

OBSERVER

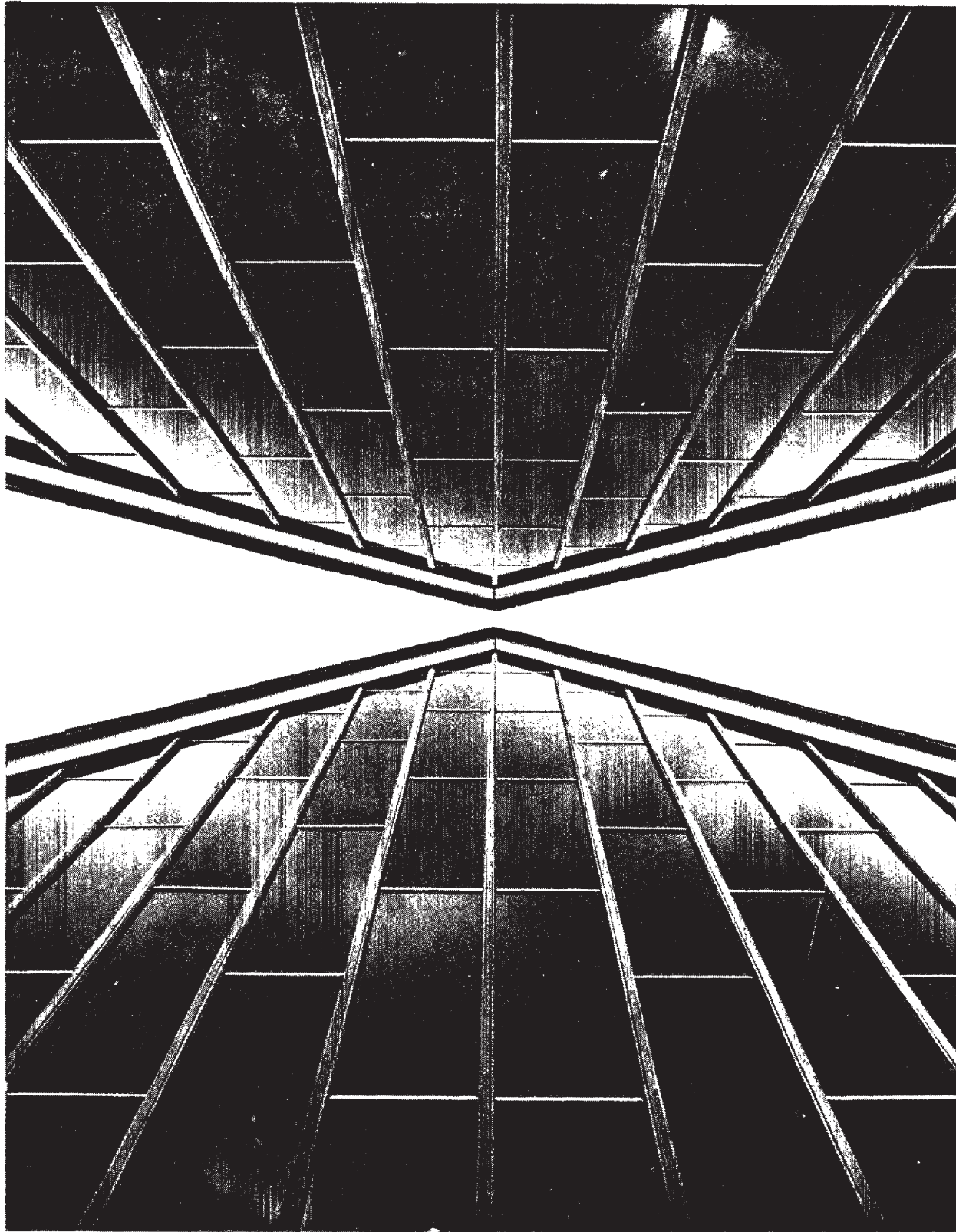
Vol. 13 No. 4 April 30, 1975

Front Page	Save Quasha Alison Dale Co-Chairman, Lit. Club Lori Chips Co-Chairman, Lampeter Muse
	Petition Ignored
Page 2	The Pill A Question Of Safety Minor Side Effects Major Risks And Contradictions
Page 3	Don't Tread On Me!
Page 4	Bard Evaluated Rebecca Rice
Page 5	All's Roswell . . . Mark S. Callahan . . . That Ends Roswell Michael Shea
Page 6	Administration Offers New Solution To Pet Problem Two Films Capone Jeff Watnick A Woman Under The Influence P. B. Recordings Corea Marcus J.
Page 7	Dorm Living Made Easy April Dworetz Student Court Proposal Jamie Fishman Peter J. Pratt
Page 8	Allende Exile Perspectives Jeff Watnick Photographs Cleveland Storrs
Page 9	Continuation Of Previous Article
Page 10	Omitted From Recommended Merchant's Listing Jamie Fishman Plain Speakin' Decisions, Decisions Sign Of The Times? Getting It Straight OOPS! Tex's Country Corner Tex S. Goldberg Photograph Vassar Clements
Page 11	Letters [. . . Regrets to the Beverage Way . . . For not having their name listed . . .] Michael Wilkins
Page 12	[“Boca Raton, Fla.-Police here arrested Nicholas Condon . . . Legalizing marijuana farming”]
Page 13	It's The Amazing Newshow
Page 14	Is Facism Legal?
Page 15	Gay Mother Wins Custody Special Meeting Held Jamie Fishman Peter Pratt Resisters Resist . . . Again Rubber Money Dead Woman Gets License
Page 16	Photograph

how bard measures up...
student court...
pill revisited...

observer

volume 13 number 4 april 30 1975 TEN CENTS



Save Quasha

We have felt that George Quasha has had a very positive effect on a great number of students at Bard, and we feel that it important that he remain here next year. We took the responsibility of circulating a petition in order to determine the degree of student support concerning this issue. We feel that George Quasha's diverse academic abilities and innovative teaching methods are important to the education offered at Bard College.

Because of the limited amount of time before spring break, we made this petition available to the student body for two and a half days. In this short amount of time, we ac-

quired 172 names. These names represent students of all divisions and all college levels. We feel that it is obvious that George Quasha's influence has been far-reaching and important.

Copies of this petition were sent during spring break to Mr. Leon Botstein, Mr. David Pierce (Acting President), Mr. Peter Sourian (Chairman, Literature and Language Division), and the Committee on Vacancies.

After the petition was sent, a unanimous silence ensued. We have recently received a note from Mr. Botstein, advising us to speak to Peter Sourian and David Pierce. Botstein said he would be happy to speak

with us at commencement. We followed his suggestion, and have not received any indication that this issue is being considered by the administration.

We feel that this is an irresponsible and disrespectful act. The students who took an interest and participated in this petition should be aware of this situation.

Alison Dale
Co-Chairman, Lit Club
Lori Chips
Co-Chairman, Lampeter Muse

We feel that a position should be made for George Quasha, visiting professor in the Language and Literature Division, for the 1975-76 school year. In a short amount of time, he has become an inspiration and catalyst in our education. He has given a very large amount of time and energy to students, both those who are enrolled in his classes, and those who are not. His influence has been so positive that we don't want to lose him.

Previously, the number of students interested in writing poetry much exceeded the number of teachers necessary to accommodate their needs; George Quasha's effective presence has alleviated this situation.

Petition

Ignored

1. Suzanne P. Fedak
2. Seth Friedman
3. Dawn Zalutka
4. Margo Fireman
5. Janice Fitzpatrick
6. Jay Winshaw
7. Jeanne Voisin
8. Russell Shane
9. Deborah Fehr
10. Amy Halsted
11. Mary Lou Maroun
12. Mary Jean Steele
13. James Treanor
14. Ava Nodelman
15. Elizabeth Flower
16. John Cline
17. Liza Wherry
18. Mark C. Peters
19. Catherine Williams
20. Lori Lienhard
21. Ledlie N. Borgorhoff
22. Gina Moss
23. Alan Bigelow
24. Stephen McKenna
25. Dorothy Lifka
26. Patty Farber
27. Richard Blackshaw
28. Mark B. Pinney
29. Frances Alchek
30. Constance Targonski
31. Stuart Marcus
32. Dacky Reece
33. Kathleen McKenna
34. Katherine Egli
35. Pamela Lotsch
36. Dawn M. Birgensmith
37. Sandra Edge Ladley
38. Karen Heller
39. Elyse Glassberg
40. Kelly Polan
41. Jeff Watnick
42. John Burnett
43. Fred Morgan

44. Kim Touchette
45. Shelley Weinstock
46. Barbara Kandel
47. Jennifer Fischer
48. Elliot B. Caplan
49. Pauline Ores
50. Hillary Hurst
51. Beth Weinberger
52. Sarah Schwartz
53. Shari Nussbaum
54. Jeffery Seward
55. Doug Milman
56. Mark Kramer
57. Helen Rennolds
58. George Andrew Jones
59. Valery Shaff
60. Regina Richardson
61. Sarah Sugatt
62. Harold Saulson
63. Lindsey Houlihan
64. Victor Victoria
65. Bruce Eager
66. Karen Triebel
67. Eric Fuchsman
68. Jon Peterson
69. Audrey S. Miller
70. Michael Simmons
71. Philip N. Carducci
72. *
73. Richard Tobin
74. Lee Orelowitz
75. Ruth Carlin Wolkowitz
76. Michael Sweet
77. Cassandra Chan
78. Joanne Gere
79. Jon-Martin Green
80. Peter J. Pratt
81. Leah Morss
82. Anita Littell
83. David Fleming
84. Michael Shea
85. Jeff Scher
86. Felice Waldstein

87. Henry Packer
88. Clyde Cottingham
89. Nancy Littlejohn
90. Cynthia Sah
91. Lora Jacobs
92. Linda Hirsch
93. Linda Cassidy
94. Donna Fromkin
95. Mary Caponegro
96. Martha Mitchell
97. Susan Schlenger
98. Mark S. Callahan
99. Kate Thompson
100. Larry Perlman
101. *
102. Joanne Tolkoff
103. Mary Duffy
104. Julie Coughlin
105. Susan Clancy
106. Iain MacKenzie
107. Thian Kitrilakis
108. Sylvia Sims
109. Peggy Oldach
110. William H. Moss, Jr.
111. Bennett Bolek
112. J.C. Brotherhood
113. M. Christine McKenna
114. Neftali Martinez
115. Iris Levy
116. Wendy Feilds
117. Katheryn Green
118. Noreen Norton
119. Rodolfo Medrano
120. Aren Stone
121. Rebecca Davidson
122. Ron Wilson
123. Angela Manno
124. Barry Paisner
125. Harvey Nosowitz
127. Jim Amburn
128. James Cuetara
129. Hugh Rowland
130. Niles A. Jaeger
131. Gigi Alvare

132. Merrill Bradley
133. Jay Brown
134. Nina Phillips
135. *
136. Bob Reselman
137. Julie Busby
138. Claud Stein
139. Matt Meyerson
140. Ellen Russell
141. Gerald Druker
142. Duncan Youngerm.
143. Philip Davies
144. John Gonzaliz, Jr.
145. Jean Francois Loui
146. Gerry Pierre
147. Dorothy Bodman
148. Robin Crawford
149. Sheila McTighe
150. Ann Saltzman
151. Pam Verge
152. Ellenor Alcorn
153. Janice Stroozum
154. Delilah Jacob
155. Randy Musgrave
156. Emily Cowenhover
157. Elizabeth Tisdale
158. Daria Albini
159. Clifford Forrest
160. Dorna Giesmann
161. Janet Insolia
162. Shawn Wanzer
163. Cheryl Seth
164. Rolando Irizarry
165. Patricia A. Guff
166. M. Shane Brodie
167. Grant Reid
168. Michelle Shulman
169. Polly Corman
170. Jeffery Crist
171. R. Alter
172. R. Rice

*Name is illegible.

NEW YORK (LNS)-- The combined oral contraceptives currently being prescribed in the United States consist of a combination of synthetic estrogen and progestogen given for three weeks with one week off the medication for withdrawal bleeding.

The primary mechanism of the combined steroids is to inhibit ovulation. Also, the cervical mucus is altered becoming thick to interfere with sperm penetration. The uterine lining is also changed so that it could not support a fertilized egg--should one occur. Finally, the ovary's function is diminished.

major risks and contradictions

Cancer

Because of the long latency period, and the recent introduction of the pill, no evidence can be considered absolute, but the on-going British study indicates that there is no difference in the incidence of breast cancer in oral contraceptive users than in medical controls.

Heart Attack

The incidence rate of heart attack among women is rare. Nevertheless, the British Report indicates a risk of about five times greater in users than in matched controls, and some American researchers feel that women who have other high risk factors (smoking, obesity etc.) should not take the pill.

Stroke

Several studies show the incidence of stroke is about six times higher in pill-users

THE PILL

A QUESTION OF SAFETY

These two steroids, estrogen and progestogen, make up the various "low-dosage" oral contraceptives currently available. Since 1969, when studies indicated that the risk of thrombo-embolism (blood clots) was probably greater in the "high-dosage" (75mcg. or above) estrogen pills, most physicians have prescribed the low dosage (50mcg.) estrogen medication. However, different pills may have varying potency although they have the same weight.

To add to the confusion, some progestogens have various estrogenic effects and others have an anti-estrogenic effect.

Since many of the side-effects of the oral contraceptives are related to these estrogenic-progestogenic activities, some physicians attempt to tailor the pill to the user's normal hormone levels. However, since a woman's biochemistry is as individual as a fingerprint, those attempts can only be approximate.

The majority of doctors suggest a low dosage mid-range medication to begin with, changing to a different dosage or type of steroid later, if bothersome side-effects occur.

minor side effects

About 40% of oral contraceptive users have side-effects of one kind or another. Anywhere from 20% to 60% of users discontinue use during the first year of use. A large percentage stop because of adverse reactions or the fear of them.

Among the estrogen related side-effects are: nausea and vomiting which usually disappear after two or three menstrual cycles; fluid retention and cyclic weight gain that usually disappear after two or three cycles; breast tenderness; headaches and migraine headaches; vaginal discharges; chloasma (skin darkening); leg cramps; minor visual problems; and pruritis (itching).

The progestogen related side-effects include: menstrual changes (decreased flow or missed periods); steady weight gain; hirsutism (abnormal hair growth); acne; change in breast size, possible hair loss; headaches between pills; predisposition to yeast infections; and fatigue.

Side effects due to multiple causes are: breakthrough bleeding; depression; mood changes; and vaginal infections.

If a woman is experiencing any of these side-effects but still wishes to continue to use the pill, she should at least consider changing the type of pill.

Although the British report did not have sufficient evidence to evaluate the relationship between pill use and cervical abnormalities, the Kaiser study of over 9,000 women found no increased susceptibility in pill users.

Nevertheless, because hormones are known to aggravate existing cancers, women with known malignancies should not take the pill. Some doctors also advise that women with a family history of cancer not take the pill.

Hypertension

The connection between high blood pressure and pill-users is confirmed by several studies. Also, the incidence of hypertension increases with the duration of use, as does the spontaneous onset of elevated blood pressure.

The British study reports twice the rate of hypertension in users after the first year and three times the rate after five years. The highest rates observed were correlated to high progestogen doses.

The Kaiser study indicates that Pill users are seven times more likely to develop hypertension than those who have never used the pill.

Three to five percent of women who develop pill-related hypertension will return to normal within three months of stopping the pill. It is wise for an oral contraceptive user to have her blood pressure checked at regular intervals.

Thrombo-embolism

Deep vein thrombosis of the leg--which can lead to the clot breaking loose and lodging in the lung (pulmonary embolism) was found about five times more often in users of the pill than in controls. A related, less serious illness, superficial thrombosis of the leg, was 48% more frequent in users, according to the British study.

The incidence of deep vein thrombosis was related to the higher dose of estrogen with increased incidence with increasing age, though other research fails to confirm this finding. American studies estimated this risk for users anywhere from 4.4 to 11 times higher than non-users.

The risk, however small it is, does exist. From 60-80 women out of 100,000 will be hospitalized for blood clotting disorders in any year; three of these 100,000 will die.

than in non-users. Recent findings in America on stroke in young women find the most significant risk for hemorrhagic stroke in women to be severe hypertension. However, the data also suggests that heavy smoking may interact with oral contraceptives to increase this risk. The researchers recommend that any woman with any degree of high blood pressure avoid the pill, and that heavy smokers should use oral contraceptives cautiously.

Women who have in the past had thrombophlebitis or thromboembolic disorders or stroke, or whose family has a history of these diseases, absolutely must not take the pill.

For women with no previous problems in this area, the signs to watch out for are: severe headaches, sudden blurring of vision, flashing light sensation, severe leg pains, shortness of breath. If a pill user experiences any of these signs, she should call her doctor immediately.



Vaginal Infections

Pill users show higher rates of various vaginal infections, such as moniliasis and trichomonas. Cervicitis on the other hand, may be correlated with increased progestogen dosage and length of use. The occurrence was three times that of non-users by the sixth year. However, since users may have pelvic examinations more frequently, and may have different coital patterns, there may be some bias in the reporting.

After three days of observing the administrative, academic and social aspects of Bard College, the Middle States Evaluation Team presented their comments to a combined group of faculty, student and administration on Wednesday, April 17. The official written results will be coming out in the next few months.

Ms. McPhearson, the attractive and impressive Dean of Bryn Mawr College and also chairperson of the Evaluation team, began the meeting with some positive statements about Bard. She said her committee was impressed by the close rapport between faculty and students. The faculty were applauded for their *dedication to individual instruction*. Ms. McPhearson said most of the students with whom the Committee had come into contact were enthusiastic about the institution. The school's facilities were described as *generally adequate*, and the residence system was felt to be flexible. The senior project and moderation were singled out as curriculum strengths. The chairperson also congratulated the faculty and administration for *their high level of enthusiasm in trying circumstances*. She ended these favorable comments by stating that the committee had been amazed by the *damn few food complaints*.

The negative comments took up a good deal more time. The major problems were thought to be lack of co-ordination within the administrative structure and Bard's alarming financial state.

The lines of authority within Ludlow were said to be undefined. It was felt that the administration was working very hard but not combining efforts to reap maximum benefits. The committee called for groups of students, faculty and administrators to work together to relieve some of the administrative burdens. The present chaotic structure, Ms. McPhearson stated, placed far too much responsibility upon the president's shoulders. She drew a hearty laugh from those present at the meeting with her cynical quip, *you're all waiting around for the new president as if he were the Messiah*.

The team felt that the role of the academic dean must be more fully defined. Ms. McPhearson stated that the present academic dean has not paid close attention to faculty development. The Dean of Students was said to be *overburdened and operating with a finger in the dike*. The committee called for a director of housing to help out Mrs. Sugatt, and also stated that there should be dormitory counselors residing in freshman halls.

The admissions department was cited as having the greatest problems. While the director was said to be energetic, it was felt that he should be relieved of financial aid problems in order that he could devote himself to publicity concerns. Too much effort was being funneled into school visiting, the chairperson said, when it should be directed towards better publicity about Bard. She suggested that Bard students make a film about Bard, and also help to write flyers and pamphlets on Bard. She called for a full discussion of the admissions problem in which all members of the community would put their heads together to devise ways to lure more applicants.

The committee pointed out there was a severe problem in the registrar's office. It was suggested that a full evaluation of all records be conducted. Also, there was concern about the fact that Prof. Kollett is forced to divide his time between his teaching duties and the registrar's duties.

The sombre, pessimistic statements about Bard's sordid financial situation did not surprise anyone. The present deficit was estimated at about \$200,000 and the accumulated deficit was said to be approximately \$2,200,000. Ms. McPhearson stated that because the college was so dependent upon tuition for financial self-sufficiency, the situation was that much more grim. She said that with most of Bard's building mortgaged, the only money-raising options open were to sell some of the college's lands and to beef up fund-raising campaigns. She pointed out that the endowment had not increased over what it was in 1963. *The trustees face some hard decisions this*

BARD

summer, she said. The chairperson ended her comments by stating that the financial situation was *manageable but dangerous*.

Concern was also expressed about certain academic problems. Ms. McPhearson called for a better distribution of teaching hours in which class time would be evenly spread out over all five days of the academic week. It was noted that a student might have as many as four days a week free; so much free time was believed to be the cause of the high attrition rate. It was suggested that a study group be created to attack the attrition problem.

It was brought out that the advising system tends to be fragmented in the early years. It was observed that when a student might go through as many as eight advisors in their freshman and sophomore years, they

EVALUATED

tended to flounder into moderation. It was suggested that faculty keep more of an eye upon their first and second year advisees, and that the entire advisory system be less individualistic. It was also pointed out that many H.E.O.P. students were not as closely supervised by faculty as they should be.

The chairperson pointed out that steps must be taken to bring in more women faculty members. She said that with such a high number of women students, there should be more than five full-time women professors. Other colleges and universities had, she said, taken steps to comply with affirmative action policy.

She also stated that this institution must decide what is to be the *delicate balance* between the liberal arts and the fine arts.

The library received reasonably favorable comments. It was noted that despite the fact that the library has suffered from neglect over the past few years, it was in fairly good shape. The collection and reference department were felt to be adequate. The inter-library loan system was praised. The staff was described as *competent and concerned*.

However, the committee felt the science collection was very inadequate, and that the library itself was *oddly under-used*, by both faculty and students. It was stated that the library staff needs more

faculty support in order that the library become *secure and recognized*.

In the area of student life, it was felt that the counseling program was only minimal. *Counseling should occur in freshman residence halls, in preparing students for careers and helping students deal with general academic and social problems at Bard*. The team also suggested that efforts be made to intergrade all four grades of students in dormitories. It was felt that a community student spirit was lacking at Bard. The health services were described as inadequate. The chairperson stated that the infirmary should be re-opened and that there should be an on-campus overnight nurse on duty. It was also felt that health care for women should be improved. The team was pleased however, with the formation of the Student Health Committee.

After the team had made their full report, questions and comments were invited. Prof. Fout expressed concern about the lack of in-depth findings on the strengths or weaknesses of the academic program. The chairperson asked the four team members who had observed each of the four divisions to state their impressions. The observer for the Language and Literature department said he was impressed by the *person-oriented curriculum* and the emphasis upon quality of understanding rather than grade-point average. The representative however, felt that too little weight was placed upon preparing students for the Graduate Record Exams and for the general experience in the big, bad world beyond Bard. At this point, a member of the Bard audience made a somewhat irrelevant comment which caused the committee to forget that the

other three divisions had not been spoken of. Ms. McPhearson was not aware of this, and Prof. Fout's question was left largely unanswered. After the meeting, Mr. Fout said he thought the team's findings were *unsatisfactory*. *They expressed no concrete notion of what they thought of the academics*, he said.

Professors Oja, Sourian and Rosenthal all took exception to the team's statement that there was too little communication between the administration and faculty, and that the faculty was uninformed about many important issues. Each professor stated since President Kline had left, the faculty was more in touch with certain financial and administrative problems. The chairperson said that knowledge of such major problems as the admissions and financial deficiencies was meaningless *unless it can be turned into action*. When Fred Cook was asked to give his post-meeting response, he said he felt the team's comments on the inadequacy of the information flow were accurate. He expressed surprise that certain faculty members felt compelled to challenge this. *Freer exchange is better than having everyone dig his own little hole and cause the whole garden to go to pot*, Mr. Cook said.

When Prof. Walter was asked his opinions of the team's findings, he said

ALL'S ROSWELL...

On Monday night, April 13th, Roswell Rudd and Company performed at the less than stylish Dining Commons. Roswell performed on French horn and trombone, with the amazing Sheila Jordan on vocals. Beaver Harris, a jazz giant in his own right, led a very capable rhythm section, with Cameron Brown on bass and Dave Burrell on piano.

After an uncomfortable hour long wait in the extremely smoky D.C., Roswell and Company were warmly received by the packed house. From their tuning note they drifted into a very beautiful slow paced ballad featuring Sheila Jordan on vocals and Roswell on French horn. Cameron Brown also turned in afine solo on bass. The music stayed at a relatively subdued level until Roswell brought out the old T-bone, which in its first appearance was muted. Things began to pick up as Roswell and Beaver Harris set up some hot up-tempo solos, with Sheila Jordan doing some excellent scat singing. The high point of the first half might well have been "Moselle Variations," from the excellent new *Flexible Flyer* album (Arista Records). Roswell was especially fine on this number, giving the audience a taste of his free-form days with Archie Shepp and the early JCOA. Roswell has an amazing way with

his horn, and his urgent squealing and primal screams clearly demonstrated his unique abilities in free-form improvising. Sheila Jordan was also excellent on "Moselle Variations," and although more contained than Roswell, she performed with an equal amount of intensity.

The first half of the concert featured many fine solos by Roswell, Beaver, and Ms. Jordan, especially on "Moselle" and "Maiden Voyage." I personally thought that the only thing which prevented the quintet from really taking off was the unfamiliarity of the piano man, Dave Burrell, with many of the charts. The ridiculously small piano, rumored to have been Ex-Prez Reamer Kline's parlour model didn't help matters, either. Miked through the Altec-Lansing P.A. system, it sounded like hard-to-find recordings of Crazy Otto and his Topsy Wire Cage Box. Under the circumstances however, Dave Burrell did a fine job, rising to the occasion Despite many problems in a most professional manner.

After an extremely discouraging one-and-a-half hour intermission, and the spreading of some very bad vibes through the audience, the concert resumed. The group was much more together, but as it gained steam

the audience was beginning to tire out. Roswell and Company made a good try to restore some semblance of good vibes and rescue the show, but it was Beaver Harris' stunning drum solos on "African Drums," his own composition, which saved the show. Beaver received a well-deserved standing ovation from the crowd. Dave Burrell also began to come alive, showing the audience what he could do, at one point deftly inserting his own composition into the framework of another piece. As an encore, Roswell and Ms. Jordan treated the audience to a fine rendition of "What Are You Doing For the Rest of Your Life," a much analyzed tune among Access to Music students.

I enjoyed the music on Monday night a great deal. But of the *five hours* I spent in the D.C., only half the time was spent actually listening. The rest of the time was absolutely wasted while last minute details were frantically hassled over backstage. I left the concert impressed by the show, but I was even more impressed by the utter bizarreness of spending five hours in the D.C.

Mark S. Callahan



...THAT ENDS ROSWELL

While a restless audience wondered why the intermission was so long, Roswell Rudd, his band and his wife Moselle sat around a table in a back room during his April 14 concert in Dining Commons. It was intermission and they had been offstage for almost an hour trying to resolve financial discrepancies between themselves and the Jazz Club, who, with the Mid-Hudson Jazz Society, had sponsored the event. The band had signed a contract calling for three hundred dollars more than Bill Averbach, Jazz Club president, claimed had been verbally agreed upon. Neither Averbach nor any other Jazz Club member had signed the contract.

After a smooth first set Roswell and his fellow "musical monoliths" Sheila Jordan, Beaver Harris, Cameron Brown, and Dave Burrell had retired to the back room. They were met with the news that they would not

receive all the money they had contracted for. The discrepancy arose in a grant from the Mid-Hudson Jazz Society. Originally anticipated for eight hundred dollars, it was actually only five hundred. Roswell had not been informed of the change and believed that he would receive the entire fee he had signed for. Averbach was concerned with the source of the additional money as the Jazz Club had only agreed to provide a portion of the total fee. The Jazz Club has subsequently paid the difference from its funds.

While the intermission negotiations were proceeding the audience grew increasingly restless. Much of the crowd left rather than spend an additional two hours in Dining Commons. Counting the hour delay in starting time, many people had spent three hours listening to one hour of music and they were tired.

When Roswell returned to the stage wearing a "Flexible Flyer" sweatshirt in honor of his new album, he and his band received a standing ovation. They broke into "African Drums," a Beaver Harris composition which they weaved into and out of for around thirty minutes. The driving rhythms of Mr. Harris combined with the violent horn of Rudd produced a stunning effect. The crowd responded with cheers and howls for the fine solos of each member of the band. After three more numbers, Roswell and Co. closed the evening and returned to the back room to finish hassling the contract problems. The jazz was great but the delays and long hours left much of the crowd confused...and tired.

Michael Shea



administration offers new solution to pet problem

Senate has voted to disband the Pet Commission, effectively banning dogs and cats from campus as of the end of this semester. Faculty members will be allowed to keep pets, provided they do not bring their animals on campus.



TWO FILMS

The film *Capone* was awful. There is little reason to make stinging comments about the film because a film of this caliber has a more appropriate place as confetti streamers on New Years Eve. It doesn't even enter the category as trash, because sometimes trash can be fun or rude. *Capone* is a loser.

Capone traces the career of one of the most savage mob bosses of all time, Al Capone. It shows him as right hand man to Chicago crime king-pin Johnny Torio in the early

CAPONE

twenties and his rise to become the ruling power of the city. A few doublecrosses later he was caught by the Feds for tax evasion and was sent to spend time in Alcatraz. In prison, Capone became physically and mentally corroded and is last seen a pitiful, senile, useless old man peacefully trying to fish in a backyard swimming pool.

This film is probably what is to be expected following the glory of the *Godfather* and *Godfather II* successes. Gangsters (especially Italian gangsters it seems) are really sweet, down to earth guys. They may murder other gangsters, but those are the bad gangsters; on our side are the good gangsters.

Al Capone is a very thoughtful, affectionate guy. He was in love with a society girl and loved going on picnics. And the St. Valentines Day Massacre? Well, business is business.

As if things weren't bad enough they had to stick little *Godfather* gimmicks throughout the film to give it that cozy old world feeling. Capone was shown eating spaghetti (with the napkin tucked under his chin) at least twice and as he aged the same cotton in the cheeks effect used on Marlon Brando was attempted for slurred and heavy speech. And those mandolins! Everytime there was a break in the scene we were tortured with those syrupy, obnoxious mandolins.

One of the true pities of a film like this is all the acting talent that was put to waste. Capone was portrayed by Ben Gazzara, who did a fine job considering the vehicle he had to work with. He was supported by other accomplished veterans such as John Cassavetes and Harry Guardino.

It would not be surprising if we get *Capone, Part II*; this time flashing back to life with his pet parakeet and cub scout pack.

Jeff Watnick

John Cassavetes' latest film, *A Woman Under the Influence* opens with a shot of a man struggling on a broken pipe line; it is almost dawn. His wife, dressed in a summer shift and anklets, sits at home waiting for him. Later she goes to a bar and brings a man home with her. She calls the stranger *Nick*, apparently unaware that he is not her husband.

She is in her own peculiar dream world; talking and joking to herself, and carrying on dialogues between the two distinct

A WOMAN UNDER THE INFLUENCE

people within her. Her madness, and how the family, friends, and relatives react to it, is the film's focal point.

In one powerful scene, when the husband calls for a doctor to have his wife committed, the rantings of both he and his mother make us wonder just who should be committed. In another scene, her husband beats her upon discovering that she had cut her wrists. Who actually is the mad one, or is it merely a question of degree? It is this ambiguity that the film thrives on.

Cassavetes' original script was conceived for the stage, and the film comes across as a filmed play. The camera is an impartial audience, and the camera's movements are so subtle that cinematic effects fade into the background, and our attention is on the drama. There is no "mood" music in the film, and no flashbacks. There is only one setting: the house. Spare and simple, the film concentrates on the complex, psychological lives of the characters.

Peter Falk is excellent as the husband vacillating between tenderness and cruelty both towards his wife and himself. Gena Rowlands in the title role deserved an Oscar for her performance.

The film leaves us with an uncertain resolution. Yet underlying the bickering, violence, and misunderstanding between the marriage partners, there is a vague, unrealized mutual love. Will they ever be able to resolve their difficulties? Cassavetes says nothing. In the final scene, husband and wife go off to bed, but this is no happy-ever-after conclusion. Violent outbursts, followed by a temporary, tender reunion recur throughout the film, and the cycle appears unchangeable. This is the reality Cassavetes seems to be implying, and it is one that is not easily forgotten.

P.B.

RECORDINGS

Corea

The past few days have been hell! The full moon has swept almost everything out of balance. The cats are keeping me up with their noisy approval of the Spring spirit, and the pile of bills finally delivered their weight. My electricity was threatened along with the denial of food to the perpetual stomach. Four tires gave way to a bicycle while the rain poured, sweetening the earth, slickening the surface of the roads.

When the editor caught me chewing turkey, he shot my ass with brevity and laid the time on the line. Next morning I crawled from comfortable companionship to the typewriter and began listening to an album that speaks well for my position.

Chick Corea has been around longer than most of us know. His current productions on stage with the marvel of electronic gadgetry have awed many young faces. But today I'm blowing into the past with *Now He Sings, Now He Sobs*. This is my kind of Chick! Acoustic piano, bass and drums.

The label is a strange one and there are no credits for the other musicians on the cover. My guess is Charlie Haden on the bass. The clarity and precision work are markings of his distinguished style. The drummer is a tougher question. This is a singing drummer.... not your powerful pulse pusher that carries flocks of screaming tenors in its wake. Again guess work.... probably Jack De Johnette. Yet at moments it sounds so close to Beaver Harris that I'm still wondering. Could anyone fuse the two together?

The piano sounds incredible; serenity! I'm dwelling on the thought that Chick Corea is a mystic. His involvement with Mongo Santamaria, Willie Bobo, and Herbie Mann among many others from the scores of jazzmen floating in the ocean of creation, has weathered this pianist well.

The wind blows over the lake and stirs the surface of the water. Thus visible effects of the invisible manifest themselves.

This album runs the emotional gauntlet, all the way from febrile frenzy to silenced melancholy. Bone to bone, his florid fascination frees his fellow travelers.... they ascend into hearkening heights.

Though it's probably difficult to get your hands on this album, it will be worth your searching for. Few moments of music can compare to the spontaneity generated by such a unity. *Now He Sings, Now He Sobs*.... on Solid State label, no. 18039. Do it, you'll dig it.

Marcus J.





The Quality of Dormitory Life Committee met to discuss problems of dormitory life and possible solutions to these problems. A number of suggestions were made, but the committee feels that student opinion should be the major factor in any changes made. As a result, we would like to hear your response to any of the following suggestions that are of interest to you.

1. There should be specifically designated quiet dorms, for lower as well as upper college students in different parts of campus. Some suggestions were sections of Blithewood, the Barracks, South Hall, Albee, Fairbairn, and Sands House.
2. There should be resident assistants, chosen by the administration, in dormitories where freshmen live. The duties would in-

clude helping freshmen become oriented to Bard, helping with room switches, and acting as a go-between for any personal dormitory living problems.

3. There should be one House President for every thirty to fifty students chosen by a dormitory vote. The duties would be enforcement of all residential regulations and organization of dormitory activities.
4. There should be classes held in dormitories.
5. A petition has been presented to Dean Sugatt asking for an all men's dormitory. The committee also discussed this possibility.

These suggestions were not all supported by the committee. Send all responses to April Dworetz via Campus Mail.

April Dworetz

Student Court Proposal

Last semester, Ken Stern, then chairman of the Student Judicial Board, brought before the Student Senate a proposal for a Student Court. Shortly after, the entire Senate sat down with Ken and worked out the final proposal. It was felt at the time that the current procedure by which students may be expelled, suspended or placed on social probation was entirely inadequate. Presently, if a serious charge is made against a student, the Dean's office acts in the dual role of both judge and prosecutor. The resulting effect on the student in question can be devastating. Basically, the student is denied due process because he/she is not afforded a right to a hearing. Only once the sentence is passed can the student appeal to the Grievance Committee; at this point a student is accorded a full hearing.

If the proposed Student Court were in effect now, the scenario would be altered. The Court would effectively eliminate the dual role of the Dean's office, leaving it with the one role it should enjoy - the role of prosecutor. The Court proposal has been carefully written to insure that the full safeguard of due process be extended to all students charged with violations.

These safeguards are as follows: The charges against the student must be in writing and in sufficient time to prepare for the hearing; the accused student has the right to an advisor of his/her choice to assist in the defense. The burden of proof should rest on those persons presenting the charge. The student has the right to testify and present evidence and witnesses. The student has the right to hear and question adverse witnesses; improperly acquired evidence shall not be admitted and there shall be in the absence of a transcript, both a digest and a verbatim record such as a tape recording of the

hearing, and the student's academic status shall never be a factor in the decision.

To provide due process, we have relied heavily on the *Joint Statement on Rights and Freedoms of Students*. The Joint Statement circulated by the American Association of Colleges, and endorsed by the National Students Association and the American Association of University professors has for years been the governing document on student's rights at Bard. We feel however, that the basic spirit of the document has been violated by the administration. This is a prime reason why we feel that the Student Court should be approved as soon as possible.

Freedom to teach and freedom to learn, according to the Joint Statement, are inseparable facets of academic freedom. The freedom to learn depends upon appropriate opportunities and conditions in the classroom, on the campus, and in the larger community. *Students should exercise their freedom with responsibility*. As the document clearly states, learning is a two-way street. Currently, the AAUP Chapter at Bard is in conflict with the administration proposals regarding academic freedom. We are also in a similar conflict with the administration regarding our freedom to exercise our responsibility.

Surprisingly, the Student Court proposal has met with some opposition from certain members of the faculty as well as the administration. Basically, the arguments against the court are as follows: Students should not have the responsibility because their decisions are not directly accountable to the president and Board of Trustees of the college. On this point, we feel that we are here by choice, and that therefore we are more accountable to our

continued on page 14

Allende Exile

Mexico (Excelsior/PTS 3/22,24/75) -- Laura Allende, 63 year-old sister of Salvador Allende and former deputy of the Chilean Socialist Party, arrived with 94 other Chilean exiles in Mexico City on March 21.

Mrs. Allende made a brief statement at the airport: *We come with broken hearts, because there are still thousands of compatriots being tortured in Chile*. She said that her people *continue organizing to fight against U.S. Imperialism which has established fascism. This situation has to end very soon through the actions of the Chilean people and international solidarity*. Mrs. Allende repeatedly stated, *We have faith that we will win*.

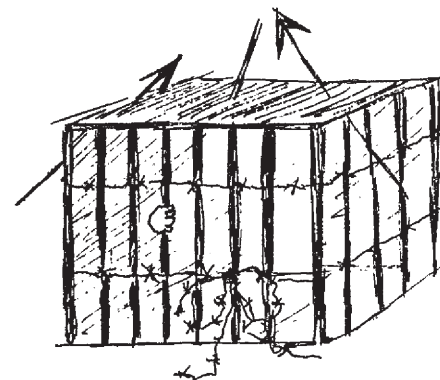
On March 23, *Excelsior* held an interview with Laura Allende in which she spoke about her experiences in a Chilean concentration camp and reasserted her faith in final victory over the junta.

Laura Allende explained that she had decided to remain in Chile after the overthrow of the Allende government *not because I was sick, but to help my comrades*. She finally decided to accept exile in Mexico *because I saw so many tortures and because I preferred to live in freedom so as to denounce before the world the martyrdom of my people*.

Mrs. Allende stated that on November 2, 1974, two armed men broke into her bedroom where she was sleeping. They told her they were from Investigations, which was not true. They were in fact members of the Office of National Intelligence, an organization created by Pinochet and made up of high-ranking officers who always hide their name and rank.

Laura explained that she was very sick-- two weeks before she had been operated on and she had a temperature of 101.2-- and then asked for a time to dress. The men refused to let her dress in the bathroom and she was forced to dress in front of them. Other officers were searching the house. They screamed at her to hurry up and quickly shoved her into a truck. They blindfolded her and took her to the concentration camp in the Tres Alamos section of Santiago. Laura explained that the name of the camp is Cuatro Alamos not Tres Alamos, as it has usually been reported in the international press.

The camp has two large sections, one for prisoners being held incommunicado, and



another section for prisoners who are allowed to communicate with each other. None of the prisoners are allowed to receive visitors. Mrs. Allende said that there are also several small torture buildings within the camp.

She remained blindfolded all that afternoon, that night and the next morning. After she was registered, they threw her into a cell that measured 9 x 8½ feet in which there were already 10 other people. Even before she introduced herself, the prisoners in the cell recognized her and embraced her.

continued on page 11



Mr. Jay Chapman, letter carrier: *They're all right, yes, Bard's an all right place. It shouldn't be confused with that Moonie place in Barrytown, that's a crazy place. Bard's fine as, what would you call it, a liberal arts school, but what do you do when you get out?*



Mr. E

Perspo



Mr. and Mrs. Calman, music store: *They're always very nice and they come in to shop and look...*

Lady at the thrift shop: *It doesn't bother me one iota. Don't take any pictures! I am not the manager...In here they're always polite. They buy all sorts of stuff.*

On the heels of a Community Relations Questionnaire, students were asked to rate the community's attitude toward the Bard students.

A random sample survey was conducted in the Red Hook business district (between 12:00 and 1:00). One of the participants was a Man on the Street interviewer who wasn't any.

Entering the neighborhood, we found the merchants to be friendly and afraid of having their stores relaxing into conversation. There were signs of acrostuphobic behavior and were generally polite to the community.





Mr. Mangione, barber: *Bard? You mean St. Stephens? I'll say one thing, there aren't nearly as many fires up there anymore.*



Mr. John Morris, barbershop patron: *I don't get up there much, but they seem all right. I don't always agree with the way they dress, but then again I'm not as young as I used to be.*

ectives

the Senate's Commu-
aire, asking Bard stu-
unity merchants, we
ity merchants to rate

ling of 12 Red Hook-
e morning rush hours
ess district (10:30-
blems in conducting
erview was that there

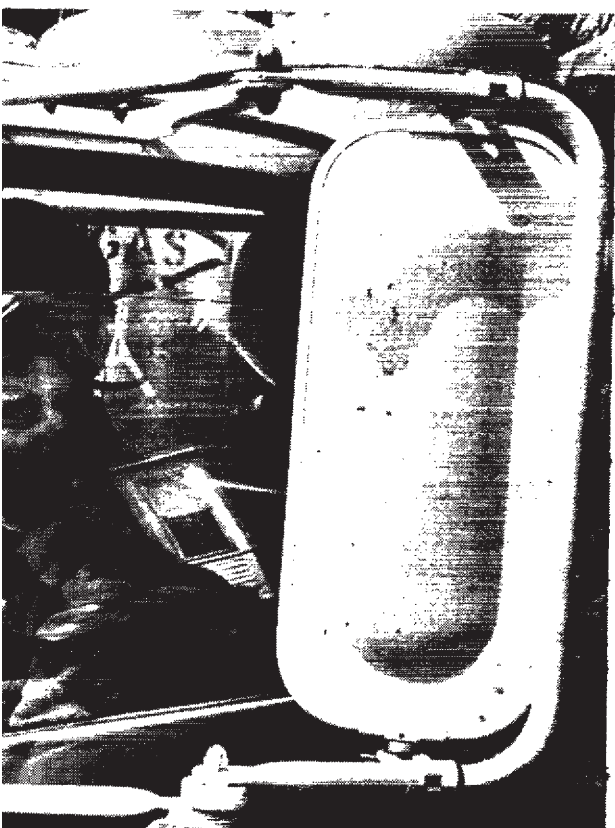
ighborhood stores, we
be friendly, chatty
eir picture taken. Re-
they exhibited no
(fear of high students)
sed with the Bard

Jeff Watnick



Mr. Lore, health food store: *They come in and buy things and although they're on a budget they come in here pretty regularly. It's unbelievable what they can do with beans and arain.*

Mr. Mangione, barber: *I never get to see any of them.*



Unidentified truck driver stopped at red light: *Ain't got time to fool with none of your nonsense.*



Photos by Cleveland Storrs

The Observer is an independent student publication of the Bard College community. Publication is biweekly during the Bard College academic year. Letters to the Editor and other inquiries should be addressed to Box 85, Bard College, Annandale-on-Hudson, New York, 12504. The contents of the Observer are copyright 1975 by Observer, Inc. unless otherwise stated. The Observer is an Associate Member of the Alternative Press Syndicate, and subscribes to Liberation News Service. The opinions expressed herein are not necessarily those of Bard College or the Editorial staff.

observer

Editor-in-Chief: Michael Lieberman; Associate Editors: Jackie Keveson, Janet Insolia; Managing Editor: Gina Moss; Copy Editors: Andrea Kelley, Michael Shea, Kathleen Mandeville; Staff Artist: Lora Jacobs; Staff Photographers: Cleveland Storrs, John Kisch; Da Whole Staff: Linda Hirsch, Shari Nussbaum.

Cover Photo by John Kisch

S. C. A. R. C.

Publications

OMITTED FROM RECOMMENDED MERCHANTS LISTING

Shoes
Ten Broeck--Rhinebeck
Shoe Town--Kingston
Fayva--Kingston
Tack and Leather--Rhinebeck
Herman's Factory Shoe Outlet--Kingston
Rhinebeck Sports--Rhinebeck
Discount Shoes--Kingston
Yallum's--Kingston
Rowe's--Kingston
Jamie Fishman



PLAIN SPEAKIN'

Decisions, Decisions

Decision making has played an important part in the Bard experience. We had students sitting on hiring committees, residential life committees, educational policy committees, and the like long before any other school even considered the feasibility of such things. Students have long been part of the process, a fact which is reflected in much that goes on at this institution today.

In the past, the few times that the administration or the faculty tried to circumvent the process, the students rose up and put effective pressure on the offenders. All involved learned that whether or not they liked the situation, they were stuck with it.

But over the intervening years, the student body has abdicated its place in the decision making process. There has grown a myth among the students that the administration is benign; that it will endeavor to do all it can for the students here.

That concept is simply not true. The administration will at any time sacrifice that which is best for the students in the name of expediency, public relations, or *ethical considerations*. The administration is acting in accordance with what they view is best for Bard, but what they view is best does not necessarily reflect what the students think is best for Bard.

The refusal of the administration to even consider the petition of 173 students to keep George Quasha here is simply a manifestation of the administration's real disinterest in the concerns of students. The administration knows that the students have left the decision making to them. They know that if they abuse that privilege, there will be none to bring them to account.

OOPS!

Because of oversight, we neglected to run Jamie Fishman's name under the article, "Getting the Goods," and David Schlesinger's name under his fine article, "Dare to Struggle - Dare to Win."

Sign of the Times?

While we are being told day in and day out about Bard's grave financial situation, someone somewhere has deemed it of great importance for this institution to have a couple of new signs made, not where we did not have a sign before, but rather where we already had two.

Now we're not complaining because we don't like the new signs; indeed they are truly fine. But it's about time that money be spent with a good deal more discretion around here.

Of course, there is the possibility that there is no real financial crunch at all. It has been the administration's game all semester to fuel rumors whether true or not as long as it helps the administration. Our latest information around here is that Bard's financial situation is looking very good.

It's time the administration came clean. If we have the money, why is Ludlow sitting on the Quasha petition? If we don't have the money, why the spending on frivolous things such as signs we don't need?

Getting It Straight

Five weeks ago we reported an instance in this paper where the security force fouled up. The Senate subsequently established a committee to inquire into the actual procedures being followed by the administration and security.

On April 24, a meeting was held by that committee with Ludlow and security. *The Observer* asked for a statement on the substance of that meeting; the reply, *no comment*. It is of great importance to the students of this college that they know what their position on this campus is.

We call on the members of the committee to get moving on this matter with all haste so that the students might know where they stand in regard to Richard Starkie and his security force.

TEX'S COUNTRY CORNER

Have you got work to do? Are you pickin' up the pieces? Well, git bad!! Down at boogyin' Bard College, friends and neighbors are diggin' some down home sounds. Ain't nothing like hearing George Jones (alias the Possum) wailin' about 4033! Yup, wherever I go, I hear the hot licks and cold steel of the shitkickin' music evah. COUNTRY MUSIC, YOU SON OF A BITCH!!! Now you might think that's a little corny, but dig it, it's true. That's right, from Doo-Wa-Ditty to New York City, to right here on your own turf, keep your ears open for some hot pickin'. The Bard Radio Station (almost complete) will supply you with several hours of bluesy, magoosy, sleazy, easy, lazy, crazy, get down music. And if you can't wait, check out WGNA at the northern end of your radio dial. BUT... the eternal but...some people don't like country music, think it's too simple, y'know? That's like sayin' Coltrane's too complex. Which would make one susceptible to the vast

commercial jive in between. In other words:
If you're a jazzhead
And take acid
Then Western Swing
Is the thing.

And swing we will, because the folks who always brought you Country Fun In the Sun are back. Later, Jackson!

Tex S. Goldberg



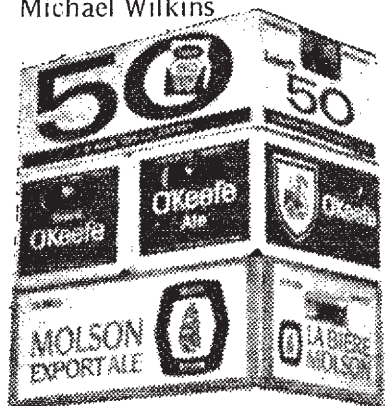
Vassar Clements



To the Editor:

I would like to express my regrets to the Beverage Way discount beer and soda distributor for not having their name listed in the local merchants listing of the last issue of *The Observer*. For quite a few years, Beverage Way has given the Bard Entertainment Committee the best deal on beer and soda for dances and formals. Bill, the manager, has been around Bard for so long that he remembers when formals were sit down affairs, with food served and formal dress required. (That's a long time ago—some of the faculty and administration may remember this but won't confess.) In the past three semesters I have seen him bend over backwards for the Entertainment numerous times (he must have been a limbo dancer in his youth). He has made up for inconsistencies and mistakes in our checks with a trusting smirk. I would say that a great many Bard students purchase their liquid refreshments from him. Maybe these students were enjoying a Labatt one afternoon last month and passed over the questionnaire. Sorry, Bill.

Michael Wilkins



evaluated from page 4

most of the comments contained few surprises. He said the faculty were in certain cases not as involved in the school as they might be, but felt overall faculty participation in school affairs was higher this year than it had been in the past. Mr. Walter said that a *decentralized administration* was urgently needed.

Dean Sugatt was impressed by the team's capacity to probe beneath the surface of the college. She said that the comments about the chaos within the lower college and lack of community co-ordinated efforts were accurate and demanded attention. On the issue of the lack of women professors, Mrs. Sugatt stated that in obligation to the women students, efforts must be made to consider a large number of women applicants for a faculty opening. *All things being equal, a woman candidate should be hired over a male*, she said.

President Pierce felt the team had done a *fair and perceptive job*. He said he was disappointed that there were so few comments on the academic programs. He felt the team's approximation of the college's deficit figures were quite accurate. Pres. Pierce said the immediate deficit of \$200,000 was most disturbing. *It becomes tantalizing to think of cancelling out that figure in terms of only forty extra students*, he said. Mr. Pierce however, realized that with applications down considerably from last year, such a dream is not to become a reality.

Kathleen Mandeville, a junior who was present at the meeting stated that she entirely agreed with the team's charges that the community as a whole was not as involved as it should be in Bard affairs. *All of us— faculty, students and administration are affected by the many problems which Bard is facing. Unless we approach the distressing financial problems as a student body, Bard may experience a severe slump from which it may not be able to recover.*

Rebecca Rice

allende

continued from page 7

At 11 that night, they came to take her to a torture building; the other women in the cell pleaded that she not be tortured as they had been. The gorillas forced her into a kind of tunnel, pushing her so hard that her body crashed against the walls. When she reached the torture room, they sat her, still blindfolded in a chair and began to scream at her, *Allende is a murderer* and other obscenities which she said *they couldn't pronounce, but they were the most horrifying words I have ever heard in my life.*

They began the interrogation. There was just one long, intermittent question: *We have brought you here so that you will tell us where your son Andres is. If you do not give us the facts we will search for him all over Chile and kill him the same way we killed Miguel Enriquez.* Mrs. Allende could not inform on her son: she was not a coward; and moreover, she had not seen Andres since September 13, 1973.

They asked the same question and she gave the same reply, *I am not a coward*, for two hours. They tried to get her to write a letter to Andres asking him to give himself up. She replied again, *I am not a coward.*

From the torture room she was taken back through the tunnel and thrown still blindfolded into a pit with eight other people, one of them a young woman covered with blood. When she tried to remove the blindfold, they beat her in the face. For two months she remained in a cell, wearing the same clothes.

One day the methods changed. They took her out of the cell, blindfolded, but they no longer screamed at her— they tried to be pleasant. New interrogations began; there was something going on "outside." They asked her a new question: *What do you think of the MIR?* She always replied, *I am a Socialist.*

She once screamed at them, *Cretins; ideas can not be chained.* They continued to ask her about her son. She finally said that she was not willing to be interrogated further, and asked *What am I accused of? Of being a liaison with the MIR*, they replied. *I told them if I had any liaison with my son, it was the liaison of motherhood.*

Laura Allende then recounted how each time an international investigation came to inspect Cuatro Alamos, the prisoners were removed from their cells and moved to cleaner, better cells in order to trick the investigators.

She told how one day they let her go to her apartment, under a heavy guard, to pick up some personal items to take back to her cell. After selecting them, she waited to be returned to the camp, but she was made to stay in the house for another five hours. She discovered that two representatives of the UN were visiting Cuatro Alamos during those five hours.

Laura said that when the Red Cross delegation met with her to ask her which country she wanted to be exiled to, she was placed in a clean, carpeted cell and the representatives did not bother to ask her about her health or the condition of the other prisoners.

With respect to her future plans, she said: *What will I do? Denounce what we have suffered; travel and relate that in Chile for every leader that falls, another rises up, and that the struggle will be won.*

Bard Latino-American Organization

—PRESENTS—

Ray Rodriguez and His Experience

MAY 2
NON-BARD STUDENTS \$1.00
GYM

9:30 PM
DRINKS ARE GRATIS

ALL ARE WELCOME, FOR IT WILL BE
A MOST ENJOYABLE EVENING

Que Viva La Musica!

An intensive semester's work, Fall 1975, focused on Peace and War, Global Problems, Conflict Resolution and Non-violence. For undergraduate and graduate students, 12-15 credits—transferable. For information and applications, write: Peace and Conflict Program, University of Pittsburgh, Pittsburgh, Pa. 15260.

BARD HALL

David Dellinger

May Day

Thursday 8:00pm

BOCA RATON, Fla.--Police here arrested Nicholas Condon as he sat waiting to address City Council in favor of legalizing marijuana farming. He had brought along a demonstration plant and a book on marijuana. He told police he advocated farming in order to make better grades available. He was taken to jail without being allowed to speak. Later he was freed on \$100 bail.

Hoffman's
 "Pommelay - Farms"
Finest Fresh Fruits & Vegetables
Gertrude Ford Teas
 open 7 days 9:00 am - 6:30 pm
 Route 9 south of Red Hook

HUDSON STUDIO
 JAMESWAY SHOPPING CENTER
 Rt. 9 Hudson - 828-6600

now thru Tuesday May 6

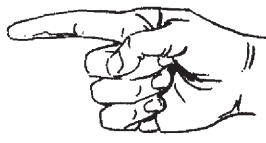
"WOMAN UNDER THE INFLUENCE"

showings at 7 and 9:30

Happy Hour most mixed drinks
 4 to 7 and beers 50¢

CHARLIE B'S

special dinners
nitely
\$2.50
 Second Helpings 50 cents

special 

with this coupon

½ bottle of wine of your choice with dinner for two

wine \$1.00

Foster's Coach House
 A Tavern
 In The Great
 American Tradition

Hearty Fare ◊
 Rich Atmosphere ◊
 Generous Drinks ◊
 Excellent Service

22 Montgomery St. Rhinebeck

SkyPark Flight School

Private, Commercial and
 Instrument Instruction

Rt. 199 Red Hook 876-4303

First National Bank
 of
 Red Hook



STOP LOOKING

for a good part-time job!!

- Good Pay
- New Opportunities
- Career Training
- Regular Promotions
- Men and Women Eligible

EARN \$45 FOR ONE WEEKEND PER MONTH, AND TRAIN FOR A REWARDING CAREER IN THE TECHNICAL SKILL OF YOUR CHOICE.

GETTING INVOLVED BECAUSE AMERICA NEEDS US 

FOR MORE INFORMATION (No Obligation) CLIP AND MAIL TO:
 ARMY RESERVE OPPORTUNITIES, 4001 WEST DEVON AVE.
 RM. 106, CHICAGO, ILLINOIS 60646

NAME _____ AGE _____

ADDRESS _____

CITY _____ STATE _____


ZIP _____ PHONE _____

"IT PAYS TO GO TO MEETINGS"

Beverage Way
beer & soda discount

all brands of domestic & imported beers at discount prices

Rt 9 Red Hook 2 miles north of traffic light





MILLERSVILLE, Pa.--The Penn Manor School Board here was faced with what might be the ultimate political question recently: whether to risk incurring the curse of the Devil by dropping a course on the occult, or the wrath of God by keeping it.

Apparently anxious to do neither, the board voted 5-4 to drop not only a controversial elective course on *Readings in Occult Science* but also another course entitled *The Bible as Literature*.

This is the only way we can arrive at a workable compromise, said Kenneth Dunlap, president of the school board.

FRESNO, Calif.--A burglar who stole \$4,000 worth of office equipment from the West Fresno Service Center left this note the police said, *You should have better security*.

ST. PETERSBURG, Fla.-- Victor Livingston, a staff writer for a St. Petersburg paper, recently tasted 12 brands of cat food to find out what cat food is like.

Mr. Livingston reported his findings in the paper and said:

To this taster's pleasant surprise, five of the foods were rated acceptable; three of those were in fact quite good; although I'd certainly have the courtesy to hide the box or can before trying them out on my dinner guests. The rest were rated unacceptable, if not downright disgusting.

One of the more immediate needs of the United States Supreme Court, Associate Justice Henry M. Blackmun testified before a House appropriations subcommittee this week, is protection from bird droppings. Heavier copper wire is needed to repel starlings and other birds that roost in the eaves of the historic marble structure. Said the whitehaired Justice, who with Associate Justice Byron R. White was making the court's 1976 budget plea, *You are literally in danger going up those steps*.

DURBAN, South Africa-- A Durban businessman told a court here that a movie he had rented on the 1972 Olympic Games turned out to be a sex comedy entitled, *The Games Lovers Play*. The film distribution company was found guilty of four counts of publishing "unapproved" films and fined \$215.

SACRAMENTO, Calif.-- When Carl Moore, information officer for the state Department of Navigation and Ocean Development, prepared a festive dinner to celebrate a colleague's wedding anniversary, he forgot to take one factor into account--an uninvited guest.

He put four steaks on a grill outside the front door and went back into the house.

A few minutes later, he found only a warm fork left, not even a thank-you note.

NASSAU, Bahamas (UPI)-- The surge of tourists to Nassau and Paradise Island resulted in the Bahamas first traffic light in 1966. Initial violation was when a local constable ran the light as opening day crowds stood by--infuriating the island's police superintendent, also on hand.

CHARLOTTE, N.C. (AP)--The local social services office has found a way to help applicants pass their time while waiting to fill out forms for food stamps. It offers free movies.

I wish I had brought my kids along, said one applicant recently as she watched a cartoon version of "The Three Little Pigs."


The Mecklenburg County library presents a triple-feature program at the food stamp office every Monday and Wednesday.

Normally we like to start with something like the "Three Little Pigs", said Dorothy Ware, a library employee. *The films usually keep the people quiet so the food-stamp people can work better and faster.*

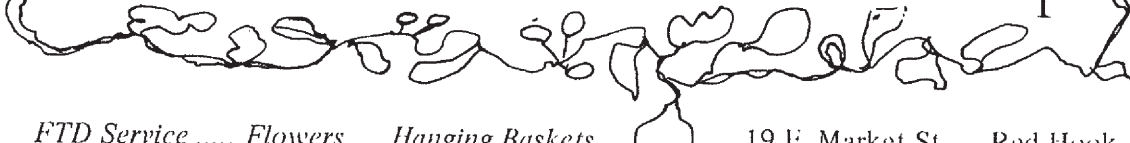
**BAN
INTERRACIAL
MARRIAGE**

**BAN
RACIST
ADVERTISING**

homeworkers
Earn \$25.00 per 100 stuffing letters into already addressed, stamped envelopes supplied free. Kit \$1.00 (refundable) Gem Sales, POB 21244-M155, Indpls, Ind. 46221

Red Hook Drug Store
"The Friendly Drug Store"

2 N. Broadway 758-5591

"YOU ARE WHAT YOU EAT"
L & L Health Food Store
SPECIALIZING IN HEALTH FOODS -- VITAMINS
IMPORTED CHEESE & PERSONAL SERVICE
10 EAST MARKET ST. RED HOOK, N. Y. 12571

The Red Hook Floral Shop

FTD Service Flowers..... Hanging Baskets 19 E. Market St. Red Hook

DID YOU KNOW?
A YEAR or a SEMESTER abroad may be cheaper than a YEAR or SEMESTER in the States. Why not live, study and learn in EUROPE?
ACADEMIC YEAR ABROAD
221 East 50th Street New York, N.Y. 10022

TRINITY 6-6256
Von Husen's Market
Quality Meats & Meat Products
IMPORTED AND DOMESTIC DELICATESSEN
40 EAST MARKET ST. RHINEBECK, N. Y. FRED VON HUSEN PROP.

**JOBS in
SOCIAL
CHANGE**
For Summer or School Year
New 320 page indepth guide to 175 major Wash, DC public interest groups & their internship programs. Also five proposed innovative social projects including a revolutionary new town plan. Immediate shipment. Send \$1.50 to SER Foundation, 3416 Sansom St., Phila, Pa. 19104. Attn: Ray Choka (215) 382 2986

**Business
Opportunities**
Address and stuff envelopes at home. \$800 per month, possible. Age and location does not matter. Offer-details, send 50 cents (refundable) to:
Triple S, 699-B27 Hwy. 138
Pinion Hills, Ca 92372

**9-G
LANES**
open every day

ROUTE 9G--RHINEBECK--876-6300

community of 650 fellow students. Furthermore, we feel the implication is that the decision will be made on the grounds of what the president and Board of Trustees will approve of, rather than what is just.

Some say that the students should not have this responsibility because they are easily intimidated by fellow students. We feel that faculty and administrators can be just as easily intimidated, and that their presence would not alter this situation.

Others argue that faculty should be represented on the court because they feel that closer community ties can be achieved in this manner. We too, are striving for a closer sense of community, however it is inherent in the concept of community that individual elements of that community define for themselves their particular identities. By having students in this position of judging their peers, we can begin to achieve these essential feelings of responsibility and self-recognition. Furthermore, we feel that continuity is provided for with the presence of the Dean of Students on the court.

It has been suggested that the Student Court could pose legal problems for the college. We consider this a moot point because any power delegated to the court will come to us ultimately from the Board of Trustees. We further feel that "legal problems" are moot because any guilty verdict from the court will be sent to the administration in the form of a recommendation. In essence, the Student Court would operate under the approval of the Board of Trustees who are the legal representatives of the college.

The Student Court proposal has been passed overwhelmingly by a student referendum, unanimously by the Student Senate, and by a majority of the Grievance Committee. It has received support from some members of the Board of Trustees, President-elect Botstein, members of the Middle States Evaluation Team, as well as from certain members of the faculty.

Our proposal has been shuffled from one committee to another by the administration. The potential benefits of the court for the community demand prompt favorable action.

Jamie Fishman
Peter J. Pratt

IS

FACISM

LEGAL?

LOS ANGELES (LNS) -- A heavily armed FBI team smashed into the office of the defence committee for los tres del barrio on March 24, tearing out phone line and ransacking the office in their search for the three Chicano activists.

Los tres -- Alberto Ortiz, Rodolfo Sanchez and Juan Fernandez had been free on \$50,000 bail each since November 1974 pending the appeal of their 1972 conviction for assault on a federal officer.

The conviction was up before the U.S. Supreme Court pending review when Federal District Court Judge Lawrence Leitig, in apparent collusion with the U.S. District Attorney, secretly handed down an order revoking Los Tres' bail and issuing warrants without informing any of the defence lawyers. In ordering Los Tres' arrested, Leitig declared that the activists were *dangerous and a menace to society*.

After the FBI ransacking of the defence committee's office, the FBI and the Los Angeles Police Department (LAPD) went after the three.

Rodolfo Sanchez and his young son were surrounded by police cruisers on a busy downtown street. The street was quickly cordoned off by police who arrested the unarmed and somewhat bewildered Sanchez. Alberto Ortiz was similarly arrested by a squad of police cruisers as the famous LAPD Special Weapons and Tactics (SWAT) squad sealed off a downtown street. Neither Sanchez nor Ortiz had any knowledge of their bail revocation and arrest warrants.

While dozens of FBI agents swept through the block surrounding the home of Juan Fernandez, other agents burst into his house. One, identified only as Agent Bunker, reportedly put a gun to the head of Fernandez' mother and demanded information about her son. On the advice of his lawyer, Fernandez gave himself up about two weeks later.

Los Tres were convicted in 1972 for assault on a federal agent, Robert Canales. Canales was known to the three only as Bobby Parker, a heroin pusher in their East Los Angeles neighborhood where they were working to eliminate the sale and use of hard drugs. The campaign had already reduced the amount of heroin and seconal (downs) in the area.

Caneles had been in prison for bank robbery and had been offered parole if he would infiltrate leftist organizations. He was involved in the frame-up of the Soledad Brothers - George Jackson, Fleeta Drumgo and John Cluchette - and was sharing his services with four different agencies: the FBI, LAPD, the Bureau of Narcotics and Dangerous Drugs and the Alcohol, Tobacco and Firearms Division of the Treasury Department.

Lawyers for Los Tres say the order signed by Judge Leitig revoking bail and issuing the arrest warrants was improper since the case is before a higher court. They are trying to obtain writs for the release of the three.

The three activists are being kept in Los Angeles County Jail under maximum security guard. They eat in their cells, get almost no exercise or showers, aren't allowed to mix with other prisoners, and receive visitors--family and lawyers only--with guards standing on both sides of them.

What about cleaning

Suede and Leather?

No one can promise to make suedes look like new, but with the new process we use right here in our own plant we can give you the best combination of service and quality at a reasonable price.

Beekman Cleaners

Red Hook

Abrams Music

Records/Tapes/Sheet Music
All Musical Instruments and Acc's
Instructions & Electronic Repairs
Available

open Mon & Fri evenings

338-4232

302 Wall St. Mall Kingston, NY

Mill Pond Gifts



Gifts for all occasions

RHINEBECK VILLAGE PLAZA

TEN BROECK SHOES



Featuring The ORIGINAL Scholl exercise sandal sizes 5 - 10 in Blue and Bone made in Austria

serving the footwear needs of Northern Dutchess families for 30 years

RHINEBECK VILLAGE PLAZA

YALE summer term

Interdisciplinary curriculum designed for undergraduates and taught by members of the Yale College Faculty. Students will be accepted for full-time and part-time study June 2-August 16

Humanities Center
Interpretation and Criticism and Practice
The Creative Process: Theory
Europe and America
Social Sciences Center
The Family
Values and Institutions
Public Policy and Decision Making
Natural Sciences Center
Environment and Natural Resources
Genetics and Biochemistry
Special Programs In
Humanities and Social Sciences Centers
History and Public Policy
China

Basic courses will be offered in each center such as:
English prose style, statistics, introductory economics, organic chemistry, general physics, and introductory calculus

Applications considered through May 16. For further information: Christopher T. B. Murphy
Summer Term Admissions
1502A Yale Station 3
New Haven
Connecticut 06520
203 432-4229

rubber money

BANGKOK, Thailand—Contraceptives are being used here as money under a government program to popularize birth control in rural areas of Thailand. According to family-planning officials, the idea is to break down cultural inhibitions and embarrassment concerning birth control by encouraging people to barter condoms and contraceptive pills for goods and services. For example, the bus fare into the town of Bang Lamung from several outlying villages is 12 rubbers,

Gay Mother Wins Custody

NEWARK, Ohio (LNS)—Sallie Hall, a lesbian mother, recently won custody of her daughter after her former husband had sued for custody solely on the grounds that Sallie Hall is a lesbian and lives with another lesbian.

Witnesses testifying for David Hall, the husband, admitted that aside from her sexual preference, they considered Sallie Hall a good parent to Martha Ann, her six-year-old daughter.

A psychiatrist testifying for the defense said that lesbianism reflects no psychological maladjustment or abnormality and that Sallie Hall's lesbianism has had and would have no adverse effects on her daughter.



Resisters Resist... Again

WASHINGTON (LNS)—After six months of operation, President Ford's Clemency or "Earned Re-entry" Program for war resisters fizzled out March 31. Not even one fifth of the more than 120,000 people the government said were eligible applied for it. And of the 17 per cent or so of those who did apply, the vast majority are refusing to fulfill the program's alternative service requirement.

Resisters refused the program because it offered further punishment for war resisters who did right in resisting or actively opposing the U.S. war in Indochina, says the National Council for Universal and Unconditional Amnesty.

Ford's amnesty program was originally destined to end January 31, 1975, but since so few applied it was twice extended for periods of one month. Nearly two thirds of all applications came in during the February/March extension period, when the Clemency Board staged a massive public relations campaign.

dead woman gets license

JACKSONVILLE, Fla.—When Geraldine Herring had passed her test for a driving license here recently, she was informed that according to records in the office, she had died March 13, 1972. The record was hurriedly corrected,



special meeting held

On Thursday, April 25, there was a meeting held in Ludlow at which Bard's security procedures were discussed. Present at the meeting were Peter Pratt, Jamie Fishman, and April Dworetz of the Student Senate; Roy Herman and Susan Schlenger of the S.J.B.; Bill Asip and Mary Sugatt representing the administration, Dick Starkie and Dick Griffiths of the college staff.

Jamie Fishman
Peter Pratt

Hudson Valley Dept Store Rhinebeck
876-4881
"Jeans & Things"
Red Hook Dept Store
The clothing you need For the life you lead

RHINEBECK FLEA MARKET
The Old Gristmill Country Store
The OLD GRISTMILL COUNTRY STORE
starting May 11 876-6413
Rt. 9 across from Fairgrounds, Rhinebeck

EXON Happy Motoring!
BRIDGE SERVICENTER
9G and Bridge Approach
Rhinebeck, N.Y.
876-8446 Tires and Bateriaes
Road Service, Tune-ups, General repairs

MAGDAL INN
Red Hook
rt 9g north of bard

RHINEBECK
Foreign Car Specialists
Rt. 9G Near Bridge
24 hour towing 876-7979
AMERICAN

Stereo Tape Center
Largest Assortment of Tapes
8 track and cassettes
Oldies and New Releases
496 Albany Ave Kingston

summer in europe
CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT. APPROVED
TWA PAN AM TRANSAVIA
707 707 707
uni-travel-charters
CALL TOLL FREE 1-800-325-4867

Barbara Lee Call us for:
Plane, Ship
Train
Reservations
876-7023
RHINEBECK
Travel Agency

Barrytown
PL8-0091
excellent shoe repair
all kinds of leatherwork
KARL SCHOELPPLE

Ron Prince Chevrolet
\$150 over cost to any Bard College student on any new or used car.
Must show Bard ID.
Make appointment with Mike Gaschel.
Rt. 9 Red Hook 758-8806

Whaleback Inn
steaks-lobsters
"house of fine food"
RT. 9G 758-8600
RED HOOK

HEROES PIZZA
C.G.'s
Home of the Parmesan Sandwich
Rt. 9 Rhinebeck

**CAPITALIZE ON THE MOST
POWERFUL SALES INCENTIVE
EVER DEvised BY MAN:**



WOMAN.

Clever man, to "devise" such a profitable item. Family, TV, school, magazines, double standards in sex and work, and presto — off the end of the assembly line comes Woman — a totally artificial creation designed to

meet the needs of men and of capitalism. Too bad its only a mask. Too bad the real person underneath is getting angry and ripping off the mask. The best sales incentive ever invented — down the drain.

Non-Profit Organization
U. S. POSTAGE
PAID
Amandale-on-Hudson, N. Y.
Permit No. 1

BARD COLLEGE
AMANDALE-ON-HUDSON
NEW YORK 12584
RETURN REQUESTED