

OBSERVER

Vol. 97 No. 10 April 13, 1990

Page 1	Student Action Collaborative Protests at Palm Sunday Mass Robin Cook Bard Defeats Princeton in Debate Tournament Jason Van Driesche Susan Mason Leaves Bard Jason Van Driesche
Page 2	Who Lives in those Houses, Anyway? Kathy Bannon
Page 3	A Talk with the VP: Lunch, Levy and Leon David J Geil Survivors Group to Expand Involvement Soon Tom Hickerson
Page 4	Room Draw 1990: Place Your Bets Kristan Hutchinson The Changing Face of Bard's Campus Andrea J. Stein
Page 5	A Fresh Look Non-Stop Nonsense David Biele Classifieds Personals
Page 6	Les Bourgeois well Worth the Time at Avery Jeung-Hee Khang Have some Friends for Dinner at the Cannibal Café Emily Horowitz
Page 7	A U.K. Band Tells it American Style Seth Hollander Animals, Film, Book to Figure in Doings at New York State Museum
Page 8	Sports Changes in Bard Athletics since Stevenson Gym Opened Bad Weather Slows Tennis Team Jody Apap
Page 9	Administration Compromises in Gaynor and Gualerszi Case Jason Van Driesche Bell Hooks Challenges her Audience at Bard Michelle Berger
Page 10	Outlook From The Editor's Sanctum Restructuring L&L Moderation Alaska Remembered: A Student Speaks of the Valdez Aftermath Leslie McClintock
Page 11	Letters to the Editor David Biele Responds to Thorn and Bristle
Page 12	Calendar

FEATURES

Papadimitriou's silhouette

NEWS

Gaynor and Gualerzi update

ARTS

Cannibal Cafe would love to have you for dinner

Volume 97, Number 10

Bard College, Annandale-on-Hudson, NY 12504

April 13, 1990



SAC members protest Bishop Vaughan's stance on abortion

Student Action Collaborative protests at Palm Sunday Mass

by Robin Cook

On April 8, members of the Student Action Collaborative (SAC), a branch of the Coalition for Choice, protested outside Saint Patrick's Church in Newburgh, as Bishop Austin Vaughan performed services for Palm Sunday. Vaughan is head bishop of the Greater Hudson Diocese, which includes the Dutchess, Orange, Ulster, Upper Rocky, and Upper Westchester County areas.

"The protest was directed at Bishop Vaughan's active support of Operation Rescue, and his attempts to influence health policy," said Nina DiNatale.

Operation Rescue is a radical anti-abortion group whose goal is to force the closing of abortion clinics. Their activities include blocking the entrances to clinics and harassing women who try to obtain abortions and other serv-

ices there. Bishop Vaughan has been arrested six times and jailed twice for attempting to enter clinics.

In 1989, the *Times Herald Record* quoted Bishop Vaughan as saying, "We would regard homosexual activity as a serious act against God's law, and if something happens to a person it could be regarded as divine punishment." This comment was made with regards to AIDS, which he described as a "form of divine retribution."

In recent months, Bishop Vaughan has garnered headlines by saying that New York governor Mario Cuomo "risked going to hell." Cuomo, a Catholic, opposes abortion on a personal level but does not believe in putting those beliefs into practice politically. Implicit in Vaughan's condemnation of Cuomo is the threat of excommunication, DiNatale

stated.

In regards to the Palm Sunday protest, Bishop Vaughan told the Newburgh-based *Evening News*, "It's their right to protest, as long as they remain peaceful. But the major issue for us is that we're still killing one and one-half million babies a year. That's disastrous for our country."

Bishop Vaughan compared his own support of Operation Rescue's activities to the civil-rights demonstrations of Martin Luther King, Jr.; the *Evening News* paraphrased him as commenting "that there are some circumstances where morality overrides law."

The SAC, however, took offense at an indirect quote in that paper, in which Bishop Vaughan explained that "the practice of abortion permits a rapid shift in the ethnic breakdown in a

continued on page 2

Bard defeats Princeton in debate tournament

by Jason Van Driesche

Competing in its second national tournament, the Bard debate teams won three matches out of fifteen, an exceptionally good showing for a first-year team.

The Debate Society sent three teams to the meet. Team A was made up of Brittany Shahmehri and Alexa Flanders; team B was Kamran Anwar and Joel Krieger; and team C was Julie Carter and Sara Scully.

The three Bard teams competed against some of the most prestigious English-speaking colleges in the world at the tournament, which was held at Yale University. Some of the schools represented were Harvard, Princeton, Oxford, the University of Ed-

inburgh; Yale, the host of the meet, is the current world champion. "This is one of the biggest tournaments in the country, if not in the world," said Kamran Anwar, a member of one of the teams.

Sending three teams to the meet was an accomplishment in and of itself, said Anwar. It cost \$80 per team to register for the tournament; this figure does not include transportation costs or meals. Sara Scully, a member of one of the teams, drove the group to the event, and each member was responsible for the cost of his or her own meals.

Each of the three Bard teams played five matches. Team A beat Princeton; this is quite an accomplishment, said Anwar, since students must try out for positions

on the team at Princeton. In addition, the school has a \$30,000 endowment designated specifically for the coverage of the debate team's expenses.

Team A was defeated by Oxford by seven points, which is a fairly narrow margin, said Anwar. Debating originated at Oxford in 1832, and the school has been a major figure in debate ever since.

Team B defeated both a team from Oberlin and a combined team from Wesleyan and Bryn Mawr. Team C had no wins.

The Bard debate society hopes to send three teams to the National Championship, which takes place at Amherst College on April 20 and 21.

The team has just found a advisor in Anthony Guerra, Assistant Professor of Religion. "Having an advisor is a really big help," said Anwar. "But practice is what

continued on page 9

Susan Mason leaves Bard

by Jason Van Driesche

Susan Mason, the former Director of Alumni/ae Affairs, is going to leave the college at the end of the academic year. Mason asked that she be given the opportunity to describe the circumstances surrounding her departure in her own words.

The *Observer* prints here, in its entirety, the statement prepared by Mason:

"On Friday, March 23, I was dismissed from my position as Director of College-Alumni/ae Relations at Bard. My dismissal was basically the

result of two things: an administrative reorganization and irreconcilable professional differences between me and the person to whom I report.

"Since the incident, Leon Botstein has acted in incredibly good faith, both as a friend and as an

employer; and he and many others here have shown every conceivable consideration for both my personal and professional well-being. A dialogue about other ways in which I might be involved in the

Bard community continues; in the *continued on page 9*



THE OBSERVER

Bard College's News & Arts Weekly



Houses along Kappa Path, most of which are faculty residences

Who lives in those houses, anyway?

by Kathy Bannon

Does this house look familiar? It should. Many of the houses along Annandale Road are inhabited by members of the faculty. Excluding administrators, 28 families live on campus.

Although there is an ongoing effort to improve all housing on campus, there are no definite plans to build new houses in the near future. Faculty members have been able to lease land in the past

on which to build houses, but this has become more difficult as the space available for this purpose has decreased.

A few of the houses along Annandale Road are owned by individuals not associated with the college. For example, one house between Cruger Lane and the road to Manor is owned by an individual who, in the past, has rented out part of his house to Bard students.

Bard may possibly purchase

another house in Annandale or may lease land in the Hudson Valley or in Annandale, but no definite plans have yet been made. The college is interested in buying property as it becomes available, but it is not actively pursuing the acquisition of new land.

Bard's Master Plan, completed late last year, calls for the construction of additional faculty housing along the south side of Annandale Road between Stevenson Gym and Cruger Lane. ☛

Palm Sunday demonstration

continued from page 1
nation's population. While stating that all people are equal in the eyes of the Lord, the Bishop said "the rapid, proportional rise in this country of blacks and Hispanics, engendered by legalized abortion, is cause for concern."

The SAC is a direct action group formed during the semester which is composed mostly of CFC members, but which deals with a broader range of issues than the Coalition does. According to sophomore Lisa Sanger, the SAC addresses "all sexuality and health-related issues," including AIDS, sex education, and women's health care, whereas the CFC is geared primarily toward abortion rights. Furthermore, the CFC is dedicated to involving and educating the Bard community, while the SAC hopes to work with students at other colleges in the Mid-Hudson region as well.

The CFC has come under criticism for the decision to demonstrate on Palm Sunday. Many of the CFC notices which announced the demonstration were scrawled with the words "LET PEOPLE WORSHIP IN PEACE."

Responding to the criticism, Miller said, "If [the people who wrote the messages] weren't faceless voices, I wouldn't feel bad about addressing them. I don't think we interfered with anybody's worship."

Members of the SAC emphasized that none of the demonstrators entered the church or interrupted services. "We're not preventing anybody from entering the church...we want Bishop Vaughan to stop his actions," said sophomore Joshua Kaufman. "If we weren't legal, the policemen would've taken us away," said Coalition co-chair David Miller.

The students participating in the SAC demonstration boarded a bus and left from behind Kline at about 9:50 a.m. Miller passed out t-shirts with captions saying "Health Care is a Right," and "Pro-Choice Fight AIDS Fight Back." "They're our team jersey," he quipped.

The Coalition oversaw the funding of the trip, which came from money raised through admission fees and t-shirt sales at a band benefit two nights before. The SAC, however, was responsible for coordination of the event.

The bus proceeded on the rough road to Newburgh, with students bouncing up and down in their seats as Miller and CFC co-chair Nina DiNatale gave them some chants to recite. "Do we want to do 'Keep your rosaries off our ovaries?'" asked DiNatale with a sheepish grin.

When the bus arrived in Newburgh, Josh Kaufman was first to descend, recording the event with a video camera. It was only a short walk from the bus to Saint Patrick's Church. The protesters gathered across the street from the church in front of an American Legion building, and

wasted no time in grabbing placards, pots, pans, spoons, and beer cans to shake. Shouting "Hey hey, ho ho, Bishop Vaughan has got to go," they attracted the attention of the people standing outside the church.

The protesters were joined by members of Women's Health Action Mobilization (WHAM!), who picked up signs and entered the demonstration. Sue Davis, a WHAM! member from New York City with 20 years' experience as an activist, commented, "I think that [Bishop Vaughan] has completely crossed over the boundaries between church and state. I think it's very important to have a pro-active demonstration."

Many members of the CFC and SAC are disturbed by involvement of Catholic Church officials in anti-abortion activism. They insist that, in becoming involved politically in the struggle against abortion rights, people such as Bishop Vaughan and Cardinal O'Connor are not only ignoring the concept of separation of church and state, but also breaking tax-exemption laws. "The church is not a political organization," said sophomore Ednie Garrison.

"The Catholic Church just announced that they will be paying a public relations firm (the same firm that ran Reagan's campaign in 1980) five million dollars to produce an anti-abortion campaign aimed at voters. They are using tax-free money to pay for political work," said DiNatale.

The leaders of SAC insist that the demonstration is not against the Catholic Church but against

those church officials who interfere with people's rights. "I'm afraid it may be portrayed as anti-Catholic. It's more anti-Vaughan," said Miller.

The SAC was prepared to answer questions from the local papers. DiNatale and Miller had warned the demonstrators on the bus about encountering a possibly biased press, and suggested ways to handle them by saying that the protest was aimed at Vaughan, not the Catholic Church.

The SAC and the Coalition oppose Bishop Vaughan because

they're reflecting the Catholic congregation as a whole." She refuted this, citing a recent poll of Catholic women in which 70% supported abortion in cases of rape and incest, and 55% thought that women who had abortions should not be excommunicated.

The church hierarchy, she insisted, was reflecting its views only. "And we won't stand for that...I don't want my name associated with something I don't believe in," she concluded.

Before long, the churchgoers began to file out of the church.

Bishop Vaughan himself emerged to lead the congregation in saying the rosary as the students chanted, "Not the church, not the state, women must decide their fate!"

Some of the churchgoers expressed their sympathies with the Bishop by bearing signs of their own with pictures of fetuses and captions such as "My Bishop for Country for Life."

Joe Coyle, a resident of the Orange County town of New Windsor, is an opponent of abortion, and pickets the offices of doctors who perform them. He disagrees with Mario Cuomo's stand on abortion. "He says he's personally against it, but he votes for it. It's an incongruous position."

Coyle is against abortion "not because the church says it's wrong, but because it's wrong...I think that's why Bishop Vaughan has got to take his stand."

Margaret Flynn, another follower of Bishop Vaughan, stood outside silently holding a cross. "I oppose the death of any innocent human being," she said. ☛



Follower of Bishop Vaughan prayed silently, during the demonstration.

he supports Operation Rescue, a radical right-wing organization whose members, according to DiNatale, "do not picket. They engage in trespassing, harassment, [and] vandalism."

The SAC chose to demonstrate on Palm Sunday because it was the only day they knew Bishop Vaughan would be present at the church. They hoped to attract the attention of non-practicing Catholics who attend church only on religious holidays in order to inform them of Bishop Vaughan's policies.

Bard student Lisa Sanger, herself a Catholic, said that "They [the church officials] seem to think



THE TRAVEL AGENCY FOR OUR COMMUNITY

GUARANTEED: Lowest available travel cost

Ticket Deliveries to Post Office

WORTH THE CALL: Gene L. Mason, Agent

876-6821

Donation to Bard Scholarship fund with every purchase

A talk with the VP: Lunch, Levy, and Leon

by David J. Geil

Dimitri B. Papadimitriou, Executive Vice-President of Bard College and Executive Director of the Levy Economics Institute, says he runs Bard on a day-to-day basis, but he remains one of the most enigmatic figures at this institution. He is responsible for the overseeing of all administrative elements of the college.

Steven Nelson, Dean of Students sees Papadimitriou's role, "as the college's chief administrator." And President Leon Botstein's, "more as the fundraiser."

For having such control over activities at Bard, Papadimitriou has little contact with the student body. "Because of the position I'm in I simply have very little contact with students." He quickly adds, "but I am perfectly willing to speak with them."

"I think we also have better people in the front lines now," he says, explaining why he feels many students may not know who he is.

In our hour-long interview with Papadimitriou, we were only interrupted once: "It's Leon," says his secretary, never indicating

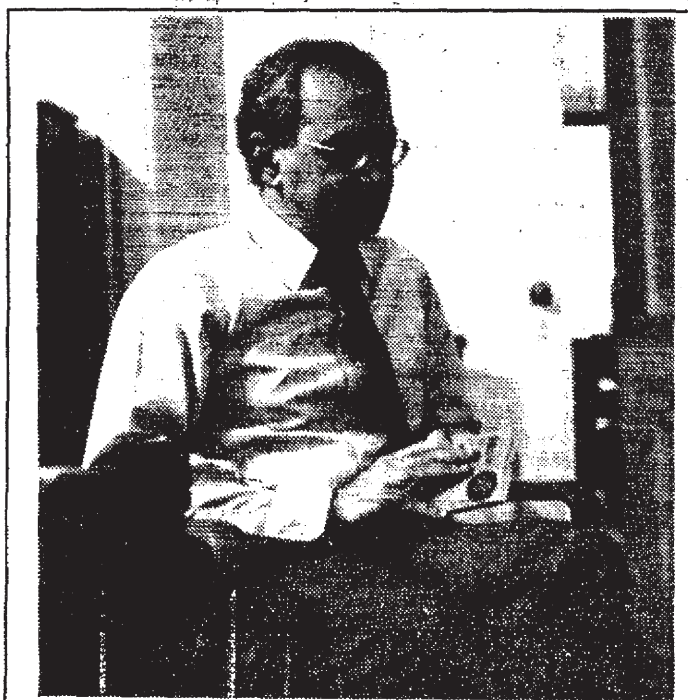
whether it is Leon Botstein or Leon Levy.

Papadimitriou's involvement in Bard covers "every part of this institution, every operation of this institution," he claims. The change in the dining service company is used as an example. "Steve Nelson made the recommendation," but the final decision and the signing of the contracts, Papadimitriou says, "was mine." He does claim, however, that his involvement in the hiring of faculty is only of a "peripheral nature." But, "the Dean (of the College) and I discuss all offers before they are made," he adds.

The recent decision not to rehire two members of the economics department, Professors Gaynor and Gualerzi, has caused some unrest amongst students and faculty members here. Some have claimed that Bard's affiliation with the Levy Economics Institute played a role in that decision. But Papadimitriou assures the community that, "the institute played no role at all."

"The Levy Institute is not separate from Bard," he clarifies, "but has a different role in that it is not involved in teaching."

Papadimitriou refutes claims



Dimitri B. Papadimitriou, Executive Vice-President of Bard College and Executive Director of the Levy Economics Institute.

that offers were made to individuals at a conference months before the decision was made not to rehire the two faculty members here, saying, "the possibility was not even discussed."

"The institute plays no role in

the hiring or firing process of the college," he claims, "that power rests with the faculty and the president."

Many here give Papadimitriou credit for saving Bard from financial ruin upon his arrival. "That's

not quite true," he says.

"I don't think Bard was as stable of an institution as it is now, but I don't believe it was necessarily headed for ruin. Some changes were however made."

After heading an insurance company owned by ITT, the twelve year veteran of Bard came here in 1978 as its Executive Vice-President. "I wanted to move to an academic environment," he explains. In 1979 he began teaching economics to help compensate for, as he described it, "a weak department." He still teaches economics here and has ten advices in that department.

Does Papadimitriou ever want to be president of Bard? "I have received offers to be president of other institutions and turned them down." He explains that both he and President Botstein are young men who have made substantial commitments to this institution and that it would be unlikely for such an opportunity to present itself.

Papadimitriou sums up his role at Bard: "Leon and I have one mission: to make Bard the best liberal arts institution in the country."

Survivors group to expand involvement soon

by Tom Hickerson

One in three women will be victims of rape or sexual assault by the end of this year. In many cases, these women are made to feel that they were responsible for the crime, which generates strong feelings of guilt, vulnerability and the inability to make decisions.

At Bard, the Survivors support group is designed to be an intimate group of women who have been sexually threatened or terrorized. Over the last six weeks of sessions, the members of this group have built up a great deal of trust and have used the support

group as an outlet to voice frustrations and concerns without fear of judgment.

One of the members of the Survivors group agreed to be interviewed. The member, who shall be called Beverly, witnessed the rape of her mother several years ago. The rapist is currently in jail, but the entire experience and aftereffects have left her feeling a lot of the blame for her mother's rape.

"[I've realized] feelings of guilt aren't necessary," said Beverly. "We aren't impure or less moral than anybody else because of our experiences. We learn to make our own decisions, to take control of

our own bodies."

Beverly was originally introduced to the Survivors group by counselor Dorothy Crane. Dean Beth Frumkin currently facilitates the meetings, which address subjects decided upon by the members. Not all of the members have experienced actual rape, but instead suffer from fears of violation or have been sexually threatened.

The main function of the Survivors group is to offer support. "We realize we're not alone; this can happen to anyone," Beverly said. "We're sensitive to each other's experiences and accept

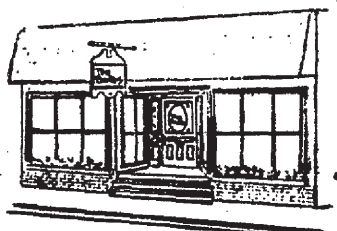
each other's feelings and concerns."

One of the stronger elements in the group is the sense of confidentiality. "This is done for safety, so each member is confident about her own privacy," Beverly explained. "No conversations within the room go beyond the room. This reassures [the members] that they are in a safe environment and aren't stifled."

In the future, the Survivors group hopes to become involved in campus politics and the community. Among the events being discussed in the group are the setting up of a crisis hotline, some

volunteer work, and the eventual joining with the male support group on campus. "It's difficult being vocal outside the group, but

continued on page 9



The Bookery

16 E. Market St.
Red Hook, N.Y. 12571
(516) 758-4191

Proprietor Patricia A. Morfitt

Allstate®

Auto, Home & Life

MICHAEL HAGGERTY
Account Agent
Allstate Insurance Company
Route 9, Astor Square
Rhinebeck, NY 12572
(914) 876-3632

NEW LOCATION



20 Garden St.
at West Village Square
next to Mohegan Market
Mon-Sat 9:30-6

Lunch Counter
Open 11-4 daily

Room draw 1990: Place your bets

by Kristan Hutchison

Ladies and gentlemen, pick a number. The stakes are higher than the New York State lottery. It's time for Room Draw!

Room draw begins April 17 and will proceed in the same manner as past years. Any student who wants on-campus housing and is enrolled at Bard for the spring term 1990 is eligible to enroll in room draw. However, the college is not guaranteeing space to every student who participates in room draw.

Shelley Morgan, Dean of Housing, does not expect a repeat of last fall when many returning students did not have housing and were temporarily placed in motels. Though one dorm will be converted to office space, the Student Life Committee approved plans for a new hall in Cruger Village which will have 38 beds. Morgan expects the net addition of 17 beds to resolve the housing crunch.

However, the last 20 to 30 numbers in room draw will have

to choose from available double's in Tewksbury. Though Morgan says they will be temporary until space opens up over the summer, students seeking more hospitable accommodations should attend room draw.

The first step is to make sure your account is clear, that means outstanding bookstore bills or fees. The comptroller will issue yellow cards to students who are financially cleared. Bring the yellow card, and student ID to numbers draw on Tuesday April 17, at which time each student will get a number by chance. Low numbers get first choice in rooms and are therefore the best.

Students must attend in person. If that is impossible, a friend can draw so long as they bring the students yellow card, ID, and written permission. Otherwise, students who miss room draw or are not financially cleared must see Shelley Morgan to be put on a waiting list on a first come first serve basis. "If you miss the number's draw, you essentially miss your place in the process,"

warns Morgan.

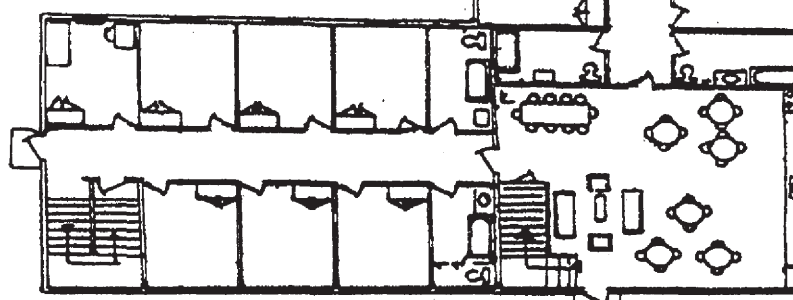
Squatters rights will be respected, so if you like your room, you may keep it. Squatters may choose numbers at room draw, but must immediately decide whether to keep their room or not.

A list of available rooms will be published. Morgan has reserved certain rooms for the incoming freshman class. She has also pulled out 25 singles from a cross-section of dorms to house returning Juniors and Seniors. "They are usually the ones who lose out. By the time you are a junior, you should be able to have a nice room," says Morgan.

Theme housing will remain basically the same as last year, though residents "will have to sign an agreement that says they will live under the guidelines of the hall," says Morgan. "We want people to decide to live in places like Manor Annex because it is quiet, not just because it is Manor."

A building in Cruger Village

First floor plan of new two story dorm to be built in Cruger Village this summer. There will be 18 singles and 10 doubles available..



will be set aside for students in the process of recovering from substance dependency. The supportive atmosphere of dorm-mates who are going through the same things as them will ease the recovery process. They will be given rooms prior to room draw in confidentiality.

For students who are unsure whether they wish to live on-campus or rent off-campus, they can go through room draw and

select a room. There are 190 non-residents this year and the college would like to decrease the number to about 150 by making on-campus facilities more hospitable. However, those who choose to live off-campus should notify Shelley Morgan in writing by June 22.

If you don't want to move off-campus, be sure to pay the \$350.00 housing deposit by May 1 or you may lose the room.

The changing face of Bard's campus

by Andrea J. Stein

Over the course of Bard's history, there have been many changes, in both the physical and theoretical aspects of the college. For example, many current Bardians are probably unaware that both a Greek system and a ROTC organization hold places in Bard history. However, some of the more obvious changes are those in Bard buildings themselves.

The face of Bard's campus has changed so rapidly at times that the current senior class can remember being students here when Blithewood was still a dormitory, when virtually all academic classes were held in Preston, Aspinwall, Hegeman, and even Sottery, because the Olin Human-

ities Building was not yet built; when the "new" dorms, now two years old, were not in existence, and when all sporting events were held in what is now the Student Center because there was no Stevenson Gymnasium. However, there are several other questions students may have about the Bard campus in the past that even seniors cannot answer.

For example, most everyone has probably noticed the cornerstone on Kline Commons, dated 1971. However, St. Stephen's College, Bard's precursor, was founded in 1860. Surely students must have eaten before 1971? Of course they did — in Preston, which now houses the film and psychology departments. Following the construction of Kline, Preston was

completely restructured as an academic building.

Others of Bard's buildings also have not always served the purposes for which they are currently utilized. Ludlow and Willink Hall was completed in 1869 as the home of the college president, or, as he was then called, the college warden. Once what is now the President's house was built, in 1912, Ludlow came to house administrative offices on its first floor and faculty apartments on its second and third. Aspinwall, too, once housed, not only classrooms, but also dormitory space.

In addition, there have been several constructions on campus of which no remnants remain. For example, on the site of what is now the Henderson Computer center lay Orient Hall, built in 1868, which housed an art gallery, painting studio, and a "small but perfect theater with tiered seating and the finest projection system for films then available," says Registrar Annys Wilson. This structure was destroyed by fire in the early 1950's.

The theater was then housed in what had been the Blithewood garage and stable, located on the north side of Blithewood Road, just beyond the Ravine Houses.

This theater was larger than the original one, seating over 100 spectators. This, too, burned down, in the early 1970's.

The face of Bard's campus has been altered drastically over the years. It is not surprising that many alumni who participated in Career Day several weeks ago were

somewhat surprised by the look of their alma mater. Now, with the many plans in the works for renovations of and/or additions to Kline Commons, the library, and the student center, it is interesting to wonder what Bard will look like twenty years from now, if not in ten or five.



Students dine in high style in Preston.

**LEGALIZE
UPDOC**

F A FRESH LOOK

Non-stop nonsense

by David Biele

Being in a Minority can sometimes be a scary thing for many people who are afraid of being different. As for myself, I never really considered how I would feel about being in this position because I always considered myself a pretty mainstream person. I knew I might have been a bit more artsy-fartsy than some and held a generally unshared hero worship for Elton John, but in general, I felt I was safely within the protection of the American Majority... until I came to Bard.

Now minorities are often identified as being "non-members" of the majority group. (For example, racial minorities in the United States are "Non-Whites.") and before I came to Bard the only "Non" group in which I knew I fell was that of "Non-Smokers." Once here, that all changed. I lost my membership in the Majority and became a distinct Minority in almost every way! At Bard, I am a member of almost every "Non" group there is!

The realization came slowly. The first time I found out that I was in a "Non" group occurred a few days after arriving for L & T, when I discovered that the music to which I listened was "Non-Crateful Dead." But I was cool. "I can handle it." I told myself. "I am confident enough that I don't need mobs of other people to validate myself. I can walk The Road Less Traveled."

This conviction was quickly tested, however, as more "Non" groups followed: After several more days at Bard, I learned that my wardrobe consisted only of "Non-Tie Dyed Clothes." Then I realized that my music tastes and clothing made me a Non Hippie. (Another Minority!) And then I further realized that in addition to being Non-Tie Dyed, my clothes were mostly Non Black!

The list continued to grow: My idols are from the Non-60's Era; my friends are Non-Drug Users; and my conversation top-

ics are Non-Gossip. I am Non-Cynical and Non-Neurotic. Furthermore, I am a Non-Guitar Player, a Non-Atheist, and even worse, a Non-Klepto in the bookstore! As "Non" after "Non" was added, I got more and more nervous. Would nothing about me be immune?

If so, it certainly was not my body. My ears are Non-Pierced. My neck is Non-Hickied. My lungs are Non-Blackened. (Although by now they are probably gray through association.) With all this evidence piling around me, I finally had to admit it: I am a Minority from the top of my Non-Long Hair down to the soles of my Non-Converse All Stars shoes.

This realization flung me into utter emotional turmoil. I had a total identity crisis and began to question my very existence. I suddenly wondered if perhaps, in addition to all these other "Non's," I was also Nondescript, Noncommittal, Nonproductive, or even Non-Dairy!

Fortunately, at this point, seeing that I was out of control, my dear friend Anna reached out to help. After hearing my predicament, she told me, "Don't worry, David. Not only are you White, but you're also Male. You're in the biggest majority there is."

"But I haven't told you the worst," I cried. "And, oh, how ashamed am I to say it aloud. But speak I must. Anna, Sweet Anna, besides all this, I am also a Non-Vegetarian!"

This was when Dear Anna, Good Anna, Wonderful Magnificent Anna saved me. "But aren't you also Pro-Choice?" she asked. I admitted I was. "And Anti-Bush?" I told her that was so. "And don't you frequently go to the Grand Union, sleep in the library, complain about Kline food, throw away your unread campus mail, and skip those Freshmen Seminar lectures?" And the answers were all, of course, Yes! Yes! Yes!

So from this crisis of the Self I gained a new understanding about life: It's all right to be a Minority in something. One Minority doesn't dictate your whole life. We all have many identities and each one is just as valid and important as the next. I myself am an example of this for, besides all the other "Non's" mentioned above, I am also a believer in Non-Violence, a reader of Non-Fiction Books, and a user of Non-Returnable Bottles. (Not to mention quite Nonchalant.) So in conclusion, let me ask one question of you, dear reader: "Are those Bugle Boy Jeans you're wearing?"

Now how's that for a Non-Sequitur?



Classifieds

Desperately seeking city sublet for summer (June until September). I'll take care of pets or whatever. I'm clean and quiet. Contact: Stephanie, Box #752, Ext. 322 (Hopson 2nd floor).

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO \$1,400 IN JUST 10 DAYS!!!

Objective: Fundraiser
Commitment: Minimal
Money: Raise \$1,400
Cost: Zero Investment
Campus organizations, clubs, frats, sororities call OCMC: 1(800) 932-0528/1(800)950-8472, ext. 10

ATTENTION — GOVERNMENT HOMES from one dollar (U-Repair). Delinquent Tax Property Repossessions: call 1-602-838-8885 ext. GH 18,624

Personals

J.P. You are being watched.

By the way, they're opposable thumbs. You must like "Three's Company" too.

MMMMMM... SWEET!!!!

To my maughmmy and dahdy: Thanks so much for putting up

with my shit...long distance...on your bill...during moderation. Love, your daughter who plays around with her given name.

To the Computer Center Chaucerian: You pull my ponytail, I pull your braid. O the fun that you can have doing your project!

Male freshman INSOMNIAC seeking any fellow sufferer with whom to walk, talk, run, and shout, after 2:00 a.m. (weeknights) Main campus preferable. Please contact Box 423.

Amy and Alyon, I hope you had a good time at Bard. Have a great trip back home. From A.

Silly girl, I'm sorry I'm going

away. It's only for a semester. Silly boy will be there for you. I'll write. Don't strangle anyone while I'm gone. Put it into art. Ton amie.

Senior female seeks subservient male to run errands, write senior project, give backrubs, and generally be my slave.

Ho ho! Get me some scotch and I'm ready to go! Guess who wrote this O you members of the Famous Table Set!!

Lisa Folb was too tired to think of a clever personal...so we put this in for her instead.

HAPPY BIRTHDAY ASTRID! Forgive me for not writing yet. After awhile, crocodile...

T'amo, il me dice...

Personals are free!

Submit personals to the front desk of the library by the Friday before publication date.

DIVERSIONS

Les Bourgeois well worth the time at Avery

by Jeung-Hee Kahng

From April 7 to the 10th, the Bard theatre put on a production of *Le Bourgeois Avant-Garde*, written by Charles Ludlam and directed by Deborah Nitzberg. *Le Bourgeois Avant-Garde*, a play similar to Moliere's *Marriage to Figaro*, had a very comical feel to it.

The set was simple; it was empty except for a "hand" chair and three chandeliers during the first half and a table added to the second half. The costumes, makeup, lighting, and movements contributed to the cartoon-like feel of the play. Costumes were made with the brilliant colors of red, pink, yellow, green and other colors; their flamboyance corresponded to the colors. At certain moments when the movements of the actors and the lighting were choreographed simultaneously, the play already



On stage during a performance of *Le Bourgeois Avant-Garde* (from the left) Sam Robertson, Maury Ginsburg, Anthony Demore, Gia Buonaguro

comical, became more cartoon-like.

The acting was superb. The interaction between the composer,

played by Gia Buonaguro and the choreographer, Anthony Demore, did not lack any of the spontaneity required for the relationship between the two artists. Not only

was the interaction between Gia and Anthony very well executed, but the association among all of the actors was well done. The

actors performing in the major roles lived up to the expectations of the audience. They brought liveliness and spirit to the characters they portrayed. The characters were absurd and funny; they were made more so by the subtle and at the same time ostentatious movements and facial expressions of the actors. Susan Johnston, Massimiliano Guazzoni Dei Zanetti, David Sochet, Nancy Jones and Lilah Friedland brought life to the small parts they played. The characters would have been easily forgettable if these actors had not brought the same kind of liveliness that the performers in the major roles brought to the stage.

All in all, I found this play delightful. With Deborah Nitzberg's direction and the actors' enthusiastic performances, the play never had a dull moment. *Le Bourgeois Avant-Garde* was worth spending time in the theatre.

If you would like to organize a performance, a demonstration, or some other event paint signs, or just help, contact Beth Frumkin, ext. 456, by Friday, April 13

Celebrate Earth Day

Have some friends for dinner at the Cannibal Cafe

by Emily Horowitz

The Cannibal Cafe is a new restaurant that is located on Shatzell Road in Rhinecliff, across from the Rhinecliff Hotel. Dinner at the Cannibal Cafe is reasonably priced compared to the Beekman Arms. The entrees range from \$5.50 to \$10.95; salads from \$3.00 to \$8.50. A cup of "Cannibal Soup du Jour" is \$2.00, while a bowl is \$2.50. They do not accept credit cards, but they will accept local checks if you have a local telephone number. They have a wine list and they also serve beer. The Cannibal Cafe does not accept reservations, except for parties larger than five. They are open for dinner on Friday and Saturday from 5 to 10 pm. They serve lunch every day but Monday, and are open as a take-out deli as well.

The dinner menu is an interesting mix of Greek, Macrobiotic, Mexican and Italian food. The soup is different each evening; the night that I went they had a fresh Potato-Cheddar soup which was amazingly good. They also have delicious, freshly-baked whole wheat baguettes (Large \$2.50, Small \$1.50) from "Bread Alone" served with homemade butter. The Vegetarian Antipasti salad (\$8.50) is another delight. It is made with fresh, homemade

mozzarella, roasted red peppers, artichoke hearts, sun-dried tomatoes and calamata olives on a bed of greens tossed with their house dressing. One has the option of the "dairy free version," which substitutes tofu for the mozzarella.

The Antipasti salad is easily enough for a meal if one has the bread and/or soup with it. The smoked chicken and Monterey Jack quesadillas (\$7.50), however, were not anything special, and a little dry and uninteresting. Stick to Santa Fe for Mexican food.

The Canelloni florentine was also not special, but it was acceptable. It was made with fresh pasta filled with ricotta, homemade mozzarella, spinach, and romano cheese baked in a marinara sauce. The canelloni comes with a nice, fresh side salad as well.

An interesting entree is "A Comforting Bowl of Steaming Brown Rice and Oven-Roasted Carrots and Parsnips." This is an excellent dish for dieters, vegans (vegetarians who do not eat any dairy products), those who follow a macrobiotic diet or those

who just feel like a plain, healthful meal.

The Kahlua cheesecake, served with homemade whipped cream, was excellent, but cheesecake always is. They also have "Dairy Free Ice Bean," which is ice cream made without milk or cream. They do not serve traditional Coke and Pepsi, but they do have China Cola, an all-natural caffeine-and-preserved-free version. They also have freshly squeezed carrot juice (\$2.50), hot spiced cider (\$1.50), as well as fruit juices and sparkling and mineral water. In addition, there are daily black-board specials.

The service is friendly, but not quick. The pace of The Cannibal Cafe is leisurely, so expect to spend about 2 hours there for dinner. The front room is bright and noisy, and is non-smoking. The back (smoking) room is dark, less crowded, and more comfortable and cozy. The Cannibal Cafe is not the place to go for a thick, juicy steak, but it is excellent for vegetarians, dieters and health-conscious people.

CJ's PIZZA Family Restaurant
NORTH SINCE 1973
ITALIAN STYLE



- LUNCH/DINNER
- FULL MENU
- DAILY SPECIALS
- PIZZA/CALZONES
- FAMOUS PARMESAN SUBS
- BEER & WINE
Positive I.D. Required

RT. 9G AT OLD POST ROAD, RHINEBECK

HOURS
OPEN 6 DAYS
11 AM TO 11 PM
SUN 2 TO 10 PM

CALL
876-7711

CREDIT
CARDS
ACCEPTED

Visit CJ's sister in Germantown
Palantine Park Pizza on Palantine Park Rd.



A U.K. band tells it American style



by Seth Hollander

The Wild Flowers *Tales Like These*. Slash (distributed by Warner Bros.), 1990. c. 41 minutes.

By the third cut on *Tales Like These*, I had to revise my first impression of the Wild Flowers: whiny English foo foos of the Smiths' ilk. But 'tis not true! Aye, three of them are too blonde, the

drummer is fairly wooden, the vocalist can drift into an imitation Billy Idol phrasing, but these guys cook American. When an organ is added to the lineup, they sound like Green on Red; without the

organ, they sound like a sweaty, post-Velvet Underground, post-television, post-cowboy punk, American garageband. And that's pretty hot, if ya don't know.

I was dismayed to hear that their first guitarist left to find the Mighty Lemon Drops (so probably grotesque that I've never listened to them), but his replacement, Dave Atherton, is a joy to listen to. He shares with Green on Red's Chuck Prophet his basic guitar tone, a high, lonesome wail or a dusty, twangy growl passed through a touch of fuzz-tone and stroked to feedback fringes. On the slow tunes he jumps chasms with climbing arcs of shining notes, in the best Tom Verlaine tradition. On the throbbing tunes, he swirls dark runs and reverb feedback with that Velvets tension. On the frenzies he chops high treble chords in crashing stacks of great rock 'n' rolling.

Like I said, the new drummer, on his first vinyl outing with the band, is the one sore English thumb. He approaches the relaxed and boozysense of the great drummers of the genre, but all too often, when the tempo builds, he

turns into one of those post New Wave English drummers. The kind who try to emulate drum machines. The drums are mixed well by producer Matt Wallace, who shades them with gritty, real-drum sound. It all balances out; I'm keeping the record!

Ya got great guitars, a fair singer/songwriter, and a well-produced rhythm section — all playing hard and stormy. This band would be just as at home on Sup Pop or SST, despite their English heritage and the growing distance of their current label, Slash, from the cutting edge. The Wild Flowers make up for Slash's 1989 *Faith No More* ("let's try to sell a million on this one guys — don't forget to put on some thrash metal, it'll sell!") LP. The Wild Flowers (terrible FOOF name!) have out another Slash LP, 1988's *Sometime Soon*, and an LP on the now defunct Bigtime label (distributed by RCA/BMG, so maybe still available by special order...), *Dust*. Their debut album, *The Joy of it All* (1984), a UK-only release, is with the original lead guitarist, so I don't want to recommend THAT.

Animals, film, book to figure in doings at New York State Museum

"Animals Nobody Loves," "Promises in the Mist," and the release of a new book on the Battle of Bennington and its effects on local rural life in the 18th century, figure among the events slated for April and early May at the New York State Museum in Albany. The animals will come to the Museum on April 21 in an exhibition and demonstration entitled "Animals Nobody Loves", the Museum will show the film "Promises in the Mist" through May 20, and the official release of the Museum's latest publication *War Over Walloomscoick: Land Use and Settlement Pattern on the Bennington Battlefield — 1777* is set for some time in May, although it is now available in a pre-publication special for Capital Region residents.

Visitors to the "Animals Nobody Loves" presentation will be given an opportunity to meet tarantulas, lizards, snakes, turtles, cockatoos, and other "unhuggable" animals on April 21 and 22 at 1, 2, and 3 p.m. The presentation is being given by the founder of the Living World Ecology Center, Dean Davis, who will bring in the animals and lecture on the unique roles they play in

nature. Admission is \$1 at the door. Persons wishing to learn more about the presentation can call the Museum at (518) 474-5877.

The film "Promises in the Mist" offers a first-hand look at efforts to save the endangered African mountain gorillas, portraying life in Rwandan villages, foothills, and mountains, as well as camp life at the Karisoke Research Center. It was produced by Denver's KUSA TV 9, whose television crew traveled to Karisoke, and includes interviews with Dr. Susanne Abildgaard, veterinarian at the Virunga Veterinary Center; Rosamond Carr, friend and colleague of the late Dian Fossey; and the staff at the center. The film also follows anti-poaching patrols into the rain forest and records encounters with gorilla groups.

"Promises in the Mist" is shown with the permission of the Digit Fund. It is being shown in conjunction with the exhibit *Gorilla: Struggle for Survival in the Virungas*, also at the Museum through May 20, which features over 75 photographs that capture the interplay between human society and the dwindling survivors of the mountain gorilla species. Admission to both is free.

The Museum's new book *War Over Walloomscoick: Land Use and Settlement Pattern on the Bennington Battlefield — 1777* was compiled by Phillip Lord, State Museum archaeologist, and uses soldier's accounts, field surveys, military documents, and 18 century agricultural texts to recreate this battle alongside details of daily life in the region. The publication is the most comprehensive compilation of primary and secondary sources on the Battle of Bennington ever created. It is richly illustrated with drawings, diagrams, reproductions of historic woodcuts and etchings, maps, and historic photographs, and includes detailed descriptions of the layout of fields and pastures, structures, roads, local industry, types of construction, clothing, and other aspects of daily life during the period of the battle.

The book relies heavily on a little known manuscript by Desmaretz Durnford, a young lieutenant in the British Corps of Engineers. Durnford created extensive maps and field notes that provide a nearly photographic view of a tiny valley of the Walloomscoick River in northeastern Rensselaer County, where the

Americans and the British clashed in a battle which turned the tide of the American Revolution. Through Durnford's and other eyewitness's accounts, Lord reconstructed in his book details of the conflict and observations of everyday life in the region.

War Over Walloomscoick will be officially released in May, but is now available to Capital Region

residents through a special pre-publication offer for \$15, plus shipping costs, which are \$1 for all orders less than \$25, and \$2.50 on all orders of \$25 or more. Checks can be made payable to the New York State Museum Publications, and can be sent to Publication Sales, The New York State Museum, 3140 CEC, Albany, NY 12230.

UPSTATE FILMS Rhinebeck 876-2515 (separate admission)	
"ONE OF THE YEAR'S 10 BEST!" Roger & Me A black comedy about GM, layoffs and responsibility FRI. - SUN., 7:00 & 9:00; MON. & TUES., 9:00 WED. & THURS., 7:00 & 9:00	MOTHER TERESA The power of faith, compassion and service will surprise even the most cynical SAT. & SUN., 5:00 MON. & TUES., 7:00

France
Do you want French penpals, vacation friends, romance, etc?
Liaisons France-Amérique internationale...the classified ad publication filled with ads from young French men and women from all over France (Paris, Marseille, Nice, the Côte d'Azur, Tahiti) desperately seeking to form deep friendships with Americans. Send 2.00 US\$ to:
Liaisons France - Amérique internationale
P.O. Box 2054 - Hollywood California - 90028 USA

Changes in Bard athletics since Stevenson Gymnasium opened

Since the opening of Stevenson Gymnasium in November 1988, many changes have occurred that would indicate an increase in interest, participation, intensity and dedication from the students.

This increase is felt by Athletic Director, Joel Tomson, "There is no question that there is a much greater percentage of the campus using the athletic facilities. The old gym was so limited that it is pointless to compare the two."

However, Tomson feels that there has not been much of an increase in interest in the intercollegiate sports programs. "The college still attracts the same kind of liberal arts student that has very little interest in participating on a team."

Tomson added that he felt that there are many students at Bard who could participate and enjoy themselves much more than they think. "The level of play at Bard is such that someone who was average in high school could play against people of the same level."

"I doubt there is hardly anyone at Bard who couldn't participate and improve to the point of being an integral part of program," Tomson said.

Overall, Tomson has seen some

changes in the programs that are for the better. However, these indicators only be temporary. These changes have included:

— In the two seasons that the men's basketball team has played at home in the new gymnasium, they have had the two best records of the decade. The eight wins they notched this past season are the most they have had since they changed their schedule to play only 4-year schools. Interest in the playing has also increased, as 20 athletes tried out this year as opposed to the bare handful only four years ago. In the 1988-89 season, forward Matt Taibbi was honored by ranking 12th in the nation in rebounds in the NAIA.

— The men's volleyball team has won three and four games in the past two years respectively. Not worth national headlines, but impressive after coming off of a two year losing streak.

— The women's volleyball team has become very competitive within their league over the last two seasons, placing high in the league tournament both years, and winning several individual awards.

— Three new sports programs have formed; a fence-

ing club, which will be varsity next year; a swim team and squash team, both of which will remain club next year. The idea of a lacrosse team has been in the air but has yet to materialize.

These changes may only be temporary as Bard has had strong programs before that have crumbled. In 1981 the men's soccer team won the league championship. Bard even had a football team in the 40's that actually beat Harvard University (yes, the one from Cambridge, Mass).

These improvements in programs, along with the outstanding new facilities may help to draw talented athletes to Bard, such as freshman standout Sean Alford. Alford, who went to high school in local Rhinecliff, was recruited by area schools, but decided upon Bard.

Beside the fact that the varsity programs have improved, many non-varsity athletes have also benefited and improved from the new gym. Many students consider exercise to be an important part of their weekly routine, and the Stevenson facility is much larger with a greater variety of activities.

Along with the Stevenson



Students leaps for home plate in a softball game behind Kline

Gymnasium, a new position was developed in the athletic department, Intramural/Recreation Director. The duty of the Intramural Director is not only to organize traditional intramural sports, but also to expand the program to accommodate whatever sport or athletic interest expressed by the student body. The current director is Doug Dowdy, who was hired this winter to replace the opening left by Tom Burhoe's resignation.

"Joel, Carla [Davis] (the Aquatics Director), and I are here to help the student fulfill their athletic and recreational needs," Dowdy continued, "The programs run at Stevenson have been very

successful so far, but we still want all the input we can get to help improve the facility to better meet the changing needs of the student body."

All in all, the Stevenson Gymnasium has met with much positive response, and as a student you can count on much improvement in the future. But like all programs, facilities and departments at Bard, they are yours and you must make your voice heard when it comes to changes and improvements. The directors at Stevenson are more than happy to have your input and all will go out of their way to see that your ideas become reality.

Bad weather slows tennis team

Due to rain at home on Tuesday and snow in Newburgh on Saturday, the tennis team was able to get only one match in this past week.

On Thursday afternoon, in not especially pleasant conditions, the men dropped a match to NCAA Division I Marist, 9-0.

"I'm always happy if we can manage a point or two against Marist," said Bard coach Joel Tomson. "We had some close matches. It's a good start. Now we'll start playing some tennis which we should be competitive with."

In the singles matches, Joe Ulam lost 6-0, 6-4, Matt Phillips dropped

his match 6-3, 6-4, Bill Carey fell 6-3, 6-1, Carl Berry came close at 7-5, 6-1, Isaac Halpern fought hard at 6-1, 7-6 (7-4), while Mark Grove was stunned 6-1, 6-0.

In the doubles matches, Bard had just as little success. Ulam-Phillips fell 6-2, 7-6 (7-3), the Bar-ray-Carey team lost 10-9 (7-4), while Grove-Halpern also dropped their match 10-7.



AUTHENTIC MEXICAN



The Restaurant

Why should you drive to Tivoli for dinner? Maybe to watch the sun set over the Hudson, or maybe to watch baseball at the Morey Hotel. Or maybe just for an excuse to drive through the beautiful countryside to our tiny village. If you decide to drive to Tivoli for dinner, come to the village's only Mexican restaurant. Critically acclaimed, Santa Fe offers superb food, all natural and absolutely fresh.

**Tivoli, New York
(914) 757-4100**

Tuesday thru Sunday

The Week In Sports

Monday 4/16

Intramural Softball

4:30 Zero Summer Angst vs Motorheads
5:30 Margaret and the Meatbangers vs Pickles and Chips

Tuesday 4/17

Intramural Softball

4:30 Braineaters vs Rubbersole
5:30 Kinoks vs Sympatico

Wednesday 4/18

Intramural Softball

4:00 Men's Varsity Tennis vs College of St. Rose HOME
4:30 Beer Run vs All for Fun
5:30 The 1839 Blacksox vs Ground Zero
8:30 Open Volleyball in Stevenson

Thursday 4/19

Intramural Softball

4:30 Pleasures of the Body vs Free James Brown
5:30 Revolution vs The Henways

Friday 4/20

Open Soccer at Kline Field

Intramural Softball

4:30 Moth-Ra vs The Fine Young Republicans
5:30 Athletes & Sportspersons Club & Assoc. vs The Fords

Saturday 4/21

All Day open squash tournament at Stevenson Gymnasium

Administration compromises in Gaynor and Gualerzi case

by Jason Van Driesche

William Gaynor and Davide Gualerzi, the two economics professors who were denied rehiring amid great controversy earlier this semester (see Mar. 2's *Observer*), have reached a tentative compromise with the administration. Gualerzi has been offered a terminal year, and Gaynor was offered one half year's pay.

The two professors were evaluated for rehiring at the end of last semester. Both received favorable evaluations from the Faculty Evaluation Committee, but both were denied rehiring by President Leon Botstein. While the president was completely within his rights to go against the recommendation of the FEC, the Social Studies Division was upset by what it saw as "gross irregularities" in the evaluation process.

For that reason, the Division formed an ad-hoc committee to negotiate with the administration. The abovementioned compromises are the result of the efforts of the committee. In addition, the committee reported to a meeting of the Social Studies Division on March 21 that "the Dean and the Vice President had agreed to be more forthcoming in the future." Gaynor expressed dissatisfaction with the money offered him, saying that half his salary was not enough to live on for the next year. He will need a source of income for at least the next year, as academic employment contracts are

signed in December or January. Therefore, the earliest he could start a new job is summer 1991.

Gaynor is unsure of his plans for next year. "Maybe I'll do research," he said. "Maybe I'll do some post-doctoral study at an economics institute."

Gualerzi is disappointed with the outcome as well. "This is a drastic change from the perspective I had when I came here," he said. "The problem is, I can't work for the future... [there's] nothing to build."

Dean of the college Stuart Levine refused to comment on the issue, saying only that "the Gaynor and Gualerzi issue is closed."

Bell Hooks challenges her audience at Bard

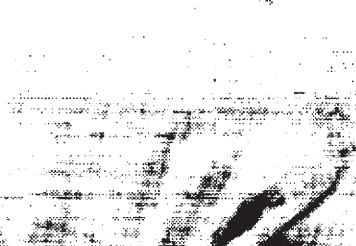
by Michele Berger

Bell Hooks has consistently challenged her audiences through unique critical insights that try to bring to the forefront experiences of African American men and women that have traditionally been ignored.

She lectured twice in our area recently. Hooks is a prominent African American feminist and cultural critic. She is currently a professor of English and Women's Studies at Oberlin College. Her critical works have focused on African American Women's history and their relation to mainstream feminism, African American's sexual representation in dominant culture, and the role of cultural productions for collective action. Her works include *Ain't I a Woman: Black Women and Feminism*, *Feminist Theory From Margin to Center*, and her most recent and controversial work, *Talking Back: Talking Black and Feminist*.

Hook came to Bard on March 21 through a collaborative effort of the Minority Studies Workshop/Seminar and the newly formed Woman Studies Department. Her talk, titled *Counterhegemonic Cultural Production*, focused on the reasons why ethnic minorities, and in particular African Americans, have lost their critical distance as cultural critics who work for a change in the society. Instead of challenging existing cultural texts or producing more, many African Americans have become consumers of mass representations which do not reflect the richness and depth of their experiences. She argued that in the forties and fifties, because of segregation and the other virulent forms of racism, African Americans were raised with a more critical consciousness which was cultivated through social in-

teraction with each other and in the home. From this foundation African Americans were able to produce counterhegemonic discourse or subversive and liberatory discourses in abundance. She gave examples of James Baldwin and Lorraine Hansberry as people



who helped foster counterhegemonic discourse. In her opinion the current generation that has grown up exclusively with television, video, integration, and other social phenomena has led to an audience of African Americans who do not have a critical distance from "black" representation and question only whether an image is "good" or "bad," not whether these viewpoints should be expanded or transgressed. She vigorously advocated that all Americans "decolonize the mind" and to begin to rigorously critique their society. She also suggested that Anglo-Americans (especially men) "divest" of particular privileges that come from their gender and race. She ended this lecture by suggesting that "we" must also create a safe space — intellectually and emotionally, for Anglo-American people that do divest of their privileges.

Bell Hooks spoke at Vassar on April 2nd from a request of students that are putting her theories

to work in the Black Feminism class and the Black Women's Caucus. Her talk was on Black Female Representation. She situated the talk by articulating how the black female body and black sexuality has been constructed from the Victorian era through the present. She highlighted some symbolic meanings and messages that the black female's body became associated with: immobilization, a mannequin-like existence, always on display for men — black and white, an animal persona, and licentious and lascivious behavior.

Bell Hooks then moved into the present "historical moment" and challenged the audience to think how black women's bodies are represented in mass culture today, pointing to rap songs, rhythm and blues ballads, pornography, catalogues, fashion magazines, etc. She carved out a new slant to this topic by suggesting that when African American women come into "all white cultural spaces" not only do they feel "silenced and invisible in dominant culture," but their interpretation of their bodies changes drastically. Also, often in these "all white cultural spaces" emphasis becomes placed on black women having an abundance of lips, hips, and buttocks, and because these features are outside standard white aesthetic values there is a negative emphasis placed on the black female body from within and without.

The celebratory dance sequence of "Doing Da Butt" in the film *School Daze* was an example of a cinematic moment which highlights and revels in black people's bodies and which she feels can be viewed as a moment of "cultural nationalism."

The later half of her talk revolved around how many black female singers adapt to the strat-

egy of the "deadly black seductress" role to reap economic benefits. Tina Turner, Diana Ross and other modern day black female popularities fit into this category. She made an important point by contrasting the construction of traditional white female desire and black female desire. The former has rested with the unavailability, purity and exclusivity of white women. The latter, however because of the racialized and sexist notions in society, black women's desire has been structured on portraying then as loose, available, wild, lustful, and even cruel sexual agents. The new breed of women have also "bought" into this image as exemplified in Tina Turner's video "What's Love Got To Do With It". In the video the idea of eroticism, love, and care are discarded and replaced by a message that says "happiness can only be gained by playing it a man's way - one that is devoid of romance."

Survivors

continued from page 3
we're working on it," Beverly added.

Beverly encourages any woman who had felt physically threatened or has survived a sexual assault to contact Dean Frumkin about joining the Survivors. However, she also adds, "Most need to feel a certain readiness. Give it a few weeks. Talking about it right away may seem like a violation in itself."

Beverly also pointed out the reasons for the group's wanting to get more involved. "This group basically discusses violence against women. To voice our own concerns is the only way we can expect the oppressive structures to change. It may generate a lot of bitterness from the outside, but if we're not vocal and active, no one else will be."

Debate

continued from page 1
makes the difference."

Anwar hopes that the Bard debate teams will be among the top ten national teams within a few years. The teams are working at a disadvantage in the sense that they are far and away the newest in the country; the next youngest team is eight years old. However, Anwar is optimistic about the future, and the Society's showing at this last tournament seems to prove his optimism is justified.

Mason

continued from page 1
meantime, I've returned to campus on a consultancy basis to oversee plans for Commencement.

"I have benefited tremendously during my association with Bard - I have made life-long friends, worked with fascinating and exciting people, and have done many challenging and fulfilling things that I never imagined I could do. Of course, there is a down side, as there is in any experience, no matter how positive and rewarding; however, I do not believe that it is in my interests or Bard's to dwell on it."

Vice President for Public Affairs and Development Susan Gillespie, Mason's immediate supervisor, characterized Mason as "someone who has made a big contribution at Bard." She said that Mason's dismissal was a result of a "reshuffling [of] responsibilities."

NOTHING TO WEAR?
CLEARANCE • VINTAGE FASHIONS •
SILHOUETTE • 15 E. MARKET •
RHINEBECK • 914-876-4545 •
Sale extended through April

OBSERVATIONS



Restructuring L&L moderation

Three years ago, the Division of Languages and Literature announced that the requirements for moderation would be changed. The division would drop the required Lyric Modes and Divisional Seminar classes, and offer a Masterworks class for freshman majors. Students would be required to take at least seven (later six) classes prior to moderating; of these, three would be "rubric classes," divided into the subcategories of genre, author, period, and theory. A student would have to take at least two classes in one of the subcategories. The student would also have to take an exam prior to moderation, and following moderation, take a proseminar class.

Divisional chair Mark Lambert

stated in a 1987 interview with the Observer that the current requirements were instated because the Divisional Seminar was too repetitive of Freshman Seminar, and generally, "that it was time for a change."

Nevertheless, such comments do not explain why the current requirements are as strenuous and inflexible as they are. The division continues to offer a wide variety of classes, but many students are turned away from the division because they feel that the academic requirements do not allow a well-rounded education, and do not address the fact that students have interests in other areas outside of literature. The division means to attract dedicated students, but they may also be repelling many students with an

interest in literature who do not want to be shackled with such a strict course agenda.

The moderation exam is too difficult for most students. To successfully complete it requires an extensive knowledge of literature which no student can achieve in two years. According to one professor, the exam was one suited for graduate students, not second-semester sophomores. The course agenda does not even prepare the student, since most literature classes do not emphasize such a broad background, but study of individual works and authors in detail.

Many boards will not even take the exam into account, and students have recalled that, during moderation, their exam results were either mentioned only in passing or not at all. The exam appears to be a part of a false front the division has erected in the hopes of attracting "serious" literature students, and not those who moderate in literature because they think that it is the "easy" major.

Many students are intimidated by the exam, but word has spread that it does not count for much and is unpopular with students and faculty alike. One professor referred to it as a "trivia contest." The student's moderation papers and course work are—and should be—the criteria for mod-

eration. The exam itself is irrelevant, unnecessary, and should be eliminated.

The division should cut back some of its major requirements. For instance, the proseminar should not be included as a requirement. Many students choose to study abroad or take time off as juniors. The proseminar could be replaced by a major conference limited to moderated literature majors, which could be encouraged but not required.

The division should emphasize more survey literature classes for freshman majors, and reinstate Lyric Modes, which is an introductory class. The freshman literature majors should be exposed to literature of different periods and genres, so that they can decide their areas of interest more easily.

In addition to moderation requirements, literature majors also have their distribution requirements to satisfy, and the division should realize this. A literature major should not have to wait until his or her junior or senior year to fulfill requirements for graduation.

The rubric system is too complex and should be simplified. The division could continue to have the genre/theory/author/period categorization set up, and require students to take

two to three classes in one of the categories.

The division is adopting a rather defensive stance regarding moderating students, as if students choose literature as a major because they have nothing better to major in. To have this attitude is a disservice to the student and the division alike, since it implies that the Division of Languages and Literature is of lower academic quality than other divisions, and thus attracts students more easily. This could not be further from the truth. The Division of Languages and Literature boasts one of the finest academic departments at Bard, with many of the college's best faculty and course offerings. The student might very well decide to study literature out of a appreciation for literature, and the division should not discourage him or her.

The Division of Languages and Literature can only continue its history of academic quality if it abandons its current exclusionary policy. The current moderation requirements are unnecessary, and do not reflect the students' academic accomplishments. The moderation requirements need to be restructured, so that they reflect and address the students' academic needs more accurately.

THE BARD OBSERVER

Editor-in-Chief
Amara Willey
Managing Editor
Brenda Montgomery
News Editors
Jason Van Driesche
Feature Editor
Kristan Hutchison
Arts Editor
Robin Cook
Sports Editor
Jody Apap
Photo Editor
Fred Baker

Production Manager
Keightie Sherrod

Senior Copy Editor
Andrea Breth
Typist
Andrea J. Stein

Business Manager
Julie Carter
Circulation Managers
Cheri Coffin
Laura Muller
Public Relations Director
Emily Horowitz

The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the editorial board. Any opinions which appear unsigned are those of the Editor and not necessarily of the Observer staff. Letters to the Editor should not exceed 300 words and must be signed legibly. All articles, cartoons and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon the Friday a week before the publication date. The Editor reserves the right to edit for style and space.

Classifieds: 25¢ for Bardians; 50¢ for all others.

Display ads: Contact Business Manager.

Bard College
Annandale, NY 12504
(914) 758-6822



Alaska remembered: a student speaks of the Valdez aftermath



by Leslie McClintock

Now that the one year anniversary of the Valdez oil spill has passed and Earth Day 1990 is approaching, I feel that we are in a critical time in which we must give a part of ourselves to help reverse our environmental problems. Although the Alaska oil spill happened a year and three weeks ago, the effects of the tragedy will linger for centuries. My memories of the spill are vivid, as I was unable to be a volunteer at the Sea

Otter Rescue Center in Seward, Alaska for one week. I am sharing this experience in hopes to show what the TV did not reveal.

When I first arrived at Seward, I was awestruck by the beauty of Resurrection Bay, which was a fleeting color I was unable to grasp, somewhere in the range of turquoise. I was surrounded by lush green mountains and clear sky. I didn't see any oil. I learned later that the oil would creep into some inlets and not others. Maybe it was lurking beneath the seem-

ingly pristine bay. I was incredibly restless, not knowing what to expect, what condition the otters were in, and how I would be helping them. However, I had that rare and wonderful sense of purpose, that I was going to give part of myself for the lives of these endangered creatures.

The Sea Otter Rescue Center, funded by Exxon, consisted of four trailer homes. In between them was an intensive care

area with round swimming pools and totes (cages with smaller pools). The rooms in the trailers were used for cleaning the oil-soaked animals, drying their fur, preparing food, laboratory analysis, and caring for the baby otters. The atmosphere of the whole place was quiet, as noise disturbed the recovering animals. The center was staffed by veterinarians and scientists whose salaries were paid by Exxon. I was trained by a man who had quit his job as a stock

continued on page 11

David Biele responds to Thorn and Bristle

Dear Editor:

I am writing in regards to the unsigned letter to the editor regarding my "Be Visible" editorial. I find it very interesting that the writers of this letter did not include their names, and it has been a subject of thought in my mind for a while.

In my mind, there can only be two reasons why the writers did not give their real names: because there was no reason and they just signed it that way for the hell of it, or they were uncomfortable with having their names attached to their views. While the first possibility does exist, their persistence in hiding their identities after seeing your request for their names makes it seem obvious that Thorn and Bristle don't want their names known.

In 99.9% of the world, most people who feel that homosexual-

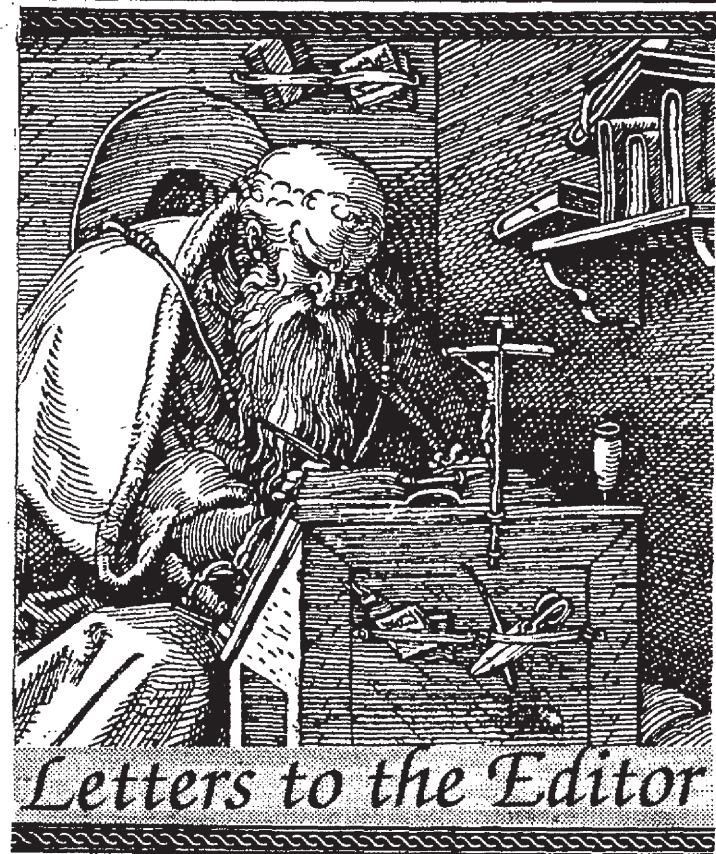
ity and bisexuality should not be blatantly expressed feel perfectly comfortable with letting others know that they hold this opinion. Why did this person feel uncomfortable at Bard? Could it be that Bard is such a liberal place that these people did not feel comfortable expressing an opinion that was critical of open homosexuality? And could it be that the writers felt uncomfortable because Bard's liberalism is of the closed minded type, which does not tolerate any conservative views? Do Bardians tend to ostracize people who are, for example, Anti-Choice or Pro-Bush?

I don't know the answers to these questions, but I would be interested in seeing what other people think.

Finally, to Thorn and Bristle: Although, as of this writing, I

did not receive your letter in campus mail (a fact which I again find interesting considering it was to my editorial you replied and since you attacked me by name in it.) but I did see it, and I think you missed my point. I too do not condone a homosexual flaunting his sexuality any more than I do a heterosexual; but there is a difference between flaunting and making our presence known, which I do advocate in order to help erase the lines between gay and straight society. Even though it can be difficult to do, we must conquer our fears and struggle now in order to make the process easier for the homosexuals and bisexuals of the future, just as African Americans, women and other groups struggled and continue to do so.

Sincerely,
David Biele



Alaska

continued from previous page

broker on Wall Street (his decision impressed me). The many volunteers at the center had travelled from all over the world, from such countries as New Zealand, Australia, and Germany.

Unlike other marine mammals, sea otters lack an insulating layer of blubber. The otters live year-round in the frigid waters of the

North Pacific. In order to maintain their body heat, otters must eat one fourth their weight in food every day. Also crucial to their survival is the maintenance of their fur. With oil-soaked fur, otters cannot stay afloat or stay warm. In futile attempts to groom their fur, the victims of the spill would ingest the oil, burning holes in their intestines. Nursing mothers would pass on the toxic oil to the pups through their milk.

I had never really seen sea otters up

close and they fascinated me from the start.

During my 6am — noon shift each day we recorded observations every fifteen minutes on the twenty or so intensive care animals that had been cleaned of oil. Any changes

in their everyday habits could mean something serious—shock, hypothermia, or dehydration. The animals were under tremendous stress, not only from having been contaminated by the oil, but by having been removed from all familiar surroundings and handled by humans. I wished somehow that I could explain to the creatures that we were only trying to help them. The survival rate of the center was fairly good at the time I came, about eighty percent; however, during the initial days, they were losing half of the animals.

Each of the otters had their own personalities. They were almost humanlike, using their paws to hold shells as if they had hands. They spent a lot of time somersaulting in the water. I later learned that they were blowing air into their fur to become more buoyant. I also had the job of feeding some of the animals, whose meals consisted of restaurant quality clams, mussels, shrimp, and fish. One of our greatest worries was lack of appetite in the otters, as this would lead to hypothermia.

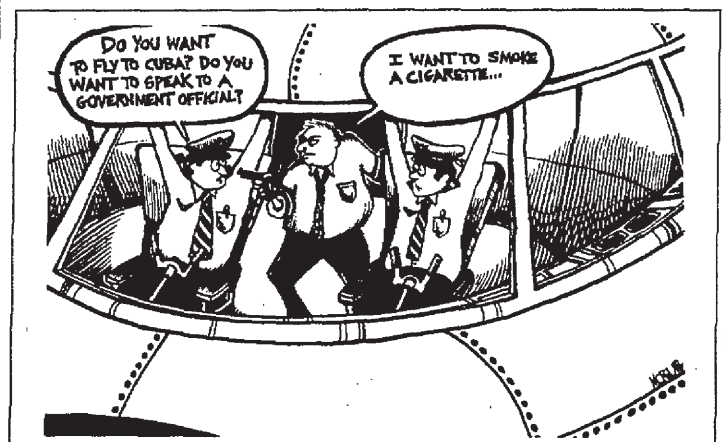
I will always remember walking down to the center, hearing the sound of the baby otters crying, almost like human babies, above the sound of the seagulls and the wind. There were two spritely youngsters named Zig and Zag, who added humor to the serious atmosphere of the center. At mealtime you could hear them banging clam shells on the side of their tote. They also had a little

plastic football. The two of them were very emotional creatures, squealing and play-fighting like children. There were five younger orphans in the nursery, some only two weeks old. They were covered with soft downy fur, had large black eyes, and slept on their own waterbed. The babies, when grown, would unfortunately end up in aquariums, as they would lack the skills necessary for coping in the wild.

When my week was over, I was reluctant to leave and sever the attachments to the animals and people at the center. Although my experience was disturbing, I was grateful to see the harsh realities up close and to be able to aid the otters. I never saw oil-soaked otters, but I was upset to see them undergo such stress. Returned back to the wild, what has become of them? Their food will continue to be contaminated by the remaining oil, as it affects every creature along the food chain, including us. To see such playful creatures

as the innocent victims of man's carelessness was extremely frustrating.

The Valdez spill is one too many lessons to learn. Actually there are as many as ten thousand oil spills a year which go unreported (a Greenpeace statistic) and there have been several recent spills in the New York City area, which is not far from home. It was upsetting to learn that all of Captain Hazelwood's charges were dropped in Superior Court except for the Class B misdemeanor of "negligent discharge of petroleum." With Earth Day approaching, I hope that our consciousness can be raised a little higher — "think globally, act locally." Wouldn't it be great if Bard could become a small, but ecologically conscious world in itself. RECYCLE! Write letters to congressmen, and plant trees! Bard's Environmental/Recycling club will help you on Earth Day — April 21. Look for upcoming information.



BARD
COLLEGE

Sponsored By
The Dean of Students

*
APRIL 14
through
APRIL 20, 1990

**Weekly Community
Information
Newsletter**

Soviet Studies Club:

On Tuesday, April 17, 1990, there will be a lecture given by John Baran of New York International Trading Company on *Career Opportunities in International Trade in the 1990's* at 7:00 PM in the President's and Committee Rooms of Kline Commons. Everyone is welcome and encouraged to attend.

Dean of Student's Office:

From now through the end of the term the reading room of the Olin Building will be open until 2:00 AM, seven days per week. The Dean's Office asks that students respect this study space so that we can maintain these expanded hours of use.

Art Department Exhibition:

An exhibition of small scale works by members of Bard's Visual Arts Faculty will be on view in the Proctor Arts Center from April 5 to April 25. Come see the many kinds of works made by

Bard's teachers of visual art.

Music Program Zero:

On Friday, April 20, at 4:00 PM in Brook House, Louise Landes-Levi will present a colloquium: *NDAD YOGA: The Yogic use of Sound*, incorporating performance on the sarangi, tamboura, and kinnara. Louise Landes-Levi has studied Indian and Tibetan instrumental and vocal techniques and esthetics, translated *The Love Songs of Mirabai* and *Rasa: Essays on Indian Esthetics and Selected Sanskrit Studies* by Rene Daumal, written several books of poetry, and recorded tapes of contemplative music, *Padma* and *Kinnari*.

Dean of the College:

Information is available in my office concerning a variety of 1991-92 NEH Fellowships.

AIDS Lecture:

Rethinking the Plague Metaphor: Aids and the

Black Death is the name of a lecture to be offered on Monday, April 16 at Bard. History Prof. Katharine Park, a specialist in the history of medicine and science in the late Middle Ages and Early Renaissance, will be the guest of the Bard Committee on AIDS and the Dean of the College. The talk will begin at 8:00 PM in the Art History room (# 102) in the Olin Building; all of the members of the Bard Community are welcome to attend.

History Department Lecture:

Leading sociologist Professor Neil Smelser (Berkeley) will speak on Education and Political Paralysis on May 2, Wednesday, in the Olin Art History room.

College Center:

On April 21 at 8:00 PM in the Olin Auditorium, Fortepianist Malcolm Bilson '57 will preform works by Beethoven, Schubert and Mendelssohn.

Sunday's Movie:

On Sunday, April 15 *The Tenant*, by Roman Polanski will be shown.

Friday's Movie:

On Friday, April 20 *The Rivers Edge*, by Tim Hunter will be shown.

For both Sunday's and Friday's Movie, showings will be at 7:00 PM (non-smoking) and at 9:00 PM in the Student Center.

ATTENTION ALL CLUB HEADS:

Please submit your club's activities to The Dean of Student's Office for Placement in the Weekly Calendar.

Calendar of Events

Saturday 14	Sunday 15	Monday 16	Tuesday 17	Wednesday 18	Thursday 19	Friday 20
	<p>9:45 AM Friends Meeting Leave From Feitler Call ext. 316</p> <p>6:00 PM Worship Service Bard Chapel</p> <p>6:00 PM Features Meeting Aspinwall 3rd Floor</p> <p>7:00 PM A.A. Meeting Aspinwall, Room 302</p>	<p>7:00 PM News Meeting Olin 3rd Floor Lounge</p> <p>7:30 P.M. BBLAGA Meeting Aspinwall 302 Floor</p>	<p>5:30 PM Learning Difference Support Group Admissions Office</p>	<p>7:00 PM ACOA Meeting Aspinwall, Room 302</p>	<p>7:00 PM N. A. Meeting Aspinwall, Room 302</p>	<p>12:00 NOON Deadline for Newsletter for 4/27/90 issue Dean of Student's Office.</p>