

OBSERVER

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Page 1	Bard Students Assaulted at Rhinecliff Hotel Keightie Sherrod The Growing Debate Over the Gulf Crisis Benjamin Lackey Budget Ratified Quickly Emily Horowitz
Page 2	Stop Senator Jesse Helms, Boycott Miller Beer and Philip Morris Companies Coalition for Choice Demonstrates in Conjunction With National Group Emily Horowitz Greenberg Named Director Sarah Gaughran From the Career Development Office Mentors Program to be Held in New York City Emily Horowitz
Page 3	An Outside View of Bard Tom Hickerson Benefit to Aid Needy Avains Greg Giaccio Sex or Censorship: No Middle Ground Tatiana Prowell
Page 4	Transfer Students: An Informed Decision Andrea J. Stein
Page 5	Conservative? Max Guazzoni Spandex's Return ZZYZX Bard Music Debate Paul Winkler Club Forum Inter-collegiate Pro-choice Coalition Includes Bard Fiona Lawrence

Page 6	Poem of the Week Michael Conelly Vassar Art Gallery Worth the Trip Gregory Donovan Art and the Convocation Fund Gregory Donovan
Page 7	Procter Has Got a New Show and it is Wordy Gregory Donovan
Page 8	Men's Soccer Team Gets Kicked Around Noah Samton Women Booters Win First Game Jody Apap Women Spikers Sweep Trimatch Jody Apap
Page 9	Classifieds and personals
Page 10	Outlook From the Editor's Sanctum Praise for an Activist Student Government Legalize Updoc Keep the Peace A Pure and Simple Democracy Kristan Hutchison
Page 11	AIDS Committee Still Around and Working The Bard Committee on AIDS We Found Her Paintings! Sort of. . . Alumnus Writes a Defense of 1973 Robin E. Cook, '90 A Simple Solution to the Race Issue Sarah Gaughran A Question Mark Delsing
Page 12	Calendar

THE BARD

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September 21, 1990

Bard students assaulted at Rhinecliff Hotel



POE singer Rich Stremme before the offending haircut

by Keightie Sherrod

Sophomore Richard Stremme and senior Sean Sullivan were assaulted by a Rhinecliff citizen during a concert by the band Process of Elimination (POE) Thursday night, Sept. 13 at the Rhinecliff Hotel.

Stremme suffered only a bloody

nose from the encounter, but Sullivan was driven to Northern Dutchess Hospital for treatment of a suspected broken nose. He suffered damage to the nose and the orbit of his left eye, but it was determined that nothing was broken. Their assailant, one William Dubois, was arrested on the following afternoon

and confessed to charges of assault in the third degree.

The incident took place about an hour after an earlier encounter between Stremme and Dubois, which took place while the bard was setting up and waiting for friends to arrive. According to Stremme, who is the lead singer of POE, Dubois approached him when he entered the hotel through the main bar, and said "You've got a weird fuckin' haircut," referring to the Rising Sun and Yin-Yang designs shaved on either side of Stremme's head. Stremme waved and replied "Thank you."

The band started their set before a modestly-sized crowd of Bard students, and nothing more happened until three or four songs into the show, when Dubois and an unknown companion entered the back room. Then, as witnesses testify, a beer bottle flew out onto the floor in the middle of a song. When the song concluded, Stremme picked up the bottle and asked "All right, who the fuck threw

this?" He received no answer at that time. The band continued its performance.

Stremme began to introduce the next song, which he says is "very important to me. It's about rape. Every show we tell a little story before we play it, and tell the audience that it's based on a fairy tale about little boys who never grow up." As Stremme spoke, Dubois pushed his way to the front of the group and confronted him, saying "I threw the bottle. Hit me." When Stremme refused to do so, Dubois hit him on the bridge of his nose.

Dubois' companion and Sean Sullivan tried to hold Dubois off before further violence could be committed, but Dubois turned around and knocked Sullivan to the floor with a blow to the face. After this, Dubois was finally subdued, and Stremme and the rest of the students in attendance finally convinced Dubois and his friend to leave. Dubois drove off.

continued on page 9

The growing debate on the Gulf crisis

by Benjamin Lackey

As United States troops converge on Saudi Arabia, the domestic debate over their presence and the future of United States policy in the region intensifies. Around the country, various groups and individuals are advocating policies ranging from invasion to complete U.S. withdrawal.

Bard is certainly no exception. A new group on campus, tentatively called Students Against Military Intervention, has been formed to actively oppose the American presence in the Middle East. At an organizational meeting Monday night, about 25 students expressed their opposition to the U.S. action and began planning activities to increase awareness and organize opposition.

Other similar groups are popping up nationwide. On September 4, at the University of Tennessee, a group of students, many foreign-born, protested the intervention, stressing the need for an Arab solution.

An informal poll of about 20 Bard students resulted in a wide range of opinions. The students were almost equally split for and against. One

student who supported the American presence stressed the fact that Iraq had no right to invade Kuwait, and felt that an Iraqi invasion of Saudi Arabia could result in a severe disruption of the international economy. Another student agreed, stating that the economic ramifications of a possible Iraqi conquest of Saudi Arabia — a monopolistic control of 50% of the world's oil supply — would devastate not only the economy of the United States, but those of Japan and Europe as well.

Of those opposed, one student stated that he opposed the action because he didn't feel U.S. troops should be involved in the affairs of another country, especially in a region where the end result could be "a huge mess." Keightie Sherrod, a junior, said that it is "ridiculous that U.S. troops were sent to Saudi Arabia in order to perpetuate our dependence on foreign oil when there are many capped oil wells and untapped sources here in the United States." Another student expressed reservations because of the great cost of the presence, especially at a time when the United States is so much in debt.



Budget ratified quickly

by Emily Horowitz

The Student Convocation Budget was ratified by a landslide on Tuesday, September 11. The meeting was well attended, and it was over in less than two hours. The budget ratification meeting, which is generally a controversial and emotional situation, went surprisingly smoothly.

There were a few heated moments, though. Some students felt that the Special Olympics and Martin Luther King clubs should not be funded by the Convocation. A vote was taken to drop these clubs from the budget and move them to the Special Projects Fund; however, the vote did not pass.

Two clubheads (those of SMOG and Students Against Middle East Intervention) expressed concern that

the budget was done too quickly. They claimed that they did not have time to get a budget together so early in the year. The Central Committee assured them that their clubs could receive additional funding from the Special Projects Fund.

The Central Committee explained that there now exist three different funds to which clubs can apply if they need more money than they were allotted by the Convocation.

The first is the Special Fund, from which \$4,343.44 is available to all clubs for anything, with preference to clubs that are collaborating. This money will be allocated by the Planning Committee.

The second is the Laundry Fund, continued on page 9





Philip Morris Companies, Inc. is the largest corp. donor (\$200,000) to homophobic & AIDSphobic Sen. Jesse Helms.

by Emily Horowitz

The Bard College Coalition for Choice is now the umbrella organization for a caucus of ACT UP (Aids Coalition To Unleash Power). ACT

UP is an international non-partisan group committed to ending the AIDS crisis through direct action. On Monday, September 10, fifteen Bard students went to the meeting to present themselves as a caucus and pub-

Greenberg named director

by Sarah Gaughran

Professor Karen Greenberg, Assistant Professor of American History, was recently named Director of the International Academy for Scholarship in the Arts. She will also become the Assistant Director of the Bard Center. The International Academy represents a consortium of colleges, centered at Bard, that brings to member schools writers, scientists, and scholars who have been or are the subjects of oppression from their nations' authorities. Professor Greenberg views her term as Director as an opportunity to reaffirm the Academy's purpose and to redirect and expand its current focus.

In an attempt to remain abreast of the current global political climate, Professor Greenberg will seek to shift the emphasis of the Academy away from Eastern Europe to include a greater representation from Asia, Africa and South America. Nonetheless, Professor Greenberg insists that the change in focus will not eliminate Eastern Europe from the Academy. She intends to keep a portion of the Academy open to those countries

where scholars continue to suffer persecution, specifically Bulgaria, Romania, and Albania. Secondly, Professor Greenberg hopes to give former dissidents exposure to the Western intellectual and scholarly dialogues.

Another goal of the new Director will be to expand the size of the consortium, which currently stands at 11 colleges. Ideally, she would like to double the number of member schools because she feels that it is important to bring the highest number of opposition scholars to as many colleges as possible.

In addition, Greenberg plans to open new areas to the Academy. She will work to see the fruition of a network for the consortium. The network would serve to bring people of a multitude of backgrounds together to discuss ideas of global import, as occurred at last spring's Eastern European conference.

Above all, Greenberg states that she admires the idea of the Academy. Working as a central clearing house for information about opposition figures whose work is being impeded, she believes the Academy might serve

Coalition for Choice demonstrates in conjunction with national group

licize the Coalition for Choice's upcoming demonstration in Poughkeepsie.

Commenting on the Coalition's experience, CFC leader Nina DiNatale said, "We were very popular... people seemed to like us." There were around 700 people there, so the experience was "nerve-wracking."

Becoming a caucus is important, said DiNatale, because you become "part of the group and you have your specific identity...you are active in the group but you are able to retain your collective identity as Bard students." While the Bard Coalition for Choice now overlaps with ACT UP, CFC members do not necessarily belong to both.

The Bard caucus can now be part of New York City events, said DiNatale. Most importantly, "now we are part of the group, we are not just attending the rally," she said. They have access to all the resources of ACT UP as well.

For example, the Coalition has planned a demonstration in Poughkeepsie on Saturday, September 22, that is being endorsed as an ACT UP action, even though it will be composed mainly of and has been planned by Bard students. The Bard caucus of ACT UP has access to the legal protection, bail fund, phone tree, and media committee of ACT UP. In addition, BBLAGA is co-sponsoring the event.

The demonstration is being held at the site of the National Conference of STOPP (Society to Outlaw Planned Parenthood) in Poughkeepsie at Our Lady of Lourdes High School. The rally, which is a separate event, is to be held at the Riverfest site. It is organized by a group called SMAC (Student Mid-Hudson Alliance for Choice), which is made up of students from Vassar, Bard, New Paltz, and Dutchess County Community College, and is "your basic pro-choice rally." It is planned to start at about noon, and will end at 5 pm.

The demonstration at the STOPP conference will start at 3:30, and the legal picket that accompanies it at 4:30. The demonstration is limited to trained members of the CFC. However, students are welcome to attend the legal picket and the pro-choice rally.

Buses leave from security at 11:30 for the rally and at 2:15 for the legal picket and demonstration. "Students are strongly urged to attend the legal picket because STOPP is a particularly volatile group. The more students go, the safer we all are," stressed DiNatale.

This semester the Bard Coalition for Choice is organizing volunteers to work on the campaign of Norman Greig, of the local Greig Farms and husband of Michelle Robinson (a professor of Literature at Bard). Greig is running for state assembly. He is pro-choice and his opponent is anti-choice. Any students wishing to work on his campaign should contact Tara Lynn Wagner through Campus Mail.



to benefit these individuals by matching them with American colleges who would also gain from their presence. Greenberg also hopes to create a program under the Bard Center for students of Central Europe. She would like to develop the means for them to live and to study with Bard students within a context directed to their needs. Several participants in the Eastern European conference voiced support for such an organization.

Finally, Greenberg is working on other ideas for another conference to bring students and experts together in a global context. Through her work with the Academy, she will strive to make Bard a center for global and international intellectual activity.

From the Career Development Office:

Mentors program to be held in New York City

by Emily Horowitz

Interested in education, law, social sciences, medicine, music, communications, or business? Then you should know about the second annual Mentors Program, which will be held Wednesday, October 10, during Reading Week. Students will be able to spend the day with an alumni in their field of interest. Director of Career Development Harriet Schwartz planned the program.

"The match between students and alumni is made by me, based on the student's career interests," Schwartz explains. "It gives the students a chance to spend a day in a chosen career field. They can get a sense of what a career is really like, in terms

of atmosphere, people, daily tasks, and the nature of the field." Last year the students enjoyed the program, according to Schwartz. "A student interested in medicine spent the day with a doctor, and could spend time in an ambulance and an emergency room. A student interested in law spent the day with a lawyer."

An informational meeting was held on Thursday, September 13, and about 20 students attended. However, students who missed the meeting can see Harriet Schwartz in the career development office. Seniors will be given preference, but Schwartz will try to accommodate and satisfy all students who are interested in the program.

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An outside view of Bard

by Tom Hickerson

The incident that happened last Thursday between a Bard student and a local Rhinecliff resident was not unprovoked — Bard students have been making a bad name for themselves for quite a while. This stigma is not uncommon in most college communities. However, it seems that the relationship between Bard students and the surrounding area is better than it once was.

Vincent Post, a resident of Tivoli for thirty years, described Bard students as "a wild bunch- noisy, dirty, drinking, always throwing bottles in my yard. They're just a messy group." He and his family have had several encounters with Bard students, none of them good.

This is not the only general opinion of Bard students, however. Gail

Trombley, another resident of Tivoli, described the students who lived in her area as "very nice. They get along very well, and are actively involved in the community's recycling program. There are quite a few living up here."

Bard students have improved their relationships with local businesses.

Some local residents support the college and have a great respect for Bard; others think Annandale will become another Woodstock.

Helen Z. Battistoni, who has been in the real estate business and has been housing Bard students for 23 years, has had several problems with students in the past: "There are some

[students] who don't have enough respect for what they don't own. [However,] some come from very nice homes and make the best tenants." She went on to say that Bard students might have earned a bad name just by being Bard students. "In a small village, anything — loud music, lots of cars — creates an impression."

Lori Moon, who has been the assistant manager at the Red Hook branch of the First Rhinebeck Bank for three and a half years, says that the bank has handled approximately 300-500 Bard student accounts and transactions without any problems. On the subject of students making a bad image for themselves, she said, "You have people in any college town who think [the students] are outsiders. It's typical."

Rhinebeck resident Lois Annagreed, saying, "that's [typical] in any campus." Ann lived next to Dutchess Community College before moving to Rhinebeck, "and they said the same things [about students] over there. And [Dutchess] is still standing. There haven't been any real bad reports."

Tivoli resident Ermine Tetro, who used to be a houseworker for former president Reamer Kline in the sixties, said, "I can't complain. [The students are] young, they're the same as any other [group of] boys and girls. A lot of folks don't like them because they say Annandale is going to be another Woodstock, but Annandale's been around for a long time, and it's not Woodstock."



Does "soft porn" such as this belong in the Bard bookstore?

Sex or censorship: no middle ground

by Tatiana Prowell

All of those students who have complained for years about the size and organization of the college bookstore may have been given a little more than they bargained for with the new Barnes & Noble-run organization. Aside from the introduction of more personal items and non-course books, posters — specifically, "soft pornography" of women — have also arrived.

Many Bard students, both male and female, have been offended by the presence of this form of pornography, but the question of whether it should be removed or whether similar male pornography should be ordered seems almost irresolvable.

"Bard students, you would hope, have a higher mentality than the type of people who would normally want to buy that. Everyone should be able to walk in the bookstore without being offended. After all, it is our college bookstore, not a place to go for pornography," stated Felicia Niethamer. "People have the right to feel the way that they feel, but they don't have the right to impose those ideas upon other people. It's really a question of respect."

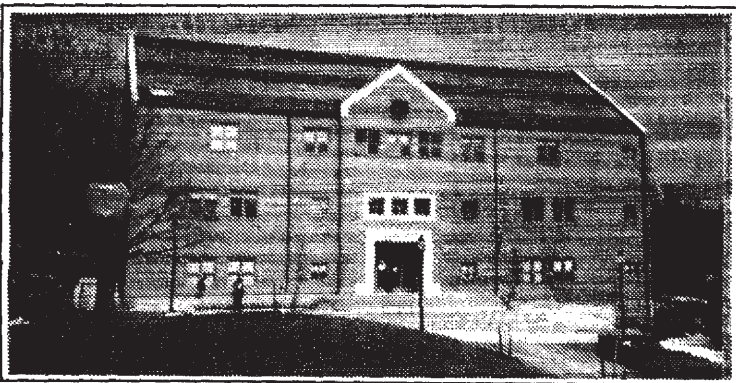
Some students who find the posters offensive find a greater evil in insisting that the posters be removed: "I'm about as feminist as they come, but censorship is worse than anything, in my opinion, and this is a perfect example of it taking place," said Erin Law. Tom Hickerson echoes a similar sentiment, stating, "It is really the choice of an individual. Those who object to it

don't have to look at it; it's not prominently displayed, so I don't think there's any reason to have it removed."

Some people have suggested ordering comparable male pornography as a compromise on the issue, but apparently problems accompany even this solution. One upperclassman stated, "That would really be a waste. The point is that whoever ordered them in the first place is really stupid because, first, they won't sell, and, second, it's causing all of these problems. I've never seen that kind of posters in anyone's room at Bard, and I don't think it is relevant to the Bard experience. It really has very little to do with sexism or censorship; it's just foolish." Jason Van Driesche acknowledges this fact, but points out, "We're not a homogeneous stew. Not everyone fits in with the general character of Bard, and people need to realize that."

Individuals who find this and similar material offensive can find an outlet for their frustrations at The Women's Center. Writing groups, projects, and film viewings occur regularly, and the Center can be contacted at 758-2263 or Box # 826 by campus mail.

Is there a solution to this? Is it really even a problem, in so far as it should receive this much attention? The answers differ for everyone, but Lianna Williamson stresses that "the most important thing to remember is that there are other things going on in the world. Sure it's a problem, but it's vital to keep it in perspective. The point of thinking about this is not to get 900 raging letters to the Editor, but rather to ask why it's such a difficult issue to resolve."



What do local residents see when they look at this building?

Benefit to aid needy avians

by Greg Giaccio

The Hudson Valley Raptor Center will host a special fund-raising event to raise money for a facility to help rehabilitate wounded birds of prey on Saturday, the 29th of September.

The Hudson Valley Raptor Center is a non-profit organization founded two years ago by Dona and Gary Tracy. Its primary goal is "to rehabilitate injured raptors," said volunteer Julie Nettifee. Raptor is a name given to a category of predatory birds that have a sharp, pointed beak, such as owls and falcons. Several of these types of birds are on the endangered species list.

The Center provides medical care as well as physical training to wounded birds. While the main goal of the center is to help get wounded raptors back on their wings, they also organize bird-watching walks, aid wildlife pathologists in isolating pesticides dangerous to birds and visit schools and civic groups to bring the plight of birds of prey to the attention of the public.

At present, the Center has about seventy kinds of eagles, vultures, hawks, falcons and owls in different stages of rehabilitation. Some of the

birds, such as Elizabeth the turkey vulture, BJ the redtailed hawk and McKeever the barn owl, are either too wounded or too tame to ever be released back into the wild. They are used by the Center for educational displays or to care for stranded fledglings.

The Center receives most of its wounded birds of prey from the



Department of Environment and Conservation, veterinarians, or people who just happen across them. Development has dramatically reduced raptors' natural habitat, and the products of civilization, such as pesticides, cars, barbed wire, and traps, are taking a huge toll on these birds of prey as well. Many birds are also at the mercy of poachers or people who see them as a nuisance.

That is why the *Flight For the Eagles*

benefit is so important. All funds will go to build a one hundred foot flight center to retrain the wounded birds to use their wings again. The flight complex will cost about \$40,000.00. To attend the benefit, a minimum donation of \$25.00 is necessary, but there is a student discount price of \$12.50. The agenda of events includes examples of live falconry and speeches from prominent environmentalists, wildlife artists and pathologists. Wine and cheese will also be served. The benefit will be held on Southlands farm, three miles south of Rhinebeck on Route 9.

There are alternative ways to help this cause if \$12.50 sounds a little steep. The flight complex will be built in a community "barn raising" style, so students willing to donate time and skilled or unskilled labor to this project are encouraged to contact the Hudson Valley Raptor Center and volunteer. The address is:

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Transfer students: an informed decision

by Andrea J. Stein

Every year, a significant portion of the new students at Bard are transfers from other colleges. Mary Backlund, Dean of Admissions, states that within the past five years, the number of transfers to enroll has ranged from thirty-five to fifty-eight.

The percentage of transfers accepted who enroll tends to be quite high. Backlund attributes this to the fact that they have invested "very thorough research into their next choice." In most respects, the application procedure and review of applications do not differ for transfers as opposed to freshman admits. According to Backlund, there is the expectation, however, that the prospective student has a B average for his or her college credits.

In addition, she states, "We take a lot of time to talk to transfers about moderation. It's their first curricular hurdle. Everyone has to moderate, even if they have enough credits to be in the junior year."

It is very difficult to recruit transfers actively. However, Bard does have representatives attend community college transfer days. In addition, when the admissions office prepares to purge the records of admitted applicants who had chosen not to enroll, they first notify those applicants. This occurs two years following the initial application. The applicant may then request that his or her records not be purged. "In some cases they have not been in school at all, or have made an inappropriate choice. We open the door to them," explains Backlund. It is also not uncommon for an applicant to

choose another school and then notify Bard shortly afterward that he or she has made a "terrible mistake".

In many cases, transfers come to Bard from large, often public, universities. Jon Kushner, for example, came to Bard this fall as a sophomore after having spent two years at Queens College in New York, a part of the City University of New York (CUNY) system. He was interested in finding a school with a more personalized form of education, structured around smaller classes. He emphasizes his

The percentage of transfers accepted who enroll tends to be quite high. Backlund attributes this to the fact that most have invested "very thorough research into their next choice."

search for "The fine arts, liberalism, the works - the Bard code of ethics." Both he and Simon Campbell, a second-semester junior who came to Bard in the fall of 1989 from Hunter College, another branch of CUNY, were also interested in having a campus environment, since CUNY is by nature a commuter school.

Gideon Low, a junior physics major who is new to Bard this fall from the University of Massachusetts, found he was dissatisfied with the highly structured environment at

UMass. Having attended Simon's Rock for two years before his one semester at UMass, he knew he would be happy in the environment Bard offered. In addition to being very pleased with both the physics department, which he deems underrated, and the size of the school, he explains, "At UMass, students didn't have a broad range of knowledge; they weren't expected to."

Similarly, senior literature major Inge Schaefer, who came to Bard in the fall of 1988, was unhappy with "the whole atmosphere of [the University of Vermont]. It was basically too big for what I had in mind for school... and it was not academically focused."

In many cases, transfers to Bard were unsure of their study plans, and thus used their first schools as a way to test the waters, often at a lower cost than is possible at a small, private, liberal arts college. Michael Von Der Linn, a junior majoring in cultural history who came to Bard in the fall of 1989 from the State University of New York (SUNY) at Purchase, explains, "I entered Purchase as a good place to start, not to spend four years. I had no career goal in mind, per se... It was an economic expedient and a way to figure out what it's all about." His second college search was "a matter of finding out what scholars had done what and deciding with whom I wanted to study."

Similarly, Heather Klinkhamer, a junior philosophy major who entered Bard this fall, did not know what she wanted to study when she entered the University of Georgia. Once she decided what course of study she wished to pursue, she found she was not pleased with the philosophy department there. Thus, in looking at schools, she made her choices based on their departments, knowing that she wanted to study in small seminars and to learn from original texts. She was particularly impressed by the lecturers Bard had offered in the

past.

Still other transfers have come to Bard after going the community college route for their associates' degrees, which are conferred after two years of study. Anne Willig, a junior math major, came to Bard last fall

One of the most interesting things transfers have to offer is their unique perspective on colleges, having attended one or several other institutions.

after two years at Ulster Community College. Despite the fact that she lives in the area, she had not known that Bard was located in the vicinity. She enjoys the much more challenging nature of Bard classes, and asserts, "Bard students talk more about events going on the world."

In addition, it is not unusual for transfers to come to Bard from other small private colleges. Backlund finds such instances particularly satisfying. She explains that these transfers had found the atmosphere at their first schools to be "more closed. Discussions were not the norm. Labels were accepted. It takes a particularly savvy person to make that change. One must understand the potential of [the] environment [here] to see what they're not getting in their present environment."

One transfer who entered this fall from a particularly different university is Natsuko Hidaka, who comes to Bard from Temple University in Japan. She has found that instruction here is at a much higher level and is pleased with the greater diversity of the student body, enhanced as it is by

international students and by those from all across the United States.

One of the most interesting things transfers have to offer is their unique perspective on colleges, having attended one or several other institutions. David Ames, a sophomore pre-med student new to Bard this fall, has attended the University of Rochester, Florida International University, and Miami Dade Community College. "You can't compare Bard to Rochester in terms of resources... Rochester has incredible endowments. But for the size of the school, Bard's facilities are very good," he states, particularly impressed by the Stevenson gymnasium. He is also very pleased with Bard socially, asserting, "The people are their own individuals, not following the crowd."

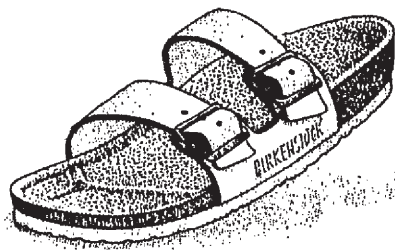
Simon Campbell remarked that, as compared with large, public, city schools, Bard is very homogeneous. He found much more diversity in terms of minority enrollments at Hunter, a fact which he deems not surprising considering the location of his first school.

Various transfers also commented that in terms of drug and alcohol use, Bard is not unlike most other colleges. Several, however, remarked that cigarette smoking is much more prevalent at Bard. All in all, several transfers remarked that college is the time to try new things; thus, wherever one goes, students will be experimenting in many ways.

Most transfers did not attend the Language and Thinking workshop. For an entering student with fifteen credits, L and T is an option. Schaefer, however, chose to attend, and felt that her assimilation to Bard life was easier as a result. Many others already had summer plans, or did not feel it was a necessity. In some cases, however, transfers felt at a disadvantage as a result. As Campbell commented, "Transfers get flung all over campus...it can be a bit disorienting." He suggests that a transfer orientation to be held a few days before the other students return.

Several transfers also expressed their disappointment with the registration process. As upperclassmen, many of whom are supposed to moderate, they felt that perhaps they were entitled to some degree of priority in course selection.

Due to their diversity of experiences, transfer students add a great deal to the Bard population. As Backlund stated, "I'm very pleased with the transfer group. It complements the range of students we see, and it's the diversity in candidates that makes my job exciting."



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Conservative?

by Max Guazzoni

People I run into describe the Bard student body as becoming more and more conservative, that each year, a greater number of people entering the college seem "conservative" or have a "conservative outlook."

Now this is what I consider poor English. To begin with, the word itself, "conservative," used in this sense, isn't the genuine adjective it claims to be, in fact it's a lie. It's a euphemistic lie; It's not the word "conservative" anymore: it's a more widely accepted way of describing what can be described as drab, lifeless, gutless sheep, taught only to obey, and incapable of any individual thought for decision making. And that's not what the word "conservative" means. If we think in terms of conservative attire, for example, or a conservative estimate, we come closer to restoring the word to its original credibility.

I don't want to step on anyone's toes for their use of grammar. God knows my grammar don't come outa no textbook, and, anyhow, I believe that grammar should be free, a few basic defi-

nitions of what noun, verbs, and semicolons are and what they do, and that's it. As long as you're sure of being understood, it doesn't matter if you're following Standard Written English as Gospel or not. Probably better if you don't, once you standardize a language, since we think in language, you standardize the thoughts people have. You therefor act only to standardize the way people think, and that only serves the figureheads in our society to control the population, it doesn't help us any at all.

Ok, so that brings us back to the sheep, and to that list in the second paragraph as possible alternatives to "conservative" when describing this year's freshman class, add straight-laced, self-righteous, and stupid. Or something of your own. Word choice, in these matters, depends entirely on a specific situation.

Let's invent a hypothetical example. It's Saturday night, there's a band and some kegs, in a big, wide open field. A bunch of people. The air is brisk, it's autumn allready, and some people go to get wood for a camp fire on the grass. Now, I'm making this up as I go along, Ok? This

is one very hypothetical example. So, suddenly and magically there's a pile of wood towards one of the corners of the field. Bard Security sees what's up, and comes around to say there's no fire registered with the Red Hood fire department for tonight, so you can't have a fire, and then leaves. The pile of wood still stands.

Then some fuckin' douchebag freshman comes around on his own volition and breaks the pile up, scattering it into the woods, saying "Well, someone might come around and throw a match in it."

NO FUCKIN' SHIT, ASSHOLE! How in Hell d'you think fires start burning in the first place??? A cup or two of gas, a match, and people hang out together drinkin' wine all night. Bonfires only happened like every other weekend last fall up at Manor/Robbins. Fuck the Red Hook fire department, just don't be an idiot about what you're doing, and you've got a good, clean, safe, beautiful time for everyone who wants to hang around a fire, and that's what it's all about, don't you get it?

Well, the point of this column is that you shouldn't use the word "conservative" in describing the incoming freshman. Rather, you should refer specifically to a certain instant or experience in which you were a part, and thereby, in your recollection of that moment, a better choice of words will come to you.

In the case of this hypothetical freshman, for

example, our speech would carry the weight it deserves, if we choose to refer to him not as being a "conservative freshman," but as an idiot, as a clueless, stupid, newbille douchebag, way over-stepping his limits to take charge and carry out his self-righteous, fucking ignorant little crusade. We can further say that this poor soul is incapable of independant thought, and call him a sheep, but we can't hold that against him, as that's what growing up in our society does to pathetic millions who never rise above the bull shit they learned in first and second grade about following directions, and listening and believeing, and fearing getting in TROUBLE. That's how we all were programmed, and if we look inside, we discover we have our own brains and our own bodies, with wills of our own, and potential as infinite as the heavens.

If you do what you're told without questioning, I'm afraid you're a sheep. If you do what you want, you're at least alive. And if the things you do come from what you believe are positive, altruistic motives, if you work around the shit, that seems every where, you find loopholes and such to do the things you know in your heart to be right, and good, and positive, well then you're blest.

And if you think you're too much of a sheep now, relax. Everyone on this planet is learning, that's what life's all about. But do try to learn.

SPANDEX'S RETURN

(part the second)

by ZZYZX

"There's not much civilization in the desert..."—Plumb Awful

Hopping into the ZZYZXmobile, I activated the ZZYZX drive. This was a recent invention of mine and it greatly eased travel. What it does is to enable you to instantly move from one spot to another, providing they both have the same name. To effectively use it, one must know many obscure locations. For this trip, I drove down to the Taconic State Parkway. A few miles down the road was an intersection with Cold Spring Lane. I hit the button and found myself on Cold Spring Lane... in Baltimore. From there I drove to Washington, so I could zap myself to Washington, Pennsylvania. Cruising down I-70, I soon hit California, PA; from there I could go anywhere in the Golden State. Arriving in the place mentioned in the Weekly World News I set up my weirdness detector. I knew it would shortly directly to where I could address the manifestation first hand.

The reaction I got from the machine was not what I expected. If anything, local weirdness readings were below normal. In fact, there was a pocket of total normalcy not 5 miles away. Lacking any other leads, I decided to check it out. There was a billboard there with an arrow pointing down. I walked outside to investigate. Under the sign, I found a note addressed ZZYZX. Picking it up, I read "Much is afoot. Check the Date!!! With much respect — TO-TOA." Check the date. What could that mean? Returning to the ZZYZXmobile, my eyes wandered across the fateful edition of my favourite (to be British about it) tabloid (& Lord knows the British are experts at tabloids). Dated January 8th, 1974. It was not my friend who visited me in Annandale, rather it was a demon disguised to trick me to going across country.

I readied to turn on the ZZYZX drive, only to find it destroyed. Moreover, the only place where it could be fixed was in my secret lab in the sub-sub-sub-basement of Albee. It was shaping up to be a long day.

— TO BE CONTINUED —

Bard Music Debate

by Paul Winkler

This is a response to Mark Delsing's response ("Bard Music?" in the September 7 issue) to Sol Pittenger's article on Bard Bands ("Bard Music" in the August 31 issue). More than that, it's a contribution to a public debate about music.

Mark, I think you misunderstood Sol's intentions. It seemed clear to me that the article was never intended as a comprehensive overview of the entire Bard band scene. I read it as one person's rather unusual perspective on three Bard bands he personally found interesting. Insofar as that's "narrow-minded and self-serving," that makes it more interesting to me; if every article on every subject had to be a com-

prehensive survey of the whole field, and do it in a nice small package (evidently you consider 500 words per band a waste of your time to read), I for one would get really sick of reading, really fast.

My two cents on 1973: I've seen them several times and my reaction has ranged from mild disinterest ("is this funny? I dunno.") to having a good time, to strong distaste ("it's all just a big cynical joke, a self-parody") to — the last time I saw them, at Markus Olin-Fahle's senior project concert last year — really grooving on the interplay of the different members' musical sensibilities. Sure, their gimmicky image (a put-on dimestore glitter mock-up of rock star

continued on page 9

CLUB FORUM

Inter-collegiate pro-choice coalition includes Bard

by Fiona Lawrence

Last spring, under the auspices of Planned Parenthood in Poughkeepsie, students from area colleges joined forces in the creation of SMAC, the Student Mid-Hudson Alliance for Choice. When these young women and men from Bard, Vassar, Dutchess Community College and Suny New Paltz first assembled, they did so with no concrete plans of action. Now the group is putting final touches one what may prove to be one of the largest political rallies ever held in this area. It will take place at the riverfest site in Poughkeepsie on September 22nd. Students from many colleges in the Northeast will be present. Approximately 3,000 people are expected.

The rally is being billed as a teach-in, with speakers discussing a wide variety of reproductive rights issues. Speakers include Lyn Paltrow from the American Civil Liberties Union-Reproductive Freedom Project, William and Karen Bell, Indiana residents whose daughter died from a self-induced abortion in 1989 and representatives of the organization, Catholics for a Free Choice. Rally organizers hope that the day will serve to mobilize students to be more vocal and politically active. Voter registration will be an important focus because we live in an area in which most local politicians are anti-abortion, often running unopposed.

The rally was originally thought of as a means with which to counteract the forces of STOPP, the Society to Outlaw Planned Parenthood. The group, which is opposed to abortion, birth control and sex education, in 1989, successfully lodged an attempt to prevent Planned Parenthood from receiving state funds designated for a sex education program aimed at high risk teenagers. STOPP will be holding its annual conference on the rally date, September 22nd.

Also planned for that weekend will be an outreach project. Independent of SMAC, the Bard Coalition for Choice, on Friday, September 21, will distribute condoms, birth control information, and safe sex information in Poughkeepsie. Coalition members view STOPP's actions as attempts to prevent the spread of important information concerning sexuality issues into the community. The outreach program is in direct response to these actions, highlighting the invaluable role that Planned Parenthood plays. The clinic provides services considered by many to be essential to the health and welfare of the citizens of Dutchess County.

The Coalition will provide a bus to the rally. It is scheduled to leave at 11 AM and return at 6 or 7 PM. Please attend Coalition meetings, contact Box #826 or call 758-2263 if you are interested in attending or helping out with the rally.

Please recycle this paper

Poem for the week

By Michael Conelly

Old

Old dawn brought it's end

A brittle husk of tree stabs up.
Echos of a chant remain, felt
in pounded clay.Almost heard are whispers seeping
coalesed in dryhot soil.Bones in dry flesh dancing
turning stamping
circlingspin around around
trampled brushglint of ghost
cuts a tree

bones, clatter

clatter time

in time sick frenzy dancing moving
trick kuh... kuh kuh

move to

lean to

come to it time it tight it t

jarr ing stop

it was there...

The wood is
dry,
and very
very old.

Vassar art gallery worth the trip

by Gregory Donovan

The Vassar art gallery is a must. If you have a car, or can make arrangements to get someone to drive you to Vassar college, then do so. It is worth the forty-five minute trip.

The Art gallery at Vassar is on the move. Recently they made plans to raise \$750,000 dollars to fund additional gallery space. The new gallery will be called the Frances Lehman Loeb art center. The permanent collection at Vassar is no joke, they have some big names including Jasper Johns, Rembrandt, Albrecht Duer, and many others.

The print room in Taylor Hall is a good example of the collection and the gallery itself. The print room, comfortably carpeted and kept cool, is an excellent space for the prints, and far away from the maddening crowd found in the normal section of the art gallery. Different shows are constantly going up in the print room. Vassar has in its permanent collection 3,250 examples of woodcuts, engravings, etchings, aquatints, mezzotints, lithographs, monotypes, and

various additional or combined techniques. In addition, Vassar has some 2,300 drawings and 750 photographs. The prints range from the 15th century to the 20th and represent many different nationalities. As a result, this print room has got a lot to work with. Just recently the print room had an exhibition of Tomas Sandby's drawings, an 18th century architect. The work was catalogued and arranged by a senior art major.

Vassar started collecting prints as early as 1864, when Matthew Vassar purchased four lithographs and one engraving from Reverend Elias L. Magoon. Since then the collection has grown (obviously) from mostly gifts, bequests, and other purchasing funds.

The largest and most important acquisition for the college was the gift, received in 1941, from the family of Felix M. Warburg. This "gift" consisted of 150 major Northern European prints. The Warburg gift included such artists as Altdorfer, Cranach, Schongauer, Albrecht Duer and last but not least, Rembrandt.

In the 60's, a wise art director recommended that modern art be bought. This new focus on 20th century artists has resulted in the college having permanent collection masterpieces from Beuys, Picasso, Kelly, Kirchner, Appel, Arp, and Johns.

In recent years the gallery has rounded out its collection from alumnae contributions, including Japanese prints, etchings from Seymour Haden, and Edward Hopper. The Matthew Vassar fund last year bought such notables as Picasso etchings and Cezanne lithographs.

As you can see, the collection at Vassar is quite impressive. The gallery is large enough to make a day trip to the college worth the extra effort of getting there in the first place. If you do go, and you find yourself with some extra time, I encourage you to find the print room. It is worth it.

If you don't manage the trip to Vassar, don't worry - you can always pursue the vast art collection at Bard.

Art and the convocation fund

by Gregory Donovan

Let's talk convocation fund. Let's talk convocation fund and how it effects the art related groups. First of all, what are the art related groups? These are groups that promote or are interested in creating an artistic medium in which students and faculty can express their work. Such groups as Audio-Co op, Bardvark, Clubart, Dance Club, Entertainment, Film, Mag, Photo, Recording, Flute, and Trowel, fall into this category. If we look at these groups specifically, and what they received for a budget we start to notice a certain trend. That is, the art related groups are not getting, proportionally speaking, as much of what they requested in their actual budget as other groups, as a whole, did.

What does this mean? At first, it seems as though the convocation committee was biased against the

arts related groups. This seems highly unfair, especially at a school like Bard where most of the student population is interested in the arts, whether they are art majors or just artistically inclined.

When I talked to the Secretary of the convocation, things became clearer, and began to seem fairer. First of all, the arts related groups are expected to use the extra funds and Stipends. The convocation committee realized that these art related groups really needed money for special projects. Take for example Trowel, which needs money only when it goes to the press. Otherwise, it really does not demand any more money. Thus, the committee saw the opportunity to cut the funds to these groups which forces them to ask for money later on from the special funds. In this way these projects become more organized, because they need to come up with a cohesive reason for their proj-

ect idea, before it gets funded. Take Trowel, again for an example. If Trowel received all the money it needed flat out it could do anything with it. In this new format, Trowel has to become more organized, in lieu of it having to submit a formal budget to receive extra money. In this way the committee can keep an eye on these groups. It also, indirectly, helps out these groups because it forces them to get their act together. Which seemed like a minor problem that the committee had with the art related groups in general. I am referring to the manner in which most of the groups submitted their budget. That is not to say that only the art related groups were "careless" in their budget proposals, they were, but other groups were too.

The art related groups are an important part of campus life, and hopefully they will receive, with proper budgets, a good share of the special funds. Until then...



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Saturday Sept. 22 16 & up		Masters of Reality w/Ginger Baker on drums opening: Worlds Within
Tuesday Sept. 25 16 & up 8 pm		They Might Be Giants
Friday Sept 28 16 & up	WVCR welcomes	PHISH opening: Shooky Bones
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Anyone wishing to submit poetry to *The Bard Observer* should send it through the campus mail to Gregory Donovan, care of *The Bard Observer*, or the *Observer* box in the library.

Proctor has got a new show and it is wordy

by Gregory Donovan

For the first few weeks of freshman year Proctor was a short cut. I hated to walk around Proctor. My classes were in Olin and my room was in Wolf. Naturally this meant I would walk through Proctor everyday on my way home. And since home means homework, Proctor seemed like the place to hang out. Why not check out the art before going home to do work? The artwork was a distraction for me. Now things have changed, I have moved from the Ravines and I have taken the art at Proctor more seriously. The show now hanging at Proctor is a good example why I (and you) should take that art more seriously. I implore all of you to take a detour through proctor, the work is interesting.

The pieces at Proctor all bespeak of "language as art". Some of the paintings are actually just text written and hung like a painting would

be. I suggest that if you go to Proctor you take the time to read what the paintings say, unlike a lot of people I saw who merely glanced at them and moved on to something else.

The show as a whole, conjures up the idea that the language we use is a schemata that is so integral to our thinking that it actually alters reality. To clarify, language is something that we all use. It forms the ways in which we express ourselves, and the ways in which we internalize sensations. Thus, language becomes the medium of our cognition. If this theory is valid, it means that what we perceive and the way we understand it is changed by the limitations and successes of language as a medium of thinking. Does this indicate that someone who can think in more than one language is a broader thinker? Does language distort our reality to such an extent that what reality is in itself (void of language's parameters) we can never comprehend?

Some of the Proctor pictures, including the one which features the word "crash" in three frames, suggest other ideas to oppose language as medium of cognition, such as language itself as art. Each word, each letter and the way it is composed has altered and changed through the ages into a highly complicated symbol and an entity of expression. The work at Proctor makes us realize that the written letter is art itself, and not just a symbol.

In addition, a few of the pieces play

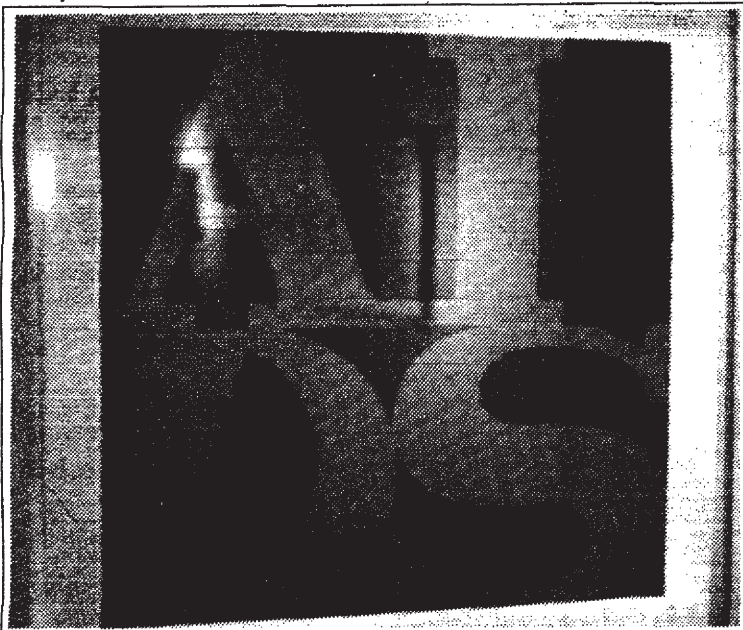
with the written word. For example the piece mentioned above with the word "crash" is clever because the word spans across the three frames, so that the word is divided into three parts that are actually crashing into each other. An other piece exhibiting this kind of word play is the work that says "aids". This seems to be mocking the popular "Love" symbol. I think this piece is provocative, and works very well.

To conclude, the Proctor show

generally exemplifies three ideas: One, that language is the medium in which we think; Two, language is art itself; And three, that art can act as an iconoclastic agent against language.

For these ideas alone, going to Proctor and checking out the art is well worth the short trip that it takes to go there. Even if you do not like what is at Proctor, it is worth the experience.

One of the works exhibited



Movies at Preston

Monday Sep. 24th
Touch of Evil (1958) by Orson Welles

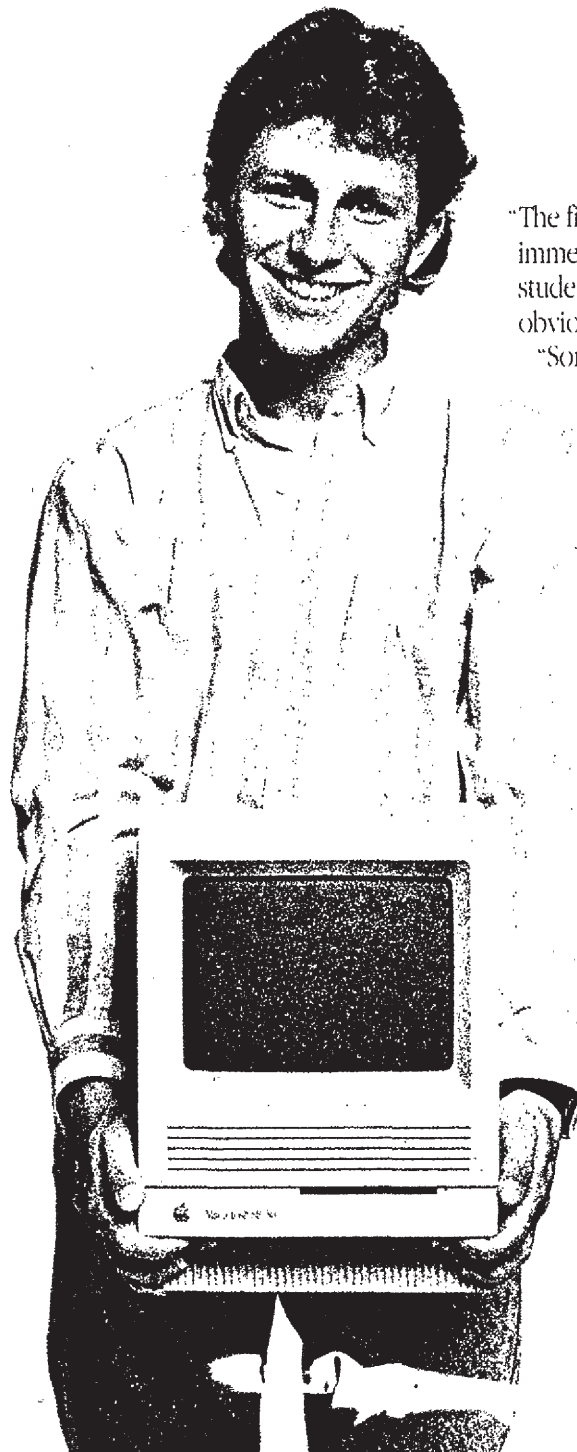
Tuesday Sep. 25th
Touch of Evil (1958) by Orson Welles

Wednesday Sep. 26th
L'Eclisse (1962) by Michelangelo Antonioni

Thursday Sep. 27th
A Nous La Liberte (1931) by Rene Clair

I would've bought a Macintosh even without the student discount.

Greg Gallant
Consumer Economics and Housing
Cornell University



"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's *in* your paper, not on how to get it *on* paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they all work in the same way.

"Once you've worked with a Macintosh, there's no turning back."

Check with Bonnie Gilman at Ext. 496 for details.



Why do people love Macintosh?
Ask them.

Men's soccer team gets kicked around

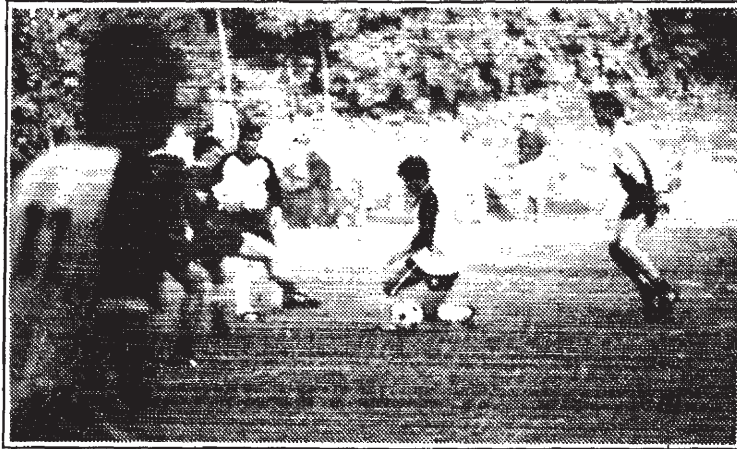
by Noah Samton

The Bard Blazer's record dropped to one and three after a disappointing 1-0 loss to Post College of Connecticut. The loss followed Bard's 4-1 blowout defeat by Steven's Tech of New Jersey.

One bright spot in Bard's loss to Steven's was captain Colin Clark's second goal of the season. Clark, a perennial Bard all-star, scored the goal on a direct kick, tying the game late in the first half.

The Blazers fell apart in the second half, giving up three goals with a distinct lack of aggressive play. "We brought our play up to their level in the first half, but in the second we really just beat ourselves by not playing aggressively, not going all out, and not playing hard to win the fifty-fifty balls," said Bard athletic director and men's soccer coach Joel Tomson.

On a slightly happier note, the Saturday game against Post College was lost on a fluke goal; a throw-in which slipped over the outstretched hands of freshman keeper, Chris Waddell. "The game really could have gone either way," said Tomson,



Ian Brandt taking on two Nyack defenders

obviously pleased with his team's performance.

Despite these early losses, many players remain enthusiastic about the rest of the season, partially thanks to the play of freshmen Max Malmquist and Henry Ringel.

Malmquist is filling the gap left by ex-Blazer Chris Hancewicz at sweeper. "Max is the key to the defense. He spots the weakness's in our line and fills the holes before attacks can start," stated Tomson.

Ringel, an adept ball handler, helps

control the middle and distributes the ball well to the wings. Rigel and Malmquist seem to have the kind of intensity which might be able to fire up the rest of the team and carry them toward a winning record.

"Because we started the season with a victory, the team relaxed instead of continuing the kind of play that brought us that win. If we can recapture the magic that we had in the season opener, it should be an excellent year for soccer," said coach Tomson.

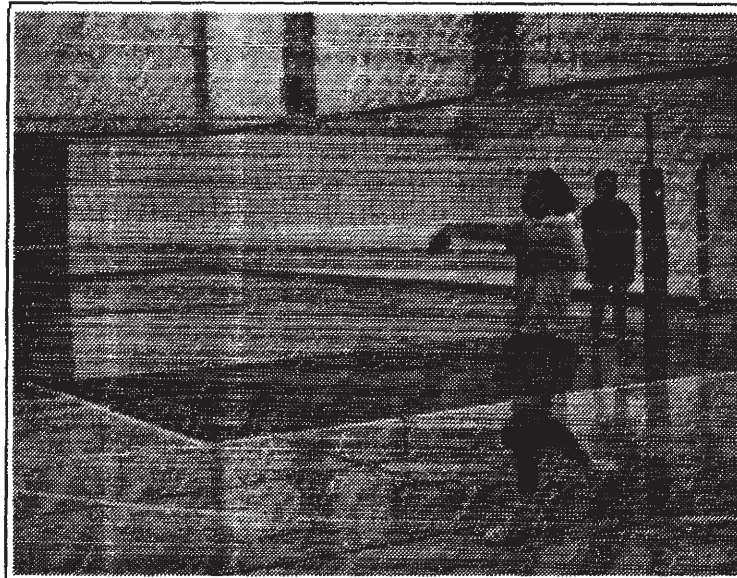
Women booters win first game

by Jody Apap

It's true folks, the women's soccer team has begun their season with a win. The crowds riot, AN UNDEFEATED TEAM!!!!!!!!!!!!!! It's the beginning of a dynasty. Bard rules the NAIA.

Yes folks, you can believe the hype. Bard's women booters began their season with a tight, yet decisive, 1-0 victory over Albany Pharmacy on a beautiful Indian summer day behind Kline Commons.

The team was poetry in motion - crisp passes, solid defense, and all-around team unity led to the win that matched the number of victories the team amassed in all of last season.



Danielle Gostanian preparing for another successful season

The Week in Sports

Saturday 9/22

Women's Varsity Tennis vs College of St. Rose 1:00 p.m.
Women's Varsity Volleyball at Vassar 1:00 p.m.
Women's Varsity Soccer at Georgian Court College 2:00 p.m.
Men's Varsity Soccer at King's College 2:00 p.m.

Tuesday 9/25

Women's Varsity Soccer vs Dutchess Community College 4:00 p.m.
Men's Varsity Soccer at Mt. St. Mary College 4:00 p.m.

Wednesday 9/26

Women's Varsity Tennis vs Russell Sage College 4:00 p.m.
Men's and Women's X-Country at Vassar Quintangular 4:00 p.m.

All home matches are indicated in bold face type.

Women Spikers sweep trimatch

by Jody Apap

Dateline: September 15, 1990. Location: Stevenson Gymnasium at Bard College, Annandale-on-Hudson. Event of interest: Women spikers crush two rival colleges.

First match: Bard vs St. Joseph's (HA!) Score: 15-1, 15-3, 15-3. Out-

standing players from Bard: Holly Sindelar—15 service points, Danielle Gostanian—14 service points. Outstanding performances by St. Joe's: All their shoes were tied. Quality of Refs: They didn't screw up to badly. Crowd: Virtually nonexistent. Cause of nonexistent crowd: Poor marketing. Other cause of nonexistent crowd: Complete and utter existential apathy of most Bard students.

Other match: Bard vs Bloomfield (slightly muffled HA!) Score 15-9, 15-11, 15-5. Linespersons: Des and Robin—executed duties perfectly.

Bard Coach: Willie Davis, ex-Bard student, definitely a cool dude. Coach's comments: "The ladies put it together today, no doubt about it. Amy [Fenwick, team captain, outside hitter, junior, cool dude too] is hitting the ball better than ever. Holly [Sindelar, setter, sophomore, not utterly apathetic] runs the offense quite well, consistent setting definitely gave us a boost."

Near past: Loss to King's College. Score: no need for details. Near future: Saturday tournament @ Vassar. Prospects: Good chance of winning a couple. Far future: Marriage, station wagon, golden retriever, kids, TV dinners, lots of late-nite TV - the basics.

This sports page contains no additives, preservatives or MSG, nor is it homogenized, pasturized, overly intellectualized or stylized, and if you're looking for an environment similar to this within to work, contact Mr. Sports Editor and we'll find you something reasonably interesting to write about.

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Budget

continued from page 1
which totals \$15,000 for the entire year. It will be available to clubs for capital expenditures only (i.e. equipment for audio co-op, SMOG) following a survey by the Planning Committee and Dean of Student's office.

The final fund is the Vice-President's Fund. Up to \$15,000 will be available to clubs for all purposes.

Clubs must apply by Monday, September 24, to David Miller through Campus Mail. The Planning Committee will review the applications and pass on chosen ones to the Vice-President who will decide, with the Dean of Student's office, what to fund.

David Miller, Planning Committee Chair, urged all students to continue to attend Forum meetings. He stressed that the Student Government cannot run effectively if students do not participate.

Rhinecliff

continued from page 1

At this point, Stremme called in the Rhinebeck State Police. The band finished their performance while they waited for an officer to arrive. Roughly an hour after the call was placed, Trooper Henry DeVries arrived on the scene, interviewed Stremme, and began to seek the identity of the perpetrator.

Dubois was arrested on Friday afternoon, and made a full confession. He was arraigned on Thursday, Sept. 20 at 7:00 pm in Rhinebeck Town Court on charges of third degree assault, according to DeVries. The exact outcome of the arraignment was not available at press time, but it is expected that Dubois will have to reappear in court with an attorney some time in October, on the day when the District Attorney is on duty in Rhinebeck.

Bard music

continued from page 5

imagery) gets pretty uninteresting once you've first seen it, at least for those of us less fascinated with 70's rock. But that last time in Brook House, with less of the stage-show and no drummer, it was a wonderful collection of distinct off-center musical personalities, using as a floor the medium of a cover band playing songs so simple and ingrained in memory that you hardly ever have to go through the tedium of rehearsing them; it's all just material for these guys to build their own world of sound, which doesn't need any kind of instrumental virtuosity. Like Lester Bangs said, complaining about musicians who couldn't think of anything interesting to do with their guitars but play them well: "A lot of my favorite records are a band's early records, before they learned how to sound more competent like everyone else; examples range from the Velvet Underground to Laurie Anderson."

No, 1973 does not "lay down a groove". They do — to my ears, if not to very many other people's — play music that is "articulate" (that's extremely subjective), "yet charged with the energy of a musician who is able to put his or her all into a hunk of wood or metal, the link unobscured by problems of translation" (into verbal language, that is). I don't understand why the ability to get people dancing is the ultimate measure of music. I value music for how it sounds to me, for how it gives me access to what goes on inside the people who make it, for how it creates a social space by filling a room with some particular sound... and if I can't dance to it, that's OK with me. That's my "redefinition of rock music and rock society." Is that self-serving and self-indulgent? And if so... does that make it a bad thing? Sol gave credit in a few places where he thought it was due. I don't see why you need to take it away.

And I don't want to kill you.

Student Judiciary Board — Fall 1990

Chairperson — Amy J. Rogers

Student representatives
Nina DiNatale, Fiona Lawrence, Todd Defren, Greg Donovan

Faculty representative—
Peter Nolan
Administration
representatives — Shelley Morgan, Donna Ford

If you have any questions or wish to bring a case before the Student Judiciary Board, contact Amy J. Rogers at Box 1011 or 758-23095

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This is Mr. Abbot. Reach me at 178 Bowen Street, Apt. 2/ Providence RI 02906.

Aram:
You left your socks in my room. Last week.
— McVickar 201, Tewksbury 109, 312, Steinway 303, and Catherine the Gigglemaster.

To all Ntx:
welcome to the most important part of the paper — if you're reading this, you know why you're reading this now — I've bought you a subscription — better than a letter — enjoy — tune in next week, where we'll say "what more needs to be said?"

STRANGENESS, tbh

Dear "Ick"
Someone in CA loves you!
Jordan.

Minerva wanna-be seeks mortal male to mingle myths. Must know massage, master the Bard's art, and enjoy melodic music. Send message through personals.

Is there anyone who already owns one of those Cloud 9 futons? I'd really like to see one before I shell out \$130. If so, please call Deirdre, 758-4305, or drop me a note at Box 920. I'd really appreciate it.

Pat: have you killed our favorite brand new cymbal player yet? Sarah: have you ruined our favorite hunk-gover fool's repose yet? Keep me posted, o my nerd herd. Kiss kiss.

Aubert,

What to say? I like this Personals idea. I want Smartfood Cheese Popcorn!!! I hate diets, spiders, and hard classes, but I love jogging in the rain at midnight, Waxie Maxie's, and scented candles. Shall we do this every week? Do you think THEY will figure it out? Who cares! THEY think we're silly anyway, don't THEY? Maybe we should just drop out and work for the Nature Company. Whaddya say? I think there's an Amtrak at 7:15, let's go! Ah, well... I suppose this corny thing has to end sometime. I wuv ya, friend!

Deeky, Deekums, or The-As-Yet-Unnamed

ARSIEN,

Remember, lots of somebodys out there love you! Even when some of them don't send you a birthday card... Others spread the love to CA.

Huh? Oh, in-joke.

Michael & Elaine: Received any of ferings yet? Ohm...

HEY, ICK BROTHERS:

Just wanted to see if you actually read this, the product of all my long labors. Please return my door decorations to their correct upright and locked positions when you see this.
Alex Whale Feather

Does anyone have any dead car-rots?

Eric Coates is a putz.
From Greg

Greg D. is a pun-k.
From Eric.

Huh? Nice to let us in on it all, guys!

Kazunga-zunga

TIME IS RUNNING OUT... DON'T LET NOVEMBER 6th TAKE YOU BY SURPRISE.

Important deadlines for registration and voting:

- **October 9** Last day to mail in a registration form.
- **October 13** Last day to register in person.
- **October 30** Last day to mail in absentee ballot application or letter of application.
- **November 5** Last day to mail in absentee ballot or hand deliver absentee ballot application.
- **November 6** **ELECTION DAY: 6a.m. - 9p.m.** Also last day to hand deliver absentee ballot.



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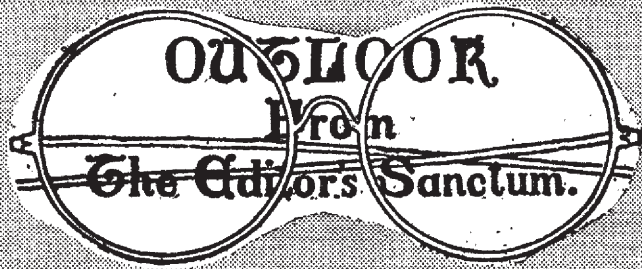
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Praise for an activist student government

Bard's student government has started off the semester with a vengeance. With an activist agenda that ranges from creating a comprehensive student government and club directory to issuing statements on local issues, the members of the Central Committee have resolved to harness the power of the student body to make Bard an institution of, by, and for the students.

Their efforts have already generated results. Within the past few weeks, the Central Committee has secured \$15,000 promised to the Convocation Fund late last semester by the Board of Trustees, despite a reluctance on the part of the administration to admit any money had been promised. In addition, the committee is in the final stages of negotiations with the college on the amount and administration of a fund for purchase of equipment for clubs. This second fund, which is made up of the Student Convocation Fund's share of laundry money taken in by the college, will total between \$10,000 and \$15,000 each year.

The committee's other goals, though not yet attained, are just as impressive. It is in the process of publishing a booklet that will contain the statements of purpose of all clubs on campus, lists of club heads, and a directory of elected student government members, to be distributed to every member of the community. The committee is also planning a referendum on whether or not to raise the student activities fee, an action which would increase the amount of money available to clubs.

Even more important than their actions on behalf of the students, though, is the attitude the members of the Central Committee bring to the Forum. Their actions and goals clearly demonstrate that they want to make the Forum far more accessible than it has been in past years.

After the student government elections last year, many people were worried that since a number of Central Committee members were also members of the Coalition for Choice, the Forum would be forced to follow a Coalition agenda at the expense of all other issues. That idea couldn't have been more wrong. "We're Bard students, and we have a Bard agenda, not a Coalition for Choice agenda," said Lisa Sanger, Coalition leader and secretary of the Forum. Sanger and David Miller, another leader of the Coalition and chair of the Planning Committee, have simply applied their activist skills and energy to the problems that face the community as a whole.

This activism is going to take Bard places. Even if the members of the Central Committee accomplish only half of what they have promised, Bard students will be a good deal better off than they are now. As Sanger said, "David and I are activists. We're not going to be apathetic."

Hopefully, this activism will prove contagious. At the budget ratification Forum, Miller called for greater student involvement in the forum and in student government in general. The administration will take the demands of the student body seriously only if they are backed up by commitment and seriousness.

A final word of caution must be offered, though, for with activism can sometimes come zealotry. The Central Committee, and the student body as a whole, must not strike the administration blindly. They must be considered innocent of any wrongdoing or act of bad faith until proven guilty. We all need to look carefully at each issue and avoid exaggerating our position, for the administration will strike the student government down completely for one falsehood. If we stand on facts that are firm and irrefutable and avoid being carried away by emotion, they will have no honest defense.

LEGALIZE UPDOC

Keep the peace

Bard College has coexisted more or less peaceably with the neighboring towns of Tivoli, Red Hook, Rhinebeck, and Rhinecliff for many years and should continue to do so. Off-campus students call these towns home. All of us buy there, bank there, eat in the restaurants, and frequent the nightclubs. The Rhinecliff Hotel even has a tradition of hosting Bard bands as their stage show several times a semester. This supplies the bands an audience, the students a study break, and the cover charge fills the hotel coffers.

Last weekend this peaceful pattern was rudely disrupted by a fight between a towns person and the singer of a Bard band. Such incidents have the potential to spread, like a spark in a hay field. (Just look at the assassination which began World War I.) The results is usually complete destruction, be it a blackened field or a war torn world.

It is in the interest of the Bard community and our neighbors to keep things calm.

Bard students should recognize

that this is only one occurrence. Though Dubois held a strong, even violent, animosity toward a Bard student, his attitude in no way reflects the general feelings of the nearby communities. Though some citizens are naturally wary of accepting checks from students, they are seldom threatening.

Residents of Tivoli, Red Hook, Rhinebeck, and Rhinecliff should recognize that the aggression was one-sided and completely unreciprocated. The Bard student kept his cool under extreme provocation and did not strike back. Whatever our religion or residence, we must commend him for his ability to "turn the other cheek."

Most importantly, let's leave this incident in the past. Bard needs the towns and the towns need us. Any animosity would hurt both sides. If all of us can look upon this as an isolated incident we can keep down the wind and dampen the grass. The spark will go out and we may share a fine harvest.

A pure and simple democracy

by Kristan Hutchison

Making it easy for all students to participate fully in student government is a professed priority for this year's Central Committee, but it must actively follow this through to its logical end. The Central Committee has proposed a relaxation of Robert's Rules to make discussion flow naturally at Forum meetings, unencumbered by points of order and proper procedure. This worked in the first two meetings, which were relatively orderly and productive.

However, at the budget meeting a student tried to propose an amendment which was obviously offensive to the Central Committee and to most students in attendance. He was swiftly informed that any amendment should have been submitted in duplicate before the meeting began. No attempt had been made to inform students of that rule and nobody called for amendments before calling the meeting to order.

The Committee did give the would-be amender a five second count down to turn in his amendment. However, they did not have any pens or paper available for him. Had the amend-

ment been more agreeable to the rule enforcers, would they have been a little more lax? Perhaps offered their own pen and paper or counted more slowly? No matter how distasteful the amendment, all views should be given a fair chance on the forum floor, and not be silenced by a five finger count.

If the Central Committee is serious about bringing all students into student government they must accept all views and enforce the rules consistently in all cases. To truly make the forum more accessible, a moment should be taken to explain how one adds an issue to the agenda and writes and submits a bill, motion, or amendment. A stack of paper and pile of pens might be provided to facilitate democracy. Most importantly, the rules should be fully publicized to the student body so they can be followed.

Government is always easy for those who know the rules, such as the literate priests who ruled in Medieval times. Keeping the masses ignorant is undemocratic and we must share the secrets of student government with all. Supply democracy - pure and simple.

The Bard Observer

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The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the editorial board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the *Observer* staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.

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AIDS Committee still around and working

To the Bard Community,
The Bard Committee on AIDS is dedicated to providing an intelligent and responsive atmosphere, with regard to AIDS related issues, for community members to live and work. This includes efforts to raise the level of AIDS awareness on campus, and to make readily available the means by which to prevent the disease from spreading.

One of the chronic concerns of the Committee on AIDS has been the issue of condom availability on campus. Since condoms are one of the main defenses against the spread of the HIV virus, it is essential that condoms are readily available. This summer, the Committee on AIDS arranged a contract with the Protocol Vending Machine Company to supply the Bard campus with professionally managed coin-operated condom machines. This company is a large, well established operation which has had proven success with other college and high school campuses. During August, eight machines were installed and placed in the following dormitories:

Bourne
Gahagen
Leonard
McVickar
Robbins
Tewksbury
Tremblay

In the near future, we hope to have more machines installed. For example, we hope to have machines in Kline Commons soon.

The Committee is also concerned with AIDS education. This semester, an open reserve section of the Hoffman library will be reserved for books related to AIDS, from health issues to social issues. Also, along with several programs planned for the semester, the Committee plans to have several open meetings this semester to make available members of the Committee to discuss AIDS related issues with students. Besides being available at these special meetings, students can also feel free to approach any member on the Committee with a concern. The Committee members include:

Tucker Baldwin
Jean Churchill
Noah Coleman
Jean de Castella de Dëlley
Maureen Forristal
John Fout
Beth Frumkin
Lily Halsted
Garrett Kimberly

Chris Markle
John Moore
Shelley Morgan
Kari Rydju
Jen Silverman
Merylin Skiba

Finally, we provide here a list of outside sources that could be contacted as well:

The HIV Counseling and Testing Hotline 1-800-872-2777

The Poughkeepsie AIDS Related Community Services 1-914-471-0707

The Mid-Hudson ARCS Hotline 1-914-993-0607

The HIV Counseling and Testing Program (Albany) 1-518-473-7633

National AIDS Information Clearinghouse 1-800-458-5231

We found her paintings! Sort of...

To the editor:

A few issues ago, I wrote in to request information as to the fate of a number of paintings done by my friend Andrea's grandmother. I am pleased to inform you all that the mystery has been solved.

Andrea phoned me last week and, upon learning of what had transpired regarding her grandmother's work, informed me that she had put them up herself and hadn't thought it worth mentioning to us! So Kim and I can rest easy.

I would like to take this opportunity to say thank you to all of those who expressed concern about this issue, and those who tried to help. Since I don't know who all of you are, I can only do so here, and hope that you see it.. I really appreciated everything!

Thanks again,
Keightie Sherrod

Alumnus writes in defense of 1973

To the Editor:

I would like to respond to Mark Delsing's criticism of Sol Pittenger's article and 1973 in the Sept. 7 issue of the *Observer*. Mr. Delsing is certainly entitled to his opinions of 1973's music. But I believe that, in his letter, he overlooks the humor of the band's musical approach.

In a 1989 issue of the *Observer* 1973's Lauren McMahon said, "Fun was our main objective. We had a goal that we would not take ourselves too seriously." Whether one

likes 1973 or not, one can see that the band's sense of humor carries over in their live shows, and that is part of their charm.

Similarly, one realizes upon reading Sol Pittenger's article that his tongue is planted firmly in cheek. Obviously, he cannot cover every band on the Bard campus in one article. If Mr. Delsing wishes to see other bands profiled in the paper, perhaps he should consider writing about them himself.

I believe that Mr. Delsing should keep in mind that not every Bard band is out to make a grand musical statement. Some, like 1973, wish to have a good time — and I see nothing wrong with such an attitude. My suggestion to Mr. Delsing is that he should lighten up and try not to take Bard College's music scene as seriously as his letter suggests he does.

Sincerely,
Robin E. Cook '90

A simple solution to the race issue

To the Editor,

It is refreshing to see someone point out the fact that being white does not automatically make one genetically predisposed to bigotry. Instead of crying wolf, I hope to see Bardians of all ethnicities and races come to the understanding that (foreign students please excuse this generalization) we are all Americans. Regardless of my English blood, I am not an Anglo-American. I am simply an American. It is time that we recognize our ties as citizens of this country. We will not better ourselves as a nation by exaggerating our differences. And while we should take pride in our ethnic backgrounds (even those of British heritage have an ethnicity), our country will only continue to sink if we cannot come close to some medium of acceptance and respect for one another.

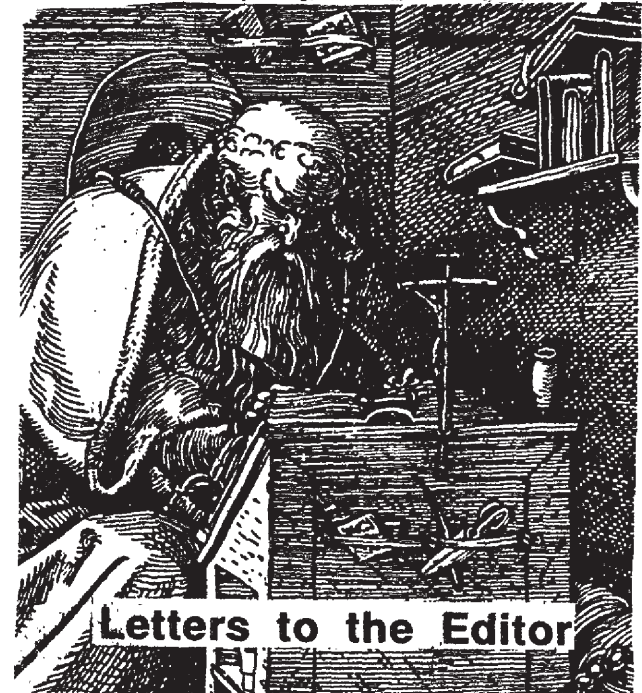
Sarah Gaughran

A question

Dear Editor,

Why is it that there is always so much space left in the recent issues of the *Observer*? It seems that your staff seems to be more concerned with elaborate displays of their expertise at creative desktop publishing than the dearth of important information that is dying to be seen in your sophomore tabloid.

Mark Delsing
Assistant Production Manager
P.S.- Hi, mom!



OOPS...We made a mistake!

In the September 7 issue a photo caption on page 5 misspelled the name of Olivier te Boekhorst. Bucharest is the capital of Hungary and no relation to Boekhorst.

In the September 14 issue a page 2 headline wrongly referred to Kamran Anwar as "a Saudi student". Anwar is originally from Pakistan, though his parents have lived in Saudi Arabia for several years.

We apologize for these and any other mistakes we have made.



See this wasted space? This is your fault! *The Bard Observer* needs your input to help us prevent such shoddy workmanship as this in the future. Send any letters, articles, personals, or cartoons you would like your friends to see published in, as Chevy Chase would have called it, "the best paper in Annandale."

WEEKLY COMMUNITY INFORMATION NEWSLETTER

Brought to You By The Dean of Students

Art History Department Lecture and Film:

Michelangelo Rediscovered: The Cleaning of Michelangelo's Frescoes in the Sistine Chapel. On Wednesday, September 26 at 6:00 PM in Olin 102, Dr. Walter Persegati, former Secretary General of the Vatican Museums, will illustrate the cleaning with slides and a documentary film taken on the scaffolding during the actual cleaning activities.

Proctor Exhibition:

Word as Image, an exhibition of works of visual art that feature words exclusively as their imagery, by 14 contemporary artists, will be on view in Proctor Art

Center from September 13 through October 10.

Coffee House:

There will be a coffee house on Thursday, September 27 at 9:00 PM in the Albee Social Room. Sponsored by the Women's Center. All students are encouraged to participate with music, poetry reading, skits, etc. Please contact Box 826 if you would like to perform.

Christian Meeting:

A Christian Meeting will take place on Wednesday's at 7:00 PM in the Chapel basement. All interested persons are welcome to attend. For more information, please contact Box 630.

Bard Papers:

Submissions will be accepted throughout the Fall 1990 semester for the 1990-1991 edition of *The Bard Papers*. We are looking for work from all departments, including papers, senior project excerpts, fiction, poetry, photographs, and artwork. Send submissions and inquires to Kim Miller, Box 901, Campus Mail. Deadline is November 21, 1990.

Bardvark:

Bardvark, a campus satirical rag, is taking submissions. Please send to box 563.

Trowel:

Trowel, a poetry magazine, is accepting submissions, please submit to box 618.

Calendar of Events

Saturday 22	Sunday 23	Monday 24	Tuesday 25	Wednesday 26	Thursday 27	Friday 28
<p>Morning Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck</p> <p>11:30 PM A bus sponsored by the Coalition for Choice will be leaving from security for the march in Poughkeepsie</p> <p>5:45 — 10:30 PM Trip to Hudson Valley Mall, Kingston</p>	<p>6:30 PM Ecumenical Worship Service Bard Chapel</p> <p>7:00 PM Alcoholics Anonymous Aspinwall 302</p> <p>7:19, 8:20, & 9:30 PM Van meets trains at Rhinecliff station</p> <p>7:43 PM Van meets train at Poughkeepsie station</p>	<p>7:00 PM <i>Observer</i> Features/Arts staff meeting Preston 127</p>	<p>6:00 PM <i>Observer</i> News staff meeting Kline</p> <p>8:00 PM <i>Observer</i> Photo staff meeting Albee lounge</p>	<p>6:30 PM Restaurant trip: <i>See Beth Frumkin for details</i></p> <p>7:00 PM Al-Anon Aspinwall 302</p>	<p>7:30 PM Narcotics Anonymous Aspinwall 302</p>	<p>4:51 PM, 7:36 PM, & 9:11 PM Bard vans to Rhinecliff train station</p> <p>5:00 PM General deadline for submissions to <i>The Bard Observer</i></p> <p>7:13 PM Bard van to Poughkeepsie train station</p>
						<p>12:00 NOON Deadline. All calendar submissions for the issue covering October 6 to 12, 1990 due in the Dean of Student's Office</p>