

---

Senior Projects Spring 2019

Bard Undergraduate Senior Projects

---

Spring 2019

## And A Garden In Between

Celia Fay Heithecker Brubaker  
*Bard College*

Follow this and additional works at: [https://digitalcommons.bard.edu/senproj\\_s2019](https://digitalcommons.bard.edu/senproj_s2019)



Part of the [Fine Arts Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Heithecker Brubaker, Celia Fay, "And A Garden In Between" (2019). *Senior Projects Spring 2019*. 249.  
[https://digitalcommons.bard.edu/senproj\\_s2019/249](https://digitalcommons.bard.edu/senproj_s2019/249)

This Open Access work is protected by copyright and/or related rights. It has been provided to you by Bard College's Stevenson Library with permission from the rights-holder(s). You are free to use this work in any way that is permitted by the copyright and related rights. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. For more information, please contact [digitalcommons@bard.edu](mailto:digitalcommons@bard.edu).

And a Garden In Between

Senior Project Submitted to The Division of the Arts Of Bard College By Celia Fay Heithecker

Brubaker

Annandale-on-Hudson, New York

May 2019

And a Garden In Between Slipping between various forms, functions and effects. This show intends to draw you in and out of varying levels of material and practice. Not tricking but welcoming you warmly into an illusion. “And a Garden In Between” is aware of its clunkiness and flat forms burlesquing this at times with a rare rendered or forced perspective object. These forms of practice are executed in the shape of two domestic spaces and a garden in between. I am exploring the elevation of domestic space and non traditional (or highly traditional) materials such as ceramics, fabric and the very fabrication of a living space. The subject matter filling these two rooms is based around a few key inspirations. The first being a practice in color. Making one very long space feel like three distinct yet seamlessly cohesive environments hinged on color compatibility. In this I chose delicate pastels mixed with bold pops all the while attempting to stay in a natural tone. The imageries I worked with were all grounded in nature as well. Loosely based around childhood memories and experiences this show is a testament to my care and admiration for the natural world and of its mesmerizing inhabitants. Finally this was a



challenge in production, to personally stylize every last object that entered my space to give the full immersive experience I desired. Please enjoy and make yourself at home.







