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## And A Garden In Between

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And a Garden In Between

Senior Project Submitted to The Division of the Arts Of Bard College By Celia Fay Heithecker

Brubaker

Annandale-on-Hudson, New York

May 2019

And a Garden In Between Slipping between various forms, functions and effects. This show intends to draw you in and out of varying levels of material and practice. Not tricking but welcoming you warmly into an illusion. “And a Garden In Between” is aware of its clunkiness and flat forms burlesquing this at times with a rare rendered or forced perspective object. These forms of practice are executed in the shape of two domestic spaces and a garden in between. I am exploring the elevation of domestic space and non traditional (or highly traditional) materials such as ceramics, fabric and the very fabrication of a living space. The subject matter filling these two rooms is based around a few key inspirations. The first being a practice in color. Making one very long space feel like three distinct yet seamlessly cohesive environments hinged on color compatibility. In this I chose delicate pastels mixed with bold pops all the while attempting to stay in a natural tone. The imageries I worked with were all grounded in nature as well. Loosely based around childhood memories and experiences this show is a testament to my care and admiration for the natural world and of its mesmerizing inhabitants. Finally this was a



challenge in production, to personally stylize every last object that entered my space to give the full immersive experience I desired. Please enjoy and make yourself at home.





