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Senior Projects Spring 2020

Bard Undergraduate Senior Projects

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Spring 2020

## The Order I No Longer Remember

Bridie Carey  
*Bard College*

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# The Order I No Longer Remember

Bridie Carey



12 Monday

I LOVE YOU NANA YOU MAKE THE BEST  
CARROT CAKE IN THE WORLD

Call for prescription for <sup>stomach</sup> zantac/and ask  
Eye Drs problem - about interactions

13 Tuesday

Break get call from <sup>Tim NYC</sup> ~~Conerls~~ - @

Dr. Subman



Concerns -  
interactions between  
Zoloft + alleve  
and  
Zoloft + tramadol  
ASK nurse

14 Wednesday

Tim NYC





~~I'm~~ saying the Rosary  
that we ~~will~~ be strong  
keep Brenda all of us to  
Hope all goes well and  
Reid has a happy day  
going to school - I hope  
she is always happy &  
strong - Help her stand  
not to be strong & not so  
selfish and trust in God -  
Make her practice her  
faith & not be so selfish  
and constant be appreciative  
about her self  
She must think of something  
as my family says  
then how she feels  
I hope that I say are happy  
I'll say this up in morning &  
I'm still has a sure





I Love my mom



I Love my bed



Seamus Carey

6 Williams

December 7, 2004

**~DO NOT OPEN~**

**TOOTHPRINT  
with Saliva DNA  
and SCENT Samples**







2012

# Mileage Log Book

131,791 end of year - 95275  
3043 per month

NAME: Jim Carley

Provided to you by  
the Office of Massachusetts Attorney  
General Martha Coakley

TOTALS -  
ON BACK COVER

	ODD METER
22 Round Trips To New Town @ 120mi. <u>2640 miles</u>	1/1/12 156,259
84 Round Trip To Natick @ 124miles. <u>10,416 miles</u>	3/21/12 143,431
42 Round Trips To Westley @ 122miles <u>5124 miles</u>	5/30/12 171,084
4 Round Trip To Millbury <u>240 miles</u>	8/11/12 176,858
7 DIFFERANT EMPLOYERS	9/30/12 181,170
TO WORK <sup>RTrip</sup>	11/13/12 187,564
18,420	12/6/12 190,702
	12/31/12 193,002
	TOTAL MILES 36,743



QUABBIN REGIONAL  
MIDDLE SCHOOL

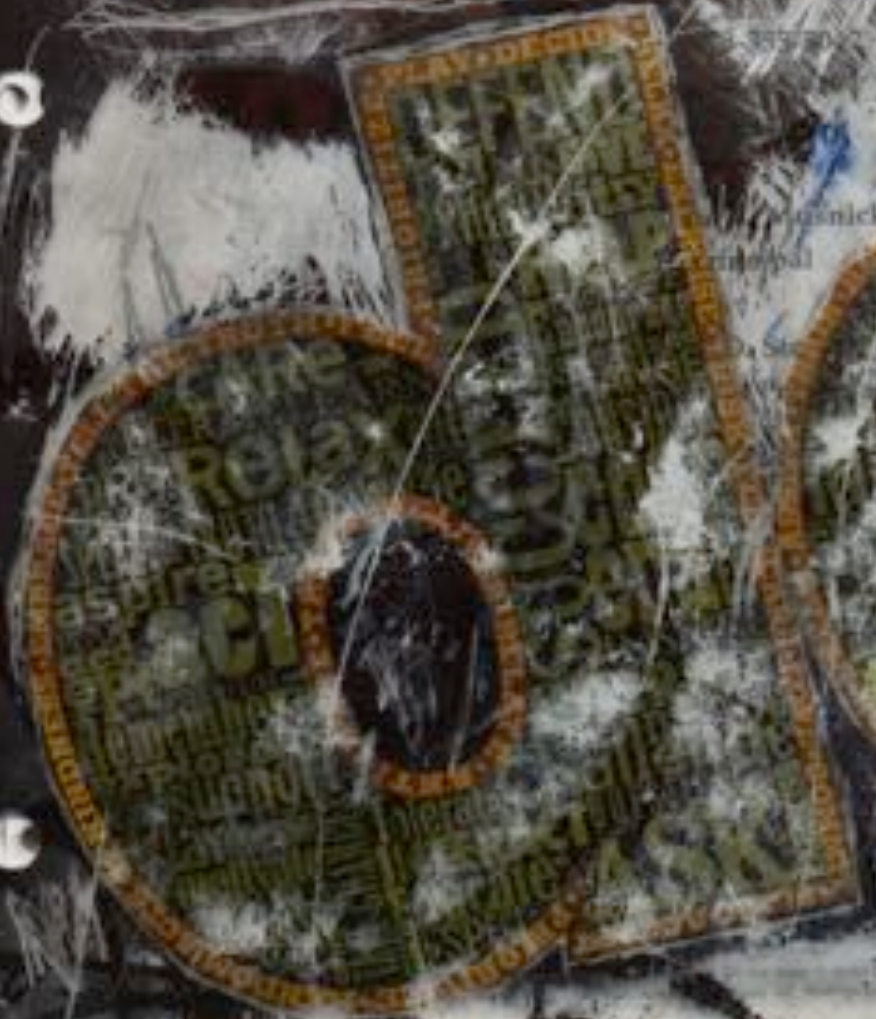
FLY GIRL  
JUNE 8, 2007  
SALE SOME

Quabbin Regional Middle School  
800 South Street  
MA 01057

Bridie  
CAREY

Bridie

Principal







Spiral  
GOTMO  
Bank Power  
Science paper  
Apply for Job

To do over break

Guantanamo ✓  
~~Bank Power~~  
~~review el mazo~~  
~~start SC paper~~  
~~Wash sheets~~  
~~Apply for Jobs~~  
~~Clean Car~~  
~~Grocery shop~~  
~~Go to Sears?~~  
~~Auto Hub~~  
~~Review Even Osas~~  
~~Witches Reading~~  
Shopping List  
~~Shampoo~~  
~~conditioner~~  
~~seltzers~~  
~~Tea Jars?~~  
~~Smoothie stuff?~~  
~~Granola bars~~





19 Monday  
Moved to Heritage  
X-rayed ribs again Bugid home

20 Tuesday  
Tim up late  
Evaluations  
Good sleep

21 Wednesday  
Tim Hur  
PT OT  
Bad sleep



Thinking of you makes  
me squeal with happiness.

Happy Birthday

God Bless!

Hope to see you soon.

Enjoy every moment.  
Happy birthday.

Love

Love











166 Refrigerator Monuments





I feel guilty for not  
being able to help

come, I hope she  
I feel guilty for not  
but I also feel like



**Work Schedule** Week of \_\_\_\_\_

Date	Location and Description of Work	Rate Paid	Hours Worked
Sunday			
Monday			
Tuesday			
Wednesday	LAWED OFF		
Thursday			
Friday			
Saturday			
Company / Employer:		Total:	

**Work Schedule** Week of 10/10

Date	Location and Description of Work	Rate Paid	Hours Worked
Sunday			
Monday	Natick Allerisio		12.4
Tuesday			12.4
Wednesday			12.4
Thursday			12.4
Friday			12.4
Saturday			
Company / Employer:		Total:	62.0

**Work Schedule** Week of \_\_\_\_\_

Date	Location and Description of Work	Rate Paid	Hours Worked
Sunday			
Monday	LAWED OFF		
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Company / Employer:		Total:	

**Work Schedule** Week of 10/12

Date	Location and Description of Work	Rate Paid	Hours Worked
Sunday			
Monday	All Interior		
Tuesday			12.4
Wednesday	Ann Taylor Store		12.4
Thursday	Natick Mall		12.4
Friday			
Saturday			
Company / Employer:		Total:	37.2





ENGLISH / READING

MATHEMATICS

SCIENCE

SOCIAL STUDIES

Write Letter Eng. in Day

Spelling

Ex pbrer  
128 JP  
133 JP

Obama president

Parent Signature

Teacher Comments



Title: \_\_\_\_\_

Author: \_\_\_\_\_



nimble - **adj**: quick or light in motion or action; clever (The nimble fox nimbly caught his prey.)



IDENTIFICATION CARD  
Name: Miss Eagle Union  
Address: ...  
City: ...  
State: ...  
Occupation: ...  
Date of Birth: ...  
Date of Issue: ...









I'm driving my family  
crazy again

The dam Trust or talk  
of unit

What I have

CD - Bank Book -

Barren field across  
Road - Land to brook  
house

~~What~~

Acres ~~for~~ house & land  
Bank Book 10,000

Cash











IN ENGLAND  
HISTORICAL AND  
GENEALOGICAL  
REGISTER





The archive is the act of remembering put into material form. Both personal and institutional archives are an attempt to create a physical memory. But undoubtedly the archive, like memory, is insufficient. No matter how hard an individual or institution tries, it is impossible for either memory or archive to be complete or unbiased. The natural way to combat this is to obsessively document, organize, and categorize. Institutions, individuals, and families all develop different ways to document. But the document of a moment is a fraction of the moment itself.

I have spent the last year examining institutional collections, rummaging through estate sales, and the places I've called home. I have been watching the way we categorize our own and others' lives. My Nana sees her house as a house full of junk, a burden, one she will undoubtedly pass onto her children and grandchildren. But to me, her house is a photographic playground. In every box of junk, there is a mini archive of things someone chose to keep. Her home resembles a house museum. The downstairs is functional and set up to be lived in, yet is frozen in time with its wood paneling, 60's wallpaper, and green carpet. The upstairs is storage. It is filled with shelves and boxes of things. Things that have lost their function but not the memory of their function. They are not to be seen on a daily basis but they are always there. They exist to be looked at and gone through, to make the viewer imagine or remember their original purpose. They exist for me on a lazy afternoon to sift through the way one might wander through a museum.

Nana's house was my first museum. It was a place I went to look at things and be curious. It has shaped the way I look at museums, collections, and archives. For me, an archive does not have to belong to an institution or an important figure. It is simply an attempt to document the past. The impulse to document and collect is what interests me. We document for many purposes but ultimately to remember. But what we remember or want to remember is not always the truth. What is clear to the creator of a document is not always apparent to the viewer. As viewers of archives, documents, and collections we create stories that can end up being far different than reality. This work is my exploration of the archive, memory, and collecting. It is both an examination of archives and a creation of my own.

## For Mom and Nana

I would like to thank everyone who helped me thought out the process of making this work. Thank you to An-my Lê, Gus Aronson, Adam Ferrucci, Susan Andreas, Briauna Faulk, Barabra Ess, and all of the Bard Photo department. Thank you to my family; my parents, my brother Seamus, and my Nana who let me photograph every inch of her house without question. And lastly thank you, Aurora Amidon, for letting me turn your bedroom into my studio amidst a global pandemic.

