Student assaulted at end of fall semester

by Jason Van Driesche

A female Bard student was assaulted while jogging behind the tennis courts at the end of last semester. According to a letter released to the community on January 25 by Dean of Students Shelley Morgan, the student "suffered contusions and considerable anxiety during the assault," but was not raped or seriously injured.

According to Detective Paul Piasstro of the Dutchess County Sheriff's office, the student was grabbed from behind and assaulted at knifepoint somewhere on the trail between Van Deusen Gymnasium and Cruger Village. She then managed to escape and flee towards Cruger Village, where friends called Security. The attacker fled towards Van Deusen.

Very little is known about the appearance or identity of the attacker. According to Piasstro, the student described the attacker as a white male over six feet tall, between 20 and 25 years of age, with no facial hair. The attacker is also believed to be either a Bard student or an area resident who is familiar with Bard students. The Dutchess County Sheriff's office investigated several leads immediately after the attack and disqualified several suspects.

Piasstro stressed that the most valuable leads would come from students who may have seen someone fitting the above description in or around Cruger Village just prior to the time of the assault, as police have determined that the attacker entered the victim's room just prior to the incident. "I need the cooperation and the confidence of the students," he said. He hopes to develop leads based on information gathered from residents of Cruger Village during a meeting held on Wednesday, January 30.

If identified and arrested, the assailant could face charges of assault with a deadly weapon, attempted rape, and unlawful imprisonment. If convicted, he would probably get at least 10 to 25 years, according to Detective Piasstro.

In response to the assault, Morgan is forming a college-sponsored, student-run escort service, which will cover the entire campus every half hour from 8:00 pm to 2:00 am. Any student interested in driving should contact Morgan as soon as possible.

In addition, Morgan, Assistant Dean of Students/Director of Housing and Residential Life Gladys Watson, Assistant Dean of Students/Coordinator of Student Alcohol and other Drug Education Beth Frumkin, and Director of Campus Safety and Security Bob Boyce will visit dorms and answer questions about this incident in particular. The college is also conducting a survey of campus lighting, which Director of Security Bob Boyce hopes will be funded in next year's budget.

Reading: A skill literacy volunteers can share

by Kristan Hutchison

If you can read this sentence, then this is a week to celebrate, and to consider the plight of those who cannot. The first week of February is National Literacy Week, and the Bard literacy volunteers are already hard at work.

Training sessions for the 15 new tutors began Monday. The tutors received English as a Second Language training, February 9 they will begin Basic Reading training. This semester, 14 students will receive credit for literacy tutoring through one of the four related classes. Several of the 16 tutors from last semester have agreed to continue this semester as well, without credit.

The literacy program has changed its focus from one-on-one tutoring to group tutoring. "Most college programs do not do one-on-one tutoring because it is so difficult to match a community member's schedule to that of a college student, just the logistics of it," said Karma Kreizenbeck, one of the three Bard Literacy Program student directors.

Group tutoring is also easier emotionally, said Melissa Brandt, another student director. "It won't be as traumatic for both the tutors and the learner because they'll get encouragement from the group." The third student director is Judy Nelson.

The Literacy Program has also revised the procedure for becoming a volunteer. Now students must sign a contract to donate a certain number of hours to certain people in certain places. However, before the time had to be given six hours every week. Now 60 hours are required throughout the semester, allowing students to choose the chunks of time. "It was just too rigid before. Flexibility is really the key now," said Brandt.

Bard students will be working with people through the Literacy Volunteers of America, Rhinebeck Chancellor Elementary School, and the Fishkill Correctional Facility.

The Literacy Program has established its public events for Literacy Week, but it may host a speaker.
No rest for the tardy

Behind-schedule campus renovations and construction are almost done

by Jason Van Driesche

While students were taking a break, the college kept busy with renovations and construction at a number of locations around campus. Many projects that were well behind schedule at the end of last semester are now near completion.

The computer center gets a facelift

The largest of these projects is the renovation and dramatic expansion of the Henderson Computer Resource Center, which is in the process of expanding from one cramped floor to three well-designed levels. According to Dick Griffths, Director of the Physical Plant, the first floor should be completed by Friday, February 1, and should be open for business shortly thereafter. Though the first-floor lab is designed for use as a model classroom for the Institute for Writing and Thinking, it will be open for use by the community as a whole when it is not being used by the Institute or by computer classes. The first floor will also have several offices designed for use by handicapped people.

The second floor, which will serve as the primary computer lab, was completed on Monday, January 28. Buildings and Grounds workers have been transferring the computers from the temporary computer center in Olin all this week. Construction on the third floor will not be completed for another three weeks. Since the top level will be used only for offices and equipment storage, though, the center’s computing facilities will be able to open before the office space is ready.

This expansion was prompted by a grant from IBM awarded to the Institute for Writing and Thinking last fall. The grant will stock the first floor with 20 computer terminals, one networked laser printer, and other peripherals and software. According to Bonnie Gilman, Director of the Henderson Computer Resource Center, the laser printer will probably be available for use to the general public at a per page fee. However, Gilman emphasized that such a decision has not been reached as of yet.

The center has also purchased six Macintosh SE computers, each with an ImageWriter printer, to complement the IBM’s already in the second floor lab. As the renovations to the computer center were not included in the grant from IBM, the college funded the expansion itself. The renovations were supposed to be done at the beginning of last semester.

Bigger and better things for Annandale post office

Currently located in the basement of Hegeman, the Post Office is abandoning its old quarters entirely for a bigger and better-designed space in the basement of the Old Gym. The move is scheduled for this weekend, and Griffths hopes the new facility will be up and running by the time the Post Office usually opens on Monday morning.

The move is designed primarily to give the Post Office the extra space it badly needs to function smoothly. "We've been cramped for years," said Post Office employee Rose Greib. The space vacated in the basement of Hegeman will be used as office space for the expanding math department. Professor Mark Halsey, who is currently in Hegeman 103, will take one of the offices. The use of the other office has not yet been determined, but according to Professor Ethan Bloch, it will probably be used to house the Director of the Quantitative Studies program once s/he is hired. Until that time, Professor Abe Gelbart will probably use the office on the one day he is on campus each week.

New names for New Cruгегers A, B, and C

Though three dorms have been built in Cruger Village since the summer of 1989, none of them were officially named as of the end of last semester. However, New Cruger A and B, the two built in the summer of ’89, already had firmly established identities. They were known by all and sundry as Chase and Fagen, named after two notorious Bard alumni. The larger of the two buildings, C, built in the summer of ’90, has been variously named SMOG House, Hagman House, and North/Koon North.

Director of the Physical Plant Dick Griffiths is confident the new Post Office space in the basement of the Old Gym will be ready by Monday. Dylan Dorm by students, but nothing has stuck as of yet.

According to the Dean of Students office, Chase and Fagen have been renamed Koon North and South, after a Bard alum who passed away some years ago and left his estate to the college. New Cruger C has been renamed Oberholzer, after another gentleman who left Bard his estate. However, in an apparent miscommunication between the Dean and Buildings and Grounds, Chase and Oberholzer

Blue neon and more

Kline Commons is now visible to approximately 300 yards away thanks to the vivid blue neon signs Wood Food Service installed above each serving station. This is just the most visible of the many finishing touches Wood and the college put on the ongoing Kline renovation over break. Other additions include self-serve waffle irons, self-squeeze orange juice, and a recongized breakfast area.

In response to complaints and suggestions from students last semester, Wood has also added 23 new vegetarian and vegan dishes to its menu and dropped a number of the more unpopular items. As a complement to its new menu, the food service is also introducing a "recipes from home" program in which students can submit favorite recipes.

Perhaps most significant, though, are the nearly completed bathrooms, conveniently located right next to the dining area.

ELECTION OF STUDENT LIFE CHAIR

The position of Student Life Chair is vacant, and must be filled by a campus-wide election. People who wish to run must submit a statement to Secretary Lisa Sanger through Campus Mail by Wednesday, February 6 at 5:00 PM. Elections will be held at the entrance to Kline on Monday, February 12 and Tuesday, February 13. Off-campus students will be mailed ballots.
Demonstrations abound across the nation’s campuses

by Tom Hickerson

Some students believe Bush was considering college schedules when he struck during Christmas Break. Certainly the letter he sent to college newspapers was a request for their support, or at least compliance. Despite the timing and the letter, college anti-war movements activated quickly.

Many rallies were organized before the winter break to oppose the building Gulf Crisis, but they were minimal. On average, only twenty or thirty students showed up. A September 5th rally at the University of Illinois-Champaign drew only 20 students. However, nearly 300 students were present at a rally on the University of California-Berkeley campus on August 30th.

A month before the war began, campus groups started to get more organized. During the first week of December, over 200 colleges held teach-ins about the Persian Gulf. On December 17th, over fifty college organizations, including Bard’s own Students Against Interventionist Policy, endorsed the call for a planning conference of the newly formed National Network, of Campuses Against the War (NNCAW), held on January 19.

Among those who helped form NNCAW is Bill Stant, a student pursuing his doctorate degree in political science at Loyola University and an active member of the U.S. Out of the Gulf Coalition there. The Coalition started at the beginning of the Fall semester, and had a positive impact almost immediately. Loyola students were the largest contingent at a September 20 rally in Chicago. Since then, Stant has attended the Radical Scholars Conference in November and helped organize demonstrations on December 8 and January 15. During the January 15 demonstration, about five to six thousand people were in attendance. The numbers doubled between 5:00 p.m. and 6:00 p.m. as workers left their offices to join the marching students. “We saw large numbers of people coming out of buildings to join us,” he said.

Susan Dwyer, a student pursuing her doctorate in American studies at Northwestern University, also became part of the NNCAW through her involvement with the Northwestern anti-war group Get U.S. Troops Out (GUSTO). GUSTO was formed on October 8th and their membership of thirty students at the first meeting grew to 130 this spring. Weekly meetings are held, with educational speakers and a discussion of the current issues concerning the Gulf war. One such issue was, “What does it mean to support U.S. troops?” “Our main focus is education,” Dwyer said.

At the beginning of the spring semester, GUSTO organized a rally on January 16th that 200 people attended the first day and over 600 people attended the second day. GUSTO also transported 60 Northwestern students and six buses of people altogether to the Washington D.C. march of January 26th.

“It was extraordinary for a couple of reasons,” Dwyer said about the march. “One was that twelve days after the war started there were 250,000 people in Washington D.C.” The Vietnam War protests took well over two years to mobilize, she said. She added that the Washington D.C. march took two-and-a-half hours to pass a given point.

However quickly these protests and rallies have been organized, the media has been very casual about covering them and making their presences known. “Sections of the peace movement have stepped back into ambiguity because of the propaganda of the corporate media,” said Stant. He feels that the media gives disproportional coverage to the pro-war supporters, over the larger numbers of anti-war protesters.

Dwyer commented on the coverage of the Washington march. “For the most part, demonstrations have been mostly ignored or the cameras have been at the end where the speakers are.”

But as small a coverage as the rallies and demonstrations are getting, the word is still getting out. “There is a real struggle for the hearts and minds of the American people,” said Stant. “Our side is taking the principal side.”

Stant also pointed out that opinion polls, which have recently favored the war, often exclude the poor, those continued on page 7

Features

February 1, 1991
The Bard Observer

3

Resources for persons of all opinions

To write your policy makers:
President George Bush
The White House
Washington, D.C. 20500

New York State Senator Moynihan
442 Russell Senate Office Building
Washington, D.C. 20510

New York State Senator D'Amato
HS-520 Hart Senate Building
Washington, D.C. 20510

Representative Solomon
2265 Rayburn House Building
Washington, D.C. 20510

For information on peace movements or conscientious objector status:
Dutchess County Peace and Justice Center
473-4121
Fellowship of Reconciliation
Box 271
Nyack, NY 10960
914358-4601

National Interreligious Service Board for C.O.'s (NISBOC)
Box 358
Mt. Vernon, VA 22121
(202)348-4010

Marines Recruiting Station
Green St.
New York, NY 10012
(212) 228-0450

Central Committee for Conscientious Objectors
2256 South Street
Philadelphia, PA 19146

National Network of Campuses Against the War
P.O. Box 87740
Chicago, IL 60680-0740

Bill Stant
U.S. Out of the Gulf Coalition at Loyola
(312) 761-6561

Nancy Maclean
Get U.S. Troops Out
(800) 368-6080

Nick DeConcovo
Committee Against U.S. Intervention in the Middle East
University of Chicago
(312) 324-5194

For more information on supporting Kuwait:
Solidarity International for Kuwait
1612 K Street NW
Suite 1200
Washington, D.C. 20006
(202) 223-4862

Support Group for friends and family of those in the Persian Gulf:
Meet at Fair Street Church, 209 Fair Street in uptown Kingston
Contact: Pam Whelock 356-4747

To write any of the 470,000 American service men and women deployed in Operation Desert Storm:
Navy and on-board Marines
Any service person
Operation Desert Storm
P.O. No. 5996-0006

Army, Air Force and land-based Marines
Any Service Person
Operation Desert Storm
APO New York 10086-0006

The military asks that mail be addressed specifically to each service person. The military also requests that mail be sent to the following addresses:

Many service persons are stationed in the Persian Gulf, and on-board ships. Mail addressed to these areas may be time-consuming and the 国队 may have some difficulty internalizing it. Therefore, it is encouraged to use the addresses listed above.

Food for those in need

The Travel Agency
Guaranteed: Lowest available travel cost

World’s Best Travel Agency

Bard host “town meeting" debate on war

by Jason Van Driesche

The college has formulated a response to the war in the Gulf remarkably quickly. President Leon Botstein, Dean of the College Stuart Levine and Dean of Students Shelly Morgan came up with the idea of a town meeting-style discussion on the war, and moved quickly to make their plan a reality.

“We felt very strongly that we would like to do something major right at the start of school,” Levine said.

And major it is. The meeting will consist of three parts, each with a group of moderators. The first segment will run from 4:30 to 5:45, and will be moderated by James Chance, Joel Kovel, Mark Lyttle, Karen Greenberg, and possibly Richard Gordon. The meeting will then adjourn until 6:30 for dinner, after which it will reconvene with a student panel. Though the members of this panel had not yet been selected as of press time, Levine indicated that they would probably be students involved in organizing the panel discussions on the crisis in the Gulf that were held last semester.

The group will break again at 8:00 , and will reconvene at 9:30 for another faculty panel featuring Professors Sanjib Banerja, Carol Nackenoff, Oto Piantare, and Gemnady Shildrechv.

Residents of local communities are strongly urged to come to the meeting as well. “We want a whole range of views to be aired,” said Levine.
by Kristan Hutchison

I met Karim in a coffee shop on January 15, and he was very eager to talk about the Kuwaiti situation. I interviewed him and took his picture. Two days later he called and asked me not to publish his photo or name. He was very afraid that there would be reprisals against his family. I have left out details which might identify or endanger him.

Karim called home three times on August 2, 1990. "I was studying and, I called my family at night to say 'hi.' Then my mom picked up the phone and she was crying. I asked my mom why are you crying?" She said, 'Your brothers, they left the home and they dressed in military uniforms and they went to the military base.'

I said, 'What's happened?" Iraq, they invade everywhere in the Kuwait City," she said. They are jumping from parachutes and shooting. We see the smoke all the way from Kuwait City. We do not know really what's happened." That was at 2:00 a.m. in the Persian Gulf, just as Iraq invaded Kuwait. Karim's four brothers had been called up by the military at 11:00 p.m. When Karim called home again ten minutes later, his mother said that his brothers were stuck inside the military base, which the Iraqis had besieged with tanks and artillery.

Karim called home again ten minutes later, his mother said that his brothers were stuck inside the military base, which the Iraqis had besieged with tanks and artillery. Immediately after that, at 1:00 a.m., Karim's family called the military and they dressed in military uniforms and they went to the military base.

Karim's mother said, "I have left out details which might identify or endanger him." I also am living very soon. I am just waiting to get the ticket from the embassy," said Karim. "People, they volunteer, between six and seven thousand. They are heading for the Saudi desert. Probably they came from America and they are training." Karim will join the Kuwaiti army on the border of Saudi Arabia. "I will go to Saudi Arabia, because you can't get in Kuwait. There are many forces there. I will try to get as close as I can to the border between Saudi Arabia and Kuwait," he said. His first wish is to go to the village where his family lives, three hours from the border, and see if they are alive.

We will put the Kuwait flag in the middle of Kuwait again and we will never forget the American people for their help.

-Karim, Kuwaiti student
Hendrix and black rock: Taking back what was already his

Crosstown Traffic: Jimi Hendrix and the Post-War Rock 'n' Roll Revolution by Charles Shaar Murray
by Mark Delsing

This decade has seen many black rock artists and groups such as Bad Brains, Fishbone, 24-7 Spyzz, and Jon Butcher undeservingly fall into (or never make it out of) relative obscurity. But with the ascension of Living Colour to Best-Band-to-Come-Around-in-a-Long-Time—"Cause Boy-Did-We-Need-'Em stat--, the idea of rock as a "black" music has, begrudgingly by some, been revitalized.

Vernon Reid, founding member of Living Colour and head of the Black Rock Coalition, has, by his example, initiated a reanimation of the roots of modern rock music. It is he to which this book is dedicated.

Crosstown Traffic is not merely a Hammer of the Gods about Jimi Hendrix. Rather, it is Charles Shaar Murray's study of the music which influenced Hendrix and that of those who were influenced by him. By extension, then, it serves as a reminder to us all of what the late, great Jimi Hendrix was:

"Nostalgia is a filter for history operated partially by the architects and gardens of which tend what J.G. Ballard calls The Media Landscape." Murray explains in the introduction to Crosstown Traffic. This filter is the primary cause of the distorted image most have of Hendrix and other black musicians in the history of Rock. "It is designed to remove history's nasty, inconvenient facts. This 'authorized version' of the Jimi Hendrix experience is such that Hendrix was a crazy black man who did funny things with a guitar, had thousands of women and eventually died of drugs, which was a shame because he was a really good guitarist, and he could play it with his teeth, too."

This filter has served to dissociate Hendrix from his status and identity as a black artist. His role in the development of rock, not just Hendrix's role in the history of rock, has been obscured by "The Media Landscape."

Murray goes on to delineate, with air-tight argument after air-tight argument, Hendrix's ties to both rich black musical traditions and as a major figure in a larger black musical community. In fact, the portions of the book which bear directly upon Jimi's life are relatively few. Instead, Murray does focus on a few central figures in black music which gave Hendrix the building blocks he needed to create his own music. I've never seen more material about the relative obscurity of Robert Johnson and Charlie Christian in one volume in my entire life. The extensive discography provided is enough to keep me going to NRM every week for the next decade.

I do have one minor problem with Murray's assessment of black musicians: he believes white people can't play them. I do agree that the Delta Blues of Robert Johnson and Son House is a style tied so intrinsically to a certain lifestyle that there was no way any of Hendrix and other black musicians in the middle-class urban white from New York or pimplie-faced blues purist from England could have ever played it with the same conviction or authenticity. It is also true that white Heavy Metal artists like Great White, Whitesnake, Ted Nugent, and yes, even Led Zeppelin (and the Yardbirds, and the Rolling Stones) have taken everything that the phallic-masturbationary images out of their "blues" songs. But to call Stevie Ray Vaughan Hendrix's "greatest imitator" is not giving enough credit where credit is due.

In all, Murray provides a much-needed re-assessment of Jimi Hendrix's role in rock music and as a black artist. Black rock, two words the music industry seems to consider "unsellable" when put together, was not invented by Living Colour, or Fishbone, or 24-7 Spyzz, or any other black group now practically shut out of the public eye. It was born from the likes of Robert Johnson, Wes Montgomery, Little Richard, Chuck Berry, Bo Diddley, Muddy Waters, Sonny Boy Williamson, James Brown, Wilson Pickens—and Jimi Hendrix.

Black rock isn't 'black' rock, it's rock. Jimi Hendrix didn't borrow from white musicians like Elvis or Captan. He was taking back what was his in the first place.

In Celebration of Black Week VICE presents
WYNTON MARSALIS
THURSDAY, FEBRUARY 7, 1991
in the Vassar Chapel 8:30 pm
Advance tickets $12 $14 at the door

Poem of the Week

The Fool He Was
by Joanna Thandes

And softly weeps the widower
With memories best forgotten;
Oh yes, he will always love her
With words that were never spoken.
Lost among his own fairy tales
To find not sunset but shadows,
To see not the first, boxed with nails
And not the last, that much he knows;
Though the lesson is put to use
He'll not discover what to do.
Shrouded in armor-covered-truths
That time pays no attention to.

UPSTATE FILMS

BERKELEY SIXTIES

Jan 31-8:00, Feb 2-4:00, Feb 3-5:00

VENICE & THEO

Feb 1 & 2-6:45-9:30, Feb 3-2:00-7:30, Feb 4, 5, 6, 7 at 7:30

FORUM MEETING

Tuesday, February 5, 8:30 pm, Albee Social
Don't miss it!
A Resolution to fly the American flag at half mast
by Jason Van Driese

The American flag is flown at half mast as a sign of sorrow in times of disaster or tragedy. Both for those who revere the flag and for those who do not, a flag at half mast is a potent symbol with universally understood meaning.

In times of war, disasters and tragedies abound. Many view war in general, and the war with Iraq in particular, as a disaster and a tragedy, and even for those who do not, the deaths of many brave people serving in the Persian Gulf are ample reason for sorrow. By the time this conflict has ended, most of us will know someone who was injured or killed in the war with Iraq. Regardless of whether or not each of us supports the aims and the actions of the Bush Administration in the Middle East, it is time for us all to show our respect for those who have already died and those who will soon die by flying the flag at half mast.

Such an action is a powerful symbol, and like all symbols rooted in strong emotions, it has the potential to be forgotten as soon as the emotions that fueled it fade. But this action is not meant to be taken as an isolated incident, complete in and of itself; rather, we hope that the flag flying at half mast will serve as a daily, visual reminder of the sacrifices made and the burdens of young people not too unlike the sacrifices you and me may soon make an unparalleled sacrifice, one that few of us will ever have to face. They may soon give up their lives fighting for a cause in which they believe. Such a sacrifice commands respect, regardless of whether one agrees with the motives behind it.

I propose that the students of Bard College request that the college fly the American flag above Kline Commons at half mast for the duration of the conflict in the Middle East. I will present this resolution at the Student Forum meeting of Tuesday, February 5.

Now that we're at war
by Kristan Hutchison

Bombs have fallen on Baghdad. Scuds sear Israeli skies. What we feared most has begun. Momentarily paralyzed, we must now shake off the fear, first for our minds, then someday for the world.

For days after the war started, people I knew wandered around in varying states of depression. Tempers shortened. Some could not trace the reason for their feelings, but inside their intestines twisted.

People watched CNN constantly. At work no one could concentrate. At home no one could relax. Live broadcasts let us know, though the suffering was censored, that at that instant, while the sun shone in the blue above, people were dying in the dark.

The presence of war is immobilizing. It makes us feel powerless because it is controlled by forces bigger and richer than we are. It is run by people we may not trust: the President, the congress. And by a far away leader from a culture we don't understand.

To release ourselves from the grip of war, we must take action. As with any traumatic experience, we must begin by talking. Expressing an opinion is cathartic, if nothing more. Whether for or against the war, it helps to have an outlet for your thoughts.

My hometown is decked out in yellow ribbons. When stores ran out of ribbons, the people used surveyors tape. Tying the tape around water outlets for your thoughts.

And by far away leader from a culture we don't understand.

To release ourselves from the grip of war, we must take action. As with any traumatic experience, we must begin by talking. Expressing an opinion is cathartic, if nothing more. Whether for or against the war, it helps to have an outlet for your thoughts.

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...
Letters

Kudos to Chase and Lytle

Editor’s note: This letter was received after the publication of the last issue last semester. It refers to a panel held at the end of the semester.

To The Bard Observer:

On behalf of myself, and I'm sure not a few of the other students who attended Tuesday evening's panel discussion concerning America's involvement in the Persian Gulf, I would like to commend and to thank both Prof. Chase and Lytle for their adequately defining and explaining our nation's leaders' difficulty in said two teenage boys and a personal computer and video set. Terrible! He no more needs to go out for his privacy, but he is no more needs to retire. This is our discussion. It turns out that these personal computers and video sets are being used for the spread of pornography, which is totally stupefied. This is our discussion. It turns out that these personal computers and video sets are being used for the spread of pornography, which is totally stupefied. This is our discussion. It turns out that these personal computers and video sets are being used for the spread of pornography, which is totally stupefied. This is our discussion. It turns out that these personal computers and video sets are being used for the spread of pornography, which is totally stupefied. This is our discussion. It turns out that these personal computers and video sets are being used for the spread of pornography, which is totally stupefied. This is our discussion. It turns out that these personal computers and video sets are being used for the spread of pornography, which is totally stupefied.

Bush is right, Hussein is another Hitler

Dear Editor,

People are complaining that it is wrong for the U.S. to be fighting Iraq, that we are the wrong-doers in this ongoing situation. The following reports are taken from the Voice of Kuwait, a journal edited and published by Kuwaitis in exile.

On August 9, 1990, Iraqi soldiers reportedly fired on 35 women and children who were peacefully protesting against the annexation of Kuwait in Kuwait City. A witness said two teenage boys and a 20-year-old girl died, shot in the heart and head.

—All Kuwaitis injured in defending their country are barred from being treated in hospitals, but instead, only Iraqi soldiers are being treated there.

—Kuwaiti professors executed because they refused to resume teaching at Kuwait University.

—Hundreds of people in Kuwait are believed to be arrested for possession of the Kuwaiti flag or pictures of the Emir.

—All sorts of items are being taken or stolen from the nation of Kuwait, including everything from all kinds of Kuwaiti military equipment and ammunition and all furniture and equipment at local schools to street lamps in the highways, telephone extensions and concrete bricks that form the sidewalks for pedestrians.

—The burial of Kuwaitis is forbidden by the Iraqi regime. However, the only major cemetery has been converted to a military base. President Bush may not be too far off base when he describes Saddam as another Hitler, I ask the community of Bard College, who are the wrong-doers, who are retaliating against Kuwait the Iraq or the Iraqis who have oppressed her?

Sincerely, Tom Hickerson

Polish democracy faced power politics

Dear Editor,

First of all I want to wish you good health, a lot of smile, happiness and “fulfillment of all your dreams” (that’s what we usually wish each other in Poland).

My brother, Jacek, bought a personal computer and video set. Terrible! He no more needs to go outside. I deliberately didn’t start from a word of our present political situation. The word is paranoia.

It’s ridiculous. He came (Mr. Tylinski) and made clear that our nation is totally stupefied. This is our Polish democracy. It turns out that there are ususally young teenagers, as well as wealthy people, who supported Stasi, Mazzowicki, but it’s not only that people didn’t want to vote for him. Some of them couldn’t.

Reason: There was a great mess with the lists of voters. Some of them were on the lists in their home places, some others in the places of their temporary stay. Most students supported Mazowicki, but for some of us it turned out impossible to vote simply because of these lists. We weren’t properly informed where we could vote and later on that Sunday it was impossible to home. (For example, have to travel 7 hours. Some people must travel even more.)

Now we have Walesa. We have to accept it, but it’s really bad. It’s amazing that in such a short time, such a leader managed to destroy his myth. Fewer and fewer people like him. OK, We’ll see.

Thanks for the Bard Observer,
Yours,
Beata Baczynska

Demonstrations

continued from page 3

who are at home, and all high school and college students. The real map of the American population overwhelmingly opposes this war,” added Stant.
People have become more aware of what is going on, said Dwyer. “The truth is coming out about Panama, that there were many more people killed than the Pentagon said. People are less gullible.”

The NNCW not only organizes rallies and demonstrations, but encourages other colleges to have their own activities about the Gulf War. Stant says that campuses should “set up freestanding, independent and new committees of people that want to do work against the war. I would advise those to have no illusions about their government...We need to pay attention to the politics of disruption,” Dwyer added that today’s protests are more active and effective than before. “It’s not the things that were going on in the early 80’s where people were preaching to the converted and sending petitions to no one.”

February 1, 1991
The Bard Observer

Secession continued from page 6

Debate swiftly turned from international politics to campus politics. Many students opposed the resolution because they felt it had not been properly publicized. The resolution was left off the agenda distributed in Kline a few days before the meeting. Therefore, opponents said, students skipped the forum meeting, which was held before finals week, and were denied the opportunity to voice their positions on the resolution.

“Many people are upset that this was decided without the knowledge of the entire student body,” said Lisa Sanger, Secretary to the Student Forum. The omission on the agenda was her mistake, Sanger said. The resolution was included on her official agenda.

“This proposal was submitted last Thursday (Nov. 30). The lack of publicity for the proposal has nothing to do with the proposers,” said Gillian Huebner, who co-sponsored the resolution with Renee Cramer, both first year students.

Regardless of publicity, the final forum meeting filled the Albee Main Dorm Room to capacity, making it one of the largest meetings this semester. “The forum debate was very heated and that is what is needed,” said Cramer, former Bard Student Union President.

However, petitions passed around the cafeteria on Dec. 7 gave a different count. Secession still had the majority, with 75 students signing their approval of the resolution to 41 against. But more students, 80 in all, agreed a petition saying they disagreed, added, “I think the vote is probably representative of student feeling on the gulf crisis.”

At moments, the debate became an exercise in creativity. Secessionists, for example, argued that the Union was just before finals week, and were denied the opportunity to voice their positions on the resolution.

Therefore, opponents said, students skipped the forum meeting, which was held before finals week, and were denied the opportunity to voice their positions on the resolution.

“We need to pay attention to the politics of disruption,” Dwyer added that today's protests are more active and effective than before. “It's not the things that were going on in the early 80's where people were preaching to the converted and sending petitions to no one.”

Sincerely,
Tom Hickerson

CAR FORSALE: 1987 Toyota Tercel, silver-grey. Two door, Automatic, Air conditioning, Stereo, Power steering. 24,000 miles, $4,000 or reasonable offer. Call Linda Anderson, Bard Alumn (212) 640-5542 after 6:00 p.m.

FAST FUNDRAISING PROGRAM $1000 in just one week. Earn up to $1000 for your campus organization. Plus a chance at $500 more! No investment needed. Call 1-800-932-0528 Ext. 50

Dear Gang: (You know who you are.) Hey Guys! What's up? How was the break? I sure hope you tell me how rotten and lonely your lives were without me around!! Well anyway, I MISSED YOU! No matter if you didn't miss me? Looking forward to our tea rituals. Love you all, Celeste

Blonde: Some day you'll learn the truth about blondes!

—A real Blonde
C.Ndy: Stop it! I don't wanna hear how wonderful the weather was down in P.R. All I know is that the snow was great up here!

Hon: You were the only one who wrote me on the regular basis. Thanks! I guess I didn't have much to do, just like me! Sigh! C.C.

To my Conscience: Where the hell were you all break? I have nothing else to say to you Missy!— Your Conscience

To C.C.: I hope you can register this semester...Maybe the nurse got a map and now knows where Thailand is! Love, C.C.

Rizal: I look forward to another semester! You're a great pal. Celeste

Hurry Up-M.K.

To my HB — It is (or will soon be) absolutely cool to have you back. The S.A. terrorists can't have you! Oh, and by the way, I didn't forget your birthday this year.

— Your SP

Arsien is just about the only person who wrote to me over break, and for that I will forever and eternally grateful.

— Me

Chick pea, chick pea, legume...
Music of the Russian Avant-Garde:
A recital will be held on February 1 at 8:00 PM in the Olin Auditorium. Pianist Sara Rothenberg will play works of Lourié, Mosolov and Roslavets. Free of charge.

Calendar Deadline:
The next deadline for the Weekly Community Information Newsletter is Friday, February 1 at 12 Noon in the Dean of Students' Office. This issue will cover February 9 through 15.

Dance:
The first dance of the semester will be held on February 2 at 10:00 PM in the Old Gym. It will feature a karaoke singalong, in which members of the audience lip-synch to a video and win cash prizes. $2.00 cover charge.

Forum Meeting:
The first Forum meeting will be held on Tuesday, February 5, in Albee Social at 8:30 PM. As of press time, the agenda included: committee reports, election of a new Entertainment Committee, and a vote on a resolution requesting that the college fly the American flag at half-mast for the duration of the Persian Gulf conflict.

Peer Counselor Selection:
On Monday and Tuesday, February 4 and 5 at 7 PM, Dean of Students Shelley Morgan will hold an informative meeting for those interested in becoming peer counselors next year. The meeting will be held in one of the Kline Committee Rooms.

Scottish Country Dancing:
Scottish country dancing is scheduled for the 1st, 3rd and 5th Wednesdays of each month, beginning on February 6. 7:30 to 9:30 PM in Manor House. New dancers welcome. For further information, call 876-3341.

Bard College/Community Chorus:
The chorus is, as always, open to all members of the community. Rehearsals of Bach’s motet “Jesu, Meine Freude” and his Cantata No. 4, entitled “Christ lag in Todesbanden,” begin Thursday, February 7 at 7:00 p.m. in Bard Hall. Students may obtain 1 credit. Vocal scores are available prior to 5:00 p.m. on Feb. 7 or at the first rehearsal in the bookstore. No audition is necessary. If you think you'd enjoy singing, come!

Meditations for Peace:
6:00 PM in the chapel. Contact Bruce Chilton for more information.

Yoga Courses:
Ben Vromen will offer an introductory Yoga course Thursday nights from 6:00 to 7:30 PM in Olin 204, starting February 14. This course is open to the entire Bard Community. It will meet for 8 sessions, and the fee is $20. Continuing Yoga will be taught on Tuesday nights 5:30 to 7:00 PM in Olin 204 starting February 12. It is for those who participated in the Introductory course, or have similar experience. It will meet for 10 sessions, and the fee is $35. Vromen received teacher training at the Kripalu Center, and has been teaching at Bard since 1985. Anyone who is interested should contact Vromen through campus mail at Box 118. Ben will be available in Olin 204, on Thursday, February 7 from 6-7 PM to answer questions and to register students.

Movies:
These films are shown in the Student Center at 7:30 PM and 9:00 PM. The first showing is always non-smoking.

February 7: In The Heat of the Night
February 14: Lean on Me

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### Calendar of Events

<table>
<thead>
<tr>
<th>Saturday 2</th>
<th>Sunday 3</th>
<th>Monday 4</th>
<th>Tuesday 5</th>
<th>Wednesday 6</th>
<th>Thursday 7</th>
<th>Friday 8</th>
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<tbody>
<tr>
<td>Morning:  Bard van shuttle runs to Rhinecliff, Red Hook, &amp; Rhinebeck</td>
<td>6:00 PM</td>
<td>6:00 PM</td>
<td>6:00 PM</td>
<td>5:00 PM</td>
<td>6:00-7:00 PM</td>
<td>4:25 PM, 7:25 PM, &amp; 8:45 PM</td>
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<td>5:45 — 10:30 PM</td>
<td>Evenemental Worship Service</td>
<td>4:30 PM to 10:00 PM</td>
<td>&quot;Town Meeting&quot; on the Persian Gulf war</td>
<td>6:00 PM</td>
<td>6:00 PM</td>
<td>Bard van to Rhinecliff train station</td>
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<td>Trip to Hudson Valley Mall, Kingston</td>
<td>7:00 PM</td>
<td>6:30 PM</td>
<td>6:00 PM</td>
<td>8:00 PM</td>
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<td>10:00 PM</td>
<td>Alcoholics Anonymous</td>
<td>Environmental Club Committee Room</td>
<td>Observer Photo staff meeting</td>
<td>Observer Photo staff meeting</td>
<td>French Table Committee Room</td>
<td>Service to the Bard Observer</td>
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<td>DF dance Old Gym</td>
<td>7:00 PM</td>
<td>Kline Commons</td>
<td>Albee lounge</td>
<td>Kline Commons</td>
<td>Kline Commons</td>
<td>Student Center (See Above)</td>
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<td>7:30, 8:30, &amp; 9:00 PM</td>
<td>French Table Committee Room</td>
<td>7:00 PM</td>
<td>7:00 PM</td>
<td>7:00 PM</td>
<td>7:00 PM</td>
<td>First chorus rehearsal Bard Hall</td>
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<td>Van meets train at Rhinecliff station</td>
<td>Kline Commons</td>
<td>Meeting for PC candidates</td>
<td>7:00 PM</td>
<td>Christian Meeting</td>
<td>Bard Chapel basement</td>
<td>7:30 PM</td>
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<tr>
<td>7:45 PM</td>
<td>Kline Commons</td>
<td>Kline Committee rooms</td>
<td>7:00 PM</td>
<td>Scottish Country Dancing</td>
<td>Manor House</td>
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<td>Van meets train at Poughkeepsie station</td>
<td>7:00 PM</td>
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<td>6:00-7:00 PM</td>
<td>Narcotics Anonymous</td>
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<td>Observer Features Arts</td>
<td>7:00 PM</td>
<td>French Film Series</td>
<td>6:00 PM</td>
<td>Registration for Yoga</td>
<td>Olin 204</td>
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<td>staff meeting</td>
<td>&quot;As Service Ils Enfants&quot;</td>
<td>Olin 302</td>
<td>Spanish Table</td>
<td>French Table</td>
<td>6:30 PM</td>
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<td>Prunto 127</td>
<td>Olin 107</td>
<td>Olin Commons</td>
<td>Kline Commons</td>
<td>Committee Room</td>
<td>BIBLACA Meeting</td>
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<td>7:00 PM</td>
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<td>Women's Center Meeting</td>
<td>6:30 PM</td>
<td>Bard College/Community Chorus</td>
<td>7:00 PM</td>
<td>Christian Meeting</td>
<td>Student Center</td>
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Please let us know about changes and additions in club meeting times!

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**Deadline for all calendar submissions for the issue covering February 16 through February 22 due in the Dean of Student's office**