

# OBSERVER

Vol. 1      No. 4      May 21, 1984

Page 1	Dean Rosenthal Leaves Bard For Maryland Molly Sullivan Students Form New Political Organization Winston J. Dong, Jr. Photograph TAA Dean Announces Two Visiting Professors Bard To Install Computer Center Dan Scholten Plans Set For Busy Weekend
Page 2	Editorials On The Bard Anti-Nuclear Day Reading(?) Week—Here We Go Again “Japanese Humor”—Racist? Robin Kosseff [“ . . . In no way insulting to the . . . Japanese people.”] Scott Pass [“ . . . Explain what went into the creation of the cartoon.”] Julie Threlkeld On The Bard Presidential Poll William Preston Cartoon Threlkeld
Page 3	Campus News Briefs Student Government Notes Four June Concerts New Secretary To Dean Of Students Possible Changes For Film Department Staff Summer Congress Ready To Go
Page 4	Where The Rooms Went A Diverse & Creative Freshman Class Christina Griffith
Page 5	Recipient's Of Bard's Junior Fellowship Grants Announced Big Noise: Not Your Average Band Siggy Flynn The Winners of the Three-Legged Beer Race: A Photo Essay Photographs TAA
Page 6	Scott Thomas: Record Review “Live at the Grand Opera House, Belfast” by Van Morrison It Seemed A Little Strange . . . Ellen Barker and Christina Griffith Amy M. Kupferberg's The Scene
Page 7	Congratulations Class of 1984 Four Years At Bard: A Selection Of Abstracts Claire Surovell
Page 8	Sports Women's Softball D. B. A. Intramural Softball D. B. A. with Mary Mason The <i>Observer</i> All-Star Teams Men's Tennis Kim Hoffman Photographs TAA

# BARD OBSERVER

Serving the Bard College Community

Vol. 1, No. 4

Annandale-on-Hudson, N.Y.

Monday, May 21, 1984

## Dean Rosenthal Leaves Bard For Maryland

Michael Rosenthal, Professor of Chemistry and Associate Dean, will be leaving Bard at the end of the academic year to become Dean of the College (Deputy President) of St. Mary's College, St. Mary's, Maryland. He has taught chemistry at Bard for the past nineteen years and has occupied the office of Associate Dean for the past four. Mr. Rosenthal officially starts his job on July 1st, so he expects to move from Bard in mid-June.

In an interview with the *Observer*, Professor Rosenthal discussed his new job and his feelings about Bard. He stated that he was happy with Bard and his leaving in no way reflected a dissatisfaction with the college. Rather, his primary reason for leaving the college is simply the appeal of the St. Mary's position.

Mr. Rosenthal said that he was attracted to St. Mary's because of the close parallels it has to Bard. Although it is a state school, he felt it retains the image of a small liberal arts college. He also stated that he liked its location—a beautiful area of southern Maryland, yet still close to Washington, D.C. and Baltimore.

In reference to Bard, Mr. Rosenthal



Photo: TAA

was very complimentary. Under Leon's administration, he felt, "the school has become much more entrepreneurial in seeking grants and innovative programming." At the same time, he also felt that Bard "is still a school committed to high intellectual standing in the liberal arts and the development of critical and creative skills. This, he firmly believes, is Bard's main strength. "But Bardians," he said, "are too defensive of what we offer. We should not apologize. We should be very proud."

He felt that Bard really hasn't changed much during the past nineteen years. "Students have changed," he

(Cont'd. p.3)

## Bard To Install Student Computer Center

A microcomputer facility is expected to be installed on the Bard campus sometime early in the next academic year, 1984-85. The system, which will be available to all faculty and students, will have its central location in the old bookstore building with several other units dispersed throughout the campus.

"Approximately ten or twelve microcomputers with an appropriate number of printers will be located in the old bookstore building, along with a software library and a trained supervisor to assist anyone who wishes to use the facilities," said Dean Stuart Levine in a recent *Observer* interview.

Twenty to twenty-five other units are expected to be dispersed to the various departments around campus. It is still undecided as to exactly which brand of computer will be employed, but there have been discussions with representatives of both IBM and Apple Computers, and there is a possibility that some combination of the two will be used. It is hoped that the units will be compatible so that an intercampus network could be set up.

No definite plans have been made yet

(Cont'd. p.3)

## Students Form New Political Organization

This semester, members of the Bard community have been involved in a drive to enable Bard students to register as Dutchess County voters. So far, their efforts have been held up by the county registration officials. The officials' main argument has been that Annandale is not the primary residence for the majority of the students involved. A lawsuit is being prepared with help from the New York Civil Liberties Union.

Sophomore Aaron Lichtman, who has been in contact with NYCLU lawyers, feels that "one reason officials are reluctant to extend voting privileges to students is their belief that we have no way of knowing the election issues."

It was with this in mind that Lichtman, along with Winston Dong, Andrew Glasser, and Dennis Turner, as the Executive Committee, formed the Citizens' Education and Information Network, on April 27.

The aim of the organization is two-fold: to insure that all citizens over the age of eighteen have access to the right to vote; and to provide unbiased, non-partisan political information.

The CEIN hopes to achieve these goals by creating an intercollegiate network, publishing an information newsletter, and bringing speakers to the college campuses. The organization has received considerable attention in the Ulster and Dutchess County press.

President Botstein, members of the Bard faculty, as well as several politicians have expressed their support for CEIN's goals. On Tuesday, May 8th, the CEIN brought Lucille Pattison, Dutchess County Executive, to Bard to speak on political involvement. President Botstein and the presidents of SUNY New Paltz and Vassar, Dr. Alice Chandler and Dr. Virginia Smith, have been asked to

(Cont'd. p.3)

## Dean Announces Two Visiting Professors

Dean Stuart Levine recently announced the appointment of two visiting professors, Elzbieta Matynia and Constance Berman.

Elzbieta Matynia will replace Suzanne Vromen in the Sociology Department during the Fall 1984 semester. Matynia comes to Bard from the New School of Social Research. A native of Poland, Matynia also holds a Ph.D. from the Institute of Sociology at Warsaw University where she taught for four years.

Constance Berman has been appointed as a visiting Assistant Professor of History for the coming year. Berman, a medieval, social, and economic historian, comes to Bard with prior teaching experience at Catholic and Georgetown Universities. Berman will be temporarily replacing Alice Stroup, who has received a grant from the National Endowment for the Humanities to complete her book on medicine for the poor in the reign of Louis XIV.

## Plans Set For Busy Graduation Weekend

Below is a schedule of the events in connection with the One Hundred Twenty-fourth Annual Commencement of Bard College, May 25 and 26:

**Friday, May 25**  
9:00 p.m. In Concert: Bard Students and the Hudson Valley Philharmonic Chamber Orchestra, Leon Botstein conducting. Chapel of the Holy Innocents.

**Saturday, May 26**  
8:30 a.m. Breakfast for seniors, parents, faculty, and honorary degree recipients (by advance reservation only). President's Garden.

10:30 a.m. Panel discussion by seniors and advisors on the Senior Project. Student films will be shown in the Louis B. Mayer film center.

11:30 a.m. Commencement Luncheon. Kline Commons.

1:45 p.m. Senior Class Picture taken on the north side of Kline Commons.

2:30 p.m. Commencement Exercises. Main Cam-

pus Lawn. Immediately following will be a reception on the Blithewood Lawn.

5:30 p.m. Barbeque. Blithewood Lawn.

8:00 p.m.—Dance. Blithewood midnight Foyer.

In addition, during both days of the ceremonies the work of photography majors will be on display in Kline Commons and the work of other art majors will be available for viewing in Proctor Art Center.

A special drama/dance exhibit will be on view at the Avery Arts Center, and there will be a display of Senior Projects in the Library.

On Saturday, the Edith C. Blum Art Institute will be open from 10:00 a.m. to 6:00 p.m. The exhibition "Bard College Art Faculty" will be on display.

### In This Issue:

BIG NOISE.....P.5

SPRING FLING '84.....P.6

SPECIAL GRADUATION PAGE.....P.7

JUNIOR FELLOWSHIP GRANTS.....P.4

# EDITORIALS

## ON THE BARD ANTI-NUCLEAR DAY

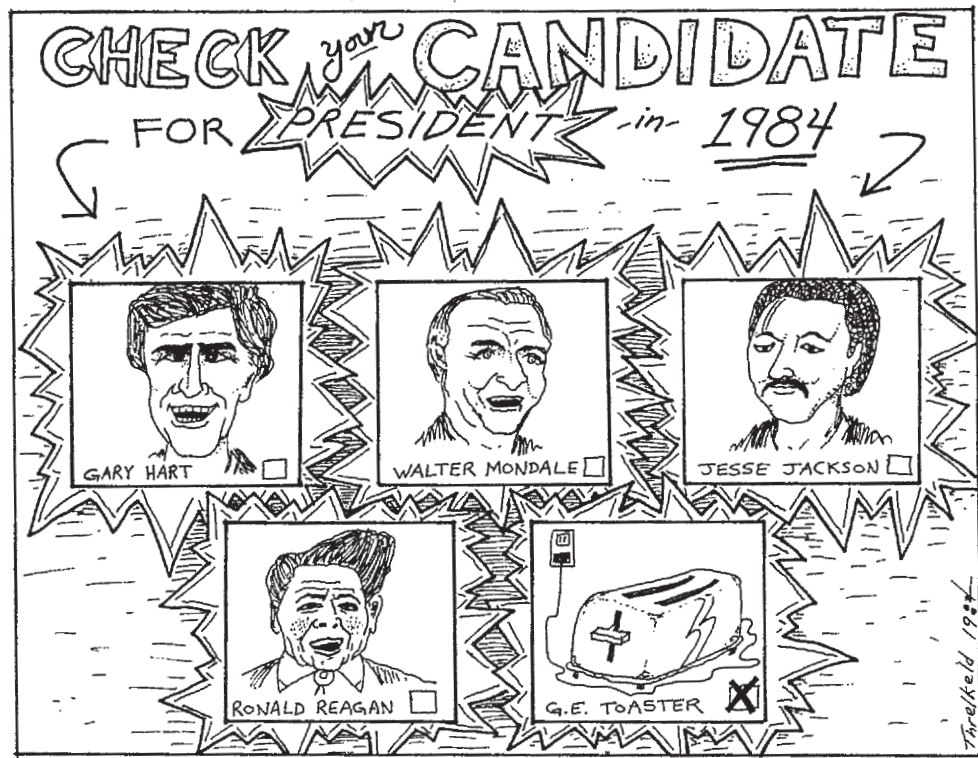
While the intention of the Bard Anti-Nuclear Day on Thursday, May 10 may have been to heighten community awareness of the nuclear peril, it seems unfortunate that these intentions were hindered by a senseless exhibition revolving around an old junked car. A group of students wearing military fatigues blew horns, shouted, and carried on for most of the day.

It was hard to imagine what this display had to do with the nuclear issue. Moreover, being so visible, it detracted from the overall purpose and ideals of the Anti-Nuclear Day.

In the future, Bard students should be aware that such actions can defeat the serious intent of a day of awareness such as this.

Also, while the day was specifically called an Anti-Nuclear Day, it was disappointing to find that the opposing viewpoint was in no way represented in the evening panel discussion in Kline Commons. When only one viewpoint was presented, without opposition, many students were left thinking, "So what?"

Often, it takes a heated debate to reveal the deeper truths of an issue.



## ON THE BARD PRESIDENTIAL POLL

To the Editor:

The results of the Bard student presidential poll seem to indicate why Republican-controlled Dutchess County is determined to prevent college students from registering to vote locally.

Ronald Reagan has the support of less than one out of ten Bard students. But the results point to more than the success of Gary Hart's "new ideas" campaign with the "Pepsi generation." It suggests that there is much disaffection with the present state of U.S. politics in the Bard community. Not only is Reagan's base small, but over a third disapprove of the character and conduct of mainstream politics, and of

the principle beneficiaries of anti-Reagan sentiment, Hart and Mondale.

Many voted for the Rainbow Coalition of Blacks, Latinos, Asians, and progressive whites represented by the Jackson candidacy. Others supported communist and feminist candidates, and still others made an implicit rejection of the current political process by voting "other."

This trend of disapproval and rejection can thus not be negated by Hart's victory.

William Preston

\* \* \* \*

## READING(?) WEEK--HERE WE GO AGAIN

After the farce of last semester's reading week, it was with particular dismay that we found next semester's Reading Week, as listed in the recently distributed course guides, and confirmed by Stuart Levine, to be placed once again after midterms.

To us, this makes no sense. The purpose of reading week should be to allow students to catch up on their work when they most need to, rather than to, in effect, extend the Thanksgiving break.

Few Bard students remained on campus last semester; many went to Florida or the Bahamas.

The Observer feels that Stuart Levine's explanation that it is "too late" to change the academic schedule is lame. A notice placed in the campus mail would suffice to make this worthwhile change.

## "JAPANESE HUMOR"--RACIST?

To the Editor:

The Observer editorial of April 20th states: "Although the First Amendment protects all forms of expression, including the biased and inaccurate, we believe we best serve ourselves and the community by pursuing objectivity, fairness, and accuracy." Very commendable, I give you an A in rhetoric. There is one thing, though, which I don't quite understand: where does the use of racist cartoons fit into this stars and stripes scenario?

Specifically, I refer to the cartoon entitled "Japanese Humor" which depicts in frame one a Japanese man and woman whose communication is annotated by either Mandarin or Japanese characters, and in frame two, this same couple laughing hysterically. Considering the audience this "humor" is geared towards is predominantly Anglo, I am assuming that we were not expected to understand what the cartoon's characters are saying.

I noticed that the words spoken by the man are significantly different in style than those spoken by the woman. Maybe therein lies the joke? Two Japanese speak to each other in different languages and therefore can only laugh at their own respective jokes, and since they are both aware of this situation, they laugh even harder. Or maybe they're laughing because they've mistaken each other for Japanese, when one actually is Korean and the other Chinese. But if this was the message the artist wanted to convey,

she could just as easily have done so by drawing a French man saying, "Bonjour tristman saying, "Bonjour trist esse" and an American woman, "I want to shoot your grandmother."

Whichever way one interprets the comic, I still find no humor in it and I'm sure none of my Japanese friends would be rolling in the aisles either. If the Observer really wants to commit itself to fairness, objectivity, and the rest of that Wheaties assortment for healthy minds and bodies, I suggest cutting sexist and racist "entertainment."

Robin Kosseff

The Editor Responds:

Although the cartoon "Japanese Humor" did depend on the viewer's ignorance of Japanese, I found it in no way insulting to the character or culture of the Japanese people.

And while I find it hard to consider the cartoon in any way "racist," let alone "sexist," I apologize to those who may have been offended.

Scott Pass

The Artist Responds:

Let me explain what went into the creation of the cartoon. A friend gave me a small package of Felix the Cat stickers. They were manufactured in Japan. I have

no idea what the characters in the cartoon mean, but I can safely guess that they are a trademark or copyright message. While looking at those characters, I thought, "Wouldn't it be funny to do a cartoon that contains a joke that will appear to be of a verbal nature, yet to foreign eyes will be nonsensical and therefore funny solely for reasons of illogicality?"

Apparently some people find it necessary to dissect and thereby kill what is essentially a very uncomplicated, innocent joke. If you laughed at "Japanese Humor," thank you. If you didn't, I apologize for being too simple.

Julie Threlkeld

This issue is in loving memory of Kurt Muellenberg. His death was a tragedy felt by the entire Bard community, and our hearts go out to his family and friends. We also join Willie Davis a quick recovery.

## CORRECTIONS

The photo caption for the front-page photo attending the "Voter Registration Lawsuit" article was incorrect. The photo was not of the Bard Political Coalition, as was stated, but rather a recent meeting of the Citizens' Information Network.

We apologize for the misspelling of Lucy Ferriss's name in our last issue.

## BARD OBSERVER

EDITOR IN CHIEF  
Scott Pass

MANAGING EDITOR  
Molly Sullivan

NEWS EDITOR  
Christina Griffith

FEATURES EDITOR  
Ellen Barker

GRAPHICS EDITOR  
Julie Threlkeld

SPORTS EDITOR  
Dorothy Atcheson

PHOTOGRAPHY EDITOR  
Theresa Adams

ADVERTISING DIRECTOR  
Jay Martin

DRAWINGS: Julie Threlkeld

CONTRIBUTING WRITERS:  
Dan Scholten, Amy M. Kupferberg, Scott Thomas, Claire Surovell, Siggy Flynn, Kim Hoffman, Mary Mason.

Opinions expressed on the editorial page are not necessarily those of the Observer. Letters to the editor must be signed and should not exceed 300 words in length. Send to the Bard Observer, Box 123.

# Campus News Briefs

## Student Government Notes

The last Student Government Forum of the semester was held on Wednesday, May 9 at 8:00 p.m. in Kline Commons. Approximately fifty students were in attendance.

The Committee reports finished, elections were held for positions on the Student Association. Eighteen positions were available, all of them having two semester terms.

The election results were as follows:

- Secretary: Tom Scott.
- Planning Committee Chair: Delia Melis.
- Entertainment Chair: John Mendelsohn.
- Educational Policies Committee Chair: Ann Lewinson.
- Food and Health Committee Chair: Andrea Glasser.
- Educational Policies Representatives: Mary Mason (Lang./Lit.), Val Thomson

(Nat. Science/Math), Ingrid Pendli (Art Div.),  
Board of Trustees Representative: Aaron Lichtman.

Student Judiciary Board: Tom Callaghan, Winston J. Dong, Jr., Juliana See, Carolyn Morrow.  
Library Committee: Cathy Swahn, Jonathan Levy.

Planning Committee Seats:  
Alexandria Bilancia,  
Dorothy Atcheson, Val Thomson, Pam Foelsch.

Copies of the minutes of the meeting are being held on reserve at the Library.

\* \* \* \*

### FOUR JUNE CONCERTS

Andre-Michel Schub, winner of the Van Cliburn Competition, and Walter Trampler, world-famous violist, will open the 1984 Summer Concert Series of the Hudson Valley

Chamber Music Circle on Saturday, June 2. Concerts on the following three Saturdays will feature pianist William Black, June 9; the Muir String Quartet, June 16; and the Kalichstein/Laredo/Robinson Trio, June 23.

All performances in the 1984 Summer Concert Series will take place at Bard in the Chapel of the Holy Innocents at 8:00 p.m.

Tickets are \$7.00 for individual concerts or \$21.00 for a subscription to the four-concert series. They may be purchased by sending a check, payable to the HVCMC, with a stamped, self-addressed envelope, to: Mrs. Amos Newcombe, CPO Box 1399, Kingston, New York 12401. For more information, call 338-1172 or 331-1012.

### NEW SECRETARY TO DEAN OF STUDENTS

The Office of the Dean of Students recently hired a new

secretary. Susan Hart began her role in the Dean's Office on Wednesday, May 2. Before coming to Bard, Ms. Hart served as a secretary at the Kingston Hospital.

Ms. Hart replaces Joan Alberts, who left the Dean's Office in April to take a position with IBM.

\* \* \* \*

### POSSIBLE CHANGES FOR FILM DEPARTMENT STAFF

Dean Stuart Levine recently announced that plans for the hiring of new film staff are still pending.

While various options are being discussed, Dean Levine did say that one possibility might be to have several filmmakers visit Bard each semester. The filmmakers would stay on campus for an entire day to critique the work of film students, both majors and non-majors.

## Rosenthal (cont.)

said, "but that is a national trend." Bard students, he said, "still remain more interesting than students at similar schools--by interesting, I mean they are lively, creative, and a little crazy. They are consistent in this way." He also joked that Bard is exhausting, but "it's the intensity that exhausts and tires us. If we didn't have that we wouldn't be what we are. We would be comfortable and boring--like Vas-sar."

Mr. Rosenthal is looking forward to the move, but also regrets having to leave his friends, both students and faculty, some of whom he has known for nineteen years. He stated that for the next few years he would try to return for graduations, saying that leaving abruptly would be difficult. And then, "God, I'm really going to miss the Bard softball season!"

Molly Sullivan

## Computers (cont.)

as to exactly how the computers will be obtained. It is very likely that some sort of barter system will be used. If this were to be the case, Bard would receive the hardware, offering in exchange the use of the college as a "laboratory" to conduct research on the use of computers as educational tools.

"We have learned much about the teaching of writing from the Language and Thinking program and we would be able to provide some valuable expertise in the development of software for this purpose," said the Dean. "They would

provide us with the units and, in exchange, they could use the three-week Language and Thinking program as a kind of laboratory."

Plans are expected to solidify some time this summer with the units being installed this fall.

Workshops and appropriate course work will be provided to help initiate users and teach them the basics of computer use.

Dan Scholten

## New Student Organization (cont.)

join the Advisory Council. Contacts have also been made with student organizations on Dutchess and Ulster County campuses.

This summer, Lichtman will be raising funds for a \$24,000 operating budget; Dong will be obtaining contacts for information regarding the upcoming presidential and congressional elections; Glasser will be securing non-profit organizational status; and Turner will be laying out the first newsletter.

Winston J. Dong, Jr.

## Summer Congress Ready To Go

The second annual Summer Educational Congress is scheduled to take place on the Bard campus from July 15--August 3. The program, directed by Dean Stuart Levine and senior John Noakes, will allow 60 high school juniors to discuss the past, present, and future of the United States Constitution.

Bard Economics Professor Joe Morreali will participate in the program, as well as several distinguished visiting professors. These include: Austin Sarat from the Political Science Department at Amherst College; Thomas Kearns, a philosophy professor, also from Amherst; and Christina D. Stefano from the Political Studies Department at the University of Massachusetts, Amherst.

In addition, several Bard

students will be participating in the program as tutors and counselors. These include Thea Bloom, John Carroll, Gloria Cassetti, and Greg Eghigian.

Questions or comments pertaining to the summer program should be sent to John Noakes through campus mail.

BREAKFAST • LUNCH • DINNER  
SUNDAY BRUNCH

### BEEKMAN ARMS

1766  
open every day

Rhinebeck, NY  
914/876-7077

Cocktails  
in our Greenhouse

## Quote of the Issue:

"BUT I RECKON I GOT TO LIGHT OUT FOR THE TERRITORY AHEAD OF THE REST, BECAUSE AUNT SALLY, SHE'S GOING TO ADOPT ME AND 'SIVILIZE ME, AND I CAN'T STAND IT. I BEEN THERE BEFORE."

--HUCKLEBERRY FINN

It's your nickel, good buddy. You're whoppin' on me and I'm gone to Kansas City. Yeah!

**NEXT TIME RAMADA**  
"Ideal for parents visiting during graduation."

**1-800-2-RAMADA**  
RT 28 NY State Thruway exit 19  
914-339-3900

## Fairgrounds Pizza

**ITALIAN SPECIALTIES**

**Route 9  
Rhinebeck, NY  
(OPPOSITE THE FAIRGROUNDS)**

**Monday-Saturday 11 a.m. - 11 p.m.**  
**Sunday 2 - 10 p.m.**

"WE DELIVER"  
Delivered by CAPTAIN PIZZA!!!  
Call by half hour for delivery on the hour.

Deliveries start at Blithewood and move towards Manor. There is a \$5 minimum order and a \$1 delivery charge. First delivery is 5 p.m. Call in for last delivery by 10:45 p.m.

**(914) 876-2601**

## Where The Rooms Went

The following chart shows the overall room selection in the various Bard dorms for the Fall 1984 semester. Students seeking to change their rooms should put their names on the waiting list in the Housing Office as soon as possible. All room changes will be made over the summer.

In addition, students are reminded that they should be out of their present rooms within 24 hours after the end of this semester.

Dorm	Upper-classmen	Lower-classmen	P.C.	Still Available	
				D	S
Albee	11	20	2	0	0
Bartlett	6	4	0	0	0
Blithewood	18	6	2	10	0
Cruger	8	2	0	0	0
Gahagen	6	0	0	0	0
Hopson	3	13	0	0	0
Manor Annex	29	6	1	1	0
Manor House	14	16	1	1	0
McVickar	8	7	1	1	0
N. Hoffman	12	5	1	0	0
Potter	10	2	0	3	0
Robbins	3	53	4	5	11
Sands	11	1	1	6	0
Sawkill	8	2	0	0	0
Seymour	11	4	1	0	0
South Hall	11	6	1	9	0
S. Hoffman	11	2	0	0	0
Stephens	10	0	0	0	0
Tewksbury	1	11	4	26	18

## A Diverse & Creative Freshman Class

Though the Admissions Office has yet to hear from all its accepted freshman applicants, roughly half of those admitted have responded. According to Mary Backlund, Associate Director of Admissions, the number of students who have thus far made their deposits toward the fall of 1984 is higher than it's been for the past five years. Backlund partially attributes

this increase to the phone-athon, the two open houses, and the recent publication of an Admissions newspaper, the *Annandale Analyst*.

Backlund and other members of the Admissions staff have branched out, traveling to 19 states for IDP sessions during the past year.

In a recent *Observer* interview, Backlund anticipated that the incoming freshman

class will be a very diversified group. Freshman students have been admitted from such nations as Bangladesh, Brazil, Bolivia, Canada, Denmark, France, Greece, India, Israel, the Netherlands, Nigeria, Pakistan, and Syria.

Of the group as a whole, Ken Brant, Assistant Director of Admissions, said that it will be "a creative bunch." Brant, himself a Bard graduate, tried to disavow the

idea that Bard students are getting more conservative, saying that the students he sees now are just as creative and independent as they have ever been.

"We seek a class that we think is right for the Bard environment," Brant said. "A student at Bard has to be a bit of an idealist at heart and have an interest in learning."

Christina Griffith

## Recipients of Bard's Junior Fellowship Grants Announced

The Dean's Office recently announced the recipients of the Junior Fellowships for the summer of 1984: Valeri Thomson, Karl Dinkelspiel, Katharine Meadows, Denise Bricker, Zeynep Aricanli, Daphne Ross, Karen Ortiz, and Nadja Shafir.

The Junior Fellowship Program sponsors eight students each year to do career-related internships during their summer vacations. Each Fellow is awarded a stipend of \$1500 to enable them to pursue non-paying internships vital to their major.

Below, a list of Fellows and a synopsis of their internships:

Valeri Thomson has secured an internship with Interpore International under the supervision of Dr. Eugene White. Dr. White investigates the stereology of certain species of coral which have applications in the medical field. Valeri's specific project deals with the development of a mathematical model describing the porous structure of coral.

Karl Dinkelspiel will be spending the summer at Bold, Beranek & Newman Communications Corporation, a designer, manufacturer, and consultant in the electronic/communications networking field. Karl is to

work in the marketing department of the corporation. His duties will include helping to identify possible government procurements and identifying sources within federal departments for the corporation to pursue.

Katherine Meadows has been offered an internship with the weekly newspaper *The Woodstock Times*. Her duties will be that of cultural reporter for Woodstock, a town rich in cultural events, particularly during the summer months. In addition to writing reviews of such events, she will be involved in the office work of newspaper management.

Denise Bricker has received an internship working with James Eaton, The Executive Producer of WJZ Channel 13 in Boston, Massachusetts. Specifically, she will be working on the "Evening Magazine Show." Her duties will be mainly concerned with the production aspects of television work.

Zeynep Aricanli will be investigating the prevalence of anorexia nervosa in her native country of Turkey. She will be working closely with Bard's Professor of Psychology, Richard Gordon, who has begun an extensive project on eating disorders.


(Cont'd. p.5)

# Tivoli Garden

10 SOUTH BROADWAY — RED HOOK, N.Y. 12571 — (914) 758-6902

\*HOMEMADE SOUPS \*SALADS \*SANDWICHES \*OMELETS \*THICK BELGIAN WAFFLES  
 \*DEVASTATING DESSERTS \*FROZEN YOGURT \*CAPPUCCINO \*ESPRESSO \*HAAGEN DAZ ICE CREAM

BREAKFAST LUNCH DINNER SUNDAY BRUNCH





## HANG IN THERE!

When you finish this Outward Bound course, you're able to be a different person.


Outward Bound is more than a trip of high adventure. It's discovering yourself. Learning that you're better than you think you are. And finding out how to work with others.

Come join us on a wilderness trip of excitement and self-challenge. You may come back a better you.


Send for more information:  
 Outward Bound, Dept. CH,  
 384 Field Point Rd.,  
 Greenwich, CT 06830  
 Phone toll free (800) 243-8520

No experience necessary. Outward Bound admits students of any sex, race, color and national or ethnic origin. We are a nonprofit organization. Scholarships available.

# CONTROL YOURSELF.



The stability line of running shoes from NIKE. They'll control that rearfoot motion that too often brings runners to their knees.



# Big Noise: Not Your Average Band

by Siggy Flynn

This Spring Formal will mark Big Noise's fourth year of being together. They debuted at the 1981 Formal wearing bright orange paint, calling themselves Orange Crush. Then it was Live Short and Suffer (or, at one gig, Wear Shorts and Suffer). This was the band that, according to lead singer Brian Blaisdell, "always played and everyone hated."

But today, Big Noise is a big deal. They have never been your average band, nor have they come from your average college. The band members are: Brian Blaisdell, lead singer and trombone; Nelson Bragg on drums; Andrea Bianchi, singer and guitar player; John Jacobs on bass guitar; Peter Buettner on alto sax; and Ralph Carney on tenor sax.

Nine p.m., May 7, 1984. We heard the bells ring nine times; it was time for the interview. We all gathered around a pitcher of beer and began. I had my questions ready, but was also open for surprises. I could feel some were coming. I felt like I was at summer camp and at any

moment the guys might stick a frog down my blouse or pick me up and throw me in a lake. It was as if there were an inside joke pervading the air which made everyone not take anything seriously.

**Q:** Do you have any grand message to the world or are you simply a "get-up-and-dance" band?

**Brian:** "Peace and love should rule all eternity."

**Nelson:** "We're telling people to slack off."

**Q:** Your music could be described as fun, chaotic, happy, polka-dotted, funny, strange, weird, different, and (to use a safe word) interesting. Would you please elaborate on this?

**All:** "Sick, red, serious, humble, all-knowing, all-wise, from above, from below, from between, very athletic, and none of the above."

**Q:** What inspires you to write these songs? Why are you in Rock & Roll?

**All,** (very flippantly): "Money, cars, women, glitter, amplifiers, private jets, and everything."

**Q:** "College Student," your first single, describes college life, but what other

purposes does it serve?

**Brian,** (who wrote the song): "I think it's good for people to go to the bar and dance and get to know each other a little better, and it might actually help them slip into something a little more comfortable later on in the evening."

**Q:** What do you think about when you're on the stage?

**Nelson:** "I think about how the bartender and waitresses are working as hard as I am, making people comfortable by serving drinks."

**Q:** At your last gig at The Chance (April 9), The Clash were there after their gig at Vassar. What was it like knowing they were watching the show?

**All:** "We didn't know."

**Brian:** "Oh, I did--they were at the bar with Clash T-shirts, trying to pick up girls."

**Q:** You've moved from Orange Crush to Live Short and Suffer and now Big Noise. You're opening for acts like Gang of Four. Are you catching a glimpse of the big time?

**All:** "Not yet, not yet at all."

**Nelson:** "It's been real easy

so far." (The rest cough.)

"I'm in the security of the school, but when we graduate, things will change very much. Brian, John, and I don't have to worry about rent, food, heating, and gas like Peter and Andrea."

**Q:** Where do you see the band going? Where would you like to be in five years?

**Brian:** "Australia, China. Actually, we should be the first band to break the U.S.--U.S.S.R. bloc and become the international peace keepers of the entire world."

**Q:** Your sound has evolved. Will it evolve further?

**Andrea:** "First of all, we don't want to stay in one spot. Bard was great for Big Noise because they always gave us incredible amounts of support even when we were really, really bad." (Laughter.) "I heard tapes of us from two years ago and we stunk and people were screaming. That's why we kept going. We want to be a world-class band. We have to evolve, grow, and keep changing. Yeah! Yeah, yeah, yeah."

\* \* \* \*

## The Winners of the Three-Legged Beer Race: A Photo Essay



With bold determination, Jeff Shaper and Kathy Bancroft approach the finish line.



Arrgh. Immediately after finishing. (Kathy negotiates book and film rights.)



The victors reap the fruits of their labor--two sleazy posters.

Photos: TAA

### Fellowships (cont.)

**Daphne Ross** will be joining an archaeological project connected with Arizona State University. Specifically, she will be working at an ongoing dig at the Shoofly Village Ruins in central Arizona. Her internship will include instruction in excavation, survey, mapping, and the analysis and interpretation of data.

**Karen Ortiz** will spend this summer in private clarinet training with Laura Flax, a clarinetist with the Da Capo Chamber Players.

**Nadja Shafir** will intern this summer at the Provincetown Art Association and Museum. Her major activity will be to coordinate the Museum's Educational Program of lectures, films, and concerts. She will be responsi-

ble for writing all publicity for the series and will organize each event held during the summer. She will also assist in the development of the program for the summer of 1985.

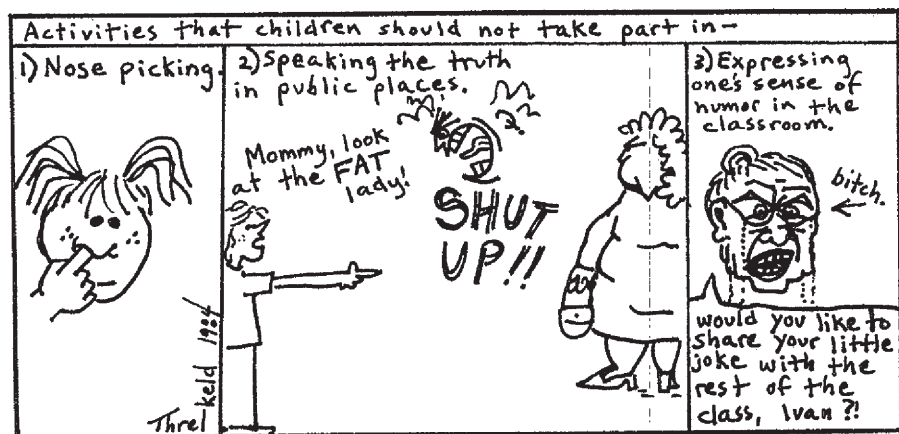
\* \* \* \*

### KINGSTON COUNSELING CENTER

Individual, Family & Marital Therapy

Robert L. Bruhn, MSW, CSW    Arthur Sherman, MD  
Lucy Cohen, MSW, CSW    Darlene M. Krakowski, CAC  
Laurie G. Sherman, MA

41 Pearl St. Kingston, N.Y.  
Call 331-2870 for Appointments



## Moonlight Sonata

THURSDAYS AT 6:00 PM

COMPLIMENTARY GLASS OF WINE

...An exclusive supper club  
Candlelit dinner for two...  
Fine foods, good wines, chilled beer...  
Soft music...  
An escape from everyday campus life...

FEATURING  
ROAST PRIME  
RIB OF BEEF

"Where Incredible Friendships Begin"

# SCOTT THOMAS: RECORD REVIEW

Live at the Grand Opera House, Belfast by Van Morrison

When rock musicians and critics are asked to make a list of the greatest rock artists of all times, right next to the names Berry, Presley, the Beatles, and Dylan is Van Morrison, a man who, unlike these other artists, has never achieved a great deal of public recognition. So who is this Van Morrison person, and why do we hear his name more often than his music?

Born in Belfast, Morrison began his singing career with Them, a band which played brawny, aggressive blues, R&B, and rock in much the same style as the Rolling Stones. As great a growler as he was, Van Morrison was destined to be more than a Mick Jagger clone and Them was soon disbanded.

Signed by Warner Brothers in 1968 as a solo artist, Van Morrison quickly produced Astral Weeks, considered by many critics to be the greatest rock album ever made. Morrison had grown up listening to R&B, jazz, blues, rock, and pop, and developed a singing style which assimilated all of these.

His musical style contains elements of jazz and R&B (horns), as well as folk (pipes and acoustic guitar), while his lyrics possess a strong undercurrent of mysticism in which love is often the common bond between the physical world and the spiritual. My description makes it sound rather messy, which is why I would advise giving him a listen. He is probably the most consistent album artist the rock era has yet produced, creating a series of albums (between 1968 and 1974) which are astounding in their consistency of tone and quality of performance. The year 1975-1976 was spent in semi-retirement, '77-'78

trying to find a new sense of direction, but in 1979 with the Into the Music album, Morrison was ready to continue his streak of excellence, culminating in 1982's stunning Beautiful Vision.

Through all of this, Morrison's reputation as a live performer has been somewhat variable. Apparently a sufferer of stage fright, his performances can be scintillating one night and dull the next. Oddly, his only live album (up till now) has been It's Too Late to Stop Now (1974), capturing him uncharacteristically listless, despite the high quality of the material and back-up band. Live at the Grand Opera House, Belfast, however, contains just as much vigor as the studio recordings from which they come. Essentially, there is nothing here that precedes 1979, and though the exclusion of such classics as "Gloria," "Brown-Eyed Girl," "Domino," and "Wavelength" is frustrating, we must bear in mind that his later works are no less great.

If you are a Morrison freak like me and own all of his records, Live at the Grand Opera House, Belfast is still a worthwhile purchase. About half of the songs are taken from the Beautiful Vision LP, but the arrangements, while basically the same, are played more aggressively than in the meditative, ethereal versions. Morrison's medley of the standard "It's All in the Game" with his own "You Know What They're Writing About" from Into the Music is here less a medley of two old songs than a single new one.

Even more impressive is his doctoring of "Rave On, John Donne," one of the biggest blights on Morrison's most recent and most disappointing studio LP, The Inarticulate Speech of the Heart. The poem which opens the piece is sped through so quickly here,

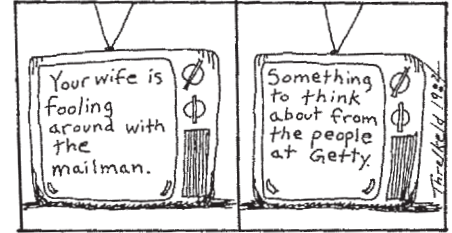
you can almost forget how embarrassingly poor it is. He sings the same words the second time around and in doing so, gives them a vitality which far transcends their literal meanings. The tempo is increased and Morrison launches into "Rave On (Part Two)," a completely new piece which has yet to appear on a Van Morrison studio album.

If you are a casual admirer or just plain curious, Live at the Grand Opera House, Belfast may be the best way of catching up on what Van Morrison has been doing lately. If you have been following him all along, it would still be a great addition to your collection. Besides, he never sings a song the same way twice.

(Note: This record has been released in Europe on Mercury Records and is available in most import bins. No word yet on whether it will be released in the States.)

## AMY M. KUPFERBERG'S THE SCENE

Jim Kridler and his staff will be rewriting the Bard Handbook this summer...John Noakes will be attending the University of Pennsylvania Graduate School of Psychology this fall...Jeff Shaper and Kathy Bancroft won the three-legged beer race at the Spring Fling...Stuart Levine will be going to the Outward Bound Survival Training Program this September...Philip Pucci just finished his film "Beastie," which stars the Beastie Boys, a few weeks ago. The five-minute, black-and-white film was screened May 3rd in Preston and May 5th at Danceteria Club in N.Y.C....Mark Street's film, "Son Seals Concert at the Commons, Feb. 17, 1984," was screened with "Beastie" on May 3rd in Preston...Jon Green is waiting to hear from law schools. This summer he plans to windsurf.



## It Seemed A Little Strange...

It seemed a little strange that final Sunday to see the Assistant Dean of Students serving bloody Marys under the big pine in front of the Commons. Throbbing heads and bulging red eyes dotted the patio, while cups of red with celery sticks shook in desperate hands. For those still hungover from the three-legged beer race, the Dean's concoction was a welcome relief. It was the Spring Fling, but it could have been a scene from a Woody Allen film...students leisurely reading the Sunday Times while savoring T.J.'s croissants as breezes of classical music wafted by.

It all started Friday night with the "Fete de Mai," on the back lawn of Blithewood. French music accented T.J.'s Parisian dinner of chocolate mousse, cheese, and grapes. Donald seemed more like a grandmother at Thanksgiving than a manager of a food service, scolding, "Stop picking and wait till everyone gets here at dinnertime."

When dinner came, so did the models sporting Bard's latest fashions (Bard--fashions?!).

Saturday, Saturday, those throbbing heads will never forget Saturday. Students were coaxed out of beds and away from books by the cheers from the softball and volleyball games, and the do-wop sounds of Al and the Cibicides. Crowds lined the finish of the weekend's main event, the three-legged beer race. Who could miss seeing their peers stagger over the finish line with green faces, having downed six beers and run a mile simultaneously?

The freshman class will be forever placed in the Bard Athletic Hall-of-Fame for literally breaking the school's tug-of-war record, ripping the rope in two.

If the freshman class wins a place in the Athletic Hall-of-Fame, the weekend's activity list should be placed in the Errata Hall-of-Fame for its listing of the "Senior Not Burning Bonfire." The misprint "Not," instead of the intended "Note," proved to be an appropriate mistake when only three seniors arrived to watch their scribbles blaze.

The final activity of the night was a party behind South Hall with yet more free beer...Oh, those throbbing heads.

Saturday night melted into Sunday morning. Classical replaced rock; bloody Marys replaced beer. And all at Bard College.

Ellen Barker and Christina Griffith

## Let Us Lend You Another Year Of College

WOULD YOU BE SURPRISED IF IT WERE EASY TO GET YOUR NEXT STUDENT LOAN?

**FIRST NATIONAL**  
THE FIRST NATIONAL BANK OF HIGHLAND

P.O. Box 1710, Poughkeepsie, New York 12601

Well there's no need to be. FIRST NATIONAL has student loans to fit your needs regardless of where you're originally from in New York State. We'll automatically assume any other student loans you've secured in the past and concentrate on the best one for your future. We'll also offer your parents a loan to aid their funding your education.

Complete the coupon below and mail it today. Do you have questions? Call our Loan phone at 914-473-4600 or come into any of our conveniently located offices. We know it's hard to concentrate on next semester's financial aid when exams are near, but First National can help.

Yes, I'm interested in a First National Student Loan. Please send me an application for the loan(s) I've checked below.

- GSL (Guaranteed Student Loans)
- ALAS (Auxiliary Loans to Assist Students)
- LHPS (Loans for Health Profession Students)
- PLUS (Parent Loans for Undergraduate Students)

Name \_\_\_\_\_

College \_\_\_\_\_ Box No. \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**LOUIE'S** PLACE OF DINING  
6AM - 10PM  
Conference Center 212 ROOMS

**Holiday** INDOOR FUN CENTER GREENHOUSE CAFE  
Mirrored Lounge LIVE ENTERTAINMENT

"Have your parents stay with us for Graduation or anytime they are visiting you at Bard."

Call 914-338-0400 or 1-800-HOLIDAY

**Holiday Inn**  
503 WASHINGTON AVE. / KINGSTON, N.Y. 12401

Let Us Order That Special Book You've Been Looking For

**The Bookery**  
12 South Broadway  
Rt. 9, Hook, N.Y. 12571

Open Mon.-Fri. 9:30-5:30  
Sat. 9:00-5:00

Free Gift Wrap  
Photo Copies Available

914-758-4191

# Congratulations Class of 1984

David Abel, Poetry\*Andrea Mehas Biggs, Painting\*David Reed Borenstein, Sculpture\*Randy Douglas Cashmere, Film\*Antonio Alberto Mendes Dias, Painting\*Keith Edward Eisenbrey, Music\*Terence Adam Geiger, Sculpture\*J. Anthony Horton, Painting\*Mark Johnson, Painting\*Anna Janet McLellan, Writing\*Lisa Kate Pressman, Painting\*Robert Selkowitz, Painting\*Michael Joseph Torello, Music\*Marie M. Vickerilla, Painting\*Allison Watkins, Poetry\*Allia Abdullah, French Literature\*Anita Rose Abriel, Literature\*Edward George Ackerman, Art\*John Christopher Adams, Creative Writing\*Lori K. Adams, Photography\*Samantha Clarke Adams, Acting\*Timothy Allen, Photography\*Gregory Mark Andrew, Biology/Environmental Studies\*Catherine Horton Bancroft, Biology\*Wendy Barron, Psychology\*Erika Christina Beecher, Biology\*Maxine L. Best, Literature\*John Franklin Beuscher, Acting\*Charles F. Billera, Biology\*Sarah Block, Art\*Elisa Louise Bob, Art History\*Lisa Anne Bornemann, Religion\*Elizabeth Stuart Boyle, Literature\*Nelson Edward Bragg Jr., Music\*Daniel Jay Brassard, Mathematics/Mechanical Engineering\*Ann Elizabeth Brigham, Literature\*Emily Brown, Anthropology\*Reginald St. George Bullock Jr., Economics\*Matthew Canzonetti, History\*Paul Carter, Acting\*Stephen Elliot Carter, Drama/Dance\*Sharon Murray Cohen, Human Services\*Paul Coppe\*Sally Cotherman\*Mark Desiderio, Literature\*Jed Dorsey, Political Studies\*April Latimer Dzuback, Biology\*Mary Elizabeth Echeandia, English\*Greg A. Eghigian, Psychology\*Harold Francis Enright III, Photography\*Nancy Catherine Meserue Ercoli, Art History\*Joan Robin Falkowitz, Sociology\*Jonathan Walker Fine, Music\*Diane Oberly Flynn, English\*Alexandria Ford, Psychology\*Joseph Michael Thomas Fortier, Painting\*Gwynne Marshall Fox, Literature, Music\*Emily Foster Freeman, Anthropology\*Evan Charles Garey, Psychology\*Bonnie J. Giegold, Psychology\*Dana Sue Gips, Art\*Matthew Glass, Art\*Diana Pilar Gongora, Painting\*Gina Z. Gonzalez, Literature\*Jonathan Brody Green, Psychology\*David R. Griffiths, Political Studies\*Bruce Grossman, Acting\*William David Hamel, Philosophy\*Noah Robert Hargett Jr., Sociology\*George E. Harrar Jr., Psychology/Religion\*David Hartheimer\*Lynn Naomi Hatashita, Creative Writing\*Dennis Jay Hedges, Professional Studies\*Audrey Heffernan, Mathematics\*Elizabeth Ann Hendrix, Philosophy\*Hal Emerson Hisey, Film\*Martin Philip Hochman, Literature\*Kim Ela Hoffman, Psychology/Pre-Medical\*Michele Maurice Hoffman\*Steven Robert Houghton, Art\*Patrick Lawrence Hurley, Religion\*Penelope Maxwell Hyde, Art\*Lisa Isaacs, Literature\*John E. Jacobs, Music\*Anne Frances Jennings, Art History\*Lisa Jurkowski, Acting\*Ivon Katz, Literature\*Laura Kittross, Biology\*Kevin Josef Jerome Klienner, Acting\*Ann Knierman, Photography\*Tia Landau, Acting\*Karen Louise Lehmann, Literature\*Jessica Winslow Levine, Painting\*Heidi Lewis, Art\*Richard C. Lewit, Chemistry\*Christopher John Long, Creative Writing\*Darius

Levino, Literature\*Draw Michael Lowenstein, Art History\*Arwen Marshall, Literature\*Jay Herbert Martin, Psychology\*Rue Matthiessen, Literature\*Margaret Susan May, Art\*Ann Elizabeth McCrory, Music\*Donna McDonald, Women's Studies\*Thomas Michael McDonald, Literature\*Catherine Garnett McDowell, Dance/Women's Studies\*Charlene Mary McGowan, Literature\*Nicholas

Yvonne Peterson, Psychology, Human Services\*Jeffrey Moore Phillips, Acting\*Linda M. Porteous, Social Studies\*Bessina Posner, Photography\*Rachel Quinones, German History\*Beth Randall, Biology\*Regina M. Reedy, Literature\*Steven D. Reid, Art\*Veronica Eva Risano, French\*Thomas J. Rodriguez, Literature\*Nicole Mary Rosen-

English\*Claire Catherine Surovell, American Studies\*Richard Swanson, Art\*Annette Terrell, Dance\*Hiroshi Tone, Political Studies\*Marion Wilson Turner, Biology\*Cary Alan Ussery, Music\*Michele Vail, Sociology\*Grace Anna Walcott, Women's Studies/Drama\*Carol Wandray, Psychology\*Barbara Cameron Ward, Literature\*Adam Welber, Mathematics\*Randi White, Photography\*Kenneth Michael Williams\*Matthew Frederick Witchell, Photography\*James Peter Wolberg, Chemistry\*Guy Yarden, Music\*Amy J. Zeusler, Film\*Steven Ezekiel Zucker/Painting\*John Zuill, Creative Writing.

David Abel, Poetry\*Andrea Mehas Biggs, Painting\*David Reed Borenstein, Sculpture\*Randy Douglas Cashmere, Film\*Antonio Alberto Mendes Dias, Painting\*Keith Edward Eisenbrey, Music\*Terence Adam Geiger, Sculpture\*J. Anthony Horton, Painting\*Mark Johnson, Painting\*Anna Janet McLellan, Writing\*Lisa Kate Pressman, Painting\*Robert Selkowitz, Painting\*Michael Joseph Torello, Music\*Marie M. Vickerilla, Painting\*Allison Watkins, Poetry\*Allia Abdullah, French Literature\*Anita Rose Abriel, Literature\*Edward George Ackerman, Art\*John Christopher Adams, Creative Writing\*Lori K. Adams, Photography\*Samantha Clarke Adams, Acting\*Timothy Allen, Photography\*Gregory Mark Andrew, Biology/Environmental Studies\*Catherine Horton Bancroft, Biology\*Wendy Barron, Psychology\*Erika Christina Beecher, Biology\*Maxine L. Best, Literature\*John Franklin Beuscher, Acting\*Charles F. Billera, Biology\*Sarah Block, Art\*Elisa Louise Bob, Art History\*Lisa Anne Bornemann, Religion\*Elizabeth Stuart Boyle, Literature\*Nelson Edward Bragg Jr., Music\*Daniel Jay Brassard, Mathematics/Mechanical Engineering\*Ann Elizabeth Brigham, Literature\*Emily Brown, Anthropology\*Reginald St. Eghigian, Psychology\*Harold Francis Enright III, Photography\*Nancy Catherine Meserue Ercoli, Art History\*Joan Robin Falkowitz, Sociology\*Jonathan Walker Fine, Music\*Diane Oberly Flynn, English\*Alexandria Ford, Psychology\*Joseph Michael Thomas Fortier, Painting\*Gwynne Marshall Fox, Literature, Music\*Emily Foster Freeman, Anthropology\*Evan Charles Garey, Psychology\*Bonnie J. Giegold, Psychology\*Dana Sue Gips, Art\*Matthew Glass, Art\*Diana Pilar Gongora, Painting\*Gina Z. Gonzalez, Literature\*Jonathan Brody Green, Psychology\*David R. Griffiths, Political Studies\*Bruce Grossman, Acting\*William David Hamel, Philosophy\*Noah Robert Hargett Jr., Sociology\*George E. Harrar Jr., Psychology/Religion\*David Hartheimer\*Lynn Naomi Hatashita, Creative Writing\*Dennis Jay Hedges, Professional Studies\*Audrey Heffernan, Mathematics\*Elizabeth Ann Hendrix, Philosophy\*Hal Emerson Hisey, Film\*Martin Philip Hochman, Literature\*Kim Ela Hoffman, Psychology/Pre-Medical\*Michele Maurice Hoffman\*Steven Robert Houghton, Art\*Patrick Lawrence Hurley, Religion\*Penelope Maxwell Hyde, Art\*Lisa Isaacs, Literature\*John E. Jacobs, Music\*Anne Frances Jennings, Art History\*Lisa Jurkowski, Acting\*Ivon Katz, Literature\*Laura Kittross, Biology\*Kevin Josef Jerome Klienner, Acting\*Ann Knierman, Photography\*Tia Landau, Acting\*Karen Louise Lehmann, Literature\*Jessica Winslow Levine, Painting\*Heidi Lewis, Art\*Richard C. Lewit, Chemistry\*Christopher John Long, Creative Writing\*Darius

## Four Years At Bard: A Selection of Abstracts

First dinner at Blithewood, SAGA: Soviet Attempt to Gag America, running tabs and cashing checks at the Whaleback, throwing up after the Spring Fling, Cash's Music Bar, drinking at 18, 50 cent shots DTR.

"Bannish Bennis," "Impeach Ebner," "Naland is God," "Drama-Rama," "Sleek, well-groomed doberman seeks freshman girl w/ fetish," Wedgeheads.

Stone Row being gutted, M'annex before the flood, Fietler and Schuyler as dorms, the Hirsch fire, the old book store, the 24 hr. mailroom, B&G barn burning down, plays in the Great Hall of Preston, the Carriage House as film center, the phones screwed up so you could call Japan, doing laundry in Tewks.

Joe Fortier in tweeds, Susan Heller's perfume, Sarah Greenman's ponytail; Bill Hamel, Philip Pucci, George Harrar all with long hair, Roger Williams as a student, Abdi, Buddy's bar mitzvah, the Goldfarbs, Albert Nordeen, Bruce and Fonzo, dogs named "Cross Burning," Bill Power's announcements; Rhonda, the eternal peer counselor; David Fromm's head band; Alex and Jenny, Beth and Gail, Tom and Bruce.

The Quasi-Sexual-Kosher-Communist-Vegetarians-For-Christ-To-Bring-More-Comedy-To-Bard, the Sons of Roland, the J.D. Rockefeller Society for Young Republican Gentlemen, four years of Lust Beads.

Halloween in the gym, everybody coming as Kratos, the marching band, "The Samoanz," "Lost Cause," "Male Model," "Live Short and Suffer," "Orange Crush," "Round Heels," "Antsy Nancy and the Campus Male (Mail?)," "The Secretaries," "Tony Elvis," "Courtney and Western," "Coffee To Go Go," the Deca-Dance, the dump party, the tenement party, beer at Forum meetings.

Peter Sears, Mary Sugatt, Loton, Iska Alter, Gene Kalish, The Strike.

There is so much more, so many events and people I have forgotten over the past four years. We are the last class to have not had the three week program and, as a result, we were never unified as a group. Yet we are somehow held together by the common experience of floundering around trying to figure Bard out.

1984 is upon us, and I can't help but think about that. We've had our fights against authority and the "big brotherhood" of those punch cards at meals, but we have survived. I had my doubts at times--I figured the school would collapse any minute. But it didn't, and now we're graduating.

I wouldn't go through four more years of Bard for love or money, but I don't regret a minute of it.

Claire Surovell

Andrew Melucci, Political Studies\*Rebecca Miller, Biology\*Kenneth Milman, Chemistry\*Maria G. Minaya, Music\*Sheila Margaret Moloney, History\*Robin Kyle Mookerjee, Creative Writing/Literature\*Tasha Mott, Psychology\*Mark Allen Muller, Drama/Dance\*Susanne Ruth Murphy, Art History\*Heather Lynn Murray, Biochemistry\*John Allen Noakes, Sociology\*Thomas Arnold Nolan, Mathematics\*Melissa N. Nolin, Painting\*Andrea J. Nussinow, Photography\*Diane Ortiz, American History/Women's Studies\*Brian Blaisdell O'Sullivan, Music\*Willie Grant Pannell Jr., Mathematics\*Karla Suzanne Paschkis, Literature\*Sarah Hester, Patterson, Art\*Doris

bluth, Literature/Creative Writing\*Johanna M. Ross, Psychology\*Lesley S. Schab\*Eric Michael Schaeffer, Drama\*Paul Ayre Schomer, History/Acting\*Benjamin Schragger, Film\*Mary Ann Schroder, Psychology\*David M. Schwartz, Literature\*Ellen Tracy Schwartz, Political Studies\*Leonard W. Schwartz, Literature\*Douglas Michael Seidel, Music\*Martine Benjamin Laurence Sevik, Biochemistry\*Michele E. Sevik, Physics\*Robin Elizabeth Sheriff, Anthropology\*Andrew Silver, Political Studies/Acting\*David Hamilton Simonds, Acting\*Henry W. Skerry Jr., Literature\*Jonathan David Slone, Political Studies\*David Smith, Economics\*Laura B. Spencer, Religion\*Elizabeth Spinzia,



# SPORTS

## Women's Softball

The Women's Softball season was very short this year, with the women having a chance to play only five regular season games. An unusually large amount of rain was responsible for most of the cancellations, causing even the rain dates to be unplayable.

The women did not win any games this season, but enthusiasm was high and coach Sharon Kuriger said that their performance was better than she expected for a largely inexperienced team.

The highlight of the season occurred at the tournament in a game against College of St. Rose. Bard lost 27-23, but the game, despite its tremendously inflated score, was one of the most exciting in the tournament.

"It was the closest we had come to winning a game all season," said Sharon, "and you could see from the looks on the girls' faces that they really wanted to win. All of the women played very well." Senior Kim Hoffman was chosen for the All-Tournament team for her fine performance during the tournament.

Sharon hopes to have a number of players returning next season, and the experience ought to make the team's prospects much better for next year.

D.B.A.

## Intramural Softball

So far the Intramural Softball season has been one of the best ever, both in terms of team participation and spectator support. Even the extremely rainy weather, which was responsible for major scheduling changes, was not enough to keep six teams from playing on one rainy day.

Most of the teams are fairly competitive this year, making the season even more exciting. However, there are

seven teams that stand out from all the rest which have a better chance of making it to the championships: "Attached to the Tap," "Sorry for Being Me," and "Satanic Water Rats" from the National League; and "Hargett's Heroes," "ICBM's," "Faculty/Staff," and "Ventmen and Lady" from the American League.

It should be a very close battle within each league to go to the final game, but our prediction is that the final match, to be played on the

last day of school, will be between "Attached to the Tap" and "Hargett's Heroes." However, we will not hazard to guess which team will be the winner.

D.B.A.  
with Mary Mason

## Men's Tennis

The Men's Tennis Team wrapped up their season on May 10, with a 7-2 loss against New Paltz. Tessa Lyons took the No. 6 singles and Lyons and Bill Dwyer took the No. 2 doubles with a close score in a Pro-set, 11-10.

The team's overall record was 1 win and 9 losses for the season. Said coach Joel Thomson, "it was a young team with Bill Dwyer being the only returning player; most of the players hadn't played in a long time. It was a good experience, though, and with them all returning next year--except Dwyer, who's graduating--we'll have a chance to really build the team."

Chris Simmersbach lead the team in wins for the season with 3; Dwyer and Scott Dalton followed close behind with 2 wins each.

Kim Hoffman

### THE OBSERVER ALL-STAR TEAMS

Bard is privileged to have many outstanding softball players; however, the Observer feels that there are a few individuals in each league who merit special recognition. (If your name does not appear here, rest assured that it was probably an oversight! Here are our all-star picks from each league:

American League	Pos.	National League
Hilton Weiss	P	Stuart Weissman/Eric Schaeffer
David Skibbie	C	Tim Allen
Ali Ghani/Peter Mittenthal	1st	Chris McCulloch
Johnny Katz	2nd	Sheryl Burke
Dave Phillips/Vini Stoll	3rd	Andy Glasser/Dan Weiss
Steve Chun	SS	Dave Colon
John Mendelsohn	LF	Rick Eisman
John Noakes/Dana Bertomen	CF	Bill Freda
Sharon Wiles	RF	Aaron Lichtman
Tom Brenner	SF	Jimmy Toia



Photos: TAA

## CLASSIFIEDS

\*\*\*\*\*  
If you have \$160 and a way to JFK Airport, you could be in Europe tomorrow with AIRHITCH(tm). (212) 864-2000, (800) 372-1234.  
\*\*\*\*\*

Boshka: Beijnhos, querido.  
--Esmerelda

Lonely woman still seeks open ended vortex...

Apt. in Tivoli for rent for summer months. 2 bedrms, firepl., nice landlord. If interested (June 1st--Aug. 30), write to Box 174 before May 23.

Happy Birthday, Jack. Big 20. Now you are legal in NY and MA.

Happy Birthday, John, only blank years today!

Jennifer: Have fun selling Bibles or rug cleaners or whatever the hell you're gonna be doing in Santa Monica. (Where's Amy?!)--J.

In Tewksbury no one can hear you scream.

Finn, So you're not a genius when it comes to mathematics. You make the grade in other ways. With love, Richie.

Sean, Blow off one more tour and you'll be shovelling the sidewalks next semester! --Ms. KO

Noreen, Did you know that cars parked by the Commons loading zone get towed away? --A parent of a prospective student.

Jay: May you own Seagram's by your 35th birthday.

Goodbye, Pam...I love you.  
CONGRATULATIONS, GRADUATES!

Sheryl and Tessa, Thanks for a great year! Let's drive that train once more for old time's sake. Love & XXX's, Elizabeth.

A--Bitterness is not befitting. Love still burns. --D.

To the whole round table gang: It's been...I won't even...I love you all. See you in the barracks. --L

H...I love you! All, always, J.

Trips to L--- will be wonderful once a determined rendezvous is set. Tangle Would.

Bill--I'm really pissed-off that you're leaving (we all are). But we'll miss you anyway. --Julie

Babs, thanks for making me laugh all year. --J.

To da home crew--Just wanted to say, I love you all! Have a great summer, and let's meet in June for Saratoga. --Fluffy

SOCIAL CHANGE JOBS: Professional positions with Public Interest Groups (PIRGs) available nationwide. Work on environmental/social justice/arms control issues. Send resume to: Janet Domenitz/PIRGs/37 Temple Place/Boston, MA 02111, (617) 423-1796. Summer jobs also.

To Molly, Julie, Jay, Christina, Ellen, Theresa, and Dorothy: thank you all for the many long, hard hours. You are a dedicated and very talented group. --S.

Bash and Bang Garbonzo--Never lose your adventurous spirit--and remember, you'll always have this little sister who loves you very much. Take Care. --Reeferina

Art is a fraud, Thomas Mann is pretentious.

Congratulations, Senoritas Talkwitz and Vail, on the completion of your Senior Projects. Adios, BLP.

Elizabeth, you are beautiful! Not cute, just beautiful. --Paul

Sandy: Mina rakistan sinua. --S.

Leeanne--Do you ever run to the forest to cry out your sorrows, or do you run to the forest and then sob at its beauty? I still do. I love you so very much, and I'll miss you. --Tess

I hate Nancy, I really really really do. --The Fake

Sometimes you feel like a nut. Sometimes you don't.

R.R is a real S.O.B., not to mention that he leaves dirty socks in restaurants.

Oh, happy day, happy happy, happy yeah yeah...ow! Christ, I banged my leg on the coffee table!

Mrs. Brady! Mrs. Brady! Cindy has herpes! Bobby is in jail! And the only jobs Jan can get are on "The Love Boat" and "Fantasy Island!"

"I am oh so bluewewue..."  
Hunters should be shot.

Barb: HUK HUK HUK HUK...  
BLORP!!!!!!!!!!!!!!!!!!!!!!

Jeeez, woweee, golly --Le Dialogue Du Nerd

"Isn't it a beautiful day?"

"Aw, ya ruined it, ya shmuck."

Lucille Ball: Sex Goddess (now in paperback.)

Is anyone interested in anything? Wonk wonk wonk wonk wonk wonk

The universe is infinite. We are but tiny specks of dust. We are nothing. Get a grip.

Thanks Mom and Dad, Betsy, Suz, Einnaej, Annahoj, and all those other people I haven't seen for ages. Love, Threlk.

Oh, yeah? Oh, yeah? Well, take this...KAPOW! (That guy won't kick sand in MY face anymore...")

Siri: All in one strand.

Dear Cris: May you get all your Rodewald papers in (groan) and have a terrific summer. --S.

H: I promise we'll get drunk together occasionally next semester. Surrender Dorothy. --The Wicked Witch.