

---

Senior Projects Spring 2023

Bard Undergraduate Senior Projects

---

Spring 2023

## Craters of the Moon

McKinlay V. Daggatt  
*Bard College*

Follow this and additional works at: [https://digitalcommons.bard.edu/senproj\\_s2023](https://digitalcommons.bard.edu/senproj_s2023)



Part of the [Art Practice Commons](#)



This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Daggatt, McKinlay V., "Craters of the Moon" (2023). *Senior Projects Spring 2023*. 273.  
[https://digitalcommons.bard.edu/senproj\\_s2023/273](https://digitalcommons.bard.edu/senproj_s2023/273)

This Open Access is brought to you for free and open access by the Bard Undergraduate Senior Projects at Bard Digital Commons. It has been accepted for inclusion in Senior Projects Spring 2023 by an authorized administrator of Bard Digital Commons. For more information, please contact [digitalcommons@bard.edu](mailto:digitalcommons@bard.edu).

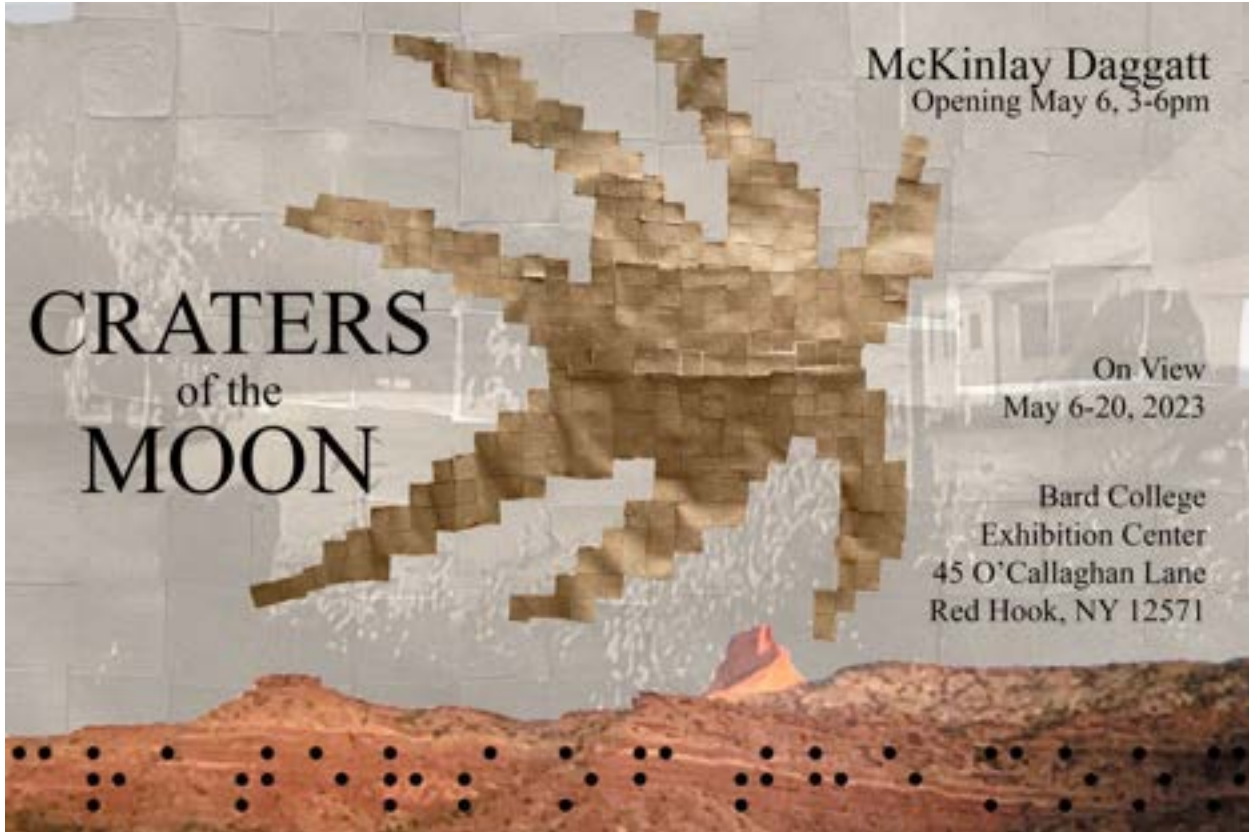
Craters of the Moon

Senior Project Submitted to  
The Division of the Arts  
of Bard College

by  
McKinlay Valdez Daggatt

Annandale-on-Hudson, New York

May 2023



McKinlay Daggatt  
Opening May 6, 3-6pm

CRATERS  
of the  
MOON

On View  
May 6-20, 2023

Bard College  
Exhibition Center  
45 O'Callaghan Lane  
Red Hook, NY 12571

## *Craters of the Moon*

When I feel like my brain has run out of storage I stand under an open sky and I imagine the room between myself and the moon. Between us is 1.26 billion miles of empty space, and I put my thoughts there so they have somewhere to go. I let the places I've seen, the media I've consumed, and the people I've interacted with settle into the craters of the moon. This work shows you the world I've built there.

I'm inspired by the landscapes around me. The difference between the natural world and the man-made world is lost on me. For all I know trees bloom with cell towers. The ridges of a copper mine in Utah mirror the ridges of the canyons. I often feel like I exist more in the cloud than I do in physical life. I've grown up collecting different avatars, they are as real as I am.

I'm inspired by things I see on my phone. The internet is its own spirit realm, where we communicate with disembodied souls from different worlds. There is no primary experience between myself and things around me, I process it through a screen.

I'm inspired by the people I love. My brother and I are so close we're one eight limbed creature with the same electromagnetic field of the heart. I look out at the world through the eyes of my closest friends and we experience it together

## Acknowledgements

To my family: Gemma, Russ, and Marcelino, thank you for being the most loving family.

To my project advisor: Kenji, thank you for everything you've taught me and for pushing me out of my comfort zone in this project.

To my friends: Especially to Ariana, Isabella, Maddie, Jason and Anna, thank you for loving me and for letting me be exactly who I am. To Gwynne and Sawyer, thank you for the hours you spent with me in my studio, and for inspiring me so much.



















