the justification and justness of the war, questions which I believe were not
continued on page 11



The library's student-to-book ratio may change due to student requests.

Library acquisitions program off to a big start

by Melinda Loges

The library has started a new acquisitions program that makes funds available specifically for student requests.

This new program, the first of its kind at Bard, was initiated at a meeting in December about library concerns. Since then, over 150 books have been requested by four clubs alone.

A group from the Central Committee met with President Leon Botstein, Head Librarian David Tipple and Acting Chair of the Ad-Hoc Student Library Committee David Rolf to discuss upgrading library services to meet the growing research needs that have resulted from increased enrollment. According to Tipple, student use of the library has risen dramatically in the last ten years.

At this meeting, the group outlined areas for student input in the upgrading of the library. Specifically, the group saw a need for immediate improvement so that the upper classes can also benefit from the changes in the library. In response to this need, Botstein asked what could be done, and invited the library to allocate funds to provide for student requests for acquisitions. According

to Rolf, the funds for this program will probably be in the three to five thousand dollar range.

Before this new proposal was made, student research had to have been met by faculty allocations, which are split into the four divisions. The faculty may turn to a special fund at the library for acquisition requests if they run out of money. Generally, materials for coursework have top priority as acquisitions, with materials for tutorials and senior projects taking second priority.

Tipple wants to expand on this process to accommodate student needs. To do this, these needs must be identified and ranked. According to Tipple, the library collection should be "useful for academics, but also for clubs and activities."

David Rolf, who volunteered to head the initial drive, sponsored a resolution at the student forum last semester outlining a plan to update the size of the library's collection to the average number of volumes and periodicals of liberal arts colleges like Bard. According to Rolf, Bard has the lowest number of volumes and periodicals and the highest student to book ratio in his survey of twenty

continued on page 8

Questions arise over party registration

by Tanya Panin

A party at Seymour last Friday, February 22 was apparently unregistered. Shannon Ebner, who sponsored the event, said that it was originally scheduled to occur at Robbins, but eventually wasn't registered because she failed to complete the paperwork on time. She cited a misunderstanding about some terms of the Social Event Registration Form, issued by Beth Frumkin, as reason for the fact that the party was not registered.

When Ebner missed the deadline for handing in the form, Frumkin said that the event could not take place unless it was registered, but that Ebner could hold the party the following week if the form was completed. Ebner was told that if the party took place in defiance of these guidelines, Security had the obligation to shut the party down.

Many students have expressed some discontent with this semester's social events, and raised their expectations about the weekend when news travelled about the party. Ebner said that she didn't want to dis-

point her friends, and consulted some members of the Central Committee as to what she should do. Secretary of the Forum Lisa Sanger and Student Life Chair Olivier te Boekhorst decided to call the Dean of Students, Shelley Morgan.

Sanger asked Morgan to clarify the reasons the party could not go on, and if a non-alcoholic dance party could occur instead in Robbins. According to Sanger, Morgan reiterated what Frumkin had told Ebner earlier in the week: that no event could occur in Robbins because it was not registered.

At this point, the description of a non-alcoholic dance party seemed too similar to the original description of the event. Morgan could not approve of the idea because she could not stop students from bringing their own alcohol.

Morgan was then asked what would happen if the party suddenly took place somewhere else besides Robbins, to which she replied that nothing could be done. Te Boekhorst called Morgan within fifteen minutes and received identical information.

Ebner decided to secretly move the party to Seymour in her attempt to "rile up" the administration. But she now regrets disregarding administrative policy because she admits, "I didn't know what I was getting into." Because of the legal drinking age of New York State, all events must be registered in case something happens during a party. "The college could have gotten in a lot of trouble," she says "and lost money if someone got hurt. I was very lucky that no one got hurt."

According to Beth Frumkin, all weekend social events must be registered by 4:00 on Wednesday afternoon. This involves finding a host who is 21 years of age or older, listing the type and quantity of alcohol served, admission fee, and obtaining various signatures, including that of a peer counsellor of the residence hall in which the event is to take place, the host, and Frumkin's signature. "I try to cut people some slack," she says, if students are having certain problems with the form, such as obtaining the signatures. All of these guidelines are outlined in the Social Event Registration Form.

Computer center returns to Henderson

by Christie Searing

The computers have returned to a remodeled Henderson Computer Center as of Saturday, February 23, along with a few new additions to the fleet. Bonnie Gilman, computer center director, said it's like a "brand new present" for her, and can't wait until the whole building is finished.

The center has been in exile in Olin since the end of May, 1990 when construction started. Now only the second floor of Henderson is open - the general lab - but Gilman said she estimates the computer classroom, on the first floor, will be completed by mid-March. The staff can also move back into their offices on the third floor.

The "classroom" will be just that: a place for classes to work with computers, leaving the second-floor lab open for word processing, programming, data-basing, and other personal uses - like game-playing. Gilman said this is okay at a slow time, like Saturday night, but when people are waiting it is generally discouraged.

Physically, the building is ready to use, but some IBM grants of hardware, software and networking material has not yet arrived. The construction crew from Dihmar and Regg, Inc., of Rhinebeck, continues to finish the exterior of the building.

Along with the older IBM 5150's and Apple IIe's (some of which have been here for about six years) are the new IBM PS2s. Altogether there are about 32 units, so the center's capability has greatly increased.

The computer center virtually had



The second floor of the computer center is now open to students.

to "move itself" with help from Buildings and Grounds, Gilman said. Apparently there was no need for help. Staff borrowed a van, started moving out of Olin Saturday morning, and were able to open on time by midday.

So, for all you computer hacks, there's really no better way to compare the old and new Henderson except by seeing for yourself. Hours are now Monday through Thursday, 9 A.M. to Midnight, Friday and Saturday 9 A.M. to 6 P.M., and Sunday, 12 P.M. to Midnight.

Mid-East expert David Steinberg

says, "I like it. Much better than the math computer. GRIF-HO! And you can quote me on that."

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Stress? Take a deep breath

by Angela Jancius

We college students often wonder how we will possibly get through the day. Classes, money problems, social problems, and future problems make us a very stressed group. How can one get through times full of anxiety? Relax. Mounted tensions ease with a few deep breaths.

Barbara Phelps, a psychotherapist who teaches relaxation techniques through deep breathing and guided imagery, believes that deep breathing can change one's entire physiology. Phelps, who has a very active life, uses breathing techniques to get through her own hectic schedule. "I come up so refreshed and so able to cope with my day," she said.

The deep breathing exercises which Phelps uses come directly from Har-

vard's Mind/Body Clinic, where research was done on the body's Relaxation Response. This Relaxation Response can be achieved within three minutes, completely reviving the individual. The short period of time it takes makes deep breathing

to evacuate the stale air from your shallow breathing. Imagine a balloon in your tummy. Inflate it and deflate it. Concentrate on that image," explained Phelps. "This changes the physiology, lowers blood pressure and relaxes the body."

I've always believed in deep breathing. If your body is relaxed you can rationalize and tend to be less violent. — Miriam Arensburg

the ideal method of stress control for students.

"To create the Relaxation Response you begin by exhaling a first deep breath from the abdomen as fully as you can and then take still another breath. Automatically exhale. You breathe in deeply only the first time

Phelps recommends that the breathing exercises be done over a twenty-minute period.

Yogis use very similar techniques in meditation. In Indra Devi's book, *Yoga For Americans*, the author explains, "Yoga emphasizes our relationship to the universe and there-

fore teaches a breathing different from the usual breathing, a breathing that reflects our inner attitude while we are performing it."

Greta Anderson, a Bard freshman who practices yoga, deep breathing and meditation several times a week, says, "some people don't realize how little they have to do to be comfortably relaxed. Yoga deep breathing takes some time, but I'm more aware of my tension so I'm able to undo it. Worrying about how stupid one looks when rolling one's neck or breathing deep in class creates more tension."

Besides being beneficial to mental health, deep breathing is also great for physical health. Phelps, who was declared clinically dead four times following a car accident in 1982, uses deep breathing and meditation as a holistic approach to pain relief.

"Pain tends to tense and tighten the muscles. Deep breathing teaches you to soften the muscles and break up the tension," she says.

Bard student Ian Brandt uses deep breathing to battle his asthma. "He explained that most people breathe with only one fourth of their lung capacity. Everyone has a lot of stale air in their lungs. He tries to breathe deeply from his abdomen.

Deep breathing has even more benefits. Miriam Arensburg, a non-violence activist, said, "I've always believed in deep breathing. If your body is relaxed, you can rationalize and tend to be less violent."

So, the next time you feel the strain of Bard life and feel your mind will snap, don't allow the stress to rule you. Sit back, close your eyes, and take a nice, deep breath.

Suicide: A problem of isolation and frustration

by Kristan Hutchison

College years are times of transition and pressure. First year students find themselves far from home, living among strangers, with more academic and social pressures than before. Seniors face not only senior projects, GRE's, and graduate school and job applications, but the realization that they must finally decide what they will do in the "real world." It comes of little surprise, then, that suicide rates are higher between the ages of 16 and 24 than any other age group, except the elderly.

"That whole time period is a period of transition and you have to go through it whether you go to school or go to work," said Dorothy Crane, Director of Student Counseling.

The academic pressures of college intensify the normal transitional pressures. Mid-terms and finals are

particularly stressful because that is when everything is due. Often students go without sleep and eat irregularly during those times, which make it more difficult to deal with the psychological stress. "Many times people who find themselves thinking about hurting themselves are exhausted, tired, stuck, because they are trying very hard to solve a problem," said Crane.

Academic work, such as researching in the library for hours or writing papers, is usually done alone. Students may feel separated from fellow students. Crane contrasts this to projects done in the Drama and Dance Department, in which students work together and support each other in a creative atmosphere. "The nature of academic work is isolated, and that can be extremely difficult and even extremely artificial. I'd like to see colleges do more collaborative projects in areas that do not traditionally [collaborate]," said Crane.

When students are feeling suicidal, they often need someone else to reach out to them because they are unable to help themselves. "[Suicide is] a desperate way to solve a problem when your back is up against the wall," said Crane. "It takes someone

else to lift you out of it."

Friends are the most obvious people to help each other, but sometimes they are afraid to bring up the topic. "When they see a friend struggling, people are often frightened to ask 'are you feeling like hurting yourself?'" said Crane. However, expressing caring at that level will actually reassure the person tremendously.

People sometimes react to depression by alienating themselves from their friends and hiding their feelings. They may ask to be left alone. "What you need to give your friend is not what your friend asks for, but what your friend needs," said Crane.

Watching out for signs of depression in fellow students is easier at Bard than at a larger, more impersonal university. "Its small size and relatively contained community makes it easy for people to watch out for each other," said Crane. She suggests that people reach out to each other or come to the counseling center if they are having suicidal thoughts. "Counseling is about getting them unstuck so they can lead the kind of lives they want to lead," she said. The Counseling Service, ext. 488, now has full-time and part-time counselors.

How to tell who is OK and who is not

This chart from *The College Student's Health Guide* is a quick way to assess behavior, either your own or a friend's. If you recognize yourself or a friend as maybe being not OK, you may choose to talk over your observations with someone.

Probably OK	Maybe not OK
Tends to be secretive and demands privacy.	Secretive about experiencing severe emotional distress.
Ventilates feelings and concerns to friends.	Has no real friends with whom to communicate these feelings.
Experiences varying degrees of loneliness; may feel loved but not understood.	Suffers profound loneliness; feels total lack of loving; has no meaningful relationships. DANGER OF SUICIDE.
Feels need for friends; very conscious of peer pressure. Usually has at least one person who is loving and supportive (a best friend).	May be friendless; does not socialize well; may act indifferent about making friends. Usually alone or considered a "loner."
Experiences varying degrees of conflict, overt or covert, with family; continues to feel he or she is loved.	Views family as not caring or loving; family has severe long-term conflicts that cannot be resolved.
College achievement varies; usually exercises good judgment and decision-making ability.	Poor school achievement; work seldom gets completed and turned in.
Impulse control varies; usually exercises good judgment and decision-making ability.	Poor impulse control; behavior may include drug or alcohol abuse, even violent or criminal acts.
Self-esteem varies; struggles to find own identity but basically feels OK about self.	Poor self-esteem; extreme difficulty in working out own identity; cannot use conflicts with family to work out internal struggles.
Develops personal goals; makes plans for the future.	Unable to develop personal goals; feels future will not change things.
May have vague physical ailments that come and go; no long-term symptoms that persist.	May present physical symptoms of chronic stress: frequent headaches, panic attacks, ulcers, constipation.
Usually has few, infrequent major losses while growing up.	Has suffered many losses (parents, friends, lovers).
Varying levels of depression that are really bouts of sadness or gloom.	Long-standing depression that may show up as withdrawal from others, isolation, hopeless attitudes, or even reckless or acting-out behaviors. DANGER OF SUICIDE.



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WHAT IS THIS?!? Bard campus relatively graffiti-free

by Rebekah Klein

Other than the expected "Kill" on the Mr. Do video game machine in the Student Center (Old Gym to some), not a terrible lot of graffiti has found a home on the Bard Campus. When asked about this form of personal expression at Bard, Scott Reid quipped, "What graffiti?" adding several moments later, "We need more."

Bard students seem to be rather dismayed by the lack of graffiti in buildings around campus. One stu-

dent, who shall remain nameless, performed an informative comparison of the bathrooms at Bard with the

encrusted with graffiti. One could just sit for hours reading it. Lord knows I have. At Bard, graffiti seems

To destroy this significant form of expression [graffiti] is to do an injustice to the Bard educational experience. — Chris Hymas

bathrooms at other colleges, Grinnell College in particular. "At Grinnell, the bathroom walls are literally

to be an interesting issue. People will destroy property and make a mess, but they don't write on the walls.

"Leave your politics at the door"

by Tatiana Prowell

The Bard student body's responses to the situation in the Gulf have been numerous and varied this semester, but until recently, there has been no non-partisan action. Claude Ferris recognized a need for such a group.

With the help of some friends, formed the Bard Alliance in Support of Our Troops (BASOT) for the soldiers and families primarily from the Dutchess County area.

BASOT's motto is "Leave your politics at the door and support our troops." Despite the fact that Ferris is also involved with Students Mobilized Against Saddam Hussein (SMASH), he insists that BASOT takes no ideological stance on the war. He explains, "I hope to see members of SAAW and of SMASH, as well as other students, get involved in this campaign."

The campaign to which Ferris is referring is the letter-writing campaign recently begun by BASOT. "There are thousands of soldiers serving in Saudi Arabia who have little or no family back home. Many of them do not get any mail. No matter how you feel about this war, these soldiers need your support to make it through the difficult times they face," the group explains.

When the flyer for the first meeting of BASOT was placed around campus, there was a turnout of only six people. While this small response was disappointing to the group, they intend to let the campaign be an ongoing activity. "We want to show people how easy it really is to do charitable things," says Ferris.

For those students who are interested in corresponding with a soldier in the Gulf, Ferris recommends a short handwritten letter telling the soldier about yourself, giving updates on national news, sports events, music, and other topics of interest, and ex-

pressing the idea that you hope to see him or her come home safely and soon. BASOT encourages students and others to participate, saying, "This will only take you a few minutes, but it will make a tremendous difference for one lonely soldier in the Gulf."

Letter writers can leave their correspondence at the BASOT table in front of Kline Commons on Wednesday, March 6 or send it through campus mail to Box 655. Letters will be sent to someone who gets little or no mail. Ferris says, "Just think how much we like getting mail, and then imagine what it must be like for them."

Students who would like to join BASOT and help to organize further campaigns should drop a note to Claude Ferris at Box 655. Future plans will be determined largely by the success of, and amount of response to, this campaign. Despite the fact that there is currently a cease-fire, soldiers will remain in the Gulf region for some time to come, and the end of fighting doesn't mean that troops appreciate receiving mail any less.

Maybe it's not as anonymous as a broken beer bottle."

Robin Kodaira agreed with this observation of the bathrooms. "The graffiti there is not too prolific, but sometimes insightful." He was referring to a bit he had found in the men's bathroom of the coffee shop. Written above the roll of toilet paper were the words, "Bard diplomas, take one."

Quite by accident, the author of this "insightful" comment was found to be Chris Hymas, who is not a graffiti virgin. In the far back corner of the library under a "Boycott

Exxon" slogan, he had scratched the words, "Of course, use nature friendly petroleum products." After a cigarette laugh, Chris explained that he feels graffiti is "...another and perhaps more potent mode of conversation in that it allows for freedom provided by anonymity. To de-

stroy this significant form of expression is to do an injustice to the Bard educational experience."

In the library bathroom it appears that the stalls have recently been repainted, so it was difficult to see what had been there previously, if anything. However, "Be one of the few, the proud, the cosmonauts," was visible in the men's bathroom. This is not a fiercely offensive statement by anyone's standards.

The rest of the library graffiti was of a more symbolic nature. On the slanted overhang above the stairs to the lower level of the library, where

the senior projects are filed, is written "E = mc²." It is painted in black. By the telephone, also downstairs, there is a heart with a target bull's eye on it. A requiem for the Bard social scene?

The Student Center (Old Gym to many) favors INRI as its graffiti of choice. This lovely little piece of handiwork can be found on one of the posts of the Center, on the wall near the telephone, on the door of Beth Frumkin's office, in the men's bathroom and, most importantly, on the wall of the pool room with the newly felted pool table. Underneath

it is written "Iustitium Necare Regis Impium," which means "Here lies the king of the Jews" in Latin. Also painted underneath is, "Iron Nails Run In." On the wall along with INRI are the words "Word of Mouth."

Staying in the Student Center (Old Jim), but moving on to the women's bathroom, an excit-

ing and uplifting passage of conversational graffiti can be found in the first stall on the right. On the door of the stall is the expression popularized by Capitalistic television commercials, "Be A Pepper." Then, turning to the right wall of the stall, an "inspected by five" sticker is sure to catch your eye.

To the right of that, however, are the most telling phrases. "Why won't any of you give me a chance?" the first pleads. "The sky is open, the rest is up to you..." "Think Laverne and Shirley song," came the second. The

continued on page 6

Flush twice, it's a long way to Kline Commons — Obreshkove bathroom wall

War over, but grief still here

by Greg Giaccio

When freshman Gillian Hubener's cousin was reported MIA in Operation Desert Storm three weeks ago, she felt a need to discuss her situation with other people who had a loved one in the gulf. Despite the preponderance of war activist groups on campus, there wasn't an organization that could help her. So, she created a support group without any political or religious biases.

"We usually just talk about people we know and our concerns," Hubener said. "It really helps." The group is run with the help of Ginger Grabb and the Ulster County Mental Health Association.

The support group will continue to meet even though a cease-fire is currently in effect, since the troops will still have to remain in the Gulf for some time. It meets on Sundays in the chapel at 7:30. For more information call Gillian Hubener at 758-1505 or see Ginger Grabb in the chaplain's office.

Mental health system under fire

by Greg Giaccio

Last November, speaker Kate Millet came to Bard and touched off a powder keg of debate about the mental health system. There were even heated debates in the hallway while she was speaking. "I can't think of a single thing she said [about the mental health system] that was

good," Seth Leonard reported.

This inspired Leonard to organize discussion groups about the mental health system for those who have been through it and for those who just want to learn more.

"The public should know because people who have gone through therapy are treated like lepers," Leonard said. "It would be nice for them

[people who have had therapy] to come together and talk about it."

Many people don't realize just how many of their friends have had therapy. Due to the social stigma attached to mental illness, people aren't willing to admit that they have received therapy. However, according to Leonard, most psychologists would say that 90% of the population needs some kind of therapy.

Leonard's concerns come from personal experience. He had been institutionalized as a schizo-effective, which is a combination of schizophrenia and bi-polar personalities. After he was released, "I saw 'One Flew Over the Cuckoo's Nest'... and there were some remarkable correlations."

"This is not a support group necessarily, but an outlet for constructive criticism. The target may be experiences at Bard or elsewhere. It is a chance to open the table up to an otherwise silent issue."

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Soviet Studies Club invites former Yugoslav dissident

On Monday, March 11th the Soviet Studies Club welcomes Mihajlo Mihajlov, to speak on present conditions in Yugoslavia. His talk, entitled "Crisis in Yugoslavia" will be held at 7 pm in the Committee Rooms of Kline Commons.

Mihajlo Mihajlov, scholar and author, was born in 1934 in Pancevo, Yugoslavia — the son of Russian emigres. He completed his education at Zagreb University. Prior to his first arrest for his book *Moscow Summer* in 1965, he taught Modern Russian Literature at the University of Zagreb (Zadar branch). Between 1965 and 1978, Mihajlov spent a total of seven years in prison for essays and articles that were published in the Western press.

Since 1978, Mihajlov has resided in the United States. Between 1978 and 1985, as a Visiting Professor, he taught courses in Russian Literature and Russian Philosophy at Yale, the University of Virginia (Charlottesville), Ohio State University, Siegen University (FRG), and Glasgow University (UK) and spent a year as Fellow at the National Humanities Center (North Carolina). He also lectured at several dozen universities in the United States and Western Europe. Since 1985 Mihajlov has been working for Radio Free Europe/Radio Liberty as Analyst and Commentator for intellectual and Ideological Affairs, in Munich and Washington, D.C.

Mihajlov is the author of hundreds of articles and essays published in journals, newspapers, and scholarly collections. His major works, some of which have been translated into many European and Asiatic languages, are *Moscow Sum-*

mer (1965), *Russian Themes* (1968), *Underground Notes* (1976 and 1982), and *Unscientific Thoughts* (1979). In 1978, he received an annual award from the International League for Human Rights, and, in 1980, he was the recipient of the Ford Foundation Award for Humanistic Perspectives on Contemporary Society.

Shalom Achshav

And there I was on the t.v. side of Kline, should I get some more food for dinner? Nothing but rising noise as the hour drained away. Obstacle around the tables closer to the door to the three dimensional looking rocks adorning their uniforms. And the sky went from sunset to my favorite blue to stars. I became a traffic block thinking no doing...Israel bombed again. And no I could not eat more. Drawn from my legs steps backward, my coat, my bag, my tears, all at the table.

The night fell under the bed, gnawing death thoughts on all sides. Arab, Allied, Israeli, this war, this Earth, this most delicate balance disrupted. She bore her baby with gritted teeth. "Shalom Achshav!" She screamed its name. Peace now.

Rebekah Klein

SPANDEX'S RETURN

(part the fourteenth)

by ZZYXZ (David Steinberg)

Book 2 — "It's the missing link between matter and energy."

I went up to my room, happy to be back on campus. I found scrawled on my door the question, "Is a baker's half dozen 6 1/2 or 7?" Ah, something to mull over while I merged with my doppleganger.

Now I'm sure that many of you have been wondering how I managed to pass my classes while I was wandering around the country for a semester (at least I HOPE you were, seeing how I posed the question quite a few parts ago). Way back when I first left, SPANDEX created a mock ZZYXZ. He would take all of my classes, do all of my work, and otherwise pretend to be me. However, this is — of course — a violation of the Anti-Mocking Principle. SPANDEX managed to find a way around this universal principle, more proof of His infinite wisdom. You see, the pseudoZZYXZ was "programmed" to find me when I returned, at which point we would merge together; "I" would have all of "his" memories. The best example of this phenomena is those cartoons where one ski goes one way around a tree and the other another. Only this time it was all too real.

After the merger was complete, I decided to

explore the campus. It's amazing what a 7-month absence will do for your appreciation of the Annandale community. The first thing to do, of course, was to check my mail. There was a memo from campus mail. It was from an old enemy, inviting me for a walk. Our battle revolved around the creation of the First SPANDEXian Church of Annandale. I wanted to convert the chapel for that purpose, but she had some silly idea about having an equal time program or some such nonsense. Doesn't she understand, this is THE TRUTH!!! By presenting lies on an equal footing with statements from THE GOOD BOOK, it gives a false sense of legitimacy to the eternal veracity of SPANDEX. Her asking for this walk was a good sign. Perhaps it indicates a softening of her position. Maybe she would now be willing to face reality as opposed to living in her empty world of lies and hate that presents the real hope to the teeming multitudes.

Our walk led us up to the top of a hill. She seemed to be avoiding talking about the Real Issue at hand. Suddenly, she pointed up at the sky. I could see a plane overhead, but not much else. She pushed me down to the ground and I rolled over, just in time to see the plane barrelling towards me.

— TO BE CONTINUED —

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ing out. Available now. Need a non-smoker (allergies.) \$216/mos. plus utilities (the oil tank is nearly full now so it shouldn't be much.) Put note in box 925 or call 876-2336 ask for Katherine.

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LOST- If you borrowed Elaine Sproat's compact Oxford Dictionary please bring it back: Believe it or not it has sentimental value. If you really need a dictionary she would be happy to lend you one of many others.

FOUND in Brook House: one dark blue turtle-neck sweater. Also, one pair of wool mittens. If they're yours, come by and pick them up.

Personals

Hi Chris! Hi Sarah! Guess who? Love, Me. "so... so." D'accord?

Hey, Snoop, here's your Personal. Yes, it's from me. Yo te amo.

Hello curly head,
Do you have a secret to tell me? I'm waiting...
Love, you.

I have the wrong opinion, so now you don't like me anymore. What is this, Bard?

Well, Operation COOKIES is about to commence...are we up to the challenge, guys? I know I am, by gum!!

George Orwell is out on bail. Beware the Man From Red Hook.

To ther girl who lives in Robbins on the Third Floor, really digs carbohydrates, drives a car with insane heat, has a penchant for putting patterned fabric over her menses, always knows the words, has great hair, (usually) smells great!, "Always drives", is by night a Pop singer, is a member of the "gets it on weekends club", and who hangs out with probably the most wonderful woman in this space, this "Classified and Personal" is for you. (sorry Nicole, I had to reveal your deepest secrets, buyt that's what my readers want to know. -Lilah

I.N.-I like the way you move and, hey baby, I like your style...are you sure you are Sociolog not Disco?

Dear Lisa and Rachel,
Now there are. -J.

Jason- I'll settle for \$6.50 in quarters.

Wiggle wiggle
-baby-

Ben- Love your ears.

Bill- I'm starving. When are you making me dinner?

Do you know a rather crazed empowered monk named Rasputin? Or a rather unattractive gameshow host named Wink Martindale? Or a rather unusual set of circumstances leading to a poke in the navel with an appendage made implement of fevered annoyance? Rather!!!

Nous ferons une petite somme, et puis...

To the Trio: What can I say except PLAY AGAIN SOON—the trombonist/new groupie

Pussycat,
Watching the sun set with you is perfection.
-The Owl

Grace:
Happy Birthday
Love und Kisses
We Love You
Enjoy some "Ecstasy of the Mind."
Nicole, Hilary, Cynthia, Merphy

Happy Birthday Kwami!

Carrie, is it yes or no?

Jenn, Happy 21st

s.,
It's not a heart attack, it's just stiffening of the leg. (falling asleep they call it.) If it'll creep up and you'll experience paralysis well, just remember, it's not a heart attack.

Brain tumor, maybe.
p.

Happy 21st Holly

Wine, clams, and the month of March, which comes in like a lion and goes out like a lamb. Colon, Colleen.....

How are you? How do you feel? Can I get you anything Annabelle? How about some tea? Let's play Passout, do you feel nauseus? How about that wild Annabella call? Hey Rhoda...

Patricia, lets drink a bottle of Boones, go see Willie Nelson sing, throw cowboy hats on stage for him, "I'll remember everything in the morning," and "I'll apologize to you at brunch tomorrow."

Greg Donovan—
My apologies for any hurt feelings.
Sincerely, Lisa Folb

Chris: Here's a secret for you - I'm really a blond! Love, Curly

HAIL FRIKOSE

Dearest Lisa
Thanks a heap
—Greg

Poem of the Week

Deaf Falcon's Screech
by Rahman Hucker

A ten-foot fuchsia neon Christ
Clad in eye-popping cadmium red
Alit upon the desert horizon,
Strove towards a strip of black tarmac,
Curls, slickly glistening.

Threatened with imminent meltdown,
tumbleweed trembling,
And cacti coughing, prick up
To witness divinity.

Buffeted, with withered glance.
Now roseate tears in flickering eye
Are solely shards on the sand.

Winds, tickled by a broad-beamed sunset
Pronounced mockery, that all desert
denizens
Heed, "thou shalt have no gods before
ye."

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Timothy the transvestite troll

You will probably never rent this movie

by Matt J. Lee and David Draper

Matt: *Timothy* is a movie which may have been overlooked in the theaters for one very simple reason: it was never released. Only recently has this movie received exposure in the form of a video. Many older movies which were never released to the public are finding new life at your local video store, and *Timothy* is no exception.

Filmed in 1983 on a fairly tight shoestring budget, *Timothy* features a number of actors who have gone on to greater success. *Timothy* is a fantasy/science fiction movie combining magic with technology.

Timothy (Lou Ferigno), is a troll who is outwardly violent yet sophisticated, but inside he is coming to grips with his effeminate side. The movie takes us on several adventures with *Timothy* and his fellow rebels, and we are shown a kinder, gentler *Timothy*.

Directed by the same gentleman who did the controversial *Myra Breckinridge*, *Timothy* is a delightful action packed psychological jaunt. It's hard to remember a film that accomplished so much on such a small budget. Most convincing was Billy Dee Williams in his role as Praying Mantis. Mantis, a very suave, sophisticated and dangerous Seattle mafia leader.

Fine performances are put in by Kevin Bacon, who plays young street mage, Gideon St. George and Graham Green (of *Dances with Wolves* fame) as an Indian Shaman. We are constantly reminded that even though the group is filled with comers, cheats and people who would sell their mother, they really have

nowhere else to turn.

By far the best part of the film is a psychological analysis of *Timothy's* cross-dressing and his repressed homosexuality. More than one tough guy in a movie has been labeled as such, but we are finally given a realistic portrayal of one tough guy and his reasons for being what he is today. We begin to feel sympathetic for *Timothy*, and come to pity the life he leads.

Timothy is not, however, without its faults. I was extremely annoyed with a troll who spoke no English and said only "yes" and "no." I also didn't care much for another shaman, Alex Whalefeather. It must also be pointed out that the characters avoid certain death more than once.

Overall, *Timothy* was a joy to rent and to watch. With the right mix of action and dialogue, it makes a nice relief from the flashy, glitzy movies of today. Many video stores still don't carry *Timothy*, but if you can find a copy, rent it and enjoy!

Dave: This week my co-author and I decided to review a movie that the vast majority of the Bard campus has probably never heard of, and will probably never want to rent. Why would we do such a thing? Because *Timothy* has been a kind of challenge to us ever since we found out about its existence, and finally, after long years of waiting, it has just been released on videocassette.

Timothy was one of those movies that the studio films, and then shelves forever.

What's neat about watching the film now is seeing all the actors who were, uniformly, almost-rans. Lou Ferigno stars in the title role. He's a

troll in a modern-day rendition of *Beauty and the Beast*. Kevin Bacon, fresh from his success with *Footloose*, co-stars as Gideon St. George, Tim the Troll's only friend. Billy Dee Williams makes an appearance that can only charitably be called a cameo as a local crime boss, Praying Mantis.

Director Michael Sarne, noted for his earlier films *Joanna* and *Myra Breckinridge*, relies heavily on surrealistic juxtapositions of ancient, tribal images alongside the glittering towers of glass and steel. He also treads some familiar ground, making Tim a transvestite, a la Rex Reed in *Myra Breckinridge*.

Timothy is a symbol for man's inhumanity to man. Hooded figures, reminiscent of the Ku Klux Klan, savagely beat and torture the troll for wearing a bright yellow sundress to church, only St. George stands up from the crowd to defend him. By the end of the film, however, Tim has had all the tenderness ground out of him. He has become a macho, cigar-chomping, machine-gun wielding homicidal maniac, which is where they get all the shots for the back of the box.

If this all sounds disjointed, you should try watching it. Disciplined narratives are not Sarne's strong point.

The movie never decides if it wants to be an art film about alienation, or a kick-butt action-adventure film, making both parts equally unwatchable. *Timothy* is, for those people who enjoy really cheesy movies, the kind that are "so bad they're good," but people who take films seriously, may want to pass on this when you go down to the local video store.

WHAT IS THIS?!? Graffiti at Bard

continued from page 4
latter probably referred to the song Laverne and Shirley sang at the beginning of each program, proclaiming, "...give us any chance, we'll take it."

In the men's bathroom of the Student Center (Good Ol' Jim), there is a bit of somewhat vague and vulgar graffiti in addition to the INRI. It reads, "I once knew a man named able/ who was more than willing and able/ to screw her on the on top

of the stair/ or even on the kitchen floor?" (this printed as found). Hmm.

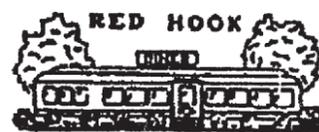
Several locations on campus still retain the remains of the "potato salad" graffiti crisis of last semester. On a trash can near the library there is a name tag sticker reading, "Hello, I'm potato salad." Near the writing room by Albee another potato salad sticker is visible.

In the Tewksbury laundry room the mark of a famous graffiti artist from New York City is visible in

black marker on the covered pipe which leads into the wall by the door. According to an informed source, it is the mark of Isaac Rubenstein, who is known for his graffiti around Manhattan. Wherever he goes, he leaves his little "Isaac."

A great deal of graffiti at Bard seems to indicate concern about a political issue. For example, during the Fall semester there were chalkings almost anywhere one looked which read, "There is rape at Bard," and related phrases. Recently, a wall in Potter had to be painted over quickly by Buildings and Grounds. There had been some Anti-Semitic, war-related graffiti there.

However, the Bard campus remains relatively graffiti-free. One must actively search out the scrawled comments, artwork, and quips which grace the walls. Bard students seem relatively disappointed by this. Let the battle cry be, "Remember Grinnell!"



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Recycle or DIE

The cross-country trip that began the sixties

by Jonathan Miller

On The Bus by Paul Perry and Ken Babbs is published by Thunder Mouth's press, \$21.95.

The Further Inquiry by Ken Kesey, published by Viking-Penguin, \$24.95, was available in the bookstore, so if you ask nicely, they'll probably order more.

"The bus came by, and I got on
That's where it all began
There was Cowboy Neal at the
wheel
of the Bus to Never-Never land"
— Bob Weir

This week, we're looking at a couple of books about writer Ken Kesey, and his legendary bus trip across America. The twenty-fifth anniversary of the Merry Pranksters' voyage across America and their Electric Kool-Aid Acid Tests came a year or so back, and with it came two books all about Ken Kesey and his magic bus.

The year was 1964, and America was still mired deep in the Eisenhower era. Ken Kesey, an Oregon based novelist, had just struck it big with his first novel *One Flew Over The Cuckoo's Nest*, and had another one ready to be released. Kesey and literary friends of his from Stanford (Larry McMurtry among them), had been experimenting with a mysterious substance known as LSD, which was still legal and virtually unheard of. The coming-out party for Kesey's second novel, *Sometimes a Great Notion* (which was even better, if less successful than *Cuckoo's Nest*) was scheduled in New York, so Kesey and his friends decided to travel crosscountry, both to take part in the publisher's celebrations and trip out at the 1964 World's Fair. The plans sickly became more grandiose; the trip to New York became a journey around the nation; Kesey's friends, aflame with lysergic invincibility, became the Merry Pranksters; and Kesey's station wagon was superseded by a 1939 Harvester School Bus which had been illuminated with jaw-dropping psychedelic designs, and dubbed "FURTHER."

Before Woodstock, before Haight Ashbury, before there were hippies, or a counter-culture, there were the

Pranksters; travelling across the nation, questioning authority, dousing their brains with acid, speed, and grass, filming and photographing everything in sight, and generally blowing the minds of ramrod-straight 1964 America all over the killing floor. The bus was driven by Neal Cassady, the amphetamine-fired, continuously-rapping, mad-dog Superman who was immortalized as Dean Moriarty in Jack Kerouac's *On the Road*, and it is Cassady who is the central

America. Being "On the Bus" became a metaphor for taking part in the psychedelic movement of the period, and today, there are plans to house the bus in the Smithsonian Museum, along with other thousands of other pieces of indubitable Americana. The trip marked the end of the period known as the Fifties, and became a modern legend.

The first question that pops to a more conservative mind is, "Who cares?" A busload of freaks, traveling

cisely what Wolfe's book didn't—solid hardcore facts about the people who made up the Merry Pranksters, how the bus trip came out of the beat generation, and led straight to the first kernel of hippiness. Beginning with introductions written by Jerry Garcia and Hunter Thompson, the book's structure follows a steady pattern of explanatory pieces by Perry, followed by "flashbacks" by Ken Babbs (one of the Pranksters), then a series of remembrances by

both the good times and the near disasters of the trip unflinchingly. And there are plenty of both.

Severe nuttiness filled the trip. On one occasion, Kesey wrapped himself in the stars and stripes, and became "Captain Flag." He climbed out on the roof of the bus, and shouted "Salute, Damn You!" to cars passing by. After weeks of traveling, when the trip was almost over, the bus was pulled over by a police officer. The Pranksters immediately piled out and so befuddled the policeman with their filming and recording his every move, that he gave up and let them go. When they encountered a political rally for puritanical Barry Goldwater in Arizona, they placed a banner on the bus reading "A vote for Barry is a vote for FUN," and paraded the bus all around.

The trip wasn't all rainbows and craziness, however. The affair of Kathy Casano, "Stark Naked" who joined the Pranksters and nearly lost her mind in Houston is investigated thoroughly. During the ride, the Pranksters went to visit both Jack Kerouac and Timothy Leary, and both visits ended unsuccessfully. Kerouac, slowly dying of alcoholism, could barely muster the interest to talk to his old friend Cassady, and Leary's place was hit exactly as Leary and friends were coming down from a trip. The combination of the Pranksters tripping Dionysianism and Leary's hung-over Apollonianism was not a good mix. (On the other hand, one can't be blamed for greeting a horde of crazies invading your house and eating all your food with less than open arms).

On The Bus is an excellent record of the Kesey adventures, explaining precisely their whys and hows. One wishes that color photos had been used throughout the book so the bus could be seen more in all its neon glory, but the book remains a free-wheeling history of one of the seminal events of the sixties.

While Kesey's book covers the same events, provides much of the same history, and sports many of the same photographs as *On The Bus*, it is not at all the same kind of book. This isn't a novel, like *Sometimes A Great Notion* or a book of short stories like *Demon Box*; *The Further Inquiry* is a movie script.

When Kesey settled down from his ride, he developed the reels of film for his intended movie. After spending \$125,000, and recording more than forty-five hours of film, he found that almost all of it was completely incomprehensible. Although nearly every important moment of the bus trip and the Acid Tests had been recorded, there were no set-ups, no introductions, nothing to help make sense of what was going on in each scene. As Ken Babbs described it, it was "the longest home-movie in his-



Ken Kesey, author of *The Further Inquiry*, and his skeleton.

figure of both books, beyond even Kesey, a hero to thousands of acidheads.

When the bus trip ground to a halt, Kesey organized the Acid Tests; enormous multi-media experiences featuring light-shows, chainsaws, body paint, and the music of the Grateful Dead, in an effort to illuminate the repressed clean-cut spirit of America. As Kesey put it, "Our mission was to stave off the coming end of the world."

The trip was immortalized in Tom Wolfe's 1968 *The Electric Kool-Aid Acid Test*; it inspired The Who's *Magic Bus*, the Beatles' *Magical Mystery Tour*, and it was the role model for thousands of vans, buses, and milktrucks that were colorfully repainted and filled with starry-eyed vagabonds in search of

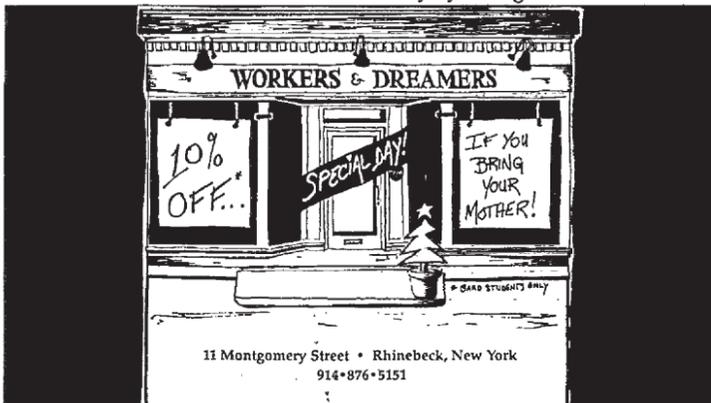
across country while high on drugs? What's so special about that? Happens every time the Grateful Dead play New Year's in California, right?

Two books, Paul Perry and Ken Babbs's *On The Bus*, and Ken Kesey's *The Further Inquiry*, have appeared to answer this question. They try to show that the bus trip was important because of its context; the trip meant more than bee-hived Mom and crew-cut Dad showing the kids the country from an RV; it was an epic voyage, a new *Odyssey* for the new world, and the new world rising. Kesey and Perry each create a history of the bus trip, provide photographs and specifics beyond that of Wolfe's gonzo literature, and reevaluate the bus trip, and what it actually meant.

Perry's *On The Bus* provides pre-

various people who were on and off the bus.

The prankster's official purpose in making the trip was to make a film to be entitled *The Merry Pranksters Search for the Cool Place*, and *On The Bus* carries the feel of a *The Making of...* book. Such luminaries as Malcolm Cowley, Allen Ginsburg, Timothy Leary, Ram Dass, and Hunter S. Thompson chime in with their side of the trip, the acid tests, and most frequently, their driver Neal Cassady. The result is a combination coffee-table book and oral history. The wide format, and illustrations, make it a pleasure to flip through, yet the text is a probing look into the period and the voyage. Unlike Wolfe's acid-daze breeze over the events in *The Electric Kool-Aid Acid Test*, *On The Bus* covers



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continued on page 8

Fencers take all in open tournament

by Angela Jancius

In a sweaty day of competition at the Stevenson Gymnasium Fencing Open, Bard fencers came away with three medals.

Fencing with an epee for the first time in competition, Shawn Taylor won first place in the men's novice competition and fifth overall.

For the men's foil, Eric Lima and Todd Hefner both advanced to the finals, Lima tying for second place in the novice competition and Hefner taking fifth.

Representing Bard's women's team, both Christina Wilson and Angela Jancius ranked in the top three during the novice competition and advanced to the finals where Jancius tied for first place.

All of the members of the Bard fencing teams did amazingly well. With an average of three months' training, they all ranked near the top at this United States Fencing Association meet. John Foster, with practically no experience fencing with a saber, won three of his ten bouts.

Trinity, RPI, Union, Vassar, SUNY Binghamton, Fairfield, and fencers



Did you say you wanted chicken wire or a picket fence?

from neighboring communities were represented at the meet, which lasted from 9 till 5.

Bard's fencers will compete at

Vassar and Woodstock before ending its competitive season. It will continue to meet and welcomes any new members.

Acid trip, bus trip

continued from page 7

tory." To remedy this, Kesey wrote a film script called *The Further Inquiry* in which scenes filmed in Hollywood could provide their own set-up and intros for the bus footage. Now, almost fifteen years after Kesey wrote it, the script has been published by Viking-Penguin in hardcover.

There has never been a book that looks like *The Further Inquiry*. The book guarantees quality spacing-time, because it's as much fun to look at as it is to read. There is almost no white space anywhere. The pages themselves escape boring whiteness - they are printed over with a photograph of patterned clouds, interrupted by colored spaces for the text and photographs. Still photographs are everywhere, and there's a flip-book movie of Neal Cassady's *The Fastest Man Alive* in action in one corner. Black and white photographs have been reprinted in electric colors, and the color ones are frequently reproduced multiple times in multiple colorations. (Someday, all books will look like this.)

The film is set in a cosmic court-

room, where the spirit of Neal Cassady is put on trial. The prosecutor Chest and the defender Tooley present their case to the V-Meter, a machine that judges those brought before it. With flashbacks, and personal appearances by those involved (even Jerry Garcia gets a line), damaging questions are brought up. Was Cassady a force for good, or for evil? Did he deserve the hero-worship he received, or was he just a drunken druggie who didn't know when to shut up! Despite Cassady's madcap antics in the courtroom, the trial proceeds inexorably. Cases are reviewed, the evidence brought forth, and the trial rockets towards a somewhat predictable ending.

Kesey's title for his book is a double-edged sword. Of course, the inquiry is inquiring into the bus "Further" - when the V-Meter is hooked up to the bus, the bus generates the pictures that are Kesey's footage. However, it is a "Further Inquiry" in the sense that it probes into the bus trip as being a microcosm of the Sixties, tries to find out if there were any answers to all the questions that were being asked back then.

"Chest hold everything! This cele-

bration of this venture's holy purpose is frankly making me a little queasy! Dale, did you ever actually witness any kind of manifestation? Oil poured from the sky? Fire from the earth? The bestowal of a bright gold halo on Mr. Cassady, or Mr. Kesey or any of the rest of you potential prophets?... Did this journey to the east ever pause to pay its respect to a church? A seminary? Any holy place?"

More than a celebration of the good time Kesey had with his friends, *Inquiry* is Kesey examining himself, his purposes in taking the trip and results from it. At the same time it glorifies the good times, it also deflates the legend. Kesey, heretofore countless long-haired freaks, was partially bald. Neal Cassady, beat legend from *On The Road*, looked astoundingly like Al Bundy from *Married With Children*. Kesey manages to exonerate himself from any guilt feelings about all this "irresponsibility" and makes his psychedelic exit in true Prankster fashion. While *The Further Inquiry* comes across as a trifle self-absorbed, it is a brilliant piece of recording. History examines itself, and finds itself still entertaining.

The Week in Sports

Wednesday 3/6

Open Badminton 3:30

Men's Varsity Volleyball vs Vassar & New Paltz 6:00 HOME

Thursday 3/7

Men's Intramural Basketball

7:30 Flight vs Faculty Plus

Wood Food Service vs Stubby's Big Ole Head

8:30 Body Slam vs Liquid Smoke

Basketball Juggernauts vs Team Puss

Friday 3/8

Men's Intramural Soccer

6:30 Supa Samba Soka vs Spoo-In Memory of Seth

7:30 Barbara Bush vs One Love

8:30 Showtime at the Apollo vs Supa Samba Soka

Monday 3/11

Women's Intramural Basketball

6:30 Jammers vs Carpe Diem

Women's Intramural Soccer

7:30 The Von Trapps vs Por Que

8:30 MCDZ vs The Von Trapps

9:30 Toast and Jam vs MCDZ

Tuesday 3/12

Men's Intramural Soccer

6:30 Barbara Bush vs Showtime at the Apollo

7:30 The Maestros vs Barbara Bush

8:30 The Maestros vs One Love

9:30 Fat & Ugly vs One Love



Library committee well on its way

continued from page 2

northeastern colleges.

His purpose in sponsoring the resolution was to stimulate student and institutional response to the conditions at the library.

For the initial drive of the new project, letters were sent to clubheads because they would probably have more proposals, Rolf said. The program, he said, is aimed at developing the library's collections in a "topical manner," and he felt that individual requests might be better handled by faculty advisors. He said also that books out of print might be found through a rare books search if they represented significant studies in a field of research.

Besides the four clubs, at least two other clubs expressed interest. Rolf said that a proposal for material on the Indians that lived in the Hudson Valley seemed "well researched in

my opinion" and could be used for many Bard programs. He said that so far the biggest obstacle in the drive has been receiving the proposals; he also mentioned that some of the proposals have books that the library already has in its collection.

Two other proposals for library improvements were also made at the meeting in December. One involves hiring a research librarian who could help students with their research needs and process interlibrary loan requests. Another proposal was to start a travel fund to sponsor trips to research libraries in the Northeast such as Harvard Library or the New York Public Library. A xerox fund might also be included to help students copy the materials at these libraries. Rolf also hopes that the Student Library Committee might become a standing request program will continue.

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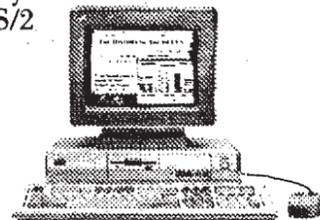
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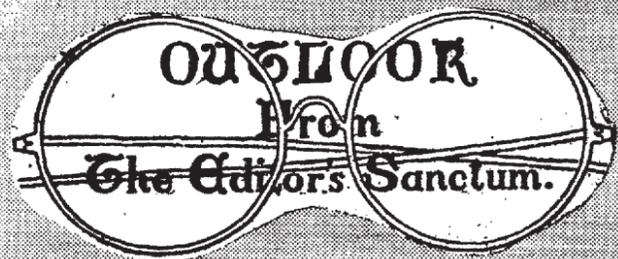
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No one is above the law

by Jason Van Driesche

We, the students of Bard College, are bound together under the constitution that our predecessors established to govern our relations. Like the Constitution of the United States, this document has its flaws. It has its imperfections. It sometimes does not serve our interests as a body as well as it could.

But it is our constitution nevertheless, and if we are to enjoy any of the benefits and protections it offers, we have to respect it regardless of whether doing so is expeditious in any given case. If we ignore the constitution when doing so suits our purposes, we cannot expect it to protect us when we need it.

The Student Judiciary Board has knowingly been operating in direct violation of the constitution for some time. Several members of the Board stated matter-of-factly at Tuesday's Forum meeting that they had altered the SJB guidelines set down in the constitution.

Greg Donovan, a member of the SJB, said that it was the job of the SJB was to "make the constitution work." The SJB did not need to follow the constitution exactly, he explained. It simply had to follow what he termed as "the spirit of what's up."

Following the spirit of the law is all well and good, but following the spirit cannot entail disregarding the letter of the law. The guidelines of the SJB clearly state that "a simple majority of the voting SJB members shall be required in order to pass a motion, or to decide verdicts and sanctions." In spite of this, SJB Chair Amy Rogers said that the Board has operated under a policy of requiring a unanimous vote to hand down any suspensions or expulsions.

If the Student Judiciary Board is to retain any semblance of credibility, it must hold its members and its procedures to the same rules it applies to everyone else. No one — not the students, not the Student Judiciary Board — can be above the law.

CAREER DAY

More than 20 alumni/ae will be available to discuss:

- A variety of career fields, including teaching, psychology, sociology, journalism, publishing, environmental work, scientific research, medicine, law, finance, advertising, computers, fundraising, and international affairs
- The changes in the job market due to the uncertain economy
- Graduate school
- Internships and entry-level opportunities

Saturday, March 9 1-4 pm Olin Building

"Understanding the War and Its Implications"

An educational conference sponsored by Student Action Against the War

SATURDAY, MARCH 9

Registration	9-10 am
Group organization, information	10 am-1 pm
Lunch	1-2 pm
Workshops on history/context of crisis	2-3:30 pm
Lecture by MADRES activists	3:30-6:30 pm
Party	6:30-8 pm

TO BE HELD IN OLIN

Save Starving Children!

by Greg Giaccio

This is the official start of a food drive to help poor starving children who are near death on campus. You may have overlooked these bony-limbed, bloated-stomached, malnourished juveniles, but they do exist. They are the victims of the absence of Kline breakfasts on weekends.

Many authorities (Okay, my mommy) say that breakfast is the most important meal of the day. Other authorities agree that many students have plenty o' work to do on the weekends yet they are unable to prompt themselves to start until after brunch. This means that valuable work hours are lost every weekend just because there is no breakfast on our meal plans. This is a travesty — someone alert Sally Struthers.

It's about time we considered what the absence of breakfast on weekends means. It means that our friends at Kline naturally assume that every student is so morally bankrupt or so slothful that they have nothing to do on weekends but get drunk and sleep off their hangovers the next day. I resent that implication. It is true in my case but many of my friends do get up at 8:00 A.M., even on weekends. Okay, not many. Well, actually one person, but he really sounded sincere. Well, he does go to another college, but that's not the point.

The point is that every now and then, some of us do find ourselves conscious and hungry on Saturday and Sunday mornings. We also find ourselves broke, which means that the coffee shop is out of the question. How about a meal exchange policy? How about making brunch start earlier? How about a food drive? We're dying out here!

Emergency Forum

continued from page 1
fellow curators, Bard trustees, and administrators and they had all agreed that keeping the piece down would be a form of art censorship.

Weintraub also gave a written commitment that the Blum Gallery would participate in Day Without Art, and agreed to form a working group to find ways the Blum Gallery can deal with gay, lesbian and AIDS issues.

The revised resolution condemned the Edith C. Blum Art Institute and demanded a public apology from them. In addition, the resolution asked President Leon Botstien to clarify, in writing, the relationship between the Institute and the college.

This last statement was explained by Forum Secretary Lisa Sanger: "People have different views about what is done [at the Institute], if the Blum Gallery is autonomous or a part of Bard College."

At that point, debate was opened about the resolution. "The bottom line [is an apology]," said Dave Rolf. "It doesn't take much time, and it would most likely improve relations [with the outside community]."

Opposition to the resolution was voiced early. "Students have never taken a great interest [in Blum]," said Tom Regner. "We might as well essentially consider them a separate institution." Regner went on to say that to consider Blum "an integral part of the college" is "blatantly ridiculous. There was no legal way the artist could demand [that his piece be removed]...Is it legal for us to force our morals on her [the curator]?" Regner also added later, "If an apology is pushed on someone, how

bonafide is it?"

Emily Glick also criticized the resolution, saying "this is the idea of an organization trying to finagle the Blum Gallery into holding a show...an apology is out of line, they were doing their jobs."

There was also vocal support for the resolution. "The Blum Gallery represents Bard," said Kari Rydju, "and that makes it different from any gallery I know. It hurts me [that this took place]...AIDS is killing a great number of people, straight or gay."

The question about considering *Tuna* as an aesthetic piece of art only with no political message was also brought up. "How can you say you can separate art from its political message?" argued Josh Kaufman. "The two are the same, [the work of art is] what [the artist is] thinking, feeling, doing."

David Miller agreed, saying "This is the danger an institution runs [when they think] they are above politics and try to ignore these questions...[you can't] separate politics from anything."

Nina DiNatale also brought up the point that Wojnarowicz taking his picture down is damaging to his reputation. "It's a strong statement... and Bard did not allow him to do that. A piece of paper [with the order to rehang *Tuna*] stopped all that."

At the end of the debate, Law concluded, "I want to emphasize...that this resolution is about caring about people. Blum represents me by association, in the newspaper, and that embarrasses me."

The vote was taken and the resolution passed by 49 to 10, with 3 abstentions.

The Bard Observer

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The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the *Observer* staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

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The Correct Manifesto

To whom it may concern,

There is a specter haunting campuses: the specter of Correctness, Political Correctness, that is, or PC for short. This ideology is a hypocritical leftist slant on all issues. PC (not Peer Counselors) ideals are forced upon a largely apathetic student body by a highly motivated minority. Actually, fanatical might be a better description of their motivations. This is the definitive catechism for individuals who wish to be infallible on events political.

Why should I be PC (not Perfectly Cute)?

If you are not PC (not Pig Cuddling) you will be subject to abuse and diatribes from the segment of society that has appointed itself Ayatollah of the academy. Your penalty may include, but is not limited to:

public condemnations, brow beatings, hate, censorship, violence and lengthy Forum meetings concerning your offensive presence.

What does a person with PC (not Powerfully Corrosive) tendencies stand against?

Public condemnations, brow beatings, hate, censorship, violence, and lengthy Forum meetings, except when they suit our purposes.

Doesn't this imply a fundamental contradiction in PC (definitely not Positively Conservative) philosophy?

Seeing as we are for AIDS research, yet against animal testing; for abortion, yet against capital punishment; for Robert Mapplethorpe exhibits, yet against pornography; we do not see any contradictions in our philosophy.

What is the biggest threat to PCism (not Proud Catholics) today?

There is no one single biggest threat to PCism today. Among the biggest are: Jerry Falwell, Jesse Helms, David

Duke, George Bush, the pope, rational thinkers, WASPs, big corporations, small corporations, capitalism, the police, traditional historians, David Steinberg, Republicans, conservative democrats, conservative communists, conservative anarchists, conservatives in general, the armed services, the government and Greg Giaccio as of now.

What are the biggest allies of PCism (not Probably Castrated) today?

The biggest allies of PCism today are: Michael Dukakis, Jimmy Carter, Jerry Brown, Gus Hall, liberals of any group, revisionist historians and minority groups.

What is the PC (not Proletariat Commandos) motto?

We are pro-choice. That is, we make the choices for you.

CORRECT PEOPLE OF THE WORLD, UNITE!

Greg "Marx" Giaccio

Answers about the election process

To the Editor:

Russ Murray raised some very valid questions in his letter of last week, and I would like to clarify them to the best of my knowledge.

First, as to why there was no "formal" announcement of the winner of the recent Student Life Chairperson elections, on Friday, February 15 at 9:00 a.m., I posted some 27 signs in Kline Commons, the Post Office/Old Gym, Library and Olin. It is true that they were neither loud or flashy, but since the election had only been decided the night before, I made what I could. When I returned from work at 5:00 p.m., I found only a few signs remaining—most noticeably, the one which Russ mentioned, (on the door of Kline). Perhaps this is due to the quick work with which B&G removes signs, but I am not clear.

Secondly, the participants in the election were contacted by me on Thursday evening to the best of my knowledge, as I called Sands, Southhall and Albee respectively, and found no one home, I left clear messages that they should call me when they came in. Russ' letter was the first clear indication that I had that these messages had not been conveyed, and for that I apologize. I agree with Russ that protocol would indicate that the candidates should

be notified of the results before the general public, and in the future will take great pains to do so.

Finally, as to why the exact voting statistics were not posted, I indicated at the bottom of the results announcement that anyone wishing to know the figures could contact me. This was simply for the reason that I felt, at the time, as I do now, that the numerical figures (Oliver 181, Anthony 54 and David 37) were not in question, and for the previous reason, were relatively unimportant. As for the tabulating procedures, on Thursday night, at 6:30, myself and Amy Fenwick sorted all the ballots and then, separately, counted them. I kept the ballots until Tuesday, February 19 and then, discarded them.

As a further note, the results of the vote on a raise in the Student Activities Fee will be announced as soon as the remaining balloting of non-voting students is finished.

I hope that this clears up any questions which lingered, and I would welcome any suggestions regarding the dilemma of how to make the process fairer and quicker.

Sincerely,
Lisa Sanger
Secretary of the Student Association (Chair of Elections)

SJB takes heat at Forum

continued from page 1
were added that required a two-thirds instead of a majority vote to remove SJB members from the board, and that decisions could be appealed to the Grievance Committee, as in all other SJB rulings.

"There's never only one member talking about the case," said Josh Kaufman. "The plaintiff or defendant can also discuss the case...and this could allow the SJB to initiate their own witch hunts. There's no way anybody could silence them [the plaintiff, defendant or witnesses]." DiNatale also added, "This gives the

SJB the power to accuse and try members...all this may sound rather liberal, but [members] could still be subjected [to punishment]."

At the end of the meeting, a motion to divide the question split the resolution into five different sections, which were voted on separately. Of the five sections, two were accepted by a two-thirds vote, since the revision was considered a constitutional amendment instead of a simple resolution.

Of the two sections that were accepted, one was an addition to article 4.c of the SJB guidelines, which state

that, "A complaint is officially recognized by the SJB when the board convenes to review the case, and it is within one week from this meeting that a hearing must be scheduled."

The other was an addition to article 5.a that added half a sentence to the existing article, "The chair shall only vote in cases of a tie and in cases involving suspension or expulsion." It also goes on to add, "If a board member is unable to participate in a case hearing and deliberation in its entirety, then that member shall refrain from participating in any part of that case hearing or deliberation."

Only the war has ended

continued from page 1
properly addressed in the broadcast media. I am of the opinion that the United States has proved itself, time and time again, to be much too ready, much too eager, to become militarily engaged. We are the self-proclaimed police force of the world, ready to fight against injustice (as represented by our positions on apartheid in South Africa, maintaining constructive?-engagement despite pleas from Bishop Desmond Tutu to impose economic sanctions), and to support democracy (by supporting fascists, in opposition to the majority of public opinion, in Nicaragua and by consistently deposing democratic, although socialist-leaning, governments—even to the extent of CIA aided and instigated assassinations—in order to establish fascist regimes). Then, of course, one may recall Grenada and Panama...but I am heading somewhat off the subject.

When we first deployed troops in

Saudi Arabia, my first inclination was to oppose the action. However, I then considered that, in this instance, we were invited (but then, the Afghans invited the Soviets, too), and Iraq had certainly over-stepped international law (to say the least) by invading Kuwait. Besides, it was supposedly part of a joint U.N. action, although it certainly seems that the U.S. did not object to its role as the leader of that joint action.

As time went on, and January 15th approached, I became increasingly concerned. Very little attention was given in the media to the effects in Iraq of the sanctions; however, what I did see indicated that the sanctions were having an impact. Nevertheless, I have no doubt in my mind that nothing, short of Iraq's pull-out from Kuwait, would stop us from engaging in military action. We didn't want the sanctions to work...we wanted the glory of war.

Although I have also felt that our

failure even to listen to Iraq, to engage in a dialogue, was evidence of a complete refusal to engage in diplomatic negotiation, I recognize that making any concessions to Iraq might give a green light to other nations considering making a similar "annexation" of a smaller neighbor... although they might be forced to retreat, they could receive something in the arrangement. However, even a strong stand on "unconditional surrender" need not involve military engagement, at least not so soon. Sanctions take time, but the U.S. government lacks patience. Which leads me to my point.

At this point, the war appears to be a "success." It was much shorter than anticipated, and the much-discussed possibility of a larger Muslim reaction has yet to occur. We are all relieved, which makes it easier to forget that there have been hundreds of casualties, not to mention the deaths of innocent civilians, and the destruc-

tion in Israel, Saudi Arabia, Kuwait (which was exacerbated by the war) and Iraq. In addition, our much-improved relations with the Soviet Union have been jeopardized by our point-blank rejection of its attempts at negotiating a cease fire (and I'm sure that Senator Dole's diplomatic comment—it's time that the Soviets butt out—was just terribly helpful). We expect Iraq to pay reparations to cover the damage they caused...but, in the end, who were the aggressors? We were. And I honestly don't believe that we can say that we were driven to it. At least not at the point that had been reached.

Because this engagement has had a positive outcome (tell that to the families who have lost husbands, wives, fathers, mothers, brothers, sisters, sons and daughters), it is easy to say we did the right thing. That we were justified in our actions. But we must try to remember the underlying questions. And, although the results for us economically and personally have not been as devastating as many had predicted, there is still much to deal with, including the

balance of power in the Middle East, Israeli/Palestinian relations, the question of artificially created borders which sparked this conflict in the first place, but, also, what in my view is most important, the American philosophy. American arrogance. This time, it didn't destroy us. But who knows what will happen next time? Or the time after that? Meanwhile, children are starving, thousands are dying of AIDS, our educational system is being eroded, we are over three trillion dollars in debt, and, economically, we are now exporting primary goods and importing manufactured products which makes us a third world nation...what are we trying to protect anyway? And what kind of example do we think we're setting for the rest of the world? When you think about it, what makes us think we know better...that we have the right to step in and "fix" things? Oh yes, of course, might makes right. But at this rate, I doubt we can remain mighty for long.

Sincerely,
Andrea J. Stein

To the author of the letter to Leon regarding the Blum controversy: we cannot print your letter until we know your name.

WEEKLY COMMUNITY INFORMATION NEWSLETTER

Brought to you by the Dean of Students

Art Department Evaluations:

Oral testimony regarding Professor Laura Battle and Professor Jim Sullivan will take place on Wednesday, March 6 in the Graphics Workshop of the Proctor Arts Center. Professor Battle is up for rehiring, Professor Sullivan is up for Senior Faculty Member status. Letters are also welcome and due in by March 16 through campus mail to Professor Jean Churchill.

Levy Lecture:

Some Dimensions of Multi-Attribute Welfare Analysis, a lecture by Dr. Esfandiari Maasoumi, will take place in the Conference Room of Blithewood at 4:00 PM on Thursday, March 7. Dr. Maasoumi is Professor of Economics at Southern Methodist University. Professor Maasoumi is Editor of *Econometric Reviews*, a Fellow of the Journal of Econometrics, and wrote the introduction for Contributions to Econometrics. For more information, please contact the Levy at 758-7448.

Writer's Workshop Lecture:

Mona Simpson's Writer's Workshop will present Hames Linville, Managing Editor of *The Paris Review*, on Friday, March 8 at 2:00 PM in Olin 102.

Career Day:

Meet Bard alumni/ae in a variety of career fields! Learn more about the fields and make valuable contacts for summer internships and other opportunities. The career day will take place on March 9 in the Olin Auditorium at 1:00 PM. If you are planning to attend, please contact Harriet Schwartz at ext. 539.

Minority Studies Lecture:

Marilyn Jimenez, the Director of African and Latino Studies and the Associate Professor of Modern Languages at Hobart and William Smith Colleges in Geneva, New York, will give a talk before the Minority Studies Seminar. The talk, entitled *Oscar*

Micheaux: Foundational Cinema, will be held on Monday, March 11, at 6:30 PM in Olin 102.

Lecture on Urban Culture:

On Tuesday, March 12, Priscilla Parkhurst Ferguson will be speaking on *Urban Discourse, Urban Culture: The Flaneur and the City*. By looking at the flaneur as both a product and a critique of urban civilization, Professor Ferguson will raise in her talk issues such as what holds a city together, what has been the role of culture, and literature in particular, in helping create/sustain a sense of community and in resisting the immense pressures toward fragmentation. Priscilla Ferguson is Professor of French and Sociology at Columbia University. She is also Associate Director of Columbia's Institute for Research on Women and Gender. She is the author of *The Battle of the Bourgeois: The Novel in France, 1789-1848*, and *Literary France: The Making of a Culture*. The lecture will be in Olin 102 at 8:00 PM. It is sponsored by the Sociology Department, the Division of Languages and Literature, the Women's Studies Program and the Bard Center.

Tea, Cookies and Talk:

The Mathematics and Physics Departments will be holding Tea, Cookies and Talk on Thursday, March 14. The speaker will be William Zwicker of Union College, who will discuss *The Mathematics of Political Power*. The talk take place in Hegeman 102 at 4:45 PM. Refreshments will be served at 4:30 PM.

Paper Mâché:

In view of the first issue of our French magazine, *Paper Mâché*, a contest has been opened for the designing of the jacket. Photographs of paintings accepted. Line work should be submitted as camera ready art (STAT), but no larger than 8 1/2 x 11. Anyone interested should contact Professor Laura Battle. The deadline for submissions of projects is March 15.

Students, Faculty and Staff are also invited to submit poetry, short fiction and essays in French to *Paper Mâché*. Submissions should be mailed to Professor Brault or O. Chilton by March 15. The writer's name should not appear on the work, instead an index card should be attached to each submission with the writer's name and phone number and the title of the work. Bon courage!

Scottish Country Dancing:

Scottish Country Dancing will take place on Wednesday, March 20 at 7:30 to 9:30 PM in Manor House.

Fencing

The fencing club welcomes all students to a demonstration and introductory lesson on Wednesday, March 13 at 8:30 pm. Saber, epee, and foil will be presented and all interested students are greatly encouraged to sign up. No experience is necessary. Fencing is the sport of Bard's future and more fun than you could possibly imagine! Come!

Dances, Shows and Movies:

Films are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed in the Student Center.

- March 8: *Roger & Me* (Movie)
- March 9: 1940's thru 1990's Dance -10:00 PM
- March 10: *Kid Millions* (Movie)
- March 11: Scott Damgaard in the Student Center - 9:00 PM
- March 12: *Hail Mary* (Movie)
- March 13: *Love on the Run* - in Olin 203 at 7:00 PM (Part of the French Film Series)
- March 15: *Rebel Without a Cause* (Movie)

Calendar of Events

Saturday 9	Sunday 10	Monday 11	Tuesday 12	Wednesday 13	Thursday 14	Friday 15
<p>Morning Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck</p> <p>1:00 PM Career Day Olin Auditorium</p> <p>5:45 — 10:30 PM Trip to Hudson Valley Mall, Kingston</p>	<p>6:00 PM Ecumenical Worship Service Chapel</p> <p>7:00 PM Alcoholics Anonymous Aspinwall 302</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>7:00 & 9:00 PM Movies Student Center (See Above)</p> <p>Train Pickups: 5:15, 7:14, 10:15 PM Rhinecliff Station</p> <p>7:13 PM Poughkeepsie station</p>	<p>6:30 PM Environmental Club Committee Room Kline Commons</p> <p>6:30 PM Minority Studies Lecture Olin 102</p> <p>7:00 PM <i>Observer</i> Features/Arts staff meeting Preston 127</p> <p>7:00 PM Women's Center Meeting Student Center</p> <p>7-10 PM Writing Tutors Albee Annex 103</p>	<p>5:30 PM French Table Committee Room Kline Commons</p> <p>6:00 PM Amnesty International Olin</p> <p>6:00 PM <i>Observer</i> News staff meeting Kline</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>8:00 PM <i>Observer</i> Photo staff meeting Albee lounge</p> <p>8:00 PM Urban Culture Lecture Olin 102</p>	<p>5:00 PM Spanish Table Kline Commons</p> <p>5:30 PM Italian Table College Room Kline Commons</p> <p>7:00 PM Al-Anon Aspinwall 302</p> <p>7:00 PM Christian Meeting Bard Chapel Basement</p> <p>7:00 PM Flute Choir Bard Chapel</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>7:00 PM Movie Olin 203 (See Above)</p> <p>8:30 PM Fencing Club Intro & Demo</p>	<p>4:30 PM Tea, Cookies & Talk Hegeman 102</p> <p>5:30 - 6:30 PM Russian Table Committee Room Kline Commons</p> <p>6:30 PM BBLAGA Meeting Albee Social Room</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>7:30 PM Narcotics Anonymous Aspinwall 302</p> <p>7:00 & 9:00 PM Movies Student Center (See Above)</p>	<p>5:00 PM General deadline for submissions to <i>The Bard Observer</i></p> <p>Train Runs: 4:15 PM for the 4:51 Train 6:36 PM for the 7:36 Train 8:00 PM for the 9:11 Train Leave from Kline, goes to the Rhinecliff Station</p> <p>6:00 PM for the 7:13 Train Leave from Kline, goes to the Poughkeepsie Station</p> <p>12:00 NOON Deadline for all calendar submissions for the issue covering March 23 Through March 29, 1991 due in the Dean of Student's office</p>