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Der Froschkönig: Einer Epilog

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Der Froschkönig: einer epilog

By Avery Greenberg

We cordially welcome you to the royal portrait hall of the Froschkönig, Kaiser Frogerick Wilhelm III. Here you will receive an insiders look into the events that followed the family's most pivotal moment, documented in the Grimms Brother's Der Froschkönig. Unfortunately, the kiss was not true love, forcing both the Froschkönig and his betrothed into a state of half-human half-frog ambiguity; a state that proved itself to be hereditary.

While the majority of the family's royal portraits where altered to show the public a purely human form, these six paintings were discovered, which are the only six ever found that depict their actual form.

Enjoy



Sophia Dorothea von Hannover
(1657-1738)

Prince Augustoad Wilhelm
(1722-1738)



Frederick Wilhelm II
(1744-1797)

Louise von Mecklenburg

(1776-1810)



Frederick Wilhelm III

(1770-1840)

Regency von Harach

(1800-1873)



scientific re-imagining of

kaiser frogerick wilhelm III

