

OBSERVER

Vol. 16 No. 2 October 13, 1976

Front Page	Photograph Hugh Crawford Dear President Botstein The Ad Hoc Committee on Student Grievances
Page 2	B&G SAGA Waste A Waste Of Mind Robin Carroll A Waste Of Time Alex McKnight Department Of Unused Resources Steve Salzman
Page 3	Jerry Lewis Music Anthony Braxton Creative Orchestra Music 1976 Henry Cow Henry Cow Concerts Arthur Carlson Dishwater Faculty Art Show Dan Haas Stacy Blatt Antiques At Bard

Page 4	Letters
	[“ . . . Presidential campaign . . . Typical example of the subversion of . . .”]
	Arthur Carlson
	[“ . . . The procedure used to allocate funds for the NSA conference . . .”]
	Scott Porter & Sandy Walton Co-Presidents of Student Senate
	Viewpoints
	Alternative Viewpoints
	Peter Kosewski
Page 5	Dr. Bish Questions & Answers
Page 6	The Bardpuzzle
	Sheila Spencer
Page 7	Sports
	Sports At Bard — Soccer Team
	Bard vs. Southern Vermont College
	Mark Callahan
	Bard vs. Columbia Greene C.C.
	Bard vs. Berkshire Christian College
	Scott Lithgow
	Bard vs. Albany Pharmacy
	George Dobbs
	Bard vs. Christians
	Mark Callahan
	Bard vs. Skidmore
	Mark Callahan
Page 8	Photograph
	John Kisch

**BARD
COLLEGE**



Volume 16 number 2 October 13, 1976 TEN CENTS

observer



DEAR PRESIDENT BOTSTEIN

October 8, 1976

Dear President Botstein:

On September 30, a meeting of the Bard College Student Association was held as recommended by the Student Senate meeting of September 22. The main business of this meeting was discussion of Larry Solomon's motion to compose a letter expressing the concerns and grievances of students here at Bard. The motion was accepted by a majority vote of those present. Accordingly, an open, ad-hoc committee was empowered to draft this letter. It has been the work of this committee to compile prevalent student grievances and to present them in as objective a manner as possible.

We the undersigned sense an erosion of the long-standing precedent of student participation in the administrative decision-making process at Bard. We reaffirm our rights and responsibilities as expressed in the Constitution of the Bard Student Association and the Joint Statement on Rights and Freedoms of Students promulgated by the Association of American Colleges. Likewise, we seek a reaffirmation of these principles by the Bard administration.

Specifically, it is our opinion that the actions of the administration regarding seemingly "petty issues" constitute an abridgement of legislative due process. The attempted invalidation of the Pet Committee, which is legitimately incorporated under the Student Constitution by act of the Student Senate, is a prime example. The Constitution of the Bard Student Association (Art. III; Sec. II; Para. D.; at 1,2) clearly delineates the powers of the Senate to act in matters such as these:

1. The Student Senate shall act as the legislative organ of the Association.
2. Its powers shall include...the power to serve as the official voice of the Association in legislating whatever actions and policies it deems necessary for the good and welfare of the members of the Association, and which are not in violation of this Constitution.

Failure of the administration to recognize the Pet Commission stands as an abrogation of these, the legislative powers of the Student Senate. Moreover, the imposition of "automatic fines" for alleged violations of residential rules (pet violations, fire extinguisher discharge, and fines charged against a student's dorm deposit account) is a breach of the right of appeal to the Student Judiciary Board. The constitutional guidelines for the SJB (Art. III; Sec. III; Para. B; at 2) hold that the SJB:

...shall have original jurisdiction in all cases regarding an alleged violation of the residential regulations of the College in which appropriate disciplinary measures do not include suspension or expulsion.

Recent actions of the administration thus stand as serious abridgements of not only legislative but also judicial due process.

We believe that there is growing disillusionment and dissension

on campus which is directly attributable to a lack of regard for student opinion. This communication breakdown is most irritatingly obvious in the manner in which measures affecting residential life have been implemented. Such actions as the construction of a corral directly behind Manor without adequate appraisal of student concern, the imposition of room deposits, and the excessive increase in off-campus fees are major causes of student discontent. The decision to cut back hot water for washing and bathing has had a direct impact on student life. Again, at what point were students consulted? The Peer-Counseling program, another highly controversial issue, is generally felt to be objectionable because of its potential for administrative abuse and the manner in which it was organized and instituted. All of the above are examples of situations in which your administration either disregarded or simply ignored student concern. It is our goal to once again have student input brought to bear on administrative decision-making at Bard.

Toward this end we seek the following:

1. Your written endorsement of the principles and procedures which comprise the Constitution of the Bard Student Association and the Joint Statement on Rights and Freedoms of Students. Such an endorsement carries with it the explicit understanding that the administration will deal openly and in good faith with the student body, its elected representatives, and appointed committees.
2. A joint effort by the students and administration to re-evaluate the Peer-Counseling program with the goal of placing this program under the control of the Student Association.
3. Your support of direct student participation on the Board of Trustees, the Executive Committee, and the Admissions Decisions Committee.
4. Recognition of the important role that joint student-faculty committees such as the EPC, CRC, DEC, and Long Range Planning Committee play in the evolution of policy at Bard.

We look forward to working with you and invite you to reply to the issues raised in this letter both in writing and at a meeting of the Student Association to be held at a mutually agreeable time.

Thank you for your time and consideration.

Signed,

The Ad Hoc Committee on Student Grievances

Kevin Begos
Mark Callahan
Arthur Carlson
Susan Clancy
Mary Dufy
Clifford Hausman
Charles F. Moore
Kathy Ohringer
Scott Porter

Peter Pratt
Andrew Reiff
Steven Salzman
Arnold Scott
Drew Shearer
Joseph Shohan
Larry Solomon
Noël Sturgeon
Steve Tetratt

Americans have always had a pre-occupation with waste. Even during our most extravagant and carefree decades, a small guilty voice kept whispering, *Waste is sinful*. It's a voice we can't completely ignore.

Our national obsession with thrift, efficiency, and hard work began with the first settlers. They also bequeathed us a number of well-worn cliches, and the list has grown steadily ever since.

*The Devil finds work for idle hands.
Waste not, want not.
A penny saved is a penny earned.*

Later generations grew up with:

*Never put off till tomorrow what you can do today.
A Boy Scout is thrifty...*

And the all-time classic, *Clean your plate. Don't you know that there are starving children in...?*

Twenty hours a day, the TV exhorts us to save time, money, energy, and shoe leather.

*Let your fingers do the walking.
Save time, use...*

We are urged, *Don't be feulish*, and the solemn warning comes, *A mind is a terrible thing to waste.*

As a community in its own right, Bard is in many ways a microcosm of the outside world. People live, work, eat, sleep, and play here; goods and services are produced and used. And inevitably, there is waste on all levels.

B & G

Down at Physical Plant, Dick Griffiths discussed the most obvious kind of waste: trash. The contents of trashcans from dorms and classrooms are hauled away to a landfill site by a private contractor.

Has anyone ever thought of recycling?

About three years ago, when waste was... of prime concern, students in the science department made an effort at a recycling program. But sorting glass, metal cans, and paper is tedious and time-consuming. The project was dropped.

Not everyone abandoned the idea. At the Field Station, Erik Kiviak separates and stores re-usable material. Periodically, he takes it in his van to a recycling plant near Poughkeepsie. Of course, this is an individual contribution, not a large-scale solution.

Central Services also puts trash to use. Every day, they accumulate large amounts of waste paper, mostly from the xerox and mimeograph machines. Instead of dumping it, they send it over to the nursery school to be used as scrap paper.

Mr. Griffiths has strong feelings about the conservation of energy and material. *We're exploring a number of different areas... and we have to solicit help from students, faculty, and staff in making it work.*

He emphasized that he prefers conservation to cutbacks. *We're not interested in cutting services. What we want is not to turn it off, but to use it as needed. We're not interested in causing any hardships.*

SAGA

Jim Gaven, the head of SAGA, has to deal with a different kind of waste. Each day, uncounted amounts of food are thrown away. Who's responsible?

The largest amount of waste comes from the students, he asserts, *we have — from a production end — minimal waste.*

He cited milk as an example. *They might take three glasses, and drink two and a half.* If half of the students who eat in the Commons were to waste half a glass of milk daily, it would add up to eight gallons. In a year, the figure would exceed 1600 gallons.

Gaven admits that there is waste on his end. Some food can be recycled: broiled fish is good for chowder, roast beef goes to the coffee shop for sandwiches; but items such as stew or spaghetti just can't be reheated.

Occasionally, waste is intentional. At lunch, the cold cut trays are trimmed with lettuce which is then thrown out. *That's a sort of waste, but it's eye-catching.*

Some students maintain that waste is a direct result of the food's quality. A student may ask for a serving of a particular dish, but wind up discarding it because he finds it unappetizing, or even inedible. The argument is likely to continue, and so is the waste.



A WASTE OF MIND

Other kinds of waste are less tangible, but just as real. What about the waste of time, energy, minds, resources? I asked five faculty and staff members for their reactions to some very open questions.

1. In many ways, Bard is a very free and unstructured school. Does this encourage new students — freshmen — to waste their time trying to figure out where they're heading?

Theo Jolosky: Freshmen do have problems, which is why there were orientation meetings. Still, at Bard, students should be 'self-starters,' both in academics, and in other areas of college life. *In many ways, Bard can be isolating and lonely place.* People here are very open about discussing personal problems, perhaps too much so; and on the other hand, there is a loss of privacy.

Prof. Walter: *I think that free time can lead to problems, essentially in matters of self-organization. I think that some people can be helped by being told how to organize their time.... People sometimes waste a year or two, while they're deciding they're serious.* At some point a change comes about:

something has happened, they've decided to get an education instead of marking time.

Prof. Kato: *I would hope that all of the students around here have some unused potential.*

Prof. Maple: *Sure, I think it does.... I know that students do waste a lot of time initially, but that's not necessarily a bad thing. They may view the first couple of years as a waste of time, but it's the only time they have to experiment.*

Prof. Wilson: *I'm not sure I agree that it's unstructured. There's more freedom, but the structures are there.* Since most classes meet only one or two times a week, there is more free time, and it takes time to learn to use it.

2. Because of distribution requirements and schedule restrictions, some students end up in classes that they don't want to take. Do they get anything out of it?

Jolosky: The issue is what a liberal arts education really means — people who apply know about the requirements. People who want to take 90-95% of their classes in one subject — for example, music — should go to a conservatory. They're here to develop attitudes and skills. *I remember my own undergraduate days — this is going to sound terribly old and parental — there were times that I found myself in a course that I really didn't want to take. The problem was, when I was taking the course, I saw it as a requirement. It wasn't until I got out of the course that I began to appreciate it.*

Prof. Walters: *Frequently they discover new things they're interested in... some courses that they think they want turn out to be a waste of time.* One way to avoid that is to get a lot of advice, and from other students as well as faculty.

Prof. Kato: *There's always a lot of that.* Perhaps some statistical work should be done on how many students try to register for a course and don't get in. But, *the alternative is not having them exposed to anything.*

Prof. Maple: The liberal arts concept involves getting exposed to all kinds of ideas.

Prof. Wilson: *I suppose it happens; I would not like to think it happens very often.... What happens depends on the student.* It should be the student's job to get interested in the class.

3. What about the students who seem to be here primarily to find themselves or get their heads together?

Prof. Walters: *Blessed are they who know what they want to do and go ahead and do it by the time they're 18.... It's one of the luxuries we can afford in this country. In England and Japan, for example, you have to make commitments much earlier in life, and there are no second chances.*

Prof. Kato: The good thing is that *some of them are getting their heads together.... Bard attracts a lot of heavily introspective people. I think it's bad when people are essentially here for that psychological introspection.* It is, however, *A legitimate activity.*

Prof. Maple: *At Bard, the shy, introverted, and insecure person will be wasting his time.* That is, students must rely on their own personal abilities.

Prof. Wilson: People who have that goal shouldn't be here. *You don't come here to find yourself. Finding yourself seems to me a very dubious enterprise.*

It often seemed to be the same

message wrapped in different words. It's okay to be unsure; searching is not wasted time, but try out a lot of different things. The creed of the liberal arts college.

Let's conclude by defining our subject. Waste is unused or misused potential, whether that potential involves tangible or intangible resources.

Cliches aside, it is a sin nowadays to waste limited physical resources, particularly fuel. Even in a small community, a balanced and sensible use of resources is difficult to achieve. Cooperation on all levels is vital.

But those intangible resources? Working at less than full capacity is no longer wasting you mind and your time. Each individual must judge his own needs. Another definition: waste is a luxury, not a sin.

Robin Carroll

A Waste of Time

People get the kind of government they deserve; and they deserve the kind of government they get.

Arcie, Phil and Jamie, three perhaps naive members of the Bard community, embarked on a local political campaign believing that the "people" deserve something better than they've been getting. Perhaps their experience proves something relevant to that truism.

Jamie Fishman, Arcie McKnight and Phil Carducci, politically active members of our community, sought to reach out into town politics back in 1973. Phil and Arcie were residents of Germantown (Columbia County) so they decided that was the place to volunteer their services as candidates. Jamie had political experience working for McGovern and other Democrats so he felt qualified to manage the campaign.

The tight trio met with the Democratic party of Germantown and Phil and Arcie were welcomed as the only candidates to raise their hands for the jobs of Town Clerk and Comptroller. They were warned by an old life long Democratic resident of the sleepy little town, *the last four elections we ended up with three hundred votes; more or less and things never change around here.*

Undaunted, our heroes explained their qualifications, plans and campaign strategy. Phil was a bookkeeper and Arcie a Notary Public. The issues would be change and the obvious credentials of the candidates. They left with the endorsement, blessings and good wishes of the tiny gathering.

For the next two months they rang doorbells, printed pamphlets and burned up the telephone wires. The response was polite if not enthusiastic and the undercurrent of *She's only lived here two years and he's only twenty-five and from BARD* was to be expected.

When funds ran low toward the end of October some interested Bard students took up a collection, and their contributions saved the day.

Jamie's big finale was an election eve parade down Main Street. The turnout could have been considered a foreshadowing. Only six townspeople and a reporter from the *Hudson Register Star* showed up. The newsman's frantic efforts to get some pictures or even write a story seemed ludicrous and he left mumbling under his breath.

Meanwhile the Republicans ig-
(Waste continued on Page 6)

Jerry Lewis Music

ANTHONY BRAXTON
CREATIVE ORCHESTRA
MUSIC 1976
(ARISTA RECORDS AL-4080)

HENRY COW
HENRY COW CONCERTS
(COMPENDIUM RECORDS-
FIDARDO I)

Too many musicians today are in a serious rut. Bobby Dylan has lowered himself to the point where he is ready to replace Sonny & Cher on Prime Time TV, and the Stones haven't learned a new chord in years. In light of this a lot of people have been turning to new forms of rock as well as jazz for fresh listening experiences. Fortunately the harvest has been bountiful recently.

Two of the finest albums of the summer were by Henry Cow, a highly progressive English jazz-rock group, and Anthony Braxton, a jazz artist living right across the river in Woodstock. His record is called Creative Orchestra Music '76 and that is a good description of it.

Anthony Braxton is at the apex of the progressive post-Coltrane school in jazz. This group of musicians, springing primarily from New York and Chicago have been organized and recorded by such groups as the AACM on Chicago and the JCQA in New York. Whereas most contemporary musicians spend their time either ignoring, trying to comprehend, or degrading by invitation, the works of such visionaries as Coltrane, Dolphy, Sun Ra and Ornette Coleman.

The new musicians of the late 60's and 70's have taken this music one step further, however, relying more heavily on improvisation while at the same time developing more complicated and controlled structures for that improvisation. Among the seminal groups of this movement are the Art Ensemble of Chicago, the Revolutionary Ensemble, Circle, and numerous other groups often led by or including members of these groups. Many of these musicians, like Dave Holland, Barry Altschul, Phillip Wilson, Roscoe Mitchell, and Muhal Richard Abrams, are on the Creative Orchestra Music, along with a whole host of young talent, like Leo Smith, Kenny Wheeler, George Lewis, Seldon Powell, and Ronald Bridgewater who are just now getting recorded.

The record itself contains 6 Anthony Braxton compositions which are titled by means of schematic diagrams, which illustrate the parts and form of the composition. Two of the compositions are more "traditional" big-band compositions utilizing written arrangements as well as sectional improvisation. The better of these compositions, and possibly the best out on the record (side 2 song 2) was inspired by Duke Ellington according to the lines, notes, and is an uptempo song which should put to rest forever the accusation that Braxton can't swing.

There are 3 other cuts on the album that could be called experiments with texture. These cuts employ a lot of spares, particularly for solos and duets, one of the best of which is a duet with Roscoe Mitchell on Bass, Sax and Braxton on Contrabass Sax. One of these cuts, the last on the record was recorded entirely without a rhythm section or percussion. The orchestra plays two written sections and a third in which sections are left to improvise their parts. The result is remarkably coherent and reminiscent of Dixieland in its use of polyphony.

The other cut on the album re-

flects Braxton's interest in traditional music of another sort. It is a parade song in which traditional rhythms and ideas are extended and placed in an improvisational format, yet without losing sight, so to speak, of the parade.

Rock has been moving along progressive lines recently, finally producing a band that takes the efforts of early jazz rock groups like Soft Machine or Miles Davis, and brings it into a truly transcendent realm. This band is Henry Cow and their latest album, *Henry Cow Concerts*, is one of those albums where every second is truly good. Their songs combine complex chordal and rhythmic patterns, producing beautifully rich and driving music which is eminently singable. For this album they have the singer who can do it; Dagmar. On side 2 of the record she is joined by Robert Wyatt, the most vital element in the whole Soft Machine-English Rock movement.

The record is organized so that sides 1 and 2 contain songs and material from the 3 previous Cow albums while sides 3 and 4 are free improvisation. As well as the Cow material they play 3 Robert Wyatt songs, with him assisting on two of them. Henry Cow is one of the few groups who can duplicate live and even improve the material from their records. These first 2 sides would be worth having alone as an introduction to Cow, but the next two sides really show where they're coming from and where the music is headed. The third side is a long, improvisation building on random notes and sounds to a soaring unity. Dagmar demonstrates the full potential of the human voice in her scat singing, just as Fred Frith by "preparing" his guitar a la Cage coaxes a full range of sound from his instrument.

Frith is really something. He is light years ahead of nearly everyone in his grasp of technique and seemingly endless flow of ideas. The improvisation on the third side is influenced by "contemporary" classical music (Cage, Stockhausen, Varese) as well as by the jazz of Sun Ra and Coltrane, even resembling Braxton at points. They also bear some resemblance to King Crimson particularly on the last cut which drives the album home. These sides and the Braxton sides are not only great music, but could serve as a demonstration of taste and listening to any group of improvising musicians.

Arthur Carlson

DISHWATER



PETER SKIFF, Professor of Physics, recently spoke on the historical role of gossip in the era of the enlightenment in France. In the same class, LEON BOTSTEIN discussed his own favorite philosopher, Immanuel Kant. Mr. Botstein made mention of Kant's interest in enlightened despotism.

MARY LEE SETTLE, novel-

Faculty Art Show



What is good art? How does a painting "work?" We didn't have much idea, so the *Observer* staff thought it would be a good idea to get our unprejudiced opinion of the faculty art show. So we went down to Procter, and solicited the opinions of other non-majors and artistic illiterates, and compiled this review, which makes up with fresh viewpoint what it lacks in artistic lingo.

The reaction to Murray Reich's work was vaguely favorable:

-Nice use of concentration of color. I see more than what is indicated by the shape because of the progression from space to dense color.

-My favorite thing.

-Similar to cut and reglued propulsion force patterns.

Jake Grossberg's work provoked some confusion:

-Reclining nude in sepia - good start, but nakedness in art at Bard has been beaten to death. A new toy (the pubescent body) played with ad absurdum. Put a nude in and at least they'll look at it.

-Three defoliated pine trees.

-Spherical object with hoses - liquid oxygen tank?

-Looks like a volleyball game on Mars.

Alan Cote got mixed reviews:

-Strong drawing. Tension between bounded and unbounded forms, lines which draw your eye in and out of the picture.

-Alan's drawings look like him.

-I like the way they move when you look at them. They make me think of drowning in swimming pools.

-Nothing special.

Jim Sullivan's got the most surprise:

-Kurt Vonnegut's drawing of an asshole (Breakfast of Champions) as copied by a person going deeper and deeper into psychosis.

-Distracting.

-The Evolution of Jim Sulli-

ist, was seen in the Kellogg Library last week "flailing" her umbrella at CHRISTINE FITCHETT, reference librarian. Ms. Fitchett's only remark after Professor Settle's departure was, *Who the Hell was that?*

WILLIAM WALTER, Professor of English, discovered the presence of a dead pigeon outside his office door. NOEMI KNAPP, Professor Walter's neighbor in the North Hoffman basement, assumed that the bird was a pet which had failed under his care.

GAIL LEVINSON, editor of the *Observer*, was seen wandering dazedly about Hegeman Hall last week with a Dutchess County Fair bumper sticker attached to her posterior. It was not until this decorative item was noted by BURT BRODY'S physics class that Gail realized her advertisement.

By a strange co-incidence, THEO JOLOSKY received a three inch rubber spider via campus mail a scant two hours before the appearance of the last issue of the *Observer*.

CONFIDENTIAL TO DICK STARKIE: Don't worry, Dick. We won't say a thing.

ANTIQUES AT BARD

Bard College/Hudson Valley Studies Program will present the Rhinebeck Autumn Antiques Festival on October 15, 16, and 17.

Features at the show will include exhibits from some of the organizations participating in the Hudson Valley Studies Program. The FDR Library in Hyde Park is mounting an exhibit entitled *FDR As Collector*. The Albany Institute of History and Art, The John Jay Homestead in Katonah, The Dutchess County Landmarks Association, and The Hyde Park Visual Environment Association will also be showing. Seventy dealers from six states will show a wide variety of antiques, paintings, decorative objects, and jewelry.

There will be hourly drawings awarding merchandise certificates, redeemable with any dealer on the floor during the show. On Sunday at 4:00p.m., a \$500 travel-anywhere certificate will be drawn. Proceeds from the show will go to the Bard College/Hudson Valley Studies Program.

van. The signature as the essence of the artistic experience, provides the most comprehensive and existentially conceptual of all. The oeuvre of this particular Bard salon.

-Looks like a series of Rorschach blots by a raving paranoid.

Matt Phillips' got the best reaction:

-Soft lines and nudes. Grays, the colours of dreams and fantasies.

-The sketches of the girls are some of the few that don't suggest paranoia or fear, and that's why I like them.

-I like the Matisse's by Matt Phillips.

-I like the one with no face.

Elizabeth Murray's drew unexcited response:

-Green with red. Miscolored lemon, complete with stem.

-One seems to be a detail of the other, but distracting placed together.

-I like the orange and green shapes because they bounce around and look friendly.

-Large red orange check - what every first grader wants on his homework.

Conclusions, of course, are difficult to draw from a number of opinions, but variety is the strength of our approach to criticism. The important point is classifying the two types of reactions -

There's the serious approach, which attempts to set up a standard to judge by. On this count the faculty show comes off pretty well. For the people who have some idea of what makes an effective painting, the show seems to work.

Second, there's the feelings approach, which lacks a standard to judge by, but is strong on opinion. This type simply states what the painting feels like to them. It's hard to say how the show comes off for this side, but the fact that it provoked strong opinions shows some success.

The only generalization to make about the two groups is that the more comprehensible the painting, the better it's liked. Something like Matt Phillips' drawings, which are realistic sketches, rate higher than abstractions like Jim Sullivan's. The brighter and more accessible works seem better liked than the less eye-catching pieces. Which either says something about the lack of critical understanding of the viewer, or else just means that the work doesn't communicate. Best thing is to go down and take a look yourself.

Dan Haas
Stacy Blatt

The *Observer* is an independent student publication of the Bard College community. Publication is bi-weekly during the Bard College academic year. Letters to the Editor and other inquiries should be addressed to Box 85, Bard College, Annandale-on-Hudson, New York, 12504. The contents of the *Observer* are copyright 1976 by Observer, Inc. unless otherwise stated. The *Observer* is a member of the Alternative Press Syndicate and subscribes to College Press Service and Inter-collegiate Press Service. The opinions herein are not necessarily those of Bard College or the Editorial staff.

observer

An Alternative Newsmedia Project

Editor-in-Chief: Gail Levinson
 Associate Editor: Peter Kosewski
 Art Editor: Lora Jacobs
 Business Editor: Andy Abbatepaolo
 Managing Editor: Gina Moss
 Copy Editor: Todd McCullough
 Proofreader: Jane Hurd
 Staff: Stuart Berman, Dr. Bish, Robin Carroll, Wayne Cozzolino, Charle Foxx, Jackie Keveson, E. Junger, Alex McKnight, Kate McSweeney, Lloyd Nichols, Chris Rush-ton, Steve Salzman, Lewis Schaffer, Shelia Spencer, Karen Wadsworth and Ruth West.
 Typists: Lisa Foley, Lori Carlson, Bonnie Galayda, Gina Moss, Theresa Mudd, Sylvia Simms, Marylou Scofield and Cathy Williams.

with special thanks to Jackie Keveson for Consultation services.

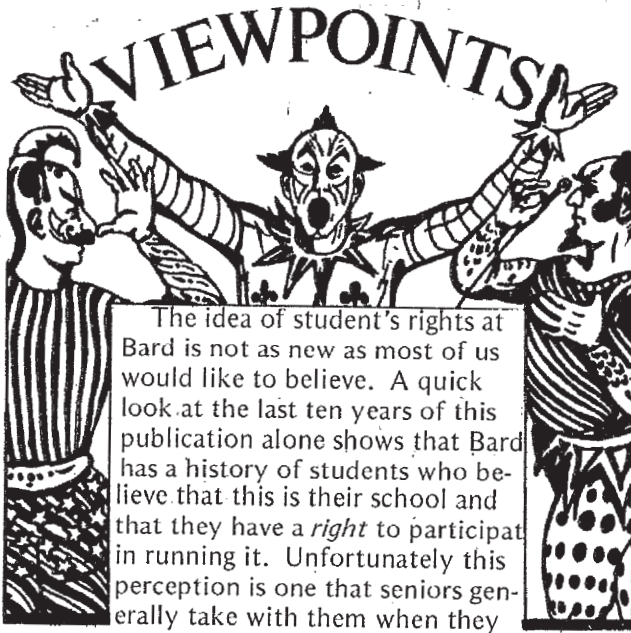
To the Editor:

This year's Presidential campaign is a typical example of the subversion of democracy by the corporate-capitalist power structure. No matter what petty differences Ford and Carter have in the specifics of their platforms, their aims are the same: to preserve the power structure and maintain the concentration of wealth in its current hands. Neither the Peanut Farmer from Georgia nor the Jock from Michigan will present any challenge to the Rockefeller-Hughes-CIA coalition who presently control government policy.

Since this is the case, it is useless to spend print "exposing" Carter or Ford as racist, lying, corrupt jackals. It goes without saying that anyone who supports the corporate state is a racist, class-ist pig. It is purely academic to attempt to discern "liberal" or "conservative" positions and assign values to them, because either candidate will suppress the people, be it under the guise of welfare and job programs or under the guise of "conservative" business-oriented policies.

The answer is clearly to overturn the current socio-economic system which suppresses the resources of our working people. It is a myth perpetrated by bourgeois elitism that the working people don't know what's happening and aren't ready for social change. The current political race is an insult to all working people, which is the reason why they will stay away from the polls in record numbers. Instead of voting, the people are turning to more direct ways of expressing their rage — primarily economic sabotage which can only escalate if the current policies are allowed to prevail.

All of this points up the total bankruptcy of liberalism as a political philosophy in both its nineteenth and twentieth century varieties. Indeed, it is now the liberals, particularly of the McCarthy-



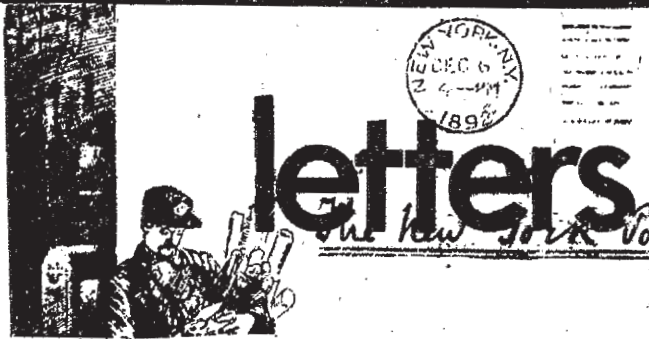
The idea of student's rights at Bard is not as new as most of us would like to believe. A quick look at the last ten years of this publication alone shows that Bard has a history of students who believe that this is their school and that they have a right to participate in running it. Unfortunately this perception is one that seniors generally take with them when they undertake the long, dark journey of their senior project, leaving us to discover this truth anew.

We don't seem to utilize the lessons of what has gone before. Our predecessor's efforts to make Bard a better place are useless if we indulge in complacent apathy

and forgetfulness until some problem disturbs us personally. The examples cited on this issue's opening page of constitutionally guaranteed rights are a definite move towards progress.

Each time we lose hold of these rights by failing to exercise them we ask for such a confrontation. Certain rulings must be made and if we are too lazy or careless to specify where things will be built, to control our animals and the rest of our lives, someone else will.

Bard is not a nursery and its students no longer require parents (real or substitute) to make their decisions for them. Allowing the sages of Ludlow or other, more vocal students to make decisions for us is just another form of reliance. True proof of our ability to control our lives is the demonstration that we are responsible enough to enforce our rules when our personal pleasures are not being threatened.



McGovern-Udall type, who are most pathetic in their disoriented efforts to keep capitalism afloat. Sensing the inadequacy of the current structure, they subject it to a palsied, blindered analysis and attempt to correct it by patchwork, fingers-in-the-dike social welfare programs. While perhaps feeding people for a while, these programs only serve to support the aims of the economic power structure, which is to keep the masses quiet and in their "place." These policies can only accelerate the degeneration of capitalism and bring about more quickly the inevitable, hopefully not violent, resolution of the contradictions inherent in our society.

The only candidate who addresses these issues and attempts to have a logical policy concerning the transformation of capitalism is Peter Camejo of the Socialist Workers Party, a group that has been under surveillance by the FBI for many years. Instead of forming Students for Carter committees, the school should devote its resources to publicizing and informing the students about alternative candidacies, particularly the Camejo campaign, which has been widely ignored by the media, but which provides the only logical outlook on these problems and which attempts to seek a realistic, decent solution.

Arthur Carlson.

To the Editor:

We realize the procedure used to allocate funds for the NSA conference was unusual, but necessary. The funds were allocated without dissent from the Planning Committee Chairman or the Senate Treasurer. Also we tried to reach all senators, but could contact only two. They did not disagree upon the procedure for the allocation of the funds or the specific use of the funds either. We felt the conference was necessary because we saw it as a vehicle to broaden our knowledge in student government and as a means to develop student participation in the governance of Bard. We also believed the workshops to be offered were valuable information places, where we could pick

ideas on the expansion of services and programs for students which have never existed at Bard.

Before we went to the conference we agreed to pay for half the cost. If we had more money we would have contributed more to our expenses, but we did not and do not have such money.

We realize a case could be made that the funds were allocated illegally. We do not believe this. We hope the evidence can be looked at rationally and not emotionally.

We would like to comment on the misinformed and slanderous *Observer* editorial of two weeks ago. Is the *Observer* a collegiate newspaper or is it a high school paper? From the lack of seriousness and maturity, as observed in the last editorial, we wonder if the *Observer* understands the seriousness of the subject editorialized. They obviously did not thoroughly research the subject. We are also wondering if they understood the implications of the headlines which were used. Two of them were, "Take the Money and Run" and "Is it True what they say about California?" The insinuation in the first headline is that we stole money. We did not. In the second headline, the insinuation is that we are lying about the conference. Well, there is nothing to lie about. These attacks of innuendo are uncalled for, and are indicative of an irresponsible editorial policy. The *Observer* may have felt that these headlines were humorous. We did not.

It is unfortunate that the editor is not as well informed as she thinks, concerning the facts surrounding last year's budget deficit; ISC's relation with NSA, and NSA itself. To begin with last year's budget deficit was \$363.64 (we were told on June 28th by last year's treasurer that there was excess of \$500 in the convocation funds). Secondly, ISC does not have a formal stand against NSA. It is curious that one of the first enthusiasts of ISC is a supporter of NSA, and he attended the NSA conference.

Alternative Viewpoint

It was in September or we came to Bard for the 1 and oh! that tumultuous year. It was the "old Bard" and it was still in the throes of the late sixties disillusionment. The Kent State depression and late sixties disillusionment created much talk, but community, and it was almost *de rigueur*, to equate with madness. To look at the Bard that greeted this freshman class is to know has changed in recent years we are relatively conservative.

Those early years were us: the place blossomed with centric individualism. But the seventies were not Bard's Reamer Kline was a tired who had done a fine job. Selinger, then academic something worse than a. Though we had a new dorms, the library was even to think about, and Theatre burned down. The freshman class in memoriam the privilege of living with room-mates in the Stone suites. Pat DeFile, then Security, ran a mafia that most of the dope on campus office wall bore the following verse:

What you see here, we hear here.
 When you leave here stay here.

Now things are quiet, dramatic. It does appear College will continue to be fairly solvent, that of our academic integrity to improve along with quality of life in general, the old Bard. At least it is.

And if Leon would just the pet issue. . . .

ISC also has NSA listed a organization to work with the expansion of membership. Third, NSA is the largest association in the country is not dying as the editor like to think.

One last point; we at the conference to learn, lighten ourselves and to ourselves to a level of student participation not found at There were seven days of workshops, where we received information on programs ideas, many of which we this semester. If one looks developments of this semester one will see that a percentage of the developments are direct effects of the conference. Specifically, the initiation ideas on the institution's student trustee, the women program, a legal service, work force, a travel service, a lobbying force. Many programs are direct outgrowth of the conference, and were outlined in a report to the NSA conference submitted to the *Observer*. It is unfortunate that the *Observer* did not at these positive results in evaluation of the conference. If students (and the *Observer*) see these programs as desired students then our attendance the conference was worthwhile. However, it is our firm belief that these programs will students, and to benefit was our main purpose in the conference.

Sincerely,
 Scott Porter & Sanco
 Co-Presidents of Student

DR.
BISH



questions
&
answers

All letters welcome. Briefly stated questions, answers, problems, comments, dreams, to: Dr. W. Bish (Box 79). If your letter is not answered, try again- we will print as many as space allows.

Items: The Bish staff was unable to find a complete answer to the cricket question, submitted before last issue by Quinn Perkins. Apologies, research continues. -Ed.

Achievement Award: to Laura and Edna, Ward Manor, for saving some half-dozen cats and kittens abandoned last June and cared for by various summer residents. Dr. Bish asks you all to please take care of your animals. Domesticated animals do not do well when left on their own. Even God needs someone to feed them. Thanks.

(Excerpted from a letter dated 8-19-76.)

Dear Doctor: The question has arisen in our correspondence regarding teacher and student: from Swami Chinmayananda's *Gita*, I quote, *A teacher can feel really inspired and instruct efficiently only when he or she establishes a certain type of affectionate rapport with his/her students.*

The relationship between teacher and taught should not be a mere commercial arrangement of "you-pay-and-I-teach." Mind and intellect blossom forth only in a warmer climate of love and freedom, friendship and mutual understanding.

Sincerely yours,
D. Ram Mitra,
Prabhadevi Rd.
Bombay, India

Thank you, D. Ram Mitra of Bombay and thousands of other readers who have sent in letters; this column welcomes correspondence from our local readers and from those living abroad. Our regrets to R. Buchwald for not publishing his letter, taken from *Die Zeitung*, 9-24-76, being just too lengthy.

Dear Dr. B.:

Appreciated specific suggestions last issue about initiative, inventiveness, creating new forms to serve the present, rather than blind obedience to convention, habit, sometimes delusion, etc.

Some particular yet unorganized discontent here, as everywhere I suppose, which probably springs from separation...between administration and administered, between occupational sectors, departments, special interests between "views," etc. Our administration seems really too remote and unfamiliar with everyday concerns of the school community. Their "Plan" proceeds at times with a seeming relentlessness that is disturbing to some of us. The management of the maintenance department, though unquestionably a difficult and probably thankless task-carried on here with more than creditable

efficiency-functions almost autonomously at times, sometimes overstepping its limitations, for example, by entering private rooms or studios without first obtaining the resident's permission. The school budget is apparently secret. It reminds one of modern world politics. These latter are saying activism is *passee* a failure of the 60's--they know what they want from an education and have mapped out the direct route to their goal, the materially secure, comfortable life. How come everything has to be so half-assed?

D.R., Rhinebeck

Dear D.R., Rhinebeck: I can only remind you of certain perhaps relevant historical phenomena from our own century.

First of all, awareness and participation in public life is essential in order to proceed with Man's natural urge for freedom, knowledge, completeness--all the same. Unlimited governing power and a popular reaction against it is not a particularity of the American 60's. Not to be too lengthy, let's just recall Gandhi's efforts in Africa and India to raise mass movements against authoritarian imposition on the will of a people. The shape of the Indian liberation movement of the 40's was at all costs peaceful and loving--it was not really *against* the British administration in a way--that is, the Indians eventually preserved much of the former's system for administering, etc. This was

where the technique of the strike or boycott on the part of masses of people was used successfully, later by Martin Luther King in our South.

If and when people living in any community find their governing body one which for varying reasons does not represent them, this is a tool they can use. If it is non-violent, and carried out in a loving way which realizes the common humanity in all and the real fallacy in creating a fictional enemy or Other, no rupture occurs and likely the best qualities of the temporarily differing parties are put into service in an emerging form which hopefully becomes a better solution. Each individual then has a sense of participation and thus a better sense of purposefulness. A shape to communal life has emerged which appeals to the reality of equality. Not a Utopian idea, just an attitude and a few suggestions which derive from respect for life, a reverence, perhaps, which says, *Treat yourselves well.*

It is merely a convention, not necessarily a given fact, that college administrations must govern. It is only custom that individual man or woman--usually a man--will be president of a nation, a single person whom we now expect to contain all the facts and figures, the details of all the complex fields of knowledge which are so influential in contemporary life. Presidency is a form; forms are containers which people invent to assist them in viewing and organizing an ever-changing present. Alternatives there are, for example, the representative council. But let us get on to concluding a reply to Mr. Rhinebeck.

Generally speaking, a disinterested community, though perhaps characteristically "nice" people, can make themselves the thoughtless victim of secretive, suddenly enforced dicta which will always spring from unchecked self-interest, ambition, and desire. To maintain that *following the system* no matter what its ultimate aim, etc.--the idea that one can *get what one wants* out of a situation, that we can disregard the present; *just two more years and then I'll...* this at first glance, which seems to be realistic thinking, becomes a disaster:

Freedom is not static but dynamic; not a vested interest, but a prize continually to be won. The moment man stops and resigns himself, he becomes subject to determinism. He is most enslaved when he thinks he is comfortably settled in freedom.

In the modern world, the most dangerous form of determinism is the technological phenomenon. It is not a question of getting rid of it, but, by an act of freedom, of transcending it. -Jacques Ellul, *The Technological Society.*

TODAY'S BISHERY

He who would live must give up life. -Lao Tzu

NEXT WEEK

Dr. Bish answers a letter from his brother, Manfred, famous New York critic.

Drive slowly on Annandale Road. Human and animal life vs. the automobile at speed is an unsatisfactory arrangement at best.

PLEASE PATRONIZE OUR

ADVERTISERS AND LET

THEM KNOW THAT YOU

SAW THEIR ADS IN THE

BARD OBSERVER.

YOU WILL RECEIVE A SMILE & SO WILL WE WHEN WE REQUEST THEIR CONTINUED & VITAL SUPPORT

LEON AS A CHILD, HARRASSED!



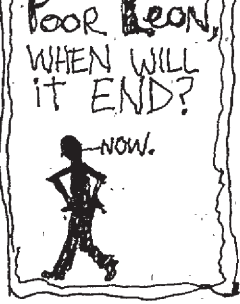
AT FRANONEA



NOW, AT BAR



POOR LEON, WHEN WILL IT END?



ADOLPH'S

Sun 12-1
Mon 5-1
Tues 12-1
Wed 12-1
Thurs 12-3
Fri 12-3
Sat 12-3

FOOD SERVED UNTIL 1/2 HOUR BEFORE CLOSING

HAPPY HOUR

FRIDAY 4-7

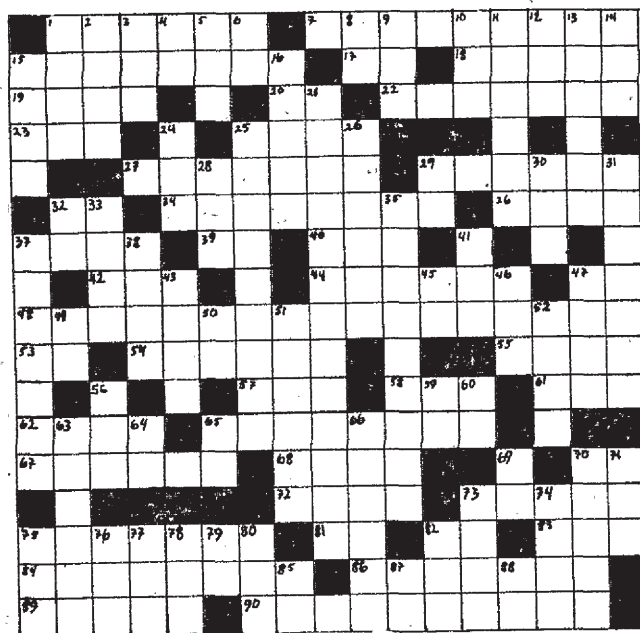
Draughts .10
Bottled Beer .50
Sm. Pitcher .50
Lg. Pitcher 1.00
Imported Beer .75
Mixed Drinks .50
Wine .25

ANNANDALE HOTEL

THE BARDPUZZLE

ACROSS

1. "sock-it- --" teacher
7. ye olde book shoppe
15. always straight and never cross
17. negatory
18. donkey's li'l brother
19. makes women faint and cats drool (2 words.)
20. where it's _____
22. consults
23. they call her frivolous
25. cowboy cuisine
27. fast (music)
29. what climbing fire escapes may do to your ankles
32. bodies are his business (abbr.)
34. single musical sound (2 wds.)
36. Bard actor Bud _____
37. part of body least often used
39. Hamlet wasn't sure whether he wanted to
40. an article you can't get along without
42. George Gershwin's sibling
43. an adjective heard but Seldom seen during election years
47. Prefix meaning "half"
48. our post office (3 words)
53. Mr. Cobb
54. a balm for your mind or a shampoo for your hair
55. character in "Endgame"
57. Ontario Science Administration (abbr.)
58. Avuncular symbol of USA
61. German Socialist Society (abbr.)
62. "Zeus 'll get you for that, Brutus!" (abrev)
65. secretly (3 words)
67. rh simians
68. League of Egotistical, Unmanageable Extroverts (abbr.)
70. steam ship (abbr.)
72. it lets in students and locks all the doors.
73. Theda was this kind of mixed up Arab



75. you are lucky if neither your clothes nor your reputation are in this condition.
81. accomplish
82. affirmative
83. _____ tse Tung
84. 'da Pres.'
86. chummy fish
89. the class *with* class
90. She's contrary when it comes to 47- down

DOWN

1. Scarlett's pad
2. Dora's fixation
3. equine cuisine
4. Ms. Settle's first two initials
5. Bambi's big brother
6. _____ know not what _____ do
8. a nice article, when a vowel is around
9. large mythical bird
10. Able-Bodied Necrophiliacs (abbr.)

11. what you do when exams approach
12. Southern Republican Electorate (abbr.)
13. f-u-r- wealthy, then _____
14. shipboard emergency call
15. the part of us that we often try to forget
16. what the graduating class never is
21. what you do to clocks at the spring equinox (3 words)
24. what you can become between 5:00 and 6:30 every night
25. he just loves horses (2 words)
26. comic strip tears
28. part of your ear that just hangs around
29. you and I
30. person who likes 52-down
31. what Gene Kelly does in 33-down (2 words)
32. about (Latin)
33. aqueous precipitation
35. playwright Williams

37. Mary's little Hartman
38. Bard anagram (and synonym)
41. California State University (abbr.)
43. what's nice to take during a long lecture (2 wds)
45. what say?
46. three dimensional Nightmares (abbr.)
47. just call them "fish"
49. state abbreviation
50. Democratic Legislation (abbr.)
51. firstly and _____
52. Bard ptomaine distributor
56. your'e a dead man if you did this last night
59. *and others; et*
60. possessive little adjective
63. I hear it's really nice if you make it here (2 words)
64. you and me
65. what turns "path" into something you pity
66. nice words you don't say until it's too late
69. about (abbr.)
70. you'll never finish unless you do this.
71. certainly: _____'nuff
73. the man with the camera
74. one-kind of baseball player (2 words)
75. Saint Bonaventure University (abbr.)
76. adenosine triphosphate (abbr.)
77. it makes a parade heavenly
78. National Transvestite Revolution (abbr.)
79. if it weren't for these, you'd have a flock of geese
80. the lights of Adolf's
82. It had to be _____
85. Neo-aristotelian (abbr.)
87. on invitations: _____ V P
88. state abbreviation

WASTE (cont'd from Page 2) DEPARTMENT OF UNUSED RESOURCES

The single most wasted resource at Bard College is Student Power. Student Power was not just a passing fad of the 60's, it is in fact a reality that cannot be ignored. The constitution of the Bard College Student Association provides a structure oriented toward student involvement in the decision making process of issues concerning the day-to-day life of students. The natural power base on which this structure stands is the fact that the overwhelming majority of this school's budget (3.5 Million dollars) is comprised of tuition payments.

Unfortunately, this tremendous resource remains largely unused and poorly directed. The fault for this wasted energy clearly lies with both the administration and the Senate and is aggravated by a lack of communication and unity among the students. Apathy is a convenient excuse for students who will not, for some reason, become involved. It is also a standard rationale for Senate and administration indifference.

The Senate, at the urging of a group of concerned students, has taken the first steps toward tapping this energy. The most significant example was the meeting of the Student Association. These meetings will be held regularly and are a forum for airing student opinion and proposals. At the first meeting, by popular approval, committees were formed to

- a.) investigate the placement of a student on the Board of Trustees
- b.) incorporate the Student Union and c.) compose a letter to Pres. Botstein expressing student opinions and grievances. (see page 1)

On the other hand, the Senate is insecure in its position and overly sensitive to criticism. It insists on

the right to closed sessions (i.e.—the executive sessions and planning committee). At a closed session students are barred admission in even an observatory capacity. Being kicked out of these meetings does not promote student participation.

Can anyone seriously suggest that there is anything so dangerous or sacred at Bard that it be withheld from the students? Come now! These little closed meetings only help to place the Senate that much further out of reach. They only reinforce the dichotomy between students and our Senate. The policy of the Senate and its committees must become openness and communication.

Another misuser of the tremendous student energies is the administration. By exhibiting an attitude that is often indifferent to student opinion

the administration encourages the apathy of our energy. Does the administration seek to increase our involvement by ignoring the Peer Counseling referendum and subverting the Pet Commission; a committee established and endorsed by the Senate and SJB? If the administration takes this stand then it is in effect preempting the Constitution of the Student Association.

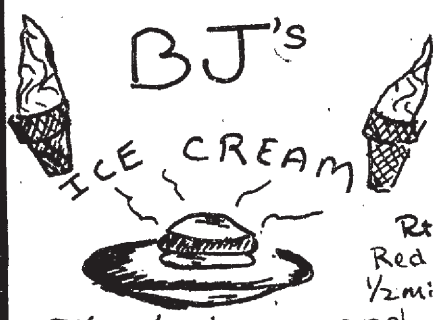
At the present, the best way to exploit your student power is through attendance of Student Assoc. meetings. These meetings are open and everyone can participate on an equal basis. Out of these meetings can arise a legitimization of student sentiments and a mandate for Senate action.

It should also be pointed out that in a small community the energy of one or a few can often be strongly felt. Senators and administrators can be reached individually and the Bard *Observer* would love to hear what you have to say.

Steve Salzman

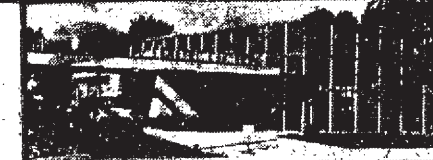
BJ's

ICE CREAM



Rt 9
Red Hook
1/2 mi. N. of

If you're hungry and light
need to munch come
to BJ's and bring the bunch!



Route 9
Rhinebeck
876 - 2024

FIRST NATIONAL BANK OF RED HOOK

28 West Market St., Red Hook
758 - 2311

Checking Accounts
Savings Accounts

914-876-7711

Hero's *C.J.'s* Pizza
Home of the Parmesan Sandwich

Route 9
Rhinebeck, New York

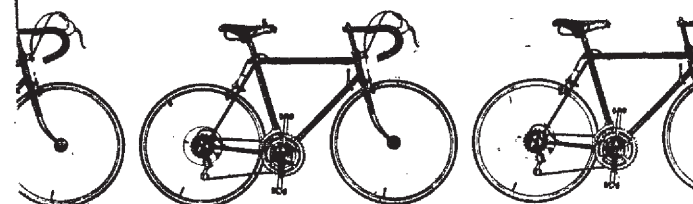
Across from
the
Fair Grounds

"Visit Your Raleigh Pro Shop"

Rhinebeck Bicycle Shop
15 East Market St.
876-4025

headquarters for **RALEIGH**
bicycle sales and service.

We're an authorized Raleigh dealer so you can be sure that we'll always provide you with the finest service from the time you first buy your Raleigh bicycle for as long as you keep it. You won't find a better bicycle than one of the many Raleigh models and you won't find a better place to buy one



SPORTS

SPORTS AT BARD — SOCCER TEAM

1. BARD vs. SOUTHERN VERMONT COLLEGE

On Monday, Sept. 20th, the BARD MELLOW-TONES smashed a new S.V.C. team at Hoosac, New York. When the final whistle sounded, Bard was on top 5-1. It was Bard's first game of the season but Coach Charlie Patrick's rigorous and innovative practices prepared the team well.

Mark Callahan

Goals:

Scott Lithgow	2
Dave Fleming	1
George Dobbs	1
Jim Chambers	1

4. BARD vs. COLUMBIA GREENE C.C.

On Monday Sept. 26, Bard travelled to Hudson, former whaling capital of the mid-Hudson, to face a tough C.G.C.C. squad. Initially gaining the upper hand on Jean-Louis' beautiful shot Bard broke a 1-1 tie in the last seconds of the first half on Jeff Kinnard's goal. C.G.C.C. tied it up again, but Dave Fleming's well placed penalty shot put Bard ahead 3-2. Dave scored again on a screen shot through Jean Louis' legs and Jeff Kinnard scored again to make it 5-2. Dave Kelly's many ace saves held off a final C.G.C.C. drive enabling Bard to clinch a wet weather victory 5-4.

Goals:

Dave Fleming	2
Jeff Kinnard	2
Jean Louis	1

2. BARD vs. BERKSHIRE CHRISTIAN COLLEGE

On Wednesday, Sept. 22nd, the Bard PAGANS (A.K.A. MELLOW-TONES) lost a close match to B.C.C., continuing the traditional rivalry. This year's Pagans are a much stronger team than last year's team which beat B.C.C. 4-2, but the Christians outran them on the strength of their strict training program. The Pagans were also hurt by the loss of fullback Mark Callahan, who missed the game due to illness. Bard almost made a heroic comeback in the last few minutes, but the Christians were too strong. Jay in the goal played an excellent game as did every one.

Scott Lithgow

Goals:

Scott Lithgow	1
Jeff Kinnard	2
Jeff Taylor	1

3. BARD vs. ALBANY PHARMACY

Arriving late at Albany's unlined field the Bard Mellowtones (A.K.A. Pagans) beat back the clumsy but aggressive Albany Pharmacy team. In an aggressive comeback in the last 12 minutes, Jeff Kinnard scored his third goal (a 'hat-trick') and Dave Fleming scored in a fast break, allowing Bard to come from behind to win 4-3.

George Dobbs

Goals:

Jeff Kinnard	3
Dave Fleming	1

6. BARD vs. CHRISTIANS

For its first home game the Bard Pagans faced the tough B.C.C. squad which had handed Bard its only defeat earlier in the season. Against a background of country music by Ramblin Jack and free beer, the long awaited rematch began. B.C.C. scored early on an excellent shot by Dino, B.C.C.'s high scorer. This sole tally, unmatched by Bard until the second half, when the Pagans exploded for two quick goals by Trevor Vassey and Jeff Taylor. B.C.C. tied it up twice more at 2-2 and 3-3. But despite the wet weather Bard scored again on Jeff Taylor's third goal to go ahead for keeps 4-3. Both teams put out a maximum effort, but the superior brawn of the Bard defense and the finesse of the Bard offence proved too much for B.C.C., who could not beat the quick hands of Bard's stellar goalie Dave Kelly often enough to win.

Goals:

Jeff Taylor	3
Trevor Vassey	1

Mark Callahan

5. BARD vs. SKIDMORE

Travelling for over 2 hours, Bard arrived on schedule to face a seemingly make-shift Skidmore Team. But Skidmore's shabby uniforms belied the tenacity of their team. Skidmore, supported by 250 screaming fans scored first. Bard rapidly tied the score, however, and scored twice more to go ahead 3-1. In a play indicative of Skidmore's lack of finesse, the home team scored again after the referee failed to penalize Skidmore for a high kick which landed just below fullback Callahan's shoulders. Coming on strong in the second half Skidmore quickly tied it up at 3-3. At this point the game entered its now legendary phase of fierce play and near fights. Bard had many opportunities but could not score again even though Bard dominated the second half. At the whistle the score was 3-3 and Bard's record was 3-1-1.

Mark Callahan

ACADEMIC RESEARCH PAPERS

THOUSANDS ON FILE

Send \$1.00 for your up-to-date, 192-page, mail order catalog.

11926 Santa Monica Blvd.
Los Angeles, Ca. 90025

Original research also available.

Enclosed is \$1.00.
Please rush the catalog to:

Name _____
Address _____
City _____
State _____ Zip _____

headhunters

UNISEX HAIRCUTTERS (914) 876-7702



6 GARDEN STREET
RHINEBECK, N.Y.
CALL FOR
APPOINTMENT

LARGE SELECTION OF METAPHYSICAL BOOKS
NATURAL VITAMINS' SUPPLEMENTS & COSMETICS
HEALTH FOODS
IMPORTED CHEESES
Mon. - Sat. 9:30 - 5:00



L & L

Health Foods


10 E. Market St.
Red Hook
758-6281

BECOME A COLLEGE CAMPUS DEALER
Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED! For details, contact: FAD Components, Inc. 20 Passaic Ave., Fairfield, New Jersey 07006
Ilene Orlosky 201-227-6884

The Rhinebeck Artist's Shop

ART SUPPLIES FOR PROFESSIONALS & HOBBYISTS

22 EAST MARKET STREET
RHINEBECK, NEW YORK 12572
(914) 876-4922



TUESDAY-FRIDAY 12 NOON - 5:30 P.M.
SATURDAY 10:00 A.M. - 5:30 P.M.



a'brial's

liquor store

See us for your party and every day needs.

11 N. Broadway, Red Hook

★

RHINEBECK AUTUMN ANTIQUES FESTIVAL

Proceeds to Bard College/Hudson Valley Studies
DUTCHESS COUNTY FAIR GROUNDS, Route 9, Rhinebeck, N.Y.

OCTOBER 15, 16, 17

HOURS: Friday and Saturday, 11 AM - 8 PM; Sunday, 12 NOON - 5 PM
ADMISSION \$2.00

DRAWING FOR \$500 TRAVEL CERTIFICATE

HOURLY DRAWINGS FOR \$25.00 MERCHANDISE CERTIFICATES

FREE COURTESY BUS:
Fair Grounds to Amtrak, Rhinecliff

INDOORS FREE PARKING REFRESHMENTS

SPECIAL HUDSON VALLEY MUSEUMS EXHIBITS

N.Y. Thruway, Exit 19, Rhinecliff Bridge to 9G, South to 9, South 1 mile to fair grounds
Taconic Parkway, Red Hook exit, Route 199 to 308, to 9, North 1 mile
Box 73, Bard College, Annandale-on-Hudson, N.Y. 12504 (914) 758-6022
Phone during show (914) 876-4660

The Red Hook Floral Shop


WIRE HOME PLANTS by FTD

"When you say it with flowers, say it with ours"

PHONE 758-3201

19 E. Market St. Red Hook


The UNICORN



HAIRCUTS GEOMETRIC
BEARD SHAPING
HAIR COLORING
PERMANENT WAVING

WEST MARKET STREET
RHINEBECK, N.Y. 12572
PHONE 876-2336

Rhinebeck Health Foods



Health is Your Most Valuable Possession—Cultivate It

a
n
d

Grains & Nuts
Dried Fruits
Vitamins & Books
Juicerators
Cosmetics

Nancy's Health Bar

Sandwiches
Salads
Juices
Herbal Teas
Shakes

31 W. MARKET ST., RHINEBECK
(914) 876-2555


FINE FRENCH CUISINE



CHEZ MARCEL

ROUTE 9 IN RED HOOK

PARNASSUS
A COMPLETE BOOKSHOP



ANTHROPOLOGY	MYTHOLOGY
ART & ARCHITECTURE	PERFORMING ARTS
CHILDREN'S BOOKS	PHILOSOPHY
CONTEMPORARY FICTION	PHOTOGRAPHY
COOKBOOKS	POETRY
ESSAYS	PSYCHOLOGY
HISTORY	SCIENCE
LITERATURE	SCIENCE FICTION
MYSTERY	SOCIOLOGY

26 Montgomery Street
Rhinebeck, New York
Tel: 876-3271
S. LEWIS, PROP.