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## Network: Audio Sculpted Through Alliance

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*Network* is a compilation of my work, collected from some of my collaborations where I represent the diversity and chaos of my musical career.

In the first half of this double album I explore drumming along to a dear friend's (Leach) music, trying to add a little bit more of a live flavor. What made this more of a challenge was that I would not be able to record with an actual drum set that semester. I had to improvise and set up an electronic drum kit inside of a friend's house. Jack Moulton was that friend. He also acted as my engineer for this experimental process, as well as for the majority of *Network*. While I was disappointed to not use real drums, or have studio access, I am proud of the result that came from the improvisation that was needed to create the recording of Leach's music on *Network*, pt. 1. No recording studio, no real drums, just using all that was available to the best of our ability. The ShitKill recordings on *Network*, pt. 1 were songs that we had been working on for a while, and the opportunity to utilize the Bard College recording studio for the first time provided a certain set of challenges, but provided better focus for where we wanted our music to go.

The second half of *Network* really shines for me. It opens with six completely original compositions written by Daniel Risdon and myself. Being more familiar with the studio is evidenced in these recordings. I also got to realize my dream of recording live instruments with Leach in a commercial recording studio. Jack and I went to "Room 17" in Brooklyn, NY and added a plethora of new instrumentation to Leach's pop anthems. These songs are now bigger, brighter, and warmer. I added live drums, bass, guitar, and percussion to these songs and I think they make for a much more human / engaging experience. I am very proud of this collaboration.

Working on *Network* this year has been an exciting opportunity for me to explore and expand my musical interests and abilities. It feels like a great launch towards my future as a musician.