

# OBSERVER

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# The Bard Observer

Volume XCV, Issue Four  
March 23, 1989

Bard College  
Annandale-on-Hudson, NY 12504

News is whatever  
sells newspapers.  
The Observer is free.

## Students Protest Housing Regulations

by Cormac Flynn

The administration has announced a highly controversial set of new housing requirements for Bard College.

In a memorandum dated March 6th and received March 14th, fundamental and sweeping changes in the student housing policy were put forward by the Dean of the College and the Dean of Students. The administration claims that the new policies are needed to help with financial planning, but the plan has met with widespread and surprisingly virulent opposition.

As calls for lawsuits, student strikes and still more drastic action echoed around the campus, the Central Committee called immediately for an emergency meeting of the Student Forum.

Amid an atmosphere of crisis and outrage, some three hundred students jammed the Main Dining Room of Kline Commons. Every available chair being filled, many people resorted to sitting on tables and rows of angry students sat on the floor as Dean Nelson addressed the room.

Nelson spoke for over thirty minutes to the attentive and silent crowd before the floor was opened for questions and comments.

The torrent of opinion continued unabated for two hours as the Dean answered questions and listened to complaints. The often contentious and unruly Forum was a model of order and decorum as students respectfully listened to one another and the Dean, any outburst was quickly overruled by Chairperson Craig Olewzewski.

Also missing from the meeting was any of the usual notes of jocularity, the crowd was polite, but very serious.

### The New Policy

The new policy consists of five main points, each a significant departure from past practices.

The first and most controversial of these points is

a new limit or "cap" on the number of people who may live off-campus, with limited spaces obtained through the room draw lottery. This represents a fundamental change in the college's approach to housing and, in the opinion of the policy's opponents, to its educational philosophy.

The second point bans any move off campus after room draw.

The third point extends the current one semester room commitment to the full academic year, effectively eliminating the option of moving off campus during the Winter Field Period. This measure is intended to decrease the spring vacancy rate for campus beds.

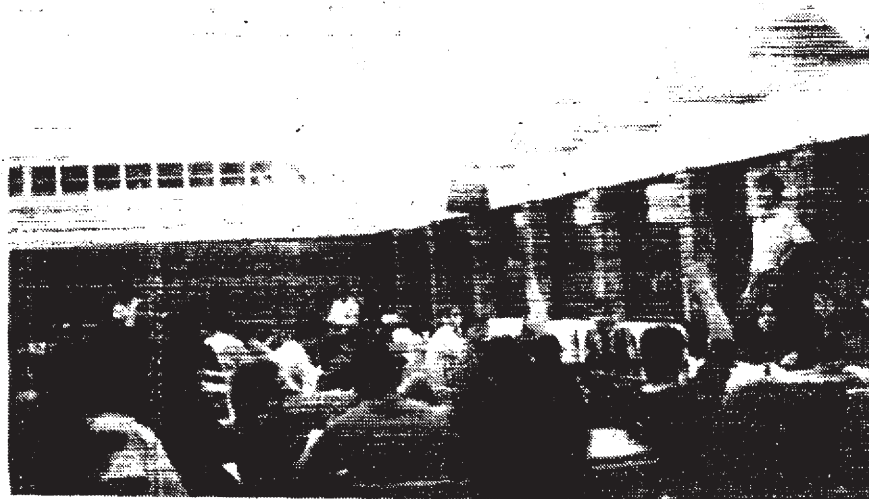
The fourth point is a new requirement that all students living on-campus must be full-time students, and the fifth sets new deadlines for fee refunds in the event of an academic leave.

The requirement of residents to take a full-time course load is not new, having been policy since last year's housing crisis, but in conjunction with the other new requirements, many students see it as having an insidious new dimension, "If you don't get an off-campus slot, does that mean you're required to take 12 credits?" asked one deeply suspicious member of the Educational Policies Committee.

The administration doesn't think that students have any reason to fear. Both Dean Nelson and Assistant Dean Morgan repeatedly asserted that there would be enough off campus space for the next several years for all the students who wished to go.

The new policy was born of two major concerns, according to Nelson and Morgan. Firstly, the changes are designed to increase stability in residential planning. The college is currently facing a continuing shortage of housing in the fall semesters.

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The forum meeting was packed.

## Post Office Vandalized

by Brenda Montgomery

On Wednesday, March 15, vandals broke into the Annandale Post Office between 11:30 p.m. and 1:15 a.m. Director of Bard Security Art Otey arrived on the scene at 1:15 a.m. Thursday morning.

A Bard student called Security to report the incident when they noticed that the Post Office door had been smashed open.

The west connector door between Hegeman and the Post Office had been forced open, and the offender entered the post room area and randomly vandalized several of the mail boxes.

The inner room of the Post Office, which contains packages and federal supplies, showed no signs of entry.

Ten mail boxes were smashed in, sending glass into the boxes. Others had been forced open. No faculty boxes were touched--only student boxes suffered.

Federal investigators were called in to examine the crime area. The United States Postal Inspector is currently in charge of the case. New York State Police and Bard Security are assisting in the investigation.

Vandalizing a United States Post Office is a federal offense, for which the culprit could receive up to 20 years in prison. Otey commented that this was probably Bard's first federal case.

There are no suspects at this time, but an intense forensic investigation at the scene revealed "some good hard evidence," Otey said.

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# Campus News

## Fout Edits Sexuality Journal

by Mark Nichols

The Journal of the History of Sexuality is a new international English language scholarly publication illuminating the history of human sexuality in all its expressions. It was recently founded by John C. Fout, Professor of European History at Bard and Editor-in-Chief of the journal.

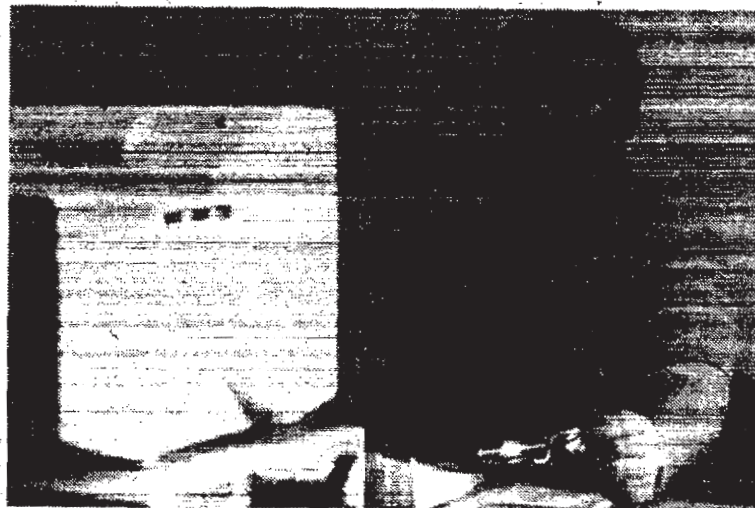
The journal is cross disciplinary and cross cultural, "spanning geographic and temporal boundaries from ancient to contemporary history." The journal provides a much needed forum for historical, critical, and theoretical research in this emerging field, and encourages historians of various specialties as well as anthropologists, sociologists, psychologists, and literary scholars to submit original articles, review essays, primary sources, and book reviews.

Maura D. Shaw Tantillo, former Managing Editor at Yale University Press, will serve as Managing Editor of the journal and will be responsible for running the office at Bard on a daily basis. Michele Dominy, Associate Professor of Anthropology at Bard, will serve as Book Review Editor.

The journal seeks to explore a number of issues related to the history of sexuality, "including, but not limited to, gender studies, homosexuality, and feminist studies."

Examples might include sexual politics in 19th century England; sex in early 20th century British films; prostitution in Germany, England, Italy or China; representations of the body in the 19th century; or sexual politics in colonial Africa.

The journal will be published quarterly by the University of Chicago Press. Its editorial board consists of some of the most prominent and highly respected scholars in the field, including Alan M. Brandt of Harvard University, author of No Magic Bullet: A Social History of Venereal Diseases in the United States Since 1880; Estelle B. Freedman of Stanford University, author of Intimate Matters: A History of Sexuality in America; Jeffery Weeks of the



John Fout in his new office.

Universities of Kent and Southampton, author of Sex, Politics and Society: The Regulation of Sexuality Since 1800; and Gilbert Herdt of the University of Chicago, author of Guardians of the Flutes: Idioms of Masculinity.

John Fout has published, among other works, European Women: A Documentary History, 1789-1945 and German Women in the Nineteenth Century: A Social History, and he is currently researching Politics in Wilhelmine Germany: The Sexual and Gender Revolution and Counter-Revolution.

The target date for the first issue to go to press is February 1990, with the first issue appearing in print in the summer.

Offices at Bard are currently being furnished with the most up-to-date communications systems available. The international computer network Bitnet will be used along with a Fax machine and a variety of sophisticated computer hardware and software. These will be used to review and edit articles, essays, and book reviews for the journal.

Professor Fout and the University of Chicago Press expect the journal to be the pre-eminent publication of the field, its contributions from scholars around the world. Professor Fout submitted his proposal for the journal to the University of Chicago Press in

January 1988 and was accepted in February 1989.

This is a very necessary publication for an emerging field which has no new major academic journal in which scholars may publish. It is not only a major contribution to the field of the history of sexuality but also to the standing of Bard College in the academic community as well.

## Bard Goes to Spain

Professor Gonzalez would like to announce that her Bard in Spain program is accepting applications for the summer of 1989. Any Bard student in good standing is eligible for the program.

No previous knowledge of Spanish is necessary. The cost of the program is \$700 (excluding airfare). Students will receive 6 credits upon successful completion of the course. Those interested are invited to come up to Aspinwall 300 and ask questions.



## Faculty to Live at Adolf's?

by Robin Cook

Bard currently is hoping to lease houses in the Annandale area, including Adolf's, the bar that was popular with the Bard Community until its closing a year ago. The buildings are presently owned by Historic Hudson Valley, the non-profit organization that also owns Montgomery Place.

According to Leon Botstein, "We helped in the sale of Adolf's to Historic Hudson Valley on the understanding that it would be turned into a restaurant that would be of benefit to the college."

Historic Hudson Valley had originally planned to restore Adolf's and the other buildings that had previously belonged to the Delafield family, former owners of Montgomery Place.

All of the buildings are in serious need of renovation. However, the organization has abandoned restoration plans.

The Bard administration hopes that the houses can still be used. "The college has a historic relationship with those buildings," insisted Botstein. "They're a liability unless something constructive is done with them."

President Botstein believes that leasing the buildings could alleviate the current housing crunch somewhat. The houses could be used for faculty/staff residences, leaving more spaces open on the Bard campus for students. Adolf's would be turned into a restaurant or studio space for students.

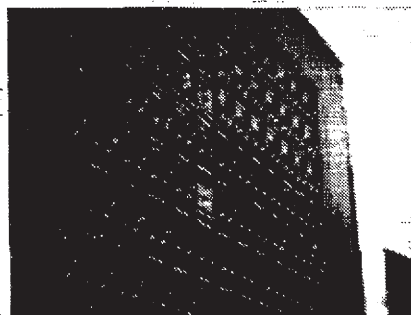
The college would undertake the responsibility for restoration of the buildings.

The process, however, would be long and costly. Many of the buildings were in a dilapidated condition before they were purchased by Historic Hudson Valley. Further, Adolf's has had all its heating and plumbing removed.

The president has not yet reached a final agreement with Historic Hudson Valley. "I have no idea what they have in mind," he said.

Nevertheless, Botstein says he will continue to discuss the idea with the organization, saying that he is "eager" for the administration to acquire the use of the houses. "Our concern is to better the lot of students and faculty," he said.





## Post Office

continued from page 1

It is unknown as of yet whether anything was stolen from the office. The vandalism itself was very sporadic, and mainly affected the west end of the Post Office.

According to Otey, this vandalism is the worst that anyone could have done on Bard campus. "Don't mess with the U.S. Mail," Otey said.



West connector door through which the vandal entered.

## Cormac In Washington

by Emily Horowitz

Many students at Bard take time off. Some go abroad, some work, and some just decide to take a break. Cormac Flynn took a year off to do something that few students ever have a chance to do. He became a member of the field staff of the Dukakis presidential campaign.

Flynn's job was to go into an area, such as a county or a congressional district, and direct all the campaign activities in

that area, excluding the media. For instance, he directed the speeches that were to be given at local high schools. The basic field plan was to identify as many supporters as they could and to get those supporters to vote.

Flynn obtained his job by sending his resume to the Dukakis campaign. He called them several times to see if they received it, and eventually was hired. He didn't take the job for

continued on page 12

## Dyslexics Form Support Group

by Melanie Orhant

Do any of the following statements apply to you? If so, read on:  
I have...

- a slow reading rate
- problems with skipping words, or adding words when reading
- sloppy handwriting
- spelling problems
- difficulty with grammar and sentence structure
- trouble organizing thoughts into logical, coherent structures, especially when writing
- a hard time reading out loud; I stutter or cannot pronounce words
- a hard time remembering oral instructions
- poor time management and study skills
- difficulty taking notes in class

--a hard time memorizing even simple facts

--a problem with doing simple math problems

If any or all of these apply to you, you might be dyslexic. Since an estimated one out of every ten people is dyslexic, many famous people are. Examples are Cher, Tom Cruise, Tim Conway, Greg Louganis, Woodrow Wilson, Robin Williams, E.B. White, Albert Einstein, and Thomas Edison.

There are many definitions of dyslexia, some closer to the truth than others. Webster's Dictionary defines dyslexia as "a disturbance of the ability to read." On the other hand, teachers who do not know the character of a dyslexic often perceive students as bored

by Lisa DeTora

On March 11, Dr. Raul Fleishmeyer, of Mount Sinai Hospital in New York, gave a talk in the Olin Auditorium, entitled, "Collagen, The Biological Architect".

Dr. Fleishmeyer explained that collagen forms the framework of all of the connective tissues in the Animal Kingdom. Collagen is to animals, he said, what cellulose is to plants.

Collagen is also important with regard to how cells differentiate, and how those cells collect with other cells of the same type to form the various bodily organs.

Dr. Fleishmeyer said that if scientists could unlock the secrets of differentiation and organ formation, they could conceivably make livers, and other organs in the laboratory.

All wounding and destruction of tissues is repaired by collagen in the body. If collagen does not fill the wound, it will never heal.

Dr. Fleishmeyer showed a time line of collagen, which first appeared in sponges 600 million years ago. He added that it was not easy, within the space of a lifetime, to elucidate the workings of a molecule which took millions of years to develop.

All collagen, ever since its original, has been very similar. This, said Dr. Fleishmeyer, was evidence of its good design.

Collagen is made of little rods, which are the individual collagen molecules. The individual molecules are staggered, with a seventy nanometer gap between each one.

easily, underachievers or just stupid.

Although the students are smart, creative and intelligent, they appear not to be putting time and energy into work. Therefore, their teachers do not treat them as though they are capable.

Most people who do not know about dyslexia may believe that a dyslexic mixes letters, mistaking b's for d's and b's for p's. These myths perpetuate a misunderstanding of dyslexia.

The best definition, in my opinion, is that given by some dyslexics. Many dyslexics believe their problems relate to missing a vital piece of information. They feel as though they missed a basic building block and now have nothing to

Each molecule is made of three chains of polypeptides, which forms a triple helix. The triple helix is very rare in nature.

The molecules are made within the cell, and then transported outside the cell, into pseudopods where the molecules are assembled into collagen.

Dr. Fleishmeyer said that the mechanism for this would be similar to a car factory where the parts of the cars were made in the factory, and sent outside. The pieces of the car would then mysteriously come together, and a message would be sent back to the factory to stop making parts. The molecule is made within the cell in three individual parts, each polypeptide chain individually constructed. The mechanism for forming the triple helix is unknown.

Before the molecule is incorporated into the collagen fiber, there is a small propeptide group at one end. The propeptide group determines the type of collagen molecule to be formed.

If the molecule has an amino propeptide, the molecule is called pN collagen. If the molecule has a carboxyl propeptide, then it is called pC collagen.

When a molecule is attached to a collagen fiber, the propeptide group is cleaved from the molecule by an enzyme. This propeptide group then returns to the cell. The number of propeptide groups that return to the cell tells the cell how many more molecules of that type are needed for the task to be completed.

build upon. People who study dyslexia may disagree as to the specific definition, but one connecting idea is that dyslexics have difficulty in processing language.

If you are dyslexic or believe yourself to be, a group is being formed, called Learning Disabled Students at Bard. If you are interested in dyslexia or any other learning disability you are welcome to come and join the meetings. LDSB meets every other Thursday at 12:30 at Kline Commons, starting April 13th. If you do not feel as though you are ready to join the group, individual help is provided for by Greg Barker, in the counseling service, on Thursdays. All are welcome; please come with questions, ideas or problems.



# Editorials

## His & Hers Morals

by Heidi Mattieson

As April 9th gets nearer, we have seen on this campus an increasing awareness of the present situation regarding abortion laws and women's rights. The legal status of the existing abortion rulings has been debated, publicized, and brought to most dinner tables.

The Washington rally promises to incite, alert, and move people to act (or at least speak out) in response to the possibility of governmental authority over the private decisions of women. Heads are turning, yes, but there's much more to see.

On Sunday, March 12, the New York Times released a story about a State Supreme Court ruling in Rhode Island "prohibiting a divorced woman from having an unrelated man stay overnight with her in her home when her children are present."

The story, as reported by the Times, says that Mr. P and Ms. P filed for divorce in 1986. At that time, Judge Wm. Goldberg of the Family Court entrusted Ms. P with custody of their three children (ages 12, 10 and 7), finding her perfectly capable of handling the responsibility. However, he suffixed his decision with the following comment: "The court must infer (overnight visits of her present companion are) not conducive to the welfare of the children (the Times adding, "at least not psychologically"). If she married this man, he's the stepfather;

nothing could be done about (implication of sexual relations).

A few months later Mr. P showed up at her home and smashed the windows of her companion's car. He said he was "upset" because he didn't want to put out for grocery money to feed another man. He had a sound argument, it's too bad that he couldn't follow through with it in a sane manner. (He destroyed property and took money away from his kids; does he feel better now?)

When Ms. P motioned that her husband be cited for contempt for the cutbacks, Judge Goldberg refused and instead granted Mr. P's request to bar her overnight male visitor from his ex-wife's home when children were present.

If you think this logic is a bit warped, it gets worse. Judge Thomas F. Kelleher remarked (after the 4 to 0 vote), "We see no great constitutional issue in this controversy." Adding that Ms. P's present companion "may still visit the marital domicile overnight, with the exception of those times when the children are with their mother."

If you're mouthing words, "marital domicile" and contemplating a run to the dictionary, stay put, I've already looked. The "domicile" part is easy (although it sounds particularly demeaning as it rolls over your tongue), he could have just said "house." It's the "marital" part that makes the phrase so confusing. Mr. and Ms. P are quite clearly divorced.

There are no "marital" affiliations tied with either person, much less the said "domicile!"

What is this guy trying to say? You're perfectly free to start over with another relationship, but you'll have to make it quick, while the kids are at school...

First and foremost I'd like to address Judge Kelleher's comment regarding the constitutional merit, or lack thereof, given to this case. As put forward by Ms. P's legal defense (the lawyer for the RI affiliate of the American Civil Liberties Union), if the court has established that a woman is a fit mother (complying with the Family Court/Social Welfare standards), "to infer" that the presence of a sexual relationship in the house is detrimental to the children living there is unjustifiable unless such adverse effects caused by that relationship on the children are proven.

Not only has this not been proven (in the three years since the divorce) but Ms. P has testified before Judge Goldberg that her sexual relationship is kept "behind closed doors," that her children sleep in separate rooms, and that the household is not disturbed or put to risk by this relationship. She had to sit there and explain herself, answering any questions pertaining to her sexual practices while this judge decided if they complied with his code of morals?!

Which brings me to my next point. Nowhere did he state that Mr. P has to follow the same rules. Mr. P's sexual conduct is not being held up to moral scrutiny. We're told that Mr. P was married for the 3rd time last October. Congratulations! Does that make his sexual relationship healthier or better for the welfare of his children?

Judge Goldberg is sure willing to give him holy clearance. But is he thinking about how many stepmothers these kids are supposed to "respect" and "obey" along the road to virtue?

In this case, if it's good for him, it's not good for her. There is just as great a chance that his sexual relationship will have a detrimental effect on the children as hers, and equally so, that they may create a healthy atmosphere for these kids. Isn't this so basic that we shouldn't have to argue it?

An elated Mr. P was quoted after the ruling as saying, "It's a very liberated world we live in today. I'm glad to see there's

some old-fashioned morals in the court." The question I wish to raise is "Whose morals?!"

I showed this article to a few people. The women who saw it were shocked; more stunned than anything else (most confusedly asking, "How can this happen?"). The men who saw it either offered what is, as far as I can tell, empty consolation--"Don't worry, it'll never stand up"--or assured me that I was overreacting. Guess what? That ruling is standing in the state of Rhode Island right now.

It's got to make its way back through the court of appeals. Granted, there are hundreds of ill-decided court cases on the books. Am I supposed to write this one off as part of the error quota for the year?

If you feel you need to be convinced, I'll give you a copy of the article, you can come to your own conclusions. For those of you who are still unmoved, read Margaret Atwood's A Handmaid's Tale and maybe that will give you a good shaking. Anybody going to Washington: know that you'll be marching for much more than abortion rights. We want basic, fundamental rights to our own moral decisions.

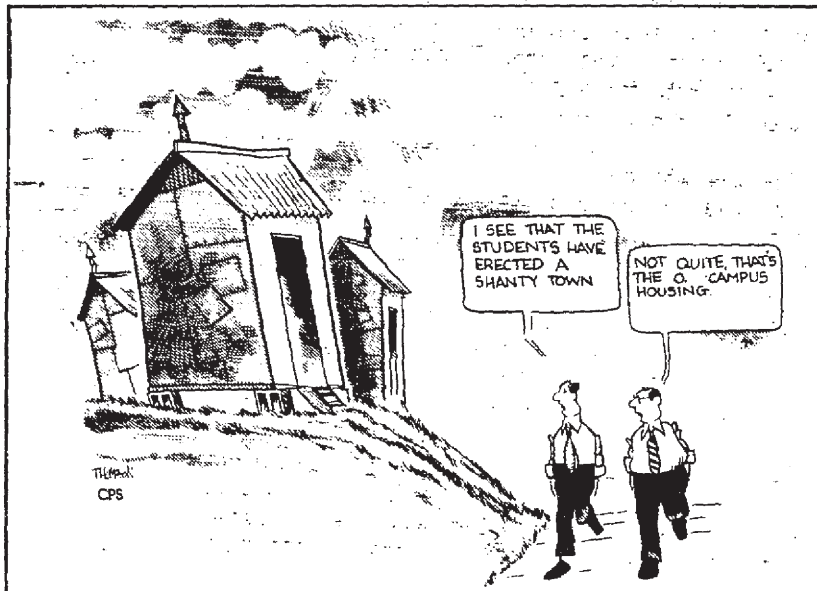
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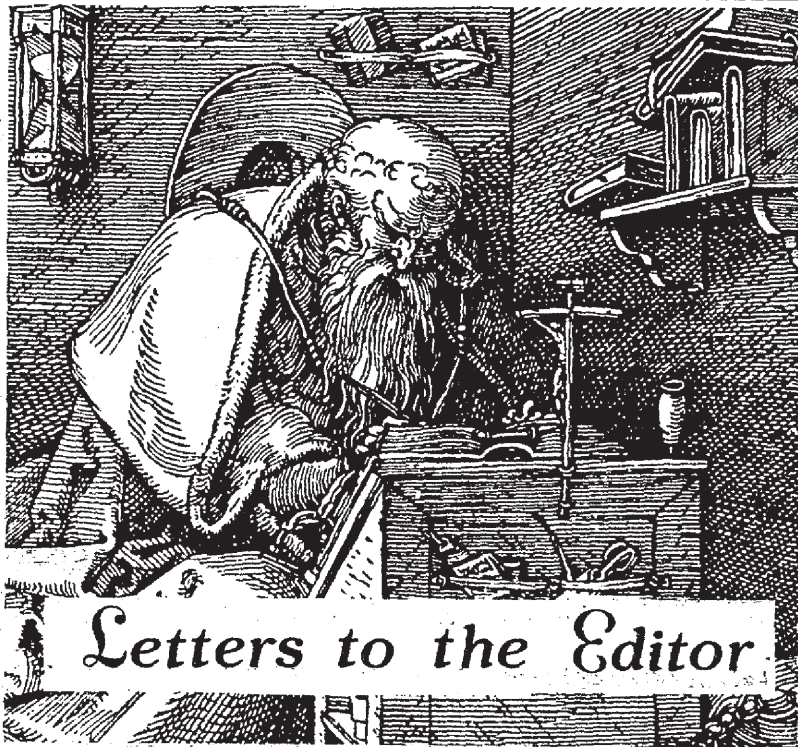
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Any member of the Bard community may submit materials for publication. The editors reserve the right to edit all copy for libel, taste, style, and length. Opinions expressed on the editorial pages are those of the authors and do not necessarily represent the views of this newspaper. Letters to the Editor must be typed and signed.

All submissions should be turned in at the front desk of the library by noon on the day of deadline.







## Letters to the Editor

### Housing Seems Less Than Ideal

To the Editor:

Fire alarms weren't enough to drive me out of Stone Row. They certainly drove me to the brink of moving, but somehow I changed my mind.

The shower being broken for a week and a half was not enough to drive me out. Certainly I had problems—as would anyone when 18 people are trying to shower and there are only two available (one only creates a fine mist).

Even the thinness of the separating wall between the lounge and my room did not drive me out. But you never know, this latest occurrence just might be the last straw.

I heard what sounded like a kitten scurrying across my ceiling a few nights ago. Then again, the other day I heard the same noise. Curious, I asked an upstairs neighbor if someone had a cat. The answer was no.

"It might have been the rat," my neighbor replied.

Rat? A rat was seen on the third floor, scurrying across the bathroom. The maid calmly handed out the rat poison as though this were old hat.

I'm not too pleased about the mice here, but they're small and kind of cute. I'm not too concerned about the fuzzy, creepy centipede bugs—they're small enough that I can kill them. But a rat?

Rats carry diseases and can grow as large as a cat. I don't

want to meet one of these creatures. In fact, I don't even want to know if that crunching sound I hear at my feet right now is a rat or a mouse. I just want out. I agreed not to own any large pets when I moved in here—the college doesn't have to provide substitutes.

And the Deans expect us to want to live on campus?

Sincerely,

Brenda Montgomery

### Discussion Closed

Dear Editor,

I went to the forum meeting on the housing-lottery issue. As I understood, this was a chance for students to talk to the Dean and listen to his responses.

The chairman of the meeting himself announced that he did not intend to close the meeting, but rather give everyone a chance to air their own views. This was not done.

While there were still questions on the floor, the discussion was closed by a parliamentary vote.

I am aware that there was much repetition of grievances, and many side issues were being brought up. However, there were still new and relevant questions left unanswered. At no point did anyone say let us stick to new issues or questions.

## One Woman's Response

Dear Editor,

I write in response to the letter "One Man's Opinion." I am so horrified that I almost don't know how to react. The writer's letter shows a degree of internalized homophobia that I had thought went out with the gay dark ages, the fifties.

During that period being gay could land a person in jail; until 1972 when the American Psychiatric Association removed homosexuality from their list of psychological diseases, being gay could send a person to a mental ward; even today in many parts of the country being openly gay can cost a person their job, their home, or their family and friends.

Those social obstacles are definitely problematic, and for a gay person about to leave a liberal college environment, very scary. However, these problems are not the result of a physical infirmity! Nor are they the "fault" of a gay person.

No one knows whether or not people are "born" gay, but whether gay people are "born" or "made" is not the point. Gay people are (if they want to be) whole people, with a full potential for personal and professional success and fulfillment in spite of the social constraints made by a bigoted society.

In terms of emotional and creative potential, the contributions of gay men, in particular, to our culture have been outstanding. In the area of emotional expression, it is often straight men who are

handicapped.

I am surprised that the writer "craves" the admiration of women. True, most people desire the admiration of other people, 51% of whom happen to be female.

In sexual terms, I wonder how he managed to overlook the fact that many straight women are attracted to gay men, and are then disappointed when they discover that they are not sexually interested in women.

There is absolutely nothing physiologically that prevents a gay man from fathering children. Sex, or lust, specifically, have nothing to do with reproduction. Referring to heterosexual love-making as the "greatest biological task" is ludicrous. In an overpopulated world, not reproducing is perhaps the greater task.

I am truly sorry for whomever feels the same way the writer of "One Man's Opinion" does. Fortunately, none of the other gay people I know feel that way.

He is obviously reacting to the conditions of a society that for the most part still believes that there is something wrong with gay people because they are gay. However, to transform the very real fear and sorrow of having to live in a world that often doesn't accept gay people into a belief that one's self is diseased because one isn't accepted or doesn't accept one's self is perhaps the greatest self-limitation that one can impose.

Sincerely,

Joan Mielke

### Corrections

The last "Health Talk" was about urinary tract infections (UTI), for those wondering.

The Elvis Presley Fan Club's Movie Marathon ended on March 12th.



### IT'S BREAK TIME HOMEWARD BOUND

1. Stow your prized possessions out of sight—in a closet, locked trunk, or campus storage—or take them home.
2. Be sure to lock windows and doors. Before you leave—double check.
3. Own a bicycle? Take it home or lock it to a stationary object in your room.
4. Unplug those basic necessities—TV, Stereo, Refrigerator (clean it out first!)

Microwave  
Computer  
Iron  
Popcorn popper  
Coffee pot

5. Don't forget your friends, be they

Feathered  
Furry  
Furry  
Foliated

6. Anyone you know staying around?  
Ask them to keep an eye on your place while you're gone.



This message from the National Crime Prevention Council made possible by a generous grant from MasterCard International



## What is the Future of Feminism?

by Valerie Scurto

On March 8, Jo Freeman, an activist in today's politics and the feminist movement, spoke to the Bard community. The topic of discussion was American Politics and the Future of Feminism.

In the lecture, Freeman gave a history of the political parties and the feminist movement, in order to show where the two stand today.

In 1972, the ERA platform was reinstated in both parties. The future for women began climbing upwards. Thus in 1976, 30 percent of the Democratic delegates were women.

Freeman commented that the Democratic party will not provide support for anyone who does not support the ERA.

The ERA was retained in the Republican platform by President Gerald Ford, but lost again in 1980. However, in the 1984 election, the Republican party platform passed everything relating to women.

In 1988, women were such insiders and so anti-Reagan that they supported Benton, said Freeman. None of the candidates came to talk to women caucuses because they had everything, Freeman continued.

Freeman also explained the difference in the structure of the political parties. Republican power travels downward and they feel like insiders, even when they are out of power. While Democratic power travels upward, and they feel like outsiders when in power.

"The fact that you can fight and organize gives you legitimacy and power," said Freeman.

The feminist has gained more power under the Democrats, in spite of their early opposition. The Republican party depends on what the leader believes, noted Freeman.

And what of the future of American politics and feminism?

First, until we have a Democratic administration, most parties will organize at the state level. Second, we need a return to grass roots mobilization with letters, phone calls and demonstrations.

Freeman said that "the future of feminism lies in the realization that party politics is harder than we ever thought it would be and we even wanted it to be."

The political parties were, at first, non-supportive of women, especially the Democrats. In 1914/1916, the Democrats voted down the Suffrage amendment.

From the 1920's to the 1950's, feminism was connected with the Republican party. The Democrats were again anti-feminist. However, this later changed.

Even in the direction of the feminist movements there were conflicts.

Florence Kelly sought to improve working conditions and to protect women from industrial exploitation. Yet, the AFL and CIO did not want to support women's labor. They felt that women would not be around long enough and did not earn enough to pay the dues. Also in contrast, Kelly's followers were against the ERA.

In 1916, Alice Paul founded the National Women's Party with the intent to defeat the Democrats. Then, in 1920, the party reorganized to abolish all laws discriminating against the sexes.

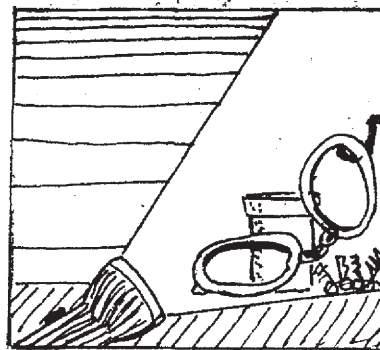
In the 1940's, the Democrats opposed the ERA. However, in 1950, the ERA passed on the Democratic platform.

In 1961, President John F. Kennedy formed the Commission on the Status of Women. Then, in 1963, an equal pay law passed.

Freeman's education was the beginning of her activity in the nation's political processes. She received a political science degree with honors from the University of California at Berkeley in 1965. Then, in 1973, she earned her Ph.D. from the University of Chicago, also in political science. Finally, Freeman received her J.D. from the New York University School of Law in 1982.

She is currently the Associate Counsel for the Office of the Speaker in the New York State Assembly.

Her written works include the following: *The Politics of Women's Liberation: A Case Study of an Emerging Social Movement and Its Relation to the Policy Process*; *Women: A Feminist Perspective*, a text used here at Bard; *Social Movements of the 60s and 70s*; and various articles in periodicals such as *Ms.*, *Signs*, and *Political Science Quarterly*.



by Jim Trainor

In a response to the overwhelming demand for the services of the Bard Security department, Art Otey, the college's director of security, has incorporated money for an increase in the number of officers and for a new program designed to ease the strain of the department's man power.

In the first term of this year security handled over six hundred room lock-outs and from February 9-25, they escorted two hundred and sixty seven students to and from various points on the campus. According to Otey, each escort takes about ten minutes for an officer to accomplish, including time spent going to pick up students as well as time to take them to their designation.

These demands produce a heavy drain on the ability of the officers to look out for the physical security of the campus. Last term fifteen cars were vandalized and there were many reports of suspicious vehicles on the campus.

In an interview Otey said, "Right now the amount of people on duty is inadequate for the amount of area that security has to cover but the officers are doing better than they were a year ago."

In response to the man power problems, Otey has requested that an additional officer be hired for each shift as well as additional dispatching staff in order to provide round-the-clock service.

The increase of officers would result in there being three patrols on each shift, two in vehicles and one on foot. The money for this has been included

## Security Alert



If you pull the chain, forty gallons of water will dump on your head.

in the departments 1989 budget request.

According to Otey, President Botstein has accepted the idea of expanding the security department, but a final determination about the money is not expected until May.

Another item in the security budget plan is for hiring students to serve as campus service officers. This program would consist of about three teams of student-officers (two teams on foot and one in a vehicle) who would concentrate on handling lock-outs and escorts. This would allow the regular officers to concentrate more on the overall security of the campus.

Similar programs are in use at Ithaca and Cornell Colleges for five and fifteen years respectively, where they have been very successful.

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## So You Want to Buy a Car, Pal?

by Daniel Bohn

What should you look for when you buy a car?

Decide in advance how much you want to spend, style, and color. But listen, if you haven't driven much and this is your first car, don't go out and buy a '71 Malibu with a full-blown top end and Holly carbs. Dig? Go for cheap and easy to maintain.

First, just look at the damn thing. Is it cool? Check under the carpets for rust; check inside the door hinges, around the wheel wells and under the hood. Once it's started rusting there isn't much you can do.

On the other hand, most rust won't stop it from driving either. If the doors, hood, and trunk aren't in any danger of falling off, and your feet don't go through the floor, like Fred Flintstone, then it's mostly looks.

How long it will keep running is a big thing. Shine a light through the oil. No grit or tar-like stuff. If it's black or tan and no light could get through it, then bad news. If it is light in color and exactly the right amount, then check it later, after the test drive.

Start it up. It should idle smoothly and rev up without a lot of smoke or excessive noise. If it doesn't have a muffler, listen very closely, that often hides noises.

While it's running, check all of the lights and dashboard stuff. Don't feel stupid playing with the windshield wipers. Electrical stuff can be fixed, but it's a real pain and it never is quite right again.

High and low beam, horn, all dash lights and gauges, turn signals front and back, tail lights, and especially brake

lights should work. Get out and walk around. It's still running. Is the guy getting nervous? Look for sweat on the upper lip. So far so good. No smoke, it still idles and all of the stuff works.

Check the mileage. A lot isn't necessarily bad but it should make sense. If the driver's seat is really worn and it only has 50K on it, then that's no good.

With the hood up, look at the engine. It will be dirty and dusty. Shiny oil that is oozing around isn't good. Look under the car for oil spots. As a matter of fact, anything coming out of the engine is bad news.

Check his lip for sweat again.

Did you bring a friend? Good. Let's go for a drive. Have your friend drive behind you in the car you came in. Start out slow and go through all the gears. Even if it's an automatic, shift it manually up to drive. Swerve back and forth and hit the brakes hard a few times. Your friend behind you should be watching the exhaust smoke and wheels.

If the smoke changes color or the wheels lean back and forth through the turns, then look out. When braking, all of the wheels should brake the same. One tire locking up is bad.

Drive it as fast as you think you ever will and keep listening. Any harsh noises? Did a new noise start up? It should sound pretty much the same, only louder.

Get on a flat road and let go of the steering wheel. The car should stay on course. Does it veer to the side? Does it pull to the side when you hit the brakes? Bad news. How far can you turn the wheel before the car responds? It shouldn't be too much.

Drive up a hill and around some

curves and over bumps. Now park it but let it run. Get out and check under the hood again. Check the transmission fluid now while the car is running in park. As long as it's not black or dark brown it's okay. It should still be smooth without any junk in it.

Still no leaks, sags or sweat on his lip? Turn it off and let it sit for a minute. Sometimes the oil leaks when the car stops running. It's not the end of the world but it will only get worse as time goes by.

Everything still okay? If it gets this far then take it to a mechanic because you missed something. As a matter of fact, call me. A wheel should also be removed. It's easy and you can see what kind of care the engine has received.

Finally a compression check should be performed. This will tell you about engine wear and possible internal problems. If you want to go it alone the at least take out the spark plugs. They should all be of the same color and condition. If they are black and shiny or white and crusty that's bad. They should be black or tan but not burnt or oily. Check one in a car that runs well



Check under the hood before you buy a car.

## The Weekly Crossword Puzzle

### ACROSS

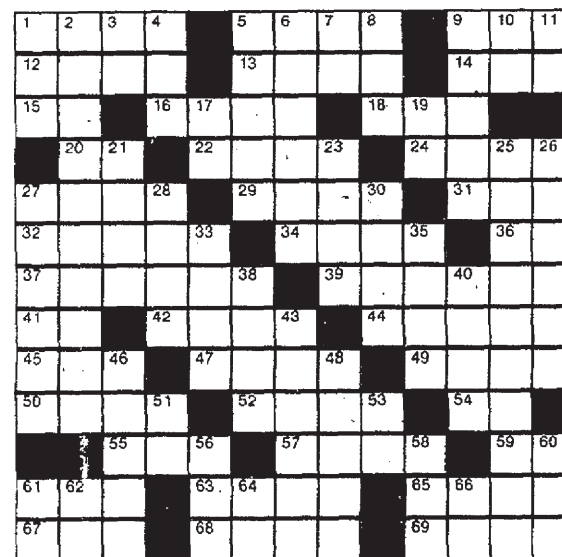
- 1 Oriental nurse
- 5 Night birds
- 9 Cleaning utensil
- 12 Story
- 13 Region
- 14 Time gone by
- 15 Printer's measure
- 16 Sagacious
- 18 Marry
- 20 Paid notice
- 22 Intertwine
- 24 Rodents
- 27 Matures
- 29 Stalk
- 31 Small rug
- 32 Calumniate
- 34 Wild plum
- 36 Japanese drama
- 37 Repeats
- 39 Vegetable
- 41 Symbol for tellurium
- 42 Poses for portrait
- 44 Strip of leather
- 45 Terminate
- 47 Makes lace
- 49 Directs
- 50 Halt
- 52 Knocks
- 54 Fulfill
- 55 By way of
- 57 Food fish
- 59 Pronoun
- 61 Female deer
- 63 Twirled
- 65 Evergreen tree
- 67 Those holding office
- 68 Sly look
- 69 Carry

### DOWN

- 1 Devoured

- 2 Control
- 3 Indian mulberry
- 4 Chop
- 5 Fertile spots in desert

- 6 Takes from
- 7 French article
- 8 Carpenter's tool
- 9 Title of respect
- 10 King of Bashan
- 11 River in Italy
- 17 Negative prefix
- 19 Teutonic deity
- 21 Erase: printing
- 23 Succor
- 25 Equivalent in value
- 26 Bends
- 27 Lessens
- 28 Transgressions
- 30 Cries like a cow
- 33 Redact
- 35 Girl's name
- 38 Asterisk
- 40 Dry
- 43 Sculptured likeness
- 46 Pigeons
- 48 Spirit: colloq.
- 51 Greek letter
- 53 Symbol for tin
- 56 Viper
- 58 Suitable
- 60 Diocese
- 61 Roman gods
- 62 Attached to
- 64 Hebrew letter
- 66 Maiden loved by Zeus



COLLEGE PRESS SERVICE

and compare.

When you go to pay for it take out twenties. Offer him a lot less than he asked for and take that exact amount out of your pocket and wave it under his nose and sweaty lip. He'll take it.

If he doesn't, weigh your desire and his need. Tell him you'll think about it and go home. Call him in an hour and tell him your next offer. If hard cash didn't get him, he's a tough one. You decide.

Remember: if it's old and it's still on the road it's pretty good.

## PUZZLE SOLUTION



# A Particularly Graphic Page

## A Murky and Brackish River



by the girl with pink glasses

note from the person writing this column: in an effort to appease the editor, we are trying something new.

There are times when I think that my grandmother was not really cut out for the job. She wasn't a bad grandmother to have, but there were moments...

Take, for example, the time she didn't recognize me when she saw me on the street. I went up, said hello, and told her who I was. It still took ten minutes for her to recognize me.

It occurred to me, five minutes into my explanation, that I could have gotten away, and she would never have known what had happened. I did not think it would be kind to leave.

As soon as she recognized me, my grandmother took me out for lunch, and ice cream, her favorite food. She was very happy to see me.

As a matter of fact, my grandmother always seemed happy to see me, once she realized who I was. She never forgot my birthday.

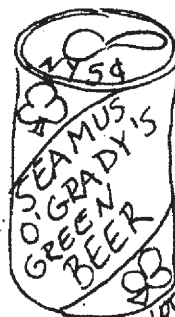
One of the most endearing things my grandmother ever did was to write my uncle a note demanding to know who all those "damn pixilated ladies" running around her hospital room were. They turned out to be her old schoolmates.

As soon as my grandmother found out who the old ladies were, she demanded a mirror and started to put on makeup.

She asked me if she looked that old. I told her certainly not.



CRICKETS ITCH A LOT IN THE SUMMER



### An Insignificant Puddle on the Sidewalk

by the martyr  
martial note: sigh.

Having passed St. Patrick's Day in my usual manner, I was soundly abused by a friend of the Irish persuasion who told me that I was led astray by Italian tendencies.

I laughed at her. After all, how could you go wrong with corned beef parmagiana over cabbage linguine with a pint of Guinness?

Oh, No! I should have been drinking Harp!

Friend's note: At least she wasn't eating corned beef and Borscht.

by the author

The author and the martyr were drinking in the winter scenery on a breezy afternoon stroll by the Hudson the other day when a remarkable thing happened.

A strange noise, upon investigation, proved to be two strangely dressed men lashing the Hudson River with whips.

The martyr was amused. The author was not.

One of the men caught sight of the martyr rolling amongst the fragrant brown leaves, in paroxysms of laughter.

"I am Ozymandias!" He cried in a loud voice, obviously meant to impress. "Look on my works and despair!"

"What works?" gasped the martyr, rolling under a bush.

Ozymandias was nonplussed.

Xerxes, his cohort, dashed forward, whip in hand, hair flying madly about in the breeze, demanding to know what the author had done with his army of

three million men.

The author had last seen them wandering about in Poughkeepsie, looking for Vassar library.

Xerxes was perplexed. His chariot was nowhere to be found, and the last time Ozymandias had seen his pacing steed, they had been somewhere in France.

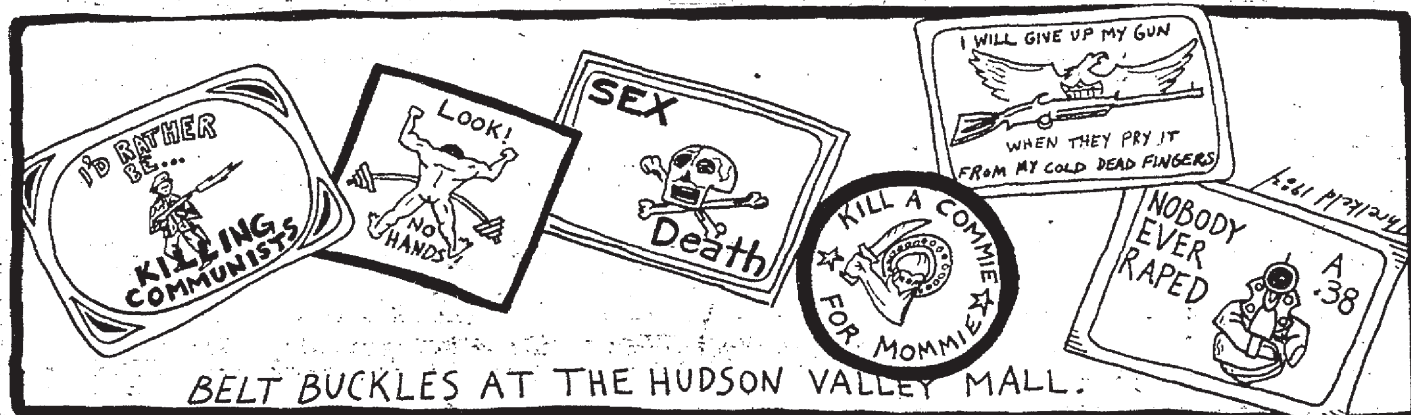
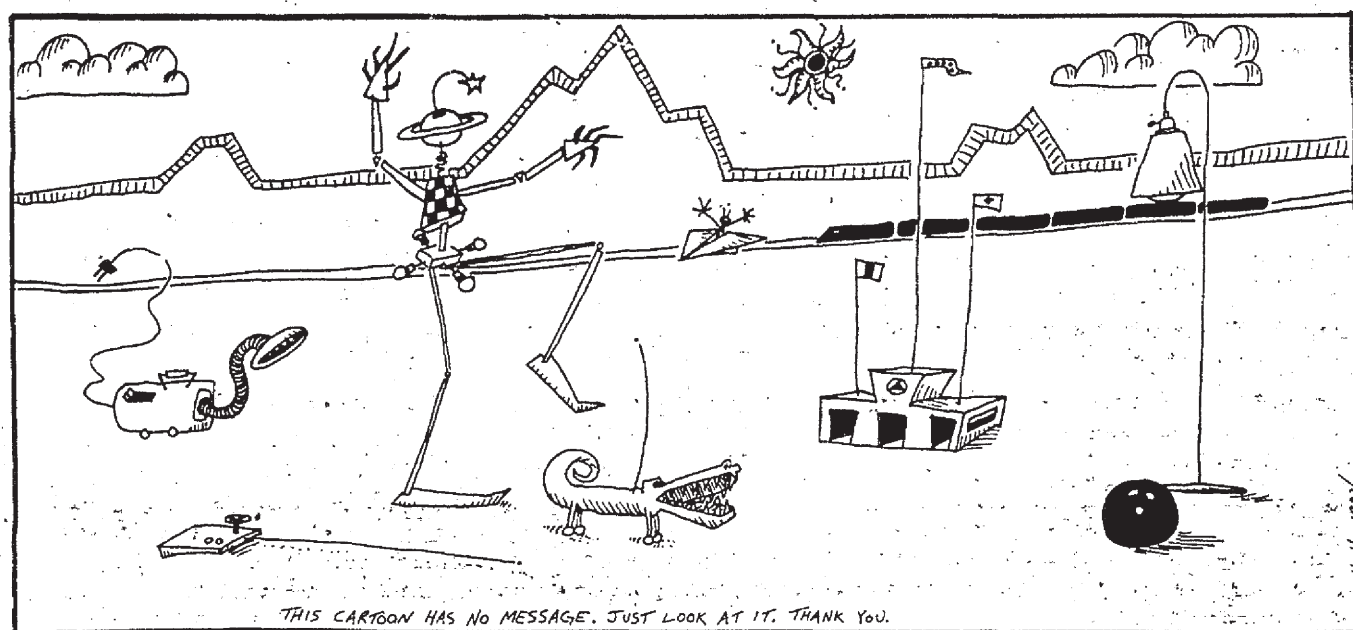
"Why don't you try the loop bus?" asked the martyr, picking leaves out of her sweater, and pulling the author out of the way.

Xerxes and Ozymandias dashed off towards 9G.

Later, on our way to the Galleria, the girl with pink glasses spotted the loop bus on the street. Two men in white robes were busily lashing the headlights with whips.

The martyr began to giggle. The girl with pink glasses hoped that the author had nothing to do with it.

The author hopes that everyone is satisfied.





# Observer Classifieds

How to Place an Observer Classified in our nest issue:

Because we have been swamped with classifieds, The Observer will now charge \$ .25 for classifieds under 25 words and \$ .50 for those between 25 and 50 words. Please send your classifieds and money to the Bard Observer, campus mail.

**HELP WANTED** - The Observer is planning to restructure, redesign, and expand. There are many openings and opportunities to work with our staff.

Do you have a camera? How about joining the Observer staff as a photographer?

**Interested in Sports?**  
Combine your knowledge of sports with your talent for writing. Become a sports writer for the newspaper.

The Observer is looking for talented and experienced writers to become staff reporters. Send letters of intent including qualifications and samples of your work to the Bard Observer, campus mail. Be a part of our exciting plans.

**Wanted:**  
The Observer is looking for a laser printer to use a few hours a week. Do you have one that you'd be willing to let us use? -

Send a note through campus mail to the Bard Observer.

## PERSONALS

Andy the P.C. - You did What with Shelley? -Hirsch

To the Drama Major  
I'm not Royalty, nor am I married to three women. (I just thought you would believe this if it was in print)

J. My witticism you just do not understand. Frumpy.

Marilyn -Field Hockey?  
I'm sure gonna miss you next year! - Mariel

To the Observer readers:  
I am not the girl with the pink glasses. I am the feature editor. -Sincerely the Features Editor

To Blondie: You are my long, lost sister! How did I ever find you? Thank you, Forked-tongue Robbins Third Floor. Was that really how I found you, I'm glad. -Your SHOTZEE

Seth- Would you kill yourself to get into the Dead Shows?

Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of that fact.  
-George Eliot

I need a woman...well, you know the rest.

Who is the tongue woman from Flouere? She has an astounding purple aura.

Ode to Joy, an insurmountable Metro-North experience.

Me Brave, me bed squaw NOW!!!

D.Katerie G., sexually repressed?...Now!

Julie, is Luis really dead? Anyway who is that meduwoman going around giving hickies at random?

It was a night for women's rights.

Chris, you'll always be my Magus.

Three men and a muslim.

Biffy, one cigarette equals one less call to security and Shelly Morgan.

Nothing outrageous, I wasn't tied to a ship or anything.

Mon-Chi-Chi, "He hung up on me again."

Desperately Seeking Jimmy We've got Daisies for you.  
-Jenny/Buddy

Stevie, The happy moments in my life are those that I spend with you. Those eyes, that smile, a tender hug, a loving kiss, your soothing touch. Show me that our love is true. I LOVE YOU--Midred.

Hay- Spaghetti? I? Oh my.  
-GJL

Rudy:  
You can ring my bell,  
-ring ailing ailing,  
-anytime  
Trixie

Ronan is spoken here.

Kevin time for a new roommate.-

227

Nick, I have been attracted to you for some time now, but have never had the nerve to come up and talk to you. I love the way you move and I've adored your music from afar.-J.

Andy, is Shelly as good as you say she is.

Oh fair Linda and heroic Price-  
How lovely you are, patient and nice, We are sorry for our debauchery and vice! Because of us, it was your demise- to lose sleep Saturday night, not wise,  
-From the North Hoffman Neanderthals, we apologize!

99 Which foot? -Max

Buis is everywhere. No one can do anything about it.

Jeff-  
Thanks for the far far sauce.  
-Lisa

To The Girl On Film.  
Leave your Geek Boyfriend with the public bush on his head, and join in with the Hots down the road-  
Hot Hot Hot!!!

If Jane Mansfield was around she'd be eating Platinos too!!!

To the Administration: the furniture in Olin will move again.

To the resident loud-mouth in Yauksburg: Why don't you show me what I need. I can only imagine for so long. -  
-The Cute One

Brown Girl-  
You've found your calling in life. Remember we wear the same size. Thanks for your open door policy. Think we'll ever make up our minds? Want anyone stabbed?

MOIZ  
Psst, wanna buy a tree?

Christian you're a puppy dog. But we love you, you little Irish lass.

Matt:  
No puns for you this week. Sorry.

Yo Ho, What's the similarity between Henry VIII and J.B. -they both like Queens)

Hey David- Don't you ever go home? Your favorite libes assistant. (Guess Who)

To The Slut,  
What, was I not good enough for The Bed.

Max. Snap it up. Chief

3rd Floor

The best late, disheveled, laughing people ever!

-Moose, Thad has the challenger,

D.S Stop Being Stupid P.J.

P.J. Paranoia is not good for your complexion.

R.L Make up your mind.

S.T Don't look so sad.

J.J. Dittio.

W.I.M.P? The ultimate question/answer!

J.P.- Bow to my colon- Luu and kisses-Dave

Mom- I am happy, joyous, joyful, merry, mirthful that you are back on American soil. I hope you didn't have too much fun on those 1st class trains & buses! Why did Grams get the letter 1st? Love always, Mimi

Classified to my advisor: Why am I sending you a classified? You won't read it. Professors never read the OBSERVER. Only students do. Well, I will send this ad anyhow. I guess it's funny to send a classified to someone who won't read it. I hope you don't get mad at me for saying this. SINCERELY, YOUR ADVISEE.

## HOUSING

HOUSEMATE NEEDED: Large bedroom, shared kitchen, living room, 2 baths with two friendly theater majors. Swiss Cottage in Annandale, walk to Bard. \$187/mo. + utils. Pets, smokers OK. Avail. immed. Pls. call 758-4289 or ext. 245, ask for Kim or Tucker.

## HELP WANTED

Summer jobs: Upward Bound/STEP at Marist College is looking for college students interested in working as residential counselors and/or as tutors for six weeks (June 25-August 8, 1989).



## Students Protest

In order to solve that situation and meet the need for additional spaces next fall, the administration would like to build at least one new dormitory this summer. While new beds will no doubt be filled in the fall, the college continues to have a large number of vacant beds in the spring semester.

It would be financially irresponsible, the administration argues, for the college to undertake the construction of new beds, or to invest funds for increased maintenance and improvements, without having the security of knowing all the beds will be filled.

Each resident student's housing fees represent continuing income for the college. When a dorm is unused, therefore, the investment in it is wasted. "The truth is," says Nelson, "that the college is not rich. It remains highly underendowed, highly tuition-driven and, for very good reasons, fiscally conservative."

With so many other desperate needs and so fragile a fiscal picture, the administration says that they can't afford to be risk-takers. Said Shelly Morgan, "The students look at this as about rights. No one is trying to take anything away, we're just trying to spend money more effectively to improve residential life."

The second major concern which the administration hoped to address was the question of the atmosphere of the campus. Alarmed at the recent increases in the number of students housed off-campus, they felt the residential nature of the campus in jeopardy.

The Deans said that their goal was merely to return to the historic average of approximately 12%, pointing out that even this is considered an extraordinarily high percentage for a college such as Bard.

While the number of off-campus students has increased substantially during this year's crunch, so did the number of students in general. The percentage of students living off-campus has ranged from 14.5% to 16.3% in the last few years, not far from this fall's 16.6%, and, contrary to administrative claims, a substantial drop from the 20-30% it often averaged in the sixties and seventies.

### "We are Bard"

At the Forum, the students had a bewildering array of criticism, both practical and philosophical, to the policies.

Two issues seemed to serve as lightning rods. The process by which the policy was adopted completely lacked student involvement or consultation. The second issue concerned the student's basic relationship to the college. "This is our college, not yours!" insisted one student. "We are Bard" echoed another.

A general attack was made on what was seen as the administration's attitude towards students. Many people expressed the opinion that the administration treated them like children.

After Dean Nelson had responded to many gray areas, paradoxes and contradictions in



Craig Olewzewski lead on orderly forum.

the policies with promises of his use of discretionary power, one student stood up and said, "That's very nice and paternalistic of you, but that's not why I came to Bard. I am an adult; you can't tell me where or how to live. That's why I came here." The room erupted in applause.

One practical concern raised by many students was that the new rules living spaces the rooms students now consider inappropriate.

Many temporary arrangements were made in order to deal with the shortage of the last few years, and students are plainly worried that these would be made permanent. "If we get into a situation of extra beds," asked

one student, "why don't you start restoring lounges and undoubling singles that are now doubled up?"

Students pointed out that while there may currently be a surplus of beds, there is a shortage of singles, and a long digression clearly showed that the student body still refuses to accept the doubling of the Ravine Houses.

Remarkably, the entire meeting dominated by new faces. The ravine discussion was led by freshmen. Often gregarious forum-goers turned silent as the protests and criticisms were hammered out by students who had never before attended a Forum meeting.

Student leaders found themselves in the unusual position of having to urge calm and moderation, rather than having to rally people. "These aren't the usual suspects," noted one regular attendee. "This is a whole new crowd."

One senior veteran, sitting silently in the back of the room and surveying the situation, discounted all class divisions and Old Bard/New Bard mythology when he said simply, "My God. Reinforcements."

Indeed, the spirit of student unity reached even beyond the current classes, several speakers citing the obligation of the present group of students to the succeeding generations, rebuking Nelson for his promises that few people in the room would be effected by the cap.

### Levine Criticized

Dean Nelson made a very strong defense of the administration's record on student involvement, "We have bent over backwards in the last year to involve students. If we dropped the ball

continued on page 11



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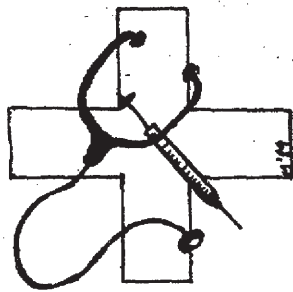
### HOURS

MON-THURS 11 AM-11 PM

FRI & SAT 11 AM-12 MID

SUN 3 PM-11 PM





## Health Talk

Due to the recent outbreak of measles in the upstate New York area, the Bard Health Service is advising that all students, faculty and staff check the status of their measles immunity with their personal physicians as soon as possible. Students should be aware of this status before they return to campus on April 2nd.

The New York State Department of Health has recommended that all students, faculty and staff determine proof of their measles immunity, as follows:

- 1) Measles immunization after January 1, 1980.
- 2) Physician-documented history of measles disease.
- 3) Birthdate prior to January 1, 1957.
- 4) Serologic confirmation of measles immunity.

If you are unable to confirm your measles immunity by any of the above-listed methods, it is recommended that you receive the "MMR (measles, mumps-rubella) vaccine as soon as possible. Students should receive this vaccine before they return from spring break on April 2nd.

If a case of measles should break out at Bard, the sick person will be requested to return home to recuperate for a period of one to two weeks. Bard does not have the facilities to quarantine and care for such a patient.

If you have any questions, please contact the Health Service (ext.433).

## Students Protest

continued from page 10

on this one, you must believe it wasn't anything sinister on our part. We weren't trying to sneak anything by you."

Nelson left the meeting to loud and prolonged applause, his performance appearing to have won him few converts, but a great deal of respect. "I know I don't agree with him, and I'm not sure I like him, but he was straight with us and he showed up. I respect him," said one student.

Equal goodwill was not forthcoming for other administration members. Nelson's apologies on behalf of Morgan were met with a sharp response from the floor. "With all due respect to Shelley Morgan, there are a few hundred other people here who had personal plans for tonight as well."

The harshest criticism, however, was reserved for Dean Levine, who had been scheduled to appear for the March Dean's Speak-out, but who did not attend when it was cancelled in favor of the Forum (despite a specific invitation). "I guess he just had more important things to do than meet with the student body," said one student sarcastically. "It just shows again how much contempt he has for everybody," said another after the meeting.

Indeed, although Levine's name appeared on the memorandum announcing the new regulations, and he will be personally leading negotiations for the administration, the Dean has been strangely missing from the controversy thus far, leaving Nelson to be the point man.

Student leaders speculated that this was a deliberate tactic of the administration. "Stu is an abrasive, like sandpaper, he can turn a crowd against him just by walking in," said one student, "he has a real talent for saying

exactly the wrong thing" agreed another.

Nelson, however, seems to continue to hold a reservoir of goodwill, many students even going out of their way to praise recent improvements before furiously denouncing the new policies.

In fact, many students quietly voiced concern that this latest confrontation might adversely effect what they called "the quiet revolution" of Nelson's tenure. "The truth is that this kind of bombshell policy making is an aberration now; when I was a freshman it was business as usual. He's really made a big difference," said one senior.

### Strike?

Since the meeting of the Forum had not been announced within the required 48 hours, no action could be taken on the various calls for strikes and protest activities. It was announced, however, that the Tenants Union would meet to negotiate with the administration for a compromise, and that the Forum would meet again at the beginning of the next week to review this progress.

Time seemed to be a large factor in the decision-making, as any Student Action would have to take place before the recess beginning the 24th. The Central Committee strongly implied that a lack of significant progress by the time of the Forum would trigger a strike or more drastic action.

The initial two-and-a-half hour negotiating session took place between the Tenants Union and



Dean Nelson addresses questions.

the administration on Friday, St. Patrick's day.

In an effort to buy the Tenant's Union some time, other student leaders were busy convincing a group of more militant students not to disrupt the following day's economic conference.

At the end of the session, David Bogart, the Tenants Union Chair, announced that the document had been withdrawn in favor of another one, to be written with students as part of the negotiations.

He also announced that the committee and the Deans had agreed to meet again Monday, the 20th, and that the Room Draw process would not go forward until all relevant issues are settled. When asked, Bogart said he was "optimistic" that a strike could be avoided.



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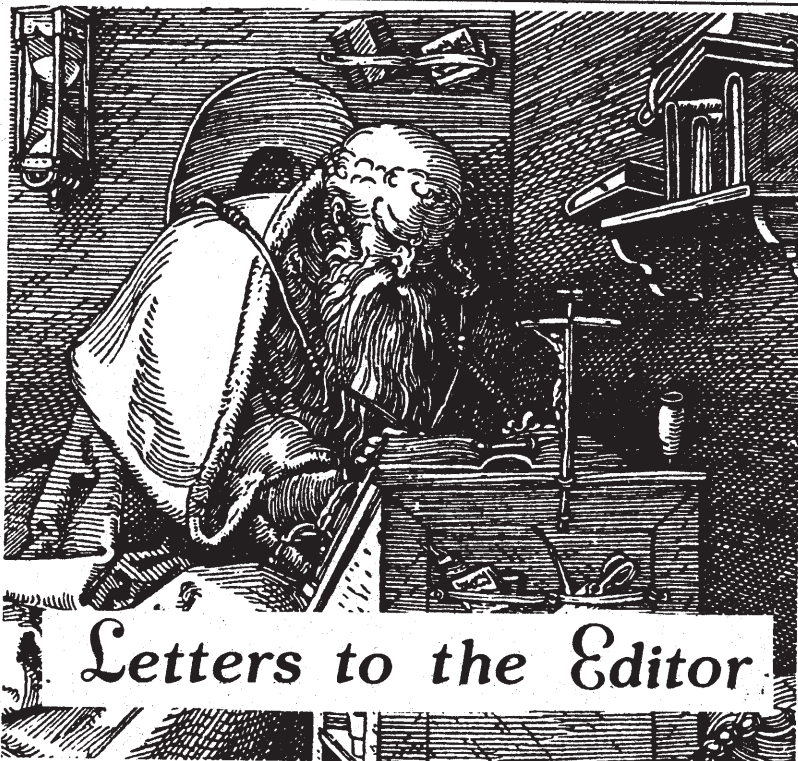
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## Letters to the Editor

### Housing Seems Less Than Ideal

To the Editor:

Fire alarms weren't enough to drive me out of Stone Row. They certainly drove me to the brink of moving, but somehow I changed my mind.

The shower being broken for a week and a half was not enough to drive me out. Certainly I had problems—as would anyone when 18 people are trying to shower and there are only two available (one only creates a fine mist).

Even the thinness of the separating wall between the lounge and my room did not drive me out. But you never know, this latest occurrence just might be the last straw.

I heard what sounded like a kitten scurrying across my ceiling a few nights ago. Then again, the other day I heard the same noise. Curious, I asked an upstairs neighbor if someone had a cat. The answer was no.

"It might have been the rat," my neighbor replied.

Rat?

A rat was seen on the third floor, scurrying across the bathroom. The maid calmly handed out the rat poison as though this were old hat.

I'm not too pleased about the mice here, but they're small and kind of cute. I'm not too concerned about the fuzzy, creepy centipede bugs—they're small enough that I can kill them. But a rat?

Rats carry diseases and can grow as large as a cat. I don't

want to meet one of these creatures. In fact, I don't even want to know if that crunching sound I hear at my feet right now is a rat or a mouse. I just want out. I agreed not to own any large pets when I moved in here—the college doesn't have to provide substitutes.

And the Deans expect us to want to live on campus?

Sincerely,  
Brenda Montgomery

### Discussion Closed

Dear Editor,

I went to the forum meeting on the housing-lottery issue. As I understood, this was a chance for students to talk to the Dean and listen to his responses.

The chairman of the meeting himself announced that he did not intend to close the meeting, but rather give everyone a chance to air their own views. This was not done.

While there were still questions on the floor, the discussion was closed by a parliamentary vote.

I am aware that there was much repetition of grievances, and many side issues were being brought up. However, there were still new and relevant questions left unanswered. At no point did anyone say let us stick to new issues or questions.

## One Woman's Response

Dear Editor,

I write in response to the letter "One Man's Opinion." I am so horrified that I almost don't know how to react. The writer's letter shows a degree of internalized homophobia that I had thought went out with the gay dark ages, the fifties.

During that period being gay could land a person in jail; until 1972 when the American Psychiatric Association removed homosexuality from their list of psychological diseases, being gay could send a person to a mental ward; even today in many parts of the country being openly gay can cost a person their job, their home, or their family and friends.

Those social obstacles are definitely problematic, and for a gay person about to leave a liberal college environment, very scary. However, these problems are not the result of a physical infirmity! Nor are they the "fault" of a gay person.

No one knows whether or not people are "born" gay, but whether gay people are "born" or "made" is not the point. Gay people are (if they want to be) whole people, with a full potential for personal and professional success and fulfillment in spite of the social constraints made by a bigoted society.

In terms of emotional and creative potential, the contributions of gay men, in particular, to our culture have been outstanding. In the area of emotional expression, it is often straight men who are

handicapped.

I am surprised that the writer "craves" the admiration of women. True, most people desire the admiration of other people, 51% of whom happen to be female.

In sexual terms, I wonder how he managed to overlook the fact that many straight women are attracted to gay men, and are then disappointed when they discover that they are not sexually interested in women.

There is absolutely nothing physiologically that prevents a gay man from fathering children. Sex, or lust, specifically, have nothing to do with reproduction. Referring to heterosexual love-making as the "greatest biological task" is ludicrous. In an overpopulated world, not reproducing is perhaps the greater task.

I am truly sorry for whomever feels the same way the writer of "One Man's Opinion" does. Fortunately, none of the other gay people I know feel that way.

He is obviously reacting to the conditions of a society that for the most part still believes that there is something wrong with gay people because they are gay. However, to transform the very real fear and sorrow of having to live in a world that often doesn't accept gay people into a belief that one's self is diseased because one isn't accepted or doesn't accept one's self is perhaps the greatest self-limitation that one can impose.

Sincerely,  
Joan Mielke

### Corrections

The last "Health Talk" was about urinary tract infections (UTI), for those wondering.

The Elvis Presley Fan Club's Movie Marathon ended on March 12th.



### IT'S BREAK TIME HOMEWARD BOUND

1. Stow your prized possessions out of sight—in a closet, locked trunk, or campus storage—or take them home.
2. Be sure to lock windows and doors. Before you leave—double check.
3. Own a bicycle? Take it home or lock it to a stationary object in your room.
4. Unplug those basic necessities—  
TV  
Stereos  
Refrigerator (clean it out first!)

Microwave  
Computer  
Iron  
Popcorn popper  
Coffee pot

#### 5. Don't forget your friends, be they

Feathered  
Furry  
Finny  
Foliated

#### 6. Anyone you know staying around? Ask them to keep an eye on your place while you're gone.



This message from the National Crime Prevention Council made possible by a generous grant from MasterCard International



# Arts and Entertainment

## Faculty Reads for Free Choice

by Joan Mielke

The Faculty Benefit for the Bard Coalition for Choice last Thursday night may well be remembered as one of the best events of the semester. It was well attended by students, faculty, members of the administration and one Bard dog.

The evening opened with a film by Peter Hutton entitled "Landscape for Manon," his daughter. The silent, black and white film consisted of still, moving and time-lapsed images of trees, mountains and clouds, including many views from the Bard campus. Many of the images were arresting; the last image was a forest floor of dappled sunlight, superimposed on the face of a sleeping child.

Professor Ben La Farge began his reading with a sonnet titled "View of the Catskills from Judith's Porch." He continued with several short poems about love and death and love and birth, as he put it. He also included a villanelle. His last reading was titled "To My Unborn Son" which he advised the audience not to take too literally, and to hear rather as a poem about creativity rather than a literal child.

Sarah Rothenberg's performance of Chopin's Scherzo No.1 in B minor, op. 20 was truly fabulous. Opening as a dark and difficult piece, it relaxes into a lullaby-like theme, before returning to turbulence again. It lifted Rothenberg from the piano bench in fervor and roused students to cheers and applause.

Richard Reid opened with comments about his Irish Catholic grandmother, who would have had nothing to say about either reproduction or choice, never mind both in the same sentence. He modestly apologized that his contribution to the evening was "not poetry and fiction, as advertised." Rather he had "some pieces which aspire to verse...and others which don't." A line from his first poem, spoken to a contemporary Elektra by her brother, set the tone for the rest of his work. "Home. I would mean the mending of an atom."

In stark comparison to the personal, introspective quality of La Farge's rhyme, Reid's free verses were predominantly a mournful montage of classic pastoral American fifties images mixed, often in irony, with images of the nuclear horror of our age and the detachment and self-alienation of modern life.

The final performance of the evening was a set of three improvisations on trumpet by music professor Leo Smith. Starting off innocently enough with melody, the notes became a review of all the interesting, things, noises, and sounds that can be made with a trumpet. Ultimately Smith stood on the very edge of the stage and made whistling noises. His heartfelt performance was marred only by the fact that the Olin Auditorium is acoustically awful for brass instruments, a handicap for which Smith compensated remarkably.

In all the enthusiasm for abortion rights, however, one

thing was made particularly clear at the faculty benefit. No one is championing abortion itself. The tragedy of unwanted children in the world encroached upon the beauty of the child's image at the end of "Landscape for Manon". The sentiment through all the faculty works was a respect for life and the joy of children, and a horror at the world which makes abortion necessary.

What was championed Thursday night, through film, music and poetry was the right to choose, to self-determination and a reverence for life. Leo Smith's final, simple statement about choice and freedom expressed a sentiment probably felt by all there: "a choice isn't just worth living for, it's worth dying for."

The showcase of faculty creativity and talent, was brought together through the inspiration of student Nina Di Natale, and the combined efforts of Liz Fellicella, Hester Bayer, Torrence Lewis and David Miller.

## Students Hold Benefit

by Robin Cook

On Friday, March 11, students crowded both Kline Commons and the Student Center for a double rock 'n' roll benefit to finance transportation to the "Pro-Choice March in Washington D.C."

In the Student Center, Ice-9, a Boston band, played as students danced to the music. In Kline Commons were a quintuple bill of Bard bands: Ill Gotten Booty (formerly Dharma Treats), Velcro Dildo, Suede Wicked, 1973, and FT (Formerly Trimfest). "1973 was the year abortion was made legal," proclaimed Jane Brien, vocalist for the band 1973. "Don't make 1989 the year it was banned."

The show was a satisfying one musically, and a financial success. However, a small controversy erupted regarding Trimfest. Rumor had it that the group was pressured to change its name by the Abortion committee, who didn't like the supposedly sexist connotation of

the group's name.

Trimfest's John Robinson denies this and insists that the matter was exaggerated. The band had been considering a name change long before they were approached by the committee; when they were asked to perform under a different name they agreed. After a lot of discussion, they agreed to keep the name Trimfest, but they decided to use the name FT for the benefit.

"We just didn't care," Robinson said. "We were happy just to get out there and play."

The Trimfest controversy was all but forgotten as the bands performed for a worthy cause. The enthusiasm that the audience showed surprised Robinson. "I think it's wonderful that they raised \$3500. It shows that people care. I think Bard has this image of being very apathetic; I think that this whole thing proved that, to some extent, that isn't true."



Sunday, April 16, 7 & 9:30  
Student Center

## Hudson Valley Events

### COMEDY

Apr. 1--Mikhail Horowitz, a performance poet, accompanied by jazz saxophonist Joe Giardullo & painter Rich Corozine, 8 p.m. The Woodstock Guild, 679-2079.

### FILM

Mar. 23--He Who Gets Slapped, 7 p.m.; Red Sorghum, 9 p.m. Upstate Films, 876-2515.

Mar. 24-30--Animation 21st International Tournee, Upstate Films, 876-2515 for times.

Mar. 25-30--A cry in the dark, Upstate Films.

Mar. 30, Apr. 6, 13--Classic British chillers at the New York State Museum in Albany, 7:30 & 9:30 p.m. (518) 474-5877.

Mar. 31-Apr. 6--The Dressmaker, Upstate Films.

Apr. 2-6--Emperor's Naked Army, Upstate Films.

Apr. 7-13--A Forgotten Tune for the Flute, Upstate Films.

Apr. 9-13--Fire Over England, Upstate Films.

Apr. 14-19--Pelle the Conquerer, Upstate Films.



## Red Sourghum

by Chris Bonnell

Coming to Upstate Films March 17-23 is the spectacular Chinese production "Red Sourghum" (1988).

When most American audiences think of Chinese films the first thing that comes to mind is Bruce Lee and the scores of Kung fu movies on late night T.V. The truth is that most of those films are produced in Hong Kong.

The People's Republic of China, on the other hand, has been producing amazing films in the last few years by what is called the fifth generation filmmakers.

These are a group of young men and women (in their 30's) who were at the top of their class of the artists produced after the cultural revolution.

"Red Sourghum" (1988) is the first film by Zhang Yi-mou, who previously did the award-winning cinematography for "Yellow Earth," has been at Upstate all week.

It is "the story of my grandma and grandpa when they were young," told as if seen through the eyes of a little boy. The young couple own a winery in provincial China during the 20's and 30's. Tragedy soon follows with the gruesome occupation of the Japanese army.

Unfortunately, as a whole, the film seemed disjointed, with the occupation of the murderous Japanese army in sharp contrast to the lovestory and somewhat twisted sense of humor which develops in the first half.

Even so, the movie is held together in epic form by its depiction of tradition and the brilliance of its picture. The most amazing part of the film is the cinematography, with its vibrant array of colors and panoramic landscapes. The story is thoroughly absorbing and entertaining as both a lovestory (of life) and a tale of violence.

You shouldn't miss this one, especially if you've never seen a real Chinese film. Tonight at 9 p.m. is your last chance!

## Burbs is Northing Big

by Jenny Bach

Tom Hanks is coming off the best year of his career. In 1988 he starred in the hit film "Big" as well as the critically acclaimed "Punch Line," and he even received an Oscar nomination for his performance of "Big." His first film of 1989 is "The Burbs," directed by Joe ("Gremlins") Dante. The film, indifferently reviewed by critics, certainly showed the potential to be incredibly lame. The impressive list of co-star scrubs which includes Carrie Fisher, Brother Theodore, and Corey Feldman is quite promising as well.

When I entered the theater, five minutes before showtime, I was pleased to note that my friend and I were alone. Some of the most enjoyable bad movies I have seen have been in empty theaters. Being alone in the theater has some great advantages. First, there is the obvious bonus of being able to smoke in the theater.

Especially in a bad movie, about half way through, there is nothing I like more than smoking a cigarette. Of course if you are with a date the possibilities are endless. This of course can be risky considering that someone, perhaps a theater employee, might happen into the theater.

If you have a pretty good idea beforehand that the theater is going to be empty, it is probably a good idea to bring along some beer. When you get there don't be afraid to get comfortable, put your feet on the seat in front of you. Spread your stuff out, you know, put your jacket on about three seats etc...There is no risk of offending anyone so feel free to yell at the screen, or just carry on a conversation with your friends.

This relaxed atmosphere takes a lot of the pressure off the movie itself. If the movie really stinks, one person can keep an eye out for really stupid things, while the others hang out and talk. You don't have to compete with some other jerk who is sitting behind you yelling lewd things at the screen either, you and your friends are the only ones who can yell lewd things at the screen, because you are the only ones there.

Overall, I'd have to say that going to the movies when the theater is empty is a whole heck of a bunch o' fun. I recommend it for anyone.

The movie itself was pretty mediocre. It consisted mainly of a series of lame pratfalls and inept slapstick bits. One would think that Tom Hanks has reached a point in his career where he could turn down such pitiful scripts. The story, which centers around Hanks and his neighbors' suspicions that their new next door neighbors are cannibals is not only unbelievable, it's completely unengaging. By the end of the movie, when they do turn out to be killers, there is no shock because nobody really cares.

Films such as this, which seem to strive for some sort of mediocrity are the real downfalls of Hollywood cinema. Producers seem far too unwilling to admit that a movie is going to be really bad and try to milk it for all it's worth.

I'm out there searching for a really lame movie that is worth seeing, but if you can't just wait, try renting "Satisfaction" starring Justine Bateman as a cool Rock n' Roller. Well, until next time, save me a seat in the back, where I can be alone.

## Satan or Gabriel?

by Rob Dunbar

Salman Rushdie's latest novel, Satanic Verses, opens with a scene of human bodies falling from the remnants of a hijacked jet plane. The only two survivors are Saladin Chamcha and Gibreel Farishta.

Saladin is a voice-over star on British radio and television. His many voices are familiar to British viewers and listeners but his face is unknown to them. He is a self-made man who is in love with all things which are English. Gibreel is a famous Indian movie star. He performs in a genre of film known as "theologicals."

When the two survivors wash up on the English coast they feel that they are somehow changed in a way that they do not yet comprehend. Gibreel acquires an angelic radiance while Saladin is slowly growing hooves, horns, excessive body hair and a tail. Their new physical attributes are the antithesis of their personalities. Gibreel who has a halo and a glowing aura about him is full of treachery and jealousy, while Saladin, who has

continued on page 16

## Hudson Valley Events

### MUSIC

Mar. 25--Glen Velez, Steve Gorn, and Layne Redmond at The Woodstock Guild, 8 p.m. Contemporary music following traditions. 679-2079.

Mar. 29--Mantovani Orchestra, UPAC, 7:30 p.m. 339-6088.

Mar. 31--New Stockholm Chamber Orchestra at Bardavon, 8 p.m. 473-5288.

Apr. 2--Paul Winter Consort at Bardavon, 7 p.m. Blend of jazz, classical, and ethnic music. 473-2072.

Apr. 4--Ann Murray, featuring new album "As I Am," 7:30 p.m. 454-5800.

Apr. 8--Neil Rolnick, The Woodstock Guild, 8 p.m. 679-2079.

Apr. 15--Beatrice Roth, The Woodstock Guild, 8 p.m. 679-2079.

### THEATER

Apr. 5--Freedom Train at UPAC, 10 a.m. 339-6088.

Apr. 22--Boy Meets Girl at Bardavon, 8 p.m. 473-2072.

### WORKSHOP

Apr. 4-June 20--Ted Castle will teach writing workshop at The Woodstock Guild, 7:30 p.m. \$45 for 12 weeks. 679-2079.

### LECTURE

Mar. 30--Rabbi Michael Robinson to speak on recent trip to Nicaragua, 8 p.m. Vassar Temple.

Apr. 3--Philip Agee on "Cover Action," SUNY New Paltz Lecture Center, 7:30 p.m.





## Savoy Seems Savory

by Jonah Gensler

Are you desperate for some good food or a drink but you don't have a car? Well, if you're willing to shell out half your workstudy check, then you might want to walk over to the Savoy restaurant, located directly across the street from the main entrance to Bard. With entrees ranging from \$12 to \$21 this place isn't cheap, but it's in walking distance and the food is worth it! (Just to put it in perspective, Green and Bressler, The Red Hook Inn and The Beekman Arms are expensive, too.)

The twenty entrees include baby calves liver sauteed with apples and brandy, "twin lobster tails" (how do they know they're twins?), and roast duck with peach sauce. Vegetarians have a choice of vegetable crepes, salads, and soups.

They have a couple of veal dishes but just remember, "milk fed veal" is synonymous with "baby cow torture".

Salad, bread, wine and some type of hors d'oeuvre comes with your entree. The house dressing and the hors d'oeuvres are very good. The bread is just O.K., and the complimentary wine is nothing special.

If you're in the mood for some good wine there is a wide selection of French, Italian, Spanish, German and Californian wines ranging from about \$10 to \$100 a bottle. (you can also get half-bottles).

I had chicken marmalade with rice and carrots. It was delicious (and I'm not just saying this because my previous meal was a la Kline Commons). The orange sauce is very interesting and I

would recommend it although the portion seemed less than generous.

There are about half a dozen deserts; my mud pie was good (maybe even "very good"). Besides a nice selection of international coffees, the Savoy boasts a special "Savoy Coffee" with pear brandy in it. In fact, the Savoy might be a good place for just coffee and desserts.

There's a well stocked bar which has the same hours as the restaurant. Tony Marchese, the host, is a trained "bar-master," so he takes the bar pretty seriously.

The employees are diverse. While Bill, the waiter, plays on Bard's ultimate frisbee team, the cook is a graduate of the Culinary Institute of America.

Marchese stressed that he would not discourage Bard students from coming to the restaurant, as some had claimed, but that "cut-offs and tank tops would be inappropriate." I think his criteria is actually stricter than that, but jacket and tie are not required. Master Card, Visa, Diner's Club and American Express are accepted but checks are 'if'y', so bring alot of picture I.D.'s if you want to pay by check.

The Savoy has been open for the past week but the grand opening will be in mid-april. Private dinner parties can also be arranged, and they do have a seperate room for such occasions.

The food in this place is very good, the atmosphere is decent and the location couldn't be better for Bardians. Make sure you leave Bill a good tip!

## Co-op Serves Community

by Jaya Wittenberg

The Bard Community Co-op has been going on for seven months now. It is a monthly food buying club from which thirty to sixty faculty, students, staff and friends order food each month.

I've been hearing a lot of reasons for not ordering from the BCFC, and they tend to go like this:

(A) I don't eat anything they order.

We order what we like to eat, a selection of grains, staples, snacks, mixes and a speciality item or two. What we order now are cheeses, yogurt, chips, beans, dried fruits, granolas, noodles, breads and cookies.

If you don't eat any of these foods, I don't know what you eat. If there is something specific you would like to order, we are open to suggestions and always willing to try something new. This is a community co-op trying to satisfy the community's needs. Please tell us what they are.

(B) They're more expensive than other places I could buy from.

Not true. Compared to the Kingston Health food store (the cheapest, I'm told) and a the Grand Union, the Co-op is never more expensive and is often cheaper. For instance, Mozzarella at the Grand Union is \$3.19; ours is \$1.96.

(C) Why should I bother when I have a car and can go to other health food stores?

Co-ops get food cheaper by ordering in bulk. So, the more people who order from us, the more bulk orders we can fill, the more variety we can provide and the cheaper it is for everyone. (Plus you always know it's fresh).

The next order is due on Friday, April 14. Order forms will be available in campus mail or at the bookstore.

Please leave your order and money at the bookstore.

Be sure to remember to pick up your order! The next order can be picked up Friday, April 21-Monday, April 24 from 4-6 p.m. at the Co-op office in the Old Gym.

If you would like to help out at the Co-op we always need people to make and hang up signs around campus, to sit at the co-op tables or to give out orders. Talk to us!



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FRI., MAR. 24  
RODNEY CROWELL

SAT., MAR. 25  
JOHNNY WINTER WITH  
THE OUTLAWS

WED., MAR. 29  
HARLEM GLOBETROTTERS  
McCANN CENTER AT MARIST

THURS., MAR. 30  
DARK ANGEL WITH DEATH  
16 YRS. & OLDER

FRI., MAR. 31  
ZEBRA

SAT., APR. 1  
THE REPLACEMENTS  
AT U.P.A.C., KINGSTON

SAT., APR. 1  
MAX CREEK &  
MARHALL TUCKER'S  
LEGENDARY TOY CALDWELL

SUN., APR. 2  
THE RADIATORS

WED., APR. 5  
THE FIXX

FRI., APR. 7  
PHYSICAL GRAFFITI

SUN., APR. 8  
FEMALE JELLO WRESTLING

WED., APR. 12  
THE NEVILLE BROTHERS  
WITH FISHBONE

THURS., APR. 13  
STEVEN WRIGHT  
(RESERVED SEATING AVAILABLE)

FRI., APR. 21  
CYNDI LAUPER  
16 YRS. & OLDER

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Friday, April 21, 7 & 9:30  
Student Center

"A remarkable  
accomplishment..."

— Janet Maslin,  
NEW YORK TIMES

## Calendar

### Thursday, March 23rd

Buckner Silver Jewelry, Kline Lounge, 10 a.m.-4 p.m.  
Conventus Classicus, Preston 127, 6:30 p.m.  
Narcotics Anonymous, Aspinwall 302, 7:30 p.m.

### Sunday, April 2nd

Film: What Have I Done to Deserve This! Student Center, 7 & 9:30.

### Wednesday, April 5th

Cellist Andre Emelianoff (Bard Center).

### Satan

continued from page 14

become a grotesque monster, is kind and well-meaning.

The book moves liberally in both time and setting. It explores their pasts from Bombay to London and then back to Bombay.

Gibreel does a bit of imaginary traveling as well. He has dreams which "leak into his waking life."

Gibreel's dreams are the source of controversy which now surrounds the book. These dreams embroider upon the life of Mohammed and the founding of Islam.

Rushdie revives a story about Mohammed's acceptance of three local deities as intermediaries for Allah. The Islamic prophet supposedly did this for diplomatic reasons since he was having a lot of trouble convincing the leading merchants of Mecca to convert to monotheism. Mohammed then renounced the acceptance, saying that the devil had put the words into his mouth.

### Thursday, April 6th

Film: Oblomov, sponsored by Soviet Studies, 7 p.m.  
Lecture: "Women in literature & art" by Edith Kern, Olin 102, 8 p.m.

### Friday, April 7th

Film: The Texas Chainsaw Massacre, Student Center, 7 & 9:30.

Play: Bluebeard, Scene shop theater, 8 p.m.

### Sunday, April 9th

Film: L'Argent, Student Center, 7 & 9:30.

Play: Bluebeard, Scene shop theater, 8 p.m.

The revival of this long discredited story and the tale of a scribe deliberately transcribing the Koran incorrectly angered the Islamic world, where the Koran is seen to be the direct word of Allah, transposed without error.

Aside from Gibreel's slanderous dreams, the book does not defame the Islamic prophet. Salman Rushdie mixes mystical symbolism, history, literary allusions and imagination into an intense exploration of the human social condition.

Some of the power of this novel is lost in its sheer complexity. Although the book is very powerful and enchanting, its existential theme is shrouded in its Phantasia-like pace. Time and setting are constantly shifting while Rushdie sends us off into a world full of illusions, mirages, symbols and dreams within dreams.



Cruger, Village Annex?

### Monday, April 10th

Play: Bluebeard, Scene shop theater, 8 p.m.

### Tuesday, April 11th

Family vs. career. A discussion at the women's center, upstairs at the student center, 7 p.m.

Play: Bluebeard, Scene shop theater, 8 p.m.

### Wednesday, April 12th

Distinguished social scientist lecture: Gorbachev's Revolution, Committee Room, 8 p.m.



Thanks to

Brenda Montgomery

### Thursday, April 13th

Learning Disabled Students meeting, Kline, 12:30.

### Friday, April 14th

Film: Wise Blood, Student Center, 7 & 9:30.

### Sunday, April 16th

Film: Girl from Hunan, Student Center, 7 & 9:30.

### Tuesday, April 18th

Fertility awareness class, College room, 8 p.m.

### Thursday, April 20th

Dance Theater, Dance Studio, 8 p.m.

### Submissions Wanted!

For

### The Bard Papers

Designed to showcase work of merit produced by students, this journal has been resurrected (again!) and will appear November 1989.

Submissions from ALL departments are encouraged.

### Deadlines:

Papers, senior project excerpts, fiction, poetry: April 20.

Photography, art: May 10.

Submit your work to Box 721, campus mail. Questions should be directed to Michele Thomas or Suzin Hagar, ext. 332 or 758-1933.

## Photo Contest

Photographs representing Bard life should be submitted by April 10 to The Bard Observer, campus mail. Winners will receive 2 tickets to a show of their choice at The Chance in Poughkeepsie, and the photos will be published in the April 20th edition of the newspaper. Photos can be returned upon request.

The Bard Observer - Established 1895