
Senior Projects Spring 2019

Bard Undergraduate Senior Projects

Spring 2019

Nothing but the Night

Theo Drake Trotter
Bard College

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Recommended Citation

Trotter, Theo Drake, "Nothing but the Night" (2019). *Senior Projects Spring 2019*. 258.
https://digitalcommons.bard.edu/senproj_s2019/258

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Masthead Logo

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Footer Logo

I am concerned with fragile, delicate things that have been discarded, used, and left behind. I often think of my work as a sort of a “skin” between myself and the viewer- it hides a lot but also reveals a lot, the way that the skin does on the human body. I think of the way the skin shows traces of a person’s history, of a person’s touch. Because of this my work also has a connection to memory and the act of remembering, which is often fragmentary and connected to small details that only become important long after the remembered event.

I always aim to find a balance in my work- to me it is intimate, but not necessarily revealing, it sometimes suggests the human body but does not depict it, it is used and aged, but not ruined. I think about my work similarly to moments halfway between dreaming and waking; intense thoughts or feelings that are difficult to translate into words, and things from internal life that make a mark on what is external, physical, and visible to the outside world.