



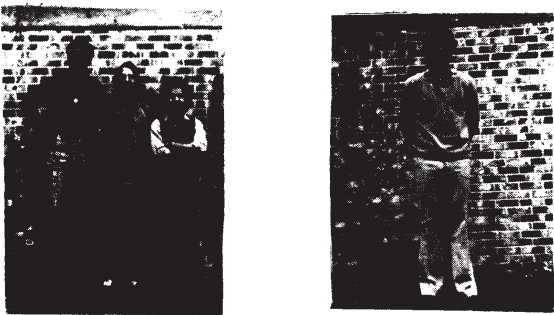
observer

Vol. 19 #5 December 2, 1974

Election Results

Student Senate elections held on Nov. 13, produced Phil Carducci, Cliff Forrest, Neftali Martinez and Ron Wilson as Senate additions for the spring semester.

"The Senate's main job is to communicate with people," stated new senator Cliff Forrest. "I'll be learning the ins and outs of the Senate," said Cliff, "but I'll make sure that my door is always open to anyone



New Senators(left to right):Ron Wilson, Phil Carducci, Neftali Martinez, and Cliff Forrest

who needs help."

Neftali Martinez stated that, "becoming a Senator is my way of getting involved."

The total election results were:

Neftali Martinez-	163 votes
Phil Carducci-	163 votes
Cliff Forrest-	157 votes
Ron Wilson-	131 votes
Christel Miller-	125 votes
Cecilia Arca-	119 votes
Steve Pouchie-	115 votes
Mark Viebrock-	109 votes
Richard Peters-	93 votes

Defeated candidate Mark Viebrock pointed out the number of women not elected considering the three to one female-male ratio at Bard. "After the primaries there were only two females versus seven males," said Mark. "This leads me to believe more

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bob bruce withdraws from pres. race

By Andrea Kelly

On Nov. 11, Robert Bruce, acting President of Bard, sent a letter to the Executive Committee of the Board of Trustees and to the Presidential Search Committee. It began:

"After much thought and careful consideration I would like to withdraw my name from any further consideration as an active candidate for the position of President of Bard College."

After more than a year of indecision by the Presidential Search Committee, and an ultimate polarization on campus, Bob Bruce made his own decision to take the opportunity offered by Clark University in Worcester, Mass. to be their Vice President of University Relations. He feels that the move from a small college to a university is a very positive step at this stage of his career. He is looking forward to the educational, social, and financial options that will now be available to him.

Now that Bob Bruce is no longer a candidate for the presidency, he feels he can tackle the practical problems at Bard without the candidate stigma of doing good to advance his position. He is presently involved with the recommendations of the College Life Committee.

The polarization Bob Bruce felt seems to stem from the Bob Bruce-for-President camp vs. the Leon Bottstein-for-President group. Bottstein, the dynamic, young President of Franconia College now must be number one on the Search Committee's list. When the committee makes up its mind it will be up to the Trustees to support their decision.

ST. KATE

by Jeff Watnick

RESIGNS

Karen Murray, better known as St. Kate, resigned as editor-in-chief of the Bard Observer on November 18th.

"The pressure was just too much," stated Karen, "people promised things for the paper and never delivered."

Friction with factions of the staff and community over the campus newspaper's management and organization came to a head with the almost full issue (November 8) publication of The Bard Game. Key Senate members expressed concern over the issue, stating that such a large portion of the school newspaper should not be spent on a game. Flack from other sources became too great for the editor to handle. The stress, lack of constructive feedback and an excessive academic workload led to the flamboyant Ms. Murray's resignation.



St. Kate

"I wanted to bring some humor to the paper. It was too somber. All this was just a little joke with the community."

Bard's self-proclaimed saint can often be seen wearing assorted cloaks, kilts, feathers, and Scottish pride. She said she had little bitterness toward the newspaper. When asked about the future of the Bard Observer without her leadership Karen stated, "The Observer will go to hell in a handbasket."

Karen's departure also led to the resignation of the typing staff and Feature Editor, Barbara Whiteman. At the present time The Observer has no Editor-in-Chief and that position will be filled by staff elections in the spring semester.

"What do you think of when you hear the name St. Kate?" "Costumes," said one

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EDITORIAL

Under New Management

by Philip N. Carducci

The Observer has been through many different phases in its existence, all the way from real newspaper type issues to Communist propaganda to saintly guidance. The new staff of the paper deals basically in the first of these types, getting together a real newspaper.

Many things are needed in order to do this, the first is money. We have started to initiate a new system to get more advertising so that the paper can take care of itself and not rely fully on the contingency fund. We will have to draw money from contingency but no more than one thousand a semester.

The second item needed is articles. Everyone at Bard knows how to write, we would appreciate letters to the editor, both pro and con on any subject printed. We also need reporters to go out and get the news. As it stands now, our staff consists of twelve dedicated people, ready to work at any time, we need more of this.

We are now under new management and we need your support. This semester is practically gone, but next semester is still ahead of us. Plans are now being made for next semester's Observer, any suggestions by you to help us report the news better, will be appreciated. Many of the new ideas are incorporated in this issue, look at them and let us know what you think. Remember, this school needs a newspaper, a real newspaper.

The Bard Observer reserves the right to edit and print letters at their own discretion. Please submit letters and editorial comment to Box #749.

OBSERVER

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THE OBSERVER
Bard College

Annandale-on-Hudson, N.Y. 12504

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LETTERS

To the Editor:

In a community as small as ours, it's very disheartening to realize that there are individuals with so little respect for the rest of us that they would so blatantly rip us off. I was nothing short of disgusted when, having to recount the beer that was stored for the country dance, we realized that someone had taken four-and-a-quarter cases. The audacity of those people in assuming that the community should provide them with beer for their own private party astounds me. I can't understand where they got the idea that the beer was for them, whenever they wanted it, regardless of when the rest of us got it. Everyone must be aware of how tight convocation funds are this semester. With that in mind, these people were only adding to the lack of money available for entertainment. I see that as a slap to the entire community.

If the motive behind the theft was to rip-off the entertainment committee, it was worthless. The entertainment committee was ripped-off no more than anyone else; the community, as a whole, was ripped-off.

If the motive was a protest against the entertainment committee, it was also worthless. Granted, everyone may not be satisfied with the job we are doing, but the way to remedy that is through positive action, certainly not through the negative action that was taken.

Finally, if the motive was as simple as getting some beer, who the hell did they think they were? No one else was given the privilege of drinking the beer early and I don't see why these individuals should have assumed that they were. (Not even members of the entertainment committee, who spent a few hours Saturday morning moving the fifty cases of beer and two hundred pounds of ice, were given any beer earlier than anyone else).

I presume that the whereabouts of the liquor before any dance is common knowledge. It's always been assumed that the community could be trusted, and, up until now, rightly so (as far as I know). This trust was abused and this abuse, unfortunately, will necessitate extremely tight security in the future. This will just serve to make things unpleasant for everyone.

I only hope that the individuals involved realize that their action encompassed more than just ripping-off a few cases of beer--it manifested a total disregard for the rest of the community. I hope that the rest of the community views this as such, too, and are as angry as I am that this kind of thing happened.

Michele Petruzzelli
Chairperson, entertainment committee

Dear Observians,

Recently, upon regaining my ability to read, I stole Abbie Hoffman's, "Steal This Book." The book has you in a list of underground papers on page 127.

This was a great honor bestowed upon the Observer in its past history. I am sure that I speak for many when I say that you are not living up to this great honor when you print the current bullshit that you've been printing.

Thank you very much.

Sincerely,
Truman Capote
Penthouse B
Blithewood

BARD FEMINIST ALLIANCE

Overcoming a rough start in September, the Bard Feminist Alliance has re-established itself as a functioning, vital organization. Nurses from Planned Parenthood in Poughkeepsie and Rhinebeck came to Bard, in September, to talk about birth control. Mrs. Henkel (from Poughkeepsie) and Mrs. Docal (from Rhinebeck) are visiting again on December 9 and will talk about abortion and will show a film in Sottery Hall at 7:00 P.M.

Films the alliance has sponsored this semester were Kirsha Nicolina, Encounter, From Zero To Sixteen and The End of the Art World. Each was done by a woman film-maker. There were successful turnouts for all the films.

Rochelle Owens, poet and playwright, came and read her poetry and spoke about experimental theatre on November 5. On December 5, Sidney Callahan, author of The Illusion of Eve is coming to Bard. Ms. Callahan will speak about working class women.

There is a consciousness raising group and a self-help group that both meet once a week. If you are interested in the consciousness raising group, contact Connie Fowle. If you are interested in the self-help program, contact Roberta Baldini.

Woman's Center

Yes, there is a woman's center. The center is located in the basement of Albee, next to Albee Social. After many coats of paint and long overdue elbow grease, it will soon open to the women and men of Bard. It has a lending library, which is desperately in need of more books. Any book that is by or about women would be greatly appreciated and shared with the rest of the community. They would be returned at the end of the end of the year or when ever you want them back.

Next semester we would like to publish a woman's journal. Written work such as stories, essays, poetry or art work that you would like to submit to the journal should be sent to Box #98.

The Feminist Alliance also has an abortion fund from which you can borrow up to \$50 and have six months to repay it. We will be selling beer at movies to help raise money for the abortion fund. Anyone in need of money or willing to help raise money should contact Patty Farber, Box #270.

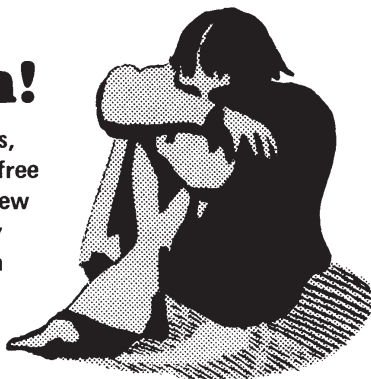
We need your help and support to keep The Alliance going. We will continue to organize and sponsor events as long as we have community support.

Get Immediate Help For Your Drug Problem!

If you are a narcotic addict or if you know someone who is, immediate help is as near as your telephone. A 24-hour, toll-free hotline is now available to addicts seeking treatment. The New York State Drug Abuse Control Commission will help any addict who calls the hotline - day or night - to get into a treatment program.

IN NEW YORK CITY CALL: 246-9300

ELSEWHERE IN NEW YORK STATE CALL:
800-522-2193 (toll-free)



senate

By Jean Antonucci

By way of an author's note (and introduction, since the last senate reporter has left Bard) I'd like to mention that this senate column does not consist of the minutes of the meeting. Carol Merle posts the minutes far too efficiently in far too convenient a place for me to bother to rehash them. Therefore, this column consists of my impressions of the senators.

Last Wednesday (November 20) the meeting began with committee reports from four committees; only one of which identified itself (Student Judiciary Board), and one which was named by Lindsay Hill (President of Student Council), who chaired the meeting. One of the two people who were there out of interest and not as senators whispered to me who the first report was from. I supposed that since virtually no one comes to senate meetings except senators, committee chairpersons feel no need to identify themselves, as the senators already know who they are.

The second item discussed was a proposal made by three girls for Bard students to give up one meal either this semester or next and donate the food or money thus obtained to the indians reclaiming their land in Appalachia. The girls were questioned and in general were politely told that their chances were slim. Mary Sugatt said similar had been tried before and not enough people had responded. Peter Pratt said those employed in the dining commons had to be considered, that the students' and others' employment for one meal was just as important (as food and clothing for indians winter camping in the mountains). April Dworetz said some people will refuse to have their money sent to support these indians. It seemed that no one was particularly interested.

There's not one of us who has spent a semester without missing a meal. That raises the question of where does the money from that missed meal go? The answer is that SAGA gets it. Missed meals mean money not spent which means profit for the company. All this boils down to a choice of giving your money to SAGA or to some indians reclaiming their land.

The next issue was more pet proposals and problems. The point was raised that no matter how good new regulations are, that hopefully pet owners will be less apathetic. The pet problem is still being worked out, but as things stand now, next semester's rules will most likely be a trial run. If pet owners can't be responsible next semester, there will be no pets at Bard.

April Dworetz brought up the problems of infirmary service, Dr. Fernandez, and the gynecologist, it was agreed that if there are only two gynecologists on this side of the Hudson (Mary Sugatt said that the area has historically been under-doctored) then arrangements should be made to get Bard students to doctors on the other side of the river. April said it shouldn't be that difficult. Jamie Fishman agreed, noting that "there is a bridge." Mary Sugatt said she would do research on it, and since the women's self-help group is also working on it. Any females who have had bad experiences with the gynecologist are urged to contact Roberta Baldini or Carol Merle to aid in preparing some sort of statement.

Those were the main issues of the evening. There was a brief discussion of the history, and possibilities of, vending machines on campus that could be available after the dining commons closes at midnight. Also, sponsoring a child in Latin America as was done up until two years ago, was agreed on.

The final problem was brought to the senate by Mark Rosenberg about the muzak in the coffee shop. This was discussed, and is being looked into (quiet times, change of station, possible a change to WRPI).

Adjournment.

the advance man at bard

By Jamie Fishman

Jerry Bruno, campaign consultant for John and Robert Kennedy, lectured at Bard's Albee Social on November 19.

"Politics in the Post-Watergate Era" was discussed with the 25 attentive students for 45 minutes. Mr. Bruno's main point of how politics must change in the Post-Watergate era is for a return to "Kennedy-style, in the street" campaigning. "Candidates rely too heavily on polls instead of people to find out what the issues are," declared Bruno. He asserted that candidates have become too secure in their offices with the use of media oriented campaigns and have not gone "into the streets to meet the people." Bruno feels that there has been a gradual reduction in voter-turnout since 1960.

There was a considerable amount of disagreement from the audience on methods of campaigning and voter apathy. Mr. Robert Koblitz, government professor, expressed the



Political advance man Jerry Bruno at Albee Social

point that the people have been lied to too often and of course there's going to be apathy. Mr. Bruno replied that "a candidate doesn't feel he has to be truthful if the people don't demand that he be accountable on election day." Mr. Bruno, who has spoken at many campuses, stressed his belief that young people in the 18-21 age group have to come out and work for the candidate they believe in if there is going to be any change.

Mr. Bruno's appearance was sponsored by the Bard Government Club. As a result of the lecture, Mr. Bruno gave a copy of his book The Advance Man to the Bard Library.

It was a refreshing change to hear someone other than a professor or other intellectual speak about analysis and political theory. "After all," said Bruno, "when you get out of school, practical politics will be more important than anything else when you work in a campaign."

ELECTION RESULTS- - continued from page one.

women than men vote," observed Mark, "turning elections into a popularity contest for the cutest or most important boys."

"They (the students) have the power to turn the Senate into something that wouldn't be regarded laughingly," he said. "There are a lot of ridiculous people on the Senate and the majority of them are ego-oriented."

ST. KATE RESIGNS- - continued from page one

Bardian. "Mary Poppins," retorted another. "It's hard," said the last, "to nail it down in one word." Not many Bard students can fit that description.

St. Kate (who is more of a public institution than a student) leaves The Observer with "Exelsior," "Eschew Obfuscation (look it up)," and smatterings of 14th Century Tuscan. She will be devoting most of her time to finishing her senior project.

mishkin mishkin

By Mishkin (with some help from Lora Jacobs, Linda Hirsch and Marc Kepner)

Mishkin McKhan, English Springer Spaniel, son of Chauncey Beauregard (who has survived eating one pair bluejeans and his own tail) has eaten during his seven months of life:

- 1 Flair pen
- 2 pink plastic hair curlers
- 1 Bic pen (minus cap)
- 1 2B pencil
- 10lbs. dog food (at one sitting)
- 1 box dog biscuits, plus the biscuits
- 235 dishes cat food and cottage cheese
- ½ chocolate cake
- 30 Saga sandwiches
- 3 boxes Pepperidge Farm cookies
- 1 carved pumpkin
- 1½ six pack of beer
- 2 glasses wine
- 1 glass gin
- 2 yogurt containers
- 1 lb. kitty litter
- cat shit

Crime and Punishment
1/16 National Lampoon (which he regurgitated)

- 3 tons unidentifiable garbage
- 2 tbsps. flea powder
- 2 hefty bags grass (lawn)
- came close to 2 tabs of acid
- 126 used Kleenex
- 1 French Poodle (she loved it)
- 1 pack Camel nonfilters
- 3 boxes of "Success Without College"
- matches (he was sent his degree last week)
- 1 two by four
- his sister (she liked it, too)
- 3 lg. pieces pepperoni pizza
- 1 MacDonald's hamburger
- 5 Kosher garlic dills
- 1 completed Sunday Times crossword
- 3 argyle socks (?)
- 2 pieces carbon paper
- Everybody's food at Philadelphia
- 1 Folk Festival
- 1 thumbtack

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Nicholas Samstag as Alwa

"Lulu" is a play which deals with the downfall of one segment of German aristocracy; a downfall which comes about through the lascivious workings of one enticing female--Lulu.

Pamela Verge was adequate in the title role, yet the quality of overwhelming sensuality which is called for in her portrayal of the vamp, never quite comes through in her performance. However, the expressive quality of her face was at times dramatic enough to carry her through the play.

Stewart Arnold was nothing less than outstanding in his role as Herr Schon. His performance was dignified, sensitive and

LULU

By Lin



Raymond Benkoczy as Ferdinand

powerfully dramatic. Particularly memorable was the scene in which Lulu beguiles him into breaking his drawn-out engagement to an influential aristocrat, in favor of marriage to herself--a marriage which would eventually destroy not only Herr Schon, but the lives of everyone around him.

Raymond Benkoczy, Neftali Martinez, and Nicholas Samstag were equally convincing in their respective roles as helpless victims of Lulu's unquenchable passion.

Brian Keane was perfectly cast as the arrogant and egotistical though somewhat likable acrobat, Rodrigo. We just loved those tight leather pants...

Elsie Rivera was marvelous as Countess



Pamela Verge as Lulu

DANCE THEATRE II

By Terry Bowers

"Dance Theatre II", which opened Saturday, November 23, was a short, interesting performance of Senior Project choreography. The large audience seemed appreciative, but not particularly excited.

The first piece, Michele Kates' "Overall Matinee" was bright and refreshing in a clear, unaffected light. Michael Sweet's music was correspondingly straightforward and the piece as a whole was an inviting opening. Without being frivolous, the spirit was light and the movements, through their accessibility, lent the audience a sense of participation. Though technically the performance was well-executed, only Michele seemed to enjoy the dancing, and the only drawback to the piece was that the other performers did not seem to dance it in the spirit in which it was choreographed.

Fiona Kelly's "E.E. Cummings Suite" followed with a clarity of its own. The purity of the movements, in combination with silence and a warm depth in Polly Corman's voice, gave the piece a pristine quality. The movements themselves were dynamically varied, but the smooth flow

of the piece overwhelmed them and weakened some of its most forceful moments. All three dancers (Fiona Kelly, Debra Weiss, and Marjorie Berman) performed quite well; Fiona's solo in the third section demonstrated a confidence in her performance. She was not afraid to move very slowly or not at all; her often-understated movements focussed the attention on her self, which is consistent with the conception of the piece.

"Movement and Rhythms", choreographed by Luis Flaherty and beautifully performed by Nancy Cruz, seemed redundant at first, but the repetition of phrases gave the piece a steady rhythm that contributed considerably to its over-all atmosphere of sensuality. The continuously rippling sensation that united the piece worked well with the music ("Creeping" by Stevie Wonder), and its steadiness became an inherent characteristic of the dance instead of weakening the work by its lack of dynamic variety. The light was particularly sensitive in this dance, and

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LULU

a Hirsch



age as Lulu

Geschwitz. Her acting throughout the play was consistently excellent, revealing fine dramatic sensibility as well as great insight into her particular role as Lulu's impassioned lesbian lover.

The costumes were of superior quality. Lulu's clothes were completely appropriate to the style of the play. Her wedding dress, her harlequin outfit and her corsets were exceptionally well-designed. The countess's black suit and brocade coat were particularly noteworthy as were all of the circus costumes.

The make-up showed a great deal of originality and artistry. The countess's striking green eyes were captivating, to



Alwa, Herr Schon and Henriette in shock after the suicide of Herr Schwartz.



Stewart Arnold as Herr Schon

say the least.

The background music was significantly distorted which gave to the piece a heightened sense of the period.

The set design, too, conveyed a true sense of the German Expressionist era. Yet the set as a whole was indistinguishable, and should have been given more prominence in order to convey the strong Expressionist influence found in the Lulu plays.

Under Lawrence Sacharow's direction, "Lulu" was admirably treated on all levels, and showed the Bard Drama Department to its best advantage. But for some strange reason, the actors all seemed more at home in the "circus" scenes. I can't imagine why.

Record Review

Phoebe Snow

: MELLOW

By Robert Levers

This excellent record is Phoebe Snow's first and only one to date. She did not rely on the big name musicians with whom she chose to record to make this a good album. Certainly, the addition of "Zoot" Sims on saxophone, David Bromberg and Dave Mason on guitars, and the singing of the Persuasions does nothing to detract from Phoebe's songs.

She wrote all but two of the songs--"Let the Good Times Roll" and "San Francisco Bay Blues." "Let the Good Times Roll" probably has the most insistent beat of all the songs and as she belts it out, the Persuasions provide a nice blend of harmonies in the background. "Either or Both" best exemplifies the type of singing that is her trademark. Instead of sliding from note to note,

such as Joni Mitchell does on "Court and Spark," she sings the melody stepwise and occasionally lets out a vibrato line to punctuate a statement. This version of "San Francisco Bay Blues" is the best I've ever heard (with all due respects to Richie Havens). It is quite airy, and her use of dynamics (variation in the loudness and softness of the music) creates some beautiful nuances.

Her lyrics seem to be a cut above those in your standard Neil Young/Elton John pop songs, although they sometimes become a bit pretentious. However, they serve to launch her voice since she often makes use of it as an instrument.

To borrow a word that I've picked up from you Easterners, I would describe this album as being "mellow." I strongly recommend at least one listening to this album (because then I know you'll be hooked).

pet peeves

by Cleveland Storrs

"Bard without dogs is like a country estate without polo ponies." What a lot of bruhaha that statement is and I mean it! First off, you can ride polo ponies, they don't bark, and Bard isn't a country estate; it is an institution of higher learning (excuse the pun-heh-heh).

I wholeheartedly believe that dogs should be banished from the Bard campus. We are here to get educated and not to act as caretakers for a country estate-go to Cornell for Animal Husbandry if that's what you're looking for in life.

I like Bard fine but like anyone, anywhere, I do have a few squacks and ideas on how to improve our educational experience here-dog removal is one.

I realize that people like different things and I abide varying behaviors. I don't mind all the sexual promiscuity at Bard because that's pretty much freedom of choice. You can go down the road and bump and flaunt about till all hours if that's what you want but I don't have to. I can attend a concert, go to the library, carry on existentialist conversation, or read in my room(provided all those four-legged distractions allow it). Dogs, unlike Adolpfs, are forced on the community as a whole and that is wrong.

Dogs have many disadvantages to them. Whoever said they were man's best friend first off was a sexist, secondly was just plain dumb, and thirdly, probably lived in the woods and slept with racoons and bears (dogs by comparison aren't that bad). Dogs are loud, they smell, carry fleas and even rabies and really, nothing irks me more than coming out of a meal that Paul has laboured over all day and stepping in dog messey. It is just sickening and I want to regurgitate. When we try to study (which is theoretically why we are at Bard) those four-legged cretins are howling at the moon, pooping on the doorstep, getting stuck together, or fighting (even when they play they make noise).

Bard is an institution of higher learning and we, as students here, should realize that apply ourselves to our work more strenuously and more consciously so that one day we can take our place and fulfill our role in society. Now I'm not saying that society's right as it is, but while at Bard we should be just jam-packing ourselves with knowledge so that we march from that graduation tent; diploma in hand, a gleem in our eye, and our feet firmly planted in the direction in which we will travel through the twilight and into the eventual sunsets of our lives. Distractions have no place at Bard and a twenty thousand dollar education should be taken a mite more seriously than it is by some factions of our community.

I have several proposals and ideas which would improve our life here at Bard and give us more direction. I have outlined some of my plans below and will bring them to the attention of the proper authorities at the proper time.

First off, we do not need two acres per student in order to function in a college capacity and Bard need not spend exorbitant fees to maintain such a large and useless campus. If we consolidated on four or five acres around main campus we could expand our faculty and facilities with monies saved on maintenance. By accepting part time and evening students we could take in more tuition and turn a heck of a lot more people onto what Bard is all about. We could get a lot of money for all the river frontage Bard owns and even choose the buyer! We could sell to Ferncliff or Forest Lawn or similar organizations (who wouldn't love to spend the twilight years on the banks of the historical Hudson? And who wouldn't just jump at a chance to be buried there?). We could design the deal to benefit Bard;

retain a right of way and write a clause to the agreement that would require the buyer to (at his own expense) erect wind deflectors along the river bank which would again save money; evergreens wouldn't blow around noisily their limbs rubbing buildings, chipping paint, breaking windows, and keeping students from the work at hand. The trees wouldn't blow over knocking out utility lines and creating disorder.

A plan for dealing with non-evergreens or trees that shed their leaves (which is already being put into effect in the Livermore-Amador Valley, near Oakland, California) is to hire a crew to climb the trees and pick the leaves before they fall to the ground, blow all over, and create hazards(wet leaves are hazardous to pedestrians while dry leaves are fire hazards). Any leaf is pretty useless; they help the tree grow, true, but they are noisy on the tree, a mess and hazard when they fall off, and almost impossible to

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DANCE THEATRE II-- continued from
page six

Nancy Cruz' costume the most appropriate in the concert.

Gale Strazza-Kimball's contribution, "Our Duet", came next. The title at first seemed awkward, but was actually very appropriate, because the beauty in the work lay in the relationship between the two performers, Gale Strazza-Kimball and Beth Weinberger. In their differences, they seemed to set each other off, and when they moved together there was an almost visible connection between them. The very different elements of the dance were integrated well, and left the impression of something fully-realized and complete.

The final work in the concert was "Diodes" choreographed by Dawn Toppin. The accompaniment was electronic noises interspersed with a Gertrude Stein-style discourse on language. The dance opened on a very intense level of concentration that remained uninterrupted. It was a very difficult piece technically, calling for a special blend of tension and looseness, precision and randomness. Each dancer performed very well, creating an alien atmosphere through the intensity of the movements themselves as well as the performance of them. The costumes were well done, but the make-up seemed extraneous. The themes of alienation and sameness were more than adequately communicated through other elements. The dance was powerful and exciting, but demonstrated the inadequacy of Bard's technical equipment. The lighting was not particularly bad, but could have contributed much more to the piece if the equipment had been available.

The concert did not seem to be an integrated evening; rather it was a collection of pieces shown consecutively. The individual dances were not weakened at all, but its disjointedness could account for the lack of excitement in the audience. "Dance Theatre II" was an enjoyable evening; most people wishing it had lasted longer.

MISHKIN MISHKIN-- continued from
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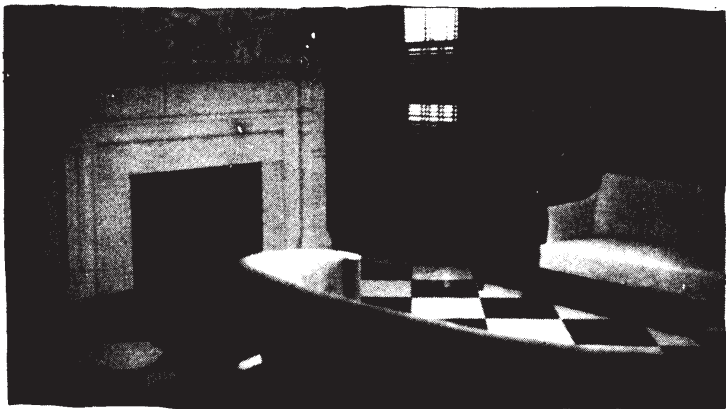
30 Tampax (used)
2 rolls toilet paper
1 black cat (she came back for more)
1 pink pearl eraser

If you find anything missing, check with Mish.

Looking Backward

By Andrea Kelly

Schulyer House, a now defunct dormitory in Rhinebeck owned by Bard, is serving a new function. Bard has been trying to sell the old mansion which was economically unfeasible to retain as a dormitory. The \$200,000 price seemed to be the stickler and when there were



The elegant Schulyer House decor is now joined by...

no takers as of September first, Bard began to rent it on a monthly basis to the Rhinebeck Country School. Schulyer House is now one of the locales for the school. It had been looking for a new establishment since its former lodging burned down. The Rhinebeck Country School is a board-

ing school for physically and mentally retarded children. Bard has removed the valuable furniture and antiques, while substituting more diehard equipment like beds and chairs. As Schuyler became more stark externally over the years, so now is the in-



...the bunkbed dormitories of the Rhinebeck Country School.

terior.

Bard and the Rhinebeck Country School are negotiating the sale of Schuyler for \$200,000. Meanwhile, Bard continues to lease it by the month. The sale is far from final, and anyone else interested in purchasing Schulyer House is encouraged to inquire.

PET PEEVES-- continued from page eight

get rid of. Burning leaves is very polluting and most leaves are too acid to compost. Our campus is too large now, but a leaf picking crew of twelve or so handling a five acre campus is quite feasible, and, as I said before, a reduction in B&G men would save us valuable funds which we could rechannel more effectively.

I see heated walkways that would not allow ice formation on the ground and therefore eliminate the necessity and expense of snow removal equipment and personnel. No broken ankles, lower insurance rates and fewer bicycle accidents.

I have long range plans also, like moving Tewksbury closer to main campus, building a sister building that would house our medical school or hotel/motel management students. Eventually Kline Commons could be moved or relocated down wind so that the smells of steak and seafood don't waft across campus and keep students in anticipation of dinner rather than in anticipation of their duties to society. I realize that these things would take awhile but with the funds we would save from my other plans it would be feasible and we could really get some great things happening around here.

I realize that some people will be skeptical of my ideas. Change a progress are always slow, but necessary. I have always had a good imagination and a gift of forethought and sight and I can see a Bard that we would be proud to bring our children up in.

I see a tight, consolidated Liberal Arts College with evening classes, and eventually graduate school nestled in the Hudson Valley; a safe, peaceful, enjoyable, productive environment in which to study, work and play.

I see dog removal in the same context

continued next column

as picking up litter or garbage removal. Both are small in themselves but very important in the overall scheme. It is a beginning; the first step in the march to improve our school and get it to a point where it can function at it's highest efficiency and in it's fullest potential. Just think of it....

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NEWS BRIEFS

FORDHAM LAW SCHOOL INVITES "HELP-7" VOLUNTEERS TO AUDIT COURSE ON CONSUMER AFFAIRS

Lawyers, law students or persons with training experience in consumerism, hotlines or as ombudspersons who want to help resolve consumer problems of residents in the New York area can do so as volunteers for Geraldo Rivera's expanded HELP-7 Eyewitness News Consumer Information and Problem Solving Center. Gerdi. E. Lipschutz, Executive Director of the Mayor's Voluntary Action Center announced that her office will help recruit for the project.

Volunteers will be enlisted to resolve complaints from start to finish. Where a preponderance of complaints in any given area would merit an Eyewitness News feature, volunteers assigned to handling complaints in that area would be invited to perform indepth research and serve as resource to Mr. Rivera in the preparation of a feature.

Besides required experience to qualify, volunteers will be asked to commit at least three hours a week to the project on a regular basis on either Mondays, Tuesdays, or Fridays between the hours of 10:00 a.m. and 5:00 p.m., at the WABC-TV offices in New York.

HELP-7 is sponsored by Channel 7 Eyewitness News in cooperation with Fordham University Law School. Sheila Birnbaum, Professor of Law at Fordham, who is coordinating the problem solving effort, has invited HELP-7 volunteers to audit her course on Consumer Affairs. The course is given Wednesday from 4:00 p.m. to 6:00 p.m. at Fordham Law School, 140 East 62nd St., New York City.

Persons interested in volunteering should contact the Mayor's Voluntary Action Center, 250 Broadway, New York City. The telephone number is 566-5950.

Mid-Hudson Chapter of the
National Organization for Women

December Program

WOMEN IN THE ARTS

Friday, December 13 8:00 p.m.
Central Hudson Auditorium, South Road,
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An evening of entertainment featuring
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PUBLIC INVITED

Jonathan S. Wyner has been admitted to the Columbia University School of Engineering and Applied Science, in New York as a Combined Plan student.

Mr. Wyner graduated in June of 1968 from Bard, and came to Columbia this fall in order to participate in the unique educational affiliation between both schools known as the Combined Plan.

The Plan enables the student to take liberal arts courses at his original school for three or four years before transferring to Columbia for two years of study at the Engineering School, thus earning appropriate degrees from both schools.

Unclassified Ads

If you have something for Unclassified Ads, submit it to Box #749.

FOR SALE

1971 V.W. Bug, excellent condition, 44,000 miles, \$1350., Call 876-2827.

WANTED

Wanted badly: 12 string guitar in good condition. Call 876-2827 Ron.

I want to get ahold of a copy of the Beatles' Revolver. Box 263

A house needed near Bard for next semester. 2-3 people and dog. Box 1037.

HOUSING

For Rent: One-third share in house in Tivoli. Very Comfortable. Call 759-2711.

SERVICES

Tickets for the Friday, December 6 concert by Odetta and Eric Weissberg's Deliverance are on sale at the Bard Book Store at \$4.50 -- or \$4.00, with student ID cards. Kingston Community Theatre, 601 Broadway. 8:00-10:00p.m.

Lessons in drum set technique. Reasonable rates. Contact Harvey-- Box 762.

Expert typing done. Same day service. Call 876-3702. (Rhinebeck)

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PERSONALS

The Observer is in need of typists. Contact Box749.

Dance Concert: December14-17.

John: Happy Birthday- J,R,K,T, and C.

Bon-Bon is coming!

Pris: Have you blossomed yet?

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two Morgan Linen bed sheets
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Two(2) cans of V8 Tomato juice from the Sawkill refrigerator. Please return if found.

Light green-brown plaid cap
Has great sentimental value.
Box #263.

One pair of black leather gloves.- Box #749

Brown wide framed glasses- Box #85

sports

Soccer-

Soccer season has been over for almost a month but since the Bard Game excluded sports in the last issue, I would now like to say a few words about the season. It was generally a losing one. Bard lost eight games, winning only two and tying two. The team did better than the records indicate. This fall the soccer players learned what teamwork is. At the beginning of the season no one would pass the ball, each player hoping to score or make the play by himself. In the last game against Vassar, Bard was playing team ball, they were staying in position and playing the right way. Even though we were beaten badly, it was nothing to be ashamed of because now the soccer team was really a team. Next year holds more promise for Bard. There were many new players that will now be able to fill important spots on next years team.



Professors Griffith, Weiss and Dewsnap discuss touch football strategy

Varsity Basketball-

The Bard cagers opened their 1974-1975 season on a down note by losing to last years league champs, Albany Pharmacy. Cliff Forrest with 13 points and Bill Moss with 11 points were Bard's high scorers. But the well-balanced attacks by Pharmacy and the many Bard errors helped Pharmacy trounce Bard 94-50.

Two days later, Bard faced another top opponent, Berkshire Christian. The game was very physical and also very close throughout. Cliff Forrest led all scorers with 28 pts. and Dave Watson was next with 25 pts., but Bard couldn't overtake Berkshire. Bard came within one point as Forrest fouled out with less than three minutes left on the clock. The final score was Berkshire Christian 91-Bard 82.

BASKETBALL SCHEDULE

Wed., Dec. 4 -St. Joseph's College-AWAY
 Mon., Dec. 9 -Manhattenville College-AWAY
 Wed., Dec. 11- State Univ. at Purchase-HOME
 Sat., Dec 14- Mount St. Mary College- AWAY
 Tues., Feb. 11- Berkshire Christian College--
 AWAY
 Fri., Feb. 14- Mount St Mary College- HOME
 Mon., Feb 17- Vassar College- HOME
 Sat., Feb. 21- St. Joseph College- HOME
 Mon., Feb. 24- Vassar College- HOME
 Wed., Feb. 26- Albany Pharmacy-AWAY
 Feb.28-March 1- Northeastern Championship
 all games are at 8:00 p.m.

Cross Country-

In the Northeastern Athletic Conference Championship, held at Bard on November 2nd, the cross country team placed second to Albany Pharmacy. Bard runners times and places were:

Place	Time
2- Phil Carducci	29:54 <u>school record</u>
7- Jerry Drucker	33:21
8- Tom Hirsch	33:35
<u>Tie</u> 11- Mike Russo	34:22
14- Marvin Fell	36:07
15- Bill Dickens	37:05
21- Eligo Greene	41:01
22- Tom Redmond	42:33

Team Results-

- 1) Albany Pharmacy-29 pts.
- 2) Bard- 42½ pts.
- 3) Vassar- 62½ pts.
- 4) Berkshire Christian- 83 pts.

Overall Cross Country Record-

Dual Meets- 9 wins-0 losses
 Columbia-Greene Invitational- 4th place
 N.A.C. Championship- 2nd place

An overall successful season thanks to the coaching of Prof. Bill Griffith.

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Angelo DePalma meets the immovable Prof. Dewsnap

Intramural Basketball-

Intramural basketball consists of six teams who play for the Bard College Championship every Tuesday and Thursday night. The first game begins at 7:00, the second at 8:00, and the third at 9:00, in the gym. Four sets of games have been played already. Tewksbury holds the lead, with Manor in 2nd place, and Stone Row in third. A corrected schedule for the rest of the season is shown in next column:

INTRAMURAL SCHEDULE

<u>Tues. Dec. 3</u>	3-4 1-2 5-6	<u>Tues. Dec. 10</u>	3-5 1-4 2-6
<u>Thurs. Dec. 5</u>	1-3 2-5 4-6	<u>Thurs. Dec. 12</u>	1-5 2-4 3-6
<u>Tues. Dec. 17</u>	2-3 4-5 1-6		

TEAM CODE

- 1) TEWKSBURY (includes MODULARS, SANDS)
- 2) SOUTH HALL-BARRACKS (includes WARDENS)
- 3) STONE ROW (includes ALBEE)
- 4) MANOR (includes the ANNEX, ROBBINS)
- 5) OFF-CAMPUS (NON-RESIDENT STUDENTS)
- 6) FACULTY (includes FACULTY AND STAFF)

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