

OBSERVER

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Front Page	Students Question Building Boom Lisa DeTora and Brenda Montgomery Amphitheater Discussed Lisa DeTora Landfill Protested A Proposal
Page 2	Marcelle Clements Lianna Williamson Alumnus Writes Campus News Elvis is Everywhere Michael Kupietz Garden For A Loved Prof. Robin Cook
Page 3	Date Rape Amara Willey Child Care In The Mall Robin Cook Educational Evening Dominick Reisen Sexual Harassment Board
Page 4	Editorials Are We Having Fun Yet? Sara Willig Associate Night Editor After the Cease-fire Outlook From The Editor's Sanctum
Page 5	Letters To The Editor [" . . . Thanks to all involved in this year's Observer . . ."] Scott Jaynes [" . . . Letters and editorials should be signed."] [" . . . Leon Botstein came . . . About the proposed amphitheater."] John Catal The Loyal Opposition Junius ["In general, schools are not democracies."] The Editor
Page 6	A Particularly Graphic Page The Babbling Brook Cartoon Russell Glickman Drawing Jesse Kleitman Cartoon The Girl With Pink Glasses Cartoon B. M. & L. D.
Page 7	Quotes of the Issue W. C. Fields The Girl With Pink Glasses & The Girl With The Play-Doh Ducks
Page 11	Dairy Specialist Reads International Works Valerie Scurto Events in the Hudson Valley Art Dance Events Film Lecture Arts & Entertainment Spectacular Performances Two Gentlemen Gamma Rays Stacey Pilson
Page 12	Calendar

The Bard Observer

VOLUME XCIV NUMBER SEVEN

NOVEMBER 10, 1988

News is whatever
sells newspapers.
The Observer is free.



This anteroom leaks when it rains.

Students Question Building Boom

by Lisa DeTora and
Brenda Montgomery

Bard is currently in the midst of a building boom. In a scant year we have witnessed the opening of the Olin Building, the Hegeman Extension, the new dorms, and the Stevenson Gymnasium.

These buildings have provided the student body with study space, classroom space, and living space.

The buildings look very nice from the outside, but all of them seem to have flaws.

The Olin Building appears to be the best-constructed building of the lot. There are no cracks in the walls, although the elevator does rattle if you move around.

The biggest problem with the Olin Building is the lack of cross-ventilation. No air circulates between the classrooms because the doors are not opposite one another. Although this does prevent the classes from looking in on one another, the doors could have been placed closer together.

Another difficulty, which is limited to the winter months, is that the pitch of the roof sends ice and snow crashing down onto the handicapped ramp. Snow guards could still be installed, although not as easily as they could have been during construction. An unadorned slate roof is aesthetically pleasing, but snow guards will prevent a peril to everyone.

A parent, who is a construction engineer, on visiting the Stevenson Gymnasium commented on the cracks in the mortar between the cement blocks that make up the walls. Although the reporters are laypersons, they did find upwards of twenty different cracks in walls and floors. There are also sections of walls where some of the bricks were apparently broken before they were incorporated into the wall.

continued on page 8

Landfill Protested

The Town of Plattekill has been earmarked as the proposed site of the Ulster County Landfill and Burn Facility. The organization STOP (Save the Town of Plattekill) is organizing a march that will occur on November 12.

Over 300 acres of homes and farmlands along Route 44/55 in the Ardonia/Modena, New York, area fall within the boundaries of the current proposal.

The majority of land is a working farm known locally as the "Lembo Lake" property, but many private homeowners lie in the path of destruction. The major property holder is vehemently opposed to this takeover, as are the citizens of the Town of Plattekill.

Over 1600 acres of land have been declared eligible for additional facilities.

Local citizens have been told that the use of plastic liners in the ground will curtail contamination of the water supply. However, studies done by Cornell University and on-site evaluation of existing landfills in other areas of the nation reveal that this is false information. The integrity of the plastic liners is a major problem faced by every existing site.

Loss of wetlands vital to environmental stability is another of the problems associated with mismanagement of existing wetlands.

In addition, the use of 60-foot high smokestacks to burn waste on a daily basis will leave a fine layer of ash for miles around. Airborne contaminants will most likely affect all area residents.

The Town of Plattekill faces a loss of economic growth if the landfill is approved. In recent years, town officials,

homeowners and concerned citizens have increased the community services available to the public.

According to STOP, small businesses which have begun to flourish with the support of the area public, will be hurt should this proposal become reality.

Home values will decrease rapidly. In fact, the proposed Landfill and Burn Facility has already caused a decline in real property sales.

STOP has made removal of the Town of Plattekill from the list of available Landfill and Burn Facility sites its first priority.

Members of this group will join in protest on November 12, at 12:30 p.m., by closing State

continued on page 8

A Proposal

The Committee on AIDS has received complete funding for the 1988-89 school year.

The community is invited to discuss the following document with members of the Committee on AIDS tonight, Thursday, November 10, at 8 pm in the Students' Center. That is the last evening of the Love, Lust, and Luck Exhibition.

Bard College is in a vulnerable position in respect to Acquired Immune Deficiency Syndrome (AIDS). That judgement is based upon an assessment of the factors of risk in our community, and the probabilities of exposure to the Human Immuno-deficiency Virus (HIV) among faculty, staff, and students. Our position of

continued on page 9

Amphitheater discussed

by Lisa DeTora

Recently, there was an emergency meeting of the Forum for the purpose of hearing the views of President Botstein on the amphitheatre, which he has proposed be built in Manor field.

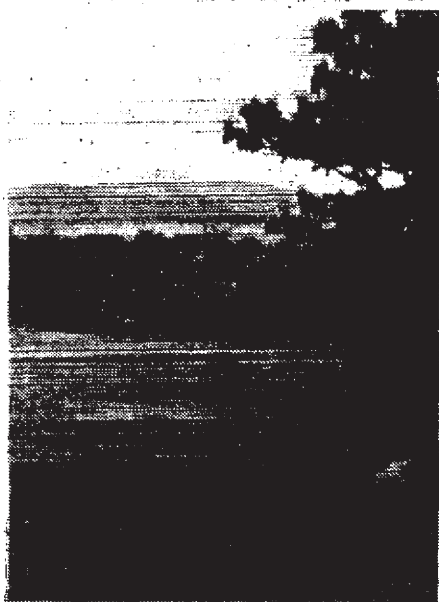
Botstein explained that the amphitheatre, which would seat about 1800 with lawn seating for double that number, was intended to help preserve good cultural development in the Hudson Valley, as opposed to tourism and industry. He said that Bard, being a tax-exempt member of the community, had an obligation

to the community to assist in this development.

The amphitheatre would be the site of an international arts festival for two weeks during the summer, and would be available to the students during the school year, weather permitting. The festival would be a benefit for the Masters of Fine Arts students who use the campus during the summer, and would allow for new American fine arts pieces to be performed and exhibited.

The Manor site was chosen as being the furthest from the

continued on page 12



Manor field

Inside

- *Sexual Harassment Board*
- *Date Rape*
- *Elvis Visits Bard*
- *Child Care at the Mall*



Marcelle Clements

by Lianna Williamson

Writer and Bard Alumnus Marcelle Clements read selections from her work and answered questions about the writing profession last Thursday in the Old Art History room.

Clements, a columnist for *New York Woman* magazine, was introduced by Literature Professor Ben LaFarge as "one of the most talented writers I have ever taught."

Of the pieces that were read, two -- "Ruminations on the Mouth" and "Private Reckoning"-- were *New York Woman* columns. The third was a chapter from Clements' novel, which will be published in January. All three pieces represented types of writing that were difficult for her, Clements said.

After the readings, Clements answered questions from students about the writing field. Her advice on "breaking in" to the market was "You should just pester a lot of people-- and keep on writing!"

Alumnus Writes

Sidney Geist, who attended St. Stephen's College, has just published a book entitled *Interpreting Cezanne*.

The book presents a revolutionary interpretation of the art of Cezanne. Looking at more than two hundred works, all reproduced in the book, Geist identifies the symbolism that gives form to a hidden significance in the paintings. There are concealed allusions to Cezanne himself and to his relations with his wife and mother, his father, his son, and his friend Zola, as well as a circle of colleagues including Pissarro, Frederic Bazille, and Ambroise Vollard.

Sidney Geist is a sculptor and the author of two classic studies of Brancusi.

Interpreting Cezanne is now available from the Harvard University Press for \$37.50.

Campus News

Elvis is Everywhere

by Michael Kupietz

The ghost of Elvis Presley has recently been reported to be wandering the roads and buildings of the main campus of Bard, singing songs and stealing food.

It is speculated that Elvis has been attracted to our campus by the plans to name the trailer campground by Cruger village "Little Graceland", and the individual trailers "Elvis", "Priscilla", and "Lisa Marie".

Several students, security guards and maintenance people have reported seeing and hearing "The King" late at night in the vicinity of Annandale Road and Kline Commons. After the most recent wave of sightings, even many people with an avowed disbelief in the supernatural have been forced to concede that there has been "a mysterious Elvisness" in the air lately. According to Kline worker Seth [sic] Fowle: "Elvis is here! He sings to us every night." Added another worker, "Shit happens, man."

Initial investigations were hampered by a reluctance on the part of those involved in the sightings to discuss what they had experienced. When approached, Junior Michele Thomas, who has been responsible for closing the library at 2 a.m., said "I've never seen any ghosts, and not Elvis Presley either!" When pressed, she and Junior Suzin Hagar confided that they have indeed "heard strains of 'Heartbreak Hotel' floating through the night air" after closing and locking the library door.

Other students were more guarded about revealing their

experiences. One such person is Freshman Andrew Arnold, who adamantly stated, "I have never seen anything of the kind."

However, further probing among the student body revealed that anecdotes about supernatural Elvis-related encounters abound, and have been on the rise over the last several weeks. Said Freshman Dan Sonnenberg: "I was playing guitar in my room the other day, and suddenly I found myself playing 'Don't Be Cruel,' which I never knew before... I think I was possessed by the spirit of Elvis for a few minutes."

Added freshman Chris Ludlow, "I saw Elvis, man, on Annandale Road at about 2:48 in the morning."

Elvis sightings have by no means been confined to students. According to Donald Bennett, manager of Kline Commons, Elvis was sighted standing by the paranoids on Tuesday, October 25 at about 12:20 a.m., just as the Commons was closing, hanging out with two others tentatively identified as Sarah Zabriskie and "Michael," an elusive entity well-known to the residents of Ward Manor. Kline Commons has been reported to have obtained a guard dog known as "Ghostbuster Dog," and a worker who did not wish to be identified explained how the dog warns of Elvis' approach: "One bark mean he's gotta piss, two barks means he's gotta shit, three barks means get the hell out of there." The worker stated that he has never actually seen Elvis, because he has always wisely heeded the dog's warnings and left before any supernatural rock stars actually materialized. However,

reliable sources have reported sighting Elvis in the coffee shop at 2:30 in the morning, stealing eggs and bacon.

The faculty and staff as a whole proved to be much more reluctant to discuss the Elvis sightings. A security officer had no comment. An employee who wished to remain nameless revealed that a direct order had been handed down to all Building & Grounds workers, forbidding them to discuss Elvis at risk of losing their jobs. Apparently, since the rumors began, B & G had a deluge of job applications from young men and women hoping to work the night shift and perhaps catch a glimpse of The King during one of his late-night coffee shop raids.

Even among the student body, there is some skepticism.

A student who wished only to be identified as C. revealed what he believed to be the true scenario behind the wave of Elvis sightings. "This is simply the proselytizing of that maniacal Elvis cult that congregates in the President's Room of the Commons for its cabalistic rituals.

"I hear them preaching from the tables, trying to convert us over to that corruption of faith. Leon preserve us." Asked what evidence he had to support these allegations he replied that he "did see three freshmen running through the halls of Tewksbury, waving battered Elvis albums like religious icons."

Such skepticism does not stand well in the face of several harder-to-explain supernatural occurrences. "I saw Elvis last thursday at Grand Union," said Sophomore Shawn Baker. "He was paying the rent for some lady. I didn't confront him, but I knew it was him because he was grinding his pelvis."

The pelvis grind, one of Elvis's most identifiable features, seems to play a large part in many of the sightings. Sophomore Jennifer Poitris stated that she and her friend were relaxing over some drinks when Elvis appeared "and started singing 'Love Me

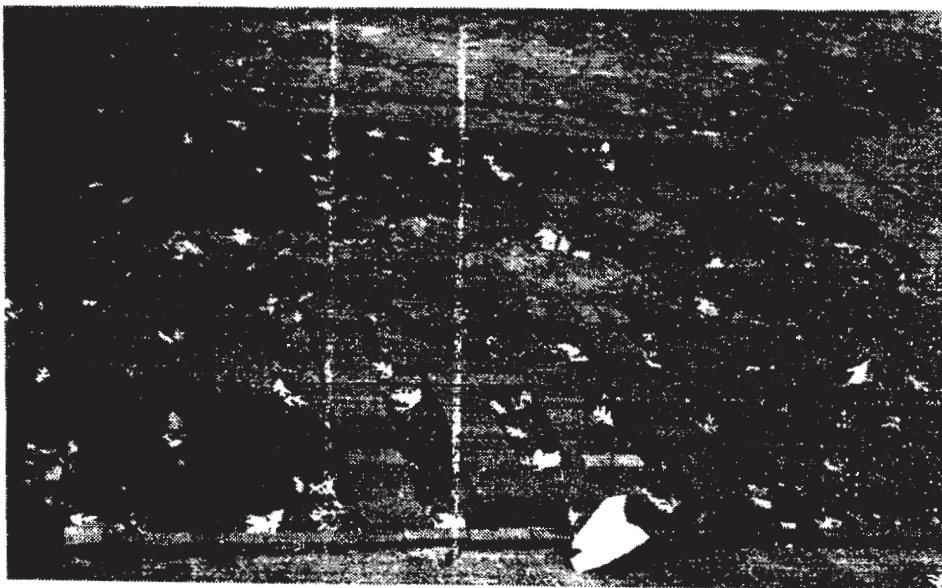
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Garden for a loved Prof.

by Robin Cook

Bard College is planning a garden next to the chapel. This garden will be a gift from the college to Elizabeth Stambler, a professor of literature for twenty-nine years until her retirement last spring. According to a source who preferred to remain anonymous, Professor Stambler is fond of gardening, and therefore, a garden in her honor is appropriate.

The garden will be a 17th-century "Knot" garden. One of those involved with the project said that the pattern for the garden is adapted from *Paradisus Terrestris*, written in the early 1600's by John Parkinson. (The design is shown on this page). The college hopes to plant bulbs and then perennials in the garden.



Knot Garden for Elizabeth Stambler

Date Rape

by Amara Willey

"From a very early age I, like most women, have thought of rape as part of my natural environment: something to be feared and prayed against like fire or lightning." --Susan Griffin, author of Rape: The Politics of Consciousness

Forcible rape is the most frequently committed violent crime in the United States. Physical force is used in 85% of all reported rapes. 50% of rapes occur in a residence. 48% of reported rapists are relatives, friends, neighbors or acquaintances of the victim. Government agencies estimate that three to ten rapes occur for every one reported.

Many women, who are raped on dates or by acquaintances, never report the attack. Of women surveyed on 32 college campuses, 84% of those who were raped knew the rapist. 57% of the rapes happened during dates. More than

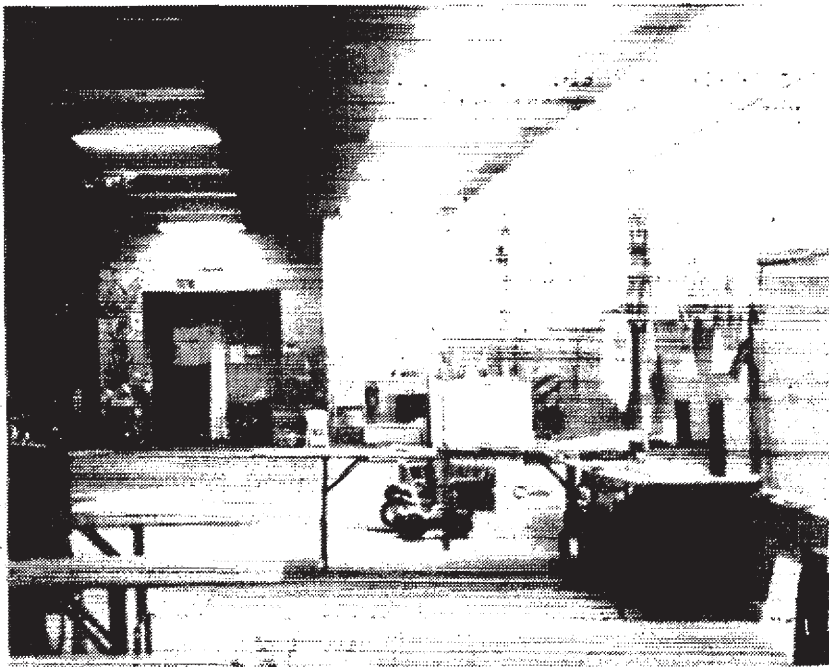
half of the college women surveyed say that they have experienced some form of sexual victimization in their lives already. Most were under 21.

New York State defines first degree rape as sexual intercourse by a male with a female through forcible compulsion, or if she is physically incapable of consent, or if she is under eleven years old.

According to observations made at various rape-counseling centers, 70-80% of all rape crimes are acquaintance rapes.

Often rapists themselves are not aware of their crime, and the offender is usually "a boy next door instead of a sexual pervert," said Bernice Sandler, a speaker on sexual assault. The fact that the victims know the rapists has an extremely debilitating effect, she added, and because of the loss of trust

continued on page 10



TLC: Training Lab for Child Care

Child Care In The Mall

by Robin Cook

"We want to provide quality child care in a learning environment," said Debbie DeAngelo, coordinator of the Parenting Education Outreach Program of which the Training Lab for Child Care (TLC) in the Hudson Valley Mall is a component. TLC is a place where mall employees can leave their children while they work, and it trains people who are interested

in careers in child care so that they can learn valuable skills. It operates under the auspices of Ulster BOCES.

The program originated as part of a grant from the State Education Department to Ulster BOCES and began last March. DeAngelo said that the only requirements for children to enroll is that they be toilet-trained, between two years and nine months and six



It's Leon. It is.

Educational Evening

by Dominick Reisen

On November 2, former secretary of Education William Bennett, Governor of Arkansas Bill Clinton, Dean of New York University Herbert London, and President of Bard College Leon Botstein appeared on the MacNeil/Lehrer Newshour's "Issues and Debates."

Bennett represented the Bush campaign and the Reagan-Bush record, while Clinton represented the Dukakis campaign. Botstein and London gave the views of educators, liberal and conservative respectively.

Botstein's chief points can be summarized thus: education in general needs a high degree of federal intervention by way of increased funding not only to raise the salaries of teachers and professors, but also to fund programs so that the poor can finish high school and go on to college.

London found a basic problem with education in this country and stated that federal intervention by way of increased funding is not the answer. What is needed is to raise educational standards, not by throwing money at the problem, but by getting back to basic family values.

An interesting point made during the evening was that if both Bush and Dukakis enacted all of the educational programs they promise, Bush would actually end up spending more money than Dukakis.

years old, and that a parent or guardian be employed at the mall. High school juniors and seniors and adults are trained at TLC through instruction and "hands-on" experience working with the children enrolled at the center.

The one aide I spoke to was Lisa, a recent high school and BOCES Child Care graduate. She showed the kids a picture of teddy bears wearing school clothes, and as the children made "noses" and "mustaches" out of pink and green Play-dough, Lisa asked them to find an apple in the picture. One quickly pointed to an apple in a teddy bear's paw.

"I always wanted to work with children; I didn't want to work in

Sexual Harassment Board

A recent widespread campaign of sexual harassment has hit colleges in New Hampshire and Massachusetts areas. Gay and female students at Dartmouth, Smith and the University of Massachusetts at Amherst have received obscene and intimidating letters and phone calls.

Although the problem of sexual harassment at Bard is not as extreme, the Bard community should be aware of what steps can be taken if a student or other member of the community is being sexually harassed.

A six-member Sexual Harassment Board handles all complaints of sexual harassment at Bard. The Board is available for consultation and works towards the mediation and conciliation of all cases.

The Board will help a person evaluate the seriousness of an incident and advise them about what can be done. It will also support a person in carrying a legitimate complaint as far as necessary to obtain satisfaction.

Sexual harassment consists of any behavior which is directed towards one person by another significantly because of the recipient's gender. This behavior is unwanted by or damaging to the recipient.

The members of the Board include two faculty members, one administrator, two students, and one person with counseling experience. Dorothy Crane, Michele Dominy, Elizabeth Frank, and Gerald Kelly form the non-student part of the Board this semester. The student

continued on page 10

a department store," Lisa said. She hopes to go to college and become a teacher.

Karen Ellefson, the head teacher, said that one of the goals was to teach the children skills such as gross and fine motor coordination and color recognition. Each week has a theme, such as Columbus Day, and a color (blue this week). She told me that this week the children would be eating blueberries and vanilla pudding with blue food coloring.

TLC hopes to eventually include adults in their program. They already have parents' workshops on topics such as toy selection, nutrition, and sibling rivalry. DeAngelo said, "We try to make the workshops as broad-based as possible".

The girls who train to work in child care have a warm relationship with the children.

continued on page 9

Editorials

Are We Having Fun Yet?

by Sara Willig
Associate Night Editor

I noticed this summer while watching Nickelodeon that people feel obligated to laugh at comedians, regardless of the quality of their work. There seems to be an unconscious consensus that if the audience doesn't get it (read laugh), then they must be lacking in some way. After all if every one else is laughing, it must be funny and it must be all right to follow suit.

But not every one was; I was at the performance of Bill Masters and Gabe Ableson and I most certainly was not laughing. I was too busy being insulted at every level of my being by "...sensitive, non-sexist men," who nonetheless took the opportunity to insult every minority they felt safe to.

Covering up his lack of any real talent, Bill Masters copped out, relying on tired old shticks and stereotypes to pull him through the evening and "earn" him his pay. Wimin, Blacks, Hispanics, Jews, Poles, all were included on his list of safe victims.

Sexism comprised a good three quarters of Masters's routine, replete with "jokes" such as "Since men reach their sexual prime at seventeen, and women do during mid-thirties, we should pair up the seventeen year old boys with thirty-five year old women.... I think that when they accept seventeen year old boys, the Army should provide them, the night before, with the phone numbers of thirty-five year old women." And the room exploded with laughter.

Encouraged, he turned next to racism. Beginning with a stereotype of "black people's last names," Masters turned next to an observation: "Joseph, Mary, and Jesus - sounds like a Puerto Rican family to me. And by the way, how many Jewish carpenters do you know?" Actually my Uncle is one, but we dont talk about it; the rest of the family's much too busy banking to consider him! Jews engage in enough self-depreciating humor without help from short, insecure, balding men, he added.

Poles were a target only after Masters realized that there were too many Italian-Americans in the crowd to really pick on them. Again and again his destructive behavior was rewarded.

Gabe Ableson was somewhat better. He actually had some small ability, certainly more stage presence. While continuing the three-quarter sexist trend, he managed to only be homophobic in addition. A distinctly refreshing change.

I was equally disgusted with the entire half-drunken pack of you! Can it be possible that you do not comprehend the depths of prejudice evidenced by the fact that these people felt free to say such things? And, even worse, you justified their behavior by rewarding them with laughter, giving them incentive to continue in such a manner! Do you not understand, O Enlightened Educated Ones, that to respond as you did further advances oppression of the aforementioned groups? Putting back up barriers that people have died, gone to jail or court, and otherwise protested in order to remove? This is not mere cliched rhetoric. The fact that I went home hurt, angry, nauseous, and depressed remains. Nor will I have my reactions demeaned via their dismissal as "oversensitiveness," as "overreaction." Your ignorance is no excuse when coupled with your current locale!

After the Cease-fire

Following the ceasefire in the Iran-Iraq war, a new wave of attacks on the Iranian and Iraqi people was begun. Immediately after the ceasefire Iraq, utilizing 60,000 troops, heavy artillery, the air force and chemical

weapons, turned to the massacre of the Iraqi Kurds. Amnesty International in London, while condemning the Iraqi attack on the Kurdish people, stated that Iraq's actions are "part of a

systematic policy of the Iraqi government to commit genocide against the civilian Kurds". More than 100,000 Kurds have sought refuge in Turkey. In some instances, Iraqi troops have closed the Iraq-Turkey border,

trapping Kurdish people and massacring them indiscriminately. The use of chemical weapons by the Iraqi government in its attacks on Kurdish villages has resulted in massive deaths.

"It felt like clouds of fog entering your eyes and body. It smelled like a spoiled onion, like flames of burning fire would touch the skin and would then enter your lungs and kill you", this is what survivors of one of Iraq's chemical attacks told NEWSWEEK. According to reports, more than 60 Kurdish villages have been attacked,



Since the time I reached puberty, I have experienced some form of sexual harassment at least once a year. Usually I kept silent, but I'm sick of it.

A couple of weeks ago I received four obscene phone calls in one day. The caller was obviously an older man and obviously knew who I was. I was scared. I didn't know what to do.

Pamphlets warn against telling too many people about crank calls. So I'm taking a risk now, but I want students to know.

Sexual harassment takes many forms. There is no reason why you should put up with any of them.

More than a million crank calls are made a year so you should know what to do if you ever receive one.

Hang up as soon as you realize that the call is not a normal one, whether it is obscene or silent, or if you can hear heavy breathing.

Try to keep calm; crank callers want you to be angry or frightened. Don't banter with or tell the caller that he or she needs psychological help.

Don't tell too many people about the call. Many calls are made by acquaintances, family members, or boy- or girlfriends.

If someone is taking a survey, never give out any personal information.

Never give your phone number to any anonymous caller. If someone thinks they've called a wrong number, ask them what number they think they've called and tell them if they are wrong.

Report annoying or obscene calls to Security.

Several of you may remember the Tewksbury rape of several years ago. No one is completely safe anywhere, not even at Bard.

Lock your doors and windows, even if you're just going to the post office or to Kline to eat. Although you're not supposed to anyway, don't let people duplicate your Keys. Copies might be lost and then found by someone you might not want in your room.

Get to know your neighbors so you can watch out for each other. This may sound corny, but is being attacked worth being cool?

Be careful who you allow into your room. Over half of the women raped know their attackers. Remember Mom saying to ask who it is before you open the door?

Don't keep a lot of money in your dorm room at any one time.

Report broken windows and lights to Security. If you think more lights or phones or anything else is needed for safety reasons, tell Security, B & G, or the Dean of Students Office. It is our responsibility to make our campus as safe as possible.

If you hear someone scream or see an actual crime, like vandalism, burglary or an assault, report it to Security. Sure someone might be screaming just for fun, but they might not be.

When walking late at night, stay in well-lighted areas. Try to walk with someone else. Security will provide an escort for any female student after dark from one point to another on campus (dial ext. 460. You may have to continued on page 10

The Bard Observer

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Opinions expressed on the editorial page are not necessarily those of The Observer. Letters to the Editor must be signed and should not exceed 300 words in length. Turn in at the front desk of the library.



Dear Observer Editors and Staff:

I'd like to extend my thanks to all involved in this year's Observer for at last putting out a punctual, straightforward, reasonably organized and decently written campus paper. Last year's editors succeeded in publishing regularly, but, in addition to largely neglecting any serious reporting, they held their readers in contempt, lampooning them and especially their letters in every issue. Joe Jackson said a couple of years ago that "it's not very hip to be positive; it's much more hip to sneer and not show any feeling or commitment". I like the fact that someone doesn't give a damn about looking hip and just tries to do something. Thanks for taking the risk of being un-hip.

This year I've seen only one Ghost of Observers Past floating around, and hopefully it won't turn up again. It was a throwback to last year's rantings by Michael Damato—right down to the reference to the "enchanted forest"—and it appeared in the October 13 issue. This ghost took shape in two political articles: one, whose author sounded very upset indeed, pointed a strangely accusing finger at Bard students as the perpetrators behind all the nation's ills, while the other, fortunately, talked more sensibly. But both, in the spirit of Bard's journalistic nadirs, were anonymous. And they were placed so that they overshadowed a fine article on Bard's paucity of minority professors (the authors of which accepted credit for their work), an issue which could actually use some attention.

I hope I speak for many in deciding to ignore those bombastic ghosts, who attempt to haunt us with memories of the days of the Bard Weekly (may it forever rest in peace) and the old Observer; and in fully encouraging the present Observer to refuse to print editorials whose authors are not willing to stand by their words.

Now, to further assure the Editor that someone is actually reading the news in the Observer, I'd like to offer a correction and one more comment. The article on the Computer Center in the October 27 issue refers to the Apple //g

computer; actually the new machine is called the //GS. Its outstanding features are enhanced graphics and sound capabilities (hence the GS), more memory, and a 16-bit microprocessor. That last allows the GS to run a good deal faster than the old //e, the model many of us have used extensively in the Computer Center.

Though the prospect of a new computer is exciting, I think many will find the //GS disappointing, for it's really just another reworking of the decade-old Apple II line. The 16-bit processor is supposed to bring it up to date, but IBM has been using that same technology in the popular PC system for the last eight years. Truly current machines, including the enormously friendly and powerful Macintosh, have stepped up to the 32-bit. The //GS is designed to mimic some features of the Macintosh, but Michael Lewis is right in indicating that it is no substitute. Its graphics are not as good (particularly compared to the stunning capabilities of the MacII), and it is much slower. It is admittedly more powerful than the //e, but no less outdated. It's just a clumsy attempt at a solution to a problem that would have been better solved by starting from scratch.

Sincerely,

Scott Jaynes

Dear Scott,

Opinions expressed on the editorial page are not necessarily those of The Observer. However, we agree that letters and editorials should be signed. You will notice that one of the editorials to which you refer comes under the letter "SIS" which stands for Students in Solidarity. The club submitted the editorial and took credit for it. Although the other editorial was submitted with the name of its author, the author requested that the pseudonym "Junius" be used for political reasons. Under the circumstances, I agreed.

The Observer certainly did not mean to overshadow the editorial concerning minority professors, with which we wholly agree. Our apologies if this seemed the case.

As far as the computer correction you made, thank you for the added information about the Apple IIGS. It was most interesting (our oversight, by the way, is known as a typographical error).

To the Editor:

Tuesday the 25th, Leon Botstein came down to the Commons to deliver his usual eloquent discourse, this time about the proposed amphitheater. Although I only heard 45 minutes of what was surely a masterpiece of speech, I'm sure I can visualize what came next. For the time I was there, Leon calmly described the advantages of having such a facility at Bard. I'm afraid I don't quite agree.

It should be obvious to

everyone that this amphitheater is just Leon's pet project, and has no real reason for existing here at Bard College. Leon tried to side step that by saying that Bard students would be able to use the facility. Yet, this is an open air theater—we are here in the winter months. It doesn't follow that we'll get much use from the facility.

Many students brought up the problem that this would destroy the natural beauty of the area, besides bringing in large crowds of people. Inevitably, large crowds of people ruin areas. With the people will come their garbage, and the effect such an increase in car traffic would create. Certainly this will take away from one of Bard attributes: its seclusion and isolation from the outside world, and the problems that go along with the outside world.

Contrary to what Leon thinks, students do not automatically oppose everything the administration suggests. This is clearly an issue where students, and also some faculty, do not agree with the proposed plans. It's up to Leon and the other people who are planning this facility to listen to the response from the community. After all, they should not be left to decide what everyone wants, especially when there's such an obvious protest.

Sincerely,

John Catal

The Loyal Opposition

Once again I feel compelled to put my scathing pen to paper. This time, however, Fellow Bardians, I shall not bring your apathy to your attention. On the contrary, I shall speak of your action, as sporadic and half-hearted as it has been.

The administration is currently planning to build an amphitheater behind Ward Manor to be used "in conjunction with painting and sculpture courses Bard offers each summer," to quote a commendable letter by Joan Mielke which appeared in the September 29 issue. In her letter Mielke raised several objections to this project which I shall not restate, believing that all well-informed Bardians are familiar with them.

I will, however, point out one objection which an acquaintance of mine brought to my attention. This generally unpalatable project does have benefits, but why put such a building, to be used for the arts on the north side of campus when the other art facilities are on the south side. Our dear administration is here being illogical. Perhaps a better place for this building would be in the vicinity of our Proctor Art Center.

I wish to make a different point here, though; one based on the reality of the situation. Dear residents of the Enchanted Forest, are you so deluded as to think your opinion will matter? Ultimately our compassionate administration will do precisely what it wants. At most you will be here for four years; the present administration will be here indefinitely and if they believe their reputations will benefit by this project, it will be completed. The administration is looking toward the

greater prestige of the college, not at the present discontent of the student body.

If I am suggesting that opposition to this project is futile my position would be inconsistent. But, in a sense, that is my point. We have the power to influence elected officials, but did you vote for Botstein? No, dear Friends. Can you influence such a non-elected personage? No, dear Friends. You must be realistic. Good or bad, if the administration wants and can get an amphitheater, they will. Furthermore, after it is built you will forget your present objections, just as you have forgotten those hated Olin Regulations. Voice your objections, but do not think that here a resounding "No" from the student body will have an effect. Constructive dialogue may work and perhaps is in order, but you, as students, do not and cannot have some form of veto over such a project.

--Junius

Dear Junius,

In general, schools are not democracies. You raised a few good points, though placing the amphitheater near Proctor, in other words in the middle of campus, will undoubtedly cause more problems for Bard students instead of remedying the ones already being discussed.

It is true that the prestige of the college is an important consideration for the administration. The more prestigious Bard is, the more funding it will receive from outside sources and the better professors it will attract.

Many students seem to believe that the college is "out to get" them. This could be a dangerous notion and is, for the most part, inaccurate. The college needs its students and their money. The administration would be hard pressed to run a college with empty classrooms.

The Observer agrees that voicing objections is not a waste of time. I am sure that any constructive suggestions concerning the amphitheater would be more than welcome. Leon can't think of every possible flaw himself. If students work with rather than against the administration, their suggestions are more likely to be taken seriously. As you point out, we did not vote for Leon or any one else in Ludlow, and realistically we don't have any authority to make decisions, regardless of whether this is right.

By the way, the original location for the amphitheater was near the Avery Arts Center. Unfortunately, the ground there is too swampy to support the proposed structure.

A final point, the amphitheater is still not funded, so student concern is slightly premature, although you can write to a state legislator with any positive or negative comments that you might have.

Personally, I would like to remind you, Junius, that I am allowing you to write under a pseudonym. Don't abuse the privilege with bombastic, superfluous comments. Just for the record, Bard is not an Enchanted Forest, nor is it the opposite as your sarcasm implies. Scott Jaynes is quite right on this point.

--The Editor.



A Particularly Graphic Page



I was at rather a loss as to what to say this week in the Babbling Brook. There are undoubtedly those of you who would say that nothing at all is ever said in the Babbling Brook, and that even if I tried to say something, it would be in vain.

I could then say that Columbus tried to do something that everyone else thought was rather pointless, since he couldn't do it, but those of you who thought about it would probably agree that these are not at all the same type of thing. You may be right.

After all, what Columbus did was not at all what he had originally intended to do, which was later actually done by Sir Francis Drake, who, as we all know from watching the Sea Hawks with Errol Flynn and Bette Davis, first circumnavigated the globe by going through the Straits of Magellan, which were then owned by the Spanish—a very naughty thing to do, but then we must forgive both Francis Drake and Errol Flynn for their doubly wicked ways.

Then again, you may be wrong. We have all done things that have seemed to be totally useless, but actually yielded some hidden benefit. The results are rarely as concrete as Columbus's, but then again, Columbus died destitute, unaware of the great benefits he had produced in our country, not to mention the Spanish Empire. If it had not been for Columbus's seemingly silly attempt, we would not be here today.

Now, what was I..? Oh, futility. Take, as an example of futility, my art project. I am personally convinced that this project came from the inner circle of the Inferno in order that I might be tempted into eternal perdition. This is, of course, very silly.

The project started out to be a plaster chair in the style of a surrealist artist whom I had to research. I even went to the library at home because I thought that color pictures might be helpful.

They weren't. The artist had an interesting life, especially when he told it in his own words, which was not surprising, as most artists do.

The chair is interesting to look at, especially as it broke in transit from being plastered, as it sits in front of my radiator. (This radiator has in the space of one week gone from being icy cold all the time, to being so radiantly hot that the room into which it pours forth its heatful rays is always sultry, even when all the windows are open and a fan is on.)

The chair was due in two days, and I was reduced to looking at the arm, hanging limply from a chicken wire armature, which was crumbling plaster all over the interior of my car. I really do not know how this happened.

Suddenly, I was seized by an uncontrollable urge to grab the remains of this object, dash them into the ravine and caper off, laughing maniacally, down toward Blithewood to interview ghosts. Somehow, I controlled myself and went trick-or-treating with friends.

After being sprayed with shaving cream by Rhinebeck youths, and saving my car from being stolen by an anthropology major with whom I generously offered to share my candy, this prospective thief being deterred by the intelligence that there was a broken plaster chair crumbling all over the back seat, I decided to go back to my room

and study, which seemed to be a safe thing to do at the time.

While I was washing the shaving cream out of my hair, I realized that I had controlled myself admirably, considering the provocation that the chair had given me. After all, the best I could have done by casting it into the ravine would be to have poisoned a bunch of fish, who are having a hard enough time fighting the PCB's in the Hudson River, thereby disrupting the ecosystem, and then having to endure the taunts of environmentalists for the rest of my life.

A true artist would have kicked the chair down the hill outside of Ludlow, discovered a new art form and ignored the environmentalists. Aside from having a dull life, I have not the strength of character to endure the taunt "Fish Killer" for the rest of my days.



You may think that art is not the best example for this kind of thing. Although I did refrain from wreaking havoc on the ecosystem of the Hudson Valley, there does not seem to be much of a lesson here, except not to take an art class if you are squeamish about messes.

The editor has observed that all the author has done up to this point is babble. The author would like to take this opportunity to refer the reader to the title of this column.

Perhaps the greatest evil attendant upon pointlessness is a belief that the pointless is actually very important. Blind rage rarely brings any positive result, unless one is a Viking berserker, in which case one will be doing exactly what one ought to be doing, namely hacking people to bits. An excess of adoration has a similar blinding effect, but in a fluffier way.

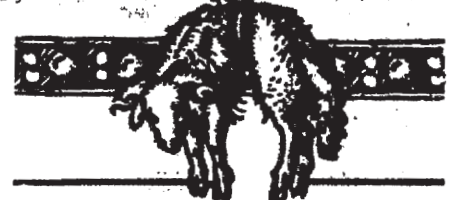
Things are happier, but no less confused.

For example, no matter how fervently I may believe that there are purple sheep floating around Hegeman, there are none. This belief is not only pointless, but may reward me with a trip to the nearest asylum. No matter how angry I get that no one believes in the sheep, or how much I may love the little sheepie-weepies, there are still no purple sheep floating around Hegeman.

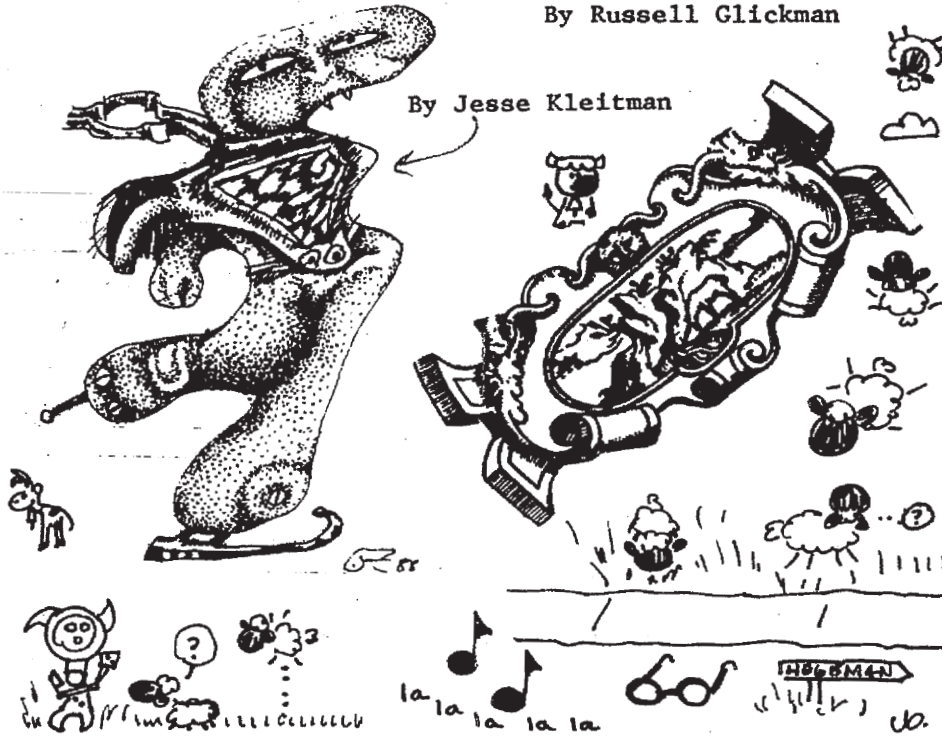
Incidentally, I would not have this same problem in Spanish, where clauses of belief are put into the indicative, rather than the subjunctive mood, which is usually used for any event that is not absolutely real, like tomorrow's lunch. Therefore, if I should believe in purple sheep in Spanish, this irrationality would at least be concrete grammatically.

All possibility of ovine violet aside, I would like to say that there are some things which are pointless but worth doing, albeit tentatively (look it up), whereas there are those things that are pointless. The author, in deepest humility, will gladly leave the distinction of these two forms of futility to the reader's discretion, and will not even venture to suggest that he may already have done a pointless thing of the latter description.

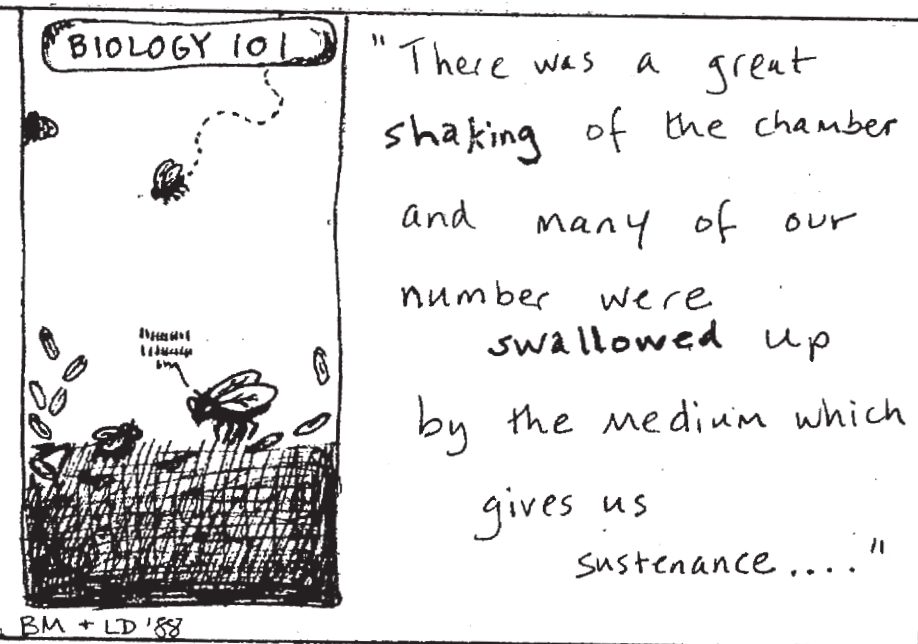
Babbling brook & Odd small graphics by the girl with pink glasses



By Russell Glickman



By Jesse Kleitman



BM + LD '88

FRUIT FLY FOLKLORE

Observer Classifieds

How to Place an Observer Classified in our next issue:

- 1) Think of something to say (sometimes the hardest part).
- 2) Write it down (try to keep it less than 30 words).
- 3) Turn in to the desk assistant at the front desk of library.
- 4) Keep your money-Observer classifieds are free to the Bard community!

Narnians: Since I started this a few issues ago, I thought I should identify myself in some manner. Let me be known as Digory, since Digory was there at Narnia's beginning. I'm still looking for the gateway to Narnia, and when Aslan answers me I'll send out the call. Till then be loyal to our cause. Aslan's on the move!

To the Girl with the Pink Glasses: thanks for all the ducks. No sweat.

To the man with the Perfection problem: go soak your head!

To M. Dominy: You're great, you know that?

To all the flies I killed this week: sorry.

That's just not good enough, earth trash.

Bill: Beer, cerveza, biere, bier, etc., etc., etc. Francisco

Get a life Bill! (Francisco agrees)

Don't listen to her, Bill, she's fibbing.

Don't listen to her Bill--she has a cow fixation.

Well, she has a duck mobile made out of play-doh and chicken wire.

Yes, but who made it, hmmm?

I may make them, but do I hang them in my Abode?

Don't fib Lisa, I've seen your room.

I never fib.

Ooo--it's George Washington. Where's the cherry tree Lisa? Planted in front of your door, sweetums.

Ooo--oh well. hugs and kisses.

Thanks Brenda.

The preceding has been brought to you by the Committee for Better Classifieds and Readers that actively Participate in the creation of the Bard Observer. Like entering contests! You are all lemmings. (Cisco is a lemming too. So there, nyah nyah.)

By the way Bill, don't take this personally. But you knew that.

Children, children!

Annie the Moose: Your foot looks so beautiful! Why you gonna leave us?--Shtelly & the psychos

Vica: I'll miss you. Don't worry I'm going to keep my promise.

Betty Lo: I love you. By the way how low can you go?

Thanks for the undies. The red ones are purrfect!

For your information, we are not sleeping together.--J. & A.

For anyone else's information, A. and B. are not sleeping together either. Sorry.

In fact, I'm not sleeping with anyone right now. It's very sad.--A.

Me either.--B.

moo moo

Swan: You had better be here New Year's Eve or I'll sabotage Lollipop. Okay, maybe not.--Crow.

To my favorite anth. major: Your glasses are so sexy! Let's have cocoa together some dark rainy night.

Land: I wouldn't mind spreading my legs, I'd love to be a mermaid.--Sea

"What about ironweed?"

Clare: I still owe you one.

Life really is funny

Game: My spiders not only bark but they bite: they eat mexican. Ha to you.

What do you mean I can't think that? I can think anything I damn well want to think. Fuck you and your Thought Police too.--Scott Heckendorf

To the sexy man with two wine glasses and a passion for good, cheap champagne: How surprised I am and how happy can any one person be! I'm addicted!--XOXO, your roommate

Two of Hearts: Played any good games of dominoes lately? I'm getting a bit rusty--D.

Hannah Bond: with all my heart, I wish I could tell you how I feel about you but I can not muster enough courage to tell you this in person, so for now I must hide behind these words. Just know that I am here.--Shadow

John M.: This is supposedly a community. However, there are locked doors within it. Don't ever open our door again, especially without knocking!

There is an innocence of admiration: it is possessed by him to whom it has not yet occurred that he himself may be admired some day.--Nietzsche

shaved: Psychologically speaking, there's no problem with killing the child. HONEST.--Bald

"It's so easy to laugh, it's so easy to hate, it takes strength to be gentle and kind."

I am not a mindreader. Please print your classifieds neatly!--editor's note

Life is like my campus mailbox. It's usually empty- when it's not, it's filled with junk; but there's always that slight hope of something interesting that keeps me going back to it day after day.

K: You wanted an ed, so here it is. Now quality, well that's extra. At least you get phone calls, (I know, I answer the phone)- Hendruxt. P.S.- Where do we go now?

He was some ostrich-looking dude.

In music the passions enjoy each other.--Nietzsche

O.K. Karma, that's enough, if you don't stop scaring me with that witch of yours, then we are through. I MEAN IT!

Well I wonder...do you see me when we pass-I half die.

Happy Birthday Jocelyn!--luv Dani

Narnians: My wardrobe has naught but clothes, my pictures refrain from moving, and trains just lead me to civilization. Help me find the path; who said I could grow up?

For Aslan and The Four!--Reepicheep

Tapu: I will be delighted to come and visit you. I will not only bring my jugs but some gossip too.

Sara G: I'm sorry.--A.C.

Karen: Got to love those Latin eyes.

Nichele: What has the forehead done lately?

Mercury: You're lopsided.

Issac H.: I haven't forgotten about the flowers.

Jonathan M.: Who said that?

It's De Zutter as in butter.

Chris: You're wicked funny.

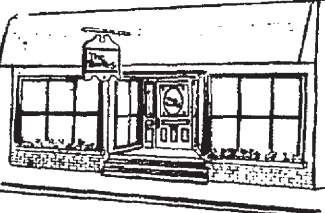
Good. Lisa had fun this issue.

Quotes of the Issue:

If at first you don't succeed, try again. Then quit. There's no use being a damn fool about it.
--W.C. Fields

• • •

It can be crooked; it's the graphics page.
--The girl with pink glasses & The girl with the play-doh ducks



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CLASSIFIED

Elvis

from page 2

Tender' to me and my friend. We laughed and drank our Gin Fizzes." And, yes, "He did his Elvis Pelvis."

Elvis' appearances seem to have increased with the coming of Halloween. Among the more chilling anecdotes is this tale, as related by student Tom Leonard:

"I was walking by the chapel late Halloween night. I suddenly heard the song 'Crying in the Chapel' coming from within, and the sound of sobbing. No musical accompaniment, just singing. I'll never forget it. I went into the chapel, and it was coming from downstairs. It sounded like it might have been coming from behind that locked door in the basement, but when I turned on the light, it just stopped."

Economics professor Dick Wiles has formulated a controversial theory about why the sightings seemed to occur near or on Halloween. He speculates that the naming of the trailer park has nothing to do with The King's visitations, and that the timing of the sightings with the naming plans is purely coincidental. States Wiles: "I think it's Michael in his Halloween disguise."

Doug Wayland, alleged president of the Bard College Elvis Presley Fan Club, maintains a skeptical optimism. "None of these stories have been confirmed. I think it would be interesting if he did show up, but no one has come to me with any proof." Wayland stated that the process of officially naming the trailers, first proposed by fan club members, was well underway, and that the signs had already been ordered. He hypothesized that Elvis's shade might also have been attracted by the presence of the fan club here on campus. He stated that he has not yet seen a manifestation of the King personally: "I've sort of been keeping an eye out." Wayland did not comment on the allegations of cabalistic rituals at club meetings.

Daphne Gottlieb, chairperson of the Entertainment committee, discussed the possibility of having the deceased singer's ghost perform on campus, but is cautious about raising hopes: "Elvis wants too much money. We've tried to talk him down, but he's very booked up with his appearances for the tabloids. We'd love to have him."

Administration response to the presence of The King on campus has been varied. According to Chuck Simmons, director of B & G, he knew nothing of plans to name the trailers, and added that he believes that they will even be removed by spring semester. Told of the ghostly appearances, he simply stated, "Oh my God."

Dean Stuart Levine expressed a cautious interest in Elvis' nocturnal visitations. Said Levine: "I would hope that if the ghost of Elvis has chosen to occupy or be on Annandale road,

he would choose a time when a greater number of students would sight him--2 or 3 o'clock in the morning seems nonsensical to me. Midday would be more interesting."

Asked if the administration had any specific viewpoint on The King's presence on campus, Levine stated: "We don't have any existing policy on the visitation of ghosts on campus, but a guest pass would be in order. I assume the ghost knows that to get a guest pass you would go to security. A public appearance might also be in order, if he wants to stick around, perhaps in the main dining room at dinner."

Levine commented on a story he read in a periodical while waiting on line at Grand Union several weeks ago, in which it was reported that Elvis might actually be alive. "It could be that we don't have a ghost here, but we really have Elvis," he speculates.

College President Leon Botstein flatly refuses to acknowledge the presence of Elvis on campus, deceased or otherwise, additionally stating that "I wouldn't even recognize him if I saw him." Botstein is openly cynical about the possibility of any supernatural entities visiting or residing on the Bard grounds. Said Botstein, "I admire the imagination of those who see it, and hope that the inspiration is from an honest experience, and that those involved derive enjoyment from it."

Landfill

from page 1

Route 44/55 from the Plattekill Town Hall to the proposed landfill site.

This demonstration against the appropriation of privately owned lands by a government agency will be joined by the citizens of the Town of Plattekill as well as those in the surrounding townships of Gardiner, New Paltz, Wallkill, and Lloyd to name but a few.

STOP is opposed to the placement of such a facility in any residential or farming community.

Crumbling Down

continued from page 1

The roof of the Hegeman Extension leaks when it rains. Students have noticed the water spots on the ceiling of the third floor labs, and one section where water ran down behind the paint on the wall and came out above a chalkboard.

Also, the emergency wash stations do not have drains. If the stations are used, forty gallons of water will flow onto the floor, and have nowhere to go. Since this has already happened once this semester, gallons of water seeping behind walls and under floors could weaken the plasterboard walls.

In the new dorms, paint is peeling off the untiled sections of the walls above showers from the humidity.

Students have also said that the windows leak when it rains. If water can get in, which it should not in a new building, then the cold can get in as well,

lessening fuel efficiency, which is not helped by the conducting properties of the aluminum window frames.

B&G was not consulted as to whether these problems will be fixed. This is principally because the problem did not originate with B&G.

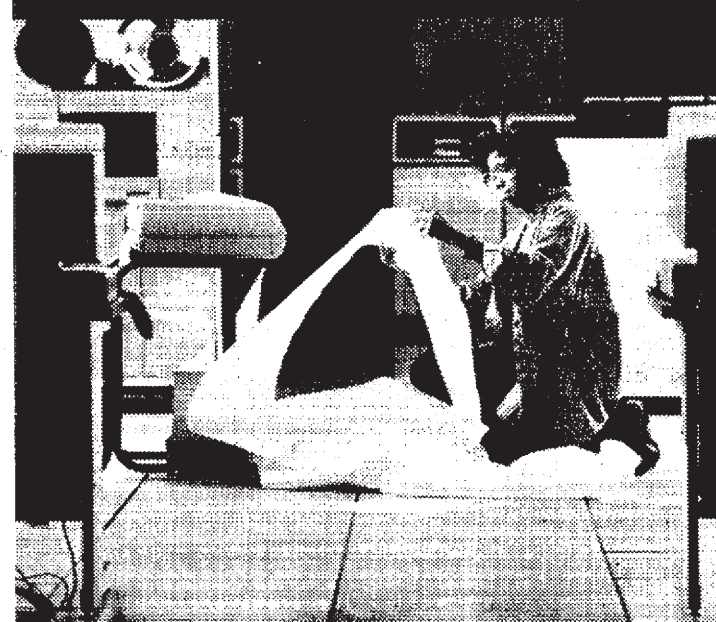
Students say that the basic problem with the new buildings is in the planning and building stages, although experts have been consulted.

Better decisions could have been made, even with considerations of economy, students say. Aluminum frames may be cheaper initially, but the replacement costs for bent handles, or handles that fall off, could more than counteract the initial expenditure.

Students have been told that the reason that the buildings have taken so long to complete is that quality takes time. They have taken all the time they wanted. Many students believe that the results were less than spectacular.

"Perhaps in future, Bard could consult better firms, or hire more experienced engineers," said sophomore John Catal.


You're bright enough to master Cobol and Fortran.



And you're still smoking?

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AIDS Proposal

continued from page 1

vulnerability is not in the least unique: campuses throughout the country, especially those which draw their populations from large, metropolitan areas, need to face up to the same realities and probabilities which confront us. This document is not designed as an educational effort in regard to AIDS; it assumes acquaintance with the information provided by the Committee on AIDS since its commissioning by President Botstein and Dean Levine in January 1988.

AIDS is presently being spread in the United States by two principal means of transmission of HIV: (a) the exchange of fluids in unprotected, sexual intercourse with various partners, and (b) sharing needles in the intravenous injection of drugs. It must be supposed, as a simple matter of common sense, that members of the community, faculty, staff and/or students, are as fallible as the general population in both respects, and that therefore HIV will presently be found in the blood of some of them. Even a completely effective effort of education at the College would not protect us against transmission which has already taken place in the past and/or at different places. From high schools to the armed forces, practices conducive to the spread of AIDS are known to be current. (Indeed, a very small number of people might show symptoms while at Bard of an infection from contaminated blood acquired during transfusions which occurred years ago.) The point needs to be emphasized that no evidence would suggest that students of the College (or other sectors of the community) are more at risk than other people of their age group, but prudence demands that we never assume we are less at risk as a community. The College must have a policy in advance of a significant increase in the number of diagnosed cases.

The Committee on AIDS reports primarily to the President, and consists of administrators, faculty, staff, and students. That constitution should be continued, so that the Committee will represent the interests of all constituencies within the College. The membership of the Dean of Students, the Director of Health Services, and the Director of Counselling, should be assumed, to assure communication within those offices most likely to be involved in the instance of a student with AIDS. The chair should be appointed by the President and the Dean of the Faculty. The Executive Committee of Faculty has requested regular reports from the Committee, and that practice has proved valuable. The Students' Forum should take up the same policy. Otherwise, the chair should continue to supervise the membership of the Committee in consultation with the Dean of the College.

The Committee on AIDS should be funded independently of existing programs to continue its educational and preventive measures in the community at and around Bard. It should also be regarded as the agent of the College in contracting services in respect of AIDS (as in the provision of vending machines) and coordinating the response of the College to cases of AIDS.

When cases of AIDS (or seropositivity to HIV) are diagnosed, suspected, or feared, no agent of the College should take action without reference to the Committee. Any member of the community, at any time, should be able to approach any member of the Committee in complete confidence, whether out of concern for oneself or another person. The Committee must undertake to assure the anonymity of anyone who approaches it on that basis. As a general rule, for example, the Committee may discuss cases, in order to develop advice and policy, but should refrain from using students' names (or, *mutatis mutandis*, the names of faculty and staff). Under almost all circumstances, the Committee will be able to direct inquirers to

the sort of counsel, information, and/or treatment which might be appropriate.

The Committee should continue to recommend procedures designed to assure the safety of those who might inadvertently come into contact with HIV. However, the stated policy of the College must take account of the current, informed judgment that unprotected sexual intercourse and intravenous injections continue to be the principal means of transmission. Members of the community are primarily responsible for their own behavior in both of those regards.

The Committee's worst nightmare is that a person or persons in the College might be singled out as 'having AIDS', correctly or not. There have been cases in the United States when civil liberties, employment, and/or insurance have been wrongly suspended on that basis. The Committee must be Bard's protection against such dangers, which are repugnant to the ethos of the College in its long history. It is precisely for that reason that the Committee should implement, as well as frame, policies which touch upon AIDS. Those policies must always embody full respect of the confidentiality of medical records, which is a legal and ethical necessity.

Fear is sometimes expressed of individuals who might deliberately infect others with AIDS. For the most part, the Committee believes such fears have been unfounded (and possibly homophobic), especially as expressed of members of the College. It should nonetheless fall within the remit of the Committee to recommend direct action by the President, in the unlikely event such a case should arise. As in other areas, such as physical violence or reckless driving, irresponsibly dangerous behaviour is not consistent with membership in the College.

IT IS, THEN THE POLICY OF BARD COLLEGE, THAT AIDS SHOULD BE DEALT WITH BY THE EDUCATION OF RESPONSIBLE HUMAN BEINGS, AND THAT ANY DISCRIMINATION ARISING FROM THE FEAR OF AIDS (INCLUDING MANDATORY TESTING) IS ANATHEMA TO THE MORAL AIMS OF HIGHER EDUCATION.

The Committee recommends that, after consultation with Faculty, the Students' Forum, and appropriate administrators, the President accept this document as expressing the policy of the College, and that it be printed in the Students' Handbook.

Committee on AIDS

Child Care

continued from page 3

Ellefson said that the children were initially shy, but opened up gradually to the students.

The children seem to enjoy the program; Ellefson related a story of one boy who refused to leave when his mother came to pick him up. Later, the mother realized that she'd left something at the center, and returned to get it. Her son remained outside, insisting that if he went in, he wasn't going to move.

Fourteen children are now enrolled in the TLC program, and Debbie DeAngelo wants to increase that number. She said, "There is a need for quality child care". TLC is trying to meet this need, and seems to be proving successful.

Cease-fire

continued from page 4

Killing many innocent civilians.

For its part Iran has begun a new wave of executing political prisoners, all without a trial, since the ceasefire. In another development the Iranian regime has strengthened its troops in Iranian Kurdistan from 200,000 troops to 300,000 troops.

In the wake of ceasefire these developments are clear indications that the governments of Iran and Iraq are desperately attempting to silence their opposition while the world is kept busy with the peace talks. The suppression of the Iraqi Kurdish people by Iraq and the execution of political prisoners by Iran are sides of the same coin.

It is very crucial at this time to expose these recent actions to both the Iranian and Iraqi regimes. We urgently call upon you to take a stand on these issues and lend your support in any way possible.

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Outlook

continued from page 4
wait up to 20 minutes; Security is busy at night).

If you believe that you're being followed, turn around and look. What you don't know can hurt you. If you know what the danger is, you can be prepared to handle it. If someone in a car is bothering you, run in the opposite direction from the way the car is travelling. You can be gone by the time the car turns around.

If you are driving somewhere, lock all your doors and close all windows. Lock up even if you're only out of the car for a few minutes. Think about how long it takes for someone to open your car door and get in the back seat. Check the back seat before you get into the car.

Park in well-lighted areas. Try to get someone to walk you to your car. Have your keys out as you walk towards your car; gruesome as it may sound, keys held between each finger can be used as make-shift brass knuckles.

Telling an attacker that you have VD can also discourage him. So can making yourself vomit by sticking your fingers down your throat (a method that should be used as a last resort).

The best defense against attack is awareness. Be alert (old joke: the world needs more lerts. Sorry).

If you are robbed, threatened, or raped, call Security or the local police (758-6300) immediately. You may save someone else from being attacked.

I'm not trying to be an alarmist. Bard is a relatively safe place to be. But as I already said, what you don't know can hurt you. It's better to be prepared than to be taken by surprise.

Try to keep your gas tank at least half full. If you are being followed, drive to a police station. If your car breaks down in an isolated area, open the hood. Then get back in the car and lock the door until the police come. If someone stops to help, ask them to call the police. Don't get out of the car. Repeatedly honk the horn if you feel threatened.

To state the obvious, don't hitchhike or pick up hitchhikers. The Bard community knows from very personal experience how dangerous this can be.

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By Appointment

If someone tries to assault you, stay as calm as you can. At least, pretend that you're calm. Try to escape.

There are many options, such as self-defense, negotiation, and screaming to attract attention.

If the attacker has a weapon, don't try to resist. There are documented cases that attackers left women alone after being told that she is pregnant and it would kill the baby. Some of these cases include women that were too old to even have a baby.

Sexual Harassment

continued from page 3
members have not yet been chosen.

Any community member can bring questions about procedure to, ask informal advice of, or present a complaint to any member of the Board, either orally or in writing. The person does not have to speak to the full Board. Any person can consult a member of the Board without presenting a formal complaint.

Although no completely anonymous complaint will result in any action or record by the Board, complete confidence is assured during consultation with a Board member.

Any attempt by a harasser to penalize a person in any way for initiating an inquiry or complaint will be considered as a separate and very serious incident of harassment.

After discussing the situation with the person making a written complaint, the Board member first contacted will describe the incident to the full Board without disclosing details about the identities of those involved.

If the Board decides that the complaint falls under its jurisdiction, one or more representatives will talk to the people directly involved. After clarifying what supposedly happened, the Board members will speak to the person complained against and will identify the person or persons making the complaint as well as the substance of the complaint.

The representative will try to assist the person being harassed if she or he wants to speak directly to the person complained against. Either person can speak to the Board and present relevant information.

The Board either resolves the complaint between the people involved or else may refer the person with the complaint to the Dean of the College, the Dean of

No One Has the Right to Sexually Harass You

or
give you any other unwanted sexual attention
or abuse

If you are concerned about the relationships you have with professors, your lover, friends or acquaintances,

You Can Contact:
The Bard Counseling & Health Services
The Sexual Harassment Board
The Student Judiciary Board
YWCA Battered Women's Services Hotline
@ 876-1554

These organizations can HELP.
All enquiries will be confidential.

Placed by the Bard Women's Center.

Students, or the Executive Vice President. The Board is not a court which sits in judgement or determines punishments.

The Board will usually try to resolve a situation within 30 days from the time a person's complaint is brought to the full Board.

Anyone may bring a complaint to the Board up to six months after the date of the incident.

Readers can find further information about the Sexual Harassment Board on pages 75-79 of the Student Handbook, from which most of the facts for this article were derived.



Date Rape

continued from page 3

many women quit school or transfer after such an experience.

According to therapist Marty Klein, no woman wants to be raped, regardless of her fantasies about it, which he says most people have.

As the proceedings of the International Tribunal on Crimes Against Women state, "In order that we stop being victims, we ourselves must take up the struggle against rape. Individually and collectively we can break the silence and make it no longer a taboo subject, or something shameful which weighs us down."



A man doesn't have the right to force a woman to have sex even if she agrees at first and then changes her mind.



Jane Begos reading diaries

ARTS & entertainment

Page 11, The Bard Observer, Thursday, November 10, 1988

Diary Specialist Reads International Works

by Valerie Scurto

On Wednesday, November 2, 1988 Jane DuPree Begos gave a reading to Bard students called "Through the Woman's I: An International Sampler of Women's Diaries." Begos read diaries from "women around the world (which highlighted) how they looked at themselves."

Through the readings, Begos introduced "women who had very restrictive lives and women who had broken through the restrictions."

Included in her readings were two Japanese diaries from the tenth century--which to her knowledge are the earliest ones--kept by Shikibu Murasaki and an unknown Japanese woman. Begos said, "There is no mystery in the work itself, but the mystery is in the women."

Her readings also included Shih Ming, a Chinese woman; Sophia Tolstoy, Russian; Lady Eleanor

Butler and Sarah Ponsonby, Irish; Robyn Davidson, Australian; Selma Lagerlof, Swedish; Carolina Maria de Jesus, Brazilian; and Beatrix Potter, English.

Begos touched on why these women kept diaries.

"Leo Tolstoy wanted Sophia to keep a diary and she began one

on the day of their marriage," said Begos. "Davidson kept a journal of her crossing the Australian Desert on camelback." Jesus took "refuge in reading and writing and Potter did so to improve her writing," explained Begos.

Anne Lindbergh kept one as a way of "practicing her craft." George Sand used the diary as a

"psychological outlet. Sand found it easier to resolve her problems after they were written down," noted Begos. Lindbergh and Sand, however, were not included in the readings.

Begos started collecting diaries after returning from the West. In 1974, Mary Jane Moffat's book *Revelations* was first published. Begos contacted Moffat and they switched their bibliographic lists of diaries. Begos now has a collection of over a hundred diaries.

When asked if she kept one herself, Begos replied, "Yes. One to be found in an old trunk a hundred years from now."

SPECTACULAR PERFORMANCES

—two gentlemen—

by Stacey Pilson

Anyone who did not see *The Two Gentlemen of Verona*, superbly directed by Christopher Markle, missed out on a wonderful time. The cast consisted of skilled actors who worked well together.

The first time I saw the play I found it difficult to keep the characters of Lance and

Speed separate since they are both played by the wonderfully funny actor, Patrick O'Connor, who succeeded, the second time, in clearing up my confusion

by making greater distinctions between the roles.

Jubilith Moore was excellent and the scenes between her and the character Julia played by Paula McGonagle deserve special recognition.

The outlaws played by Peter Criswell, Garrett Kimberly, and Carla Friedman were believable and perfect.

The music definitely added to the comedy of the play especially when all the characters look around to see where it is coming from, for it is quite unexpected. Some of the actors, in particular, Maury Ginsberg and C. Scarlett O'Leary, proved to be surprisingly good singers.

I could go on and on with the individual talents of all the players. But I will simply conclude with a CONGRATULATIONS to the entire cast of *The Two Gentlemen of Verona* on a true triumph!

—gamma rays—

The Effect of Gamma Rays on Man on the Moon Marigolds directed as partial fulfillment of her Senior Project by Laura Ann Rizzo. It was a moving play, and the five members of the cast did a good job.

I was particularly impressed by Olivia Stevens, for she played the character of Nanny, a deaf and dumb old, old woman. I found myself watching her even when she was not the main action on the stage. I also had to keep reminding myself that Stevens is really a young woman and not an old lady; that is how believable she was.

Land Courtney Hay, who played the character of Beatrice the mother, showed a strong performance and she brought out the best in the scenes with each of her daughters played by Meredith Charles and Judy Keller.

The play had many disturbingly believable scenes. I wish to give final credit to Rizzo for handling such emotionally difficult material with a simple yet professional touch.

Events in the Hudson Valley

EVENTS

Hudson Valley Trivia Championships, Mid-Hudson Civic Center, Civic Center Plaza, Poughkeepsie. Teams of 4, \$30 in advance, \$35 at door; Spectators \$4.50.

Sat. November 12 at 7:30 pm. For more info, call 454-5800.

Book Sale, Adriance Publis Library, Market Street, Poughkeepsie. November 12-13; 9 am -5 pm. Free admission. 485-3445.

Automotive Spectacular, Mid-Hudson Civic Center, Civic Center Plaza, Poughkeepsie. Antique, classic, and custom car show November 26, 27 at 11 am. 454-5800.

FILM

"Boyfriends and Girlfriends" at Upstate Films 26 Montgomery St., Rhinebeck.

November 4-10, Fri-Sat at 7:30 & 9:30pm, Sun 4, 7, & 9 pm; Mon-Thurs at 7 & 9pm.

Fall Film Festival, Clermont State Historic Site, Route 9G, Germantown. Classic Films from the early age of the "talkies". November 8, 15, 22 at 7:30 pm. Free. (518) 537-4240.

LECTURE

Distinguished Scientist Lecture Series, F.W. Olin Humanities Buildings, Bard College, Annandale. November 12 at 2 pm. Free.

ART

"Old Master Drawings From The Print Room of The University of Leiden" at Vassar College Art Gallery, Raymond Avenue, Poughkeepsie. Mon-Fri, 9 am to 4:30 pm; Sat. and Sun. 1 to 4:30 pm. November 1-20. Free. 452-7000, ext. 2645.

Exhibit on the Hudson River and Clearwater Sloop, Cunneen-Hackett Cultural Center, 9 Vassar Street, Pough. BOROC exhibit. Mon-Fri. 9 am to 5 pm. 471-1221.

DANCE

First Annual 50s and 60s Dance Benefit for the New Ambulance Fund. Dave Ferris and Wheels. BYOB. \$10 donation. November 12, buffet at 7 pm, music 8-12. Tivoli Firehouse. Call 757-4416 for tickets.

New Jersey Ballet to perform a "Salute to American Ballet" at the Bardavon 1869 Opera House on Saturday November 12, at 8 pm. Tickets are \$16.00 and \$18.00 at the Bardavon box office: 473-2072.

Hudson Valley Country Dances at the St. James Episcopal Church, Rte. 9, Hyde Park. Comfortable clothing and footwear recommended. 8 pm. \$5. Call 452-1719 or 473-7050.

Thursday The 10th

Willy Lenski shows slides of his paintings and discusses them. Proctor at 4 pm.

BLAGA meeting. Presidents Room at 5:30 pm.

Filmmaker Danny Lyons shows his films, one of which is on the Haiti uprising, and discusses his book, *Merci Gonaives*. Preston at 7 pm.

Robert Cohen, author, reads. Olin Art History Room at 7:30 pm.

Exhibition of Love, Lust & Luck Contest. Discussion of Committee on AIDS' proposal after prizes are awarded. Student Center at 8 pm.

Friday The 11th

Film: The Hit. Student Center at 7 & 9:30 pm.

Shabbat services in Bard Hall at 7:15 pm.

Kristallnacht Commemoration, 1938-1988. (The Night of Broken Glass, the first official Nazi attack on Jews). Bard Hall at 8 pm.

Catskill's Dance Theatre. Dance Studio at 8 pm.

Saturday The 12th

First Annual Pie Run. Three mile time estimation run open to all students and staff. Participants check in at New Gym between 12-12:45 pm. Run begins at 1 pm. Fruit pies to the top three men and three women.

Elvis Presley Club. Committee Room, 5-7 pm.

Sunday The 13th

Prayer, Meditation, Discussion. Chapel at 7 pm.

Film: The Scarlet Empress. Student Center at 7 & 9:30 pm.

Monday The 14th

Beginning conversational Hebrew (not for credit). Chaplain's Office at 11 am.

LASO meeting. Faculty Dining Room at 6:30 pm.

The Bard Observer meeting. Presidents Room of Kline at 6:30 pm.

Political videos from SIS. Olin Video Viewing Room. 7-12 pm.

Intro to Judaism. Olin 308 at 7:30 pm.

Calendar

Professor Christopher Norris speaks on deconstruction and psychoanalysis. Olin 102 at 8 pm.

Tuesday The 15th

Vintage-Clothing. Kline Lounge, 10-4.

Solidarity Round Table. Committee Room at 12 noon.

French table. Presidents Room at 12:30 pm.

German table. Committee Room, 5-7 pm.

Women's Center meeting. Student Center at 7 pm.

Wednesday The 16th

Spanish table. Faculty Dining Room, 5-7 pm.

Students in Solidarity meeting. Committee Room at 6:30 pm.

Films: Body Image: Size 10 shown with Bulemia and the Road to Recovery. From the Women's Center. Olin 201 at 7 pm.

Al Anon/ACOA "New Beginnings" in Aspinwall 302 at 7 pm.

AA meeting in Aspinwall 304 at 7 pm.

BBSO meeting in Chapel basement at 7 pm.

Thursday The 17th

DEADLINE FOR THE NEXT ISSUE OF THE BARD OBSERVER. Turn submissions in by noon to the desk assistant at the front desk of the library. There is a box there.

BLAGA meeting. Presidents Room at 5:30 pm.

John Fout speaks at Suzanne Vromen's house. 6:30 pm.

Final Dance Concert. Dance Studio in the Avery Arts Center at 8 pm.

Friday The 18th

Fanny Pricant Peruvian Crafts. Kline Lounge, 10-4.

Film: *Faster Pussycat! Kill! Kill!* Student Center at 7 & 9:30 pm.

Final Dance Concert. Dance Studio in the Avery Arts Center at 8 pm.

Saturday The 19th

Elvis Presley Club. Committee Room, 5-7 pm.

Final Dance Concert. Dance Studio in the Avery Arts Center at 8 pm.

Sunday The 20th

Final Dance Concert. Dance Studio in the Avery Arts Center at 4 pm.

Prayer, Meditation, Discussion. Chapel at 7 pm.

Film: Gate of Hell. Student Center at 7 & 9:30 pm.

Carmina Burana, presented by the Bard Community Chorus. Olin Auditorium at 8 pm.

Monday The 21st

Beginning conversational Hebrew (not for credit). Chaplain's Office at 11 am.

LASO meeting. Faculty Dining Room at 6:30 pm.

The Bard Observer meeting. Presidents Room at 6:30 pm.

Political videos from SIS. Olin video room, 7-12 pm.

Intro to Judaism. Olin 308 at 7:30 pm.

Tuesday The 22nd

Solidarity Round Table. Committee Room at 12 noon.

French table. President's Room at 12:30 pm.

German table. Committee Room, 5-7 pm.

Women's Center meeting. Student Center at 7 pm.

Wednesday The 23rd

Spanish table. Faculty Dining Room, 5-7 pm.

Al Anon/ACOA "New Beginnings" in Aspinwall 302 at 7 pm.

AA meeting in Aspinwall 304 at 7 pm.

BBSO meeting in Chapel basement at 7 pm.

Amphitheater

continued from page 1

center of campus, so as not to disturb it, and also because of a "land swap" proposed by the ECP, whose property borders Manor field. The ECP would provide land for parking, and Bard would allow them to make the riverfront property up to Tivoli a protected area.

Botstein emphasized the college's tradition of communication with audiences as an impetus in this plan.

There are, as of yet, no funds available for the completion of the amphitheatre. Botstein says that there will be no definite guarantee of the funds for up to two years.

No architect has been chosen for the job, and the siting may change depending on which architect is chosen, which will not occur until after funding has been guaranteed.

Students raised several questions about the amphitheatre, such as how big it will be, what ecological effects it will have, whether they will be consulted during the construction, and why it ought to be in Manor field.

Students' major concern is that the Manor field would be scarred or disrupted by construction, and they would like to have it moved to another site, or be built where it cannot be seen from Manor.

Botstein insisted that he had no desire to destroy the natural setting of Manor field, and added that the plan was still very indefinite.

In an interview after the forum, he called the amphitheatre, "pie in the sky." He was also concerned that he had not been able to get his ideas across to students, commenting on a "difficulty of communication" and a "lack of empathy".

Students concerned about the size of the amphitheatre have a little less to worry about than they think. According to estimates, based on the size of the Olin Auditorium, which seats 400, an Observer reporter paced out an area five times as large in the field, with a circumference of approximately forty-five yards.

The area looks very small in comparison to the field, and it is possible, if the amphitheatre were dug out of the surrounding earth, that it would not be visible from Manor.

See the Movie *Accused*

Meet behind Kline on Saturday, Nov. 12, at 6 pm. The Women's Center will provide some transportation or you can take the Bard bus. Discussion at the Women's Center afterwards.

Since it's at the Mall, you will have to pay.

The Bard Observer - Established 1895