Bard

Bard College

Bard Digital Commons

Senior Projects Spring 2020

Bard Undergraduate Senior Projects

Spring 2020

Pull2 and Wish2

Nicolas Roman Fopeano
Bard College

Follow this and additional works at: https://digitalcommons.bard.edu/senproj_s2020

Part of the Composition Commons

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation

Fopeano, Nicolas Roman, "Pull2 and Wish2" (2020). *Senior Projects Spring 2020*. 215.
https://digitalcommons.bard.edu/senproj_s2020/215

This Open Access work is protected by copyright and/or related rights. It has been provided to you by Bard College's Stevenson Library with permission from the rights-holder(s). You are free to use this work in any way that is permitted by the copyright and related rights. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. For more information, please contact digitalcommons@bard.edu.

Bard

Pull2 and Wish2

Senior Project submitted to

The Division of the Arts

of Bard College

by Nick Fopeano

Annandale-on-Hudson, New York

May 2020

Project Synopsis

My senior project consists of two individual parts, completed at the ends of both semesters.

The first project, titled “Pull2”, is a fully composed piece written for piano, violin, cello, and live processed 4 channel electronics. It was performed on December 13, 2019 in Bard Hall. The players were Maeve Schallert on violin, Kate Gonzales on cello, Clay Hillenburg controlling the electronics, and I played piano. The playing was sparse and spacious, and the electronics held certain tones for long periods of time. This was achieved with a MAX patch which loops short moments of the audio from the instruments and then assigns that sound to a fader. The MAX patch is controlled by a series of midi controllers. The result is a sound as if the notes being played are infinitely sustained. The piece progresses through areas of differing tonality, dynamics and intensity, instrument range, and which instruments are at the sonic forefront. The performance was filmed and recorded and can be found here: https://www.youtube.com/watch?v=3nMNu2zvnYk&t=319s. The score is attached as well.

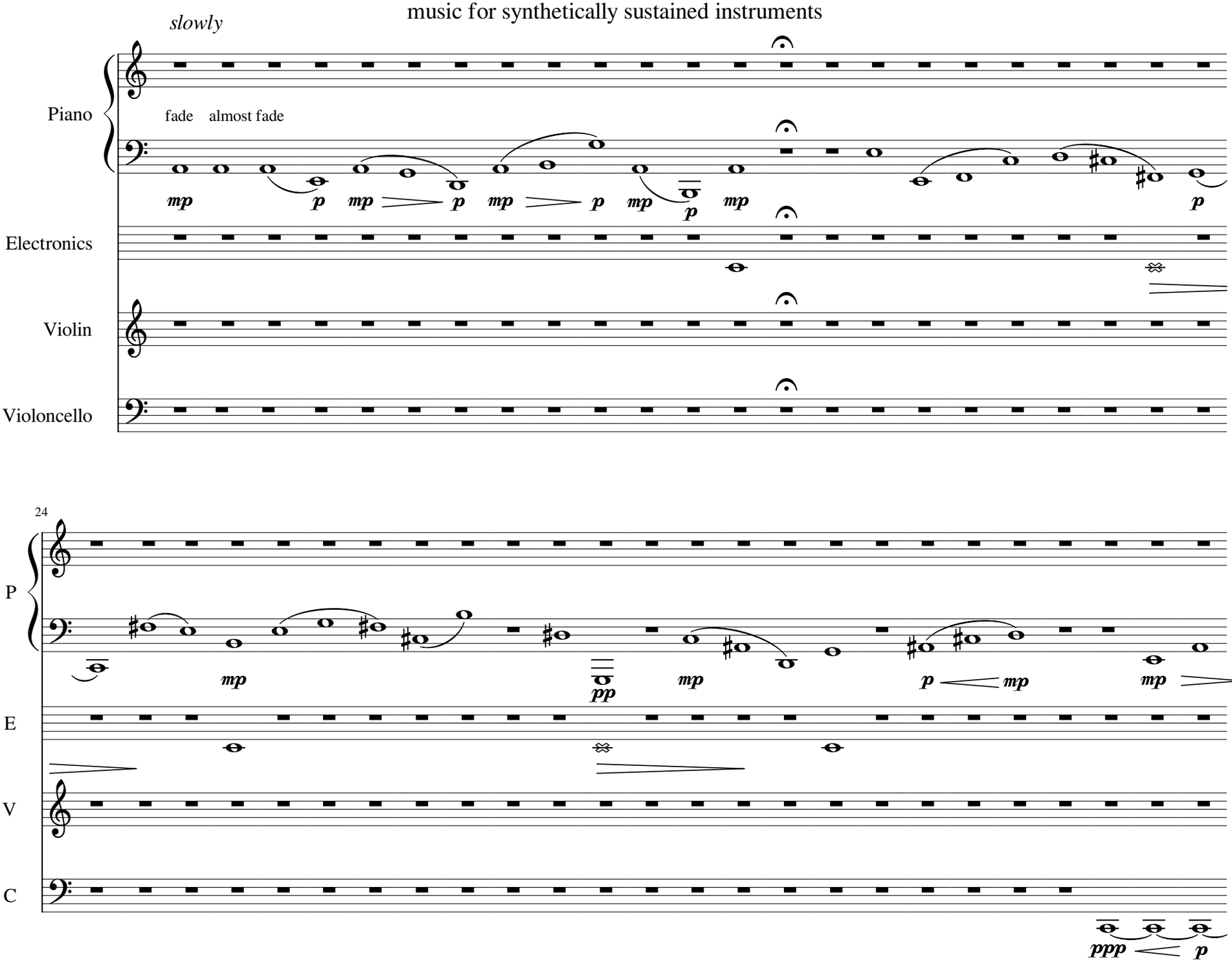
The second piece, titled “Wish 2”, finished at the end of the second semester, is an album of recorded electronic music. It is 7 tracks, ranging from 10-20 minutes each. Each piece is made with found sounds, midi instruments, software synth patches and field recordings processed with MAX Msp. I am interested in a plunderphonics-type concept of re-purposing and re-contextualizing found material, but instead of constructing it into a more traditional sound collage, I try to create music more in the realm of traditional ambient music, but with less traditional methods of creating sounds. Some other themes of the music include experimenting

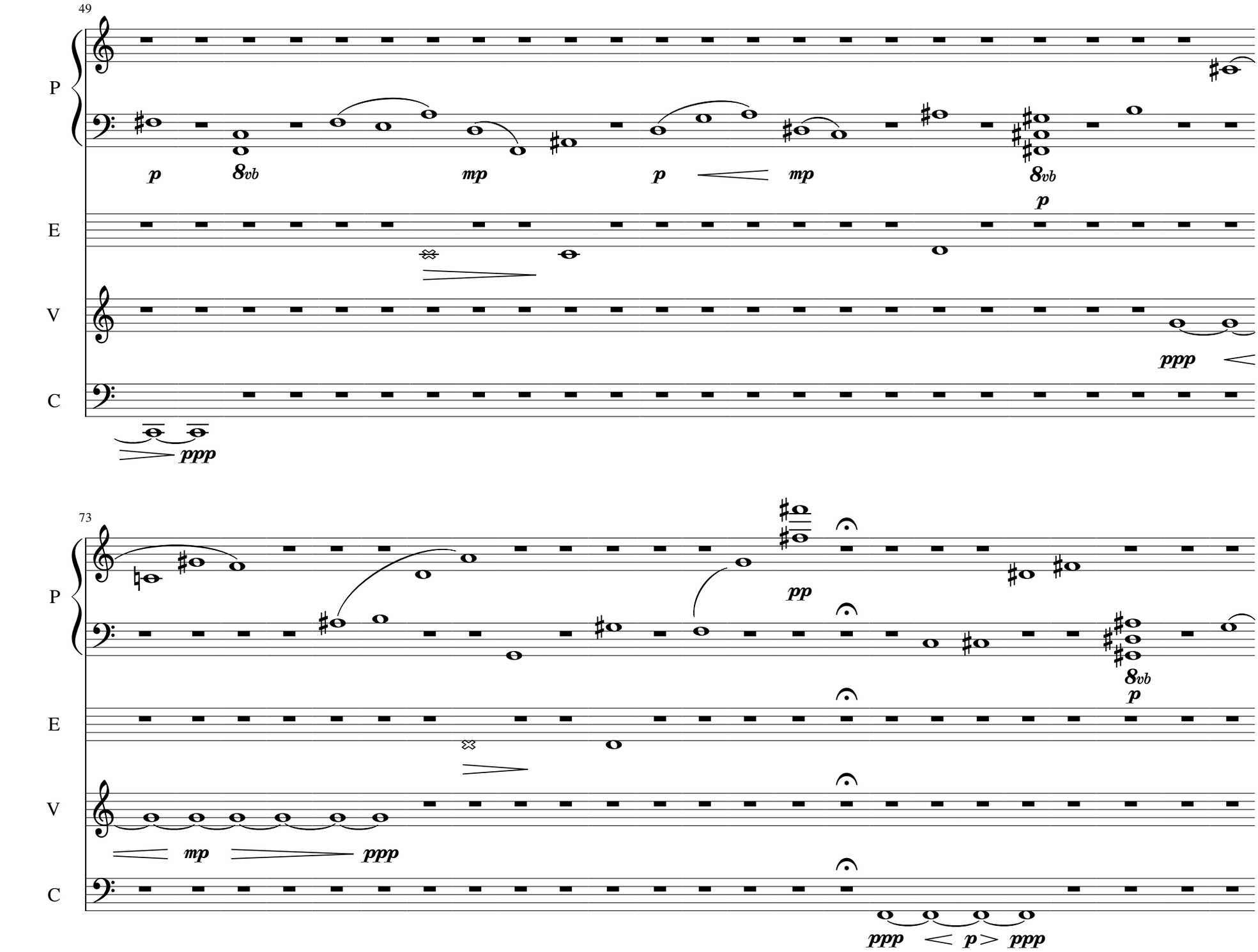
with traditional western notions of tonality, creating immersive locations and settings, popular music's tropes, clichés and "cultural resonances", and how the concepts of indulgence and fulfillment exist in music. The finished piece can be found on my bandcamp: https://nickfopeano.bandcamp.com.

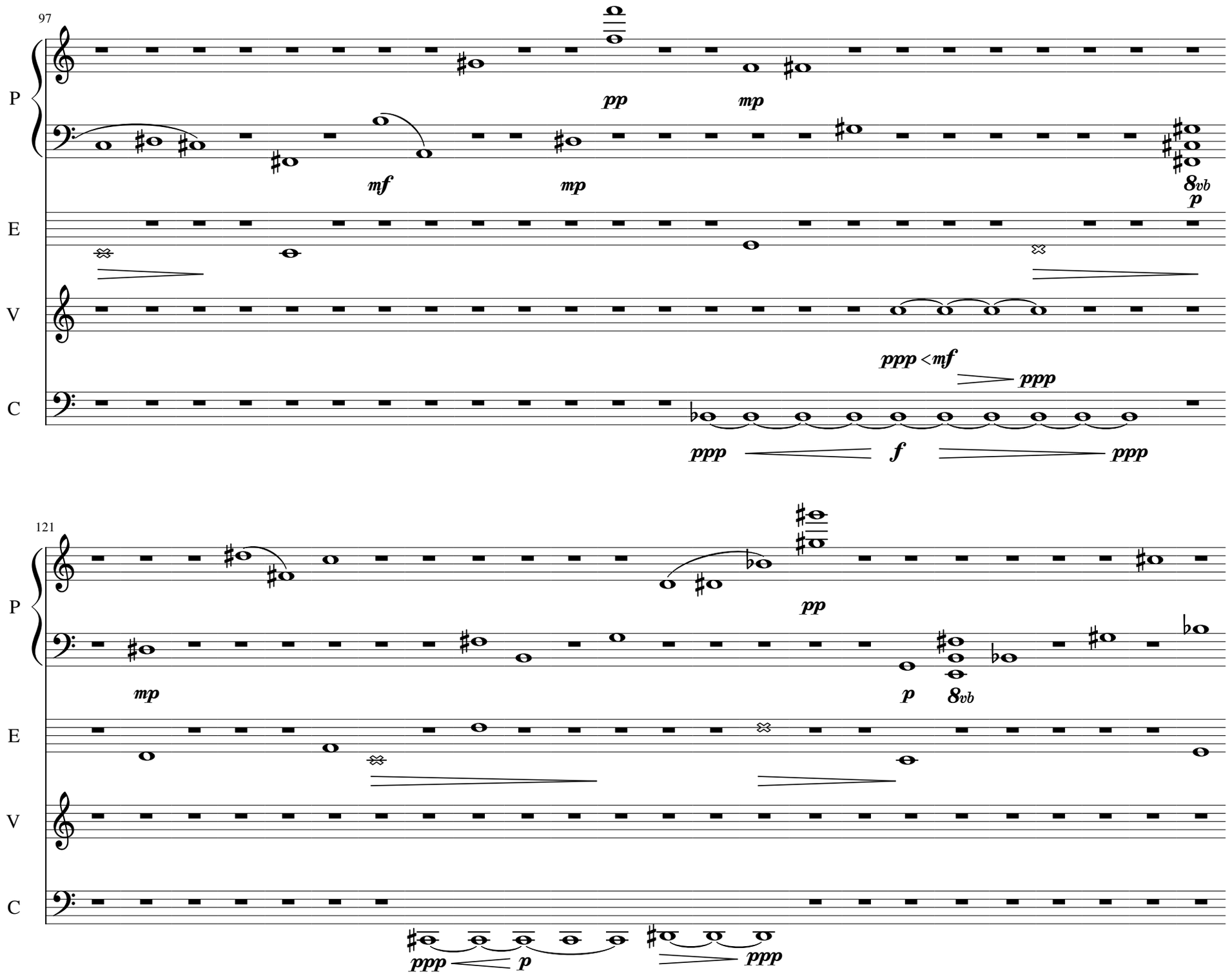
pull2

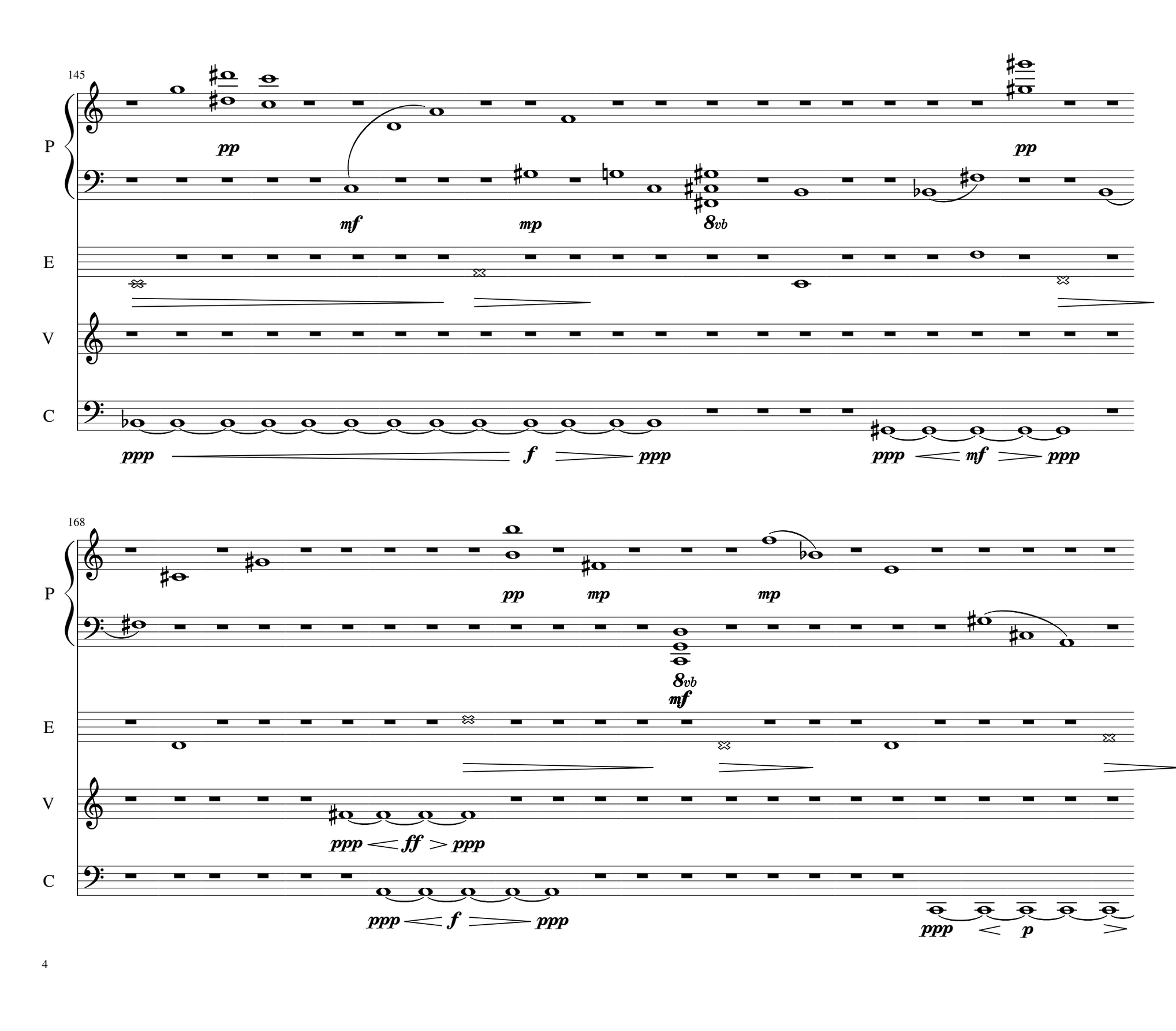
music for synthetically sustained instruments

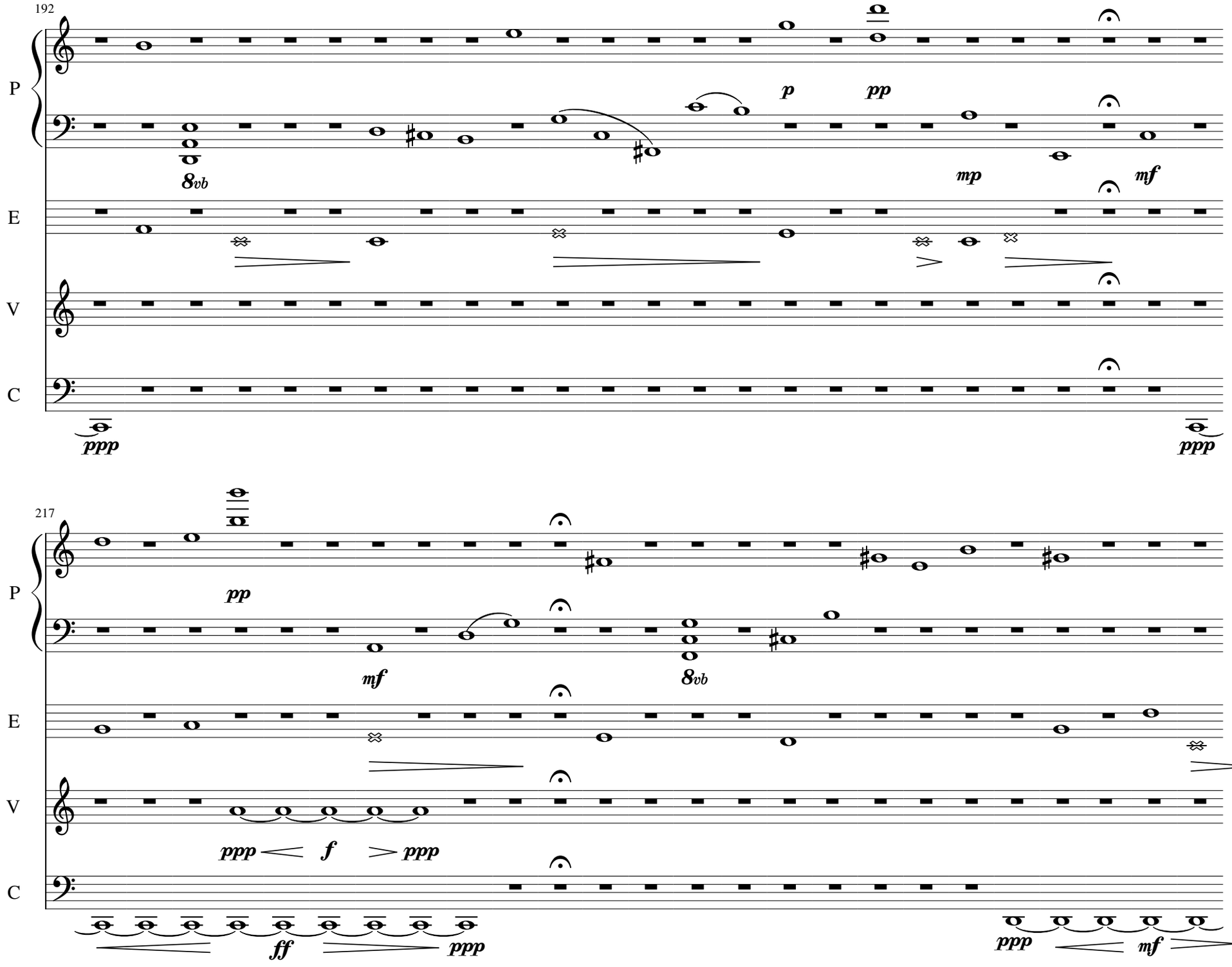
nick fopeano

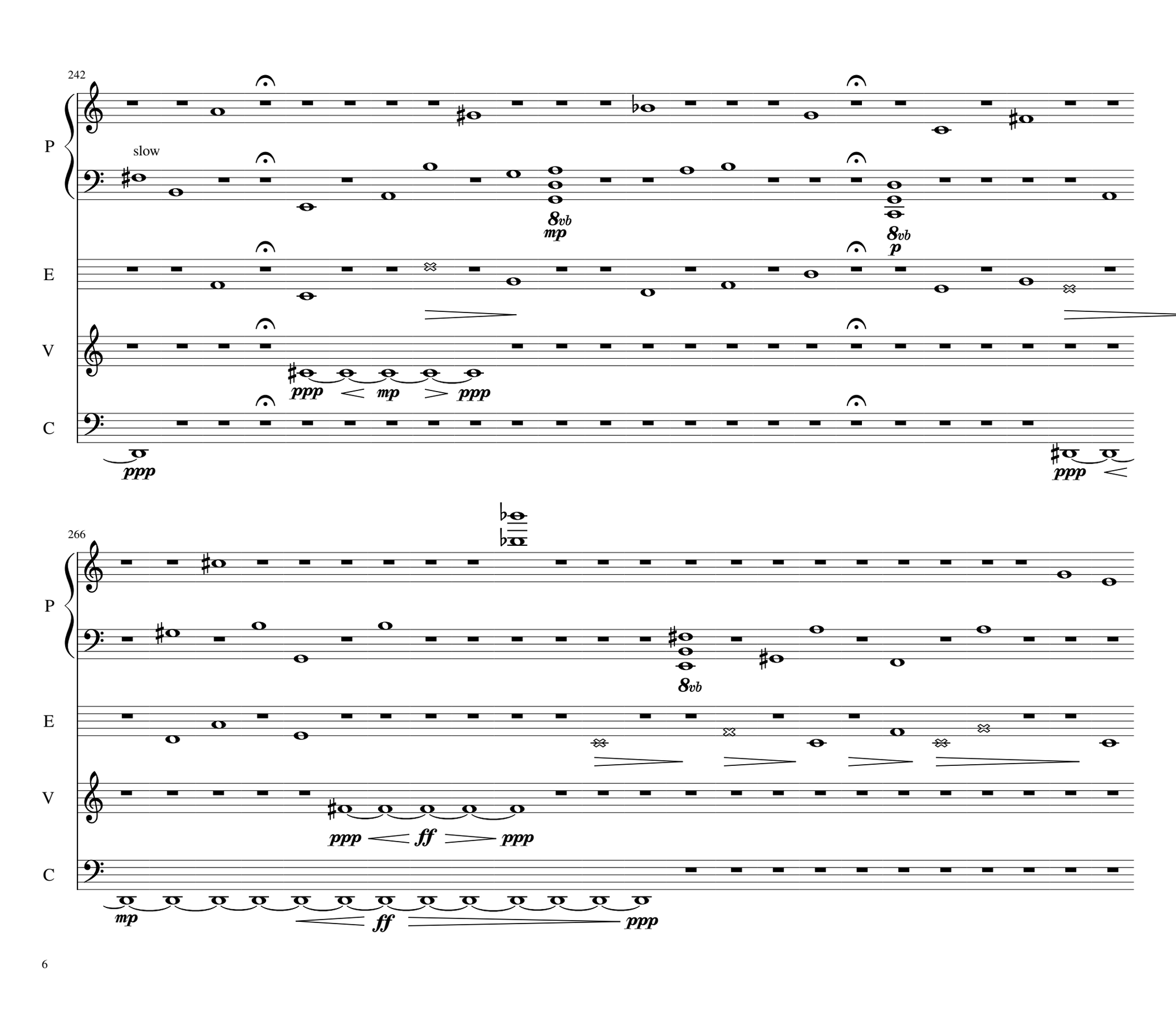


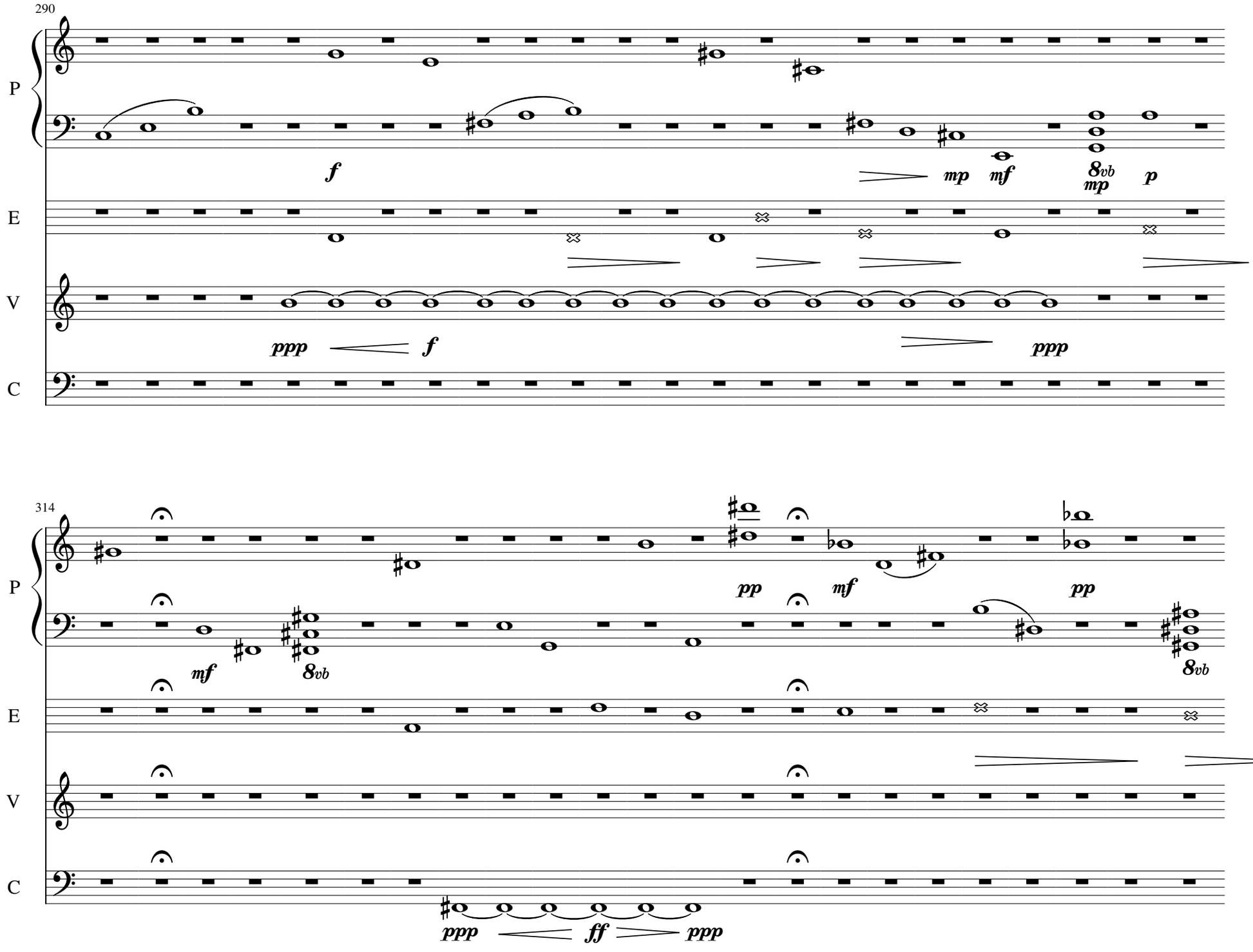

49
P
E
V
C
p
8vb
mp
p
mp
8vb
p
ppp
ppp
73
P
E
V
C
pp
8vb
p
mp
ppp
ppp
p
ppp

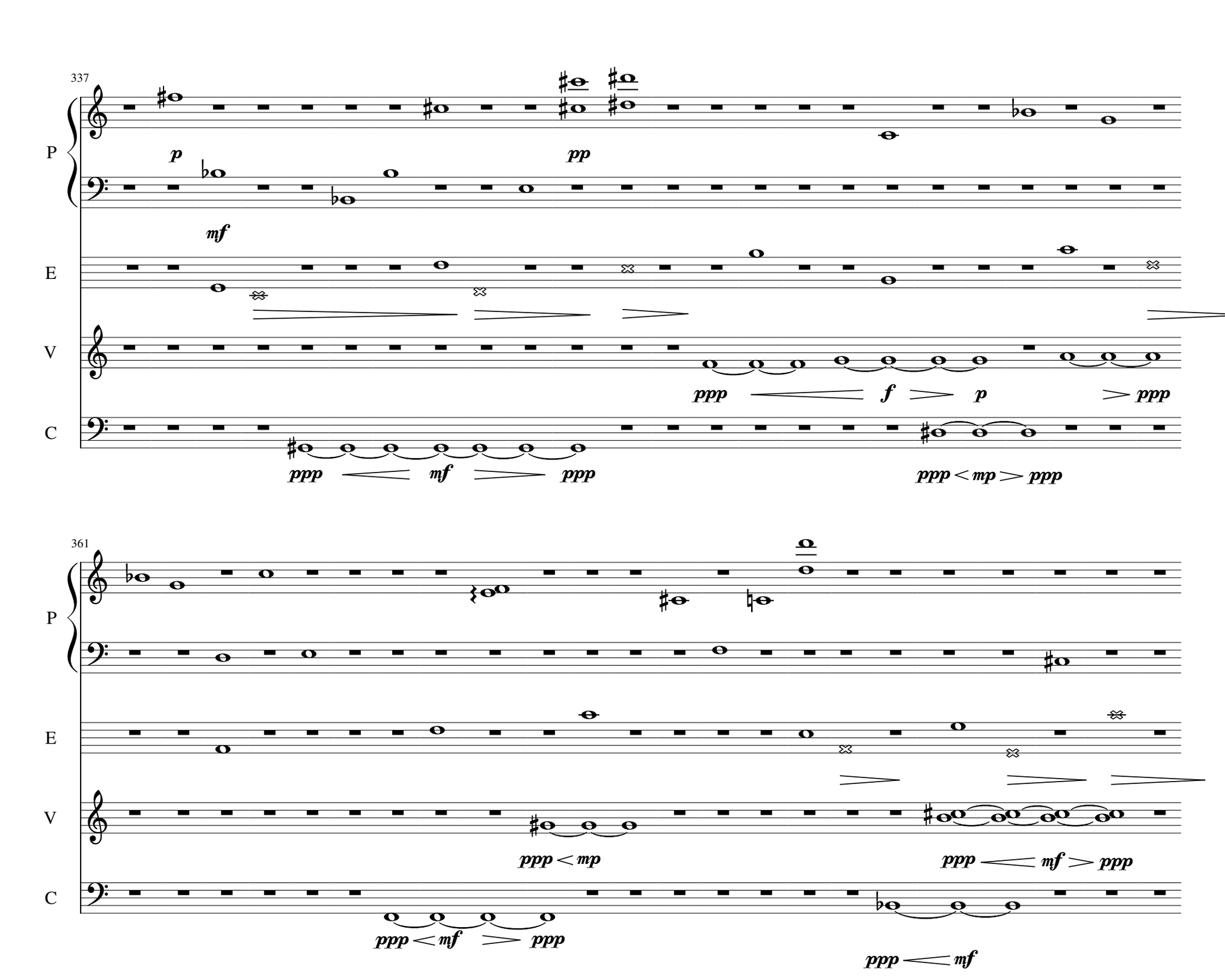

97
P
E
V
C
pp
mp
mf
mp
8vb
p
ppp < mf
ppp
ppp
f
ppp
121
P
E
V
C
mp
pp
p
8vb
ppp
p
ppp

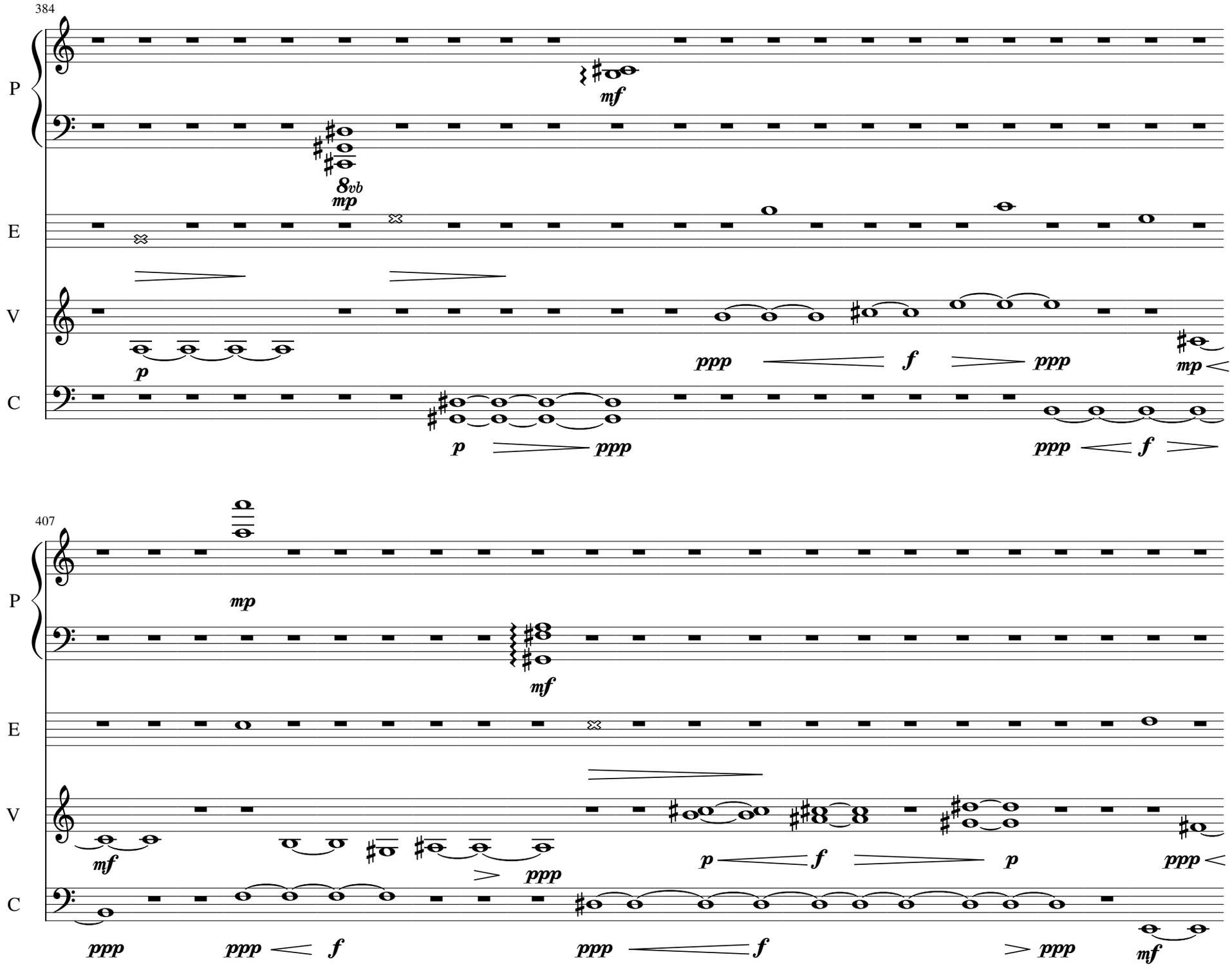

145
P
E
V
C
pp
mf
mp
8vb
pp
ppp
f
ppp
ppp
mf
ppp
168
P
E
V
C
pp
mp
mp
8vb
mf
ppp
ff
ppp
ppp
f
ppp
ppp
p

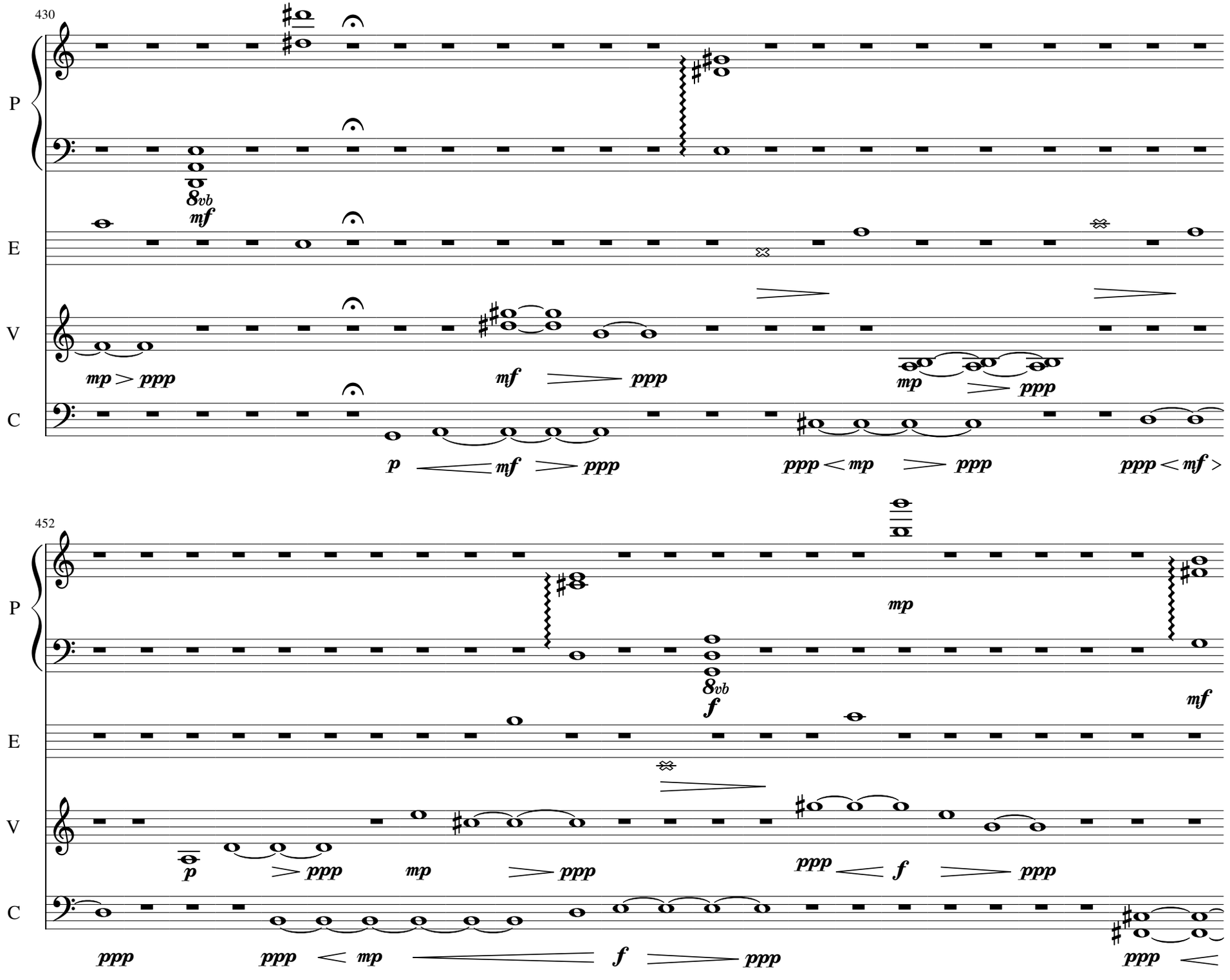

192
P
E
V
C
8vb
p
pp
mp
mf
ppp
ppp
217
P
E
V
C
pp
mf
8vb
ppp
f
ppp
ff
ppp
ppp
mf

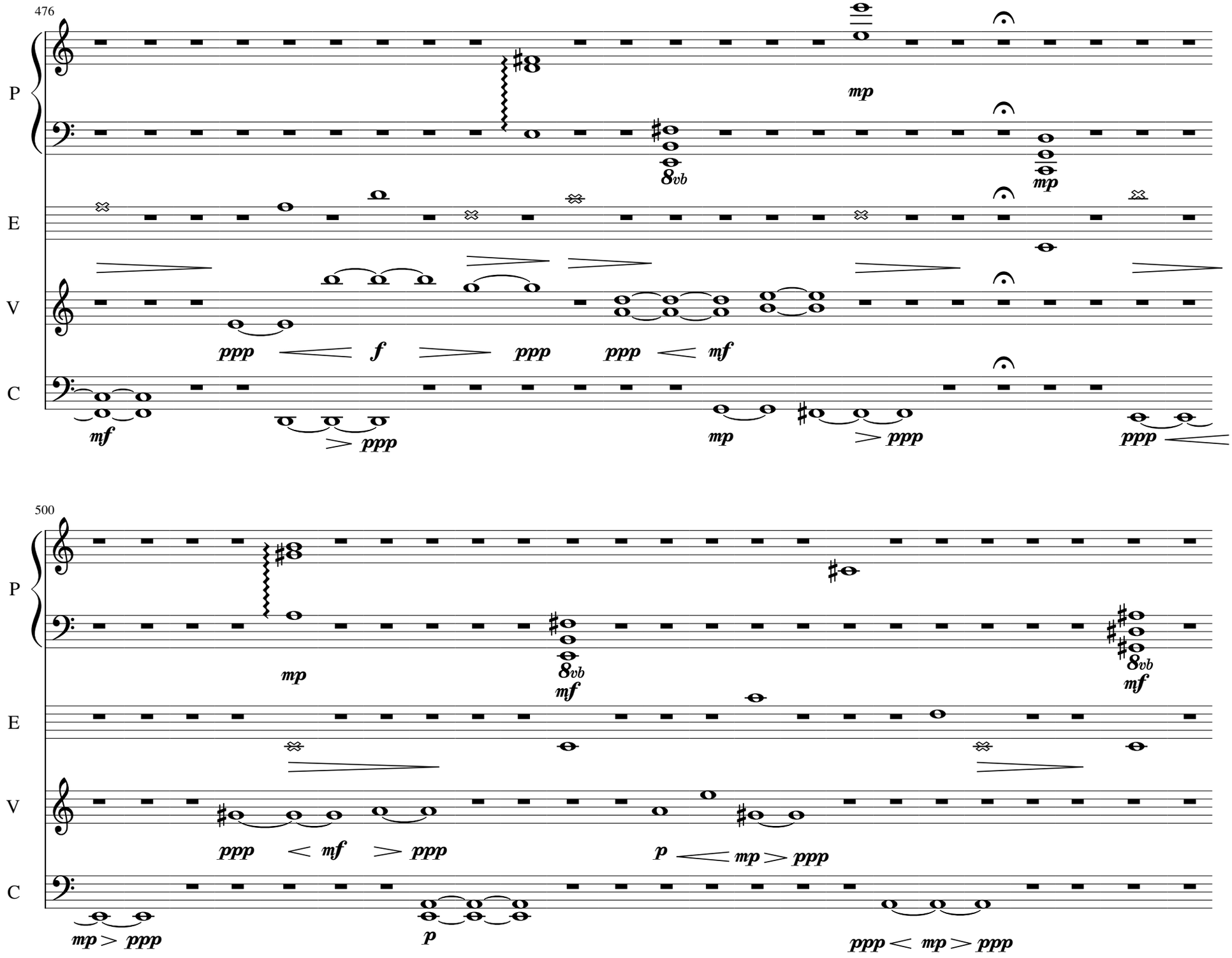

242
P
slow
8vb
mp
8vb
p
E
V
ppp
mp
ppp
C
ppp
ppp
266
P
8vb
E
V
ppp
ff
ppp
C
mp
ff
ppp

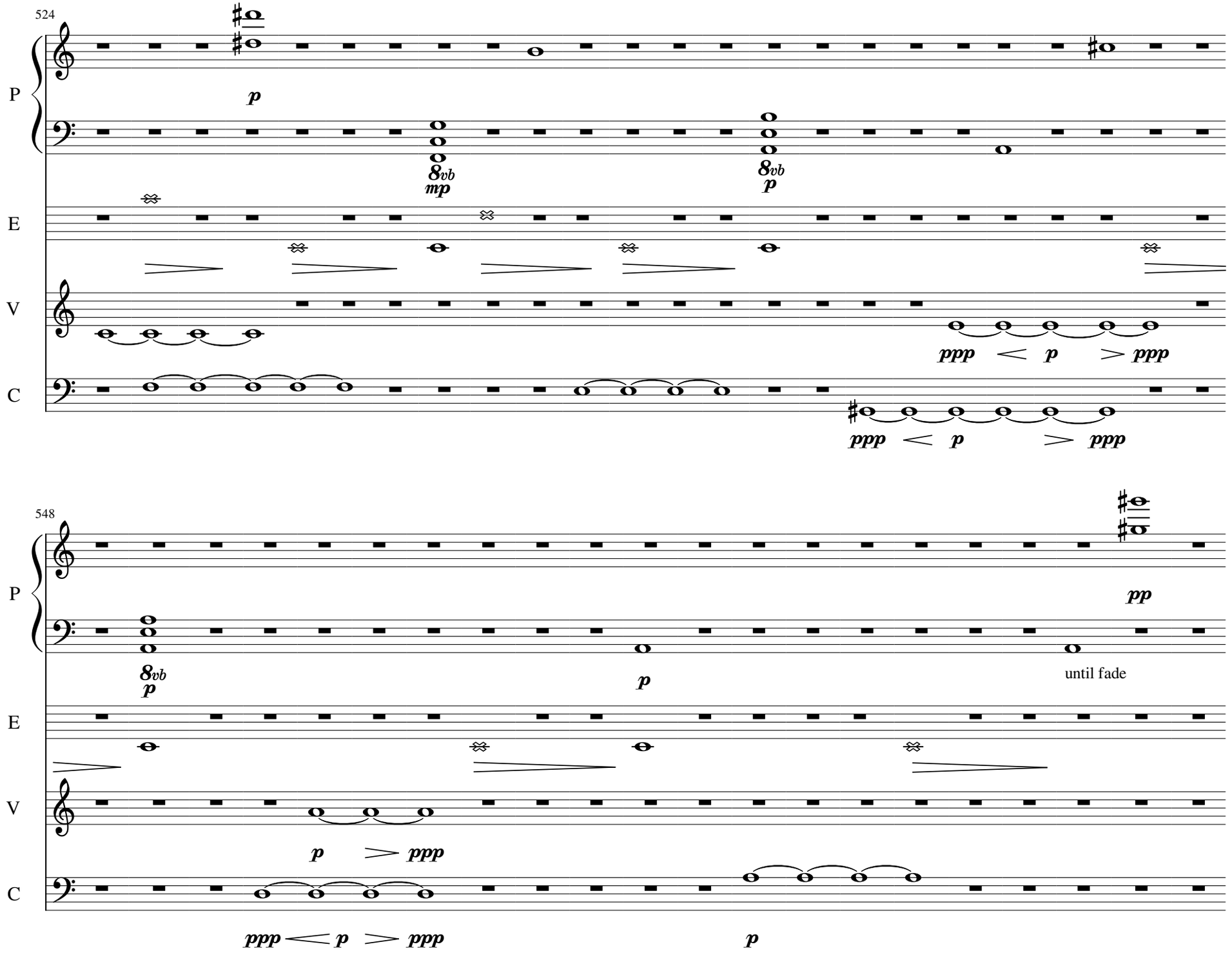

290
P
E
V
C
f
mp
mf
8vb
mp
p
ppp
f
ppp
314
P
E
V
C
mf
8vb
pp
mf
pp
8vb
ppp
ff
ppp


337
P
E
V
C
p
pp
mf
ppp
f
p
ppp
ppp
mf
ppp
ppp
mp
ppp
361
P
E
V
C
ppp
mp
ppp
mf
ppp
ppp
mf
ppp
ppp
mf


384
P
E
V
C
8vb
mp
mf
p
ppp
f
ppp
mp
p
ppp
ppp
f
407
P
E
V
C
mp
mf
mf
ppp
p
f
p
ppp
ppp
ppp
f
ppp
f
ppp
mf


430
P
E
V
C
8vb
mf
mp > ppp
mf > ppp
mp > ppp
p < mf > ppp
ppp < mp > ppp
ppp < mf >
452
mp
8vb
f
mf
p > ppp
mp > ppp
ppp < f > ppp
ppp
ppp < mp < f > ppp
ppp <


476
P
E
V
C
mp
8vb
mp
ppp
f
ppp
ppp
mf
mf
ppp
mp
ppp
ppp
500
P
E
V
C
mp
8vb
mf
8vb
mf
ppp
mf
ppp
p
mp
ppp
mp
ppp
p
ppp
mp
ppp


524
P
E
V
C
p
8vb
mp
8vb
p
ppp < p > ppp
ppp < p > ppp
548
P
E
V
C
8vb
p
p
pp
until fade
p > ppp
ppp < p > ppp
p