

OBSERVER

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The Bard Observer

VOLUME XCIII NUMBER SIX

APRIL 22, 1988



New Security Director Arthur Otey

New Security Director

by Michael Damato
After a long, painstaking search, Bard College has finally found a new director of security. Arthur G. Otey hails from Illinois where he was the security director at John A. Logan University. In addition to his experience as an assistant director, he has been a sheriff and an airforce MP. Mr. Otey answered a nationwide search initiated by Bard, and finding himself open for a new position quickly became one of the finalists. The Northeast appealed to Mr. Otey, the salary wasn't bad, benefits were good, and he was impressed with the campus.

"I'm enjoying myself here, if you want to know the truth," says Mr. Otey. It's been a busy few weeks, for this people-oriented man. There have been many problems with getting new personnel. One of the biggest problems is the relatively high rate of employment in the local area which cuts down on the pool of people to draw from. The salary is not sufficient to bring in people from very far out.

Impressions of the campus ebb and flow have already set in, and the problems of the campus are well-known to this veteran peacekeeper. "Security gets a bad rap, because they are who people call when they have a problem," says Otey. Often the problems are the responsibility of B&G or housing. Lockouts are not among these. Ideally there should be a triple sweep of the entire campus over the nocturnal eight hour shift. However there are usually eight to ten lockouts per shift, which greatly interfere with the efficiency of the security team. Security's duties include the protection of property and personal rights, answering emergency calls, which include lack of heat, and removal of suspicious characters,

but should not include such a high rate of lockouts.

Possible solutions to this problem include: a fee for each lockout; giving a master key to the peer counselor; or signing out a key at the security office. Each of these solutions has its drawbacks and will be greatly deliberated before any of them is enacted.

The campus fire alarms, and the incessant malfunctioning that haunts them are being looked into. Mr. Otey is sympathetic about the problem and says that technicians are examining the situation.

Parking is also a problem. Mr. Otey says that no campus is devoid of one. "I cannot in my own good conscience ticket [parking violators] when I know there is no place to park." There is a possibility that new lots will

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Ambivalence About Chief Zabu

by Christopher Martin

As we entered the theater, the looks on the faces of the patrons leaving from the first show warned us of imminent doom. In actuality, the film wasn't that bad. I didn't feel a strong urge to leave, nor did I feel that the best years of my life were passing me by. In order to arrive at an opinion of the film, at least two factors had to be taken into account.

The first was the cost of the film. While most feature-length films these days come with a price tag of ten million dollars or more, "Chief Zabu" cost a paltry \$200,000. I think the main problem stemming from budget is the complete lack of connecting scenes. Never in the film did we see a hallway or an elevator or a lobby. Characters left rooms and were then shown emerging from a street door as though the intermediate space was non-existent. A scene in a

restaurant (which I assume was Mariko's) was completely unconvincing. The way the shots were framed, Sammy and Ben might have been in a closet for all the audience knew. However, taking budget into account, it was obvious the filmmakers were doing their very best with what they had.

The second factor was Bard bias. No Bard student could watch this film without enjoying the way Dimitri's office became "Ben-Evelyn Realty" or how different Manor looked on the big screen. On the other hand, no Bard student could overlook the obvious mistakes in continuity. In one scene we saw Skip Keisel hitting golfballs from the back patio of Manor. His servants were then shown picking up the same balls on Blithewood lawn. I know I find it hard to keep that scene together in my mind. Knowing as I do the distance between the two locations.

This film does have a few

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Production Still From a Better Movie (The Mission, 1986)

Facts About Aids

by Amara Willey

The past several issues of the Observer have informally addressed the topic of AIDS, but the subject requires more than just passing comments. As students in a small, liberal environment, we are in an ideal position to experiment with sexual activities. However, this also means we are in greater risk of contracting the AIDS (Acquired Immune Deficiency Syndrome) virus. We shouldn't contribute to the hysteria though; AIDS is not easily caught. It can't be caught through normal daily activities, such as sharing food, books, drinking fountains, or toilets. Touching, drooling, and crying do not seem to result in transmission. AIDS can be caught by sharing infected blood and through some sexual practices. Although not every-

one who has had contact with AIDS becomes infected, we as responsible adults should understand and take steps to prevent the spread of AIDS.

Wet kissing, mutual masturbation on broken skin, and cunnilingus are considered risky. Truly dangerous activities include oral sex without a condom, unprotected vaginal or anal intercourse, internal watersports (urine that enters mouth, vagina, rectum), intravenous drug use, sharing a needle, fisting (putting a hand or fist into someone's vagina or rectum), or rimming (oral/anal contact).

The best preventative measures are abstinence or having sex with virgins. In most cases, this is unrealistic. Safe sex doesn't mean eliminating sex from your life, but rather being familiar with

your lover's health and sexual patterns. Enjoying sex and showing concern for your partner should not be mutually exclusive. Safe behavior includes dry kissing, mutual masturbation on healthy skin, fellatio with a condom (preferably unlubricated), external watersports (on unbroken skin), touching, and fantasy.

Protected vaginal and anal intercourse might also be safe. Condoms are known to protect against syphilis, gonorrhea, chlamydia, and herpes and to reduce the cervical cancer rate 74.2% when used with spermicide. As birth control, condoms are 97% effective when used correctly. If that isn't enough, condoms seem to prevent AIDS, especially when combined with nonoxynol-9 cream (found in many over-the-counter sperm-

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Editorials

Letters, we get letters

Dear Editor,

Let's hear it for your Science Editor, Dan Hillman! The controversy over his article and his resulting editorial has, as far as I'm concerned, done more to increase knowledge of AIDS at Bard than any of the other media put together.

Bruce Chilton's article on the Committee report on AIDS was a mess of pompous doubletalk that said virtually nothing. Looking beyond the \$20 words, the committee planned a course of action that reeks of boredom, and won't work because the activities involve active participation on the part of the Bard community.

I'm like most folks at Bard. I don't go to lectures, and I usually throw out my campus mail. But reading the letters to the editors of the Observer has actually made me think about AIDS. Hillman's response made me think more about AIDS prevention than instructions on safe sex ever did. I never thought about it before, but it's true. It's the casual attitudes toward sexuality that spread AIDS, not neglecting to wear a condom.

Sure, the Observer isn't the Wall Street Journal, but every issue you've printed this semester has at least one sparkling jewel in it, even if it's just a tongue-in-cheek article. Keep up the good work!

--Gregg Finerty

We're certainly glad to be doing some good for someone. We appreciate your response, but in an effort to direct the community toward more education, I suggest you read to article on AIDS appearing in this issue.

Dear Editors,

So you guys are the first in years to publish consistently? Exlax will produce the same regularity. Not to offend Ms. Dyan but the Bard Observer is anything but serious. Most articles are irresponsible and rarely are they written in complete sentences. Three of the four front page articles in the fourth issue were obviously meant to be humorous, not informative. The L.E.C. Luck & Equal Cost article could not hold a candle to the original article published over three weeks ago by the Register Star (with the same quotes used by the Observer). How can the Observer even pretend to call itself a newspaper? Is there even one reporter or is everybody an editor? I notice one editor conveniently used a large amount of space on page eight to advertise his senior project. Somehow though you must have justified turning a school newspaper into a personal print sheet. You probably see your righteous selves as doing a service to the community. With all due

respect, however, the editorial page has shown itself to be more than adequate in more than one instance. Responsibility is a dirty word here at Bard but don't forget that the Observer is a part of this trend. As you point out, there is little (if any) news here. Why do you pretend that there is? You have editors, let them write editorials instead of subjective personalistic articles (or narcissistic ads for projects).

How does the Observer respond to student complaints? Are copies of critical letters sent to their respective targets? Does the Observer follow through to find out how valid these complaints are? Your role as a newspaper would entail this. How hard would it be to walk around one night and see what security is in fact doing?

That is the end of my hopefully constructive and as objective as possible criticisms. Now the good stuff. Those with weak hearts read no further. First, Monique Dyan is a self-centered spoiled immature brat. Yeah so I'm name calling too but at least I wrote something constructive first. Has that simpton (Dyan) ever read a real newspaper? And what about this joke of a library? They want a computer card catalogue? With the number of books they have you could keep track with a pocket calculator. Get real. The students don't like the Commons? Ahh. With the way that place looks at 7 o'clock I'm surprised they don't build a trough. Bus your own trays for God's sake. "No smoking or eating in Olin" you cry while you drop your cigarette package on the ground. This whole school is a joke. Do you realize that we have one of the best faculties around? No! Do you realize drugs and sex are more abundant than soybeans in a Commons burger? What does it matter anyway? What is important about this newspaper, Dyan's mouth, security taking a break or Hillman's infantile prose anyway? Nothing! You want to bitch about conformity, ice, security, bitching? You want to write forgettable articles? You want cheap sex? You want to kick your dog? Go ahead because the world is populated with mindless cattle who can listen to God, Hitler, Dan Hillman, Monique Dyan, or Reagan with equal ease. And then forget about it the next day. Do what you want you little animals! It's your world. I'm just living in it.

Daniel Bohn

Dear Daniel,

Truly your letter is the ultimate testament of human suffering and anguish! Before now, few of us realized how lucky we were that you had decided to

grace Bard with your presence instead of choosing an institution more worthy of your whining. I'm sure you spend every night in your room with your door carefully locked, sniveling about our base behavior and wicked ways.

Your letter allows me to reiterate several points I made in previous issues. The first is in regard to regularity. A newspaper that comes out on schedule may be improved simply by becoming increasingly selective about what is printed. Previous editors waited for eight pages of legitimate news. As a result, the paper came out once a semester chock full of stale news and old topics. I believe that if we have to print six pages of filler to ensure that two pages of current news actually get to you every other week, that's what we'll continue to do.

The second point refers to content. The lack of news in the Observer is a direct consequence of our lack of staff and contributions. The Observer has three regular writers, all of whom are seniors finishing their projects. The articles necessarily lean toward the humorous because it takes less time to write a satirical article between project chapters than it does to snoop around getting news. If we had a larger staff, we could send reporters to lectures and cultural events in the area. Since you want us to have reporters, why don't you write some articles? Do something constructive for Bard instead of merely complaining about the things that you don't like. If you have a problem with something, get off your ass and try to fix it. Responsibility is a dirty word at Bard, but no one says you have to conform. If you're not going to do anything, at least have the courtesy to keep your incoherent mumbling to yourself.

Finally, I would like to address your unfounded remarks in regard to Monique Dyan. As a member of the Bard community, Ms. Dyan wrote to the Observer to express her opinions about the content of the Observer and my editorial policy. She was forthright and gave good reasons for her assertions. The Editorial staff thinks that your libel is inappropriate.

[Special Note to Mr. Bohn from the Production Editor: You have chosen to enter my ground in the course of your bombastic vituperation. It is my job to make sure that the paper contains some coherence throughout it. Admittedly, the paper is not spotless syntactically and grammatically, but I do my best, considering the time restraints placed upon me, to clean it a little before it goes to press. If you think the articles are "rarely... written in complete sentences", then I would like

you to give me some help to polish the material; it would take some of the pressure off me. I cannot correct everything by myself. Presumably, with your infinite wisdom and superiority, you could be a fine asset to the Observer. By the way, I took the time to correct your spelling. Only eight misspellings in your fine little piece; that's not too bad. I just wonder why you are so bitter.]

Dear Editor,

I have been following the Observer loosely until I recently read an article by Gavin McCormick to Dan Hillman concerning AIDS. I soon began re-reading back issues, because the issue brought to light seems important.

I tend to doubt whether the article "Sex or Laundry: Good Clean Fun" can hold much ground in defending itself as 'scientific' (as Hillman tried to defend in a subsequent rebuttal). A more appropriate term for the article would be humorous, though this is always subject to debate and popular opinion. Nonetheless, it seems to me that the incriminating sentence "Whether 'tis nobler in the mind to suffer AIDS (or the next trendy sexually transmitted disease), [or have some weirdo steal your clothes is a personal decision that must be made by you and you alone]." [brackets mine] is certainly careless and unfeeling, in or out of context. Ironically, in the same issue of the Observer, Bruce Chilton calls for Committee action concerning AIDS, and "...from the outset, the target of our immediate concern has been the palpable ignorance of the risk of AIDS amongst heterosexual students. The result of that ignorance appears to be both unwise behavior and unfounded fear." This decree does seem to suggest that there is media and otherwise based confusion, but most importantly there is ignorance about a deadly disease, and because of this ignorance we may all be in danger. You display this ignorance yourself quite clearly with the quote "As an adult, you have the right to exchange secretions and infected needles with consenting partners. As an adult you also have the responsibility to yourself to ensure that the people you do these with are healthy." The question arises, "How does one go about ensuring oneself about the health of another?" I don't suppose in the heat of passion it would be suggested that you break the moment for 3 months to conduct your own private test? Perhaps preventative information would be more helpful.

I quote from your rebuttal: "Do people choose to get AIDS? In a roundabout way, yes...contact with AIDS virus is a matter of

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Remembrance

by David Steinberg

I can still remember receiving the call. It was around 9 or 9:30 on a dreary April Fool's Day. I was sitting in the 2nd floor kitchenette, getting ready to learn how to play Car Wars, when I was handed the phone and told I should take it outside. The tearful voice at the other end told me that Oren Bauman had been shot and killed the previous night.

I keep on returning to an argument we had right before vacation. We were trying to convince him that the world was an evil place. Pointing out all of the dangers facing mankind, we told him to wait 20 years. Then we'd come back to say that we'd told him so. No, no, he said. He'd come back to tell us he was right all along. After he left, we sat around talking about when he would become disillusioned with the world. I felt that this was inevitable, but hoped it wouldn't happen. "The world needs more optimists," I said.

At first people believed that the people who killed him were hitchhikers he picked up. Although this wasn't true, that would have been so like Oren. If he saw people who needed a ride, he would give them one; it wouldn't even occur to him whether they're innocent or not.

Oren's family would like to see one positive result of his death, mainly stricter handgun control laws. At the memorial service Leon Botstein was discussing options that included an official Bard letter to the Florida and New York legislatures. Another idea was to have as many Bard students as possible to write letters for this cause. A few members of the Florida government knew Oren personally, and it is hoped that they will be able to pass effective gun control laws. For more information on these matters, contact the Dean of Students office.

Raiders of the...

by Brenda Montgomery

This semester Bard hired an archaeology professor to join the existing anthropology division. Christopher Lindner has been teaching the very popular archaeology course, which meets every Friday morning. After two more classes, the students will be accompanying Professor Lindner into the field to do some actual work at a site on the Schoharie Creek. The work done this semester will help prepare those students that will be attending the archaeology field school being offered this summer. Two notices have already been sent to Bard students through campus mail, and the purpose of this article is to attract any other interested students.

The field school has been in planning for some time, but had to survive the tortuous trip through the various bureaucratic

offices of Bard. With the final obstacle overcome, the messages went out, offering this opportunity to the community. Although it has not been decided yet, there has been talk of extending the offer to other area colleges. Whether or not this occurs depends on the turnout of students interested in the school. So far enrollment is looking good though, and the final preparations concerning the finances are being made.

The field school will be worth 6 credits and will cost \$1425. It will be directed by Christopher Lindner, who has been working on the site-complex for five years. The scheduled dates are June 27 through August 19 with on-site residence at Schoharie Creek, a major tributary of the Mohawk river (1 3/4 hour drive northwest of Bard). Students will be camping out in tents provided by the college, for the total eight weeks. They will be working five days a week, eight hours a day--not to mention the time needed to catch, grow, and cook their own food (don't forget the firewood). There will be required readings and students are expected to keep field notes.

The sites (5 total) date at least 2,500 years ago and one at least is believed to be a multi-component site (where more than one cultural group used the space at different times). Any student who decides to join the school will be learning a great deal about how archaeology is done here in New York State. The main concern of the research is to see how a river affects archaeological sites. Horizontal and vertical stratigraphy will be studied to see where and when the river changed its course, and what it did to the archaeological remains. This study will be part of the ongoing research being done by Professor Lindner and his assistants.

All are encouraged to find out more about the Field School by talking to Professor Lindner or Professor Mario Bick. You can find them in the anthropology wing of Aspinwall, where Professor Lindner is currently making use of Randy Martin's office on Fridays. Applications are available on the bulletin board of the Soc/Anth wing and should be sent to Professor Lindner by April 22. Acceptance will be announced April 29 and a down payment of \$100 will be due on May 6.

More Hiking

Last Saturday, twelve fearless hikers, led by Professor John Ferguson, participated in the Trapps to Gertrude's Nose hike, the first of this semester's three hike series sponsored by the Dean of Students office. The weather was splendid, though a bit cold, especially in the fairly heavy winds that occurred on the top of the ridge. There were small amounts of snow falling nearly the whole day, though the sun was shining a great deal of the time as well. The

views from Millbrook Mountain and Gertrude's Nose were remarkable, and everyone thought the trip was well worthwhile, though there were complaints of sore feet and tired legs by the end of the 8.5 mile hike. Seven of the twelve hikers made it back to the van before a short-lived blizzard hit, complete with high winds and limited visibility, causing the remaining five to express mild displeasure upon their return. All in all, I cannot think of many better ways to spend a day than exploring the Shawangunks.

The next hike takes place May 7 and will explore the trail from North Lake to North Point in the Catskills.

Japan

Japanese is the foreign language rising fastest in popularity among college students today, and for good reason. Japan offers great riches to young Americans: fascinating history, elegant traditions, booming economic frontiers, and a culture unique in its blend of oriental and western ways.

From July 28 to August 19, Susquehanna University, at Selinsgrove, PA, will offer an intensive program in Japanese language and culture. Ninety hours of instruction will consist of five hours of language class daily, taught by native Japanese instructors, using progressive, dynamic methods and materials. Students will earn four transferable semester hours of credit.

Language learning will be complemented by presentations on the culture behind the language. In addition, weekend trips to New York City and Washington, DC will help students discover Japanese culture in the United States.

American students will share a residence hall with twenty-four Japanese students from Tokyo's Senshu University, who will be studying English language and American culture. Contact with Japanese students will provide unlimited opportunities to make friends for a lifetime.

A fee of \$1400 includes 90 hours of instruction, lodging in a dormitory, three meals a day and two overnight trips. Contact Dr. Susan Johnson, Susquehanna University, Selinsgrove, PA 17870, Tel. (717)374-0101 for application forms and information. Applications are due by July 1, 1988.

Kramer's Last Words

by Amara Willey

On April 13, the series of lectures sponsored by the Literature Division concluded. Professor Lawrence Kramer of the English and Comparative Literature department at Fordham University spoke on "Liszt, Goethe, and the Discourse of Gender." Among his accomplishments is his book, Music and Poetry: the Nineteenth Century and After. Another book, entitled Music, Literature, and Culture

from Mozart to the Fin de Siecle, will soon be available. Also, as a composer, he has provided pieces for the Hudson Valley Philharmonic through Leon Botstein and for Dartmouth College.

Professor Kramer's lecture, as indicated by the title, consisted of a gender comparison of Liszt's symphony about Faust with Goethe's poem. Calling Gretchen the restrained counterpart of Faust, Professor Kramer detailed the structure of Liszt's music. Unlike the Faust of Goethe, Gretchen remains unchanged throughout the symphony. She seems to represent the feminine through a lack of masculinity; she is the incomplete man. The implications of this are found in Faust, who encompasses the feminine in his maleness. Professor Kramer also discussed in some depth the topic of the narcissism of gazing and how the musical gaze absorbs its object. He completed the lecture with the assertion that music is, in fact, an appropriate subject and tool of literary criticism.

Although I enjoyed the lecture, I found parts of it problematic. The lecture may have been inappropriate for an undergraduate audience. A lack of understanding of either the musical terminology or the literary analysis seemed to be the response of some students and faculty. Although I found the overall topic to be valuable, I had trouble wading through the scholarly language, such as "hermeneutic immobility," and still following the points that Professor Kramer was making.

Security Thing Again

by CSCM

Just thought I'd let you know... The Library security thing is called the Knogo System and it operates on a resonance principle. The little strips in the bindings of the books that you take out are magnetized in such a way that they are responsive to a certain set frequency. All that comes from the machine is an electromagnetic wave, like the frequency of a radio station. According to Burt Brody, it's sort of analogous to the way a shower stall will respond to a certain sung note. "The information on a disk is probably not responsive to that frequency, which is why it doesn't set off the alarm or ruin your disk," said Burt.

The only thing that is magnetized in the whole set-up is the little strip. Therefore, diskettes are safe with the machine. Just don't put them inside of library books.

Another thing... If you're one of those who never goes anywhere without your music, you may find it prudent to turn down your walkman before walking through the machine. Portable radios pick up the waves from the machine, and at loud volume that can be something of a surprise.

Security

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be built within the next six months. The area in most need of relief is that near Tewksbury and the new dorms.

Mr. Otey has several ideas that he would like to implement in the coming semester. One plan is to educate students and especially PC's in crime prevention and first aid. He would like to see these taught as a regular part of Freshman Orientation Week. He would also like to institute a training program for his staff. He says that his officers are eager for such a program. Another tentative idea is to have a "Ride Around" program, where students can sign up to ride around with a security officer in order to see just what his job entails.

Otey makes it clear that he is always ready to listen to problems people may have with security, be it with a security officer, or with policy. Otey says that he is very open-minded and willing to take both sides of any story into account. All incidents will be investigated as far as they merit it.

"People ask me, 'When are you going to start catching flak from the administration?' Well, I hope that I don't but I know that I will." Otey is working closely with Shelley Morgan and Dean Nelson on many of the problems and plans that have been mentioned here. "I think I'm a pretty good match with Dean Nelson. Our philosophies are close."

Otey has a BA in occupational therapy and is currently working on an MA. Besides his experience as a sheriff and an MP, he has also served on a government crime taskforce, and taught health, political studies, child care, emergency medical training, and law enforcement. He was an authority on crime prevention in Southern Illinois and is already working on learning New York State law.

Mr. Otey's father, who was also a law officer, took him to see his first murder at the age of nine. Despite this seemingly traumatic beginning, Otey has turned out to be a really nice guy. If you have the chance to meet him under any circumstances (friendly visit, robbery, murder, whatever) you'll find him to be truly friendly and helpful.

Mr. Otey is a married man of thirteen years. He has two children, a girl, aged eleven, and a boy, aged eight. In his spare time he coaches a little league baseball team.

Aids

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cides). To be valuable, condoms must be used correctly. Because sperm can leak out before ejaculation, a condom must be put on before any penis/vagina contact. While holding the tip between thumb and finger to form an airfree space for the ejaculated

semen, roll the condom over (and around, so don't be cute) the erect penis as far as possible, smoothing out any air bubbles along the way. (This can be a fun part of foreplay.) Never check for leaks by blowing up the condom as this will weaken it (and you will have to re-roll it). Wait until just before intercourse to apply spermicide or water-based vaginal lubricant. (Don't use oil-based creams or petroleum jelly since they make latex deteriorate and encourage bacterial growth.) After ejaculation, the condom should be held firmly against the penis so it won't slip off or leak during withdrawal. Never pull the condom off from the tip, and, of course, never reuse it. Keep unused condoms in a cool, dry, and handy place until they are needed. If the condom appears yellowed or dried out or if it sticks to itself, throw it out. Condoms should be soft and pliable.

For people who are unable to stop using drugs intravenously, risk can be reduced by not sharing needles or any other equipment. People who do share needles, etc., must sterilize everything before each person's use. Soak everything in household bleach (one tablespoon for every ten tablespoons of water) and rinse thoroughly in running water before using. In the same vein (so to speak), toothbrushes and razors should never be shared because they also can spread bodily fluids.

The time between infection and when symptoms begin seems to be between six months and five years (possibly longer). These symptoms can be swollen glands in the neck, armpits or groin; night sweats; unexplained weight loss; extreme tiredness; long lasting diarrhea; a dry hacking cough; thrush (white coating on tongue or inside of mouth); persistent low grade fever; easy bruising or unexplained bleeding; problems with walking; short term memory loss; rapid mood changes; difficulty concentrating; paranoia; and depression. Since many of these are normal to college students' lives, don't panic if you have some of them. However, if they continue for more than two weeks, you probably should see a doctor.

Finally, there is no danger of contracting AIDS from blood banks. Blood collection centers use sterile equipment and disposable needles. Because people don't have an increased risk of getting AIDS from donating blood, you should give strong consideration to giving blood on Monday, April 25, when the blood bank comes to Bard. There is an even greater demand for blood with AIDS victims' needing transfusions, and you can help. The Women's Center passed out a pamphlet in February containing most of this information. However, AIDS is definitely a concern that needs to be discussed, and reiterating this information should prove useful to at least a few people.

The Bard Flu

by Christopher Martin

Now that the flu season is almost over, it occurred to me that what we needed was an article on "The Bard Flu." Better late than never. Of course, anyone who has had the flu knows all about it, so this article is for those who haven't gotten it yet. Your turn will come.

According to Public Health of Dutchess County, this spring was the worst for the flu in four years.

"Bard Flu" is actually three or so different strains. They may combine together or you may end up with only one, but you'll still feel lousy.

Symptoms are a cough and resulting sore throat, nausea, vomiting, body aches, fever, tiredness, and nasal congestion, but not necessarily all at the same time. You all know what to do about this, right? It's what your mom always told you: drink plenty of fluids, take a Tylenol or two (but no aspirin—that would be bad), try some cough syrup and some decongestant and get a lot of rest. That means staying home from classes. Besides helping you to get over your sickness, you'll be saving you classmates from a similar fate.

Where does the flu come from? I thought it was the result of the nicer weather. Bard students tend to adopt the barefoot look as soon as the temperature rises above forty. But that isn't the cause, apparently. Merylin Skiba, the Director of Health

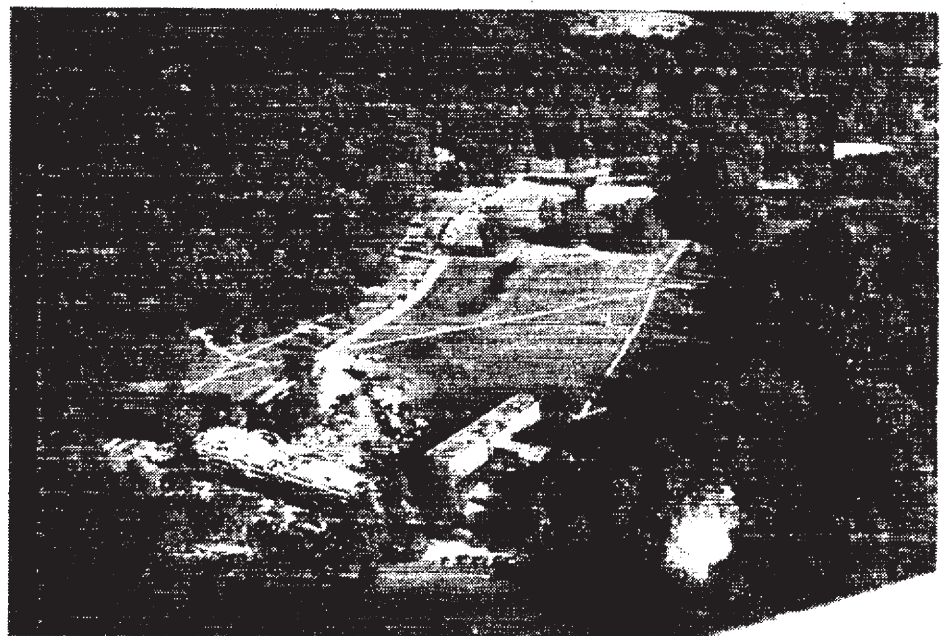
Services, says that more likely it goes back to winter field period, when vacationing students picked up bugs all over the country and brought them back to show their friends. Well, she didn't say it quite that way, but you get the idea. She also mentioned that poor dressing habits (like not wearing your string-mittens), poor hygiene, and stress contribute to the possibility of becoming sick. These things lead to a depressed immune system which means not enough white blood cells to eat bad nasties.

Asthmatics, diabetics, and persons with other sorts of chronic health problems have to be extra careful. The flu combined with someone's special malady can lead to more serious ailments, like bronchitis.

If the flu gets really bad, you may want to visit the clinic in the south wing of Robbins. It's true that they cannot give you any real good drugs, but they can suggest you go to Rhinebeck Health. They probably won't give you any real good drugs either, but they can at least give you an estimate of how long you have to live. Seriously, they will more likely than not help you to feel better.

And remember, what we call "Bard Flu" is probably someone else's "Cornell", "Princeton", or "Harvard Flu." Whether you're "crunchy-chewy" or "preppy-yuppy" you're just as likely to end up praying to the porcelain god.

Observer News Satellite On the Move



We've been having some problems with the Observer News Satellite over the past few weeks. First one of the locking pins wouldn't unlock, and the cute little maintenance robot was hurled into space when it finally did. Then a small meteor zipped through the disk antenna and really screwed up our HBO reception. Worst of all, for a whole week, the big Cray-5, snuggled deep in the Observer Cave, thought it was Carol Channing and kept singing "Hello Dolly" over and over and over. Made you just want to

slap that silly smile right off its face.

But we seem to have gotten the bugs ironed out, and we have our first pictures of the campus from space.

Accompanying this article is a picture of Tewksbury. After analysing this photograph, our experts say that there are many dastardly deeds going on in this building, (in rooms 119, 218, 211, and 301, for example), but that it's just gossip material and not newsworthy.

We'll keep you informed if anything nifty turns up.

(from issue five)
 rat it had ingested. At a public audition, a boa named Angel was picked from among forty other snakes to replace the departed reptile. "Beatlemania" hit the Wintergarden Theater in New York. The show would stay through 1,006 performances. Michael Shenker, the German lead guitarist for the English heavy metal band UFO, disappeared one night after a concert. He turned up six months later in Germany, explaining that he had wanted to quit the group but had not known how to say so in English. Marvel Comics issued a comic book based upon the members of Kiss. The ink that was used supposedly contained a bit of blood from each member. Bachman-Turner Overdrive disbanded. "Godspell" finally gave up the ghost after 527 performances on Broadway and 2,118 at the Cherry Lane Theater. Bing Crosby and David Bowie got together for the duet of "The Little Drummer Boy" that you always see on MTV around Christmas time. "Mull Of Kintyre" by Paul McCartney And Wings hit the UK chart and stayed at number one for nine weeks, which I guess was long enough to make it the biggest selling single in British records history. And what was the most momentous thing to happen to music since the invention of "Nipper"? It was... "Saturday Night Fever"! But I'm sure I don't have to go into that since all your older siblings have copies of the album and have seen the movie seventeen times, although they won't admit it now. By the way, I hate to shatter your secure 1988 world, but the Bee Gees are back. The less said about that the better.

Here are some lists for you.
 Top singles: "You Light Up My Life" by Debby Boone (10 weeks), "Best Of My Love" by the Emotions (6 weeks), "Evergreen" by Barbra Streisand, "Sir Duke" by Stevie Wonder, and "I Just Want To Be Your Everything" Andy Gibb (3 weeks each).

Subjective best singles (from The Book Of Rock Lists): 1) "Go Your Own Way" by Fleetwood Mac, 2) "More Than A Feeling" by Boston, 3) "I Wish" by Stevie Wonder, 4) "Rich Girl" by Hall And Oats, 5) "Don't Stop" by Fleetwood Mac, 6) "New Kid In Town" by the Eagles, 7) "The First Cut Is The Deepest" by Rod Stewart, 8) "Whispering/Cherchez La Femme/Se Si Bon" by Dr. Buzzard's Original "Savannah" Band, 9) "Sir Duke" by Stevie Wonder, and 10) "Nobody Does It Better" by Carly Simon.

Top albums: Rumours by Fleetwood Mac (29 weeks), Hotel California by the Eagles (7 weeks), A Star Is Born by Barbra Streisand and Kris Kristofferson (6 weeks), and Simple Dreams by Linda Ronstadt (5 weeks).

Subjective best albums: 1) Saturday Night Fever by various artists, 2) My Aim Is True by Elvis Costello, 3) Street Survivors by Lynyrd Skynyrd, 4) In Color by Cheap Trick, 5) Chic, 6) Rough Mix by Pete Townshend with Ronnie Lane, 7) Low by David Bowie, 8) Disco Inferno by the Tramps, 9) Rumours by Fleetwood Mac, and 10) Rocket To Russia by the Ramones.

A sample of 1977 language: "Hey, what's the matter man? You've got to mellow out." "I know, man, but my strobe light won't work. I think I blew a fuse or something." "The whole city blew a fuse, man. You better just go with the flow. Why can't you be like your friend here? He's very laid back." "I know where you're coming from, man, I know where your coming from. Hey, did you try the avocado dip?" "Yeah, I flashed on it."

"Where were you when the lights went out?" NRBQ was at the Bottom Line where they taped flashlights to their mike stands and turned their concert into an acoustic set. Boz Scaggs wasn't so inventive and his concert at Avery Fischer

Hall had to be cancelled midway. Nine million people were without electricity for between 4 1/2 to 25 hours after Con Edison's two largest generating facilities were struck by lightning. Looting, vandalism, and fornication were rampant. 500 fires were reported and 3,700 people were arrested.

Some other interesting things that happened: 570 people died when a KLM Royal Dutch Airlines Boeing 747 crashed into a Pan American World Airways Boeing 747 on the Canary Island of Tenerife. President Carter granted pardons to almost all American draft dodgers of the Vietnam era. Reports on SAT scores showed a dramatic decline between 1963 and 1977. About 8.2 million gallons of oil were spilled when a Norwegian oil well blew out of control for eight days in the North Sea. Tom Bradley, the first black Mayor of Los Angeles, was re-elected, defeating eleven white opponents. Two Soviet fishing vessels were seized and charged with violation of the new 200-mile fishing zone. Indira Ghandi resigned as Prime Minister of India. The 800-mile Trans-Alaskan Pipeline began sending oil to the Port of Valdez. Menahem Begin became Prime Minister of Israel. Queen Elizabeth II celebrated her Silver Jubilee. The U.S. Department of energy was established. Carter warned Americans that the energy crisis could bring on a "national catastrophe." The U.S.S.R. changed the lyrics of its national anthem after twenty years, during which it could not be sung because of its glorification of Stalin. Jannelle Penny Commissiong, representing Trinidad-Tobago, was the first black woman to win the Miss Universe title. Leonid Brezhnev was elected President of the Soviet Union. G. Gordon Liddy, the last of the Watergate-convicts, was released from prison. Carter signed the new Panama Canal Treaty. U.S. population reached 216 million. Egyptian President Anwar Sadat visited Israel- the first visit of an Arab leader to the Jewish state since 1948. Ed Koch was elected Mayor of New York City. President-for-life Jean Bedel Bokassa of the Central African Empire crowned himself Emperor Bokassa I in a \$25 million ceremony. South Africa declared the black homeland of Bophuthatswana independent.

Some books: J.R.R. Tolkien's Silmarillion, Colleen McCullough's The Thorn Birds, Blind Date by Jerzy Kosinski, John Cheever's Falconer, The Honourable Schoolboy by John le Carre, and Daniel Martin by John Towland.

Some movies: George Lucas' "Star Wars"; "Annie Hall" with Woody Allen and Diane Keaton; "Julia" with Vanessa Redgrave, Jane Fonda, and Jason Robards; "Saturday Night Fever" (it's all-pervasive, isn't it?); "Oh, God!" starring George Burns and John Denver; and "New York, New York" by Martin Scorsese.

Some science: The space shuttle "Enterprise" made its first flight; two ships were launched to check out Venus' atmosphere; it was discovered that Uranus had at least five rings; Voyagers I and II began their exploration of the solar system and had "Star Trek" movies; the U.S. confirmed that they had been testing the Neutron Bomb, which killed while leaving real estate values intact; scientists discovered a form of life separate from bacteria, plants, or animals, called methanogens; a mini-planet was discovered between Saturn and Uranus; and the National Institute of Health announced that herpes encephalitis had been successfully treated with a drug.

Some sports: The Oakland Raiders defeated the Minnesota Vikings, 32-14 in Superbowl XI. Sadaharu Oh, a

Japanese first baseman, became the most prolific hitter in the history of pro baseball with 756 home runs. "Seattle Slew" won the Triple Crown. Chris Evert won her third consecutive U.S. Open women's singles tennis championship. Bjorn Borg won his second consecutive Wimbledon men's singles. In the World Series it was the New York Yankees over the Los Angeles Dodgers, 4 games to 2. Brazillian superstar Pele played his last pro soccer game. Canadian Cindy Nicholas became the first woman to complete a round-trip, non-stop swim across the English Channel.

Some deaths: Marc Bolan, singer (T. Rex); Werner von Braun, rocket expert; Maria Callas, operatic soprano; Charlie Chaplin, actor; Joan Crawford, actress; Bing Crosby, singer and actor; Peter Finch, actor ("Network"); Steve Gaines, guitarist (Lynyrd Skynyrd); Howard Hawks, director; Robert Lowell, poet; Groucho Marx, comedian; Zero Mostel, actor; Vladimir Nabokov, novelist; Sir Charles Petrie, historian; Karac Plant,

mistaken for Rod Stewart on her single "It's A Heartache."

July: Prince debuted with "Soft And Wet" which reached #12 on the soul chart.

August: Muddy Waters performed at a White House picnic.

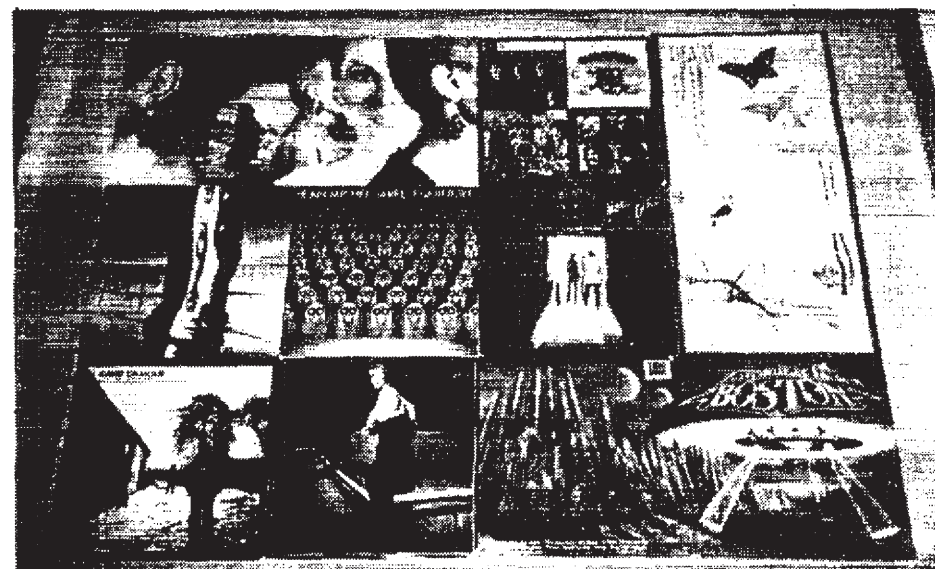
September: Keith Moon died of a drug overdose and the Grateful Dead performed a concert before the pyramids of Egypt.

October: Sid Vicious was charged in the stabbing murder of his girlfriend, Nancy Spungen, and was imprisoned at Riker's Island where he later attempted suicide; Kiss appeared in an animated TV-movie on NBC called "Kiss Meets The Phantom Of The Park."

November: Talking Heads reached #29 on the LP charts with More Songs About Buildings And Food.

December: The Winterland Theater in San Francisco closed to rock bands following concerts by the Grateful Dead and the Blues Brothers.

Most popular singles: "Night Fever" by the Bee Gees, Andy Gibb's "Shadow Dancing",



Albums of 1978

Robert Plant's son; Elvis Presley; and Ronnie Van Zant, vocalist (Lynyrd Skynyrd).

Trivia Question

The answer to the question two issues ago, "What was the name of the song that David Soul, one half of 'Starsky And Hutch', hit with in 1976?", is "Don't Give Up On Us." No-one won. Tsk tsk.

Okay, try this one. It's easy. It's not even a question. If you get this one, I won't put your name in print, causing you and all your progeny to have to live in mud huts until the Apocalypse. Instead, I'll send you twenty copies of "Will There Be Room For Me In Heaven"/"Paint My Sky Blue" by Don Cavalier, an asset to any record collection. (One runner-up will receive twelve copies of "The Man With The Red Guitar"/"Little Cowboy" by the same ar-tiste.) So what do you have to do? All I need is a signed confession which states that you have either seen the movie "Saturday Night Fever" uncut and in its entirety, or listened to the soundtrack straight through. If I get more than two confessions, I'll pick two at random to be the big prize winners.

The Decade

1978

by Christopher Martin

This year was a lot like 1977 except that it was a decade ago instead of eleven years and you could hear Ian Dury's "Hit Me With Your Rhythm Stick" on the radio.

January: The Sex Pistols announced their break up.

February: The Damned announced their break up.

March: The Rutles' "All You Need Is Cash" aired on NBC.

April: Sid Vicious recorded a version of "My Way."

May: Fee Waybill of the Tubes fell off stage and broke a leg.

June: Bonnie Tyler was

"Staying Alive" by the Bee Gees, "Kiss You All Over" by Exile, and "Le Freak" by Chic.

Most popular LP's: Saturday Night Fever, Grease, and Billy Joel's 52nd Street. SNF stayed alive on the charts for over twenty-five weeks.

Other notable releases: "Because The Night" by the Patti Smith Group, "Just What I Needed" by the Cars, "King Tut" by Steve Martin, "Short People" by Randy Newman, The Last Waltz by various artists, Van Morrison's Wavelength, Macho Man by the Village People, and David Gilmour.

Movies: "The Big Fix"; "Boys From Brazil" (ooh, scary kids); "Capricorn One", a film recommended by the Flat Earth Society; "Casey's Shadow" with Walter Mathau, a kid, and a horse; "Coming Home" and "The Deer Hunter", two more Vietnam vet-trying-to-adjust-to-the-real-world movies; "The End" with Burt Reynolds and Dom DeLouise; "FM"; "Foul Play" with Chevy Chase and Goldie Hawn; "Grease" with John Travolta and Olivia Newton-John; "Heaven Can Wait" with Warren Beatty; "Hooper" with Burt Reynolds; "Housecalls" with Walter Mathau and Glenda Jackson; Woody Allen's "Interiors"; the animated "Lord Of The Rings"; "Midnight Express", my neighbor's worst nightmare; "Movie Movie"; "National Lampoon's Animal House"; "Pretty Baby" with Brook Shields as an underage whore; "Superman" with Christopher Reeve and Margot Kidder ("You will believe Marlon Brando can make a hell of a lot of money for only fifteen minutes"); "Thank God It's Friday"; the animated "Watership Down"; and "The Wiz".

Books: The Flounder by Gunter Grass; The World According To Garp by John Irving; Shosha by Isaac Bashevis Singer; Fools Die by Mario Puzo; Chesapeake by James Michener; and War And Remembrance by Herman Wouk.

Theater: "Aint Misbehavin";

continued on page 7

Zabu

continued from page 1
good things going for it. Zack Norman as Sammy Brooks and the other guy (didn't catch his name) as Ben Sydney were excellent ad-libbers. The scene on the Taconic should have been in a better movie. It sticks in my mind because it was the longest uncut scene in the film. It was also one of the funniest in a comedy that was notably lacking in laughs.

Other interesting scenes were Sammy's argument with himself in the bathroom, his bizarre sex scene with Monique, and the garden scene where Sammy seemed to end up in the back of every shot.

Before the film began, Mr. Norman came out and told us a little about it. One of the things he stressed was that "Chief Zabu" was unfinished. I can't say it doesn't show. What came to my mind as I left the theater was that there was a 2:30am timeslot for "Chief Zabu" on channel nine. It may also have a place in the Bard film library, if only as a curiosity. Other than that, this film does not seem to have much value, and certainly not as a feature film.

My advice to the Zabu Company is to throw another hundred thousand into the film, do some connecting scenes, and develop more detailed characterizations. As it stands now, "Zabu" the low-budget film earns a B+, while "Zabu" the feature film earns only a begrudged C.



Events in the Hudson Valley

Feb.-May: Kleinert Arts Center hosts the Spring '88 Kleinert Arts Festival. Music, performance, poetry, mime, story-telling, theater, comedy, and science-fiction. Admission \$8.00. Call (914) 679-2079 for information and reservations.

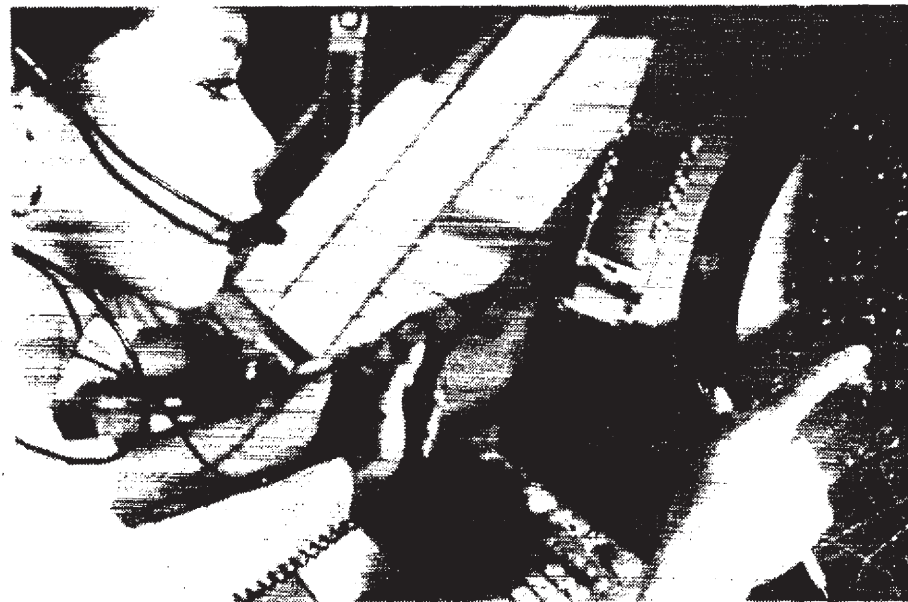
April 9-28: "New Expressionist Visions" at the College Art Gallery, Smiley Fine Arts Building, SUNY New Paltz. Open daily except Sat. from 10am to 4pm. call 257-2439 for more info.

April 25, 7pm: "Expressionism In Dance", a lecture by Gloria Bonali at the Recital Hall, College Hall, SUNY New Paltz. Call 257-2404 for more info.

April 29, 8pm: "Zeromoving Dance Company Of Philadelphia" at the McKenna Theater, SUNY New Paltz. \$8 admission, \$5 for students and seniors. Call Box Office at 257-2192.

April 29, 8pm: "Chloro-fluorocarbons And The Arctic Zone Hole" by Dr. Sherwood Rowland at the Mary Flagler Cary Arboretum, Plant Science Building, Route 44A, Millbrook. Free admission. Call (914) 677-5358 for more info.

April 30, 8pm: Composers String Quartet at the Church Of The Messiah, 47 Montgomery Street,



Air Traffic Controller Monitoring Observer News Satellite

FAA All the Way

The Administrator of the Federal Aviation Administration, Allan McArtor, announced today that FAA plans to hire approximately 3,000 men and women over this year and train them for careers as air traffic control (ATC) specialists.

McArtor said, "The hiring of the new recruits will enable FAA to keep pace with the projected growth of aviation by maintaining the current pipeline of trained personnel to fill newly established ATC specialist positions as well as positions vacated through retirements, transfers, promotions, and other personnel moves."

All new hires receive their initial ATC training as paid employees at the FAA Academy in Oklahoma City. Most are hired at a base salary of \$18,726. Those that successfully complete the Academy course--which runs three or four months, depending on the option--then will be assigned to a field facility where the on-the-

job training will begin.

Academy graduates may go to one of three different types of facilities: (1) airport control towers, which direct take offs and landings and handle flights in the immediate terminal area; (2) air route traffic control centers, which control aircraft operating under instrument flight rules between airports; and (3) flight service stations, which provide pilots with a variety of services such as briefings on weather and flight conditions.

Overall, FAA operates approximately 328 airport control towers, 24 air route traffic control centers and 275 flight service stations in the United States and its territories.

Depending on their assignment, career progression and other factors, controllers can move up to non-supervisory positions that pay a base salary of \$46,000 to \$56,000.

Additional information can be obtained from Shirley Gerard at 301-859-3733.

brings you everything from Hondas to Ferraris. Maybe Batman's car will even be there. For ticket information, call the Box Office.

April 26, 11am-6:30pm: It's the Tourism Expo! Go and stock up on brochures. Admission free. Call 229-0033 for more info.

For most Civic Center shows, tickets are available at the Box Office, Civic Center Plaza, Poughkeepsie, any TicketMaster location, or from the Changeling, (914) 454-3388.

The Mid-Hudson Library System

April 22, 7pm: "Metropolitan Avenue."

April 29, 7pm: "Radium City."

May 6, 7pm: "Marianne Moore: In Her Own Image." One of the panelists will be Bard's Robert Kelly.

May 13, 7pm: "Do Not Enter: The Visa War Against Ideas."

May 20, 7pm: "The Real Julia."

Located at 103 Market Street in Poughkeepsie. All films are free admission. Refreshments will be served for one half-hour before the film.

The New York State Museum at Albany

Exhibits

Feb. 27-May 1: "Send Us A Lady Physician: Woman Doctors In America, 1835-1920", artifacts, audio presentations,

Bick is Sick

by Brenda Montgomery
Friday, April 7, Professor Mario Bick was involved in an accident on 9G. Professor Bick was travelling south on 9G when he saw a car driving erratically toward him. He slowed and tried to get to the far right of the road to avoid any problem with the other vehicle. The last thing he remembers is the other car coming toward him. The other vehicle, driven by a 16 year old, continued out of control and hit Professor Bick's car on the driver side. When the door smashed in, Professor Bick suffered multiple injuries.

The other driver was treated and released on the same day. The accident has been attributed to a faulty steering shaft and the inexperience of the younger driver. Apparently, when the car failed to respond to his actions, the teen panicked and lost control. Professor Bick suffered five broken ribs, a punctured lung, and a fractured pelvis. At the time of this writing, he had been in the Northern Dutchess Hospital for a week and was hoping to be released on Saturday 16. By the time this is printed, Professor Bick will be at home recovering from his injuries.

Professor Bick plans to hold shortened classes, but needs to work out the details with the college. Criteria sheets will be out as soon as possible; he plans to work on them during his first weekend home. Moderations will be held at his house. Any questions concerning papers, classes, or moderation can be directed to Professor Bick or Professor Michele Dominy. You can call Professor Bick at home.

photographs, and graphics.

Apr. 1-June 30: "Danzig 1939: The Treasures Of A Destroyed Community", one of the finest European collections of Jewish religious items to have survived the Holocaust.

Apr. 9-June 5: "N.C. Wyeth: The Met Life Murals", the restored murals from the Metropolitan Life Insurance Company's New York headquarters.

Apr. 23: "Native Peoples Of New York" opens. A recreation of life in northeastern North America during Archaic and Late Woodland prehistory.

Apr. 30-July 4: "Art Of The Eye", featuring fifty works by twenty artists suffering vision impairment. Explores the nature of perception and the role of vision in the creative process.

Vassar College Skinner Hall Of Music

April 23, 8:30pm: Vassar Orchestra And Wind Ensemble.

April 28, 8:30pm: Vassar Jazz Ensemble.

April 30, 8:30pm: Vassar College Choir.

Located on Raymond Avenue in Poughkeepsie. All admissions are free. Call (914) 452-7000, ext. 2083 for more information.



continued from page 2
 one's lifestyle." The point is, 'one's lifestyle' may or may not be in danger of the contraction of AIDS. Media is necessary to gain this information, and to pass off this exchange as a purely 'trendy' way to make a buck is thoughtless and naive.

In addition, your consistently nebulous use of the pronoun 'you' in sermons on this community's lifestyle and lack of responsibility obviously has no place in a mature community. It is sad to see finger-pointing, and it is sadder still to see it between friends. The holier-than-thou attitude (concerning your fellow students who 'sleep around or share infected needles') is careless. These are your friends, your community, and if we respond because you have stepped on toes, wouldn't it be wiser to simply apologize than defend ground which is shaky from the outset? Though the original incriminating quote itself is quite appalling, its context is light and could easily be dismissed as thoughtlessness. However, tension is mounting, and the longer the stance is defended the more it becomes an issue. My guess is that an apology now would be widely accepted by the community, and those of us who have friends, relatives or acquaintances who have AIDS or were AIDS victims will calm down. Your comparison of AIDS to herpes on an academic level may be accurate, but in this case is irrelevant. Please take the opportunity to quell this highly unnecessary stir.

Sincerely, Seth Leonard

Dear Seth,

I wish your letter specifically mentioned what had offended you. If you dislike my sense of humor, that's fair, but don't involve other people in your complaint unless you know they share your opinion. Are you annoyed because I haven't quelled the mighty stir of people marching in the streets and carrying torches outside my window? Or, as I suspect, are you really angry because I suggested that increasing your chances of survival in all aspects of life necessitates that dirty word, "responsibility"?

Don't hold your breath waiting for me to apologize for what I wrote. I'm not going to brush away your tears and tell you that AIDS is just a bad dream. This is real life; the only things one can guarantee are that someday you'll die, and that how and when you die are largely a function of your lifestyle.

I agree that ignorance of AIDS is potentially deadly and promotes blind hysteria. Yet, I fail to see how my article could possibly restrict the education of the Bard community in regard to AIDS, promoting that hysteria. Indeed, I'll wager that this controversy has actually encouraged members of the Bard community to educate themselves about

AIDS--everyone except you, of course. Do you demand that everything you need to learn be handed to you on a silver platter? Do you refuse to read anything unless you'll be tested on it? Get up off you lazy, ignorant ass, go to the library and read some magazine articles. The articles don't have to be from potentially boring scientific journals; even popular magazines will spell out the facts. When you leave the library, you'll be sufficiently educated in AIDS prevention.

However, information is simply not enough. AIDS prevention involves more than rote memorization of the facts and a couple of condoms lurking in your knapsack. Truly successful AIDS prevention involves modifying your actions to decrease the chances that you'll contract the virus. That means no more excuses; no more of your mumbles about "in the heat of passion" or other quaint euphemisms for spur-of-the-moment, high-risk sexual activities without preventative measures. Responsibility is a dirty word at Bard, but responsibility is what you may have to exercise to ensure your survival in the realm of sex and every other aspect of daily life. If responsibility entails motivating yourself to read a couple of relevant magazine articles, then that's what has to be done.

People with this education and attitude systematically "decrease" their "unwise behavior and unfounded fear" that Bruce Chilton referred to on behalf of the Committee on AIDS. Your complaints about media "...and otherwise based" confusion seem to be a protest that the issues are not explained in nice monosyllabic terms you can understand. Perhaps your friends and community are too busy watching Whitesnake videos on MTV to learn about AIDS, Seth, but my friends and anyone else who is actively concerned have learned the facts and behave accordingly. Don't just sit there waiting for someone to educate you about something which could end your life. You have a brain; why not use it to protect your body?

I'm not trying to ram morality down anyone's throat. Various methods of swapping secretions and/or the use of intravenous drugs are not intrinsically evil--they can be a hell of a lot of fun, and I'm not going to deny it. Yet it's in your best interests not only to be aware of the risks involved, but also to actively take appropriate measures to ensure that you'll be able to continue these activities for many years to come.

Dan Hillman

Thanks

A very special thank you to Bonnie, Gene, and Michael of the Henderson Computer Center for their help in the discovery of a new type-face for the Observer. Doesn't it look great, folks? Much better than that yucky old letter-quality we used to have!

From Students In Solidarity

We are planning a Central America Month schedule of events for the month of April. Here it is: GUATEMALA week (3-9) EL SALVADOR week (10-16) HONDURAS week (17-23)

Sat 23 & Sun 24: film-- "The Houses Are Full Of Smoke", 3 hr. documentary on Central America at Upstate, Students in Solidarity will provide transportation to one show. NICARAGUA week (24-30)

Mon 25: film-- "Dawn of the People" (about the 1980 literacy campaign in which the illiteracy rate was lowered from 52% to 13%) and speaker Professor Joel Kovel, author of several books on Central America.

Fri 29 or Sat 30: possible fundraising event

for our Sister City project--in June a delegate from Bard and a delegate from No. Dutchess CISPES will be attending a sister city conference in Managua, then travelling around the countryside to select a sister city for the Red Hook/Rhinebeck area. The fundraiser would provide transport money for the Bard delegate or material aid money for the sister city, depending on the need of the student.

Students in Solidarity meets in the committee room every Wednesday at 7:00 (or 6:00 if the Forum or a Solidarity event is scheduled for 7:00). All are welcome. If you have any questions about SIS, write me at box 645 or call 758-1129.

1978 continued from page 5

"Deathtrap"; "Best Little Whorehouse In Texas"; "Dancin'"; "Eubie"; "Hello Dolly"; "Timbuktu".

In general: The television drama "Holocaust" was viewed by over 120 million people. Generic food began to become popular because of the rising price of food (annual rate over 10%). The first test-tube baby, Louis Brown, was born in England. A moon was discovered orbiting Pluto. David Berkowitz, who killed six persons because his dog told him to in '77, received life imprisonment. The U.S. dollar plunged to a record low against the Yen, the Mark, and the Swiss Franc. Still, the U.S. was about in the middle when it came to inflation rates. Inflation was the highest in Britain and the lowest in West Germany. Trading on the New York Stock Exchange had a record single-day volume of 63.5 million shares on April 17. The Dow Jones soared 35.34 points on November 1st. The "Chicago Daily News" ceased publication after 103 years. Supertanker "Amoco Cadiz" spilled 220,000 tons of oil off the coast of Brittany, coating 110 miles of coastline. The Supreme court ruled that white student Allan P. Bakke was a

victim of "reverse discrimination." 917 people committed suicide at the order of radical cult leader Jim Jones in Guyana. World population stood at 4.4 billion persons, with 200,000 being added daily. U.S. population was 218,400,000 with 74% of that in the cities. Life expectancy was 73. \$113,000,000 was spent on defense, or \$517 for every U.S. citizen, or 23% of the total budget.

The Mortality Parade: Edgar Bergen, ventriloquist; Charles Boyer, actor; Bob Crane, actor ("Hogan's Heros"); Will Geer, actor ("The Waltons"); Hubert H. Humphrey, U.S. senator and Vice President; Terry Kath, guitarist and singer (Chicago); Alexander Kipnis, operatic basso; Margaret Mead, anthropologist; Golda Meir, Israeli Prime Minister; Wilhelm Messerschmitt, German aircraft designer; Keith Moon, drummer (The Who); Aldo Moro, Italian Prime Minister; Pope Paul VI; Pope John Paul I; John D. Rockefeller, philanthropist; Norman Rockwell, artist and illustrator; Karl Wallenda, high-wire performer; and Frank Lloyd Wright, architect.

Trivial Question

When you ship styrofoam, what do you pack it in?



Once again the Observer is proud to announce a photo contest. This time we are getting more specific. We want the campus shutterbugs to send us their photos of the woman they think best represents Bard.

That's right, it's the "Bard Observer Women of Bard Photo Contest."

The contest rules are same as the ones for the last contest. The winning and the runner-up pictures will appear in issue seven of the Observer. The prize is still \$25. So get permission, then get those cameras rolling.

Photos will be judged on quality, subject material, and taste.

Spring Break BardPuzzle

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 ZGTPBJJITQSMFGIFAUYFUXWTFFOABIQTFSKUACGU

SUN, SURF, SYPHILIS...
 AH, THOSE MAGIC MOMENTS.
 RECAPTURE THOSE SPRING
 BREAK MEMORIES WITH THE
 BARD OBSERVER WORD FIND.

- | | |
|------------------|-----------------|
| AMERICAN EXPRESS | HOTEL |
| BAIL | MARGARITA |
| BEACH | MASTERCARD |
| BEER | MONEY |
| BERMUDA SHORTS | MORE BEER |
| BIKINI | MOTEL |
| BOOZE | OVERDOSE |
| CASH | PARTY |
| CHEAP SUNGLASSES | PINA COLADA |
| COCAINE | RELAX |
| COMA | ROAD TRIP |
| CONDOM | SAND |
| DANCING | SUNBURN |
| DESTROY | SYPHILIS |
| DETOX CENTER | TRASH |
| DWI | VANDALISM |
| FAKE ID | VISA |
| FOOTBALL | VODKA |
| FT LAUDERDALE | VOLLEYBALL |
| GONORRHEA | VOMIT |
| KEG | WET T SHIRT |
| MARIJUANA | WHITESNAKE CD |
| HAWAIIAN SHIRTS | YAK IN THE SINK |
| HERPES | |

Observer Classifieds

SEND TO BOX 635

Personals

Bleucher Boozer Loser, is your hair red all over? I want to get you drunk, take advantage of you, and discover. Anytime. Anywhere. Look for the girl with the red hair (hint: you're going to have to look lower than my head)

I am blond, green-eyed, 5'7", 34-24-36. I am insatiable. If interested, please respond to box 337. Enclose your photo and your box number. Due to my hectic schedule, my serf will pick up all mail. Serious responses only.

You that keeps confusing my modern European thought! Stop watching baseball and start reading the books! Did you ever notice that people yawn whenever you start talking? It's not "because" they're tired; it's because your fat mouth is wasting so much oxygen. Why don't you give those well-toned mouth muscles a rest and shut up!

In search of the Two of Hearts: Crush from afar--can't get the persistent image of your glowing countenance from my mind--to melt into your arms is my only thought, to be with you my only desire--watch for me in the sunset, my love...

Catwoman: Having cats is illegal. So is what I want to do to you. I heard your cats are in heat. Are you? Can I pet you and make you purr?

Caveatis Library Inhabitants #1 and #2: We will have to kidnap you if you do not leave the library on some evenings, preferably a weekend evening. We will be armed. Watch for us especially on Thursday and Friday nights. 0069 and 0068

Dear Learning, it's easy to step into the light. Take my hand, we'll walk in the sunshine together. Friendship is a warm and beautiful thing. --o.t.e.

Look-alike, have you ever noticed that when you finally get what you want you still want it--more than ever?!?! --the other half

Autumn: So, what do you know about jealousy? --DJH

Dear Sport, I know I'm slow, --it's the Nutrasweet-- but I'll catch up to you before you know it. --Fair Warning

Dear D-NO-B, turn off them freakin' shoes! You'll scare all the does away. --The Warden

The Reality Fish strikes terror into the hearts and minds of dreamers, escapist, and fantasy junkies everywhere. Who will it strike first? Who needs a good, cold, wet slap from reality? We, the Keepers, await your answers. (get ready, Tony)

Bertie, I've missed you. I could never be your blond bimbo but can't we still be buddies? --Bandita

Martie May: Just thinking about your project makes me horny. Do they really do those things in Japan? If so, lets get one-way tickets.

Roses are red, violets are blue, Owen Dugan, I love you. Though I can't make time stand still, I always have, I always will.

D.T.: Where are you?

Melba: First friends, good friends, not friends, friends again. --Beanie

Ken, Mike, Rebecca, and Stacy: Weather Enough. Dominion Over Neither Territory. Parasites Rebelling Inside Nebulous Tracts. Security Enough Creative Regions Even Today. Memory Evades Solemn Souls, Abyss Growing, Even Summers. --Management

Dear Edge, time enough for holding hands when the light no longer shines. For me the light is six feet up, not a step across. No need for friendship in this wasted land. I don't even know if you like hockey. I never lost a bout of mind fuck before. It makes me feel old. The classifieds to the blonde and Land's End Lady weren't written with you in mind. Small consolation.

R U female? R U single? R U attractive? R U intelligent? R U interested in a brief but passionate affair w/a graduating senior? I'm too embarrassed to give my box number, but if you can figure out who I am, the next six weeks can be pure bliss!

Brother Eric, the things that will never be, and the things that never were, and the things that were but will never be again have become so numerous that I can barely keep track of which is which! --Benjamin. P.S. I'm not sure I understand why you're so interested. Why am I, for that matter?

Rebecca, if you knew how much I loved you, you wouldn't make those faces.

Sales And Services

GAFI Unincorporated still exists. Why? Because I have your money! Why not give me more?

Lost And Found

Found: One pair of women's black suede shoes in the Computer Center. Claim at the Computer Center work/study station. (This one's real.)

Lost: My mind, my innocence, my nerve, my marbles, my way,

my place, and my virginity. Now that we have those stupid old jokes out of the way, we'll never have to see them in the "Lost and Found" again. Right?

Opportunities

Don't you think it's time you did something totally wack-o? And what could be more wack-o than joining the Observer staff? We've had a hell of a lot of fun putting the thing together this semester, but hey, come May, we're out of here. Consequently, several positions will be open next year. If they're not filled, there'll be no more Observer. Even if you do a lousy job, you can have fun running it back into the ground. Contact a staff member if you're interested.



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The Bard Observer

This Paper was brought to you by...

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Daniel CA Hillman
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 & Laughing Man

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