

# OBSERVER

Vol. 98 No. 18 February 15, 1991

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# THE BARD OBSERVER

Bard  
College's  
News, Arts,  
& Sports Weekly

Non-profit Org.  
U. S. Postage  
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Annandale-on-Hudson

*I may not agree with what you say, but I  
will defend to the death your right to say it.*  
—Voltaire

Volume 98, Number 18 Bard College, Annandale-on-Hudson, NY 12504 February 15, 1991

## Budget especially tight this semester

by Tanya Panin

This spring, every campus organization is facing serious budget cuts because of an over \$13,000 loss in the total money available for clubs from the Student Government. According to David Miller, Planning Committee chair, and Lisa Sanger, Secretary of the Student Forum, a number of factors contributed to the drop in funds.

First of all, Bard lost approximately fifty students this semester; approximately 1,020 students attended in the fall, and only 966 students returned for the spring, according to the Registrar's Office. Nearly 10% of the convocation fund went to pay off a \$5,000 debt incurred two years ago. Bard is also experiencing a recession, which cut the Dimitri Fund by 10%. Furthermore, more clubs were formed this semester than last.

Many organizations are undoubtedly disappointed with the outcome of this spring's budget and are trying

hard to compensate for their losses. Jen Horenstein, treasurer of the Environmental/Recycling Club, says that the members of the club planned many activities, including plans for

tainment Committee and the Film Committee.

*Bardvark*, a satirical publication, had requested \$6 billion this spring for a number of items, including a 1971

money on myself," he said. With the \$579 *The Bardvark* is actually receiving, Eigerman says he plans to have a "big bake sale." He will be satisfied if he sells 1.2 trillion brownies.



Earth Day, which are not happening because of budget cuts. But they plan to fund certain events in conjunction with other clubs, such as the Enter-

Range Rover, a split-level ranch house, and six Patriot missiles. Editor Edward Howland Eigerman was saddened: "I wanted to spend this

According to David Miller, this was "one of the tightest budgets ever." One solution to this problem is to  
*continued on page 10*

## Red Hook law may threaten Bard's freedom

by Jonathan Englert

A law regulating "the assembly of persons where such assembly exceeds two hundred (200) persons at any place within the Town of Red Hook" has prompted a dispute between Bard College and the Town of Red Hook. This Public Assembly law, the existence of which remained unknown to the school up until last year, requires those sponsoring any such assemblies to obtain a permit from the town.

Voicing the Administration's opinion concerning the constitutionality of the law, Executive Vice President Dimitri Papadimitriou said, "as far as we're concerned, this [law] is in violation of the First Amendment of the Constitution." According to Papadimitriou, this as well as other more practical concerns prompted the college to seek either the abolishment of the law or a possible exempt status for Bard, whose campus lies within the jurisdiction of Red Hook.

If enforced, the law could restrict the size of academic and social functions at Bard, as well as have an impact on freedom of expression at the college. "It impinges on everything", Papadimitriou stated. "We can't predict the number of people at

any given lecture."

Papadimitriou was also concerned about the possibility of censorship. "Suppose they didn't like what we were talking about?" he worried. "They could stop our discussion."

Marcy Appell, Chairman of the Red Hook Town Planning Board, considers such fears unrealistic. She cited the fact that the law has never been enforced, and noted that the town

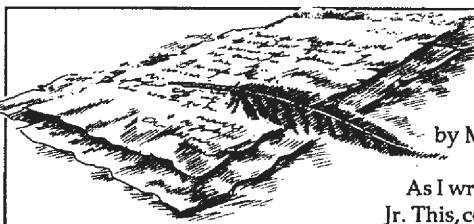
has always followed a strict non-interventionist policy with regards to activities at Bard.

When asked whether the town will require the college to file for a permit to hold the Summer Music Festival, an event which will undoubtedly draw large crowds, she said, "the Town Board won't do anything about it. We treat them as good neighbors."

Despite such assurances of neigh-

borly conduct on the part of the town, Papadimitriou sees the law as posing a threat to the school's freedom. The ultimate aim of the administration, he said, is to have the law "taken off the books if it is unconstitutional, and if it is constitutional we will seek an exemption."

The process was initiated in September in the form of a letter from  
*continued on page 2*



## Dear Mr. President:

by Michael Stimac

*The letter the Bush administration sent to all college students is printed on page 11. Responses received by Monday will be printed in the next issue.*

*In an effort to make the opinions of the Bard community known to the wider world and particularly to our country's political leaders, we will print up to 300 words of one letter to the President on the front page each week. The Bard Observer is sent to the White House weekly. Submissions are strictly limited in length and must be signed.*

—Ed.

As I write this, it is the anniversary of the birth of Dr. Martin Luther King Jr. This, combined with the imposing situation festering in the Persian Gulf, prompted me to thought about justice and equality. One of the many repeated themes attempted by your administration to justify our presence in the Gulf is that of the non-reward of aggression. This is to say that Saddam Hussein, according to your administration, has taken something that is not his. Moreover, according to this same line of thinking, it is somehow our moral right to tell the President of Iraq this and to point guns at him to enforce our moral authority. As a matter of fact, there are a number of nations making this same point: Great Britain, France, Israel, and, more indirectly, the Soviet Union and Germany.

The United States has a rather horrendous record of taking things that do not belong to it; it lives on stolen land. We, as Americans (the "good guys"), may not like to hear this; we may not like to hear ourselves compared to Saddam Hussein. However, there were people here before most of our  
*continued on page 10*

## PUBLIC ASSEMBLY

Adopted by the Town Board of Red Hook  
1-13-76 as L.L. No. 4, 1976.

(excerpts)

"This chapter shall regulate the assembly of persons where such assembly exceeds two hundred (200) persons at any place within the town of Red Hook, Dutchess County, New York, except where such assembly is organized under the direct control of a volunteer fire company within the town, a fraternal or civic organization having a local chapter within the town, a religious corporation having a house of worship within the town." (§40-1)

"No person shall use, allow, let or permit to be used property for the assembly of persons in excess of two hundred (200) persons, nor shall any person use, allow, let or permit to be used property for any part or portion of such assembly of persons which total assembly in the aggregate is in excess of two hundred (200) persons, unless upon written permit authorizing such use and assembly issued by the Town Board through its Clerk." (§40-3)

## Red Hook law threatens Bard

continued from page 1  
Bard to Red Hook Town Attorney, Albert B. Trezza.

When asked whether legal action had been taken against the town, Trezza replied, "there is no lawsuit." In addition, he downplayed the seriousness of the matter, as well as the possibility of a future lawsuit.

However, in the course of the interview, Trezza contacted Bard's attorney in order to clarify the matter, only to discover that though a declaratory judgment action (i.e. lawsuit) had not been initiated, one would be undertaken if the matter could not be resolved in a discussion between the two attorneys. Though Trezza then said that Bard was more committed to a legalistic resolution than he had previously believed, he stressed his conviction that litigation could still be avoided.

Trezza added, "I don't think there's

anything unconstitutional in the law."

The law was passed in 1976 as "a response to the Woodstock Festival," said Earl Parks, zoning officer for the Town of Red Hook. According to Parks, many towns in the Hudson Valley are wary of being similarly inundated by huge, unruly crowds, passed comparable Public Assembly laws in the mid-seventies.

Trezza echoed Parks' comments, and added that the laws are commonly labeled, "The Woodstock Ordinances."

Despite the conflict, both the town and the college stressed their desire that the laudable relations between the town and the college not be impaired. Papadimitriou even praised the town for its cooperation in other areas. For example, he said that "the zoning board has been extremely cooperative and supportive of our [Bard] building campaign."

## Students set their agenda against the war

by Christie Searing

Last Wednesday evening, Bard students gathered in Albee Social to shape the agenda of Bard's activist group opposing the war in the Persian Gulf, Student Action Against the War (S.A.A.W.). Their broad statement of purpose reads that they are "against the war, working towards a cease fire, and for a US peace conference."

Proposed actions for resistance and protest were writing letters to Congress, designating the Bard chapel as an official sanctuary for war resisters, and organizing an official "teach-in" on February 21, when demonstrations and sit-ins will take place across the country.

The debate, mediated by Students Against Interventionist Policy (now S.A.A.W.) member Marina Sitrin, opened on the topic of forming a letter-writing committee, headed by David O'Reilly. The committee would call for registered voters of Bard to write congressional leaders and senators, and express their general concern over the war's legality, vis-a-vis the War Powers Act. The committee would set up tables in Kline sometime in the coming weeks, with a copy of the War Powers Act on hand.

As with all of the group's agenda, no official plans were discussed, but a sign-up sheet circulated throughout the meeting for those interested in joining any committee. O'Reilly also invited people to form other committees, including one aimed at pressuring President Bush to urge for a National Energy Policy.

Another proposed committee will challenge the 3% federal excise tax on phone bills that supposedly goes to

the military.

The idea of declaring Bard's chapel as an official war resisters' sanctuary was proposed by Gillian Heubner and Scott Heckendorf, who sought to form a committee to investigate the logistics of such a gesture. By "sanctuary" they mean a place where draft resisters (or in this situation, people in the reserves) would be guarded against arrest. "If there is a public push, this could get through," said draft and military counselor Josh Phillips.

The proposed teach-in would be an effort to get professors to address the issue of the war but in the framework of a particular course. The sessions would theoretically take place in the morning, while in the afternoon students would be invited to participate in a march in Albany starting at 3:00 PM, culminating in a rally at the Capitol Building at 5:00 PM. The march, endorsed by Albany's Social Justice Center, would include groups from SUNY Albany, Arbor Hill, and the Albany Navy Recruiting Center.

Another related issue was the role of the media in the war. Throughout the meeting students expressed their concerns over the "bad" press coverage of the peace movement since the United States entered into the conflict — depicting protesters as flag burners being one example — and a wish to contact "sympathetic" local journalists. Independently informing the Bard community on the "facts" of the war, to help people form educated opinions — not just anti-war — is another major goal. This latter effort would include posterizing the campus with factsheets produced by S.A.A.W., as well as signs advertis-

ing the group's actions and intentions.

The debate became particularly heated when discussing concrete plans for the 21st. Many students were unsure whether shutting down the campus, which many other college activists have proposed, would be in anyone's best interest. The general consensus came to be that disruption of classes would undermine their primary purpose, which is to promote campus-wide discussion. One student even mentioned she "feels like classes are an escape from this whole war thing," raising the question of whether all students are willing or not to give up class time for such a cause.

According to Sitrin and fellow S.A.A.W. member Kara Miller, Deans Stuart Levine and Shelley Morgan have offered to provide Bard transportation (two vans or a bus) to the rally. But this will probably not be enough. "More people will want to come," Sitrin said, which means the college budgeted group will have to car pool as well.

After the meeting was over, Sitrin said she was generally satisfied with the session. Whatever actions the group will take in the future, members repeated throughout the discussion that they will keep an open mind, and are willing to take "creative" routes for the peace cause. Even pro-war speakers seem to be welcome to the meetings to promote "healthy debate."

Joel Kovel will mediate an open discussion every Monday night (location unknown as of press time). Student Action Against the War will be meeting every Wednesday night at 7:00 PM in Albee Social.

**Work-Study jobs available  
in the student cafe,  
"deKline." For more  
information, contact Amy  
at 758-1516 by Monday,  
February 18th.**

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## David Steinberg forms Alternative Society

by Melinda Loges

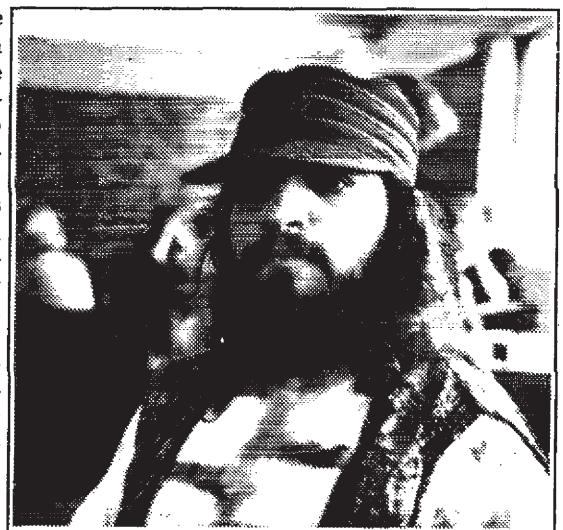
David Steinberg says he is concerned about lack of debate and the monopoly of opinion about issues on the Bard campus. He has formed the Alternative Society to rectify this problem. Still in its formative stages, the Society is to be a forum for ideas and opinions outside of the norm. The Society will also play the role of "devil's advocate" to incite real debate about issues on which there seems to be a "fear of certain opinions" on the Bard campus.

Steinberg has many plans for the Alternative Society, and says that other students have also expressed interest. He hopes to obtain a budget for posters and other advertising materials this semester, though Convocations did not allocate him any money in the budget published Sunday. In the future, he would like to organize a student conference on free speech concerning questions such as "When does free speech become hate and how far should it be protected?"

He would also like to invite speak-

ers to campus. He is considering a speaker for the ACLU who established a group similar to the Alternative Society. Other possibilities are speakers from organizations generally disliked by Bard students, such as the NRA.

Steinberg came up with the idea after reading about the "cult of political correctness" and questioning information circulated about some issues such as the tactics of groups like ACT-UP. He wanted to know why groups supported the issues that they did; he wanted debate on those issues, where groups would be forced to defend their points of view. "College should be a marketplace of ideas—a place where you can figure



David Steinberg, senior

Michael Kaufman

out which ones are best," he maintains. He wants the Alternative Society to sustain that opportunity for free debate. He says he would target "groups from the left and attack intimidation of these main opinion groups."

## Bard shuttle bus running "like clockwork"

by Greg Giaccio

Deans Shelley Morgan and Stuart Levine took turns driving the red Bard van around campus on the maiden voyage of the Bard shuttle bus service last Friday night.

culated around campus is experimental and will be subject to change in the next two weeks. The shuttle bus passes by eleven dorms all over campus in about a half hour.

While student drivers may make the shuttle bus into a type of party,

**"This is not back page stuff, I want you to know. When the deans start a shuttle service on the Bard College campus this is really big news." -Stuart Levine**

"Shelley has had the idea for some time," said Stuart Levine. "We have been working on it, trying to get the budget to do it, and we finally succeeded."

The shuttle bus is meant to take the place of the old method of calling security for a ride 8:00 p.m. to 2:00 a.m. at night. Security will still provide rides when the Shuttle bus is not in service.

"We're very proud of it [the shuttle bus], of course. This is the first time Bard... SANDS HOUSE EVERYBODY, Sands house!" Dean Levine interrupted himself, accompanied by a honk of the horn by Dean Morgan.

Distinguished members of the administration will not always be driving the shuttle. There are eleven student drivers who will be making the nightly rounds around campus.

Terrence Brown, one of the student drivers who was getting a feel for the route on Saturday, described the atmosphere as "A party atmosphere... There is sort of a psychological effect in a sort of post-structuralist sense. Other than that, we got gas, we got music, we got cigarettes, so what the hell!"

The schedule which has been cir-

culated around campus is experimental and will be subject to change in the next two weeks. The shuttle bus passes by eleven dorms all over campus in about a half hour.

While student drivers may make the shuttle bus into a type of party, they cannot give the historical background of the campus that Stuart Levine readily volunteered on the inaugural voyage.

"Gahagan house was a house that was located where Kline Commons is now. It used to be the old infirmary of the college. When they built Kline Commons they moved Gahagan house to its present location."

Stuart Levine also rattled off the history behind every name of every Ravine House including the gem of them all, the Charles Tremblay saga.

"Interesting man. He was in the army in World War I and was actually a victim of gas," said Dean Levine.

"Mustard gas or intestinal gas?" asked Terrence Brown. Dean Levine could not say for sure.

Also on the virgin voyage of the shuttle bus, Stuart Levine announced a Name That Bus Contest. The winner will have the honor of having his or her suggested name becoming the official name of the Bard Shuttle bus. Address all entries to the Dean Of Students in Campus Mail. The winner will be chosen when Stuart Levine gets around to it and will be printed in the *Observer*.

### Temporary Shuttle Bus Schedule

Seven days a week from 8:00 pm to 2:00 am. Shuttle will honk and wait one minute at each stop. This schedule is subject to revision. If you have any suggestions, contact the Dean of Student's office.

Old Gym Lot	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
Manor	8:04	8:33	9:04	9:33	10:04	10:33	11:04	11:33	12:04	12:33	1:04	1:33
Robbins	8:06	8:54	9:06	9:54	10:06	10:54	11:06	11:54	12:06	12:54	1:06	1:54
Cruger (First Lot)	8:10	8:37	9:10	9:37	10:10	10:37	11:10	11:37	12:10	12:37	1:10	1:37
Kline Commons Lot	8:13	8:40	9:13	9:40	10:13	10:40	11:13	11:40	12:13	12:40	1:13	1:40
Wolf	8:16	8:44	9:16	9:44	10:16	10:44	11:16	11:44	12:16	12:44	1:16	1:44
Bluecher	8:18	8:42	9:18	9:42	10:18	10:42	11:18	11:42	12:18	12:42	1:18	1:42
Tewksbury Lot	8:20	8:40	9:20	9:40	10:20	10:40	11:20	11:40	12:20	12:40	1:20	1:40
Gahagan	8:23	8:50	9:23	9:50	10:23	10:50	11:23	11:50	12:23	12:50	1:23	1:50
Feltler	8:25	8:54	9:25	9:54	10:25	10:54	11:25	11:54	12:25	12:54	1:25	1:54
Sands	8:27	8:56	9:27	9:56	10:27	10:40	11:20	11:40	12:20	12:40	1:20	1:40

The Bard Observer is not responsible for any inconsistencies in this schedule. It is printed as given.

### Stuck in the mud



Victims of the spring thaw, Jarret Horowitz and Mark Feinsod attempt to release their Toyota Corolla from the mud in Towksbury field with gravel. Warm weather turned some campus roads into swamps and created a pond in the dirt road between Cruger and Robbins. The Bard shuttle also got stuck in Sands driveway on its first night.

## Database seeks to match seniors with jobs

by Rob Cutler

There is a certain amount of anxiety involved in being a senior. One has to work on the ever ominous senior project, figure out where to go after graduation and still find time to goof off. A new résumé service in the Career Development office may help students in at least one of those tasks.

The service, called Connexion, is for college students seeking jobs or summer opportunities and has been in effect at Bard since last semester. Connexion is free for all Bard students and alumni.

Connexion is a product of Peterson's, also known for its college publications and other education related materials. The database organizes information provided by the student on a registration form and sends a printout to schools and companies using the service. The regis-

tration form is like a basic job application form or résumé. Information in the database can be changed or updated for career changes or any additional instruction the student has received, such as service in the Peace Corps or the armed services.

"This is an extension of an already vast network," said Yvonne Freccero, vice president for special products at Peterson's, "[it] consists of 470 undergraduate schools and over 100 graduate schools at present."

Many corporations, from Xerox to Macy's to I.B.M., also subscribe to the database. Connexion, currently the largest résumé service, consists of 10,000 students and is gaining 700 new ones each week, according to Freccero.

The Connexion database was field-tested in November of 1989 with thirty schools in the northeast. The trial run was successful and the service was

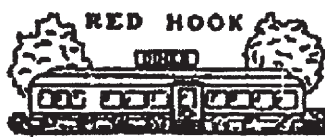
opened to any college that wished to participate.

"The kinds of employers who tend to get involved with this type of résumé service are corporations, technical industries and so on," Director of Career Development Harriet Schwartz said.

There hasn't been a large report of success with this service for Bard students so far. According to

Schwartz, this can be attributed to students who have found jobs or graduate schools and failed to report that the search had been successful to the Job Placement Service.

Registration forms for the Connexion database can be obtained through Schwartz at the Career Development office. For more information about the service contact either Schwartz or call Peterson's at (800) 338-3282.



**The "Historic" Village Diner**

The first diner to be listed in NY's historic register

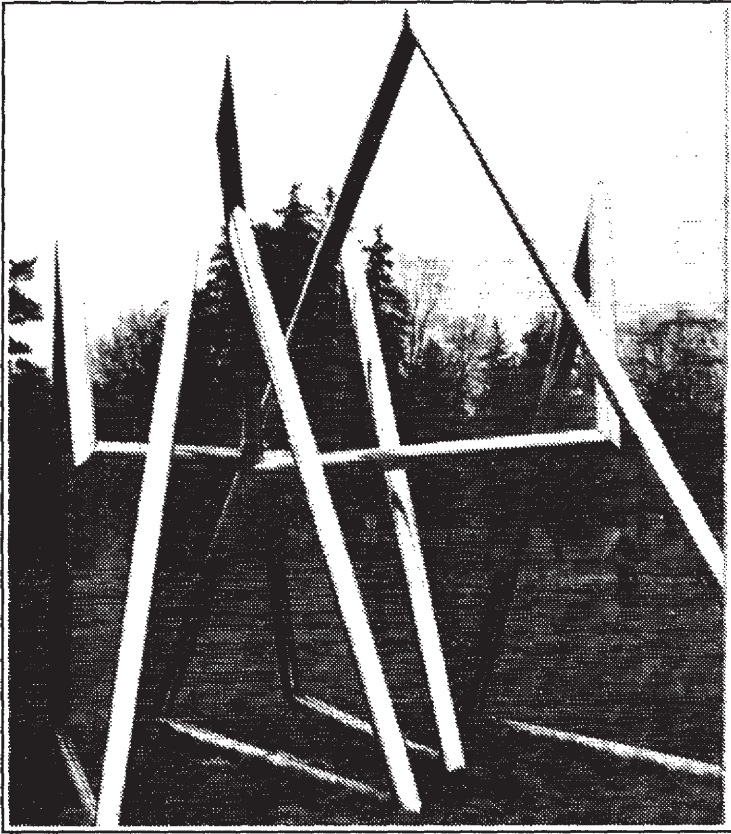
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Bard's much beloved giant paper clip may soon be just a memory.

## WHAT IS THIS!

### Goodbye "Hello, America."

by Angela Jancius

Tewksbury field will soon be a routine stretch of grass again, devoid of the triangular metal sculpture, "Hello America."

The director of special projects, Susan Van Kleeck tells that the piece is at Bard as a temporary display. It was scheduled to leave last fall but setbacks have delayed disassemblage for an uncertain period of time.

Though many students do not know the sculpture's name, it has become a significant landmark on the Bard campus since its appearance in 1986. Students have made a tradition of climbing its slippery metal and have picnicked and partied beneath it. In a peculiar gesture of either approval or dismay, a large straw-stuffed man was lodged between the triangles during Autumnal Equinox last semester. This was particularly ironic since the sculpture was originally erected on the Autumnal Equinox.

Freshman Dave Proceinjar claims "I squirted Cheez Whiz all over it once."

The sculptor is the contemporary abstract artist, Sasson Soffer. He exhibited the piece in several places before it found its way to Bard. It was originally assembled in Brooklyn's Battery Park, a landscape very different from Tewksbury field.

Soffer explains that "Hello America" is a culmination of a series of sculptures revolving around the concept of the Mobius Strip [defined

as a three-dimensional surface with one side] which I began working on in the 1960's while producing these sculptures... in 1966 I developed a sculpture which has one surface, three sides, and the cross section of which is a triangle."

Bard students have a different impression of it.

"It has always possessed an extraterrestrial appearance to me," explained freshman Miriam Arensberg. "At night it shines and it's enveloped in fog. It reminds me of a spaceship in an open field."

The sculpture has been a bounteous source of fodder for the Bard rumor mill. Rumor has it that the sculpture was a senior project or that it cost \$75,000 dollars. A Bard tour guide was apparently the source of another rumor to the effect that the sculpture represented a cityscape. This rumor does have a grain of truth in it, since many people feel it does not belong in the natural environment of Bard campus.

What people see in its triangular form seems of little importance now, because Susan Van Kleeck is certain it will soon be gone.

Students have mixed emotions about its departure. Rebekah Klein, glad that it is leaving, said "it looks like metallic vomit."

Sophomore Ondine Wilhelm said, "When I first came here I thought it was the ugliest thing, but the more often I pass it, the more it seems to belong. It grows on you. I couldn't imagine the field without it."

## Practicing Buddhism in Annandale

by Greg Giaccio

The room is sparsely furnished, just a few red benches and some cushions. There are two ornate shrines bedecked with candles, Buddha statues, embroidered cloth and photographs of Tibetan lamas. The walls are bare except for a few pictures of the Buddha in different settings. In the room are ten people being led in chants by a robed woman whose head has been shaved. One would hardly suspect that you were in the living room of a modest two story house in Annandale.

"This is Tibetan Buddhism," said Ani Dechi, the woman who led the meditation session. "All of our teachers are Tibetan."

Most of the teachers were chased from Tibet when it was invaded by the Chinese. They escaped to India and established monasteries there. One such person was Kalu Rinpoche, who ran a monastery in India known as Sonada and has previously lectured at Bard.

"There are Tibetan Buddhist centers all over Canada and America because of different Tibetan lamas who developed relationships with Westerners who travelled to India and asked them to come and teach the dharma," Ani Dechi explained.

Kalu Rinpoche is the root guru of the Buddhists who come to the Annandale center. He and Lama Norhla founded the center, known as the Kagyu Pende Kunchab, in 1982. Kalu Rinpoche has since passed away, but Lama Norhla still oversees the center from its affiliate in Wappingers Falls. Kalu Rinpoche also founded other centers in New York and in Boston.

Ani Dechi explained that these centers were established to teach people about the dharma. "It is actually a Sanskrit word and literally it means 'law' but it's interpreted to

mean 'teaching' or 'path.'"

The basic belief of Buddhism is that life is suffering. However, this suffering can be escaped when one reaches enlightenment. To reach enlightenment, one must follow the path, or dharma, that the Buddha set out for mankind.

"We have one main practice that we do which is called Chenrezei, this is the name of a deity of compassion. Kalu Rinpoche gave us [this practice] to learn how to realize the spontaneous, compassionate nature of our minds through meditating on this

**"Our lamas tell us that if a person comes here it is because they have a previous karmic connection that brought them here."**

— Ani Dechi

particular deity," Ani Dechi explained.

The meditating session is relatively simple. Everyone sits on a cushion in front of a small red table which holds a book with a copy of the liturgy on it. Each line of the liturgy is written three different times, once in Tibetan, once in English and once phonetically so that those at the session can chant along even if they don't speak Tibetan.

All those present at the meeting chant together and produce a beautiful, rhythmic sound. It is easy to chant along, even for first-timers. In the middle of the session there is a part where everyone chants "om mani peme hung" as many times as they can. Ani Dechi related the significance of this mantra.

"If you were to encapsulate the sound of compassion it would be this mantra. It is said that because this mantra comes from the Buddha and his enlightenment it has the power to relieve the suffering of beings even though these beings who say it were not enlightened. I am just an ordinary person and I don't have any enlightenment, but the mantra does, so if I say it to beings it helps them in some way. The Buddha taught us if you hear the mantra and you make a connection with Buddhism and the dharma that it will slowly ripen in your stream of being."

When chanting "om mani peme hung" one slips into a relaxed, trance-like state almost without even noticing it. The meditation leader indicates when everyone should stop chanting the mantra. At that point, the group resumes chanting the liturgy. The entire session takes about 45 minutes. At the end of the session there is usually a brief talk about Buddhism.

The Dharma center is in the yellow house facing the triangle in Annandale. Meditating sessions are held every Wednesday at 6:30. The people who attend are usually Buddhists from the surrounding area, and they are very accepting of newcomers.

"Buddhists don't proselytize," Dechi said. "We don't go door to door and ask people to become interested in something they may never have heard of. Our lamas tell us that if a person comes here it is because they have a previous karmic connection that brought them here. In other words, something they did in the past will connect them to dharma. So, we don't have to go out and find people to become Buddhists because eventually their own inner tendencies will lead them to finding this religion."

## Student population changes with semesters

by Greg Giaccio

Do the lines in Kline Commons seem much shorter this semester? They should. According to the registrar's office, there was a net loss of about 50 students since last semester. This was due to the usual trend of students transferring, dropping out, studying abroad or taking a leave of absence for the spring semester.

The current population of the school is 966 students, down from about 1020 in the beginning of the fall semester. However, these figures may not be entirely accurate.

"There are still some students floating around," said the registrar, Annys Wilson. The number 966 is based on the number of registration cards which have been issued to students. However, that issuing was complicated this semester by the requirement to have all students immunized

before they could register for classes. Some students still haven't met that immunization requirement. So, while these students may be on campus, they are not being recorded in the school's statistics.

The new semester needn't be looked at as a net loss in students. It could be thought of as a gain of some new ones. 26 freshman and transfers from eight different states and two

countries have started to attend Bard this semester.

"The January entrance time is not something we actively recruit for," explained Mary Backlund, director of admissions for the college. It is more of a "catch-all period" for students who were unable to attend in the fall. The usual draw for the January entrance time is between 20 and 30 students.

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## Ineffable Effrontery

by Ephen Glenn Colter

For the umpteenth time someone - a woman - asked me, Are you ready to go to war? I just looked at her, wanting to wipe that smile off her face and avoid the smug excuse of a draft-conversation. Bodily harm occurs to my vivid imagination more and more frequently for this sort of inconsiderate psychological violence...

Recently I was looking at eye-candy, thinking about do'n the nasty, but really just do'n that sexual censorship thang. You know what I mean. We all play that. A friend summed up the Bard scenario in one fatal swoop of spontaneous sarcasm: "How do people get sex on this campus? If I were single I just don't know what I'd do," she said flabbergasted. A city-girl with a long-time long-distance lover-affair. She then looked around the room with this naughty sympathy for the rest of us. Chase charity. Then the conversation among comrades - sexual dissidents, occidental tourists, people of color-brought its full attention (a rather short short-sighted span) on the word *horny*. It sounds like you just want to get off when we concluded that actually you just want to get it on. But the important things is - we were talking about sex at Bard! (no big deal, who doesn't - from faculty

to freshman.)

Bard women, supposably, are famous for their quality and quantity, whereas Bored men - oops! i meant Bard of course - are infamous. (Frankly, I have to admit a bias: I'm a closet Lesbian.) Nonetheless, there's so much lascivious lechery and list going on! Uh! Lots of oos and ahhs, sighs and suffering. But women are looking for more than a man who's Safe, Straight, and Discreet. And dissidents are looking for more than a man who's *Safe, Butch, and Discreet* (many of them/us are hiding-and-seeking WOMEN). A good man is hard to !@\*#. And a good woman is ever harder to keep down. Know what I mean? So the empirical we settle for nice boys and girls. (Eye-candy... I've never heard so much - and such! - innovative vocabulary for sexual cavorting!!) They're either asexual (and Bard has the most frustrating number of these little inconveniences), exploring their sexuality (don't you just love being friends after relationships with one of them little innocent bystanders?), compulsively neurotic (perpetual PMS - psychosomatic insecurity - or benign insanity) or close friends like siblings you privately, incestuously, guilt-trip on. For that Purple Heart you either gird your loins until you're blue in the face or succumb

(no, don't excuse the pun) to loose lips and flexible hours, catch phrases and cure-alls - flirtation, flattery, and fictionalism.

(A friend of mine could have the pick of the litter [to her all men are dogs - since she's such a bitch] but no, missy always goes for the scrawny runt. She likes the ones who don't give a damn but do give a !@\*#.)

The amount of sexual self-censorship in this day and age - on this campus - is annoying. Granted, there's homophobia - and sexism, and racism, and cynicism, pseudo-Marxism and misogyny - but *honeychildren!* there is all over this here United States of (north) America and all these United (western dominated) Nations! We're all *repressed - oppressed - or depressed* in some way shape or form! This is terra infirma. But this is not meant to be consciousness raising into existential misgivings. The so-called, much-unloved (though admired - albeit tolerated) BP's are going into the D.T.'s ASAP. Life is not imitating art, art is impersonating life. Nightly we watch like performance art the mini-series titled *WAR IN THE PERSIAN GULF*.

Just a *snap, dis, and a "word"* away there's a world of trouble out there and a world a good to be done. (the colourful contingent is reading

this and they're like - "He didn't!?" ; the rest of the people of color [who have been color-coded and chocolate-covered for many years] are like - "P'lease..."; the farside of the color spectrum are like, "... I don't understand...? Did I miss something...?" Yes. You had to be there.) Aids is a little word for a big social dis-ease, and so too is war. American society is more than familiar with anxiety attacks, assault and banality, and battles: the battle of the bulge, the battle of the sexes, the battle of life, the battle cry... combat fatigue and shellshock. Extemporany american society has many battles: the war on Aids, the war on drugs, the war on illiteracy, the war on racism, the war of the worlds - the Third World vs. the First class vs. Secondhand citizens - We are quite familiar with the tug-o-war, the imbalance of empowerment, the human race against time for money. (Race? suggesting competition, and ultimately a winner.) We are drawing near the end of a millennium, and we will enter it - not alive - but merely as survivors, not with a ribbon around our waist or in our hair, but with liquor on our breath, shit on our shoes, blood on our hands, and a cramp in our style.

### CLUB FORUM

#### Coalition for Choice

The Bard Coalition for Choice, a group of reproductive rights and AIDS education advocates from Bard College, is sending 250 Valentines to their Dutchess County Legislator, John Kennedy.

The Valentines all contain the message "Happy St. Valentine's Day John; 100,000 people have died of AIDS, and yet you continue to oppose money for safe sex education and reproductive health care. The people of Dutchess County need accurate information about AIDS as well as a full range of affordable reproductive health care services." The Valentines were all individually signed by students and community members who oppose Kennedy's repeated attempts to block funding of AIDS education and women's health care programs.

"We want to make him aware that there are a lot of people who are unhappy with what he does. Dutchess County needs these programs" said one student, Mary Ann Hult. In the past, Kennedy has opposed sex education, AIDS education, rape and incest intervention, birth control programs. "We thought the Valentines would be more effective than a regular petition. It's harder to ignore - no one can turn down a Valentine," said Sarah Neilson, Coalition member. Dave Rolf, who initiated the project, said "Valentine's Day isn't just about romantic love, its about loving and supporting one's fellow human beings. Mr. Kennedy needs to know that one doesn't love and support one's fellow human being by letting them die of preventable diseases."

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### PANDEX'S ETURN

(art the welfth)

by ZYZX

I began struggling to think of ways to stop him. The important thing to remember about PANDEX is that he is kind of a black hole. The first letters of words around him tend to disappear. If the word doesn't make any sense, the next one goes away too and so on, until there are no letters left, at which time it becomes nonexistent. The rest stop I was in was beginning to spin around in anticipation of being a top. Fortunately I was prepared. I had studied PANDEX THE OLLFISH earlier at the advice of TOTOA. The note said, as I recall, "PANDEX is coming. Prepare your defenses. — TOTOA." What I wanted to know is how his forces prevented destruction of their tanks. What they used is a letter generator. This throws out another "t" in front of "tank (ttank)", which promptly disappears with PANDEX'S arrival. I turned on my own variant of this (the ZYZXgenerator) and started driving. Although the ZZZYZXmobile would be safe for a while, soon there would be no roads left; they'd all be ads (which are much harder to drive on). Using the ZYZXscope, I noticed that PANDEX was in the lead ttank. I stepped on the gas. Pulling up next to him, I rolled down my window. "PANDEX," I screamed, "you're a no good useless piece of banana bread. I spit on you. P-tou." If he realised the nature of my attack, it was to late to stop it. In a fraction of a second, he found himself trapped in a large pit. He couldn't even use his power, because if the pit disappeared, he would with it. Left without a leader, his forces soon surrendered. I turned them in to the local authorities and pressed on

to the east.

On my ride back east, I soon saw that I was going to pass through Evansville, Indiana. I have another friend down there, and I thought I'd stop in to see her. When I got to the town, I noticed that there was no one to be found. I thought this was odd; not even at the University of Southern Indiana could I find someone and school should be in session. Finally, I just headed for my friend's house.

When I got there, she was hiding in the basement. Upon my request, she told me what was happening. A local priest had predicted an earthquake for that day. He said that the only way of appeasing the gods was to sacrifice the follower of one of his opponents. As I was digesting this news, there was a knock at the door. "This is the police! Come out, ZYZX, we know you're in there." It looks like he found his rival follower.

—TO BE CONTINUED—

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# Hey guys, check out those *Skinny Legs*

by Johnathan Miller

After seven years, Tom Robbins has finally come forward with a new novel. Robbins, the author of such classics as *Even Cowgirls Get the Blues* and *Another Roadside Attraction* has produced *Skinny Legs and All*, a meditation on art, war, the Middle East, and the coming millenium.

Like most of Robbins' books, *Skinny Legs and All* has at least five plots circling about at once. The book centers around Ellen Cherry Charles; the latest in a line of Robbins' heroines escaping the domination and expectations of male-centered society. Leaving her violently reactionary father and her dangerously fundamentalist TV evangelist Uncle, Budd Winkler, she migrates with her folksy-but-a-trifle-dim husband, Boomer Petway, to New York City in an RV shaped like a giant turkey to set herself up as an artist. When Boomer, a welder by trade, becomes unexpectedly successful in the art world, he leaves her and she is forced to take a job at Isaac and Ishmaels a restaurant

run by an Arab and a Jew across the street from the United Nations. Meanwhile, a spoon, a sock, and a can of beans that Ellen and Boomer left behind in Arizona join forces with sacred relics from a temple of Baal that was destroyed more than 1500 years ago to migrate to the Middle East; all the while Ellen's uncle Buddy, determined to see the book of Revelations come to pass, plots to destroy the Dome of the Rock in Jerusalem—something that will almost assuredly bring about World War III. In-between times, Robbins philosophizes on art, provides an extensive ancient history of the Middle East, and restores the reputation of Jezebel the Harlot to sterling condition.

*Skinny Legs* is a decent book, but Robbins seems to have lost his sense of finesse. Classical Tom Robbins (something along the lines of *Jitterbug Perfume* or *Still Life With Woodpecker*) will introduce you to eleven ideas you never thought of before, make you fall in love as the heroine does, send you howling to the floor with laughter, blow your mind twice

and leave you walkin around with a shit-eating grin on your face for days. Robbins' unique combination of sober philosophy and inspired flapdoodle left his readers enjoying his breaks to ponder the human race's behavior as much as his story-telling. The Taoist church (if there is such a thing) could hand Robbins' novels out as religious tracts. His aim in writing has always been to subversively inject readers with a happier, more Taoist way of looking at things. Which leads to the faults of *Skinny Legs and All*.

It's painful to watch Robbins fall victim to the same problems Berke Breathed ran into in the dying days of Bloom County. Robbins' main subtext is that Judeo-Christianity is an inhuman philosophy; that people were much happier and freer as pagans worshipping the fertile Goddess Astarte rather than the destructive God Jehovah, and that ever since then Judeo-Christianity has been out to smear the Goddess' name, repress women's sexuality and make sure nobody has any fun at all. Be that as it may, like *Breathed*, Robbins is no

longer content to merely poke fun at the barbarians. When dealing with fundamentalists like Ellen's father and the Reverend Buddy Winkler, he stingingly pumps them up into a cartoonish vision of lobotomized testosterone, in a book of otherwise intriguing characterizations. He's taking the whole thing personally, and that's death for the kind of laid-back humor Robbins' is expert at. Instead of prompting and hinting at the joys of Taoist thought and pagan life as before, he seems bent on lambasting people with them. In his climactic revelatory Dance of the Seven Veils, Ellen thinks to herself "Of course—everyone's got to figure it out for themselves." The trouble is that with his agenda of causes and his own personal recipe for peace in the Middle East, Robbins doesn't let people figure it out for themselves, and this becomes downright annoying.

Which is not to say that *Skinny Legs and All* isn't a lot of fun. Robbins is trying to juggle too subplots in this book, but individual scenes are bright

and captivating. He presents intriguing side characters such as "Turn-Around Norman" (He is turning around, just too slow for you to see), and sweetens it all with his usual complement of outrageous metaphors. "It was a bon-bon pink, a tropical pink, above all, a feminine pink. The tint it cast was that of a vagina blowing bubblegum." Robbins decorates his novel with outrageous yet plausible characterizations—the Jew with a foot-fetish who came from a family who's toes all froze off; the millionaire Muslim who finds joy and fulfillment in washing dishes, and the welder who brings peace to the Middle East with his sculpture of a transsexual mule.

Despite its faults, there is some enjoyment left in *Skinny Legs and All*. It lacks the sense of completeness that was so pleasurable in his previous novels, but for a serious fan, it's still a good time. (*Skinny Legs and All* is not available in the bookstore, which is just as well. Wait 'till it comes out in paperback.)

## No Food Rules and Food For Thought rules

by John J. Dalton

Groundrules: There are no Food Rules. This reviewer goes by the inner voices of mind, stomach, muse and palate, without regard to existing normative constraints. Any given item on any given menu will be selected solely according to the moment's whim. Where vegetarian dishes are emphasized, this wildly omnivorous reviewer relies heavily upon Daphne Ross, whose valued opinions will be shared here without her permission. Reserved are the right to review the restaurants of friends and enemies with the honest hope that one might get good food, drink and service from both without partiality; the right to review without motivation other than the deepening of the spirit, the thickening of the torso, the loosening of the tongue; and, the sharing of the experience for better or worse, fearlessly accomplished. Comments welcomed, as

long as they are in writing, and conform to my own opinion.

Rating standards: Stars equal oogies. There is a thing called a chocolate Oogie, and this appealing little morsel rolls well on the literary tongue as well. Accordingly, an oogie in this column is a very desirable thing for a reviewed establishment to extract from me. Four oogies is as good as they get. Donuts, on the other hand are like dead things to this reviewer, so watch out for donuts: they are to be avoided. Four whole donuts means, this place you don't let them take your dead body to. "+" signs and "-" signs are interchangeable quarter-markers. Two oogies and a "+" is the same thing as three oogies and three "-" signs, if you follow me.

FOOD FOR THOUGHT, 9 Mill Street, Rhinebeck, NY 12572 [914] 876-2749. Opposite the Beekman Arms, this miniscule little deli promises chilly blasts this winter each time its door opens on its few tables; but it

seems a small price to pay if one considers what's on the table. The food's very good, specializing in a gastronomically eclectic assortment of sandwiches and salads; and, even though it is possible to get these as "take-outs" (most people seem to do this), there is a calm, almost cool ambience in the table area which whispers to one to sit down and relax over a lingering meal. Simply accomplished with bright displays of mixed color platters, gentling pastel walls and two appealing food display cases, this is a place to bring the *Gazette Advertiser*, *Bard Observer* or *NY Sunday Times* as you ease into the good eats.

The service is friendly, if slow; however, that may be because the sandwiches are laboriously prepared. I have enjoyed the take-out option several times. In sandwiches, both the fresh roast lamb with garlic on dark bread and the fresh roast beef with horseradish held heaping por-

tions of punctiliously prepared and sliced meat with romaine lettuce and what seemed to be garden tomatoes. Many oogies for both. Translation: yum!

Today I sampled the new potato salad, which FOOD FOR THOUGHT touches with fresh thyme and sweet red pepper mayonnaise (\$4.60/lb.); and, the country pate with lamb, pork, pistaccio nuts, mustard seed and peppercorns (\$4.25/quarter lb.). Both were, if not platonically scrumptious, better than my high expectations. What it is about both is that they are fairly standard items in a specialty deli—only FOOD FOR THOUGHT has varied the recipe subtly and effectively, in both instances pleasing the palate.

Less subtle, though so compelling personally that I have had it every single time I have taken out, is the spicy cold sesame noodles with Chinese vegetables (\$4.25 on the menu, \$5.65/lb., take-out). One of those

strange dishes which impacts wonderfully on the palate at first, then lingers with an unpleasant aftertaste, I cannot recommend that you order it, although I will say that I shall order it again and again. Reader's choice.

Sandwiches range from \$4.75 (e.g., Fresh Mozzarella, Tomato and Basil with Black Olives on Baguette) to \$6.25 (Smoked Salmon, Cream Cheese on Whole Wheat Walnut Bread with Sweet Red Onion and Capers). Mixed green salads are served with FOOD FOR THOUGHT's own French bread, priced \$4.00 to \$4.75. There's a large assortment of breads, tarts, cakes and cookies, fresh baked in-house.

Beverages cover the gamut of upscale, yuppie-mandatory fare, hot and cold, espresso, capuccino, and homemade lemonade; but, I will tell you, this place would be vastly more appealing than it already is with the addition of China Cola (for Daphne) and a well-chosen sample of yuppie beers. What would make it a true four-oogie hangout for this reviewer would be a little wine option, perhaps showcasing some of the splendid and unsung local varieties.

Rating: \*\*\* +++

What does that mean? Translation: I like this place a lot. Especially with the demise of the extraordinary Cannibal Cafe, this upbeat, reasonably priced tiny little deli fills a big need. Three and 3/4ths oogies would be four in an eyeblink with the addition of a wine list.

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## New video release not for the squeamish

by Matthew J. Lee  
and David Draper

**Matt:**

So you're stuck on a weekend looking to rent a movie and most of the videos you wanted to see were checked out about four and a half minutes before you walked into the video store. Your eyes have scanned back and forth over the remaining copy of a new release, "The Adventures of Ford Fairlane." You've heard about the lead actor, Andrew Dice Clay, and perhaps you're turned off by his schtick. However, your dilemma is whether or not to rent this movie, and the answer I can give you is: maybe. If you're turned off by Andrew Dice Clay, do not rent this movie.

I would first like to point out that I do not consider myself sexist or racist, and Andrew Dice Clay is. However, Clay is not the reason to see or not see this movie. The directorial job of Renny Harlin, the scriptwriting and the rest of the assembled cast are what makes this movie work. The movie is enjoyable because it realizes that it is a movie; the characters know

they are only actors. When Clay gives a lady a 555-1234 phone number and she mentions that she thought 555 numbers were only in the movies, his reply is "What do you think this is?" It's like watching a big practical joke that we're all in on.

Renny Harlin, who also directed "Die Hard II," gave us some decent shots and must have had a few explosives left over from John McClane's latest adventure. He showed that, given time and patience, he could become a directorial force. The camera gave the long shots at the right points and its operator knew when to use a close-up. Some of the shots, however, were too quick and blurry, making for a distorted picture.

The cast assembled was as talented as it was wide and varied. Ed O'Neill, Morris Day, and Gilbert Gottfried are just a few of those who lent their talents to the movie. Gottfried, for instance played a shock radio host patterned after real life shock DJ Howard Stern. Robert Englund, who played Freddy Kreuger in the Nightmare on Elm Street series, parodies himself as the psycho who cannot be killed. The movie plays on what the

actors are known for in real life and satirizes them.

The plot is disappointingly thin. The movie is at its best when it is doing short sketches rather than when it tries to connect the story. The movie is about a rock and roll detective hired to look into a murder in the rock and roll industry. The question

**I would first like to point out that I do not consider myself sexist or racist, and Andrew Dice Clay is.**

is not who did it - that's painfully obvious - but in seeing how the movie progresses and moves to the conclusion.

I realize that it may not be politically correct to review a movie which stars Andrew Dice Clay; however, as stated before, he is not the reason to rent the movie. The movie is entertaining to watch on its own as it satirizes and parodies our way of life, but if you are put off by Clay, by all means, avoid it.

**Dave:**

It was quite a summer for Renny

Harlin. Not only did he get to blow up an entire 747 and rake in the big bucks for "Die Hard II," but he also got to direct one of America's most maligned and least amusing stand-up comedians in "The Adventures of Ford Fairlane," now out on videotape.

To be honest, I didn't really want to go see this movie when it first came out. I've never cared for Andrew Dice Clay, whose stage (and screen) presence is nowhere near as likable as Eddie Murphy's, and whose routine is about as funny as watching a pit bull savage a nun. However, I had little else to do, and a friend offered to pay my way in. For free, the movie's not an altogether unpleasant experience.

In fact, I rather enjoyed the film, to my surprise. However, I cannot recommend it in good faith. The film plays off of Clay's obnoxious personality too much for those who hate Clay out of hand, but it also parodies the Diceman, much to the chagrin of his die-hard fans. I just tried to ignore Clay as much as possible and enjoyed the rest of the movie.

Actually, the movie itself is pretty standard fare, with enough explo-

sions, bloodshed, rock and roll, and half naked women to keep the sensitive movie-goer's attention. The plot? Uh, see, he's this detective and he has to find this girl, and this kid's dad who has this ring and uh... Well, the plot's not terribly important, as the film unfolds mainly as a series of loosely connected scenes. Still, the supporting cast let you know that the whole thing's just for fun.

Noteworthy is Wayne Newton; yes, THE Wayne Newton, as the head villain. While he lacked the manic charm of Nicholson, and couldn't shout nearly as loudly as Al Pacino, he brought a certain slickness to his role, and made a nice contrast for Clay's crude hero. On the flip side, Robert Englund gets tiresome quickly in his "No-I'm-Not-Freddy-Kreuger" role as the unkillable psychotic.

But on the whole, the movie is an enjoyable enough farce, with one of the most uproarious closing lines I can remember in recent films, so if you're in the video store, and you can sucker someone else into paying for it, you might as well check out "Ford Fairlane." Trust me, you could do worse.

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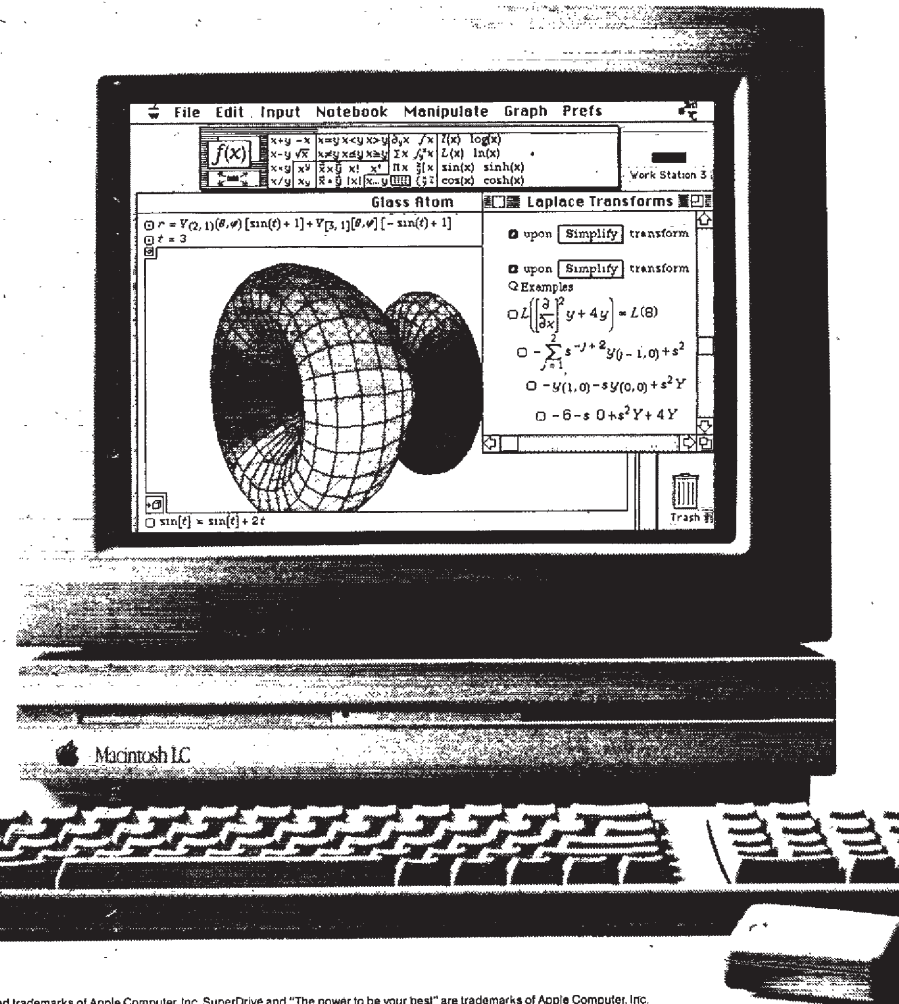
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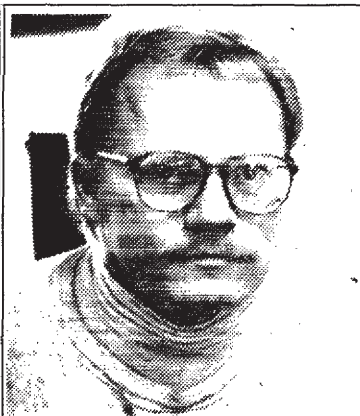
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Ed Kennedy is interning in Aquatics Administration from January to May



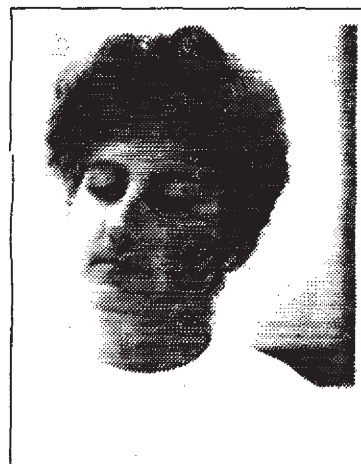
Robbe Wood has been named Fitness Room Administrator

## Three new administrators at Stevenson Gym

by Jody Apap

Three new positions have been filled at the Stevenson Gymnasium over the winter break.

Kristen Hall has been named the new Intramural Director for the Spring semester. Along with the usual



Less rowdy Kris Hall has replaced Doug Dowdy as Intramural Director

duties of intramurals, Kris will also teach a non-credit squash class and administrate the fencing program.

A weekly Sports Information News Letter will now be written and distributed by Kris for the purpose of informing other schools, as well as Bard, of the happenings in Bard's intercollegiate athletic programs.

Robbe Wood has assumed the new position of Fitness Room Director with the primary duties of improving the staff through speakers and new information in the area of fitness and health. Although his duties will primarily focus out of the Weight and Fitness Room, he will also coordinate health and fitness with the other aspects of the Gymnasium's regular programs.

In the Aquatics area, Ed Kennedy has entered the scene as an intern, primarily to learn to administrate the various aquatics programs, including organizing Bard's intramurals as well as supervising an area youth swimming program that will be held through the Spring.

## Bard squash team earns first win

But railed when forced to step on the court

by Matt Phillips and Jody Apap

In a decisive 9-0 win, the men's squash team clearly dominated while defeating Colgate's undermanned squad. The Blazers looked confident on arrival to the battleground while mentally preparing for the long-awaited encounter.

Bennet Lieberman, the team's top seed, had fire in his eyes until Coach Dan Paris doused his flames. Paris informed the intense Lieberman that Colgate was unable to field a team.

A reliable source has informed the *Observer* that the number four seed,

Roger Paul, was seen "in a fit of anger, clutching a squash ball, while uncontrollably smashing his racquet against the floor of the otherwise empty court." Paul was heard to be saying, "I've spent years preparing for this moment, ARRGHHHHHHH!!!!!"

Meanwhile in a more jubilant display of emotion the Ladwa cousins were seen high-fiving. Jitesh Ladwa apparently exclaimed in triumph, "Word, man, we dogged them! We bad, we bad!"

Dan Paris shook his head in disbelief of his teams' antics, but was

pleased with the 9-0 victory by forfeit, nonetheless.

Later that week...

The men travelled to Steven's Tech and when faced with actually getting on the court with an opponent; the team buckled under the intense pressure. The Blazers lost 8-1, with the lone victory going to 9<sup>th</sup> seed Amir Latif winning three straight games to shut his opponent out.

The team was overmatched, winning only three games outside of Latif's victory.

By the way, we heard that 5<sup>th</sup> seed Matt Phillips cries when he loses. —ed.

## Fencers fare well at Bard's first intercollegiate match

by Jody Apap

Bard journeyed on Saturday Feb. 2<sup>nd</sup> to Fairfield University to compete in the school's very first fencing match as a team.

Both the men's and women's teams did extremely well, considering the inexperience. The men fought to a draw, 8-8, against Fairfield University, while dropping to Trinity College, 8-1. The women lost a close match to Fairfield, 7-9, while later falling to Trinity 5-11.

Matches are scored by each member of a four-fencer team playing

round-robin in matches to five against the opposing school. In other words, everybody plays everybody else on the other squad, in matches to five points.

Then, after all is said and done, each individual match counts for one point towards the team total. There are sixteen total points to be won by the team (four players each playing four matches). In the case of a draw, 8-8, a draw is awarded without any overtime, or penalty shots. You get one chance and that's it.

Leading the men was Captain Eric Lima taking 3 out of 4 matches from

Fairfield and winning Bard's only match against Trinity. Todd Heffer also took three matches from Trinity while Shawn Taylor tied at 2-2, and John Foster was shutout 0-4.

The women, although losing both matches of the day, were more consistent, with no individual shutouts for the day.

Against Fairfield, Ondine Wilhelm, Angela Jancius, and Christina Wilson all came away at 2-2, while Cindy Borander fell 1-3.

Against Trinity College, the women were led by Borander at 2-2 with the rest at 1-3.

## Dribblers lose a close one at home

by Jody Apap

On Monday, the Blazers jumped out to an early 18-4 lead, but couldn't hold on as Vassar pulled off a four point victory.

The Blazers were led by Neah Sampton and Sean Alford, scoring all but five of Bard's first half points. Samton finished the game with 29 points and 11 boards, Alford pitched in another 26 with 9 rebounds.

Near the end of the first half, Bard was nursing an eight point lead, but a series of quick and costly turnovers helped Vassar come back to end the half with a one point lead.

The entire second half was close with neither team leading by more than eight points, and in the last 30 seconds the game could have gone either way. With 27 seconds left, Vassar with a one point lead, and Bard with the ball, Vassar put up a fine display of defence, knocking the ball out of bounds twice. With 11 seconds left, Vassar stole the ball and broke up court to score and draw a foul from Jamell Kendrick. The free-throw was nailed, along with the last nail that sealed the victory for Vassar.

## The Week in Sports

### Friday 2/15

Men's Varsity Basketball at Pratt Institute 8:00pm AWAY

### Saturday 2/16

Men's Varsity Squash at Connecticut College 3:00pm AWAY

### Sunday 2/17

Men's Varsity Basketball at Albany Pharmacy 2:30pm AWAY

### Tuesday 2/19

Men's Varsity V-ball at Yeshiva with Bridgeport 7:00pm AWAY

### Wednesday 2/20

Men's and Women's Club Fencing at Yeshiva with N.J. Tech 11:00am AWAY

Men's Varsity Squash vs Salisbury School 4:00pm HOME

### Thursday 2/21

Men's Varsity Volleyball vs Marist and Pratt 6:30pm HOME

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# Valentine Personals

February 15, 1991  
The Bard Observer

9

1987 Toyota Tercel, silver-grey 2-door automatic, air condition, stereo, power steering, 24,000 miles. Call Linda Anderson, Bard alumnus, (212) 645-5442 after 6:00 pm. \$4000 or reasonable offer.

## FAST FUNDRAISING PROGRAM \$1000 in just one week.

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1-bedroom apartment to sublet. Furnished, cost includes heat. Up the street from Rhinecliff Hotel. Perfect for one person or couple. Rent \$525.00. Call Cindy, x417 or 876-5738.

**FORSALE:** 1989 chevy pickup, V8, 5 speed, black, low mileage. \$8900 or best offer. 758-2349 (after five).

**FOR SALE:** Queen-size futon frame, price negotiable. Still in box, brand new. 758-2342. Leave message.

Pig soup.

tiny tiny tiny shoes

and im tiny tiny tiny tiny tiny tiny tiny tiny a million more tinies and a tiny tiny tiny — HUD

It's a tiny world after all

Tiny upon tiny slyly hidden amongst the true tinies of our time.

I'm soooooo tiny tiny tiny tiny tiny tiny tiny tiny

It's fit to be tinied!

Alcoholic beverages must be extremely tiny at all registered events.

To Mike Baker: BREAD EQUALS SEX — the mushy twosome

My dearest sweet papoose, I could get lost in the swimming pools of your eyes. — the mushy onesome.

Dear Peacock/Quasar: Life with you is the most phenomenal experience known to humankind. Happy anniversary — Sluggo

Annie: Wanna play? — Carrie

Ted Griebing is the tiniest man alive! The sandwich lady thinks he's cute.

Dear Joelle: You shall be a Mary Magdalen and I... A something else, thereby! — Jone Donne

I know you are but what am I?  
I know you are but what am I?

Lucy: You are so special to me. — Eddie

I hate cheese blighting the fair pages of this foul paper!

To my dearest, sweetest hunk of burning love — you amaze me with your eyes and hair. I miss you when we are apart for longer than three breaths. I am yours. I yearn for you tragically. — A.T. Tappman

O my God Emily M.



F: Have fun doing what F a u l k n e r thought of first — Spiv

To my beautiful, not-so-weirdly-haired-any-more love, B U N D T CAKE!!! (kiss me, kiss me, kiss me) Love, Peacock Feather.

To A Ram: I shine like a million suns because it is you who has ignited me. You are truly beautiful — Peacock.

To B.R.: I love the way you wear your shoes — A.N.

Thank you sooooo much for that sensational rendition of (Brandy) you're a fine girl. You know when I mean.

Lady Inferno: Burn, baby, burn. But remember: the book is non-flame-retardant! — me

I loooooove you Patti.

MORE SEX IN KLINE! — the general public

Lucy: You are the answer to my prayers. — Eddie

Borden: Sing it, baby, "It had to be you."

I haf many needs. — the sad puppy

Dear Ms. Mathwoman, Film Critic, Dancer, Photographer, Greek Freak, and Kelly: We like having you around. You make meal times swell. (So's your old man!) Love, B,J,M (the guys at the Table)

My dearest love: I love you, plain and simple. — Aram.

DDD: You & Me & Manor Field. Let's melt some snow. — B.tsy P.

Stu-one: Happy 21 — Rafe G.

TATA: Dag, with the hair and shit.

See you at the bar. — Lucy.

Millie and Julio: Happy VD, and many more and shit. Dag. — Lucy & Eddie

Eww...Kissie poops on yer oogie mush face (Marty Smith). Here's a sacchrine heartfelt fuzzy wuzzy disgusting valentine for you. So there. Your mama.

Hugh! Thanks for the little ditty even though it had little to do with Jack or Diane. Happy Cupid, etc. — Maisie.

Handsome young SW Freshman male seeks eager, attractive female for affection and skin toxicity experiments. Contact Chibiabos at Dow Chemical.

Nedly Sweetly: I love you — Maisie

Tarzan... I'm still waiting... when can I swing on your vine? — Jane

Bean: Happy Valentine's Day to you, Arthur, and Baron Von Dirkenstein. I love you tons and tons. Forever, Weasel.

Baron: Great work thus far. — the Weasel

Layla: Your thumbs turn me on.

J. Forest B.: You're such a slut! Please spend the night again soon.

Craig... You lesbian! ... I love you. Kiss kiss.

To Mom and Dad: I'm thinking of you day in and day out... just wanting you to know I love you! — TH

Kat. Lee: I'm still waiting to see the sunrise with you. — F. Ronduval, in the woods.

Shay-rone, Shay-rone, you're bad-to-tha-h-bone... Lemme take you on a ride past a ten-story building. Ha ha ha.

"The session was a dream I had, though rather hard to keep..."

I fuckin' hate answering machines.

Do you know how much salad dressing there is in the fridge?

How about the mustard?

Hey, you crazy Guys on the Couch, how long do we have to wait before we get a review of "Tim: the Movie"?

I can see!

...by the way she walks that he's bigger than me!

Take me out! Take me out! — KH

Even though I hate V's Day, I'll be a cheesehead, too and write something stupid and obscure. Here I go, oo ah! Hey, CT, are you too busy to come down to the dungeon and relieve some ennui? — Your friend in the basement

Hey, FNPIguana: Nice to know it's me you're here to work with. Makes me feel all oogie inside. Speaking of oogies, when are we doin' the PM zhong guo fan thing? I'm free on Wednesday.... Love ya lots. — the FNPM.

Hey, Mark: the above personal is addressed to you, eh whot?

Sionna: Miss you tons. I'm still alive, things are going well, but I haven't time to write you properly.

Same goes to the Nerd Herd and the folks on Gibbon Street. Welcome!

Always remember and never forget: an elephant's faithful, one hundred percent.

Hey now, now there's a definition for you! Put that in your dictionary and smoke it.

Clari: Here's to hoping that she doesn't do it again. Still in a very bad mood, and still hate Valentine's Day, but I still love you more than my luggage — Ouisa

Amy, if it were up to me, and it is, I would do it; but, I would have to "get" something in return. — M.O.D.

Rachel—Practice makes perfect, so keep up the good work. —From Above.

Mike: Maybe we should rent *Weird Science* and take careful notes. Perfection awaits! Frederique.

This is my first time, so, uh, do you mind if I take some notes?

Winnona Ryder is pregnant with the Iguana's two-headed love-child. —Iguanoman

If I had a nickel for every girl that has dissed me, I'd have \$3.26.

—Math major?

I've never been dissed.—Lit major?

There's always a first time, you cocky bastard. — A female lit major

Huh? What's dissed?—A lit professor

It's what we have to wash after dinner. — A math prof

Kak. Nevah happin. —A creative writer.

I hate anonymous personals!

They who do the final proof have the opportunity to read all the mush that comes before. Don't anyone dare edit me out, at least not the legit stuff. I will not yeild to continued ons for the sake of cutsey googoo.

I voted for the tiny and another tiny thanked me.

Yes, I too thought that was the end of the Lilitupians. I didn't write them honest.

Love me. Please. Box 174.

Nessie, Lucy, Julio and José, yo, yo! Member - no glove, no love! The purple ones be the bestest! Rock Steady! — Giggles

Hey, Danielle - Do I look like a real Italian Boy?

Hey! Will you be mine (or do I have to pay you?) — One Hour

Noone can make you feel inferior without your consent. —Eleanor Roosevelt.

My honey is sweet. — Eddie

Ouisa: I know you hate Valentines Day but your getting one anyway. If you like we'll use it for kindling. —Clari

To my friend at CAMBRIDGE: I hope that got your attention and you aren't just reading the sports page. You're missed and many say HI! Freezing as usual.

Does this ever end? I'm starving-ness and no end is in sight.

Sarah G. —May memories never die. Happy Valentines Day. —Your best friend, Fall 1988

She Being Brand, Happy Valentines Day. I'm Glad you stuck around. Love, Babyface

My tiny tiny tiny tiny heart tinily for you.

Ms. Nature Woman— I don't know why you dislike me. I just want to let you know that there's no hard feelings. Happy Valentine's Day and Be you-know-who's. Love, Mr. Frog

A.R. & J.S., If they only had a brain! With love, C.E.

Lori, you big galoot, Tell that sexy cat of yours to be my valentine. —Jacob Winnegan



## All aboard for a bumpy ride

The new Bard Shuttle Bus looks good from all angles. Security has a reprieve from driving students around all evening. Students can plan their departures and arrivals instead of waiting outside in the cold for Security. And the administration gets some good PR.

However, even the best ideas can be improved upon, and the Bard Shuttle is no exception. The schedule must be fine-tuned before it is perfect. The Dean of Students realizes this, and is allowing a two week trial period in which the schedule will be revised to better accommodate student needs.

Some of those needed revisions are already apparent, such as adding the theater and Woods Studio to the list of stops. Students work late into the night at both places, and deserve door-to-door service to drag their tired bodies home.

## Budget

*continued from page 1*

raise the Student Activities Fee by \$30 per semester, which would add \$30,000 to the convocation fund. That proposal went to campus-wide ballot vote this week. In the meantime, each campus organization must try to compensate for the cuts.

Bard Emergency Medical Services seems to be one of the only organizations that is content with its present economic situation, as it is receiving money from the Capital Fund. According to Andy Molloy, leader of EMS, he spent two and one half years attempting to reorganize the group, and is finally able to do so this semester thanks to what he calls "David Miller's voodoo budgenomics."

EMS provided emergency medical care for injured students until spring semester 1990. Former Director of Security Art Otey helped run the program, but EMS ceased to exist when he left in over spring break. Molloy says that the administration, especially Shelley Morgan, has been extremely helpful in helping him restart the organization.

There exist other funds besides the Convocation Fund, such as the Dimitri Fund, the Capital Fund, and the Special Fund, which are used to allot money for certain purposes. The Dimitri Fund was first introduced last fall after Nina DiNatale and other students pressed for a raise in the Student Activities Fee. Executive Vice President Dimitri Papadimitriou administers \$15,000 in this fund, which is to be used for new initiatives or to pay for large events, such as famous musicians, speakers, etc.

This semester, although the Radio Club received no money from the convocation fund, the Dimitri Fund is considering allotting it \$3,974 because it is a new initiative.

The Capital Fund comes mainly from money spent in the laundry

machines on campus. Ten years ago, the student association decided to split the money from these machines with the laundry machine company to pay for capital purchases. For example, EMS is receiving \$1800 for life-saving equipment this spring from the Capital Fund, and the Audio Co-op will receive top priority for requests for speaker equipment in the fall of 1991.

The Special Fund is money that the Planning Committee doesn't spend except in emergencies. Last year the Students Against Interventionist Policy (SAIP) requested money on short notice, and received it from the Special Fund. This semester, \$200 of the Fund was used in an attempt to balance the budget, and there is \$2,000 left.

This spring, some clubs didn't receive any money from the convocation fund. The Committee feels that some of these clubs did not make a strong enough case for funding, as compared to those clubs which did receive money. But according to David Miller, this doesn't mean that they won't be funded in the future. The Rugby Club, along with other sporting clubs, are clubs which the Committee believes should be funded by the Stevenson Gymnasium. There are also those clubs, like Re-evaluative Counseling, which the Committee feels should be paid for by the administration.

Each semester, the budget is formulated by the Planning Committee, a group of seven students elected by the Student Forum. Every organization submits a budget and the Planning Committee allots a certain amount of money to each club, based on certain criteria. The organizations that receive most of what they request are those that the Committee members believe have spent their funds wisely during the previous semester, and can prove that they are meeting a specific need not met by another group.

## Letter to Bush

*continued from page 1*

forebears arrived; the people variously called American Indians, Amerinds, Native Americans, etc.

Mr. Hussein has indeed used chemical weapons against people within his own borders. He has also taken the land of Kuwait by force, with much brutality exacted upon its citizens. These incidents have happened and are, to borrow a word from James Baker, "regrettable." However, not that long ago, the government in Washington had a goal in mind: get the "Indians" out of "our" land. This is to say nothing of the fact that these "nuisances" were people who had been here for several thousand years before Europe even knew about what would become North America. Various Europeans came and claimed land in the name of this crown or other, enslaving and killing as they came. We, as a nation, inherited some of this land from Great Britain, and bought some of it from France and Spain. This is to say that we are now in possession of stolen property.

Picture this: someone coming into your apartment or house pointing a gun at you and claiming your dwelling in the name of his family. It sounds ludicrous, doesn't it? Wouldn't you feel outraged? That's illegal, isn't it?

Yet this is exactly how the land that most of us live on was claimed. The people in Washington who are the same generous, lovely people who gave the Original Americans a few paltry acres here and there in exchange for the whole of the rest of the country, are now the ones complaining about a man halfway around the world performing what is basically the same maneuver.

If there could be any justification for such an action, I believe that Mr. Hussein has the better reason, however poor; he owes the Kuwaitis a large sum of money for his war with Iran. It is also interesting that there were no specific borders to speak of in the middle east until the British drew them up. The border between Kuwait and Iraq was literally pencilled in one day by a British official on his map, and enforced from then on, despite its arbitrariness. Likewise, Israel was created from nothing by the west from land which it stole.

Our partners in outrage are equally dirty-handed. Great Britain and France have a three-hundred-year record of taking things; Africa, the Middle East, Asia, Australia, the better part of the Americas and the islands in between. Most all of these are now struggling with themselves at some level, whether in open civil war or simply oppressing their citizens because of the arbitrary borders drawn by the west. As it is clear, especially in Africa, the borders drawn by the colonials mean very little in terms of where the divisions between peoples actually lie.

More recently, the Israelis took what was not theirs in the Six Day War, tripling their territorial holdings. They were ordered to give the West Bank and other lands back, and did not. They are consequently paying for their greed in terms of the intifada. A people was arbitrarily displaced and they are now doing what is predictable; getting angry and fighting in response to not being treated as human beings. It must be noted that while the Jewish residents of the West Bank and occupied territories are being issued gas masks in response to the threat of Saddam Hussein, Palestinians are not. This, to me, is more inhumane than killing the Palestinians outright.

I have question which, in my opinion, has not been asked enough: why is the "situation" currently evolving with Iraq a "situation" at all for us? I have yet to see sound proof of the "vital interest" for which we are supposedly in that area of the world. Neither the oil of Kuwait nor that of Iraq is of particular importance to us. It would be of even less importance if we had any sort of energy policy. In the recent words of a former Saudi Oil Minister while describing US energy policy, "The policy is there is no policy."

If there were to have been a request from our allies for our assistance in the protection of their interests there, with the provision of payment for our services by them, I would have less of a problem with our forces being where they are now. However, this is not the case. We are carrying the bulk of the expense of this action, and will absorb the bulk of the casualties among the allies. We have taken the most strongly "moral" position of any of the nations, and yet we have absolutely nothing to gain by this action. This leaves one with the obvious question of why we are there. The answer consists of two words: Your Ego. Americans cannot allow the psychotic desire of one man to look "tough" to lead us into what may end up being a bloody, long struggle.

Listen to your language; it is that of a bully, not seeking peace, but looking for a fight. You are not the savior of some oppressed people, but an ill-spoken man whose actions are beyond any sense. The man who wanted to be the "Education President" is showing a shocking lack of logic and historical knowledge in this, the most volatile situation this nation has faced in the past twenty-five years. Not only should we not use force in the Persian Gulf, but we should not have even considered the situation there as important to us, because it isn't.

In conclusion, I would like to say that if we truly wish for peace to come to this world, I think that we must stop playing games. We must stop approving of and disapproving of governments and attempting to topple them or fortify them as we see

*continued on page 11*

## The Bard Observer

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The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

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## Letter from the White House

Sent by: Whitehouse Mailroom,  
January 10, 1991  
THE WHITE HOUSE  
WASHINGTON  
PRESIDENTIAL LETTER TO  
COLLEGE STUDENTS

If armed men invaded a home in this country, killed those in their way, stole what they wanted and then announced the house was now theirs—no one would hesitate about what must be done.

And that is why we cannot hesitate about what must be done halfway around the world: in Kuwait.

There's much in the modern world that is subject to doubts or questions—washed in shades of gray. But not the brutal aggression of Saddam Hussein against a peaceful, sovereign nation and its people. It's black and white. The facts are clear. The choice is unambiguous.

Right vs. wrong.

The terror Saddam Hussein has imposed upon Kuwait violates every principle of human decency. Listen to what Amnesty International has documented. "Wide-spread abuses of human rights have been perpetrated by Iraqi forces...arbitrary arrest and detention without trial of thousands...widespread torture...imposition of the death penalty and the extrajudicial execution of hundreds of unarmed civilians, including children."

Including children. There's no horror that could make this a more obvious conflict of good vs. evil. The man who used chemical warfare on his own people—once again includ-

ing children—now oversees public hangings of dissenters. And daily his troops commit atrocities against Kuwaiti citizens.

This brutality has reverberated throughout the entire world. If we do not follow the dictates of our inner moral compass and stand up for human life, then his lawlessness will threaten the peace and democracy of the emerging New World Order we now see: this long-dreamed-of vision we've all worked toward for so long.

A year after the joyous dawn of freedom's light in Eastern Europe, a dark evil has descended in another part of the world. But we have the chance—and we have the obligation—to stop ruthless aggression.

I have been in war. I have known the terror of combat. And I tell you this with all my heart: I don't want there to be war ever again. I am determined to do absolutely everything possible in the search for a peaceful resolution to this crisis—but only if the peace is genuine, if it rests on principle, not appeasement.

But while we search for that answer, in the Gulf young men and women are putting their own lives on hold in order to stand for peace in our world and for the essential value of human life itself. Many are younger than my own children. Your age, most of them. Doing tough duty for something they believe in.

Let me tell you about one of the soldiers over there, S.F.C. Terry Hatfield, a young man from Georgia. He sent me a Christmas card. And this is what he wrote:

"Mr. President, I just wanted you to know my soldiers and I are ready to do whatever mission you decide. Freedom as we know and enjoy has been taken away from another country and must be restored. Although we are separated from family, friends, loved ones, we will do what must be done...We stand ready and waiting. God Bless you and the U.S.A."

Terry understands the moral obligation that has compelled our extraordinary multi-national coalition to make this stand in the Gulf. To look this international terrorist straight in the eye and say: no concessions. To proclaim for now and for the future: no compromises. To bear witness by our presence to the fact that aggression will not be rewarded.

Terry waits thousands of miles from the White House, yet we share the same thoughts. We desperately want peace. But we know that to reward aggression would be to destroy the United Nation's promise as international peacekeeper. To reward aggression would be to condone the acts of those who would desecrate the promise of human life itself.

And we will do none of this. There are times in life when we confront values worth fighting for. This is one such time.

Each day that passes means another day for Iraq's forces to dig deeper into their stolen land. Another day Saddam Hussein can work toward building his nuclear arsenal and perfecting his chemical and biological weapons capability. Another day of atrocities for Amnesty Inter-



national to document. Another day of international outlaws, instead of international law.

I ask you to think about the economic devastation that Saddam Hussein would continue to wreak on the world's emerging democracies if he were in control of one-fifth of the world's oil reserves. And to reflect on the terrible threat that a Saddam Hussein armed with weapons of mass destruction already poses to human life and to the future of all nations.

Together, as an America united

against these horrors, we can, with our coalition partners, assure that this aggression is stopped and the principles on which this nation and the rest of the civilized world are founded are preserved.

And so let us remember and support Terry Hatfield, all our fine servicemen and women, as they stand ready on the frontier of freedom, willing to do their duty and do it well. They deserve our complete and enthusiastic support—and lasting gratitude.

## Justification for the Peace Movement

To Whom it May Concern:

One criticism of the peace movement has been that it is chanting slogans while offering no solutions. Here are several short and long term alternatives to the U.S. invasion of Iraq.

A United Nations mediated settlement following the immediate withdrawal of all troops is the first step. Diplomacy was never given the chance to work out its intricate processes. The specter of first a quarter million troops in Saudi Arabia, then the January 15 deadline, erased all hopes for a peaceful solution.

As a nation, a sensible energy policy is needed. Almost half of our country's oil consumption is used for cars and trucks. Raising the government's minimum mileage standards for all new cars would save a significant amount for both the individual owner in gas costs and the nation in its thirst for oil. Unfortunately, such legislation is opposed by car makers, citing increased production costs which mean lower profits for themselves, and blocked. A simi-

lar excuse is given for holding back production of alternative fuel cars. Cars running on electricity or solar energy have been developed. A little performance may be sacrificed for the sake of independence from gasoline. But an added second or two in the 0-60 is well worth being gas-free. These cars are unavailable because freedom of the public from gasoline would mean disaster for oil companies, and car makers would not want to see that happen to their brethren in the oil business.

As individuals, we can vote our hypocritical president and spineless members of Congress out of office. President Bush used the U.N. Security Council resolutions concerning Iraq as the go-ahead for countering Iraq aggression. But the U.S. cannot condemn aggression considering its own past, most recently Panama and Grenada. The invasions of Panama and Grenada were condemned by the United Nations but given little regard by the U.S., whose arrogance is backed up by its super-power status. And the manner in which the U.S. chooses to ignore the U.N. resolutions concerning the Palestinians, who have no oil, and rush to personally carry out the resolutions concerning Iraq shows the double stan-

dard by which the U.S. decides to extend its imperialistic arms.

Congress has been totally submissive to President Bush. A bill to impeach the president, who flagrantly violated the War Powers Act, was killed by Congress, who is more concerned with their reelections than carrying out their duties and responsibilities to the people of the U.S. Congress also relinquished their Constitutionally provided powers of declaring war to President Bush by waiting six months before discussing the path to war on which President Bush had placed the country, only to meekly support the president.

These are just several possible solutions to the organized killing of the human race by fellow members acting under the orders of the U.S. government.

Andrew Yoon/Feb. 8, 1991

## Forum Corrections

To the Observer

In regard to your February 8 article on the first student Forum we would like to offer a few significant corrections.

Our organization, the M.L.K./Bard Institute for Nonviolent Social Change, was misrepresented in the article. Vary often the aspect of social change is omitted or overlooked in reference to our organization. Although this may seem to be a minor point, we would like to stress that the basis of our organization is social change brought about by direct action.

A second correction we wish to offer concerns the resolution which our organization put forth. The resolution called for the endorsement, not the approval, of the student body concerning a congressional letter writing campaign. The endorsement of the student body will be carried in the content of the form letters.

Thirdly, we would like to specify that the letter will call into question the War Powers Act and Executive Privilege of the President in relation to United Nations resolutions.

Sincerely, David O'Reilly  
M.L.K./Bard Institute for Nonviolent Social Change

Please recycle  
this paper

## Objections to Operation Desert Storm

continued from page 10

fit. We are only continuing in the tradition of western destruction of the rest of the world mentioned earlier in this letter if we persist in moralizing upon the governments of other nations. It is my opinion that we have far too many problems of our own to worry about the Emir of Kuwait losing a few million dollars. None of the combatants has a moral high-ground from which to legitimately preach on the situation. We should all stop yelling and go home.

Michael Stimac

Letters-to-the-editor  
and other submissions  
may be sent to *The  
Bard Observer* via  
campus mail or left at  
the box in the library,  
behind the front desk.

BARD COLLEGE FEBRUARY 16 TO 22, 1991

# WEEKLY COMMUNITY INFORMATION NEWSLETTER

Brought to you by the Dean of Students

### Scottish Country Dancing:

Scottish country dancing will take place on the 1st, 3rd and 5th Wednesdays of each month, beginning on February 6, 7:30 to 9:30 PM in Manor House. New dancers welcome. For further information, call 876-3341.

### Bard College/Community Chorus:

The chorus is, as always, open to all members of the community. Rehearsals of Bach's motet "Jesu, Meine Freude" and his Cantata No. 4, entitled "Christ lag in Todesbanden," begin Thursday, February 7 at 7:00 PM in Bard Hall. Students may obtain one credit. Vocal scores are available prior to 3:00 PM on February 7 or at the first rehearsal in the bookstore. No audition is necessary. If you think you'd enjoy singing, come.

### Meditations for Peace:

6:00 PM in the chapel. Contact Bruce Chilton for more information.

### Yoga Courses:

An introductory Yoga course will be taught on Thursday nights 6:00 to 7:30 PM in Olin 204, starting February 14. This course is open to the entire Bard Community. It will meet for 8 sessions, and the fee is \$20. Continuing Yoga will be taught on Tuesday nights 5:30 to 7:00 PM in Olin 204, starting February 12. It is for the those who participated in the introductory course, or have similar experience. It will meet for 10 sessions, and the fee is \$35. Classes will be taught by Ben Vromen who received teacher training at the Kripalu Center and has been

teaching at Bard since 1985. Those interested, please contact Vromen through campus mail, Box 118. Ben will be available in Olin 204, Thursday, February 7, 6-7 PM to answer questions and for registration.

### Papier Mache:

Students, Faculty and Staff are invited to submit poetry, short fiction and essays in French to Bard's new French Magazine, *Papier Mache*. Submissions should be mailed to Prof. Brault or O. Chilton by March 15. The writers' name should not appear on the work, instead an index card should be attached to each submission with the writer's name and phone number and the title of the work. Bon courage!

### Italian Table:

The first gathering of the Friends of Leonardo will take place on February 20 in the College Room of Kline Commons, and thereafter every Wednesday evening from 5:30 to 7:00 PM. Off campus students welcome. They should state their destination at the door and/or phone Pola Chapelle at 876-6116. You don't have to be Italian! All Welcome! Coraggio!

### New Blum Show: *Multiples of Multiples*

The show will include prints from the Edith C. Blum Art Institute Collection. The show will run through May 27. The Blum is open noon to 5:00 PM every day except Tuesdays.

### First S.M.A.S.H. Meeting:

SMASH (Students Mobilized Against Sadaam Hussein)

will be meeting on Thursday, 7:30 PM at Kline Commons.

### Senior Concert:

A senior concert of works by William Dechand, including chamber works, songs, and Toothbucket, will take place on Wednesday, February 27 at 8:00 PM in Bard Hall. All are welcome.

### Support Group:

A support group for friends or relatives of people directly involved in the Gulf War will meet every Sunday at 7:30 in the Chapel. Non-political and non-denominational. For information call 758-1505 or contact Ginger Grabb in the Chaplains Office.

### Dances, Shows and Movies:

Films are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed in the Student Center.

February 18: Steve Key

February 19: *La Belle et la Bete* 7:00 PM in Olin 202 (Part of the French Film Series)

February 21: *Bird* (Movie)

February 25: All Four Fun 9:00, a 50 year retrospective of *Black Music*. (A Black History month event sponsored by the Dean of Student's Office)

## Calendar of Events

Saturday 16	Sunday 17	Monday 18	Tuesday 19	Wednesday 20	Thursday 21	Friday 22
<p>Morning Bard van shuttle runs to Rhinecliff, Red Hook, &amp; Rhinebeck</p> <p>5:45 — 10:30 PM Trip to Hudson Valley Mall, Kingston</p>	<p>6:00 PM Ecumenical Worship Service Chapel</p> <p>7:00 PM Alcoholics Anonymous Aspinwall 302</p> <p>7-10 PM Writing Tutors Albee Annex 103</p>	<p>6:30 PM Environmental Club Committee Room Kline Commons</p> <p>7:00 PM Observer Features/Arts staff meeting Preston 127</p> <p>7:00 PM Women's Center Meeting Student Center</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>7:00 PM Steve Key Student Center (See Above)</p>	<p>5:30 PM French Table Committee Room Kline Commons</p> <p>6:00 PM Anmesty International Olin</p> <p>6:00 PM Observer News staff meeting Kline</p> <p>7:00 PM <i>La Belle et la Bete</i> Olin 202</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>8:00 PM Observer Photo staff meeting Albee lounge</p>	<p>5:00 PM Spanish Table Kline Commons</p> <p>5:30 PM Italian Table College Room Kline Commons</p> <p>7:00 PM Al-Anon Aspinwall 302</p> <p>7:00 PM Christian Meeting Bard Chapel Basement</p> <p>7:00 PM Flute Choir Bard Chapel</p> <p>7-10 PM Writing Tutors Albee Annex 103</p>	<p>6:30 PM BBLAGA Meeting Albee Social Room</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>7:30 PM Narcotics Anonymous Aspinwall 302</p> <p>7:00 &amp; 9:00 PM Movie Student Center (See Above)</p> <p>7:30 PM SMASH Meeting Kline Commons</p>	<p>5:00 PM General deadline for submissions to <i>The Bard Observer</i></p> <p><b>Train Runs:</b> 4:15 PM for the 4:51 Train 6:36 PM for the 7:36 Train 8:00 PM for the 9:11 Train Leave from Kline, goes to the Rhinecliff Station</p> <p>6:00 PM for the 7:13 Train Leave from Kline, goes to the Poughkeepsie Station</p> <p>12:00 NOON Deadline for all calendar submissions for the issue covering March 2 Through March 8, 1991 due in the Dean of Student's office</p>
	<p><b>Train Pickups:</b> 5:15, 7:14, 10:15 PM Rhinecliff Station</p> <p>7:13 PM Poughkeepsie station</p>					