Almeida Paroubek

Touch(screen)

May 3, 2020

Bard College

Documentation of this show can be found on my website:

almeidaparoubek.com

TOUCH (SCREEN)

How do you maintain a relationship with someone who lives 3,639 miles away? Last spring I collaborated with my partner, who lives in Germany, on one of my final art projects. I wanted to find a way for us to be able to work together despite the distance. This evolved into a larger body of artwork and became the focus of my senior project. The project as a whole became an examination of how my partner and I established a relationship and how it has lasted for two and a half years; despite a heavy reliance on technology--often seen as something that divides us. Originally, the focus of this work was on the obsessiveness, the amount of effort and time put into maintaining a type of relationship that most people avoid. This has completely changed. The world is now forced into technologically based long distance relationships as a result of the COVID-19 global pandemic and has become the thread connecting people to the same feelings, struggles and joys I have experienced over the past two years. Everyone is being forced to adapt to long distance relationships. As a result of COVID this entire body of work is installed in my bedroom where I maintain all of my socially distant relationships. I hope now that this work can be a reminder that we can find creative ways to stay together, no matter how far away someone might be.

Here and There and Back and Forth:

Our first project was a series of photographs that were sent back and forth between where I live in Upstate New York and my partner in North-Rhine Westphalia, Germany. I would take a photo in New York, email it to them, and they would print it out and photograph it in Germany, then email it back to me. This was the process, back and forth, for several weeks. We always held the paper in the same spot so it looks as though our hands are touching. I wanted to bridge the distance, and create a sense of shared space.

Fingerprints:

The second project was about obsession and resulted in an accumulation of visual data. Between January 1, 2018 and April 29, 2019 I sent 130,301 text messages through Discord, the primary messaging app we've used during our relationship. I found the number of messages I sent them each day since the beginning of our relationship up to now. I charted all of the messages I sent in one day on individual pieces of paper--one paper representing one day. I used my fingerprints to create each dot on a page, mimicking the touch screens we use for texting.

Snuggle:

The third project was a recreation of a gift they gave me, on a much larger scale. The first time I visited them after our relationship began, we went to an amusement park in Denmark, and they gave me a teddy bear from one of the rigged carnival booths they have. I recreated this bear twice at a five foot and three foot scale. The physical element is the most noticeably missing aspect of a long distance relationship, so this project was born from a feeling of longing.

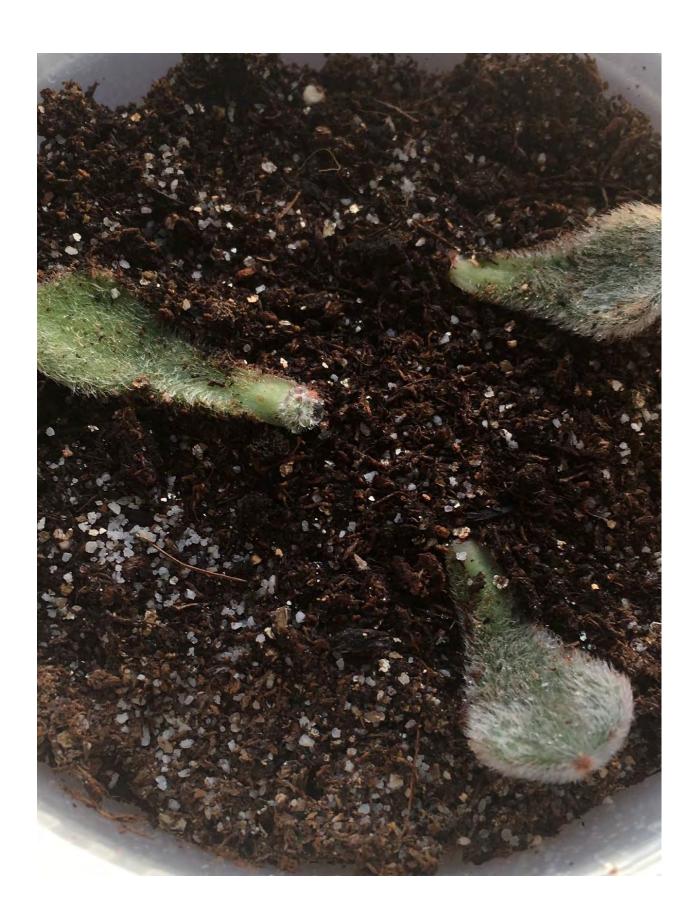
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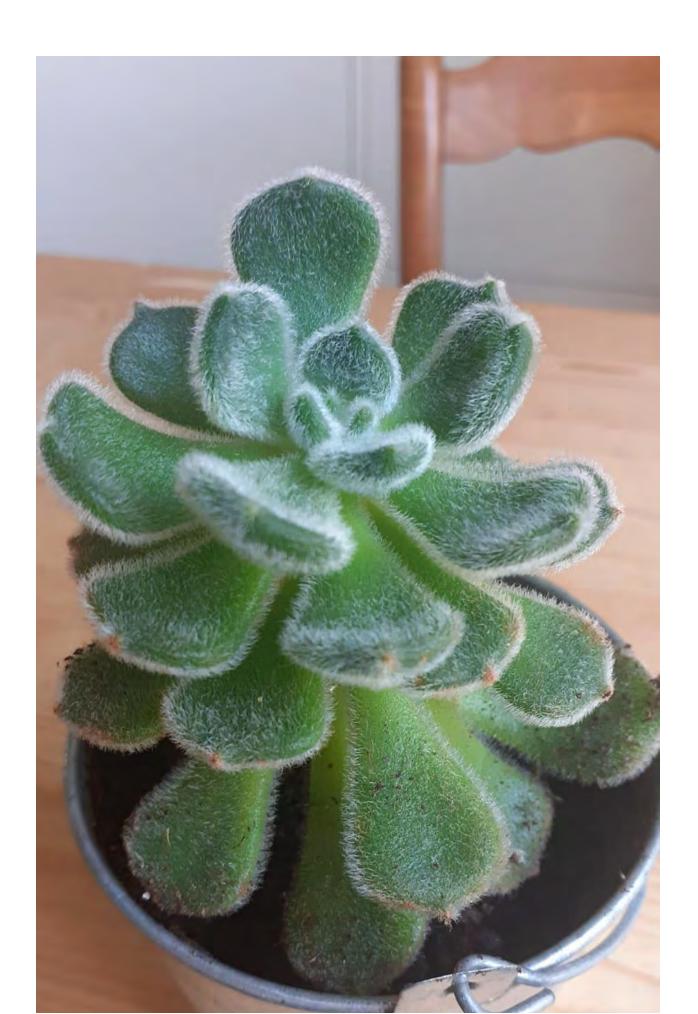
The fourth project is a succulent that I've been trying to grow as a cutting from one that my partner has. I visited them in person once during this project, and we bought a succulent plant that I took some leaves from to grow in New York. This plant is apparently very slow growing. For a long time I didn't think it survived the trip back over the Atlantic Ocean. Now the tiniest leaf buds have started appearing, and I'm not sure it's made any roots yet, but I am hopeful that it will continue to grow.

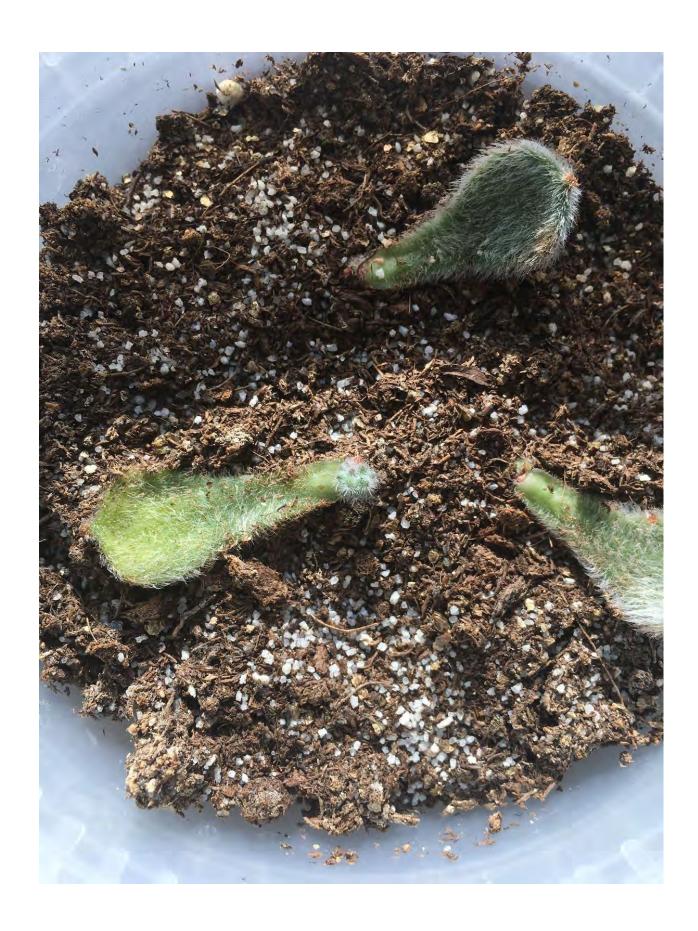








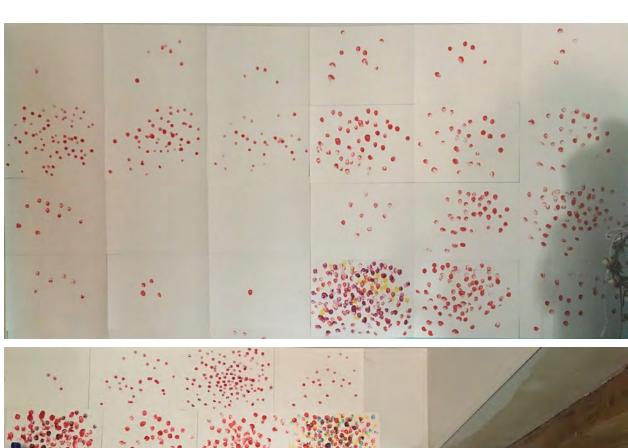






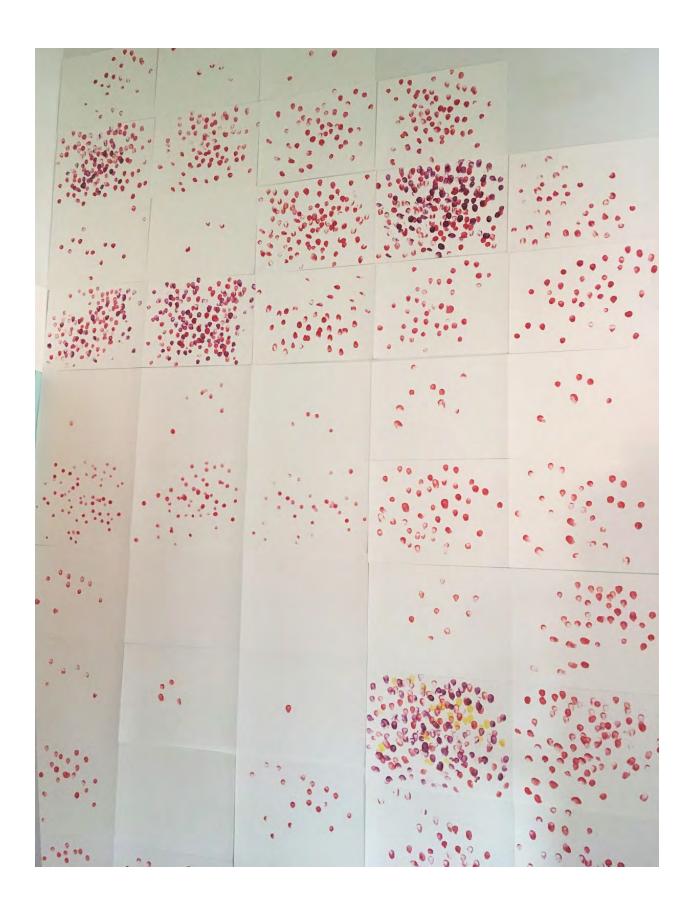














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