

# OBSERVER

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# BARD OBSERVER

Serving the Bard College Community

Vol. 1, No. 3

Annandale-on-Hudson, N.Y.

Friday, April 20, 1984

## Voter Registration Lawsuit

by Christina S. Griffith

In 1971, an amendment was made to the United States Constitution which declared that any American citizen, 18 years or over, had the right to vote unless imprisoned or in a mental hospital. The state of New York responded to the amendment by introducing three laws, the first of which was that "students neither gain nor lose residency by attending an institution of higher learning." New York added a clause pertaining to the "permanency" of the citizen's residency, as well as deciding that each case of residency should be judged on an individual basis.

Soon after, the American Civil Liberties Union sued the state of New York on the grounds of discrimination. It was ruled, however, that the laws were in fact constitutional; the judge reasoned that "We have yet to see how the laws will be used."

Thirteen years after that federal ruling, a group of Bard College students is suing the Dutchess County Voter Registration Office, arguing that it is utilizing discriminatory procedures. Backed by the New York chapter of the ACLU, the students hope that they will eventually be allowed to declare residency in Dutchess County and thereby obtain the right to vote in local elections.

When Carlos Carino and William Preston first visited the registration office, it soon became apparent that the definition of residency was disputable. While the students believed



Photo: Susan Levine/TAA

The Bard Political Coalition and students meet to discuss the voter registration lawsuit on Monday, April 9.

that they had the right to register, registration officials pointed out that college students are still financially dependent upon their parents and should, therefore, register to vote in their home towns.

The students were given 50 registration forms, and on March 6, Martha Menlevich and Zeynep Aricanli began the registration drive at the front desk in Kline Commons. Within the first hour, all 50 forms had been distributed and 31 had been returned. The drive continued until Monday, March 12, and with the assistance of several students, including Marina Belessis, Carlos Carino, Robin Lubic, (Cont'd. p.3)

## Bard to Award Honorary Degree to Updike

Among the eminent men and women receiving honorary degrees at the 1984 commencement, are novelist John Updike, physicist Tsung-Dao Lee and historian and educator William H. McNeill.

Recipients in recent years have included philosopher and teacher Sir Alfred J. Ayer, English novelist Margaret Drabble, philosopher Leszek Kolakowski, 1983 Nobel Prize winning geneticist Barbara McClintock, lawyer Marian Wright Edleman, economist W. Arthur Lewis, composer and music critic Virgil Thomson, sculptor Louise Bourgeois, and art critic Hilton Kramer.

A prolific writer, John Updike's more recent novels include *Rabbit is Rich* and *Bech is Back*. Tsung-Dao Lee, a 1957 Nobel Prize winner in Physics, is the Enrico Fermi Professor of Physics at Columbia University and recipient of the Albert Einstein Award in Science. William H. McNeill authored *Rise of the West: A History of the Human Community*, for which he won the National Book Award.

(This article was reprinted by permission of the Admissions Office.)

## Bard Anti-Nuclear Day

In hopes of doing something active, interesting, and educational, the Bard Environmental Group has been working toward putting together an anti-nuclear day, scheduled for May 10th.

During the day, there will be a series of forums addressing different issues, such as "The History of the Nuclear Arms Race," "U.S. Warheads in Europe," and "Deterrence vs. Limited Nuclear War Concepts." They will be designed to include as much student and faculty participation as possible. Surrounding communities will be encouraged to participate also. During the event there will be a panel of speakers, including faculty members and members of various outside organizations.

According to Josh Royte and Ellen Siff, directors of the Bard Anti-Nuclear Day, the main goal is not so much to draw listeners as it is to unite students and faculty and encourage them to be involved in active participation on the campus. In addition to speakers, there will be a letter-writing table, allowing students and faculty to write to their congressmen and senators. Stamps, envelopes, and stationery will be supplied, and there will also be people on hand to type and send the letters out. In addition, there will be dance pieces and possibly musical works related to the nuclear issue. Posters, murals, and sculptures will be displayed around the campus.

The Environmental Group

feels that if the day is to be successful, it will need help and asks students and faculty members to draw together and offer support, not only vocally, but actively. Musicians, artists, speakers, writers, and political activists are needed as well as anyone else who can make this day successful. Any ideas or suggestions should be sent to Box 971.

"Students' views on the issue are not necessarily the views of the Environmental Group, and so much the better," Siff said. "It is not concurrence on every aspect of the issue that we're striving for, but activity and awareness." She then added, "No matter what your views are, the arms race affects no person any less than another."

Josh Royte and Ellen Siff with the *Observer*

## Registration Changes

The Office of the Registrar has announced that registration procedures will be slightly different for Fall 1984 classes. Students will still register in May before the summer recess and must be financially cleared in order to sign up for classes.

Upon returning to Bard in the fall, however, students will simply pick up a computer printout containing their schedules, without having to go through the registration process a second time. "We hope it will be easier this way," the Registrar, Anny Wilson, said.

Students will still have

the opportunity to meet with their advisors and make changes in their schedules during the first two weeks of the Fall semester.

The Fall 1984 course catalogs will be distributed during the first or second week in May and students are expected to meet with their advisors no later than Wednesday, May 16.

## New Director of Publications

Lucy Ferris, a veteran writer and editor, has been hired as the new Director of Publications at Bard College. It is her hope that she will be able to organize the official publications of Bard and Simon's Rock and establish quality standards for all of the colleges' literature.

Ferris studied philosophy at Pomona College in California and supported herself during graduate school by publishing a newsletter at San Francisco State University, where she earned a Master's degree in creative writing.

She then was employed by Black Sparrow Press (which prints Robert Kelly's work) and later accepted the position of Writer in Residence at Phillips Exeter Academy in New Hampshire. After publishing her first novel, Ferris moved to Manhattan and worked in publishing companies while continuing her freelance writing. Ferris says, though, that she didn't function well in the city and feels that Bard's atmosphere will be more to her liking.

Part of Ferris' new role



Photo: TAA

will be to gradually acquire the publishing responsibilities of various offices on campus. She will gather Admissions information, divisional pamphlets, and annual reports. Student publications will remain student directed. Ferris hopes to improve the caliber of publications which should "reflect a school whose main emphasis is writing and thinking." Anyone interested in contacting Lucy Ferris should call or stop by the Central Services building.

Claire Creedy

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# EDITORIAL

The Bard Observer at last has a complete staff, allowing us to present a professional-looking newspaper that we hope represents the entire Bard community. While the members of the editorial staff have their specific jobs, we feel it is the obligation of all to follow a responsible policy.

Although the First Amendment protects all forms of expression, including the biased and inaccurate, we believe we best serve ourselves and the community by pursuing objectivity, fairness, and accuracy.

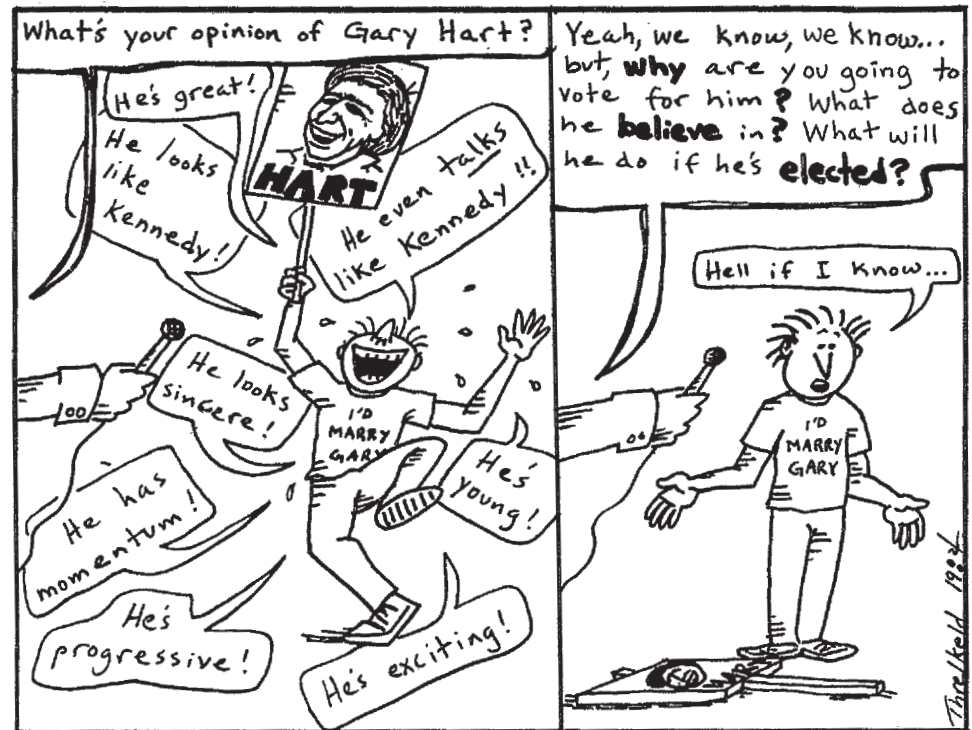
Our editors accept submissions from any member of the Bard community. It is, however, at the discretion of the editorial staff to determine whether any submission is 1) responsibly written, 2) of interest to the Bard Community, and, more mundanely, 3) to determine whether we have the room for it.

While we know this editorial policy will not please everyone, we feel it is the most widely-accepted and defensible policy for a newspaper to adopt.

We believe a good college newspaper is of inestimable value and community support and contribution is essential.

The Editorial Staff

- |                    |                  |
|--------------------|------------------|
| Scott Pass         | Julie Threlkeld  |
| Molly Sullivan     | Dorothy Atcheson |
| Christina Griffith | Theresa Adams    |
| Ellen Barker       | Jay Martin       |



## ON STUDENT VOTER REGISTRATION

To the Editor:

Though I've only observed the effort to register students to vote locally, I am a little disturbed by the hype with which this is being promoted. Are the 150 students who have filled out questionnaires for voter status in Dutchess County aware of the fact that if they vote here, they forfeit the right to vote in their home state?

I'm sure we are all aware that once we turn eighteen, we have the right to vote; I don't see that anyone is contesting that. The question is whether or not Bard students will care enough to educate themselves and vote

intelligently for the local tax collector, dog catcher, sheriff, etc. of Red Hook and the neighboring areas.

Despite what the student promoters of this cause have been arguing, I still believe most students are more aware of their home town and state politics than they are of the politics of Dutchess County.

I, myself, would prefer to vote for the politicians of the state and community that has supported my family and I long before I ever heard of Dutchess County.

Molly Sullivan

## NEW BEDFORD RAPE TRIAL

To the Editor:

I'm writing to express my concern over the way in which the media recently handled the trial of several men connected to the gang rape in a New Bedford, Massachusetts bar. As you will recall, a woman was beaten and brutally raped several times while the patrons of the bar cheered and applauded. The crime received national attention, not only due to the pure horror of it all, but also due to its potential to be turned into what resembled a circus side-show. The trial was broadcast on cable television, the victim's name was made public, and the most gruesome details were exploited and spotlighted for the pure sake of selling papers.

This sensationalistic tabloid-type of coverage is not only disgusting, it is also dangerous. Statistics tell us that one out of every four women in this country has been raped. And only one of every ten rapes is ever reported. There is an air of futility surrounding a report of rape (very few rapists are ever convicted, and when they are, they receive short prison terms), as well as a sense of shame that is heaped upon the victim. This shame is partly felt in the assumption that the rape was somehow the woman's fault, as well as the sexual aspect of the crime. We are told over and over that rape is

an act of violence, and yet it is still treated with the secrecy and reticence that surround the subject of sex.

It is time that the stigma surrounding rape be done away with. A rape victim is neither a freak, nor an accomplice to the crime. By viewing her in that light, we not only make her burden harder to bear, but we also make it more likely that other victims will be too scared and too intimidated to report the crime and see that justice is done.

Julie Threlkeld

\* \* \* \*

## MISUSE OF EDITORIAL POWER?

To the Editor:

This semester, the Bard Observer returned to regular publication, with quality typesetting and layout being its strongest feature. The existence of a structure of technical proficiency motivated many dedicated and capable people to become involved with the writing and editing of the Observer. Unfortunately, democracy has not been one of its characteristics, and editorial power is concentrated in a single individual who is increasingly using it irresponsibly. The editor has made personal-political

judgements, and then informed persons that he did not want to work with them.

In my case, Scott Pass, for reasons unspecified, refused to work with me personally following a verbal exchange. In another, he told a student that she was "immature" and "untalented" and that the Observer would not welcome her work in the future.

Pass must begin to realize that the Observer is not his property, that people exist who disagree with him and his politics and cannot be "told off," that no student can be refused the right to submit material and have it published if it is relevant and well-written.

William Preston

\* \* \* \*

## NOTICE

The Bard Observer is looking for staff reporters. If you would like to play a part in keeping the Bard community informed, contact Box 123.

\* \* \* \*

## CORRECTIONS

In our last issue, our listing of the indoor soccer team was incomplete. The whole indoor soccer team was: Jim Toia, Kurt Ellers, Mark Charest, Tom Callaghan, Jonathon Katz, Vinnie Stoll, Doug Ciarelli, Percy Gibson, and John Mendelson.

## BARD OBSERVER

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Opinions expressed on the editorial page are not necessarily those of the Observer. Letters to the editor must be signed and should not exceed 300 words in length. Send to the Bard Observer, Box 123.



INTEREST IN UNION AT BARD

Several Bard service personnel are seeking to become members of the Service Employees' International Union, a chapter of the AFL-CIO. They are interested in joining the union for reasons of greater job security, better benefits, and equal pay for the maids, who are mostly women and earn 19¢ less per hour than the custodians and other service personnel, who are mostly men.

Jill Laurel Steinberger

UNIQUE GRANTS PROGRAM

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects

# Campus News Briefs

will be carried out during the summer of 1985. The application deadline is September 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, Rm 426 The National Endowment for the Humanities Washington, D.C. 20506

COMPUTERS AT BARD

Dean Stuart Levine and Vice President Dmitri Papadimitriou are currently heading a committee which, according to Dean Levine, seeks to "put academic computing on the Bard campus."

The committee hopes to establish not only a central computer facility for faculty and student use, but also computer stations throughout the campus for the individual departments.

In the next issue of the Observer, we will further investigate Bard's plans for computerization, as well as discuss what a computer can do for a college student.

B & G INSPECTION CHANGES

The Student Housing Office has devised a new, more specific procedure for room inspection and evaluation. Under the old system, it has taken a long time for repairs to be made, and further, students were occasionally billed not until six or seven months later, sometimes incorrectly.

The new method will use more specific and detailed forms, and percentages will be used to evaluate the overall quality of the room. Also, Housing Director Tom Maiello should receive the room evaluation forms faster.

The Housing Office is currently preparing for the

Fall '84 room draw, which will take place during the first week of May.

Nancy Ann Kleid

"FETE DE MAI"

A spring celebration, "Fete de Mai," will take place on May 4, 1984 on the Blithewood lawn. The event, which will begin at 4:00 p.m., is being sponsored by the French and International Clubs.

According to Valerie Nabet and Zeynep Aricanli, the gathering will feature a French dinner, a fashion show (see below), a lottery with prizes, games, and European music.

Any persons interested in participating in the event should contact Nabet or Aricanli through campus mail.

Models are still needed for Bard's Fashion Drab Show, to be held during the "Fete de Mai." At least one rehearsal will be needed. Make-up will be provided.

Contact Shirley Vincent, Box 998, before April 23.

Voter Registration Lawsuit (cont'd)

William Preston, Heidi Reistchek, and Andrew Silver, over 150 forms were completed and returned to the registration office in Poughkeepsie.

On March 16, sophomore Aaron Lichtman went to New York City and met with a NYCLU lawyer, Art Eisinburg. The two discussed the possible lawsuit and Eisinburg made it clear that establishing student voter rights had been and would continue to be his major priority. Upon studying the Dutchess County voter questionnaire--the completion of which is required before gaining voter status--Eisinburg remarked that it was the most sophisticated that he had ever seen. He recommended, however, that Bard students complete the questionnaires and return them to the Poughkeepsie office. In this way, he would be able to determine the number of possible plaintiffs for the case.

He said that the most likely plaintiffs would be those students with divorced parents, for it would then be difficult for the registration officials to determine which parental residence would be the student residence. Students who had recently lived in several different places would also be likely plaintiffs, while students intending to return to their home towns and live with their parents directly after college would not.

Eisinburg suggested that those who desired to vote in Dutchess County explain that "this community has the greatest impact on my life, far greater than where my parents live. I'm more attached to this community, and the issues here affect me more than anywhere else." The suit is now pending until the student questionnaire forms are returned.

Both Eisinburg and the Bard students felt that the Voter Registration Office fears the potential impact of the Bard bloc vote on local politics. If Bard were to become a significant voting bloc, the students contend, such strength would eventually attract local political candidates onto the campus, seeking campaign support.

Lichtman empathized with the voter registration officials, saying, "If I were a Republican, I wouldn't want Democratic students voting against me. If I were in the officials' shoes, I would be opposed to the student vote, too." He added: "They're right in their analysis--students would have an impact. That's why I believe we should vote. What is voting for, if not to influence elections and change policy? Politically, they are right; legally, they are absolutely wrong."

## VIEWPOINT: A Letter from A Bard Professor

The Bard Observer received a copy of the following letter written by Prof. Robert J. Koblitz to the Commissioners of Elections on the Dutchess County Board of Elections. The letter was dated April 9, 1984.

Honorable Commissioners:

I have received your letter to me of March 26, 1984 refusing to accept my change of registration application and enroll me to vote in Red Hook, New York. From the letter and the enclosed questionnaire, I gather that the sole reason for your denial of my wish to register is that I rent rooms from Bard College and give Bard College as my address.

Perhaps the real reason you denied my application is that you thought I was a student at Bard and you believe that students who rent rooms and live in Dutchess County for nine months should nevertheless be denied an opportunity to exercise their franchise where they live and wish to vote.

I noticed that at the last elections for local officers in Red Hook the Republican slate was unopposed. Perhaps that suggests another reason you do not wish to register me or my students at Bard College. It is possible you do not like the way we might vote.

I am returning the questionnaire you sent me. I do not understand the relevance of asking me how much my parents contribute to my support. If you are suggesting that parental support is a reason to deny students the opportunity to vote, you might be seeming to raise questions about how Franklin Roosevelt or Nelson Rockefeller ever managed to register. Nor do I think it is any of your business where I spend my vacations or where I keep possessions.

In 1976, when the Commissioners (including Laura Hodos who was then serving) refused to register Bard students on these same pretexts, Judge Gagliardi ordered the students

be registered. He wrote: "'Fencing out' from the franchise a sector of the population because of the way they may vote is constitutionally impermissible."

I teach the students at Bard College that they have the right and obligation as citizens to vote. The Twenty-Sixth Amendment to the Constitution of the United States says: "The right of citizens of the United States, who are eighteen years of age, or older, to vote shall not be denied or abridged by the United States or by any state on account of age." If a person of eighteen can fight and die for his country, he can vote. And he can vote where he lives, where he chooses to exercise his franchise, just as older Americans can. It is unconscionable that a Board of Elections would seek to impede citizens in exercising this right.

May I remind you that the Civil Rights Act provides for the appointment of Federal Registrars when local officials impede and obstruct the right of citizens to register to vote.

Finally, I appeal to you to perform your duties to encourage and assist young people to become fully active citizens in this democracy. I request you to send a Registrar to Bard College with authority to register students to vote in Dutchess County, if that be their wish, and if they do in fact reside in Dutchess County for a longer period than elsewhere.

It is your responsibility and duty to take positive steps to register new voters. I assure you that the faculty and administration of Bard College will do all that they can to assist you to register our young students to vote.

Very sincerely,

Professor Robert J. Koblitz  
Department of Political Studies  
Bard College

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Richard, Darlin', starting May 28th, let's spoil me rotten. Your little heathen loves you!!!

### Quote of the Issue:

"IF YOU THINK THE UNITED STATES HAS STOOD STILL, WHO BUILT THE LARGEST SHOPPING CENTER IN THE WORLD?"

--RICHARD NIXON



# C A M P A I G N ' 8 4

## Student Voter Poll

On Tuesday, April 3, Walter Mondale swept the New York State Democratic Primary with 45% of the delegates' votes. Here at Bard, however, Gary Hart took an overwhelming 51% of the 205 students polled at the front door table of the dining commons.

Half the students polled not only supported Hart for the democratic party nomination, but 52% also supported him for the presidency. Walter Mondale came in second with 18%, and Jesse Jackson in third with 14%. Seven percent put forward their own nominations for democratic party candidate.

In the presidential race, Mondale and Jackson each received 16% and 9% respectively. Ronald Reagan received 8%. The vote for a number of left organizations were as follows: Sonia Johnson, founder of "Mormons for ERA," expelled church member, and Independent Women's Candidate, received 5%. Gus Hall, General Secretary of the Communist Party, U.S.A., received 3%, as did Mel Mason, a former City Councilman from Seaside, California and candidate of the Socialist Workers' Party. Larry Holmes, for the Workers' World Party, got 1%. Thirteen percent

voted for other candidates, choosing everyone from Bozo the Clown to Vincent Price to Michael Jackson to Zippy the Pinhead.

William Preston

### OF 205 VOTES CAST:

#### FOR THE DEMOCRATIC PARTY PRESIDENTIAL NOMINATION:

Gary Hart.....104  
 Jesse Jackson.....29  
 Walter Mondale.....37  
 Other.....15

#### FOR THE PRESIDENCY:

Gus Hall, Communist Party.....7  
 Gary Hart.....107  
 Larry Holmes, Workers World Party.....2  
 Jesse Jackson.....19  
 Sonia Johnson, Independent Women's Candidate...10  
 Mel Mason, Socialist Workers Party.....7  
 Walter Mondale.....33  
 Ronald Reagan, Republican Party.....16  
 Other.....26

# The Forerunners

## For the Democratic Primary

### JACKSON:

Jesse Jackson is the first black presidential candidate to receive serious national support in the polls and among party leaders. As the creator of the "Rainbow Coalition" he has gained measurable support for his stands on minority, gay, and women's rights. He has gained respect through his honest, straight-forward approach, rising above the media mud-slinging of Mondale and Hart. He has been criticized, however, of vagueness in foreign issues, his support for the Palestinians, and most recently, charges of anti-Semitism.

\* \* \* \*

### HART:

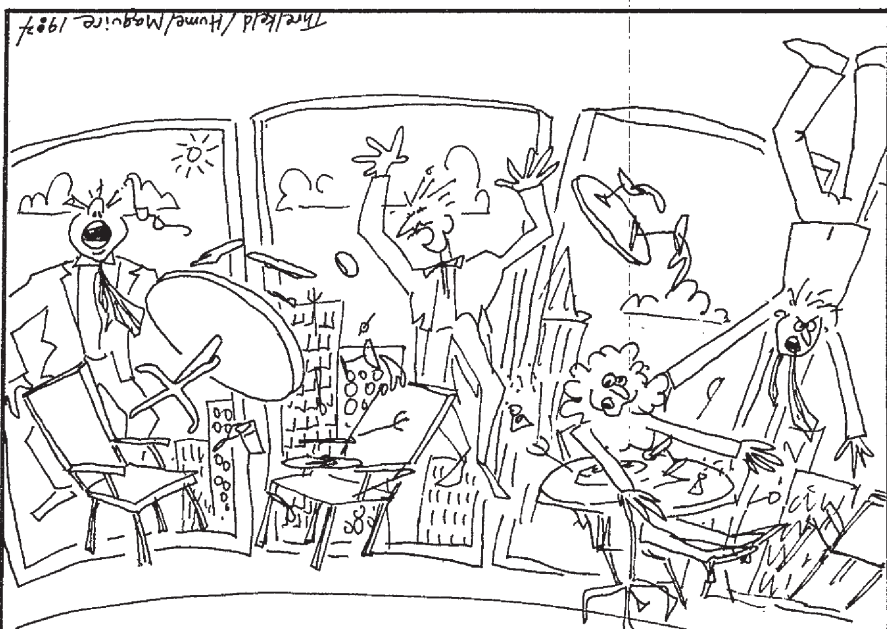
Gary Hart is generally perceived as the candidate of the "yuppies" (young urban professionals). Like John Anderson, he has been admired for his independence and new views on party platforms, while being accused of "secret conservatism" and "flip-flopping." Domestically, Hart propounds increased private investment to revitalize industry in the inner cities, voluntary national health cost containment, and a general overhaul of the tax system. He proposes the full cut-off of aid to El Salvador unless socio-economic and civil rights conditions are met. He would also recognize an open dialogue with leftist Central American governments. Unlike Mondale, he is very much opposed to Israel's West Bank settlements, though he agrees on opening talks with all parties. He proposes multi-lateral negotiations to halt the continued production of plutonium. This, he says, would make it more difficult for terrorists and non-nuclear nations to build nuclear weapons. Hart has been criticized for both hiding his past, and his vagueness on certain issues.

\* \* \* \*

### MONDALE:

Walter Mondale is commonly considered the "party-line" Democratic candidate. In domestic issues he supports larger government spending on education, jobs, social services, and aid to cities, with cuts in federal waste. He supports a national health cost containment bill. Capping the tax cuts, as well as adding a surtax, to higher incomes are also part of his program. In foreign affairs, he wants the immediate end of covert actions in Central America. He supports conditional economic aid to El Salvador. In the Middle East, he supports a "new Camp David," involving all concerned parties. He supports a renouncement of first nuclear strike when there is an adequate conventional deterrent. Mondale's commonly perceived pluses are his experience, and attention to labor and the working man. His minuses are the sway special interests may hold over him.

Compiled by Winston J. Dong, Jr.



New York City's worst tragedy: the day the revolving restaurant atop The National Bank of Greed began to mysteriously revolve at 200 mph.





AMY M. KUPFERBERG'S  
THE SCENE

# The Wild 60's — At Bard?

Paul Schomer is now completing his senior project with "The Trial." After graduation this May, he plans to join a Summerstock program in Massachusetts. This fall he will join a regional theatre in New Jersey or Connecticut...Ted Michel is waiting for the results of the Junior Stipend. If he is granted the money, he plans to travel to Nicaragua this summer to do research toward his senior project...Ellen Schwartz was just accepted to law school at Yeshiva University...Grace Walcott will be bicycling across the country this summer on a tour. Next fall she will be moving to New York City to pursue her acting career...Melanie Chapman will be returning to California this summer to continue her work at an improvisational theatre and hopes to join a studio as well...If you haven't already noticed, the Women's Softball Team has begun their spring '84 season...John Beuscher, after he graduates this spring, will move to New York City with Eric Schaeffer. John has positive prospects for joining a repertory company and will begin acting classes. He will also be waiting tables at a nice restaurant on the lower East side...Kaitlyn Granda applied for the Junior Stipend. If she is accepted, the money will go toward living expenses while she serves an apprenticeship at the Rhinebeck Summer Theatre...Karl Dinkelspiel is also waiting for the results of the Stipend. If the results are positive, he will work for Bolt, Rerant and Newman Communication Corporation...Nelson Bragg will be graduating this spring with a B.A. in music. He will continue his work with Big Noise this summer and in the future. Dad's Henchman, which is known as "Bard's New Super Group," will be performing next at the Spring Formal. The band was Nelson's senior project.

Bard students have never taken anything lying down. It is part of the spirit that was born during the transformation of St. Stephens College to Bard back in the 30s. That was over 50 years ago, but Bard as it is today did not appear overnight. As late as 1961, Bard still imposed strict social regulations upon its students and retained proctors, whose job it was to see that the regulations were not being broken.

In the fall of 1961, the administration, under President Reamer Kline, decided that freshmen and transfer students would have no intervisitation privileges, would not be allowed to have cars on campus, and that freshmen women would be housed together in the new dorm (Tewksbury). The students launched a campaign against the regulations and freshmen with cars either ignored the regulations altogether or had upperclassmen register the cars for them.

Protests about the fresh-

men dorm brought results by the end of the semester, but protests against the car regulations only succeeded in bringing about a raid by the Safety Committee. All freshmen with cars were required to turn in their keys and car registration to the Dean of Students until they were able to take the cars home.

Perhaps the biggest controversy involving social regulations revolved around the issue of intervisitation and curfew. Time and again, students sought to extend curfew hours and, later, to abolish them altogether. A poll taken by the Observer in March 1966 showed that Bard was more strict than other progressive colleges. Bard's administration maintained that curfew was vital to the interests of the school in regard to both its reputation and endowments, saying that a reputation of being overly liberal would discourage endowments.

In March of 1967, a sit-in was held at Manor protesting social rules. The meeting

went on past midnight, in violation of the curfew, and two proctors were called in to break it up.

Since the proctors were called in, apparently they weren't hiding in the woodwork, as had been their habit. (Two years earlier, students had protested the conduct of proctors who wandered indiscriminately around campus, entered women's dorms unexpectedly, looked in windows, listened at doors, hid and wandered in the bushes, and learned the habits of particular students in order to catch them breaking rules.) Also, though the curfew in 1967 was midnight on weekdays and two a.m. on weekends, in 1962 students had been fighting to get the curfew extended to ten p.m. on weekdays and midnight on weekends!

By 1970, enough progress had been made so that the Student Judiciary Board felt the time was right to recommend (could it be?) coeducational housing.

Lynn Hatashita

## Retirement Community

In a fifty-minute interview, President Leon Botstein discussed the prospect of a retirement homes project on Bard lands.

The proposed retirement community, which would be entirely separate from the college for reasons of privacy, would be designed for people between the ages of sixty and eighty. If approved, construction would not begin for another twenty years.

"The idea," Botstein said, "is a very simple one. The likely prospect is that in the next thirty years or more, the population between the age of sixty and the age of eighty will be a rapidly growing population. Basically, we're talking about a part of the lifespan in which people continue to be active intellectually, physically healthy, but are nearing the end or have already ended what we conventionally consider their work life...There is no doubt that in the next fifty years the nation faces a very severe moral and financial and social crisis as to what to do with the aging population...."

"A SELECT COMMUNITY"

Membership in the community would be dependent upon the individual's willingness to

continue to be active in his or her field, serving not only Bard, but the Hudson Valley as well.

President Botstein said, "What we are talking about is essentially volunteer work with a variety of organizations...These are people of gift and accomplishment who have come to the end, both by retirement laws and retirement positions...They might occasionally teach, they might even sponsor their own courses for themselves or the general public. Those who are qualified in fields

where we do not have regular faculty members--in archaeology, and certain fields of history and science--would occasionally teach. A retired physician might volunteer to give much needed medical aid in poor areas. So, one is talking about a relatively select community--active people who wish to be of use for the remaining years of their active lives."

A mini-bus service would transport the retirees to the agencies where they would work. The facilities would be entirely separate

(Cont'd. p.6)

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SCOTT THOMAS:

## RECORD REVIEW

*Milk and Honey* is a collection of unreleased tracks from the sessions that produced John and Yoko's long-awaited, highly disappointing, and sadly ironic comeback album, *Double Fantasy*, in 1980. The question is, why weren't these songs released at the time they were recorded? The answer is obvious on the first listen. Almost all of these cuts are substandard, being either ill-conceived or unfinished and they do more to destroy the Lennon myth than enhance it.

The first piece, "Steppin' Out", is the story of a househusband who is tired of cooking and cleaning and who decides to, in Lennon's words, "screw it." As far as his personal life goes, Lennon should be applauded for thwarting conventional role models, but do we really want to hear him sing about it? After all, washing dishes is boring even if it is John Lennon standing over the sink. The song would almost be laughable, were it not such a sad testament to Lennon's creative exhaustion at the time of his death. He is, in the end, doing the very same thing he had accused Paul McCartney of, ten years prior--bringing his domestic life into his music.

Musically, the album's most cohesive piece is the hit single "Nobody Told Me," which possesses a tight accompaniment, a quick tempo, and a competent melody. The song's only problem is the nonsensical lyrics. No, this is not nonsense for the sake of nonsense, as in "I Am the Walrus," but downright confusion. Lennon cannot decide whether to be frightened ("Strange days, indeed!") or funny (Most peculiar, Mama!). Such a change of tone from one line to the next is disarming, to say the least, and indicates that Lennon was probably thinking about changing the baby's diapers when he ought to have been concentrating on writing the song.

"Borrowed time," though

suffering from a repetitive melody, is an interesting, if failed, experiment with reggae. Half way through, he turns it into a satire (a very unfunny and unconvincing satire) which indicates the dulled nature of Lennon's once biting sense of humor.

The only place where *Milk and Honey* actually works is "Grow Old with Me." The simple, direct lyrics are set to an equally simple, hymn-like melody, with only Lennon's piano and Ono's percussion for accompaniment. The recording quality is poor, but it is precisely this lack of sophistication that always worked the best for Lennon (remember *Plastic Ono Band*?). The simple and unashamed expression of a man's love for his wife, buried in *Double Fantasy*'s "Woman" behind the slick production, emerges here honestly and powerfully.

Whatever he became in the latter parts of his career, Lennon's abilities and contributions as both a composer and a singer cannot be dismissed (just listen to the Beatles' 1964 recording of "Anytime at All" if there are any doubts). We should bear in mind that the *Milk and Honey* album was never intended for release before we present it as evidence that John Lennon was artistically exhausted at the time of his death. Furthermore, while it would be easy to be cynical and say that Yoko's intentions in releasing *Milk and Honey* were strictly commercial, such is not the case. The album is beautifully packaged, carefully edited, and contains heartfelt and convincing liner notes written by Yoko herself. (Note: Her songs are the most interesting and realized on the album, though rendered unlistenable by her truly horrible voice.) In short, the album is neither a great, moving work or a rip-off, but something that will both delight and madden (mostly madden) fans of the late John Lennon.

Gerbil, I left you out of the other list. I sincerely apologize. --J.

Movie Review:

## Children of the Corn

If you're addicted to junkie movies as much as I am, *Children of the Corn* is for you. It contains all the usual ingredients that make up your run-of-the-mill, schlock horror movie: bad acting, a ridiculous script, some imaginative gore, hokey special effects, and holes in the plot big enough to drive a hearse through. But it succeeded in scaring me, so all of the above is excusable.

First, a brief outline of the plot: Jane and Joe America are driving through the midwest, joking and singing on the way, tra la, when they run over someone who has been gruesomely murdered. They drive to the nearest town, Gatlin, to find a phone. After a series of strange incidents, they finally discern that something very fishy is going on in the tiny deserted town--the kids have all murdered their parents. Why? Because they belong to a bizarre religious cult, centering around some kind of being or power hiding out in the corn fields (we never find out exactly what is out there, but some nifty special effects suggest a giant mole).

*Children of the Corn* is

based on a short story by master of horror Stephen King, and I've heard it's a lot better than the film. But as idiotic as the film is, it still has its good moments. There are certain elements that go into an effective horror flick: the surprise attack that comes just when you thought everything was okay, the fear of being chased, the fine line between horror and humor, and the ultimate triumph of good over evil (but not without a hell of a fight).

*Children of the Corn* stays consistently faithful to these essentials. It's also a lot of fun to watch. It reminded me of the crappy but fun *Class of 1984* (did anyone see that besides me?), in that by the end of the film, everything has gone so berserk that the action becomes more important than the plot. And, like in *Class of 1984*, the villains really do get their gruesome just deserts.

*Children of the Corn* is probably one of the more entertaining horror films I've seen in a while, and if you're looking for a few hours of truly mindless escapism, I'd recommend it.

Julie Threlkeld

## Retirement Community (cont'd)

from the college, and would include private apartments and dining facilities.

### "A CONSTRUCTIVE POTENTIAL"

President Botstein said there are mutual advantages to this kind of a program. The retirees "would enjoy the residual benefits of being on a college campus, going to concerts, going to lectures, access to the library. They would also contribute to the upkeep (of the college)...It would be not a drain on the college resources, but the opposite. In addition, it would provide many opportunities for student employment. Finally, it would have, in the most idealistic sense, a very constructive intergenerational potential."

### IS IT FEASIBLE?

Currently, the retirement

homes project is nothing more than a concept. President Botstein said, "It would require an enormous amount of investment.... And now, the first step is to discover if it is even a feasible concept. Is the hypothesis that this is a need correct? Is the hypothesis about the service design correct? Is the location appropriate? And we are talking about a very extended period of study.... One of the premises of the study is, is there enough room not to disturb the character of the undergraduate experience?"

"This is a very ambitious undertaking and must be done very responsibly," Botstein said. "This is something which attempts to address a problem which is not entirely with us now, but in fifty years, will be...."

Ann Lewinson  
Claire Shindler

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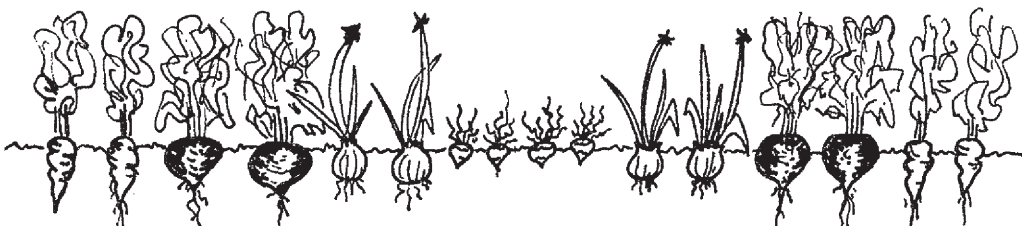
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# Faculty Exhibit at Blum Gallery

The Blum Gallery has opened an exhibit of the Art Department's faculty work. This is the first exhibit of its kind at Bard.

I found the exhibit to be an impressive display of the talent of our professors. Its only flaw, in my eyes, was that there were so many pieces, it impeded a fuller understanding and appreciation of the individual artist's work.

In deference to the curator, an accurate and meaningful representation of each artist's work seemed to be the rule. This is no small achievement if one considers the number of artists represented, and the limited amount of exhibit space in the gallery.

I found Murray Reich's work to be technically masterful, yet emotionally dry. I enjoyed the visual games he played with form and space, and his skillful manipulations of color fields. Mr. Reich's trademark use of circles and dots of color was whimsical. However, the overall impression I received of his work was one of exactitude and craftsmanship. An example of Murray Reich's artwork can be found in the Commons behind the beverage area. Irrespective of any judgement of merit, the piece, unfortunately, goes mostly unnoticed.

Stephen Shore's photographs, though somewhat enigmatic to the layman, are excellent representations of work that has made him one of the most important figures in contemporary photography.

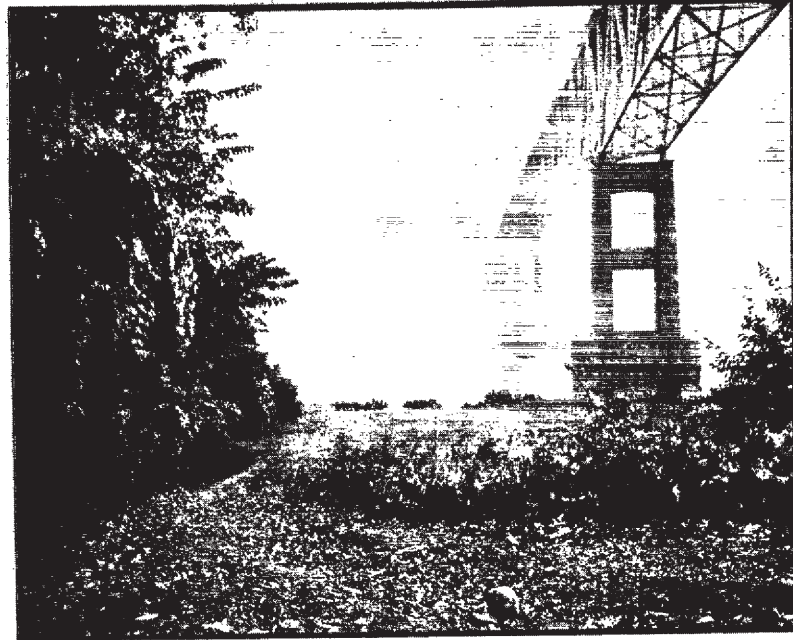
Shore's use of the 8 X 10 view camera and his elegant choice of matter is a synthesis that reminds me of Oriental prints. His interest in the differences and relationships between a formalistic or more abstract approach to composition is exemplified in this work. Shore has likened his method of photography to that of fly fishing. According to him, in order to get a good photograph, control or tension over the entire image must be maintained. The interesting thing is that the viewer is not really conscious of this tension in the photograph. It is possible to dismiss Shore's photographs as simply pretty color landscapes. But if the viewer is willing to give the photographs the time and attention they deserve, the rewards will be great.

Jim Sullivan's paintings stood in contrast to the other works, in their dreamlike, iconoclastic imagery. His work is almost the antithesis to Reich's work.

Where Sullivan is painterly, Reich's work is graphic. Where Reich's work is cold and removed, Sullivan's is suggestive and full of veiled innuendos. I found some of Jim Sullivan's choice of subject matter to be suggestive of Freudian symbolism. His getting his hands dirty, so to speak, in this certain kind of mortal consciousness (or unconsciousness) was a refreshing break from the other works' emotional sterility.

The exhibit at Blum Gallery is one that students, especially art students, would be foolish to miss.

John Carroll



Douglas Baz--Kingston Rhinecliff Bridge Looking East, 1982.

# Ellen's Dance Career

As I left the theatre, I attempted to leap over a puddle, my arms stretched out in front of me as far as they would go, but I fell in anyway. Oh well, somehow I don't think I'll ever be as coordinated or as graceful as those students I had just seen perform at the Dance Theatre I concert. The concert was great, ten student pieces were originally choreographed and beautifully performed.

Continuing my way toward home, I remembered Erin Deward and Julia Kuskin in "And We Dreamt of Birds." This piece, choreographed by Erin, comprised three movements, each representing a different bird: owl, stork, and hawks. Recalling the two dancers' ease and careful expression, I attempted to be a bird myself. Flapping my wings down Blithe-wood Road, I looked more like Disco Joe doing the

"Funky Chicken," than the lanky and proud stork Erin had portrayed.

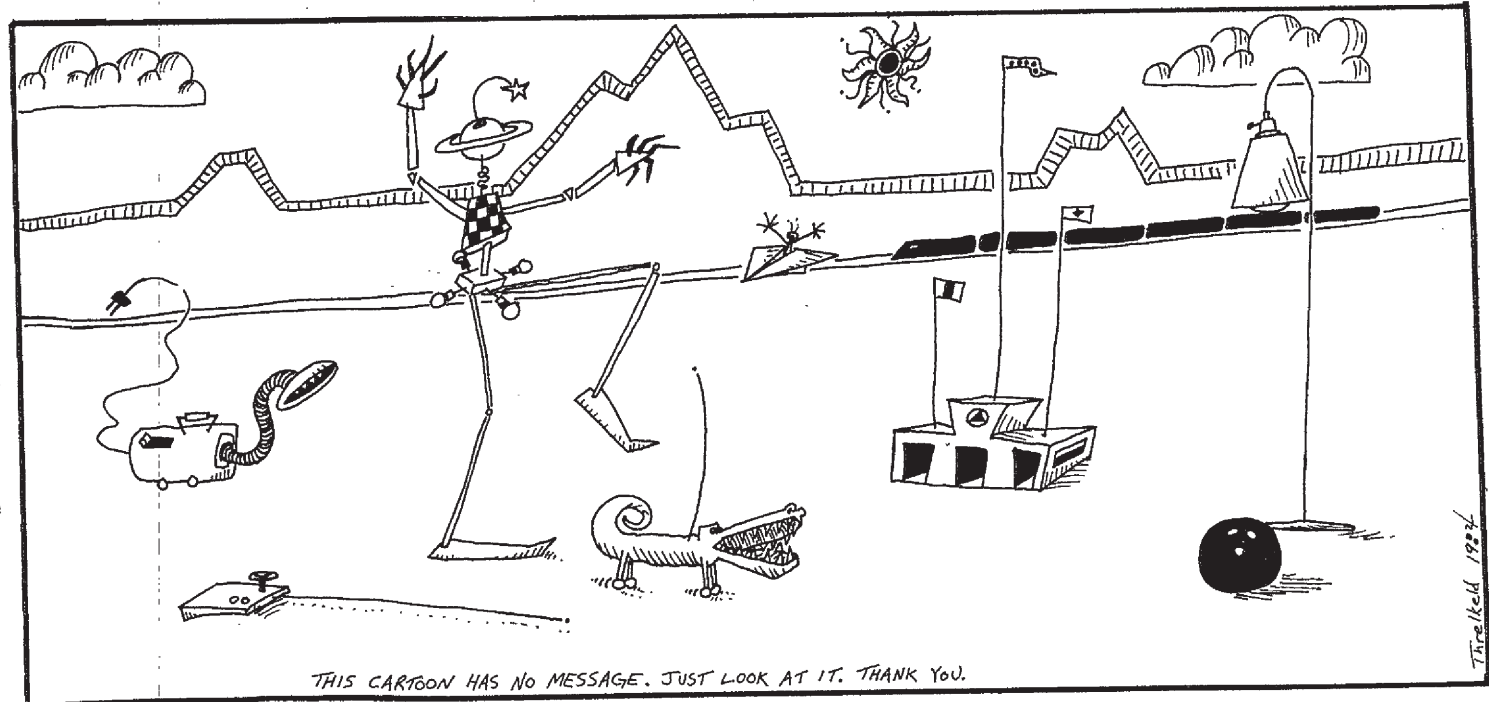
When I got back to the dorm, I realized I still had a few books of the *Aeneid* left to read. I wasn't too thrilled to have to read Virgil at the time, and felt a different approach might help. I remembered the piece Molly Penn choreographed, titled "Moment to Moment," where she, Eve Binnie, and Annette Terrell danced to poems by Robert Vigna and Jacques Prevert. They seemed so intuned with each other and with the words of the poems. Maybe I could do that to Virgil, I thought! To my dismay, however, I found that the history of Rome is not the easiest of subjects to become intuned with.

I decided to give it all up and go to bed; the *Aeneid* and my dance career would just have to wait.

But while brushing my hair before the mirror, I couldn't help but remember "Thoughts of Lucy," a piece choreographed by Kaitlyn Granda. In the piece, Jennifer Hauer, Tracy Lane, and Camilla MacFadyen coordinated the motion of their bodies to the same rhythm they shook their hair. Looking at myself, I realized it would be impossible to achieve quite the same effect, especially because my hair isn't even shoulder length.

Okay, so maybe I'll never be a great dancer like those I saw perform that night. But if you happen to see Jimmy Toia and he's looking for a dance partner for Buckwheat, tell 'em you know the perfect girl for the part!

Ellen Barker



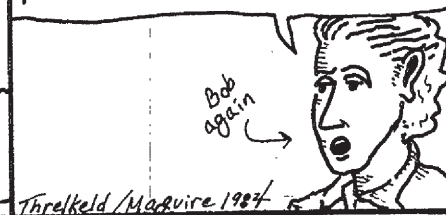
Bob asked Mary a common enough question:

So...uh...would you like to...  
...um...like...go out with...  
...uh... me... sometime?



But what was he REALLY asking?

Would you consider spending a substantial amount of your free time with me, do some entertaining activities together, discuss ideas, things, and other people, and eventually have sex together on a regular and possibly exclusive basis?



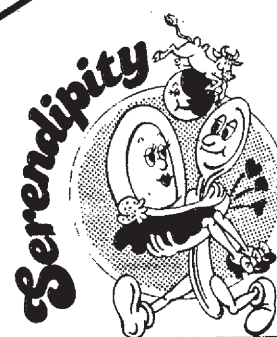
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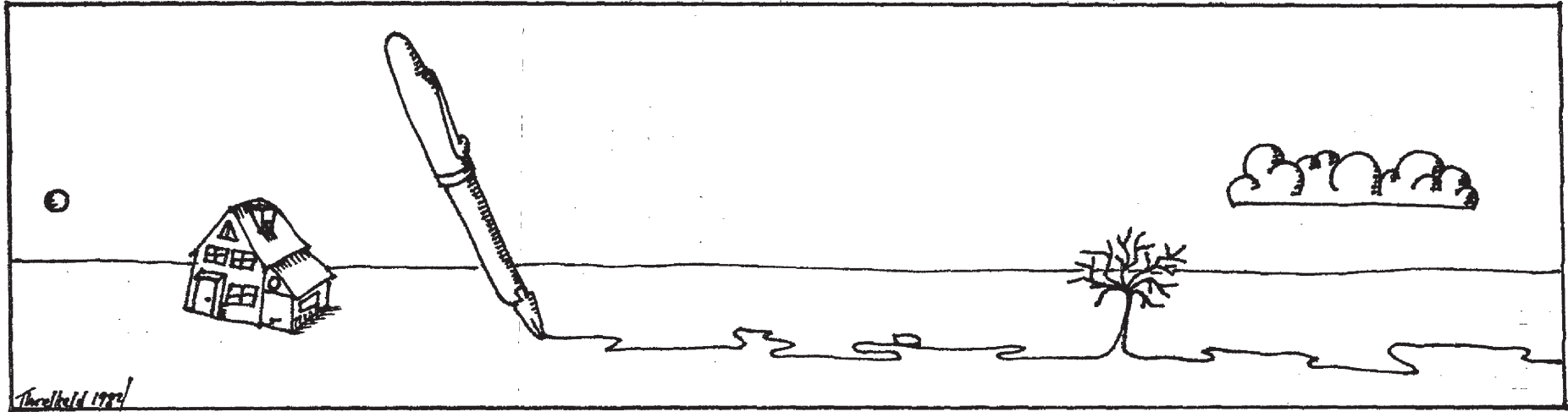
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# CAMPUS COMMENT



## Letter From Home

It has happened every spring that I've been here. April comes and I get desperately homesick. I can't wait to see my folks, lie on a beach, go party with friends... until I get that late spring letter from home...

Dear \_\_\_\_\_,

Your father and I just thought we'd write and say, HI! Dad and I have been very busy with the house. I dusted your trophy shelf this morning, and your father has been out fixing the lawn mower again (son, the lawn really needs work this year).

You know, I always look so forward to your coming home. I've told all the neighbors about how well you've done this semester - maybe next year you'll make the Dean's List like Billy Doe did at Brown this year.

Dad and I have also been Mall shopping to fill the cupboards with all your favorite foods. I think we have enough Twinkies to feed the whole college. Ha. Ha. We know you must be really sick of the food by now. Well, not to worry, son. I'll be here every night to fix you all your favorite casseroles.

There have been a few plans made since we last spoke on the phone. Your father's sister will be staying with us for an indefinite period of time. Aunt Sue and Uncle George haven't been getting along too well lately, so they are going to try a little experiment. Aunt Sue thought that if she and the boys could stay here that things might get resolved one way or the other. I guess your cousins must be about nine and eleven by now. I thought they would have your room and then you could sleep on the couch in your father's study. But we'll work out all the details when you get home.

Also, your Grandmother called the other night. When was the last time you wrote her? She would really like to hear from you. And that reminds me, have you contacted Mr. Crawley about his job offer? I know working in the Dairy Queen wasn't what you had in mind, but by now all the good summer jobs will have been taken. Next summer I am going to have to insist that you are better organized about this whole thing.

But we will have to sit down and talk when you get home. Your father and I have been listening to this great new PBS radio show called "Prairie Home Companion." It reminds us both of the old radio shows we used to listen to when we were kids. Anyway, it's on every Saturday night at 8 o'clock, and we both thought it would be fun if the whole family sat down to listen to it when you got home.

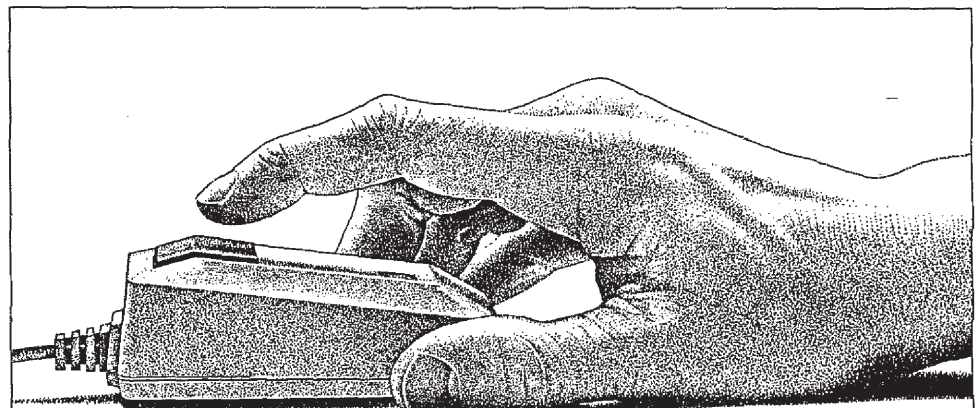
Your friend, Vinnie, (is that the fellow who always smelled so peculiar?) has called several times. He says he wants to take you out bowling as soon as you get back home. And that girl from high school, Pinki Jones, has also asked about you and wants to know if you have any girlfriends at school. I always thought she was very pretty and I've heard she's a wonderful dancer. I think she's very nice. Why don't you call her?

Oh, before I go and forget, I think I should tell you that I had to clear some things out of your room in order to make room for your cousins. There was so much old junk in there, I decided to just have a rummage sale. I hope you don't mind. It was just a bunch of old MAD magazines from who knows how long ago. I knew you wouldn't want all that worthless stuff cluttering up your room, anyway.

Well, I have to go now, son. Please write to us instead of calling. You wouldn't believe the phone bill we got last month! We are so eager to have you home with us again. We love you!

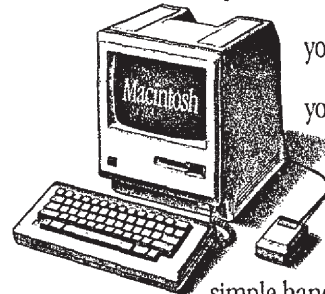
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## Bard Basketball Philosophy

The past few weekends television has been full of students from the University of North Carolina competing in basketball with students from Indiana University, and students from the Georgetown University contending with students from DePaul.

At stake are trophies and prestige, and 600,000 bucks. That's the payoff for a Final Four team for helping the television networks hawk beer, tires, sporting goods, and more television to We, The People.

But that is not all there is to college basketball. Not by a 30-foot running jump shot. It's the tip of the iceberg. There's hundreds of schools out there which will never get to the Final Four. There's several thousand players who will never be scouted by anyone but the next opposing team. Their accomplishments will never make television or headlines.

John Noakes might make the Faces In The Crowd feature in Sports Illustrated. Don't spend a lot of time searching for his name or his face. But if anyone fits the criterion for scholar-athlete, John Noakes does. Noakes, a twenty-one-year-old senior at Bard College, just finished his fourth year of playing varsity basketball. In four years, he never missed a game. The six-foot center started the last three years and averaged fifteen points and nine rebounds a game. Noakes holds, with some distinction, the Bard record for games played--85 straight.

### THEY'RE THE FIGHTING BARDIANS

"Most people respond to Bard with 'Where?' or 'What?'" Noakes said. "Not a lot of people know about the college, let alone that we play basketball."

The Golden Age of Bard Basketball, and the highlight of Noakes' career, occurred last season, when the Fighting Bardiens slugged their way to an 11-14 season.

"It was considered a winning year," Noakes said.

That's understandable. The year before, Bard went 2-20. The year before that, 1-17. This year Bard had its worst season ever, 1-22. The only team the Bardiens beat were the Maccabees from Yeshiva University.

There are about 700 students at Bard, give or take a hundred. For the big games, the ones they play at the Red Hook High gym, the Bardiens draw about 200 fans. Otherwise, they might get a couple dozen faithful at the Bard gym.

Despite its scholarly image, some good athletes have snuck their way onto the Bard campus. One of them is Maria Minaya from New York. She lettered three years in four sports and, like Noakes, played basketball at Bard for four years. Her rewards were seldom found in the win column. In four years the women won just three games, all from the same team -- Simon's Rock.

### SIMON'S ROCK WAS A SAVIOR

"Our sophomore year, we didn't get to play Simon's Rock," is how Minaya explained the winless season. How did she keep going?

"Passion for the sport," Minaya said, and meant it. "It's a lot of fun. People are very devoted, I would say."

They're devoted to 8 a.m. practices, and long rides home, and empty gyms, and the thrill of competition.

"We play because, most of all, it's a good time," Noakes said. "It's a good outlet."

Noakes is going on to grad school, not the N.B.A. Minaya is planning a career as a composer of music, not a composer of zone defenses. Tomson is keeping the faith at Bard by teaching students athletics, not trying to keep athletes eligible.

Bard and the big time are part of the same picture. There is a link. It's tenuous and mostly theoretical, to be sure, but the link is there, as Noakes explained:

"Last year we joked about how we compared with Virginia. We played St. Thomas Aquinas, and St. Thomas Aquinas played Chamianade, and Chamianade played Virginia and beat them. Of course, we lost to St. Thomas Aquinas by 50 points," he said.

For a sociology major, that's probably close enough to victory to celebrate.

Paul Hurley

Reprinted by permission of the Poughkeepsie Journal.

## Intramural Softball

It has probably escaped no one's attention that the Intramural Softball season is upon us! This is the time of year when Bardiens, no matter how athletically inclined or skilled, come out of hiding to the softball field to play, cheer, drink, or all three.

There has been an overwhelming response to the season this year. The usual 10-team limit had to be revised when, a day before the roster deadline, Athletic Director Joel Tomson, found himself with 15 rosters.

Now there are 16 teams in all: "Faculty/Staff" capt. Tom Brenner, "Ventman and Lady" capt. Ric Lewitt, "Santa Fe" capt. Colin Hayle, "Head" capt. Tobin Rodriguez, "Hargett's Heroes" capt. John Noakes, "Spaghetti and Meatballs" capt. Sean Regan, "Three Toed Tree Sloths" capt. Kriss Bacdayan, "Intercontinental Ballistic Missiles" capt. Mark Charest, "Satanic Water Rats" capt.

Bill Freda, "The A Team" capt. Peter Brancaccio, "Sorry For Being Me" capt. Eric Schaefer, "Attached to the Tap" capt. Fred Eisman, "Homeboys" capt. Kevin Hunter, "Ringo's Macho Raiders" capt. John Jacobs, "Spanish Inquisition" capt. Will Hammerstein, "U.J.B." capt. Jon Miner.

A schedule and description of rules has been sent to each team captain, and there will be a schedule posted in the Commons. There will be one dilemma this season, however -- Good luck trying to get the field for practice!

D.B.A.



## Big Bard-Yale Game

Bard against Yale, you ask? You bet. In 1926, St. Stephen's College (we weren't Bard until 1934) had a football team that fought it out with the best of the Eastern Colleges, including Yale. Football was the collegiate religion in the mid 1920's and we were not immune to the fever. With a student body of only 125, any autumn Saturday would find coach Father Bray out on the field with 76 men in uniform. That was better than half the campus. The Saints didn't win that game against Yale, but we held our own against schools five times our size. On Saturdays the Varsity team would play the top men of other schools, the freshmen would have their own contests against other freshmen teams, and, not to leave anyone out, the "scrub squad" would wrestle the pig skin with local highschoools. Almost everybody was on one team or another.

The new memorial gymnasium was the pride of the campus, but "home" games were played in Poughkeepsie due to lack of a good field.

As football became more popular, President B.I. Bell became more and more disturbed at the rising costs of maintaining the teams and the increasing amount of energy being spent on athletic prowess instead of spiritual or academic goals. The sport was finally cancelled and replaced by lacross in 1928 after it became apparent that Father Bray was picking up some of the players' tabs as an incentive to keep them on the team.

## Men's Tennis (cont'd)

Keep up with Deveau's volleys. The second set went to Deveau, and the match ended 7-6, 6-2.

The team consists of Scott Dalton, Bill Dwyer, Pat Ryan, Chris Simmersbach, Mark Charest, Joel Stoffer, Oscar Cragwell, Tom Gajewski, and Peter Johnson. Their coach is none other than our resident all-around athlete, Joel Tomson.

Andy McDonald



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Junior, Bear, and Muddy, Good luck with your new house! Love Ya All...Garfield Patruchsky, Happy Birthday. Have fun in "Sinkapore." Love, Teretsky.

S.--It's okay to burp. --J. and M. Nyaa nyaa nyaa...so there.

Yo, Obie, let's do some chlorophyl together. But...but...

...but...there must be some mistake!!!

The Observer thanks Prof. Ferguson, Erik Kiviat, and Val Thomson.

Hello, Bill, Amy, Ray, Laurie, Chris and Chris, and the big A. Julie, abadeeabadeeabadeeathat's allfolks!!!Luv, Ha ha, M.



# SPORTS

## Women's Softball

The Women's Softball team got off to a slow start thanks to the lingering winter weather, with practices in the gym everyday, right up until their first game against Dutchess Community College on April 8th. Due to a number of factors, primarily the extremely cold and windy weather conditions, plus the fact that the game was only their second time on an actual softball field, the women suffered a severe loss. However, spring seems to have arrived at last, and the women, practicing on their home field since last week, have begun to show vast improvement and have also gained a great deal of confidence for their season.

The team is almost entirely new this year, with most of the women largely inexperienced in competitive play. There are only four returning players: seniors Kim Hoffman and Maria Minaya, and sophomores Dorothy Atcheson and Robin Blier. The rest of the team consists of: Sheila Maloney, Molly Penn, Mary Mason, Val Thomson, Carolyn Morrow, Sheryl Burke, Chris Le Goff, Theresa Adams, and Leanne Zimmerman. Despite their inexperience, however, coach Sharon Kuriger says that the team shows more

### WOMEN'S SOFTBALL SCHEDULE

Apr. 16	UCCC at Bard *
Apr. 17	BCC at Bard *
Apr. 19	Bard at SCCC
Apr. 24	Russell Sage at Bard *
Apr. 25	Bard at CGCC
Apr. 26	Bard at MSMC
Apr. 28	NAC Tourney at BCC
May 2	Bard at S. Vermont

\*Home games start at 4 p.m.

talent as a whole than she has seen since she began the women's program five years ago.

Sharon and the assistant coach, Will Hammerstein, have been working the team hard in an effort to prepare them for a hectic schedule of games this month. The season is short, lasting only for the month of April, and the team's main concern is that the weather will stay good. Nearly the entire season had to be cancelled last year as a result of the poor weather. There are a number of home games this season, starting April 16th, so please come out and cheer on the team. Your support will be much appreciated.

D.B.A.

## Intramural Basketball

The Intramural Basketball season came to an end on April 5th with a very exciting championship game between the top two teams, "Equal Opportunity Employer" and "U.R.S." Equal Opportunity Employer had a 59-51 victory over U.R.S. after a very close and competitive game. Each team managed to gain the lead more than once throughout the game, and although U.R.S. was down by 14 at one point, they were able to pull the score back up to within 4 before E.O.E. charged ahead again to win the game.

The key players in this final game were, from E.O.E., Will Hammerstein (with 23 points), Willie Davis (with 16), and Jeff Phillips (with 14), and from U.R.S., Stuart Weissman (with 23) and Dave Colon (with 18), who kept his team within reach of victory with a number of incredible outside shots. This is not to neglect the other players from both teams who were highly instrumental in keeping the game so close; from E.O.E.: Phil Clark, Fred Maxik, and John Correa; and from U.R.S.: Capt. Bill Freda, Josh Feinbloom, Kevin Delmore, Hank Scurry, Jed Palvin, and Steve Houton.

The faculty team, "Vintage Wine," though fairly strong, dropped out just after the start of the season, leaving the league with an even six teams. The final season records were: "Equal Opportunity Employer" 8-2, "U.R.S." 7-3, "The Israelis" 6-4, "No Future" 4-6, "Toast" 4-6, and the "Bluebirds of Happiness" 1-9 (but still cheerful).

Most of those who played Intramural Basketball this season had a good time, and all the teams were quite competitive and enthusiastic. According to Athletic Director, Joel Tomson, it was also one of the best-supported Intramural Basketball seasons, in terms of both players and fans.

D.B.A.

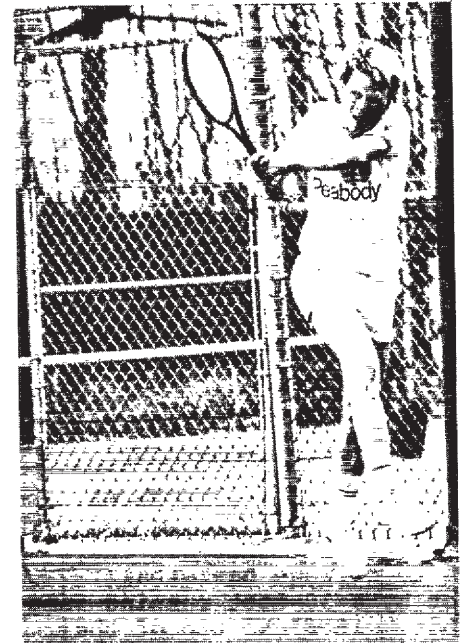


Photo: Andy McDonald

Men's Tennis: Scott Dalton.

## Men's Tennis

The Bard College Men's Tennis Team has opened their season with a 1-1 win-loss record. Their first match was with Columbia Green Community College on Friday, April 6th. Bard won the match 6-3, with Scott Dalton, Bill Dwyer, Chris Simmersbach, and Joel Stoffer winning their singles matches. The following day, the team had a setback in their second match of the season against SUNY Purchase. Bard lost to their opponents 7-2. The two wins came from Pat Ryan and Chris Simmersbach, who won 6-4, 6-2, and 6-1, 6-0, respectively.

The highlight of the day was the match between the number one seeds of both teams. Scott Dalton of Bard, and Jeff Deveau of SUNY Purchase were tied with six games each in the first set. The seventh game tie-breaker proved to be a heart-breaker for Dalton, and the set went to Deveau, 7-6. Each match is played to the best out of three sets, so Dalton had to win the second set in order to stay in the match. Dalton looked a little tired, however, and was unable to win the second set.

(Cont'd. p.9)



Photo: TMA

Women's softball: Kim Hoffman at bat.

# CLASSIFIEDS

<p>If you have \$160 and a way to JFK Airport, you could be in Europe tomorrow with AIRHITCH(tm). (212) 864-2000, (800) 372-1234.</p>	<p>Ted--I love you for your pajamas, if you'd only undo the top button. Bard'd Women's Softball Team is #1. Anyone interested in starting a furniture moving club, write Woody. Jasper, you're so cute. Love ya, Roo. The Feta Queen Lives! SWF looking for a TLJM in Commons. Must bring references, preferable west of the Everglades. "Rise, and put on your foliage, and be seen to come forth, like the springtime, fresh and green." --R. Herrick. Winston, there will never be any more ice cream for you, buddy, not even chocolate sauce. But we love you anyway. '68 Mustang convertible at reasonable price. New transmission and fender. If interested, call: 758-8217. Literary submissions are needed for the Bard College Yearbook. Please submit copies of your prose, poetry, and short fiction to Box 681. Deadline: May 1. I won't forget. I hope you won't either. You'll be with me forever. Raah! N. Knock, knock. Jeseeca, Jeseecal! Wanna eat? Wanna eat? When are we going to "rip-things-up" again? Love ya....</p>	<p>B-i-i-t-i-ll-y-y-y-y! I'm hungry! But, Hun-neehee! (What?) Nothing. I love you. Anna, The 'Fat-Boys' Institute will never forgive me, but I'll do it anyway...MEOW!!!! Love ya, babes. A lot of love and thanks to: Joan, Suzy, Michele &amp; Jon, Kellie, Ellen, Ann, and Ken for a great "21." J.A.M. In awe and in love for Tonic, my dear. Herr Director: French Impressionism and bubble gum go great with dim lights and soft music. Hint. --A Starlet</p>	<p>Dear Nubb...Why can't we play? Is it ok? Tomorrow or today? You just have to say!....so!!! Those who would like to correspond about politics, labor, literature, etc., may wish to contact Ronald Davidson, #76A1166, Attica Prison, Attica, NY 14011. He's 29, college educated, and serving a lengthy sentence. Congratulations to the casts and crews of the one-acts, you were wonderful. For Sale Cheap. Call 758-6822. Collect. Even though you're bald and have lots of scars I still like you. Paddington Bear--you're the hottest # on campus.... To Levine, Martin, Wentworth, and Kaufman: I need a lawyer. Now. --A.G. L.C. loves J.M., even if R.W. was seen with L.B. before L.M. started going out with J.M. To whoever gave me those Gummy Bears in the mail, thank you and vielen dank. --Tom Callaghan. P.S.: Why don't you show yourself? S.T.: I heard your song. --Ms. K.O. As long as it takes, I'll wait--then I can be sure that it's right. --D. GOIN' TA DINNER?!?!</p>
<p>Old Record Albums For Sale. Fifty cents each. Bartlett, Rm. 106. Yann--Thanks for the support. You're beautiful. XXX's, Elizabeth.</p>	<p>Winnipeg, there will never be any more ice cream for you, buddy, not even chocolate sauce. But we love you anyway. '68 Mustang convertible at reasonable price. New transmission and fender. If interested, call: 758-8217. Literary submissions are needed for the Bard College Yearbook. Please submit copies of your prose, poetry, and short fiction to Box 681. Deadline: May 1. I won't forget. I hope you won't either. You'll be with me forever. Raah! N. Knock, knock. Jeseeca, Jeseecal! Wanna eat? Wanna eat? When are we going to "rip-things-up" again? Love ya....</p>	<p>MOVIES MOVIES MOVIES Friday and Saturday nights. Sottery Hall, 7 &amp; 9:30. Attention: It's the rainy season again. Time to get the hems taken up on your trousers. For more information, contact Prof. John Pruitt, EXT 253. There is the known, and there is the unknown, and what separates them is Ollie. Water Bearer 1.22: I am always the second! When will I be your #17? --Goldenscales 10.8. Train Burger Connoisseur (with chips): Is casual conversation only reserved for trainride? --Coke-n-Doritos. Harold--It's in the refrigerator.</p>	<p>MOVIES MOVIES MOVIES Friday and Saturday nights. Sottery Hall, 7 &amp; 9:30. Attention: It's the rainy season again. Time to get the hems taken up on your trousers. For more information, contact Prof. John Pruitt, EXT 253. There is the known, and there is the unknown, and what separates them is Ollie. Water Bearer 1.22: I am always the second! When will I be your #17? --Goldenscales 10.8. Train Burger Connoisseur (with chips): Is casual conversation only reserved for trainride? --Coke-n-Doritos. Harold--It's in the refrigerator.</p>
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