

OBSERVER

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The Bard Observer

Vol. 1, No. 7, November 12, 1984

Serving the Bard College Community

Annandale-on-Hudson, NY 12504

Students disappointed by election; Mondale sweeps Bard in poll

Mondale receives 75%
of votes cast

By ELLEN BARKER
Features Editor

In a pre-election Observer poll conducted on October 29, students overwhelmingly favored Walter Mondale as a candidate for President—giving him nearly 75% of the 384 votes cast—while President Reagan received only 13%.

The students' strong support for Mondale seemed to have more to do with halting President Reagan's actions than actually agreeing with Mondale's own political views.

Among students polled, Soviet relations, nuclear warfare, and the "Star Wars" defense plan seemed the greatest concern. In addition, students criticized his Social Security cuts and were concerned that he might appoint ultra-conservative judges to the Supreme Court.

As the election returns were being reported Tuesday night, and it became clear that Reagan was going to be re-elected without difficulty, many students were upset and disheartened. One student stated, "It's sick what Reagan is doing...and think what he will do. Reagan is the one who creates the tension between the U.S. and the Soviets. He treats them like they aren't even human."

Another student was equally critical of the President's defense program. "We must supply the quarter so he can play the nuclear video game with our lives. Reagan isn't running a democratic government, he is heading a totalitarian state. He hasn't the slightest idea what the threat of nuclear war could do to our world. And he can press the button whenever he wants."

Another student explained that her Social Security benefits were taken away when Reagan entered office last election. "I began college three years ago and received \$254 a month. Before my mother died

Jesse Jackson speaks at Vassar

By CHRISTINA S. GRIFFITH
Managing Editor

They came in out of the gray November first morning and waited. Most were students, some cradling cups of steaming coffee, others sitting quietly with Plato or Physics, still others clutching homemade placards—"Jesse For Peace," "Retire Reagan," "Jesse Movin' Reagan Out."

Many had come from the communities which surround the Vassar College campus. Businessmen rested briefcases on their knees; public officials wearing public smiles seized every opportunity to shake hands and distribute promises; three very old men with three



Photo: Robert Jacoby

Xiomara Anderson casts her vote in the Observer poll as staff members Ellen Barker and Christina Griffith look on.

Results of the Observer poll

On October 29, the Bard Observer asked students who they would like to see in office for the next four years. The returns were as follows:

Mondale.....	287 votes
Reagan.....	46 votes
Other.....	51 votes
TOTAL.....	384 votes

she gave me money out of her paychecks so in case anything ever happened to her I would still have some support. Now I have nothing."

Bard students also seemed concerned with Reagan's age. One student said, "He is too old. He'll die in office and then Bush will be President. Then what?!"

In general, Bard students seemed to feel that Mondale and Ferraro would have been effective leaders. Stated one student, "Mondale is a decent man. I agree with his views on the Nuclear Freeze and ERA. He is concerned with potential and human growth."

Students were equally impressed with Ferraro. "In the

very old canes sat in one of the back rows and stared straight ahead.

Some were professors and college administrators and among them were the cameramen and news reporters, pointing tripods toward the podium, testing tape recorders. And, throughout the chapel were the voices and faces of children. Some were restless and cranky, others sat quietly on their mothers' knees.

After the Vassar College Gospel Choir had finished singing and the introductions had been made, the minister, Civil Rights Activist, and former Presidential candidate stood up and walked over to the podium.

(Cont'd. p.3)

debate she seemed straight forward like she knows what she's doing. All Bush wanted to do was discuss life on the farm."

However, not all Bard students were disheartened by the

(Cont'd. p.2)

Mods are "absolutely safe" — on site inspection report

By SCOTT PASS
Editor in Chief

A professional engineer and architect has said the mod buildings Hirsch, Bleucher, and Bourne are "absolutely safe for the intended design loads" in an on site inspection report filed with Bard's Physical Plant early this month.

The Mods, or Ravine Houses, have been a cause for student concern for the last two semesters. A number of students have complained of excessive movement or swaying, and have been alarmed by the dormitories' state of disrepair.

The administration, however, has maintained that the buildings are safe for the double-occupancy of the rooms that has been in effect this semester due to the housing shortage.

The Student Union, in a petition given to the college administrators last month, pressed the college to have an inspection done to certify that the stilted dormitories are "safely habitable with the present number of students occupying them."

The report, signed Elmer E. Smith, P.E., R.A., seemed to

Analysis

America's future
under Ronald Reagan

By AARON LICHTMAN
Local News Correspondent

The Reagan Administration and the Republican party have promised that they will reduce the federal deficit, while increasing the amount of money earmarked for the Pentagon coffers by 14%. Those espousing this theory have tried to convince the American people that federal spending for social programs will be cut and federal waste will be eliminated over the next four years.

The same people are predicting a prosperous future for small businesses and industry which will create additional tax revenue for the federal government.

But others, like Ed Bloch, former Democratic congressional candidate for the 24th district, are predicting economic doom. Bloch claims the economy is going through a "leveling-off process." He said that the economy is not "going up or down at present. When the federal government starts borrowing, interest rates will go up," business will not be able to afford expansion and the result will be long-term economic recession.

Reagan will undoubtedly continue his crusade to cut social spending, but I do not think he will be rewarded with tremendous success. The Democrats and moderate Republicans still control Congress and are

(Cont'd. p.2)

remove any question of the building's structural safety, finding fault only with "basically maintenance items," such as "raised carpet," "leaking gutters," and a "missing handrail."

In an interview, Members of the Student Union seemed satisfied with the report.

Dean of Students Jim Kridler, when asked about the inspection report, said, "Basically, he (the engineer) told us what we knew—that the buildings are safe."

Kridler acknowledged that there are maintenance problems with the buildings, and said that the college is working to improve the buildings' condition.

According to Kridler, the inspection and two-page report had cost the school approximately \$400 and had been performed by a consultant who had previously done consultation work for the college.

Members of the Student Union said some repairs on the building have already been carried out since the inspection took place, mostly consisting of the replacement of rotting wood on the porches and handrails.

CAMPUS NEWS BRIEFS

Medieval historian to speak

Richard Landes, an expert on medieval history, will lecture at Bard on Wednesday evening, November 14 at 8 p.m. His lecture will be given in the Committee Room in Kline Commons.

Landes, who has focused much of his work on religious belief and behavior during the Medieval Period, will lecture on "Any Number Can Play: Calculating The End of The World for The Year 1,000, or maybe 2,000."

Alumni Day a success, fountain dedicated

By MARY MASON
Staff Writer

On Saturday, October 20, the Bard College Alumni Office hosted its third annual "Come Back To Bard Day." Among the day's events were a luncheon and lecture (open, as well, to this year's senior class) by Peter Stone, '51.

Stone, a stage and screen writer, has won Tony awards for "Woman of The Year" and "1776" and an Oscar for his screenplay "Father Goose."

The highlight of the day was the unveiling of the drinking fountain. The money for the fountain was donated by the graduates from classes '75-'83. The installation ceremony alongside the baseball diamond was attended by 150 students, alumni, and other members of the Bard community. As one student explained, "The crowd was boisterous but good-natured."

During the ceremony, President Leon Botstein and Lewis Schaffer '79, organizer of the project, exchanged a light-hearted banter. Schaffer remembered the days of "cardboard Leons" and Botstein suggested that, having obtained a drinking fountain, Schaffer could now start collecting the three million dollars needed for the proposed athletic complex.

Schaffer respectfully declined the offer and Botstein then suggested that Schaffer might instead raise the one million dollars needed for a new swimming pool. Amidst hearty applause, the fountain was dedicated.

The dedication ceremony was followed by a student/alumni softball game. A trio of alumni played their accordions and refrains of "Take Me Out To The Ball game" and "The Star Spangled Banner" accompanied Botstein as he tossed the first ball. Hot dogs and beer added to the day's festivities and nobody seemed to mind that poor water pressure rendered the new fountain unfunctional. The alumni won the game, 17-9.

Susan Mason, director of the Alumni Office, dubbed the day, "Without a doubt, the best alumni/student event in Bard's 124 year history!"

Landes, who received his Ph.D. from Princeton University in Medieval History, is being sponsored by the Bard College Center.

Senator McCarthy to come to Bard

On Thursday evening, December 6, the Bard College Center will present Senator Eugene McCarthy in a public lecture.

The topic and location of the senator's lecture have yet to be announced.

New Coffee Shop manager

T.J.'s food service has recently hired a new coffee shop manager, Steve Stiert. Stiert will assist both Donald Bennett (Dining Services Manager) and Pat Conte (T.J. Macdermott Production Manager). In addition, he will also perform his regular coffee shop duties.

Stiert comes to Bard from Chicago where he held a managing position in the "Pizza Hut" chain.

President Botstein's busy schedule

This past weekend, November 2 and 3, Leon Botstein conducted concerts at Bard and Vassar of the Hudson Valley Philharmonic Chamber Orchestra. These concerts were part of an ongoing series featuring contemporary American music.

On November 6, Botstein delivered the keynote address to the annual Superintendent's Conference Day at the Lakeland Central School District in Shrub Oak, New York. His talk, entitled "From Rhetoric to Reality: The Strategies for Making Excellence Possible," was directed at the school district's intensive efforts to review and upgrade their entire curriculum.

On November 15, President Botstein will be the featured speaker at the 13th annual meeting of the Mid-South Educational Research Association at the International Hotel in New Orleans. His topic will be "Research, Testing, and Teacher Training: The Prospects for Educational Reform in the His-

torical Perspective."

In addition, at the end of November President Botstein will participate in a Ford Foundation liberal arts project. The focus of the project is to highlight the relationship between curricular development and institutional planning on behalf of the liberal arts in an age of vocationalism.

After lengthy delays, WXBC back on air

The Bard College radio station, WXBC, began rebroadcasting on November 1, after a lengthy series of delays. According to Scott Thomas, Station Manager, the most recent delay was due to the mechanical failure of a distribution amplifier and a lost turntable cartridge.

Having made the necessary repairs, regular broadcasting has resumed. WXBC is located at 620 AM.

Awards Dinner tonight; capital campaign to begin

Bard College will honor the distinguished scientist Stephen Jay Gould, and the celebrated artist Susan Rothenberg at its annual Awards Dinner at the Waldorf-Astoria Hotel in New York City on November 12. The

evening will also mark the official inauguration of a five-year \$47.5 million capital campaign for Bard and Simon's Rock of Bard College.

The College will present Dr. Gould with the John and Samuel

Bard Award in Medicine and Science for his civic, scientific, and philosophical contributions. The award is named for two 18th century physicians, father and son, whose descendent, John Bard, founded the College in 1860.

Bard will honor Ms. Rothenberg with the Charles Flint Kellogg Award in Arts and Letters in recognition of her contributions to American art. The award is named for Charles Flint Kellogg, a Bard alumnus and trustee, who was an internationally respected historian and educator.

One of the foremost paleontologists in America today, Dr. Gould has substantially in-

(Cont'd. p.5)

Workers' Union vote to be held soon

By AARON LIGHTMAN
Local News Correspondent

On November 20, Bard College service workers will have the opportunity to vote for or against a service employees' union. The outcome of this vote will determine the fate of the Service Employees' Union at Bard College.

Richard Rogers, a pro-union-

ist predicted, "It (the vote) could get close, but even if it does, I think we will pull it off by three or four votes."

The pro-unionists have lost a few votes because one union supporter has been fired and two others recently resigned. But, as one B & G worker said "We won't know the outcome of the vote until it is all over."

America's future under Ronald Reagan (cont'd.)

not apt to significantly reduce the amount of money that is allocated for social programs.

President Reagan will also be restricted from boosting the Pentagon budget by 14%, as Congress will be eying the economy extremely closely. In fact, they will probably propose a tax increase at the first sign of economic turbulence.

According to U.S. News and World Report, "if there is no sign of a turnaround in red ink by then, the lawmakers say they'll be forced to push for higher taxes before they stand for re-election in 1986."

As far as the Supreme Court is concerned, there is no guarantee that Reagan will have the opportunity to appoint any Supreme Court justices just because five of the nine justices are seventy-five or older. But most experts believe that he will make a few appointments. Some analysts have even claimed that Reagan will allow Jerry Falwell and the Moral Majority to appoint one Supreme Court justice.

As John M. Kennedy, Dutchess

County legislator, put it, "I find that amusing."

In this last term, Reagan appointed only one Supreme Court justice, Sandra Day O'Connor, and Jerry Falwell opposed her appointment.

Reagan's choices will not necessarily be Falwell's, but he is committed to finding justices who believe in political and religious conservative ideologies. In an article from U.S. News and World Report, Ted Gest argued "Reagan justices would at least endorse state curbs on abortions... (and) would back color-blind policies that aid only minorities who are actual victims of discrimination and avoid harm to innocent whites... Reagan would (appoint) law-and-order justices likely to approve wider use of evidence seized illegally, and to weaken protection enjoyed by suspects in police custody... Reagan nominees would allow the states more freedom."

Bard College President Leon Botstein thinks there will be a "redefinition of the issues."

In response to a question about a possible "redefinition of issues," Ed Bloch said, "It's a good reason to check out things in Canada."

I, however, am not that pessimistic, and strongly disagree with Mr. Bloch. We cannot afford to check out Canada. There is too much to be done right here in the United States, New York State, and Dutchess County.

In large part, the President has the power to reshape the courts, but the courts do not legislate Congress. State and local governments legislate Congress.

Mondale receives 75% of votes (cont'd.)

election returns. One student replied that she would be glad to see Reagan in office for four more years. "I want to make some money when I get out of college. With Reagan in office... a Republican... I know that I'll have that opportunity."

Jesse Jackson speaks at Vassar (cont'd. from p. 1)

After the stomping and clapping and cheering had ceased and only a handful of cameras continued flashing, The Reverend Jesse L. Jackson began to speak. His voice gained momentum; his massive hands throbbed with contagious emotion.

Addressing the students, he emphasized the crucial role that students can and must play in the politics of the nation. He recalled Dr. Martin Luther King Jr., who, as a 26-year-old student awakened the nation to the insanity of a society which arrested a Black woman, Rosa Parks, when she was tired and did not want to walk to the back of the bus.

Jackson recalled, too, the generation of students who bled and died in the "Godless, unjustifiable Vietnam War" in order to "redirect the course of this nation."

"All of us cannot be famous because all of us cannot be well known. But each of us can be great because each of us can serve. Greatness is in service. These students were great because they served. All of us are called upon to serve and to make a difference."

Jackson then began attacking the policies of the Reagan Administration, focusing first, on education. "Four years later, there has been a 25% cut-back in public education. Teachers can no longer afford to teach, many children cannot afford to go to school." Jackson contended that, with such cutbacks, brilliant minds are wasted and the overall security of the nation is jeopardized.

"Don't you know, Mr. Reagan, that some of the best minds can't even get into Vassar because they were born in a manger as opposed to a mansion? Jesus Christ could not have gotten into Vassar because he could not have qualified for a Pell Grant. King Reagan would have given Herod tax breaks while Mary and Joseph would have had their welfare assistance taken from them."

Jackson continued to describe the state of the Welfare system after four years of the Reagan Administration. With drastic cuts in most social programs, Jackson said that the poor are now more likely to starve at home, that they are less likely to be literate, that they are less likely to have job training, that they are more likely to die abroad and that they are less likely to have their basic

civil and human rights protected.

Jackson stated that, after four years, there are eight million more people who live in poverty. According to Jackson, these poor are being forced to pay more taxes while the rich are paying fewer and fewer taxes.

"That's reverse Robin Hood. That's taking from the poor and giving to the rich. That's not fair."

Amid the nodding heads and standing ovations, Jackson

"We cannot live in this world by ourselves nor should we try. The United States is six percent of the world's population. Beyond us is ninety-four percent of the world."

spoke out against the current administration's views on ERA and tried to demythologize the notion that woman came from man and, thus, is inferior to him. To the women in the audience, he called,

"God had to have loved you too. You are the only way that he could extend the human family. By saying that woman came from the rib of man, he meant that we come from the same blood, the same flesh and the same spirit. He meant that as man cannot live without a rib, he cannot live without woman. He meant that we must live with each other and respect each other as equals."

Four years later, Jackson continued, the relationships between the United States and other nations are crumbling. Said Jackson, "We cannot live in this world by ourselves nor should we try. The United States is 6% of the world's population. Beyond us is 94% of the world."

"1/8 of all human beings live in Africa; 1/2 of the world's people are Asian and of those,

Bard Papers looking for submissions

The Bard Papers is currently soliciting student poems, photographs, artwork, and essays for its next edition.

The publication, due to be released sometime in the spring semester, is edited by a student board and assisted by a staff advisor, Teresa Vilardi.

Students interested in submitting pieces should contact Teresa Vilardi.

1/2 are Chinese. Most people in the world are brown or yellow or black, are non-Christian and don't speak English. That is the real world which we must address."

Jackson suggested that one possible way to diminish world famine would be to send the abundant American surplus of wheat and grain overseas to the poorer nations. "Lest we forget that there are people in Ethiopia who are starving to death. We are paying farmers not to farm and people are starving! We are giving people

With less than a week before Election Day, Jackson spoke with confidence that Mondale and Ferraro would be the victors on November 6. And beyond November 6, Jackson assured the audience that the Rainbow Coalition would continue "fighting for jobs, peace, justice, and an end to the arms race."

Beyond November 6, Jackson also encouraged further student political participation. "I want you to all get involved. Are we together on that? I want you all to work like Reagan sleeps, all day." Students laughed and applauded.

Jackson added, "If the Democrats win, we will help make them accountable. And if the Republicans win, we must monitor their conduct and resist their tendencies to be insensitive to poor people."

On this Vassar morning, Jackson left his listeners with his own definition of an effective leader. Leadership, he stated, is based on character.

"Jesus said, if you're confused about it, judge leadership by character. Judge a tree, not by the bark it wears but by the fruit it bears--that's character. The way in which we judge people should be based on how we treat the least of these. You want to judge them, not by the size of their car, but by who they give a ride to on their way."

"And," Jackson added, "don't let them break your spirit." By this point, though still waving placards and stomping feet, many of the students had tears in their eyes.

"Fast For a World Harvest" to be held this Thursday

Seven hundred million people in the world today live in poverty. It is estimated that over 15 million people will die of hunger related causes this year alone. Of those 15 million, more than half will be children under the age of five.

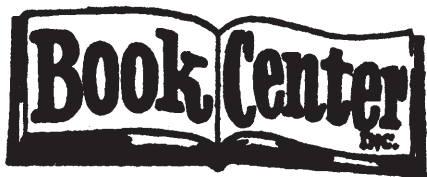
Such shocking statistics might lead students to believe that they are incapable of solving such an overwhelming problem. But a week from today, November 15, Bard students will have the opportunity to make a difference by participating in the eleventh annual "Fast For A World Harvest."

Participants will first agree not to eat all day. Their names will then be given to T.J.'s food service. The cost of each student's three meals in the Commons will be computed

and sent to Oxfam America which sponsors the national event every year. Oxfam will then send half of the Bard donations to Central America and the other half to Asia and Africa.

All members of the Bard community are encouraged to participate in the fast and can sign up with Elaine Barber through Tuesday, November 13. Barber stated that if a person should sign up and then be unable to participate, that person will not be denied food in the Commons. The cost of the student's meals, however, will not be sent to Oxfam.

This year marks the first time that Bard College has participated in such a fast. The event is being sponsored by T.J.'s, The Dean of Students' Office, SNS, the BBSO, the LAO, and the Chaplain's Office.



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Susan Bean & Susan Swift

EDITORIAL

Monday, November 12, 1984, The Bard Observer, Page 4

All is not lost - unless we slip into apathy

No matter how disheartened most Bard students may be by the election outcome, there is some cause for good cheer: for the first time in years, Bard students have played an active role in politics. Well over 150 students took the initiative to register locally for this election, and hundreds more voted by absentee ballot. And while Bard students may not have been able to put their man in office, at least they had their say.

This degree of political consciousness and responsibility is vital, and, we hope, will not wither now that the election is past. For a citizen's responsibility does not end when he exits the voting machine—and an administration that is not watched by informed, aware citizens is an administration that has been given free license to commit abuses.

Things to do over Thanksgiving Break

- 1) Catch up on your correspondence (your grandmother must be wondering if you're still alive).
- 2) Fly to Barbados and return with a bronze tan that will make all your friends jealous.
- 3) Get re-acquainted with the family dog.

—Or, perhaps the inevitable:

- 4) Lie in bed and think how much better you would have done on your Midterms if you'd had all this free time for a Reading Week before your exams, as is the case with most other schools.

One of the best ways to get your view heard is to write a letter to the editor for the Observer editorial page.

Letters should be short (under 300 words) and to the point and should comment on issues of concern to Bard students.

Send to Box 123 by November 30 for next issue.

NOT EXACTLY NEWS by SCOTT PASS

I bought my first copy of *The Old Farmer's Almanac*, a 1983 edition, in my freshman year. Since then, two more copies have joined my bookshelf in what seems like no time at all. But I'll never forget my initial fascination with this queer, folksy little publication.

In the weeks after I had bought the almanac, I remember often standing on the roof of Tewksbury with watch in hand, there to see the sun pass below the horizon at precisely 5:12 p.m., or whatever the day's calculated time was in the almanac's charts. There was something wonderful about witnessing the orderly procession of the sun and moon and planets.

The Almanac is far more than just charts for predicting sunrises and phases of the moon, however. It is steeped in the flavors of its first date of publication, 1792, and to read it is feel yourself going on a trip into the past of the American farm, when everything, it seems, was much simpler, albeit harsher.

In its chart of zodiac interpretations, I am told that, as a Capricorn, my natural talents lie with "breeding, setting hens, creating, baking," and, among other things, "pulling teeth." Not exactly what I had in mind, but interesting nonetheless.

But how accurate, you ask, is the Almanac at its main design,

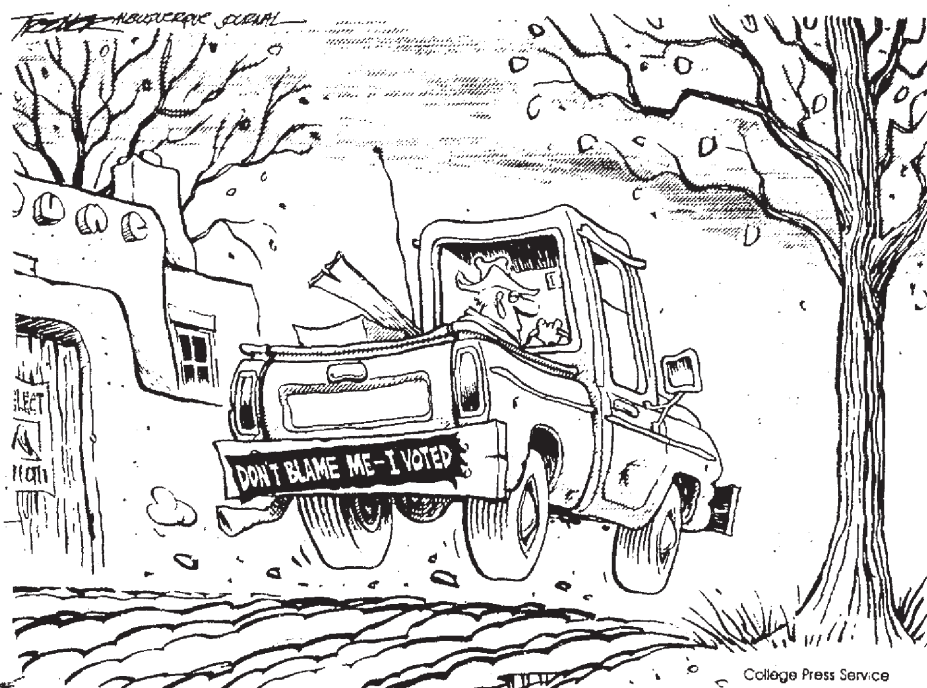
predicting the weather? Well, you tell me: for today, Monday, the twelfth of November, the Almanac predicts "Rain, turning cold."

What interests me most, however, about the Almanac's forecasts is not their accuracy so much as their method. The Almanac states "Our weather forecasts are determined...by the use of a secret weather forecasting formula devised by the founder of this almanac in 1792...We believe nothing in the universe occurs haphazardly; that there is a cause-and-effect pattern to all phenomena, including weather. It follows, therefore, that we believe weather is predictable."

After 193 years in the weather forecasting business, that is a real statement of faith.

The best part of the Almanac, however, may be the descriptions of each month that accompany its calendar. I will always remember May 1983 more vividly for a passage in the almanac describing the greening of meadows in the spring: "By mid-April clipped lawns and borders show a deep summer green, while mowings and open fields are still in late winter's pale straw. In them the green comes up from under. Some meadows green irregularly, in patches and points. For a day or so an April meadow may take on the look of a map with continents, peninsulas, and islands of green in oceans of brown."

Note: copies of *The Old Farmer's 1985 Almanac* can be found in the Bard bookstore.



Letter

"BARD PARK" IS NICE, BUT BLITHEWOOD RESIDENTS ARE STILL IN THE DARK

To the Editor:

While the recent addition of the "Bard Park" behind Stone Row most certainly impressed the parents on Parents Day, I would argue that some of the money spent in the project could have been put to much better use.

Yes, it is true that students (including myself) have enjoyed sitting and talking at the benches during the daytime. Not once, though, have I seen students convening in the dark hours of the night.

Each night as the newly installed lights in the park light a path which was already lit by the windows in Albee and Stone Row, residents of Blithewood must walk up its driveway in utter darkness. Surely it would have made more sense to attend to the fears of the residents by installing lights outside the dorm, rather than

spending money on lights which seem to be far more picturesque than useful.

Christina S. Griffith

Letter

FOOD SERVICE WASTE

To the Editor:

My concern lies with the inefficiency which is present with the food service. It is not only disappointing to find that there is no toaster each morning, but it is also a waste of food.

If the toaster is out of service, at least there could be a note by the bread and bagels so that students are aware of the situation before they take any food.

Chris LeGoff

Letter

BAD CHECKS ARE GIVING BARD STUDENTS A BAD NAME

To the Editor:

In the past two weeks I have been told at least half a dozen times that my checks are not good because I am a Bard student.

For those of us who learned how to add and subtract, and thus balance a checkbook, all the ID in the world won't help. Bard students have systematically and irresponsibly ruined almost every chance for having credit in the nearby areas. Shopkeepers, restaurant owners, and grocery stores view Bard checks with about as much enthusiasm as the bubonic plague.

It's to every student's advantage to be responsible about writing checks. It helps the college's reputation, enables students to have credit without constantly having to carry cash, and, in general, would make life a lot easier for everyone. Think of it as sound public relations.

Molly Sullivan

The Bard Observer

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Opinions expressed on the editorial page are not necessarily those of the Observer. Letters to the editor must be signed and should not exceed 300 words in length. Send to The Bard Observer, Box 123.

Student Union and Ludlow make progress

By SCOTT PASS
Editor in Chief

In the course of many lengthy meetings and discussions with administrators, members of the Student Union have managed to make substantial headway in their efforts to "make Bard a better place."

The Student Union was formed in early October by seven students who hoped to gain wide student support in making Bard, in one of the member's words, "live up to its potential." The seven students who began the movement are: Willie Denner, Peter Johnson, Claudia Kenny, Delia Mellis, Bill Preston, Pat Ryan, and Chris Sim-

mersbach.

After a general meeting with students on Wednesday, October 10, members of the Student Union presented copies of a petition in support of the Student Union--containing approximately 350 signatures--to the Offices of the President and Dean of the college. In addition, a list of concerns was also given, demanding, among other things, that an inspection be carried out on the mods and that the management and organization of Bard College be evaluated by an outside firm.

Early the next morning, several of the students met with President Botstein. The meet-

ing lasted for over three hours, but according to the students, was, at best, a limited success, calling the confrontation with President Botstein "demoralizing."

Nonetheless, Chris Simmersbach pointed out that several meetings with other administrators were arranged through the meeting with President Botstein, and that--through Botstein's suggestion--round the clock emergency transportation to Northern Dutchess Community Hospital was guaranteed students.

Since then, the Student Union has been working primarily with Jim Kridler, Dean of Students. "It seemed to me," Kridler said in remembering his first contact with the Student Union, "that they were raising areas of legitimate concern." But Kridler added that some of the Student Union's concerns were simply the result of a lack of information.

But in the course of hours of discussion, the Student Union seems to have come to a better understanding of the college's problems and, at the same time, has managed to impress upon the administrators the seriousness of their purpose.

"We now have seven people who are well-informed about why certain problems exist," Kridler said. "And my expecta-

(Cont'd. p.6)

Tuitions could top \$180,000 by 2002

By COLLEGE PRESS SERVICE

By the time the babies born this year get to college, they may have to pay up to \$180,000 for their degrees and face a huge post-graduate debt, according to a recent accounting firm study.

"We've witnessed an increase of more than 330 percent in tuition and required fees over the past 15 years in the public sector alone," says Clark Bernard, chairman of higher education planning for Coopers and Lybrand, which conducted the college costs study for the American Association of State Colleges and Universities (AASCU).

If such rapid tuition increase continue through the turn of the century, as many financial experts expect, "families who have a child this year will probably have to spend \$45,000 for a public college education in 18 years," Bernard says.

The cost of sending a child to private college, moreover, will run from \$140,000 to \$180,000, the study predicts.

"The implications (of the study) are extremely serious," says Allen Ostar, AASCU president.

A recent University of Wisconsin study, Ostar says, shows that today's average college student already has a debt of \$8200 upon graduation.

Awards Dinner tonight (cont'd.)

creased knowledge of past and present life through his research in evolutionary paleontology; the philosophy of geology and evolutionary biology; and systematic zoology.

Dr. Gould has taught at Harvard University since 1967 and currently holds the distinction of Alexander Agassiz Professor of Zoology. His writings have earned him literary recognition with the 1983 Phi Beta Kappa Book Award in science for Hen's Teeth and Horse's Toes and the 1981 American Book Award in science for The Panda's Thumb, among others.

Susan Rothenberg, whose work has embraced the American art scene for the past decade, has been called, "quite simply, one of the most thoroughly convincing artists in the world" by critic Pete Schjeldahl.

Her work has drawn national and international attention and has been included in numerous group and solo exhibitions. She is represented in the public collections of the Whitney Museum of American Art, the Museum of Modern Art, Stedelijk Museum in Amsterdam, and the Los Angeles County Museum of Art among others.

Ms. Rothenberg, who began painting and drawing as a child, earned the B.F.A. degree from Cornell University in 1967. She has been the subject of articles in most major art publications, as well as in The New York Times, The New York Times Magazine, The Village Voice, Vogue, and Vanity Fair.

In addition to presenting awards, the Bard will also announce plans for the first phase of its capital campaign which it is hoped will raise \$31.4 million in gifts, grants, and pledges by 1986.

With early commitments from members of Bard's various governing boards and from friends amounting to \$12 million, the College is well on its way to meeting its \$20.4 million goal by the end of this year and a total of \$31.4 million by 1986. The remaining \$16 million will be undertaken in phase two of the plan to be completed by 1988.

The funds will be used to augment the endowment fund, to enhance academic, cultural, and intellectual capacities for teaching and learning, and for construction, renovation, and campus improvements.

Specifically, in the next five years, Bard will increase its current \$1.3 million endowment to \$16 million to be used for student aid, faculty support, academic enrichment, student life, and cultural programs.

Bard is currently planning to undertake a \$14,675,000 "master plan" for construction and renovation over the next five years that will include a new athletic facility, renovation of dormitories and academic buildings, and a library addition.

Members of the Committee of Distinguished Friends of Bard who will be present at the ceremony are John Ashbery, Ved Mehta, Nancy Milford, Isaac Bashevis Singer, Virgil Thomson, and others.

Letter

SPECIAL PROJECTS FUND SET UP POORLY

To the Editor:

In our Special Projects meeting this semester, the Planning Committee realized that the setup of the Special Projects Fund could be more efficient. As it is, any monies in the Fund that are not used, whether allocated or not, are reabsorbed into the General Fund of the College at the end of the fiscal year.

Last semester, as a result of this provision, certain organizations did not receive the money they had been promised, and we felt obliged to give them first priority in allocating this year. This meant that other groups who put in valid requests, to whom we would really have liked to give as much money as possible, got nothing.

It may not be possible, but we wonder if the Fund could not be set up in such a way that all the money we allocate will be certain to go into the accounts of the designated groups, and that if they are unable to use it as directed by the time school gets out, it can somehow be held over for the next semester's Special Projects Fund, rather than forever lost.

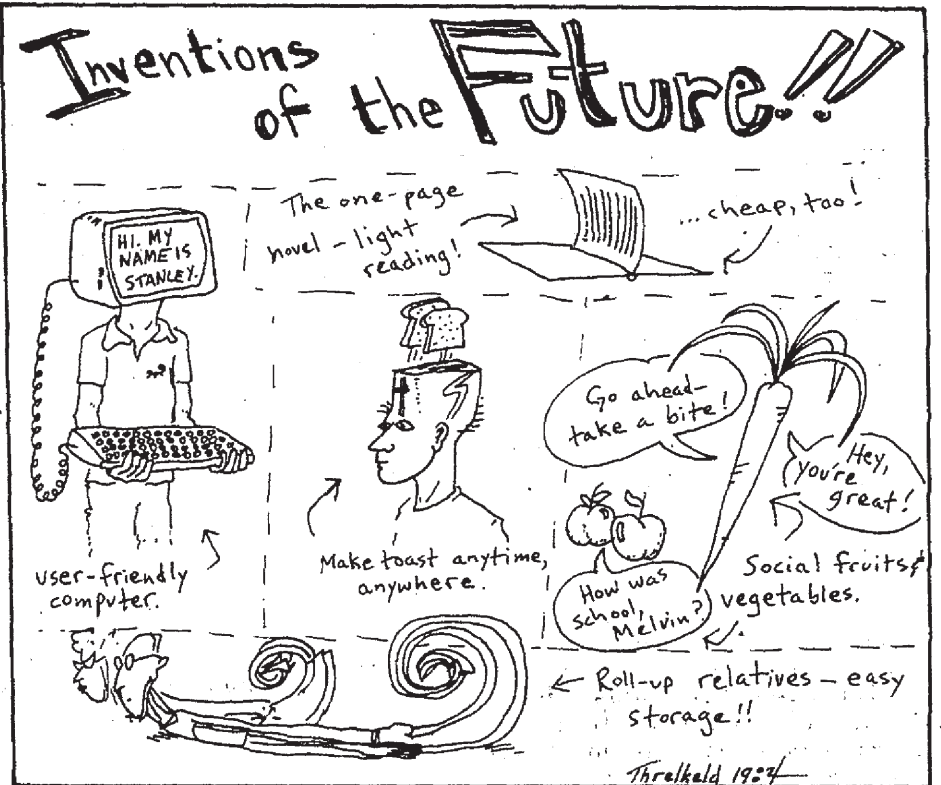
The Committee is willing to meet with whomever we should in order to explain or be explained to.

The Planning Committee

Delia Mellis, Chair
Gary Mosca, Treasurer
Dorothy Atcheson
Lexi Bilancia
Karl Dinkelspiel
Nadja Shafir
Lee Tracy

Inkblots

By Julie Threlkeld



Quote of the Issue

There is a holy mistaken zeal in politics as well as religion. By persuading others we convince ourselves.

--Junius

CULTURAL NOTES

Thomas Hart Benton exhibit in Blum

The exhibit of Thomas Hart Benton will be in The Edith Blum Art Gallery through December 19. The exhibit, entitled, "Chronicler of America's Folk Heritage," is composed of paintings and lithographs, representing, as Benton himself said, "the United States which is loud and not in 'good taste.'"

In addition, on Wednesday, November 14 at 7:30 p.m., there will be a discussion of Benton and his work. Mark Lytle, John

Pruitt, and Matthew Baigell will lead the discussion in the Gallery.

Da Capo Players to perform

On Wednesday night, December 5, the Bard College Center will present the Da Capo Chamber players in concert.

The specific program, which will be announced at a later date, will take place in the chapel.

New literary magazine forming

A new literary magazine, "Ollie," is forming at Bard in an effort to showcase fictional work.

Michael Maklansky and Ted Allen, the two student editors, have stressed its entertainment value. Says Maklansky, "The purpose of the magazine is to serve purely as a gathering of writing."

"Ollie," named for Allen's ex-dog and Stan Laurel's nickname for Oliver Hardy, will offer a variety of fiction.

The publication has a working deadline of November 16. Students interested in submitting material should contact Maklansky or Allen.

Evening of Fitzgerald

On Monday night, November 26, Bard Center Fellows Nancy Milford and John Callahan will present "an evening of Fitzgerald." The lecture will be given at 7:30 in the Committee Rooms in Kline Commons.

Ecology Field Station undergoes expansion

By MICHELLE PRELI
News Director

Near the edge of Tivoli South Bay, outlined by jagged mountain crusts and tucked between earth and rock and sky, sits the small, strange, ruddy wooden building that is the Bard College Ecology Field Station. Recently, though, the wash of the river and the hiss of the wind have been interrupted by the pound of hammers and the chatter of workers as construction of the new addition gets underway.

The present facility is being expanded to include the new Estuarine Sanctuary manager's office, the new Hudsonia office, and also to serve as a center for the Bard Masters of Science program in Environmental Studies. The Field Station currently functions as an ecological center for Bard.

According to Josh Royte, the student caretaker who lives at the station, the Field Station provides necessary services to the area. "Weather records, preserved specimens and detailed maps of the area are stored here--and, of course, the canoes."

In addition, since its construction in 1971, the station has served as a teaching facility for Bard ecology classes.

The expansion of the station will greatly increase its capacity to serve the ecological community. As the proposed site of the Estuarine Sanctuary manager's office, the station will be used as a research and educational center.

The Hudson River Estuarine Sanctuary, which includes the Tivoli Bays, Stockport Flats, Iona Island Marsh, and Piermont Marsh, is part of the Hudson River Estuarine Sanctuary System, a series of designated reserves.

The Tivoli Bays' tidal wetlands are a major source of research.

Hudsonia Limited, a nonprofit institute that currently has an office in Hegeman, will move into the station when the expansion is completed. According to Erik Kiviat, a spokesman for Hudsonia and research associate at Bard, Hudsonia is involved in a variety of ecological research projects and environmental education programs. It does much of its work in the Hudson Valley area.

Hudsonia has conducted studies of rare animals and plants, is concerned with nature preserve management and design, and is interested in wetland ecology. "We also have employed Bard students and faculty."

Additional bunks and lab facilities are planned for continuing research and visiting scientists. Indeed, Hudsonia has been instrumental in securing grants to fund the expansion. Additional resources have come through na-

tional and state channels.

Located in the station, the Bard Masters of Environmental Science Program is planned to begin in 1986. Designed to take place in the summer seasons, the program will utilize the Bard science facilities and the station's advantageous location for class research and education.

Presently, the outer cinder-block basement of the addition is nearly completed. The construction of the upper wooden framework is also underway. The extension should be useable by spring, with additional inside construction continuing until completion.

The new addition does not promise to make the ecology station any more attractive, just more productive.

So, while planks and cinder-blocks, and saws and hammers momentarily invade the area in an effort to understand nature, the birds remain quiet and the river remains still and the trees remain stiff, all content to listen and to watch.

Student Union makes progress (cont'd.)

tion--my hope--is that they will communicate that information back to the students."

In an interview, Claudia Kenny gave a partial list of what has, so far, been accomplished through the efforts of the Student Union and the administration:

1) The structure of the Mods has been inspected by an outside engineer and found to be safe (see article, p. 1).

2) Cosmetic and maintenance repairs have been made to the Mods, including the replacement of weakened or rotting wood.

3) 'Round the clock emergency hospital transportation has been guaranteed to the students.

4) An agreement has been made with T.J.'s food service to take the money used to pay for a worker to bus trays and put it into the salad bar and special dinners. Students are now relied upon to bus their own trays.

5) Jim Kridler is currently investigating the possibility of the school's hiring a trained Physician's Assistant for the infirmary.

6) Plans are being made to place notices by all fire extinguishers to discourage students from discharging them without reason.

Both Jim Kridler and the members of the Student Union stressed the importance of student attitude in regard to making Bard a better environment, complaining of the high incidence of vandalism in the Bard community.

To better illustrate the problem of vandalism, Kridler explained that it had taken three men a total of 14 hours to clean graffiti that had been recently spray-painted on the walls of the Commons and the Computer Center, costing the college a total of \$250.

"And that means those workers weren't available to work on the student dormitories and paint rooms," Kridler added.

Overall, Kridler seemed pleased with the efforts of the Student Union and optimistic that progress would continue to be made, saying, "There seems to be a positive mood to make things work on campus, and I hope that continues."

After a brief lull in activity because of academic demands, the members of the Student Union said they will be resuming their work with the administrators.

ASTOR SQUARE WINE AND LIQUOR

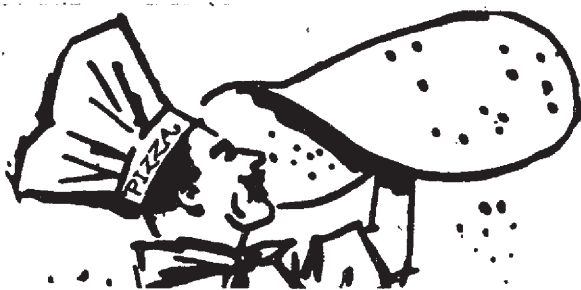
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"Right You Are" — an exciting performance

By THEA MOHR
Arts Page Director

"You're looking for something, aren't you?" chants Chris Grimes, stalking our curiosity in Laudisi's clean but provocative footsteps. "Could it be the truth? Ha-ha...ha-ha!"

His relatives chirp, "What truth? Is the new businessman in town telling the truth about his crazy mother-in-law, or is she right in insisting that he is crazy instead? And are we in the right for wondering about those aliens, or are they in the right for lying to us, in the faces of evil? Or are you right, Laudisi, to egg us all on?"

You were right if you guessed there'd be something at the bottom of "Right You Are...If You Think You Are"—but the truth that comes out is not about the new folks in town, nor does it reveal whether the prying community or the elusive new-comers are nobler.

Instead, director Bill Driver and his Bard cast of characters determined convincingly, via their Oct. 13-16 performance, that simply healing curiosity or claustrophobia the way you please is what makes for excitement. And whatever their righteous or urgent motives, the most intriguing of these suffering characters are the real heroes of this production.

Bill Driver's hint of a nineteenth-century Luigi Pirandello town, designed by Kim Aeby, is a cramped setting of stucco and old furniture. The newcomers are ushered in one by one, each with a different story about the same odd family, to mystify the abusive busybodies of the Italian community.

Lean and staccato T.J. Osorio came in looking like an angry pencil, with black circles scrawled around his eyes, and spit at us stories about his mother-in-law. Sharon Alpert



Photo: Arthur Aviles

Three members of the cast of "Right You Are" in action (left to right): Brooke Byrne, Diana Moser, and Annalee Van Kleeck. Behind them stands Kurt Ellers.

stealthily foiled her son-in-law's fury with a sad, nun-like mystique—and her contrast with him keeps their entrances and re-entrances from tiring us.

Most Bard viewers could have guessed that Bill Boynton of many hair-pulling devices was liable to show us a well-concocted smart-aleck. But, as head of the stucco household, where all the action takes place, Bill smirked at us in fifty original ways and subjected T.J. and Sharon to "the purest cruelty."

Bill, as Councillor Agazzi, was headed up by a female cho-

rus of gasping and gossiping Kurt Ellers (well, effeminate, then), Brooke Byrne, Annalee VanKleeck, Diana Moser, and notably energetic Tina Alison Cohen as a wide-eyed Signora Cini who bumped roundly into everyone who might have made the debate scenes too tiresomely chaotic.

Because the heroes of "Right You Are" stood out rather than did good things, we can't safely say that Chris Grimes's acting was awkward. As the middle-man, Laudisi, Chris was supposed to be the play's only outstanding calm, neutral lead.

But the stilted Laudisi he presented certainly stood out like an arthritic thumb—and his performance, perhaps and perhaps not for the wrong reasons, got the attention amusing Laudisi deserved. "If I do burst out laughing...well, you'll just have to excuse me."

(Note: Sharon Alpert, a senior for whom "Right You Are" was a partial fulfillment of her Senior Project, was accidentally neglected in the October 11 issue preview. I extend my sincere apologies--T.M.)

Rave Tesar a big hit at Bard

By THEA MOHR
Arts Page Director

Smiling and humble New Jersey pianist Rave Tesar is "legally blind," able to see only 5% of what normal eyes see, and has had no formal jazz/improv. training. He is not famous; and group, rather than solo, performing is his present concentration.

When he took on a large Bard Hall crowd as the Cultural Events Club's first guest solo musician on the evening of October 19, no one knew what to expect.

But for ninety minutes or so, Mr. Tesar rolled something out of the old Steinway that made his audience vibrate in their shoes and squeeze their eyes shut, as they were jostled over peaks and hills of free and friendly—but not vagabond—spontaneous piano style. One tune led quickly

to another. But his transitions and trials were tight. Rave Tesar knew where his music was running that night; his experimentation with what he called "familiar jazz tunes" added fluid new branches to "the typical mainstream jazz vein."

After each segment of the Bard Hall performance, Mr. Tesar rose serenely from the piano and bowed, his hands aligned as if praying. Then he would lift his hands and turn his eyes to the ceiling.

When he closed his show with a modest proposal to return one evening soon for another concert, everyone cheered wildly in approval. Wayne Berman, head of the Cultural Events Club, has spread interest in an amazing performer who, hopefully, will become a favorite at Bard.

Dance Theatre III appealing, well-executed

By AMANDA MAGUIRE
Staff Writer

To a dance illiterate such as myself—that is, one whose last attendance at anything having to do with the art of movement was a performance of *The Nutcracker* at age eight—Dance Theatre III, which took place the evenings of Oct. 26-29, was at times confusing, leaving me with a feeling that I was missing something.

Yet it gave way often enough to bursts of light and direct emotional appeal that I came away feeling slightly pleased with myself and grateful to the choreographers.

There were six pieces in all, choreographed individually by Molly Penn, Lisa Barkin, Helen Buckingham, Peter LaRose, and Erin DeWard.

The most intriguing to me was Helen Buckingham's "rex," a stark, strange piece with two characters, involving little conventional dancing, but which conveyed a sense of surrealism through an interesting manipulation of sound, objects, and movement.

In sharp contrast to this was "M & M's," the piece immediate-

ly following, which stood out for me as the most sheerly fun. Choreographed by Peter LaRose and performed with infectious high spirits and vitality by LaRose and Kaitlyn Granda, the piece, set to Rickie Lee Jones's version of "Under the Boardwalk," was a fluid, cheerful celebration of sunshine and ozone.

The last piece in the concert, "Mujeres," choreographed by Erin DeWard and set to the haunting song of the same name, about the sinister disappearance of the innocent in the politically turbulent country of Chile, ended the evening on a political note. The song's richness of pain and fear added to the dance, performed by women in black with white faces, who were intended to represent those abducted and murdered by the junta.

In all cases the execution of the pieces was well-done. Even when the sense of them escaped me, I could appreciate the technique. All in all, the concert spoke well of the aliveness of creativity and originality among the budding choreographers of Bard.



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KATE WOLFF

Photo: Oscar Cragwell

Kate Wolff: reminiscences

By CHRISTINA S. GRIFFITH
Managing Editor

She shuffles across the autumn noon in Annandale toward the Commons where she eats lunch in the Faculty Dining Room each day. She wears a coat of gold and clutches a wooden cane from Mexico and always, she is smiling.

For a moment, she pauses and simply looks around her. "Oh, how lovely," she says, pointing at a tree ablaze in crimson. "Fall is my favorite. I love the colors of the leaves...how lovely."

She continues walking, patient with the slowness of her footsteps. Still, she is smiling. "I'm 84 years old, you know! I'd rather have my mind work than my feet."

Decades ago, in the 40's and 50's, she taught piano in the Music Department at Bard. Decades ago, she worked as an assistant to the Dean, who, at that time, was Dorothy Borne. Decades ago, she would sit at the kitchen table in her Albee apartment with her husband, Professor Werner Wolff, reading his notes, listening to his newest plans for another experiment or book and always, sharing in his anticipations and disappointments.

Today, she is referred to warmly by most as Kate. She no longer plays the piano, nor does she teach. Her hand was broken in a fall two years ago and the pain prevents her from continuing. The administration of Dean Borne has come and gone. Werner Wolff was buried in the Bard Cemetery in 1958.

Her memories of Bard, though, and the legacies of her husband still guide her. In the quiet of her shadowed living room, she sips vermouth in a high-backed chair in the corner and reflects.

She is proud of her career as a pianist and teacher without being pretentious. She adores sharing anecdotes and appreciates even more the inevitable compliments which such stories bring. Having studied in a music conservatory in Berlin since age 12, she recalls her first recital. After she performed, a student of List's approached her and said, "I must tell you—I have heard a 15-year-old play Chopin as you did but I have never heard a 15-year-old play Bach as you did."

Kate beams. "I have never forgotten that."

Kate began teaching piano in 1944, the first year that Bard became co-educational. When she recalls her students, including the wife of Professor Luis Garcia-Renart, she glows. It is clear that she loved her students, but too, that she was tough.

"I'd tell them before they even started playing that it would only work with practice. They had to be interested in music to learn, to really get valuable knowledge that they would remember."

Working in the Dean's Office, Kate had further contact with Bard students. She remembers piles of notes sent to the Dean regarding women who had stayed out past their 12:00 curfew. Wardens made their rounds through the women's dorms and those who were not in their

room were reprimanded by the Dean.

"My gosh, the fuss that was made. God forbid that a boy be found in a girl's room—it was a crime!" Kate seems far more willing to accept the present living arrangements at Bard.

"I always thought that system was crazy; I was always very much against it. If there had to be a curfew for girls, why not for boys too? It's better to do it all in the open; that's wonderful. Boys and girls should be in the same dormitory—that's life! That was unthinkable then. It's much healthier now, absolutely."

On the walls of Kate's living room hang pictures that her husband painted. She points at each one and talks a bit about them. She grows quiet as her eyes meander around the room; she is thinking.

"When we came to Bard, we had nothing. We got the two red chairs from a student and the rugs at an auction and the desk and the clock in Woodstock. We collected many things over the years."

Suddenly she starts to get out of her chair. "Werner's books...come." She walks across the room to a bookcase and runs her fingers along the spines of a dozen books. They include *Expression of Personality, Childhood, Dreams and Pre-school Child*. They include years of research and experimentation, much of which was conducted at the Bard nursery school which once was located on Main Campus. And, for Kate, they include many memories. Thumbing through them, pointing out dedications and diagrams, she smiles.

Suddenly the quiet is broken by the sound of rock music from a student's room in Albee. The music does not seem to bother Kate. "Fortunately, it doesn't get too loud and fortunately," she whispers through a grin, "I don't hear too well."

Kate sits back in her chair. Her face is pensive and contented. "I have no desire to go back to Berlin. Leaving was something I had to do. I just couldn't stay with Hitler. When I moved to Barcelona and Franco came into power, I said to myself, 'I haven't left Hitler to live under Franco.' Then I came to the United States. I have gone on many travels. I have lived in many beautiful places. But, I think that this is my last stop."

Note

The Alumni Association has announced that Kate Wolff is this year's recipient of The Bard Medal. The medal honors individuals "whose efforts and achievements have significantly advanced the welfare of the college."

Thrift stores offer just about anything

By CLAIRE CREADY
Staff Writer

Why anyone would spend forty-five dollars on an article of clothing is beyond me. It has been a long, long time since I have turned to a department store for my clothing, furniture, dishes, or most anything. (Though some things are sacred. Underwear, for instance.)

There are department stores and there are boutiques and then there are thrift stores where one's choices are not limited by some nameless buyer's statement of what fashion is this week.

Thrift stores offer cheap, second-hand stuff and wonderfully jaded, dated clothing, pots and pans, jewelry, teacups, alarm-clocks, furniture, records, and any other knick-knack that might strike your fancy. You name it, they sell it.

Bands, beer, and wild costumes made for a good Halloween party

By CHRIS HORD
Staff Writer

On Saturday, October 27th, the Entertainment Committee presented the 1984 Annual Halloween Bash, with live music provided by the bands Young Wu and The Feelies.

Bard takes its Halloween Bashes seriously, as any good college should, and this party reflected that spirit. It was easily the largest and most heavily attended party of the semester.

Dancing was pretty much non-stop once the music started and after keg upon keg began to flow freely.

There seemed to be some confusion over whether to wear a costume to the party on Satur-

The hardest part of shopping in these places is not finding out what you want, it is trying to walk out with only that. No doubt about it, if you have five dollars, you're going to spend it.

There is an art out of getting quality and quantity. First, you grab anything at all that catches your eye and put it into a pile or a shopping cart. Then you sort out what you need, what fits, and what begs to be yours.

Carefully you repeat this process until you narrow your choices down to the amount of money left in your pocket. Finally you walk up to the nice old lady at the register and buy what made it past you scrutiny. Go ahead, you can afford it.

Listed below are a few recommended places in the area that fall under the thrift store

(Cont'd. p.11)

day or to wait until the costume party advertised by T.J.'s for Halloween proper. This seemed to result in less costumes than usual at the party.

There were still a great many, however, and many of them worth mentioning. Favorites had to be the infamous Thing 1 and Thing 2 from Dr. Seuss's *The Cat In The Hat*. A certain Republican ex-president (now in disfavor) showed up, nose and all, and probably managed to lobby himself a few voters come Election Day.

There were many traditionalists present, and the party saw its fair share of vampires, werewolves, and ghosts.

Also a tradition at Bard, the Gender-Benders were out in

(Cont'd. p.11)

OBSERVER CLASSIFIEDS

How to place an Observer Classified in our next issue:

- 1) Think of something to say (sometimes the hardest part).
- 2) Write it down (try to keep it less than 30 words).
- 3) Send it to Box 123 no later than Nov. 30.
- 4) Keep your money!—Observer classifieds are free to the Bard community!

PERSONALS

Peter: Next time you are puzzled about your existence--have a cup of coffee! (A profound advertisement from Nestle. Copyright 1984.)

Gileo and Oster: Glad you two are together; now I believe some people are made for each other...Where is my as-good-as-half?

Yann Geron: Go find out who your secret admirer is. I guarantee it will be a pleasant surprise! Little Cupid.

Wild Thing--I think I love you.

Pat--I been a watching your rebel action from afar. --Your Secret Admirer.

Liz Reiss--I'm watching you.

Dear Camera Lady, Eeeeeeeeeeeek! I love you. --Your Secret Loather.

Yippee for Brent Parker! Congratulations Dave, Liz, and Danielle.

Diana, Karl, Nadja, Zeynep, J.C.--Hi! (That's all.) --Griff and Mitch.

How's that STAT, Sam? (*?&\$%#@!*&!!!):

Sorry for THAT personal, Scott.

J.L.: A belated Happy Birthday! --S.P.

Mitch: MWAAAAAAAAAAAAAAAAAAAAA. --Scott.

Hey Annie! How's your Rainbow-brite doll?

Andy--Where's the beer you owe me? Cathy.

ZABET--Can I have one of your donuts? Chris.

I'm sorry, Jenn! I love you. L. So sorry Mr. Moto. --Alley Cat.

Chris L.G.: Thanks for the help during layout--even if you can't play a thing on the cello and have never lived in Connecticut. S.P.

Zwick: Haven't heard you in the bathroom lately. So, umh, how's the old toothbrush? --The Tooth Fairy.

Wanted: Nice Jewish boy on the first floor of Albee. Should be tall, thin, blue-eyed, and have difficulty putting up shelves and reading Plato. --Shitska.

Sheryl, Erica--Do I have a headache? Captain Crunch and make-up...we will never be normal again! XXX's, E.

To one gorgeous transfer student majoring in music: Don't be so shy...it makes life frustrating for interested Bard women.

J-Sun: I've been watching. You're a sure knock-out, Kid. Are you looking? If so, I'm waiting.

I eat a lot better when I'm not on trains. You've made me curious...reveal yourself. Let's have a meal out...on the town. C-n-D.

Sandy: Haluan olla sinun, rakaani. Aina. Scott.

John Flower: Find me, baby, time is running out. --Me.

Aaron Lichtman: You just don't know what you are missing!

John Flower: Thank you for being with me every night--in my sweet dreams. --The Dreamer.

Skip: Bagel, bagel, bagel...Yum...yum.... --The Bagel Eater.

Mal. Don't tell me in four years you forgot where North Campus was? That goes double for you, Jen.

A.L.--Why don't you ever come to the Barracks?

D.T.--I told you you had made my list. Yes, I wrote the campaign. Love, your roommate's?

Hey punky freshman, I love you.

C. & D.--Trivial Pursuit soon?? Chocolate...or popcorn? --I miss you! --L.

Dear Arthur: I am so sorry to hear what happened to you. I hope you will get well soon. And please remember you have always got a friend in me. Love, J.L.

Ted S.: Good Luck in your moderation. You can do it, I am sure. --J.L.

Arthur A.: How have you been? Haven't talked to you in a while. Hope everything is going alright for you. --J.L.

Chris L.G.: Smile, Sweetie! --J.

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MISCELLANEOUS

Well, forever is a long time! Love, Little Lorna Doone.

Multimedia No. 2 (with visuals). Stay tuned. Send suggestions to Ramona, Box 882.

Where's the pizzazz? --T.B., M.P., S.P.

Oh nooooo--Where's the photo? Where's the photo? Who is Diane?

Knee-ha-waaa, wash-wanee-gogo. (That's all we know!)

LIBELOUS?! Surrender, Dorothy.

PE 2N Y

The earth is our playmate then, and the call to supper has a piercingly sweet eschatological ring. --John Updike.

Jiggle the handle, Madge.

He's dead, Jim.

The bacon is rotting.

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Thrift store shopping (cont'd.)

genre and are known to carry some really good stuff.

St. Paul's Church, on Woods Road in Tivoli, is open three days a week: Tuesday from 10 am to 12 pm, Thursday 6 to 8 pm, and Saturdays from 10 am-12pm. Prices usually begin around twenty-five cents per item. This week the special is men's jackets for only two dollars. All proceeds go to the Church. You can call them for more information at 757-3131.

The Kingston Salvation Army Thrift Store is located on 884 Albany Avenue in Kingston. They are considered the department store of thrift stores and offer a wide selection, but prices fall under the expensive-cheap category. Don't forget to save fifty cents to get back over the bridge. They are open six days a week: Mon.-Fri. from 9 am to 9 pm, and Saturdays from 9 am to 5:30 pm. All

Harriers make history (cont'd.)

were three women from Bard running in the women's race: Nancy Goodstein, Diane Call, and Dana Briggan. Nancy Goodstein had a good race, coming in sixth.

In the men's race, the closest team to Bard--Berkshire Community College--was 27 points behind. Bard put all six of its runners in the top ten. Coach Griffith was pleased with the race because, as he said, "they ran the sec-

A good Halloween party (cont'd.)

force. Both men and women in drag seem to be a fairly popular motif at Bard and one can usually expect to see a few at a choice opportunity like the Halloween Bash.

As an outside band that has actually released records and has done club dates which many have heard or heard of, the Feelies managed to create quite a spirit of anticipation. Would-be deserters were, several times, overheard being advised by their friends to "hang out for a while. I want to see the band."

Young Wu, adjunct/opening act for the Feelies, hit the stage first at about 11 o'clock. They played about forty-five minutes worth of up-tempo guitar-oriented pop-rock. The Byrds and R.E.M. are two bands that might come to mind. Instrumentally, it was interesting, but the vocals were indistinguished--weakening already weak melodies and gutting lyrical content entirely.

When the Feelies finally took the stage, around midnight, the first thing that was noticeable about them was that they seemed to contain members of Young Wu. Entertainment Committee Chairperson Ben Fiering said that the two band share personnel and almost always work together on the same bill.

The bands were interesting to compare and contrast. The Feelies seemed prone to the same plusses and minuses as Young Wu. Once again the vo-

profits are used to benefit an alcohol rehabilitation center in Poughkeepsie.

Next time you're feeling sick and have to go to the Bard Clinic at North Dutchess Hospital, bring a couple of dollars along. While waiting for you lab results, stop by the Hospital Thrift Shop and pick up a few items. They are open three days a week: Thursday and Friday from 9 am to 5 pm (Bard Clinic hours!) and Saturdays from 10 am to 4 pm.

These listings are by no means all. For more places, why not try the classifieds in the local paper? That's usually a good source for listings of flea markets, yard sales, antique stores, and auctions where you'll also be able to find good buys.

ond half of the course faster," meaning that the team ran a smart race by not burning themselves out early on.

Now all that awaits the team is a train trip to Chicago and a drive to Wisconsin where they will run in a national race with hundreds of the best runners from colleges all across the country--a distinction which, in itself, signifies this as the best season ever for Men's Cross Country.

cals were melodically weak and hard to make out (R.E.M. again came to mind).

On the other hand, their dance-rock beat was even more driving and the melodic invention of their guitar interplay was so clever that one could consider their songs as quasi-instrumentals. Judging from crowd response, a lot of people managed to give themselves over to them because of this.

All in all, most people seemed to enjoy themselves, although the evening seemed low-keyed compared to what one has come to expect from Bard Hallweens.

Perhaps it was because the party came the weekend before Halloween instead of after; or perhaps the Feelies could have used more of the frathouse spirit of the Fleshtones--but why quibble? A Bard Bash is a Bard Bash and come what may, it'll be a party to enjoy.

Women's Tennis (cont'd.)

ker, next season's prospects for success look excellent. "Since Barr (Hogan) is the only player graduating, we will have many experienced players returning," he said.

Although this year's season is now completed, Parker hopes to establish a practice program in the spring. "I think that it is important to play as much tennis as possible throughout the year," he said. "We will hopefully be able to begin regular practice sessions a few weeks prior to the beginning of the next year's fall semester."

Men's Soccer: good games despite 4-8 season record (cont'd.)

weak point, which he claimed was helped a little by switching players around in the middle of the season.

"When we worked intensively, we didn't work tactically," said Tomson. "I would have liked to see more consistency among the players, but overall I am very pleased with the effort the team put in this season."

Five of the team's seniors will be graduating this year, all of whom have been a real asset to the team: Jimmy Toia, Vinnie Stoll, John Katz, Doug Ciarelli, and John Mendelsohn.

Volleyball team captures N.A.C. (cont'd.)

15-4, 15-11. All-Conference and All-Tournament picks were announced at the end of the tournament, with Ana Rodriguez, Dorothy Atcheson, and Thea Bloom named to the All-Conference team, and Atcheson, Diana Moser and Debbie Waxman named to the All-Tournament team.

The Blazers ended the season with an overall record of 16-12--more games than they had ever played in a season before, and more wins than they had accumulated in all three previous seasons put together.

"It was a worthwhile year to say the least," said Kuriger. "We knew we had the potential at the beginning of the year, and it was gratifying to put it all together."

Highlights of the season included a very exciting and close match against Nyack College, which was the real

deciding factor in the team's qualification for the Districts; Bard's upset over Mt. St. Mary College, clinching their N.A.C. season win; and an exciting win by Bard's second string team over Simon's Rock.

Jimmy Toia was nominated for the list of possible N.A.I.A. All-District players (the result of which vote was not available at the time of this writing). He scored 12 goals and had 3 assists against N.A.I.A. league schools, giving him 25 points. These points may rank him in the top 20 players of the area.

It was a tough season for the soccer team, and next year may not be any easier with the loss of so many seniors, but coach Tomson is always on the lookout for new players and is looking forward to next year's season.

The team's prospects for next year are very good. There will be a real loss felt, however, with the graduation of two starting seniors: Kim Chick and Diana Moser; as well as two other senior players: Nadja Shafir and Zeynep Aricanli; but most of the rest of the team should be returning next year, and will include about five of this year's starting players and a very much improved second string.

Team morale is very high, with the only complaint from the players being that they just can't wait until next year.

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"Where Incredible Friendships Begin"

Harriers make history: men's team qualifies for nationals, Griffith named "Coach of the Year" —



Photo: Jessica Klein/Greg Gruntler

SCHUYLER RUN, + 2 SECONDS: Bard Harriers Larry Grossman, Matthew Kogler, and Jeff Schaper take the lead moments after the start of the Seventh Annual Bard-Schuyler Run on the morning of November 4. Nearly 60 people participated in the 7.6 mile run, open only to Bard students, faculty, staff, alumni, and guests. Larry Grossman finished first with a time of 43'45", followed by Matthew Kogler at 44'00"; John Oja finished third. Jeff Schaper finished seventh at 50'08".

By **TIM LESHAN**
Staff Writer

For the first time in Bard history, the entire Men's Cross Country team will be going to the National Cross Country Finals.

On October 20, Bard won the N.A.I.A. District 31 Cross Country Championships at St. Thomas Aquinas College, qualifying the whole team for the Nationals, which will take place on November 17, in Wisconsin.

Bard also won the N.A.C. Championship on October 24, an honor that was had for the last time this year as the league is breaking up.

Although Bard's closest competition in the N.A.I.A. District Championship was St. Thomas Aquinas, who had 44 points as compared with Bard's 35, it was not an easy victory for the Harriers.

Bard's usual lead runner, Tim Leshan, had come down with mononucleosis the week before and was not able to perform up to his potential in the race. The team noticed that Leshan was not running his best so they came through with great races to make up for it.

Matthew Kogler placed fourth; Larry Grossman had his best race of the year, coming in second for the team and sixth overall; John Massey also had a fine race, placing seventh (only 20 seconds behind Grossman); Vinnie Bertino placed tenth; and Mike Fine came in twelfth. Jeff Schaper ran very hard and beat S.T.A.C.'s number four and five runners. Tim Leshan finished with an unprecedented 21st place, but was able to beat S.T.A.C.'s fifth runner.

Coach Bill Griffith was very pleased with the team's performance in the race. He was also presented with the Coach of the Year award, which was well deserved after 13 years of hard work and probably many more to come.

The N.A.C. Championship was a relatively simple victory for the men as compared to the N.A.I.A. Championship. There

(Cont'd. p.11)

Volleyball team captures N.A.C. tournament

By **DOROTHY ATCHESON**
Sports Editor

The Women's Volleyball team ended its best season ever last weekend, taking home the first place plaques for the N.A.C. season and, for the second year in a row, the N.A.C. tournament. This was the first time in Bard history that the team had won both the regular season and tournament championships.

The next day the bleary-eyed and exhausted women dragged themselves out of bed and crawled to the gym in the pre-dawn darkness to make the 2 1/2-hour drive to St. Thomas

Aquinas College where they were to compete in the N.A.I.A. District 31 Championships. Qualifying for the Districts was also a historical event for the team, which joined the league only this year, and the match served as a real grand finale to their very successful season.

Bard lost the Championship match to first-seeded Georgian Court College, last year's District Champions, in two games: 15-5, 15-11; but it was not without a tremendous struggle in the second game.

"Georgian Court went to the Nationals last year," exclaimed

coach Sharon Kuriger. "They were one of the strongest teams we'd had to play all year, and I was very happy with how well we did against them. The second game was close all the way."

The women had a rather decisive victory at the N.A.C. tournament, beating Columbia Green Community College in the first round 15-7, 15-13, and then again in the final round,

(Cont'd. p.11)

Women's Tennis concludes a difficult first season

By **MICHELLE PRELI**
Staff Writer

After an incredible number of setbacks, ranging from bad weather to several forfeits, the Women's Tennis team concluded their season with a 0-9 loss to SUNY New Paltz on October 10, resulting in a final season match record of 3-3.

Senior Barr Hogan, playing in the No. 1 position, played a respectable match, although eventually losing 6-3, 6-1 to Gina Zustman.

However, in a previous match against College of St. Rose, Hogan led the team to a 7-2 victory with her 8-3 win over

Kathy Loomas in the No. 3 spot. No. 1 seed Jessica Klein lost 5-8 to Pat Serray after playing a very aggressive first five games.

Due to the small size of the St. Rose squad, eight-game pro-sets were played instead of the usual best-of-three set matches.

Both Green Mountain College and Dowbin College forfeited their matches to Bard during the regular season, and the team was forced to cancel their final match on October 28 against Connecticut Community College due to bad weather.

According to Coach Dave Par-

(Cont'd. p.11)

Men's Soccer: good games despite 4-8 record

By **TIM LESHAN**
Staff Writer

The Men's Soccer team ended its season on a low note, but their effort continued until the very end of the season. The team's final record against four-year colleges was 4-8, with the last win being against Mt. St. Mary College.

Coach Joel Tomson was disappointed with the actual outcome of the season, but said he was impressed with the performance of certain individual players and with certain well-played games.

On October 10, Bard had a chance to beat Nyack College, which would have sent the team to the District 31 Semifinals. But not long into the game, Bard made some crucial defensive errors, resulting in a lowered team morale and a dis-

appointing final score of 7-0.

On October 13, the men had an easy victory over Mt. St. Mary College with a score of 4-1. Many of the second string were able to play in this match.

The team suffered a few more losses after this: one to Columbia Green Community College, 3-1; and one to Green Mt. College, 5-2.

The team's last game was against Berkshire Community College in the N.A.C. tournament. Bard came into the game fairly evenly matched, but then Berkshire scored three goals in ten minutes, due to Bard's lack of organization, and then two more in the second half to make the final score 5-0.

Coach Tomson attributes many factors to the team's record this year. He singled out defense as the team's major

(Cont'd. p.11)