

Bard College Bard Digital Commons

Senior Projects Spring 2024

Bard Undergraduate Senior Projects

Spring 2024

SEDIMENTARY

Claire E. Sullivan Bard College

Follow this and additional works at: https://digitalcommons.bard.edu/senproj_s2024

Part of the Aesthetics Commons, Applied Ethics Commons, Art and Materials Conservation
Commons, Ecology and Evolutionary Biology Commons, Fine Arts Commons, Geology Commons,
Horticulture Commons, Interdisciplinary Arts and Media Commons, Metal and Jewelry Arts Commons,
Natural Resources and Conservation Commons, Other Anthropology Commons, Other Chemistry
Commons, Other Earth Sciences Commons, Other Economics Commons, Other Environmental Sciences
Commons, Other Geography Commons, Other History of Art, Architecture, and Archaeology Commons,
Other Philosophy Commons, Other Psychology Commons, Painting Commons, Pharmacology, Toxicology
and Environmental Health Commons, Sculpture Commons, Sedimentology Commons, and the
Sustainability Commons



This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation

Sullivan, Claire E., "SEDIMENTARY" (2024). *Senior Projects Spring 2024*. 286. https://digitalcommons.bard.edu/senproj_s2024/286

This Open Access is brought to you for free and open access by the Bard Undergraduate Senior Projects at Bard Digital Commons. It has been accepted for inclusion in Senior Projects Spring 2024 by an authorized administrator of Bard Digital Commons. For more information, please contact digitalcommons@bard.edu.



SEDIMENTARY

Senior Project Submitted to

The Division of the Arts of Bard College

by Claire Sullivan

Annandale-on-Hudson, New York

May 2024



SEDIMENTARY senior art show by CLAIRE SULLIVAN



showing saturday 4.6 through friday 4.19

opening reception
saturday 4.6 from 4:00-7:00 PM
** rsvp encouraged

Click or scan QR code
BARD COLLEGE EXHIBITION CENTER
7401 S Broadway. Red Hook. NY 12571

ARTIST STATEMENT

SEDIMENTARY is a mixed-media exploration of the layers and connections between the synthetic and natural world -- Where do the natural and built environments begin and end? In what ways might natural elements and man-made materials mimic or defy one another? What aesthetic, economic, or sustainable possibilities can be unearthed when nature's laws and patterns are applied to our calculated, built environment? Most importantly, how responsible must we hold ourselves and one other for our particular interactions with and impact on our environment? **SEDIMENTARY** places the seemingly distinct worlds of the organic and plastic, along with their respective actors, in conversation with one another, in hopes of encouraging creative engagement with the protection and preservation of all life forms. Perhaps it is examining and celebrating this very exchange between nature and the artificial - with its correspondence and dissonance - that serves to lead us closer to living in greater connection with our surroundings and one another.

Claire Enbullivan

-Claire E Sullivan

ACKNOWLEDGEMENTS

Adriane Colburn

Aleda Rosenblum Katz

Bard Film Department

Bard Studio Arts Department

Claire De Los Rios

Daniella Verna Dooling

Doug Meyer

Haru Thompsen

Hela Grabowska

India Borghese

Jerry Sullivan

Jonathan Van Dyke

Juan-Diego Mora

Lauren Anderson

Lily Sullivan

Mayerli Collantes Cook

Marko Shuhan

Puja Clements

Rachel Sullivan

Raven Atsalis-Gogel

Sage Rudolf

Studio Arts Department

Tina Kinsbourne

Tschabalala Self

Rachel Sullivan