

OBSERVER

Vol. 96 No. 8 October 20, 1989

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THE BARD OBSERVER

VOLUME XCVI, ISSUE EIGHT
October 20, 1989

BARD COLLEGE
ANNANDALE-ON-HUDSON, NY 12504

"The best newspaper
in Annandale."

New Master of the Art of Teaching program to bring changes to life at Bard

by Mark Nichols

In an attempt to further its commitment to American secondary education, Bard College has recently announced plans for a Master of Arts in Teaching program.

The college made this decision for several reasons. It hopes that by establishing such a program, it can meet the anticipated teacher shortage of the 1990's and address the recent criticism of the teaching of education. According to President Botstein, "As an elite institution of higher learning, Bard has a responsibility to develop and improve American secondary education." The college would also like to address the small but significant number of Bard students interested in teaching.

Unlike most graduate programs in teaching, this one will emphasize disciplinary training over pedagogical instruction. Degrees will be offered in social studies, literature, Spanish and biology. The program will operate at night over a period of fifteen months and will bring approximately fifty graduate students to campus during the regular academic year, with an additional fifty during the summer.

Ten new faculty and two new administrative positions will be created for the program.

It is hoped that the program will bring in a great deal of additional resources for the college's undergraduate population. Bard undergraduates will be able to take graduate courses and interact with the expanded faculty at no extra

charge. Additional library materials on education will also be available for use. As a result of the program, several summer institutes will be established. These will include advanced instruction in foreign languages for students as well as additional training for teachers. A 3-2 program in teaching is also under consideration.

Questions of housing have not yet been fully addressed. The college feels that it cannot make further housing commitments for several reasons. It is not yet known exactly how many students will enroll in the program. The composition of the graduate population is also a very important factor. Many students will be older or married and will subsequently have different needs. Bard is looking into several possibilities: investment in a potential housing project across 9C, renovation of the Annandale Hotel (formerly Adolph's), and the building of more undergraduate housing.

Funding for the program will come from a mixture of outside sources. According to Botstein, the program will be supported by venture funding from trustees, grants from the Board of Cooperative Educational Services, and graduate student tuition. No money, he says, will come from undergraduate programs.

The MAT program is being established with careful consideration. It is an attempt to meet the anticipated shortage of teachers, address the teacher crisis within the educational community and serve the interests and needs of Bard students. The undergraduate population, according to Botstein, will in fact be the net beneficiary. Through these efforts the college feels that it is maintaining its commitment to its undergraduate population and meeting its goals for the improvement of American secondary education.

Members of the Planning Committee are: Mark Lytle, Chair; Alanna Mitchell-Hutchinson, Nancy Leonard, Karen Greenberg, Mark Lambert, Matthew Deady, Simeon Sattar, Elaine Sproat, and Paul Connolly.



photo by Bill Miller

Bard's Coalition for Choice marches on Poughkeepsie

by Keith Winkelman

The Coalition for Choice sponsored and energized a large group of approximately sixty students to go to Poughkeepsie last Sunday (October 15) to participate in the Pro-Choice/Your-Choice march and rally held there. The rally was intended to show support for the relatively new Planned Parenthood Clinic on Market Street in Poughkeepsie, to test the murky waters of the Anti-Choice forces and to strengthen the bond of unity among the Pro-Choice/Pro-Life (because Pro-Choice is pro-life) movement. We took with us condoms to throw, pots and pans on which to bang, and a huge puppet to wave.

When we arrived in Poughkeepsie we were asked by one of the marshalls to drive by the post office building, the site of the rally, to give some support to the few people

there. In doing so we passed many huddles of Anti-Choice protestors and a few of us gave in to the temptation to hurl the condoms at the Anti-Choice groups. Well, a few condoms hit police officers, and a minute later we, the whole bus load, were pulled over. The officer only gave us and the bus driver a stern warning so our spirit was not dampened, actually it was slightly boosted.

The march was sweet. We had our pots and pans, our huge twenty-foot-tall, happy-faced puppet, and ourselves. We got some rhythm going and vicariously beat the "hell" out of the Anti-Choice group. A band called 17M sent us off with music we could not hear because of our euphony. As we marched we were confronted with horrifying images of infant heads held with forceps, typical "murderer" hype, shouts and yells.

At one point, I walked as close to the curb (Anti-Choice lined the curbs) as I could, banging constantly, and received no physical contact. Some signs moved as I passed. As far as I know there was no physical contact except from the police who grabbed at least one marcher possibly in an attempt at crowd control. We marched free from contact and our declarations would crescendo as we came close to their "hell and damnation" impression of abortion. It was a big black sheet with a white-hooded skeletal head. Baby dolls were attached to the body of the spectre.

Once at the site of the rally, the opposition lined up across our rear and we waited for some inspiring words. The words came but not until the third speaker, Flo Kennedy, took the stand. A civil rights attorney, feminist, activist, and writer, she gave some spice to the tone of the rally and called for unity among the enemies of the Christian Right. She stated that it is being shown that not only is the Christian Right anti-choice, but also anti-Black, anti-Semitic, anti-Asian, anti-Hispanic, and anti-homosexual. Following Kennedy's speech there was some group singing and oddly enough there were many Christian and patriotic in the songs as well as in the speeches.

The next interesting speakers, Mrs. Otto Schmaltz and Friends, gave us a bit of comic relief from the tension at our rear. They represented "Ladies Against Women" and

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What really happened on Friday the Thirteenth

by Cormac Flynn

The stock market dropped 109 points last Friday, causing a weekend of great unease and foreboding among professionals, politicians and the public before rebounding in record trading Monday.

The sudden fall was the second largest one day drop in market history and rekindled memories of Black Monday, the crash which rocked the world economy almost two years to the day before. On

that day, the largest ever drop, stocks plummeted some 508 points.

Many investors worried Friday that a similar collapse might be in store for Monday, pointing out that the 1987 slump began with a bad Friday. The market was closed over the weekend, giving fearful investors and financial executives a little breathing room this time.

The single largest difference between this latest scare and the '87 panic seemed to be a

new awareness of the risk. Much of the markets fluctuations are a matter of psychology rather than economic conditions. Investor confidence and broker perceptions are therefore key. Market officials and the Bush administration spent the weekend attempting to bolster that confidence and turn around some of those perceptions.

The administration won high marks from financial professionals for their activities. Sec-

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Washington Center program offers internship opportunities to Bard students

by Carol Nackenoff

The Washington Center offers students a way to earn academic credit and to learn through internships and seminars. Areas covered are politics, law, public policy and specific policy issues.

A wide variety of internships in government and the private sector are available for the spring semester.

Juniors and some sophomores (preferably having moderated) may be eligible to earn up to twelve credits for participating in the program. Students must have attained a grade point average of approximately 3.0.

The semester-long internship is tailored to the student's individual interest. After goals are discussed and agreed upon, a member of the Center will supervise the student's work.

Each student also selects a weekly seminar to attend, involving lectures and readings. Topics may cover Congress and Money, Campaigning and Lobbying, the Intelligence Community, Human Rights, Global Interdependence, Constitutional Law and the American Judicial Process, or the Constitution and Criminal Justice.

March

continued from page 1

ridiculed the Anti-Choice group by imitation. They said that there are some decisions that women's little minds were not capable of which should be left to their husbands. "Ladies should have a choice," said Mrs. Hugh D. Airhead. "For instance, I like to choose the patterns of my silverware."

The wife of the Mayor of Poughkeepsie spoke briefly and said she and the Mayor are for Choice and in this instance the Mayor was exercising his choice to be at a football game to which he had a strong, I guess, prior commitment.

Two other speakers who stood out were Molly Yard, the National President of the National Organization for Women, and Folami Gray, the Executive Director of the Dutchess County Youth Bureau. Molly Yard pumped the words of her organization into the crowd. She had energy. She shouted. She had frightening stories of back alley abortions and statistics stating that Catholics, a large

In addition to the internships and seminars, the Washington Center arranges a Capitol Hill breakfast series and occasional lectures by members of the Washington community.

Also, each participant would arrange an independent study related to their internship before leaving Bard. Each component, properly designed, would constitute one course.

The cost of the program for the spring is \$1,745, and housing is available at an additional cost. Financial aid may be available.

The experience can give students an opportunity to make their voices heard. Summer programs are also available.

Bard junior Michele Berger participated in the Washington Center's new Minority Leadership Fellowship Program last summer with approximately 40 other students.

Berger interned with the National Organization for Women, and participated in the seminar on Socioeconomic Issues in the Third World.

Contact Professor Carol Nackenoff, Albee Annex 103, if interested. She has application materials and other information on the internships. Do this soon, most have a November 1 deadline.

portion of the opposition, receive the highest proportion of abortions. She also lead the mass in cheers. Folami Gray was also strong and took an intellectual approach. Her tone was exacting and cautioned that the women's movement should be self-critical on the issue of race.

Thanks to
Ethan Bloch



Here he comes to save the day

Stock market

continued from page 1

retary of the Treasury Nicholas Brady called dozens of market leaders to enlist their aid. The efforts were very successful, most leading brokerage houses changed their standing advice to investors from "sell" to "buy," and many computerized trading firms made the same alterations to their programs.

On Monday the market opened, as expected, with a morning nose-dive. The buy effort was intense however

and, breaking the fall, rallied the market, which closed up 88 points. So furious was trading that the day ended with a new record, over 318 million shares changing hands.

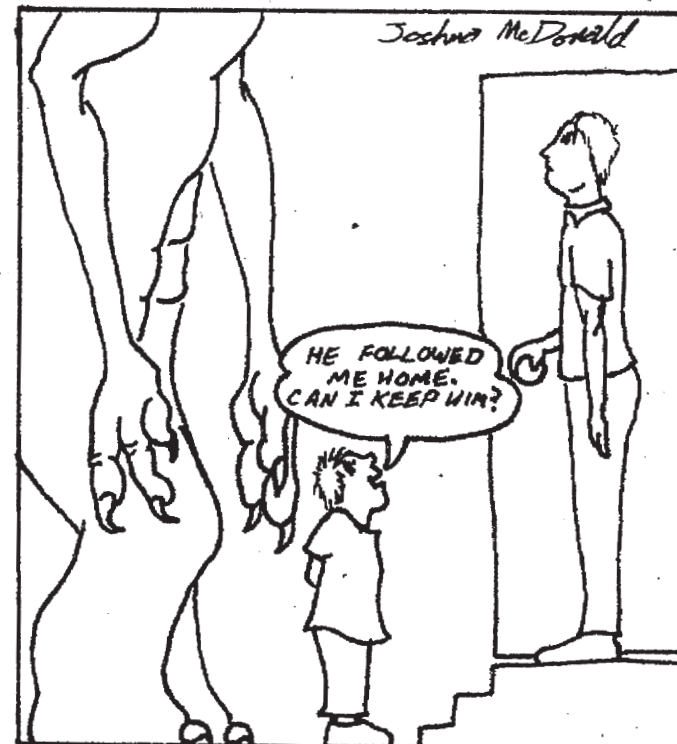
The aversion of catastrophe left many on "the street" relieved but nervous about the future. In the view of many analysts, the instability of the market is the result of the high rate of mergers and buy-outs of the last few years. Many of these buy-outs were financed by so-called junk bonds, promissory notes backed by the assets of the target corporation, and to be paid by the corporation after takeover. In recent months the level of debt thus accumulated by some of the post-takeover corporations has proved crushing. Several corporations have been forced to default on their bonds.

When, last week, banks refused a \$7 million loan for a proposed buy-out of United Airlines, it was widely assumed that they were tightening their standards for such risky operations. Since the buy-out boom has fueled the market for the last few years, such a new conservative lend-

ing attitude could be expected to cool the market. It was this concern which triggered Friday's events and which, some warn, could cause their repetition in the coming weeks.

Whether or not there are more roller coaster rides to come may depend to a large extent on President Bush. While a cooling down of the market may be inevitable, it is quite possible that it will be what economists call a "soft landing." The Bush administration was rather successful in controlling this latest crisis, and was highly praised in business circles. This stands in sharp contrast to President Reagan's fumbling response to the '87 crash. Reagan and his administration were heavily criticized in the financial community for what was seen as indecisiveness and complacency.

However, 1989 was fairly tame compared to 1987 and many think a 1990 panic would dwarf them both. While the events of the past week may have earned Bush greater confidence from the business world, the true test of his leadership may be yet to come.



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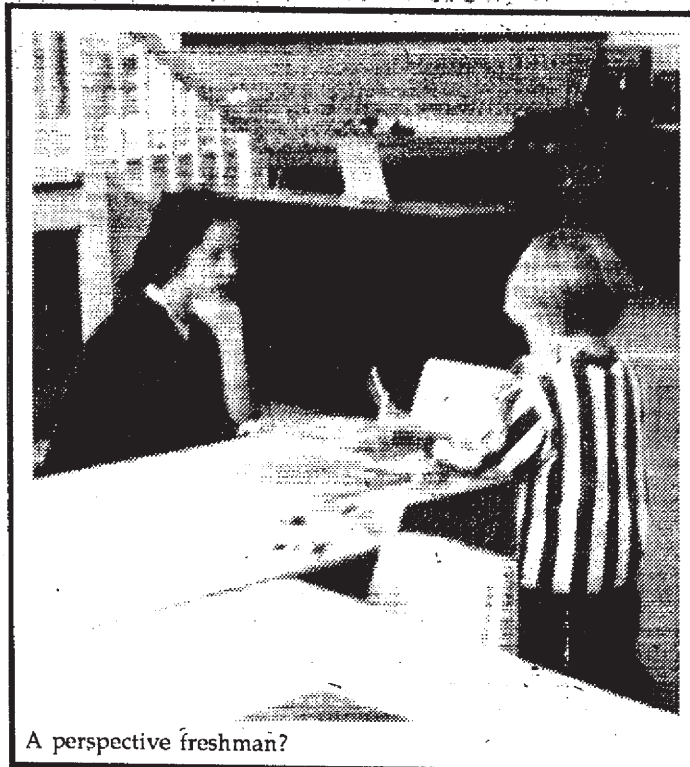
Features

Youngsters major in finger painting and games on Bard campus

by David Biele

Upon entering the brightly sunlit room one can see three small children in one corner making abstract structures out of sturdy wooden blocks. In another, two others are finger-painting pictures using the primary colors. At a table one young person sits quietly putting together a puzzle. If one were to be there at precisely noon he would hear the school bell being gleefully rung by another happy child. The room is a bustle of activity as the children here explore their own interest and curiosities, having fun all the while.

The location for this place of discovery and early learning is the Abigail Lundquist Botstein Nursery School, located right here on Bard's campus. Nestled in a sunny glen off Annandale Road near Manor House, the school offers a yearly nine month program starting in September from Monday through Thursday for 18 children of Bard faculty and staff members and residents of the community between the ages of three and five.



A perspective freshman?

The school is an early learning center that offers a semi structured "child directed enrichment program" which fosters experimentation and exposure. The program stresses the process of its various activities rather than the product.

Jane Terney Korn, the school's teacher/director, says that the program stresses "being kind and gentle to themselves and each other, sharing, taking turns, and talking about their feelings" among other things.

Working along with Terney Korn is Pat Wilbern-Bohnsack, the facility's assistant teacher and many Bard volunteers and work-study students. Many students come from Professor Lilly Halstead's Child Socialization course to get hands on experience in viewing children's behavior patterns. Says Lisa Fob, a member of that class, "As we talk about it in class, it's nice to see them actually in action." Also, she adds, "It's nice to be around kids because they're so honest that they keep you honest."

The school has recently gone through a massive renovation. Up until last year, the program took place in what was once an old chicken brooder house as it had been since 1963. This building was "adequate but dark and confined" Terney Korn felt and so plans were made to enhance the facility.

When Bard President Leon Botstein and his wife Jill Lundquist Baz heard about the planned renovations, they became interested in the project and took it on in the daughter's name, Abigail Lundquist Botstein, who died tragically at

the age of seven in 1981. Abigail was an alumnae of the day school, having attended from 1975 to 1976, and the funds for the project came from a special endowment created in her memory.

Terney Korn worked closely with the architect, Oliver Lundquist, Abigail's grandfather, in designing the new building, which was built on the foundation of the old school. They went all out in its creation. The new structure is bright and open with lots of windows and a high ceiling, which create a much warmer environment. Outside of it they even made a little hill for the children to sled on in the winter.

"It's a happy place. The kids are respected and it's a good way to be part of the greater Bard community," says Doug Cox, husband of Bard Professor Linda Cox, who's son attends the school.

Terney Korn says she enjoys working so much here because "I love young children. They're all very wonderful. It's a warm and magical place. It all sounds so very trite, but it's true."

Bard Democratic Socialists of America actively address the issues

by Kristan Hutchison

Democrat and socialist usually don't come side by side in our society, just as Marx didn't chat with Smith. But while Senator McCarthy rolls in his grave, the Democratic Socialists of America (DSA) have formed a chapter at Bard.

The DSA considers socialism a natural partner for democracy. They view socialism as an "increased economic and social democracy so that 'ordinary' Americans are making the decisions that affect their lives, and the lives of their families." According to the DSA, the economy is now controlled by the large corporations, run by a few corporate executives and wealthy stockholders.

Unlike Leninist groups, the DSA does not condemn capitalism completely or wish to turn the economy over to a centralized state. "The market is not necessarily a tool of capitalist oppression. It can just be a way of people showing what they want to buy," says Dinah Levinthal, the youth organizer

for DSA, "State capitalism is not what we are after."

"One of the things that makes democratic socialism different than old fashioned socialism is that to simply run something from a national level doesn't make it better...Things that effect everybody, like power companies and telephone service, should be run for everyone's benefit," explains Ethan Bloch, the faculty advisor for Bard's DSA chapter.

Seeing one problem with the economies of the USSR and other communist countries as over-centralization, the DSA wants to decentralize. "The people in DSA are very wary of centralized control simply because history has shown that it causes many problems," says Bloch. DSA would like to decentralize to worker run companies and small self run businesses instead of the large corporations, for example small family farms rather than large agribusinesses.

Social issues are equally important to DSA. They see

America as falling far behind other countries, such as Canada, Sweden, and France in national health care, welfare, and child care. "We live in a society where we don't ensure many basic needs. We don't ensure health care, we don't ensure housing, we don't pro-

vide jobs," explains Dave Rolf, the student leader of the Bard DSA chapter, "We are talking about changing the entire way our society views human beings. Whether human beings are valuable or whether we live in a society where people have to struggle to survive."

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vide jobs," explains Dave Rolf, the student leader of the Bard DSA chapter, "We are talking about changing the entire way our society views human beings. Whether human beings are valuable or whether we live in a society where people have to struggle to survive."

"The real question is can we as a society find a way to make people happier? Can we improve their lives?" asks

Rolf. DSA works in coalition with other groups, such as the Democratic Party, the National Organization of Women, and unions, to improve social conditions. They stress action rather than pure theory and are willing to work within the system for changes they real-

ize will be slow. David Dinkins, democratic candidate for Mayor in New York City, is one of several DSA affiliates in the government. The issues of primary importance for the DSA this fall are housing, reproductive rights, free access to education, the environment, and labor support. DSA went to the Housing Now march in Washington D.C. on October 12 and will be at the Pro-Choice March in

November. The Bard DSA will be working on issues closer to campus, such as labor support, voter registration, letter campaigns, working with the Hudson Valley Green's against the dump, and bringing in speakers and films. Some members may also travel to Virginia to directly support striking coal miners there.

Not all DSA members work on or agree with all the issues. "One of the things I like about DSA, and one thing that can drive me crazy, is that it's a broad church. There are a lot of different people and differing views on issues," says Levinthal. Members often work on a single issue, but says Rolf, "When people unite in solidarity on an issue then things get done."

The DSA has nearly 10,000 youth members and 40 campus chapters. If you are interested or have questions, the Bard chapter is run by Dave Rolf. He can be contacted at 876-8370 or through campus mail.

Students discover worlds of magic and adventure through role playing

by Tom Hickerson

The adventurers knelt by the gates of the dungeon. Fumes of sulfur and ash rose to greet them as they readied themselves for their quest; to recover the sacred Staff of the Moon from the evil wizard Ashwand who dwelt in the dungeon. Many heroes had tried to penetrate the depths of Ashwand's dungeon, but all had returned unsuccessful, or dead. However, these adventurers felt competent enough that they could survive what horrors might await them. Not wanting to wait for sunrise, the brave band passed through the gates...

During the past eight years or so, I have played Advanced Dungeons and Dragons. I've also played Gamma World, Car Wars, Top Secret, Traveler, and several other games such as these.

Now you might be saying, "Tom, that sounds really nice and everything, but what ARE these games?" These games are all grouped into a class known as role-playing games.

"Oh," you say. "THOSE games. Aren't those the ones that turn people into cultists or make them commit suicide or something?"

Tch, tch, tch. While these games may seem confusing and even terrifying, they are harmless. A large number of students at Bard play or have played role-playing games, and a new club—the Bard Undergraduate Role-Players—has been started on campus. The club, started by freshmen Tom Hickerson and Rick

Ernst, has already attended one of the many role-playing conventions held in this area and members plan to start regular gaming sessions soon. (Interested persons can contact either Tom or Rick through campus mail.)

Role-playing games have become a booming business in recent years, and many of the games have come a long way from their beginnings, some fifteen years ago.

Many of the role-playing games are organized the same way; there is usually a game-master (or "Dungeon Master", as it is called in the Advanced Dungeons and Dragons) and several players. The players create characters that live in a world—the game-master creates. The game-master may be as creative as he or she likes; they may use as many or as few of the rule-books and prepackaged adventures as possible.

Many of the games also use dice. In order to keep a random concept to the games, dice is used to determine almost everything, from how many skills an adventurer might have to whether or not the adventurer hits, say, an orc in combat. A lot of the games depend on the roll of the dice.

As mentioned before, role-playing games have gained greater acceptance in recent years. The company that pub-

lished the original boxed game Dungeons and Dragons suffered a number of false charges, from satanic influence to encouraging suicide. However, almost fifteen years later, the company—TSR, Inc.—has announced a new Second Edition of the ADVANCED Dungeons and Dragons game, to compete with all the OTHER game companies that now crowd the gaming market.

Now, thanks to all the competition this has created, a person can be virtually anything in role-playing games; a Western gunfighter, an elite super-spy, a super-powered hero...or that person can still play a souped-up version of the medieval knight, the hobbit thief or the powerful wizard. The possibilities are endless.

The sinking sun met the party of adventurers as they shut the gates of the dungeon behind them. They now stunk of the sulfur and ash, and the fresh evening air revitalized their senses. They did not retrieve the Staff of the Moon, but they had plundered a fair amount of Ashwand's underground lair, and they had returned with all of their party intact and alive. They also had the forethought to draw a map, so that they might return to the dungeon again...

Students of Rev. Moon neighbors to Bard

by Jen Anonia

According to Reverend Sun Myung Moon, leader of the Unification Church, "Such moral corruption as free sex, drug and alcohol abuse, homosexuality, and the rising evil force of communistic power," must be defeated by "the revival of American Christianity." To bring about this revival, Moon has established seminaries all over the world. Since 1974, one such seminary has existed about a 1/2 mile away from Bard.

At the Unification Theological Seminary in Barrytown, students may study in a two-year religious education program or a three-year divinity program. This past year, 40 students graduated from the school. In order to receive a degree, students must write a 70-100 page thesis paper.

The beliefs of the so-called Moonies are a mixture of Judaism and Christianity. They believe that Jesus Christ was sent by God to establish a perfect world, but he was crucified before completing his mission. Before the end of the twentieth century, a new Messiah

of Korean birth will appear to unite all peoples under God. When this happens, Moonies believe that "the world will enter a new age of heavenly love, worldwide peace, universal prosperity, and unparalleled creativity." Reverend Moon is considered by many of the Unification Church to be this new Messiah.

Since the inception of their religion in 1954, Moonies have been ridiculed and harassed not only for their beliefs, but also for their odd practices. One of their more unique practices is that of the mass weddings. The Holy Wedding, even documented on video cassette, took place in Madison Square Garden. 2,000 couples, who before had never met were joined in marriage by the Rev. Moon and his wife.

The Unification Church members 3,000,000 people in over 120 countries. Rev. Moon believes that the United States is where his Christian revival must begin and then spread throughout the world. Indeed, Unification churches exist in all the fifty states. But, the new Messiah only has 10 years left.

City colleges have their trade offs

by Amy Sechrist

Bard students meander along the paths and among the sleepy buildings, enjoying the sunshine. An occasional car scuttles through the center of campus along the wooded road. Guitar chords drift upward, beyond the turning leaves.

A student in Manhattan, however, wouldn't have time to notice the color of the trees. It wouldn't seem to matter, according to one New York University student, "The leaves here just get sickly yellow and then give up."

The chaos of a campus in the middle of a huge city does get to the students. Unlike Bard, the city campuses are not iso-

lated and set apart from the real world. In fact, no feeling of a campus or of a community exists. Says one student from Iowa, "It took me a while to get used to the crowds and to the hustle and bustle of this place. The people seem so unfriendly and rushed."

Living in the nation's largest city has advantages. If you have the money there's always some place to go: a concert or show, shopping, exhibits. Although prices are often high, discount theater tickets can be purchased for about \$20. Window shopping or browsing at street markets in Greenwich Village or Soho can also provide cheap fun. Art exhibits at museums with small minimum donations can also be an inexpensive way to enjoy free time.

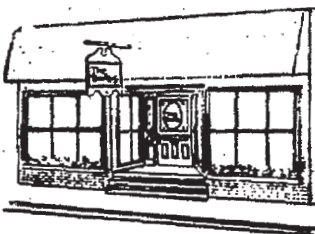
Students are also able to take advantage of New York's wealth of libraries — no trips to Vassar needed. And a car is more of a nuisance than a necessity.

N.Y.U. students, however, cannot enjoy the simple pleasures of Bard life: walking late at night, cooling one's toes in the stream, lying in the grass and marveling at the blue of the sky.

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Aspects of Modern Dance

by Max Guazzoni

Every once in a while, something happens. Something wonderful, where unrelated occurrences come together like harmonics to create experiences for people where all who are involved come out winners and no one on any side loses ground. The smashing of Dave Blacklow's truck to raise much-needed funding for the Soviet Studies Club several weeks ago is one example. Anyone who wanted to paid a few dollars to completely destroy a headlamp, a side panel, or the front windscreen. Everyone got their violent energies out and had a few good laughs. Dave got a tax break on his "too much of a pain-in-the-ass to sell" donation to the Soviet Studies Club, and the club came out of the show with close to \$300, thereby quadrupling their allotted budget for the year. And the truck, a Chevy Luv from a few years back, went out with style.

The two dance concerts given to us earlier this year by Bard College and the New York State Council for the Arts were each a larger scale example of this beautiful phenomenon, touching a greater cross section of our community here in the Hudson Valley.

NYSCA, funded by the National Endowment for the Arts, is in part interested in bringing the works and movements of the artistic communities in New York City to those in the country who may not have means or opportunity to travel to the Big Apple to see these or other companies perform at ten, forty-five, or sixty dollars a seat. At performances sponsored by NYSCA admission is free, and the companies tour different sections of the state.

It was mainly through the work and organization of Albert Reid, a dance professor here at Bard, that we were blessed with the visits of two such companies: Jane Comfort and Company on September ninth and the Creach/Koester company the following weekend.

Jane Comfort has been described by *The New York Times* as "a postmodernist pioneer in the use of verbal material in dance." This was certainly the case in one piece the company performed in our Theater of Drama and Dance earlier this term in their interpretation of Shakespeare's *MacBeth*. The dance, appropriately titled "Cliffs Notes: *MacBeth*," centered around the actions that followed when an ordinary, modern-day yuppie encounters three punk rockers who correctly predict his quick but questionable rise up the corporate ladder to the position of chief executive officer, much to the pleasure of his socialite Lady. The performed piece blended the light and electric energy of the Jane Comfort Company with the gripping drama of Ching Gonzalez and made use of this all too revolutionary medium to bring forth a number of very powerful and entertaining moments.

The Creach/Koester male duet presented to us the following weekend dance that has been described as "a tour de force of extraordinary stamina with one common denominator—total and complete involvement with each other," by Wilma Salisbury in *The Plain Dealer*. Their dancing lived up to its reputation, and it was interesting to see two males fill the traditional roles of a male/female duet.

The concerts were a success, according to Albert Reid, who had the great satisfaction of seeing the space filled to capacity both evenings. It had been the "first time we had enough money to do something, and we're very optimistic for future series." He and all of us are very grateful to NYSCA for their three thousand dollar grant, and to Bard for its part, and points out specifics that we in the Bard Community can gain greatly from. "These companies have their own lighting designers," and for those of us used to the style of our own excellent lighting designer, the impact was incredible.

Thanks to a news release issued by Jamie Monagan to thirteen local newspapers, television and radio stations, as well as fifteen larger media forums like *Time*, *Newsweek*, and *The New York Times*, about eighty percent of each night's audience were our neighbors from here in the Hudson Valley, with no affiliation with Bard College.

Albert Reid is very optimistic about the future of this project, entitled *Aspects of Modern Dance*, because, he explains, the label "modern dance" covers a vast and extremely heterogeneous collection of work, and these are simply aspects of that collection. His hopes for next season include bringing The Urban Bushwomen (BBSO — check into this) and Anita Feldman and Company.

Beer Column

Mexican Beer

by Jody Apap and Chris Hancewicz

And for the moment you've all been waiting for.... The weekly foreign and domestic beer review has begun.

For our introductory offer we will put two Mexican beers to the test. This week we're sending you the All-American Mexican beer, Corona, and Chihuahua, an up and coming beer. Every week you will receive a review of two more beers, and this will continue probably longer than you want it to, like all free offers. But regardless of whether you like our reviews, they are yours to keep, absolutely free.

For you ratings freaks, a box with our scores, with explanations will be at the end of every issue.

So much for the formalities.

Our initial reactions to the beers were favorable, both are relatively smooth without an overpowering aftertaste.

However, while very cold, Chihuahua has what a Beck's Dark drinker would call very little taste. For us this is not necessarily a bad quality, there is a large drinking population that doesn't want a heavy overpowering, even bitter beer.

On a hot day most people would prefer a beer that will quench your thirst which a heavy dark beer cannot do. Simply put, you can easily slam a Chihuahua, while a Guinness Stout just won't do.

When combined with a lime, Chihuahua would be a prime study beer. The lime counters the slight sweetness of the beer, while combining with the bitterness to produce an aftertaste that doesn't need another swallow to re-

move, which in turn needs another swallow, etc.

The flavor does not change drastically as the beer warms, allowing you to drink at an easy pace, keeping your consumption at a relative minimum. This allows you to enjoy your beer and still be productive.

Corona, on the other hand, does not have the sweetness of Chihuahua, and has more of the bite found in Americanized German beers. As the beer warms, this bite slowly mellows into a heavy and lasting, yet not unpleasant aftertaste.

With a lime, as its makers would like you to drink it, Corona tastes like a, uh, like a lime? Well a beer flavored lime anyway. For us, this flavor is not unpleasant.

We found both Corona and Chihuahua are smoother with lime as it, shortens the after in aftertaste. Both are beers for the occasional beer drinker who prefers a middle-of-the-road beer, a beer that is not as low-brow as Old Milwaukee or an elitist German beer that you've been told is good, yet for you is what espresso is to a tea drinker.

But now to clincher, both are regularly priced at \$5.49 at Bev-Way in Red Hook, with Corona costing as much as \$6.59 at other places. We could not find Chihuahua for

sale anywhere else.

Our scale is from 1-10 with 10 being the best. Our scores are primarily based upon five basic qualities; 1) the initial taste, 2) the aftertaste, 3) how it is cold, 4) what the last dregs of the bottle taste like, and 5) cost.

Corona: Jody: 5 1/2

Chris: 6

Chihuahua: Jody: 6

Chris: 5 1/2

The reason for our difference in score is that I (Jody) prefer Chihuahua's mellower easy taste, but I (Chris) like the bite of Corona over the slight fruitiness of Chihuahua. I (Jody) think he (Chris) is a slight fruitiness himself.

However we do agree that our mid-range scores are due to the price. For us \$6 would be much better spent on a beer with a strong taste that is meant to be drunk slowly and savored, unfortunately we don't often have \$6 to spend for each six-pack we need. But we would definitely recommend either beer to someone who does not want a strong European beer, and also refuses to drink swill. The beers are very similar and we both would buy which ever one was on sale. If Chihuahua were to go on sale it would definitely be worth it to take a chance and try it.

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Sports

by Jody Apap

Men's Soccer Win in Overtime

Bard is leading 1-0 in the second half and in a sudden confusion in front of the goal, a Bard defender scores.

The fans go crazy as pandemonium breaks loose.

Sound familiar? Well, it happened again. A Bard defender scored a goal for the opposing team.

This time it's the Sports Editor's turn to eat his foot. Actually his head. I managed to head a shot nicely into the corner of the goal, spoiling Grant McDonald's shot at his first shutout.

This play, fairly typical of Bard's season overall, was not enough to dampen the day for the Blazers. Torrence Lewis scored in overtime to make up for the earlier miscue, and Bard came away with the win 2-1.

Manny Lopez, who has suddenly become Bard's scoring machine, found the net in the first half from an assist from Lewis. Lewis's goal in OT was assisted by team captain, Colin Clark.

The win upped the men's

This Week in Sports

Saturday 10/21

Women's Soccer vs. Manhattanville 2:00 HOME
Women's V-Ball at William's College Invitational

Tuesday 10/24

Men's Soccer vs Bloomfield 3:30 HOME

Wednesday 10/25

Women's V-Ball vs. St. Thomas Aquinas 6:00 HOME

record to 3-9.

On Wednesday the team suffered a tremendous loss to Skidmore, 8-0. Nothing more needs to be said about that game.

The Women Kickers Drop Another

The season hasn't been everything one could hope for, even at Bard. Saturday the women's soccer team lost to Georgian Court, 6-0.

The team has begun a man-on-man defense, which after a shaky first half, kept Georgian Court to only two goals in the second half.

With more work and even a little luck, hopefully the women will come away with a victory before the end of the season.

At The Gym

Today is the last day to turn in roster for the following intramural sports:

Co-ed Volleyball
Waterpolo
3-on-3 Basketball

Any questions, concerns, or comments (problems included) should be directed to Tom Burhoe, Assistant Athletic Director, Head of Intramurals ext. 530.

Games and matches will begin this coming week. Team captains must make sure that their players are informed of game dates. Schedules should have been sent to all persons listed on the rosters. Schedules are also posted in the gym and at the dining Hall. □

FINE DINING



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presents

PARENTS' WEEKEND

FRIDAY, SATURDAY, SUNDAY

1/2 PRICE FOR STUDENTS ACCOMPANIED BY PARENT(S):

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check for our early bird specials from 5-7 pm

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To the Bard Community:

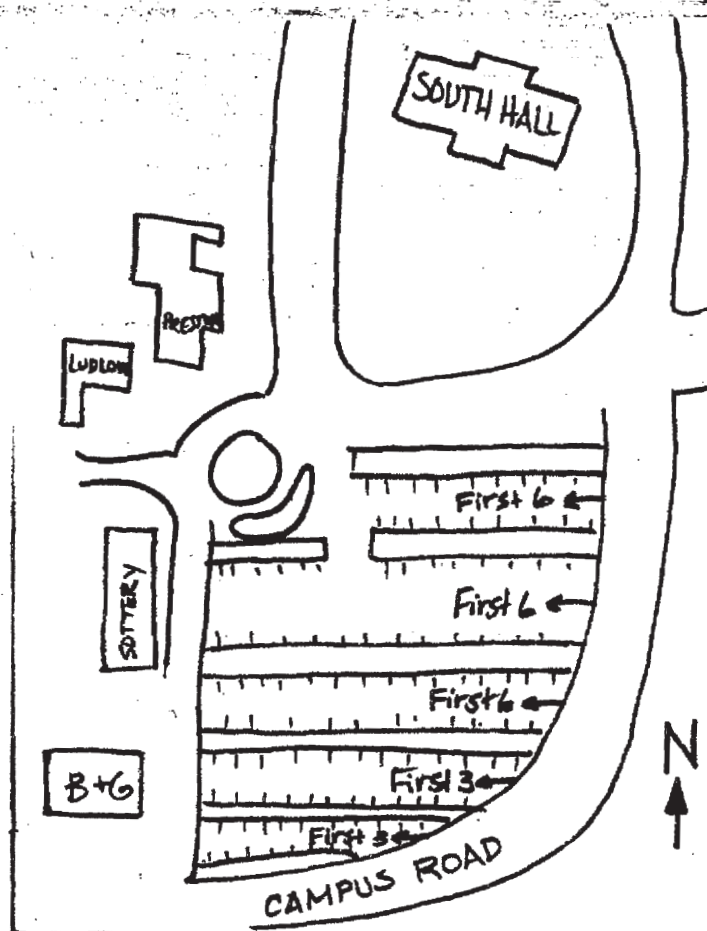
As all of you are aware, Bard has grown very rapidly over the past few years. With each increase in size comes an increase in the volume of cars we find on our campus. With each increase in vehicles comes a decrease in the amount of spaces for parking these cars.

In creating parking lots, we are faced with two very basic problems. First, parking lots are very costly and only so much of the funds available to operate the college can be targeted for expansion of parking lots. Secondly, parking lots take away natural areas of the campus.

Another problem to deal with comes from trying to afford students a place to park cars and maintain adequate space for the faculty and staff to park vehicles. Given all of the above problems I think you can see that this is not a simple task to deal with. Very few college campuses around the world are not faced with this problem.

After evaluating the lot usage during the first month of fall semester I have met with the Executive Vice President and the Dean of Students. After discussions with these two persons and much study and evaluation we feel we should open up a portion of the main parking lot to students for parking once again.

In an effort to make the best



use of the limited space available, the following sections will be open for student parking effective October 20, 1989: The first three parking sections will have the first six spaces of each row, from campus road towards the main campus area, will be open for student parking. The last two sections (near B&G) will have the first three spaces of each row open for student parking. This will increase the number of spaces available to stu-

dents by 48. Students are also encouraged to use the lot beside Proctor Art Center as additional parking for classes.

We will continue to observe the parking areas and if demand warrants we'll take further action as needed. Any questions or comments are always welcomed by my office.

Art Otey, Director of Public Safety and Security.

Praise for writers

To the Editor:

A well deserved compliment never hurt anyone, and my roommate and I finally decided that there was no reason to keep our opinions about Dave Rolf and Seth Hollander to ourselves. Seth Hollander appears to be an extremely professional, perceptive reviewer and we look forward to his humor and talent every week. Dave Rolf's "Board of Trustees Report" is perhaps one of the most subtly insightful articles ever written — and we hope we are right in assuming that the humor wasn't entirely unintentional. Rolf's report was professional, dimly painful, and wildly funny. Congratulations to these two young men and to the *Observer* for recognizing and supporting their talent. If they decide to pursue journalistic careers, the news might actually make sense someday.

Jennifer Eisenman
Alice Pavlotsky

The *Observer* appreciates hearing an occasional compliment. Thank you.

Improvements should be the main course at Kline

"You always complain, so why don't you make a change," chanted students in the March on Kline several weeks ago. The food service provides us with much fodder for complaint, but as students on the meal plan we cannot boycott its service without going on a hunger strike as well.

Sanitation has always been a problem in Kline. Students decide what to eat by what seems safe. If the milk is sour, drink apple juice. If an ant comes out in your apple juice, try the orange juice. Bugs are frequently found in the cereals and flies buzz about the salad bar and main dining room. Many dogs wait outside and then wander through the cafeteria during meals. A Chinese restaurant was recently closed in Rhinebeck by the Health Department for conditions like these, but Kline keeps cooking.

Students are a captive audience for the food service. There is no alternative place on campus to eat. The coffee shop serves the same food as the cafeteria. Many students do not have cars and cannot get off campus for meals. Even if they can, they are required to pay for the Kline meal plan. This means those students who are able to buy food through the Bard Co-op and cook in their dorms must pay for meals they never eat.

The problem of overcrowding has also intensified. Lines for dinner block the halls and one must wait up to 20 minutes just to get an entree. Kline commons was originally designed for 300 students. Now that the student body has increased to nearly a thousand, and continues to rise yearly with new admissions, the dining facilities are not sufficient.

The recent smoking law further complicates the situation by outlawing smoking in public buildings. Smokers must have a room of their own now, not just a section. Unfortunately, the cafeteria has only one main dining room and the "paranoids" are not complete rooms. With so many smokers on campus, their needs must be acknowledged.

A change must be made in the food service, and not just on a small scale.

*Building a second cafeteria building would solve the problems of overcrowding and provide separate facilities for smokers and non-smokers as now required.

*A new building could include space and facilities for the Co-op and an alternative cafe.

*Drastic measures should be taken to clean Kline, keep out the dogs, and prevent flies from landing on the food.

*A variety of meal plans should be offered to students in addition to the 19 and 15 meal plans. It should be possible to get a 10 or 5 meal plan or to be off the meal plan completely while still living on campus.

*It should also be possible to use the meal card in the coffee shop and, once there is one, in the alternative cafe.

*Space should be provided during meals for those who live off-campus and do not wish to eat the food to sit with friends who are on the meal plan.

If such complaints are the main course of an editorial, then it is time for dessert, for it is clear that the food service has attempted to enhance the quality of food. They have provided fresh baked bread with dinner, added flavor to a few of the entrees, and made popcorn a regular feature at lunch and dinner. Such efforts are appreciated, but the facts remain. Students have been complaining long enough. It is time for Kline to make a change.

THE BARD OBSERVER

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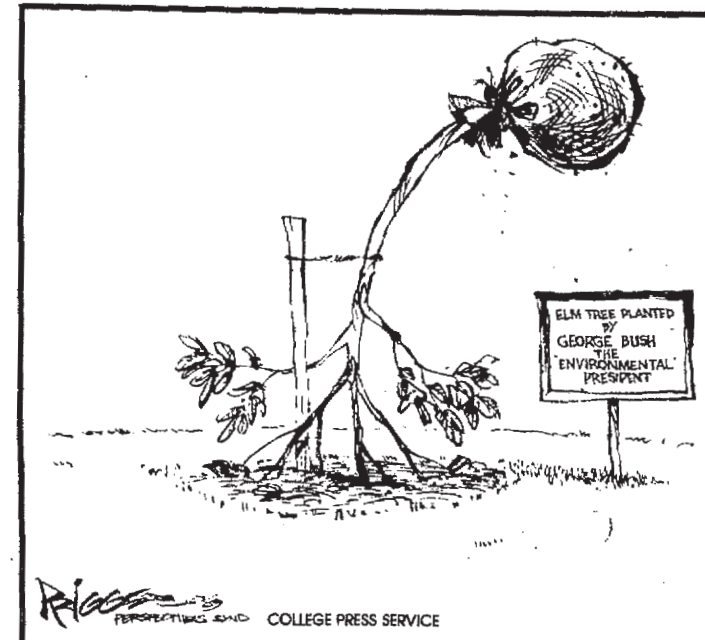
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The *Bard Observer* is published every Friday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the editorial board. Any opinions which appear unsigned are those of the Editor and not necessarily of the *Observer* staff. Letters to the Editor should not exceed 300 words and must be signed legibly. All articles, cartoons and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon the Monday before the Friday publication date. The Editor reserves the right to edit for style and space.

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BARD

The Dean of Student's Office Presents...

Weekly Community Information Newsletter

October 21 through October 27, 1989

Registrar's Office:

The last date to withdraw from a course is **Friday, November 3rd, 5:00 PM**. You may obtain withdrawal forms in Ludlow 201. Also, it is suggested that you submit transcript requests for graduate schools **early**, so that we may meet the deadlines.

History Department:

China Table meets on Tuesdays from 12:15 to 1:15 in the college room of Kline Commons. A chance to talk about China and meet others who are interested in China. All are welcome.

Philosophy Department:

The Philosophy Department announces a lecture on a "A New Approach to the Ethics of Nuclear Deterrence" by Walter Sinnott-Armstrong of the Philosophy Department at Dartmouth College: Friday, November 3 at 4:00 PM in Olin.

Art Department:

On October 25th, at 4:30 PM, Chris Martin, Painter will speak in the Proctor Arts Center.

Women and the Arts:

A conference titled "Women and the Arts" is being conducted on the SUNY/New Paltz campus on Friday evening, October 20th and on Saturday October 21. The events include a keynote

panel discussion, poetry and prose readings, two workshop sessions, a reception, and a film/video program featuring writers, artists, composers, performers, and therapists from diverse backgrounds. The conference will highlight the accomplishments of minority artists, among others, and will present ways that women are using creative expression as a tool for personal and social change. The cost of the conference is \$10.00 (\$8.00 for students). Because the number of participants is limited, preregistration is advised. To obtain further information, to preregister, or to reserve transportation, see Elaine Sproat.

Events on China:

On Saturday, October 21, 1989 there will be a visit to the Metropolitan Museum of Art, New York City, to see the exhibition Masterworks of Ming and Qing Painting from the Forbidden City. Cost will be from \$9.00 to \$12.00, depending on the number of people who sign up. There may still be spare seats on the coach - book yours now. For more information contact Helen Dunstan at Ext. 295.

Washington Internships:

Bard Students are invited to take advantage of the Washington Center's wide variety of internships in government and the private sector for spring semester, 1990. To qualify for up to 12 Bard credits, students should be either Juniors or moderated Sophomores, and must have a G.P.A. of Aprox. 3.0. Credit is possible for the intern-

ship itself (4), for the seminar chosen in conjunction with the Bard campus advisor (4), and for an independent study and research project arranged with a Bard faculty member and approved in advance of departure (4). The deadline for the spring program is **November 1**, and students should contact Prof. Nackenoff (Ext. 230) for more details and arrangements of the program. The cost of the program for next semester is \$ 1,745, and housing is available at an additional cost; some financial aid may be available. (see article, page 2)

Drama Department:

The Bard Theatre of Drama and Dance presents Maxim Gorky's Children of the Sun, directed by Christopher Markle; 8:00 PM October 21, 22, 23, 24 and at 3:00 PM on October 22 in the Avery Arts Center.

Bard College Center:

The Hudson Philharmonic Chamber Orchestra opens the 1989-90 "New Horizons" series at Bard, with Leon Botstein conducting; program includes Stravinsky's Symphonies of Wind Instruments and Concerto for Piano and Wind, and Mozart's Piano Concerto No 13 in C Major and Symphony No 38 in D, "Prague;" with featured soloist Blanca Uribe, piano; October 27, 1989 at 8:00 PM, Olin Auditorium - tickets \$10.00 or \$24.00 for three concert series.

Calendar of Events

Saturday 21	Sunday 22	Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27
10:00 AM Trips to Rhinebeck and Red Hook	3:00 PM Children of the Sun Avery Arts Center	6:00-6:30 PM Bard Observer-News Section Committee Room Kline Commons	12:15-1:15 PM China Table College Room Kline Commons	4:30 PM Chris Martin, Painter Proctor	12:15-1:15 PM French Table Committee Room Kline Commons	12:30 PM The Rabbi's Table Committee Room Kline Commons
5:00-7:00 PM Elvis Presley Fan Club Committee Room Kline Commons	5:30 PM Bard Observer-Features Section Aspinwall, 3rd floor	7:00-7:30 PM Bard Observer Arts Section Committee Room Kline Commons	5:00 PM Spanish Table President's Room Kline Commons	6:00-7:00 PM Dr. Seuss Club Committee Room Kline Commons	5:30-7:00 PM L.A.S.O. Committee Room Kline Commons	4:00-9:30 PM Vans to Rhinecliff Station
5:45 PM Hudson Valley Mall Trip	7:00-10:30 PM Vans to Rhinecliff Station	8:00 PM Children of the Sun Avery Arts Center	5:00-6:00 PM E.P.C. Committee Room Kline Commons	5:00-6:00 PM Environmental Club Committee Room Kline Commons	6:00-7:00 PM Amnesty International College Room Kline Commons	6:30 PM Van to Poughkeepsie Station - 7:36 Train
8:00 PM Children of the Sun Avery Arts Center	7:36 PM Pick-up at Poughkeepsie Station		5:30 PM Learning Differences Support Group	7:00-8:00 PM Campus Outreach Committee Room Kline Commons	6:30-8:00 PM Coalition for Choice President's Room Kline Commons	8:00 PM Jazz and Folk Benefit Concert Olin Auditorium Admin: \$10.00
	8:00 PM Children of the Sun Avery Arts Center		7:30 PM Alcoholics Anonymous Aspinwall	7:30 PM Alanon-ACOA Aspinwall	7:30 PM Narcotics Anonymous Aspinwall	12:00 NOON Deadline for all Calendar Submissions for issue covering November 4-10. Dean of Student's Office
			8:00 PM Children of the Sun Avery Arts Center			