

OBSERVER

Vol 96 No. 5 September 29, 1989

Page 1	Emergency Water Main Threatens Wetlands Jason Van Driesche Hurricane Hugo Downs Trees, Phone Lines Valerie Scurto State Smoking Law to Change Campus Life Simon Campbell
Page 2	Bard Benefits from Upgraded Gym Sarah Chenven Questions about Aids? Board of Trustees Report Dave Rolf
Page 3	The Dangers of CFC's Meghan Stern BBSO—A Part of Bard Sarah Chenven Interest Grows in Soviet Studies Tom Hickerson
Page 4	Romance on the Stage with Tom and Viv Massimiliano Guazzoni Introduction to the Wonders of Paint Nancy Seaton Jimmy Cliff to Play at the Chance
Page 5	Concert Review: Talking Head Voodoo Jives Marcus Olin-Fahle Billy Joel did it Better Seth Hollander
Page 6	Home Away from Home: Bard's International Population—Part Two of Three Andrea J. Stein
Page 7	Editorial: Stundents Forced to Park in Smaller Lots Letters to the Editor What Really Happened at the Forum The Truth Behind the Budget Battle
Page 8	Volleyball Tastes Sweet Success Kickers, Runners still trying Jody Apap

THE BARD OBSERVER

VOLUME XCVI, ISSUE FIVE
September 29, 1989

BARD COLLEGE
ANNANDALE-ON-HUDSON, NY 12504

"The best newspaper
in Annandale."



Erosion from the wetlands could silt up the Sawkill and compromise the quality of Bard's water supply.

Emergency water main threatens wetlands

by Jason Van Driesche

In a cooperative effort with the town of Red Hook, Bard recently completed construction of a large water tower on the ridge on the far side of 9G. As one of the last major segments of the project, Bard installed an underground water main from 9G to its terminus on Campus Road, directly across from Olin.

The area between Bard and 9G is a natural wetlands area, although it is not designated as such by the state Department of Environmental Conservation, since it is smaller than the minimum size of 12.4 acres required for official wetlands designation.

It consists primarily of three types of habitat: a small stream running north to south through the center of the wet-

lands, wooded wetlands (swamp) at the southern end, and wet fields at the northern end (part of which have already been filled in to make a parking lot).

The wetlands is bounded on the north by Bard's main entrance road, on the east by 9G, on the south by the Sawkill, and on the west by Campus Road.

According to Richard Griffith, Director of the Physical Plant, steps were taken during construction to minimize damage to this environmentally sensitive area. In an interview on Monday, Griffith said that "the construction area is only as wide as the machines used in laying the pipe." Griffith added that vegetation will regrow quickly in the area, and that grass has been planted as ground cover until the natural vegetation takes over.

However, according to Erik Kiviat, Director of the Environmental Field Station and a member of the Master of Science Environmental Studies Program, any sort of construction in wetlands has an impact on the land, no matter how carefully it is done.

For example, erosion from the bare ground could silt up the stream running through the wetlands. This stream empties into the Sawkill, which serves and will continue to serve as Bard's primary water source. Therefore, any ero-

sion in the wetlands could compromise the quality of Bard's water supply. Also, when wetlands are disturbed, introduced non-native plant species (such as purple loosestrife) tend to invade and take over the disturbed ground before the native plant species can recover.

Inspection of the site showed it to be more disturbed than Griffith had indicated.

The swath of disturbed land ranged from twenty-five to fifty feet wide, and while the earth had been smoothed out and replanted with grass, signs of erosion could nevertheless be seen near the stream. In addition, the area around the stream, which had been covered with large, woody vegetation before the pipe was put in, was completely dug up. The area will be three to four years before it regains a natural appearance.

The water supplied by the new storage tank will not be used by Bard under normal conditions. It will only be used as an emergency supply for fires or other high-volume uses, and as an alternate source if the Sawkill supply system fails or needs to be repaired. However, this second source had to be developed, as state law now requires that all municipalities and other large water systems have two sources of water.

Hurricane Hugo downs trees, phone lines

by Valerie Scurto

Hurricane Hugo swept through Annandale on Friday, September 22, at approximately 10:30 p.m. and caused minimal, but effective damage.

According to Art Otey, Director of Campus Security and Safety, "High winds caused a large tree to fall across power and telephone lines near DuBois House on Annandale Road.

The power lines down caused residences north of where they fell and some south along Annandale Road to lose electricity. In addition, half of Cruger Village, Manor Annex and House, and Robbins lost their power.

The lines were "alive" when they fell and security officers were at the site all night keeping traffic and students off the

road due to the danger, said Otey.

One officer noted that regardless of the live wire "students insisted on walking down the road."

Central Hudson Gas and Electric was contacted, yet Bard was the 27th call on their list of emergencies that night. Therefore, electricity was not restored until 8 a.m. the following morning to those homes on Annandale Road. The balance of north campus was restored by 10 a.m.

Earlier that day, Otey had made plans in case of hurricane damage. Security tracked Hugo by the National Service Radio every 30 minutes from the time Hugo hit land on its way north.

Also that night, on the other end of campus, a tree in the Annandale triangle split in two, with the larger portion falling.

State smoking law to change campus life

by Simon Campbell

Bard will be gradually phasing in the recently passed New York State smoking legislation. The legislation was passed this summer amid growing public concern over the effects of the pollution of indoor environments caused by "second-hand smoke."

The risks associated with "second-hand smoke" inhalation by non-smokers range from headaches, eye and allergic reactions to increased risk of lung cancer, bronchitis, pneumonia, emphysema, asthma episodes, and other respiratory diseases.

The law requires, among other stipulations, that smoking be regulated at Bard in all classrooms, offices, food service areas, and public lounges. Bard College may be fined \$1,000 for every day that it is found by the State to be not in compliance with these regulations. Any student may be fined up to \$250 for every charge filed by the State pursuant to a complaint.

Areas on the Bard campus in which smoking will not be per-

mitted include: Kline Commons (with designated smoking areas), Olin Building, the Theatre, Blum, the library, bookstore, restrooms, classrooms, conference and meeting rooms, (unless those in attendance agree to permit smoking), hallways, most dormitory lounges, and other common areas.

Some of these areas are already in compliance. Kline Commons already has designated smoking areas, and smoking has recently been prohibited in the Hoffman-Kellogg Library for a number of reasons, including the need to better preserve the library's collection.

In addition to this, the law requires that student- and school-sponsored events such as the weekend movies in the Student Center prohibit smoking.

The law also stipulates that all offices, excepting private offices, must prohibit smoking if any employee in the office objects. The specifics of the implementation of this legislation will be finalized by a commit-

Continued on page 2

INSIDE

- Gym update...p. 2
- Styrafoam...p.3
- Arts...p. 4 & 5
- Parking...p. 7
- Sports...p. 8



Two students work out at the gym.

photo by Jen Anonia

Bard benefits from upgraded gym

by Sarah Chenven

When construction began on the Stevenson Gymnasium in the summer of 1987, almost all of the athletic facilities provided by Bard were still being housed in what is now the Student Center. About fifteen months later, construction on the Stevenson Gym was complete. Many changes have occurred in both the attitudes of the students toward sports on campus, and in the quality and amount of athletics offered at Bard since then.

As far as student body response to the new gym goes, it is "maybe even greater than our expectations," says Joel Tomson, Director of Recreation and Athletics. About seventy-five percent of the gym's use is by Bard students, and according to Tomson, the college needed the facility to "motivate" interest among the student population. The availability of new programs and the facilities with which to participate in such programs have enticed the student body to become active in both organized sports and individual recreation.

When asked if the Stevenson Gym has enhanced the quality of sports at Bard, Tomson replied that although more students are getting involved in intercollegiate sports in general, basketball in particular "has improved dramatically." As far as the overall betterment of intramural sports at the college in the future, Assistant Director of Athletics/Recreation and Intramural Director Tom Burhoe said he is "hoping this year [that] programs will solidify."

One of the most visible attractions of the gym has been the 25 yard, 6 lane swimming pool. There was no pool on campus before the gym was built, and its presence has

made a large contribution to usage of the gym. Carla Davis, Assistant Director of Recreation/Athletics, and Aquatics Director says of the new pool, "Its usage has been one of the many highlights of the new facility."

Details about the pool and other fitness offerings can be found in The Stevenson Gymnasium Handbook.

Aside from the benefits the gym has afforded the Bard student body, it has run into several problems. One difficulty is making sure everything runs efficiently. Until recently a student could exchange his or her I.D. card for a towel. The gym was losing money on the cost of laundering, as well as losing about 30 towels a week to careless students. According to Tomson, who sent out a memo on September 5 stating a new policy that will go into effect on September 18, the gym would be paying approximately 28 cents on each towel washed, and an additional \$3 per lost towel if a laundry service was used. The new policy states a fee of 25 cents will be charged for each borrowed towel, along with an I.D. exchange. Tomson said that the gym is "not looking to make money," just to break even.

All aspects of the Stevenson Gym are accessible to faculty and students. The gym is also open to the community at large on a membership basis. A community membership drive began last February with one group to see if the gym would become overcrowded, thus hampering accessibility to Bard undergraduates. Overcrowding was not found to be a problem however, and year round memberships have been extended to the wider community. Memberships for daily use cost \$500 for an individual or for one adult

Holy smokes

continued from page 1
tee composed of student, faculty, and administration representatives in late October and will be in place for the spring term.

Art Otey, Director of Public Safety and Security, will be responsible for enforcement on the Bard campus. According to him, he will rely for the most part on self-regulation by the Bard community. He says, "We will deal with the enforcement in the manner dictated by the administration and the law with the least restrictions possible."

Shelley Morgan, Associate Dean of Students, does not foresee many difficulties with the new law and is optimistic that the community will be self-regulating. She says, "I have faith that people would be considerate of their peers whether there is a law or not."

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The COMMITTEE ON AIDS is: Tucker Baldwin, Jean Churchill, Bruce Chilton, Dorothy Crane, Jean de Castella de Delley, John Fout, Garrett Kimberly, Ami Helfman, Christopher Markle, Shelley Morgan, John Moore, Steve Nelson, Merylin Skiba, Peter Sourian, Holly Yarborough.

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Calendar

Friday, September 29

Dei Rebbe's Tisch (Rabbi's Table): Meet Amy Helfman for lunch at 12:30 p.m. in Kline Coffee Shop.

Sunday, October 1

The Bard Observer Features meeting on the 3rd floor of Aspinwall at 5:00 p.m.

Final Deadline for Submissions to the Observer is 8:00 p.m. at the front desk of the library.

Monday, October 2

The Bard Observer News meeting in Kline College Room at 6:00 p.m.

The Bard Observer Arts meeting in Kline College Room at 7:00 p.m.

Tuesday, October 3

B.L.A.G.A. meetings every Tuesdays at 7:30 pm ASPINWALL 300. ALL ARE WELCOME.

Wednesday, October 4

The Bard Observer RAFFLE. Bring your money to lunch and dinner. (Winner announced after dinner).

Friday, October 6

Pick up Co-op orders from 11-1. (Other times to pick them up are Sunday and Monday from 4-6)

Board of Trustees Report

by Dave Rolf

At the May 26 meeting of the Bard College Board of Trustees, the Board elected one new member, Richard Fisher, and discussed plans for the library extension.

Fisher graduated from Princeton University in 1957. He, then, worked for two years in the securities field before entering the Harvard Graduate School of Business Administration, from which he received his MBA in 1962.

Fisher, now President of the Morgan Stanley Group, has worked there since 1962, and has been its president since 1984. He is chairman of the firm's management committee and was the Director of the Capital Markets Division before becoming president.

He is also a trustee of Princeton University, the Carnegie Corporation of New York, and Historic Hudson Valley.

President of the College Leon Botstein referred to Fisher as a "distinguished professional" while he handed out a one-page biographical sketch of him to the other members of the board.

Fisher was elected by an unanimous vote to no one's surprise. The meeting's agenda stated as item III.A. "Election of new trustee Richard Fisher." The student representatives to the Board have

no voting privileges.

The Board also unanimously re-elected all of its members whose terms had expired. Unfortunately, no one seemed to know exactly which trustees these were, the list having been misplaced. Botstein came to the rescue with a motion that "if we ever find that list, anyone whom we've forgotten will be automatically re-elected, too."

The extension to the Hoffman and Kellogg Library was then discussed.

The Board viewed three sets of possible plans for the library. The decision as to which plan will be used will be determined by the library subcommittee of the board. During an open viewing of the plans, trustee Patricia Ross Weiss said she favored one because "it reminds me of a big whale."

The Board, again, unanimously agreed that the library extension should be Bard's first fundraising objective. If possible, the Board feels it should be funded by one donor. This would decrease the amount of time before construction could be started.

Near the end of the meeting, the Board accepted a \$500,000 gift from trustee Richard Black for the library's computer systems, appointed Black's wife Marie Louis Chairperson of the Bard College Center, and handed out free T-shirts that read "Never Bored on the Bard Board."

*Warmest Sympathy
to
Jan Unspach and her
children in their time of loss*

The dangers of CFC's

By Meghan Stern

There has been a lot of uproar lately about the use of styrofoam in Kline Commons and the coffee shop. The fears that many people have about the effects of styrofoam on the environment are not unfounded. At this point the ozone layer, which protects us from harmful ultra-violet rays, is significantly depleted, especially over Antarctica. The actual cause of the "holes" in the layer is uncertain, but many experts believe that chlorofluorocarbons (CFC), which are used in the production of some styrofoam, are a major culprit.

The styrofoam plates, bowls, and cups in Kline cafeteria and coffee shop are provided by the Ziff Paper Co. "Molded" styrofoam, such as that used in Kline and for more than 90% of the styrofoam cup market, does not use CFC's in the manufacture and apparently never has. "Foam cups are composed only of carbon and hydrogen and provide a clean burning fuel for municipal trash incinerators. When properly incinerated, they do not pollute our water or air or produce toxic emissions," states a publication from the Dart Container Corporation, parent to Ziff Paper Co.

However coolants, aerosol propellants, and cleansers, are also made with CFC's. Sixty years ago, when CFC's were introduced, they were thought to be perfect for commercial use. It is a highly stable, unreactive, and non-toxic molecule, which is exactly the reason it is so dangerous to the ozone layer. Instead of biodegrading, the molecules are

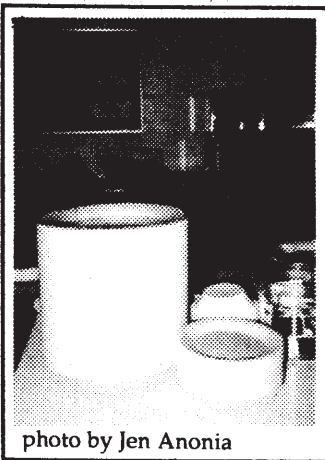


photo by Jen Anonia

released intact into the environment. When they reach a height of about 25 kilometers, they are subject to intense ultra-violet rays that break them apart into more reactive forms, such as chlorine.

The chlorine is what actually disturbs the ozone layer. Ozone molecules exist in an equilibrium, they form at the same rate that they are destroyed. This equilibrium is disrupted when large amounts of chlorine enter into the ozone layer. What happens is that the chlorine breaks the ozone into oxygen, which does nothing to stop UV rays. Each chlorine atom can destroy up to 100,000 ozone molecules before it is itself destroyed.

The CFC scare began when the British scientists reported that the amount of ozone decreased from 300 (Dobson units) in the early 1970's to only 180 in 1984.

In 1978 the US banned the use of CFC's in aerosols but they are still widely used in other products, most namely in refrigerants. Even if the use of CFC's was banned from all products, the damage would not be finished. Two major varieties are #11 (CFCl₃) and #12 (CF₂Cl₂) have half-lives of 75 and 100 years respectively. This means that the damage will continue until 2089 at least.

BBSO-A Part Of Bard

by Sarah Chenven

The Bard Black Student Organization (BBSO) was created in 1972/1973. According to E. Renae Plummer, former 1988/89 president of the organization, BBSO was created to "bring cultural information to the [Bard] campus, as well as deal with the needs of Black students on campus." BBSO started out as a way for the African American students to link together as a culture, and this has remained consistently true throughout the 17 years of the organization's existence.

BBSO aligns itself very strongly with the Latin American Student Organization (LASO) on campus. In fact, the two clubs were part of the same group when first created. The clubs separated into two separate organizations however, because, though they often work together to bring about cultural awareness at Bard, each culture is a different experience.

By bringing many different aspects of Black culture to the campus, whether it centers around African Americans, Africans, or Blacks in other places of Diaspora, BBSO has contributed much to Bard as a whole.

The focus of the club has emphasized different interests at different times. The club's focus has ranged from providing an array of entertainment based on Black customs to political issues concerning Blacks (a main focus of the club from 1975 through the early 1980's), according to Associate Director of HEOP Alex McKnight, who has

watched the progression of BBSO over the years. Though these issues have been the focal point for the organization at various times, BBSO has always maintained a balance says McKnight, presenting to the campus "an expanded concept of what culture is."

Until recently BBSO, like many other clubs, has had a traditional structure that included a president, vice president, and other various positions. This year, however, the club has made a significant structural change in an effort to balance out and distribute responsibilities more equally. The club arrangement now consists of a board of 5 people who, says Plummer, "will be decision makers and help carry out activities." The board members elected on September 20th for 1989/90 are E. Renae Plummer, Angelica Thomas, Paul Thompson, Eddie McCall, and Anthony Demore. The club will meet every other week, and the duty of chairperson of the board will rotate between the 5 members as such.

"It's the struggle of resistance, of life, and hope."

At the meetings, club business is taken care of first, and the remaining portion is devoted to "quality time." During "quality time," members might read poems, listen to speeches or to music. Says Vashine Brown, a senior at Bard and president of BBSO from 1987 to 1989, it's a time to "get feedback that you can't get everywhere." According to

Brown, this year more meeting time will be devoted to "quality time."

Among the contributions made to the campus by BBSO are weekly videos, mostly documentaries, about different aspects of Black history. The club tries to sponsor 2 to 3 lectures each semester. Topics of the lectures vary. For instance, last year a performance/lecture was given by a West African griot (an oral historian), and another was given by a poet.

Of the many activities brought to campus by BBSO, one very significant and important one is the annual Kwanza celebration. This is an exclusively African American celebration that occurs around the Christmas season. Open to the entire Bard community, the BBSO-sponsored Kwanza celebration (which officially starts on December 26th and continues for 7 days), takes place one December evening on campus. Usually there is a speaker, a candle lighting ceremony, and an exchange of gifts between the participants. According to Plummer, "it's the struggle of resistance, of life, and hope."

Along with the Kwanza celebration, BBSO hopes this semester to sponsor an African crafts show some time in November, and possibly a planning and coping skills workshop.

The organization would like to see more faculty and students of color at Bard, and more interest among all students in African American culture, and in BBSO itself. The club is by no means exclusive, and all are welcome and encouraged to participate.

Interest grows in Soviet Studies

by Tom Hickerson

The recent changes in the Soviet Union's foreign policies have opened up a whole new interest in Soviet Studies in the United States, and Bard is no exception.

"The new personality of the government evokes interest in American students," professor Gennady Shkliarevsky said. "You can see this interest manifested in students signing up for Soviet courses. It stirs their minds."

Shkliarevsky, who came to Bard in the fall of 1985, teaches

three of the dozen or so Soviet-oriented courses. When he began teaching at Bard, there were only two Russian history courses available. "The scope is expanding tremendously. Soviet Studies wasn't really here before [1985], but we now have three basic surveys and seven advanced courses on top of beginning and regular language courses," Shkliarevsky added.

Besides special Soviet-oriented courses such as Readings in Russian intellectual history and Soviet history from Lenin to Gorbachev, the

Soviet Studies club has played a large role in Bard's extracurricular activities.

Formed in 1986, the club has actively sponsored many activities to further its goal, which is to educate students about Soviet life and culture. Past activities have included guest lectures, Soviet film screenings, forum exchanges with Soviet students living in Poughkeepsie, and the showing of Russian operas.

Although the funding for the Soviet Studies club has been recently lessened from \$450 to \$100, future plans are being made to sponsor an expert lecturer on 19th century Russian art. The club hopes to continue this interest in Russian art by sponsoring an exhibition of

Russian artists and painters in a year or two. The club will sponsor regular showings of Russian films every other Tuesday at 7:30 in Olin 201.

The Soviet Studies club is also hoping to send to Bard students to the Soviet Union for a conference sponsored by the American Association of University Students (A.A.U.S.). The fifty college students that are accepted will travel to the USSR and participate in seminars dealing with the role of student organizations and leadership in education.

Many of the students involved in the Soviet Studies club are not Soviet- or Russian-oriented majors. Mark Nichols, a history major and head of the club, said, "I want-

ed to learn more about the Soviet Union, and it was just opening up. The aspects of Glasnost and Perestroika interested me."

The club hopes to gain additional funding by having a "demolition auction"; a donated truck would be destroyed piece by piece by the highest bidder. However, this idea has not been authorized yet.

In the future, Shkliarevsky explains, "I hope there is more interaction with Russian art and literature. It's beneficial to explore Russian culture because students then go back and reexamine their own culture, their own values. Students have told me the culture's like nothing they've ever learned about before."

Romance on the stage with *Tom and Viv*

by Massimiliano Guazzoni

The Bard Theatre of Drama and Dance will kick off the season's first dramatic production, with the Michael Hastings' play, *Tom and Viv*, a play based on the life of poet T. S. Eliot and his relationship with his first wife, Viv. In this production, senior drama major Tucker Baldwin plays a love-crazed graduate of the Harvard Dramat, and Ann Matthers portrays his straightforward wife, Viv.

Under the precise direction of Bill Driver, acting head of the drama department, a talented group of actors and craftsmen have assembled and invested many long hard hours over the course of the past four weeks, working together to bring us these five performance dates, and the results are very promising.

Tom and Viv has been a dif-

ficult production, I have heard, in part because the play unfolds over the course of thirty-three years and each player is challenged with the demand of aging three decades in the course of three hours. This must make for great stress both inside the actor's mind and outside his body, as the props, makeup, and costume people go beserk doing their thing in between scenes. Costume designer/Technical Director Natalie Lunn describes it as being "a costumers nightmare." The play's construction is interesting in this respect, too, because it involves the players coming forth in soliloquy to deliver a running commentary of the play's action, not unlike the Greek Chorus.

Expect nothing short of an excellent performance from Ann Matthers, the Viv of *Tom and Viv*. Alive with expression, she follows the action well, and is

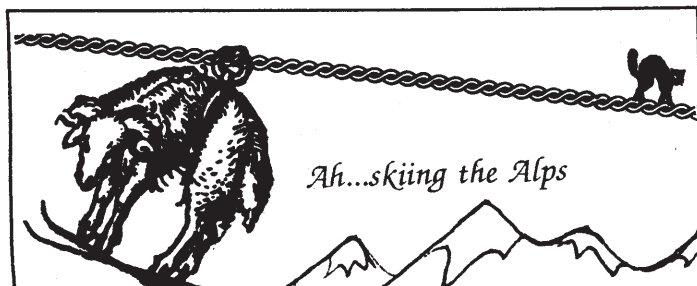
active and aggressive in delivering her lines. Expect to see a wonderful supporting cast, with Garrett Kimberly as Charles Haigh-Wood the father, and Kari Rydju as Rose, the mother.

Also expect to be awestruck when you see the stunning set, which, from the vision of scenic designer Phyllip Baldwin, the most recent addition to the Department, has materialized through the stage craft of Andrew Champ, the lighting of Douglas O'Flattery, and the many devoted and tortured souls of the various crews making this project happen.

The schedule for this week-ends performances are as follows: Saturday at 8:00 pm, Sunday matinee at 3:00, evening performance at 8:00.

Additional performances are scheduled for Monday at 8:00 and Tuesday at 8:00.

We at the Observer do hereby salute and thank all those involved with this production. Good job, folks, and keep it up.



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WE DELIVER TO BARD

Introduction to the wonders of paint

by Nancy Seaton

Proctor Art Center is presently the host to a collection of professional artwork. Bard faculty member, Tom Wolfe, has coordinated a showing that explores various styles of painting, reaching into the third dimension. Artists included in this display are Judith Miller, Drew Lowinstein, Kristin Reed, Kevin Downs, Vivian Kirstein, and Charles Kessler.

Pieces chosen for this exhibit really do represent a wide range of styles, ideas and approaches. Judith Miller's "Flemish Proverb" and "The Woods" emanate mythological, dream-like images, whereas Drew Lowinstein has used bright, kinetic forms putting one's eyes in constant motion. Rich Somerby, Kevin Downs, and Charles Kessler have all incorporated third-dimensional techniques in their work, all in different ways. Though there is no unifying bond between these paintings that can be discerned, the exhibit seems to be almost an introduction of what can be done with paint.

More exhibits will be presented throughout the year, including senior projects and other student work as well as more professional pieces.

Arts



Jimmy Cliff to play at The Chance

The 1980s have proved to be the landmark decade for Jimmy Cliff, beginning with his signing to Columbia Records in 1982; his rediscovery by millions of Bruce Springsteen fans when "Trapped" emerged as the most-programmed track at radio from *We Are the World* (and a staple of the E Street Band's live shows during the '84-'85 tour); a back-to-back Grammy nomination in 1984 ("Reggae Night") and Grammy award in 1985 (the *Cliff Hanger* album); his return to movies after nearly 15 years with *Club Paradise* and its Columbia soundtrack album; a monumental tour with Steve Winwood in

1986; and now the completion of his long-awaited fourth LP for the label, *Hanging Fire*.

"As long as I can remember," says Jimmy Cliff, "I've never been into anything but making music." Born in the hillside village of Somerton, about twelve miles from Montego Bay, he recalls "always singing in school. . . I wasn't what you'd call the brightest kid in school, but anything I put my mind to, I found I could do it. Just like "You Can Get It If You Really Want." His interests included art, music, and acting. Jimmy Cliff will play at the Chance in Poughkeepsie on Wednesday, October 4.

& Entertainment

Concert Review: Talking Head Voodoo Jive

by Marcus Olin-Fahle

While many veteran rock heroes are content to exploit the superstar-obsessed masses by doing high-profile tours featuring lame re-creations of past glories, David Byrne, the driving force of the Talking Heads, is trying a different tack in answering the perennial dilemma of the successful artist: "What do I do next?"

Byrne has assembled a band made up of Brazilians and has named them "Rei Momo." The group has recorded an album which should be out in record stores this week, or maybe next week. Perhaps the album's liner notes will explain what "Rei Momo" means. The group is embarking on a world tour for the next three months and the very first stops on the tour were last Tuesday and Thursday nights at the Bardovan Opera House.

Byrne's band included many excellent musicians. Unfortunately, he announced the musicians' unfamiliar names quickly during the vamp part of one song, so I could not pick up the names of any of the musicians. The band was big, including four percussionists (no trap set), trombone, trumpet, sax, bass, keyboards, an excellent female singer and dancer who sang lead twice herself, and only Byrne himself on guitar.

The concert began with a traditional Brazilian song sung in Portuguese by the colorful Brazilian woman. It was a buoyant, upbeat song that set the mood for the whole show. Then Byrne came out, plugged in his guitar, and for the next hour and a half gave the crowd something different for their money. The band played at least twelve new songs from the upcoming album. The lyrics were all Byrne originals, and the music was also by David, although it was directly based on traditional and contemporary Brazilian melodies, rhythms and arrangements. Song titles I remember include: "Office Cowboy," "Carnival Girl," "This Dirty Old Town," "Marching Through the Wilderness," "Women vs. Men," and "Good and Evil." The music was rich and very danceable, full of rhythmic and textural complexity around nice, bright, catchy melodies. The lyrics and singing were actually quite similar to much of his recent work with the Talkers, especially stuff on their most recent album,

Naked. David sounded sharp, funny and humane as he yodeled on about life and lunch. They covered only one Talking Heads song, "Mr. Jones."

David seemed a little hemmed in and freaked out by his image and status with the crowd based on *Stop Making Sense*. Elements of his old persona were thrown in: He danced his weird, funky dance and introduced every song with "The name of this next song is...," a la "The Name of this Band is Talking Heads." Overall, he acted charismatically detached, yet maybe a little nervous. David is a natural star. The playing did not sound forced or pretentious, even when the band launched into a bossa-nova version of The Troggs' "Wild Thing."

Original Brazilian music, of which I am just beginning to become familiar with, is amazing folk and pop music. It is exotic, yet accessible; popular without being corny or slick; and it often features wierd, enigmatic lyrics. Byrne, earlier this year, compiled and produced an LP, *Beliza Tropical: Brazil Classics Volume I*. It features 14 cuts by Brazilian musicians like Gilberto Gil, Jorge Ben and Caetano Veloso. It is a compilation of classic hits, and barely scratches the sur-

face. Yet it is an excellent introduction to this music, and a translated lyric sheet is enclosed, so the language barrier is not so bad. This record should be in all the hip record collections here at Bard. It is the music of a beautiful, soulful culture that has fruitfully cross-pollinated itself with North American, European, and especially African sensibilities and traditions. Since the most interesting and innovative things today, politically, culturally and otherwise, are happening elsewhere around the world, and as music back in the USA grows more stupid and depressing every month, people who care about modern music should immerse themselves in other lands.

David Byrne reminds me of some far-out rock and roll nerd who stays after school in the chemistry lab trying to concoct a new brand of cologne. Actually, he's not this great, because he is self-conscious about putting this image out. He has been accused of being a suave post-modernist who embarks on grandiose, pretentious projects and tries to make it look easy — art without tears and sweat. But at least in concert, his latest project seems sincere, challenging and fun. □

Billy Joel did it Better

by Seth Hollander

45 Grave. *Only The Good Die Young*. Restless. 1989. c. 60 minutes. cassette/CD.

I didn't like this tape -- I just didn't. Then I played it. Yup, metal; yup, boring; yup, pointlessly self-indulgent (eight minute free-style jam on fifties Jazz showpiece "Take Five"). But after those first two cuts it picked up.

What followed was fourteen diverse (to a point) songs; two serious clinkers, a couple of nifty qualude metal/thrashout collages, several great "thrash-pop"/"funcore" cuts, two retro-Sixties thrashers, and (surprise!) a steamin' funk-out. Singer Dinah Cancer comments "Can't you just imagine John Travolta comin' out and dancin'?"

Lastly, two seriously hot tunes. "Fucked By The Devil" is a cover reminiscent of Eno/Bauhaus' "Third Uncle" in its rhythmic structure. The lyrics (probably inane) are obscured by the hot playing, led by Paul Cutler's adventurous guitar lines. 45 Grave standard

"Partytime" chugs along on a sleazy Stooges-like rhythm as Cutler spins searchlight beam guitar leads all around the songs. It's a real "feelin' mean" kinda tune.

Cutler (also of the now disbanded Dream Syndicate) is the key to this band. When he's inspired, they are; when he's stupid, they are. Dinah Cancer is merely a torn throat sideshow. Ex-Gun Club bassist Rob (Ritter) Graves plays okay, but the strength of the rhythm section is the intelligent and well versed drummer, Don Bolles. His playing keeps the tape from growing monotonous.

The band, intermittently together since 1980, drew on more than three albums' worth of material. The stylistic diversity of the music is more commendable and pleasing, but four stinkers (a third of the tape's playing time) is too many. This is a two thirds B/B+, one third D set. Better than I expected. Actually, I enjoyed a lot of it. If you're at all metal-inclined, you should check this out. □

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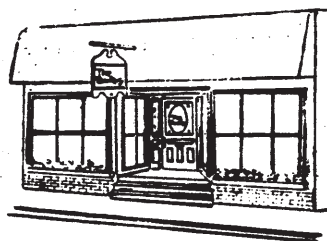
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Home away from home: Bard's International Population

Part two of three

by Andrea J. Stein

The international student population at Bard lends a great deal of diversity to the college because of the uniqueness of each international student. There are many commonalities to their experiences, however. For example, every foreign student has probably heard the question, "How did you hear of Bard?" more often than any other.

Freshman Mona Amin of Egypt was attending a small American school in Cairo when she met a representative from Bard. Another freshman, Nimra Bucha, from Pakistan, stated that "Bard is a very popular college in Pakistan." Other international students heard of Bard from friends or found it in college guides such as the well known *Barron's* book. Hauk Hauks-son, a sophomore from Reykjavik, Iceland, applied through the New York based organization, Institute of International Education (I.I.E.), stating that he was interested in studying film. As a member of I.I.E., Bard then approached him.

Most international students do not have the opportunity to visit the schools they apply to. Shanaz Padamsee, a sophomore from Madras, India, is one of the few internationals who had seen Bard before applying. "I was impressed by Olin and by the Hageman science annex," she recalled.

While several of the foreign students were surprised by the "liberal" nature of the school once they had arrived, most were also struck by the beauty of the campus.

Faheem Abbas, a senior from Pakistan who arrived at Bard in the fall of 1986 after receiving the International Baccalaureate degree at an international school in Canada said, "I was surprised by Bard's informal nature. I think that had to do with my preconceived notions about college. The exchange between students and professors was nothing like what I had experienced before."

It may seem surprising that the majority of international students did not undergo "culture shock" upon their arrival at Bard. This may be due to the fact that most had attended international schools and had traveled a great deal.

Senior Christine Garcia, who identifies herself as Filipino but who was born in the U. S. and raised in Rome, the Philippines, London and Moroc-

co, explains that she had experienced cultural shock after her move from London to Morocco. "I was younger then," she stated. "Because I experienced it there, I learned to appreciate a 'foreign culture'." Mona Amin commented that she had no problems assimilating because "everyone is so helpful...I don't deserve having people be so nice to me."

Although most foreign students appear to have assimilated rather quickly, many, understandably, continue to miss various aspects of their lives in their native countries. While some, like Amin and senior Inci Gulen from Ankara, Turkey, stated that they miss most their family and friends, others fondly recall much more unusual things.

Several, obviously not enamored of Kline Commons meals, miss their native foods. Bhavesh Ladwa, an entering sophomore from Tanzania, misses "the bad roads and driving on the left," while freshman Oliver Te Boekhorst from the Netherlands misses, "certain Dutch comedy programs. They have a different kind of humor here."

Shanaz Padamsee claimed, "Everything here is so sterile. Home is crowded and dirty with cows roaming around the road." More seriously, she added that she misses the openness of the people in India. "Not that people here aren't open, they are. But it's different. At home...in a way they're nosy, but it's nice, you grow up with it."

Although life at Bard, and in the U. S. in general, is very different from what most internationals are accustomed to, most come to appreciate those differences. Christine Garcia stated, "I'm so used to Bard that I can't think of any place I'd rather be."

Ivan Conquere de Monbri-son, a freshman from France, said, "What I like best about Bard is that everyone is an individual. Even if they had uniforms, they'd still be individuals. People who couldn't say a single word when L&T began were poets when it ended."

While adjusting to the new culture, however, several internationals continue to be acutely aware of certain cultural differences. Both Abbas and Gulen noted that the concept of family is very different in the U. S. compared to that in their own countries.

"People here are very independent," Faheem explains. "However, that sort of independence has good qualities to it, because one day you will

be on your own."

Yvonne Espinoza, a senior born in Peru but raised in the U.S. also commented that she feels that Americans have a different sense of what a friend is. "A friend is a process," she said, "a period of examination, hopefully for both people."

Several international students commented that they feel more comfortable being with other internationals. Many explained that American students express a great deal of interest in their "foreign" cultures, but that the friendship rarely progresses beyond that point.

"It might seem that we are foreign students to Americans, but they are foreign to us," said Nimra Bucha. "They do not accept us as readily as we accept them. We are not people, we are foreign students."

However, Shanaz Padamsee urged, "You're here in a different country, you should meet people from different cultures. You can learn so much. What's the point of coming all around the world and hanging around with people from your own country?"

Most international students are united in urging other foreign students to arrive at Bard without any preconceived notions.

"It's important to be broad-minded," said Christine Garcia. "International students should develop their minds, not be too critical about countries other than their own. People have to understand that there are so many different cultures in the world."

Oliver Te Boekhorst added, "If [international students] are looking for something typically American, [they shouldn't] come to Bard. If I only hung out on campus here, I wouldn't know America."

Faheem Abbas stresses that international students should not "put down Americans," explaining, "They are not as ignorant as they are thought to be. If you think they are, look at yourself. Ignorance is relative. It is a major limitation to what you can learn."

International students assimilate to life at Bard fairly quickly. However, although Hauk Hauks-son doesn't think they need any special advice, ("I didn't have any and I survived," he stated), others wish they had been better prepared for Bard life. The International Club accommodates international students in that manner. That organization will be the subject of the third and last article in this series. □

Editorial

Students forced to park in smaller lots

I wish to address the current rules which bar students from using the parking lot by Sottery Hall. The rules were put into effect to provide parking space for staff and faculty. However, they are a source of inconvenience for us students who also must find parking space.

As an off-campus student who must have a car to get to campus, the parking issue is of concern to me. I have repeatedly attempted to use the parking lot behind the student center, but it fills up quickly. Sometimes, I have arrived there to find that no parking space is left. Then I must try to find a parking space by Kline Commons, which is also always nearly filled by the time I get there. This causes considerable delay and is a waste of gas.

Another student who owns a car recently drove to main campus to attend a class in the F.W. Olin Humanities building. He drove to the student center parking lot to discover that there was no parking space. He had to drive to Kline Commons, park by the adjacent parking lot, and walk from there to Olin.

Clearly, the parking spaces by Kline and the student center are insufficient in meeting the needs of the students. Today, as I drove from the student center parking lot to Kline, I got a glimpse of the main parking lot by Sottery

and noticed many empty spaces. True, one could suggest that the students use the parking lots by Proctor or Ravine Road, but I doubt that many students want to walk that far.

I have been told that the parking lot by Sottery is once more open to students after 6 p.m., but that is after classes usually end, and when the need for parking space is not as great. Convenient, accessible parking space should be provided during weekdays, when classes are in session, particularly for off-campus students, who have the greatest need for parking facilities.

I feel that adequate parking space should be given to faculty, staff, and students alike, but should be provided with more careful attention to their needs.

Instead of cutting off the Sottery parking lot to students altogether, the lot should be divided once more into spaces reserved for students and faculty and staff, perhaps giving more though not all of the space to faculty and staff than before the changes were made. These spaces should be more clearly marked as well. Specific parking space on campus should be allotted to off-campus students. Art Otey, Director of Security, promises these changes eventually. The need for them should be addressed immediately.

THE BARD OBSERVER

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Letters to the Editor

What really happened at the Forum

To the Editor:

I would like to set the record straight regarding certain events discussed in the letters section of your last issue. (*Observer*, Sept. 22, 1989).

I found very disturbing Thomas Chase's grossly inaccurate description of Kim Harris' resignation from the Entertainment Committee. Harris' resignation followed a strong and detailed criticism by Planning Committee chair Matt Kregor of the Entertainment Committee's record under her leadership. She in fact said, "You don't like me? It's me? Fine I resign. Let someone else do it, but give them what they need!" Harris' criticism of the Coalition for Choice was not an issue. I was in that room; I heard no heckling. Indeed, it is doubtful that anything could be heard over Harris' impassioned protests. The only response to her criticisms came from Hester Baer and was both reasoned and civil. Baer's rebuttal did not, as Chase implies, equate criticism of the Coalition with criticism of the right to choose. Quite to the contrary, it defended the club's effectiveness in involving students last semester and its plans for this semester. Exactly the response to be expected from any club with one particular difference, any other would have made a point of defending their "cause." Chase's contentions aside, Baer did not.

I also challenge Chase's description of the Coalition's allocation as immense. It was not the largest allocation (Harris' group, for one, received far more) and was, I believe quite reasonable in light of the reach and popularity of their activities. I know if I were a club head (as I used to be) and had that much support, I would have expected far more. The Coalition is also not, as Chase implies, a new and inexperienced club, they existed and were active last semester. I would have thought it would be hard not to know that.

Chase's questions about the Coalition's strategy in their cause are good ones indeed and anyone who is concerned about reproductive rights should well consider the most effective use of their efforts. Such issues, however, are irrelevant to the ratification of the budget. The Coalition was not awarded their allocation

were awarded it because of their hard work and success. If there was a "Coalition for Life" which had shown such dramatic results and vast support, their activities would have been funded too. If the speech suppressing "feeling on campus" that Mr. Chase describes does in fact exist, that is reason for concern indeed. I am not convinced that it does, and Chase does not advance his case by distorting the events of the Forum.

Whatever disagreements with Chase, he expressed his concerns and criticism constructively in a letter to this paper. I hope he will not be discouraged doing so again by my response. I certainly won't by any I receive.

Sincerely,
Cormac Flynn

The Truth Behind the Budget Battle

To the Editor:

To address some of Thomas Chase's misconceptions: Of the \$6,500 budget allotment given to the Coalition, only \$4,000 is to subsidize buses. As for the benefits of marching in Washington, D.C., I would remind Chase that the Coalition has many activities planned for this semester, including the faculty benefit (October 3), the march on Poughkeepsie (October 15), the civil disobedience training and protest techniques members of ACT-UP N.Y., the voter registration drive, t-shirt and banner making, an education drive, and other activities which are not yet finalized, such as a debate between local anti-choice and pro-choice groups, and the march on National Right-to-life headquarters in New York City. I would also remind Chase that we are not evangelists, bent, as he puts it, on "winning more hearts and minds for the cause." We are concerned with the ongoing battle to secure adequate medical care and birth control for all women and men, regardless of their financial or moral status.

I do not think it would further "the cause" more if we donated the money we were allotted to lobbying and education groups, as Chase suggests. We intend to become our own lobbying and education group. Part of fighting for pro-choice issues is to overcome the stagnation of the "silent Majority" — those who were (and are) content to sit back, thinking that because the majority of Americans support some form of the pro-choice

position, abortion rights are secure. It is this passive non-resistance that caused the present situation — the planned overturning of Roe vs. Wade by the Supreme Court this October.

One of the Coalition's main goals is to help people empower themselves politically, to make them active and vocal, regardless of their financial means. This is why we spend so much time fundraising. We want the decision to march for abortion rights to be contingent on individual politics, not financial status. As before, no one will be denied a seat on any bus due to lack of funds.

Diversity is what will make the Coalition an organization that can reach out to a broad range of students. And thanks to all those who helped out and came to the False Prophets benefit last Friday — it was a big success. We raised over \$1,200 and sold all the t-shirts we made.

Sincerely,
Nina DiNatale

Professor Richard Reid

has not been re-hired for any term at Bard past the spring, 1990.

Please send letters describing why you feel he should stay here rather than why you feel Bard was wrong to let him go.

To: Nif (Jeni Klein),
Box 836, Campus Mail
By: November 1, 1989

At direct request, we are approaching this "unofficial review" and protest quietly — please no petitions or sit-ins...Just letters.

Contact Nif for more information.

THIS WEEK IN SPORTS

Volleyball tastes sweet success

Kickers, runners still trying

by Jody Apap

Women Spikers Win Their First

The women's volleyball team spiked their way into the win column with a 15-11, victory over Sarah Lawrence Saturday at a quad match hosted by Vassar.

The Blazers, 1-5, lost to Mount St. Mary 16-14, 15-9, and lost to host Vassar 15-6, 15-13. The team is beginning to play up to their potential, keeping the games close and scoring points, after a couple early season blowouts.

The team is led by returning players Jade Bingham at setter and Linda Halliday and Morgan Cleveland as powerful spikers and blockers.

The team's next match will be at Nyack on Saturday.

Mens Soccer Drops Another

The mens soccer team lost to Kings College at home on Saturday, dropping their record to 0-6-1.

Kings had a strong offense that scored five goals in the first half and added another in the second, while keeping a perfect mark on defense, winning 6-0.

Grant MacDonald was kept very busy goaltending, with the ball on the Bard half of the field most of the game. He had several great stops along

with a couple of miscues due to the wetness of the ball and the ground.

On Saturday the team will travel to SUNY Purchase and on Wednesday will go to Albany to play N.Y. Polytechnic.

Womens Soccer Loses a Close One

In near hurricane conditions on Saturday the womens team dropped a thriller to Southern Vermont College 4-2.

As time was running out Southern Vermont iced it with a direct kick in the box. Even so, a strong performance was turned in by goalkeeper Karen Whitfield under such adverse conditions.

"There is considerable evidence of rapidly developing maturity and soccer sense," said Steve Hubbard, the womens coach, about the fact that the score was tied 2-2 at half-time. Susannah Bergman and Ann Finnerty, assisted by Mary Carol DeZutter, tallied the two scores for the young team.

Twelve of the plyers are either sophomores or freshman, giving the Blazers a chance to build a program that will be very competitive in the next few years.

Hubbard, coaching his first year at Bard, has a lot of faith in the improvements he is seeing, and in the ones he is expecting, "Our ball handling

techniques are getting better very fast." He also added, "It's not as important that you get knocked down as it is important that you get back up. We're doing this and we're getting ready to win."

X-Country Runs Short

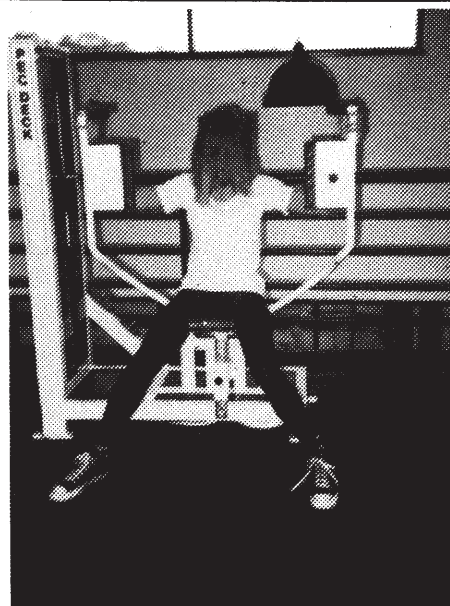
On Saturday Brad Richman and Margaret Sova led Bard's injury and illness plagued team at the Kings College Cross Country Invitational.

Richman finished 30th with a strong 30:12 for the five mile course, followed by Claude Ferris (52nd) 31:14, Shawn Minney (116th) 33:38 and Jim Kelly finishing 130th. The times were good considering the horrible weather conditions.

In the women's race Sova, 35th overall, ran the three mile course in 23:38, followed by Meadow Goldman (41st) 23:56, and Cathy Meadows (53rd) 25:06.

Due to injuries and illness, Bard could not enter the minimum of five runners in each race to be scored as a team, leaving the runners to compete on an individual basis.

On Saturday the Blazers travel to New London, Connecticut to run in the Connecticut Classic. Then on Friday Oct. 6, they will run in the Hunter College Invitational, hopefully with a complete and healthy team.



Gym update

continued from page 2

member of a family, \$150 for the second parent, and an additional \$50 to include all of the children in the family. Memberships for weekend usage costs \$250 for an individual or the first adult, \$125 for the second adult in the family, and \$50 for all of the children.

In fact, a program (about which specific details will be announced later this month) is being initiated for senior citizens who wish to get some structured exercise three days a week, five months out of the year. The staff is presently looking for a fitness manager to supervise and lead the program.

Other new programs are in the works for undergraduates at the college. One program still in its initial phases that will be getting underway in Octo-

ber is part of a campus wide "Wellness" Program. This will try to give the student a profile of his or her health, and an overall picture of how that person can achieve the personal optimum fitness level. Carla Davis will be the administrator of this program. Already planned intramural sports for this fall are a bicycle club, flag football, squash, and an ultimate frisbee team. Other future goals for intercollegiate sports include a swimming and diving

team, a squash team, and a fencing team.

The Stevenson Gymnasium has been valuable both to the college community and the community at large. In its year of existence it has contributed much to the environment and to the lives of the students. According to one upper-classman who saw the college make the transition from the old gym to the new one, "The new gym has given students the opportunity to pursue a health conscious lifestyle, and besides, it looks nice." □

Look for the
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intercollegiate
schedule beginning
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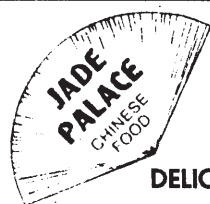
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