

OBSERVER

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THE BARD

Vol. 19 #2 October 11, 1974

(OR THE PERMANENT PRESS)

observer



what makes them leave?

andrea kelley

(what brings them back?)

Bard is notorious for its high attrition rate. Why students drop out or transfer is a huge question facing the administration, especially at this time of economic crisis when the school needs to count on returning students' tuition. I spoke to twelve students who have left Bard, six for good, and six who have returned. Their reasons for leaving expose some aspects of Bard that need revamping; their decisions to return illuminate some of the obvious, yet often overlooked benefits of a Bard education.

The social situation here constituted a large part in the decision of most of the people who departed. Kathy, who has transferred to N.Y.U., found the "homogenous student body" overpowering. Sharon, who spent one semester at school in Buffalo, left because in such a small school, her small, trivial problems became disproportionately huge. She felt Bard's social atmosphere somehow magnified distorted things. Once blown out of proportion, these problems seemed inescapable because of the size of the community. Nancy, who spent six months abroad at school in Europe during her junior year, also felt that personality differences were impossible to escape from because one always sees the students one wishes to avoid.

The group structures at Bard were referred to as "high school-esque." Cliques often formed like departmental sororities. These groups ostracize outsiders, and their own members are excluded from other groups. The tightness, defensiveness, and

snobbery exhibited in Bard social groups has been sufficient reason to send students elsewhere for an education. Missy is an example of such a case; she has been happily at B.U. for the past two years and speaks of her freshman experience at Bard bitterly.

Financial problems have caused students to choose another school, usually a state university. I have spoken to students who have transferred all or partly due to Bard's high cost to B.U., N.Y.U., Buffalo, and New Paltz. Parental objections to Bard, based on its progressive, hippie, or even radical reputations of yesteryear, often surface in the form of financial objections or threats, thus sending unwilling students elsewhere.

Undoubtedly it is Bard's academic program on which most decisions to leave are founded. Lance is now a student at Parsons Institute in N.Y., pursuing his interest in illustration which he felt was looked down on by the art teachers here. Karen is studying art at University of Pennsylvania instead of at Bard because she felt there was no productive interaction between art students, only competition. Greg left Bard for more specialized art instruction at an institute, but has returned as a literature major. Students interested in dances, film, have permanently left to do repertory and more advanced work under professional supervision. Florence, a music major, left for a semester because she felt restrained by the few course

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EDITORIAL PAGE

LETTERS

NOTE OF THANK YOU to Bonnie Solomon and Ralph Hurst.

The Editor:

For those who do not know the College very well we would like you to know that the recent Observer article on Films was inaccurate and misleading.

There has been, at Bard, a very long tradition as well as an official College policy--(see Student Handbook, page 35, paragraph B), which states: "Bard College strongly reaffirms the right of free speech of each individual member of the Bard community, a right that includes the freedom to invite to the campus on his own behalf, such speakers or representatives of off-campus organizations as he may see fit." This, of course, includes Films.

When anyone, other than the Senate Film Committee, brings a film to campus he or she orders it, pays for it, arranges and pays for a projectionist, fits it into the schedule as well as he or she can and is obviously aware that it is shown as an addition to the regular Film program not a substitute for the Film Committee's choice. The students on the Film Committee who have always worked so independently and so well to provide good films know this and, I trust, so does most of the Bard Community.

Sincerely yours,

Mary Sugatt

Dear Observer:

I was insulted, offended, repulsed, disgusted and let's not forget deeply agitated by the pro-sectism in the article entitled "There's No Morning After...Sometimes!" The title alone pains me by its egocentricity; how can someone make the statement that there is no morning after? Even if the entire animal and vegetable society of the earth were wiped out in nuclear holocaust, the earth would still spin on its axis, causing morning to come as it usually does. Does the author intend to abuse the informative function of a newspaper through the abuse and manipulation of news items? So Jeff Carson got drunk and wrecked his car...

Let's forget about alcoholism for a second and talk about humility. I'll bet that lack of humility is a major cause of alcoholism. Have you ever been in a situation where the deepest roots of your soul surface due to a mere coincidence, an evocation of an old lover or something, and it is met by a coarse insensitivity and superficiality? Frustrating, isn't it? Think you might need a drink? Perhaps if the members of our society here would exhibit a little more sensitivity and a little less criticism, the affections of whiskey could be replaced by the affections of humanity.

The world is constantly growing, the sun does rise every morning, the seasons change, new babies are born, elders reunite with the soil; let's get off our asses and abolish the status quo and quo for ourselves. Fuck temperance lectures; this isn't church. Even in church, sins are exonerated; but the exonerators take an oath of silence.

Exasperatedly yours,
Daniel Y. Scheines

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To the Editor:

Giving credit where it's due, one must acknowledge that the "woman's touch" supplied by Engracia Coons may be hard to replace. For some of the emotion of the moment, however, perhaps a little enlightenment may help to stabilize our thinking as a community.

Engracia had the gift of another "touch" that the community as a whole is unaware of. I refer to her uncanny ability to recover "lost" furniture that the existing security team could not find. While the average students were busy complaining about the activities of Mr. DeFile, little did they suspect that sweet "Gracie" was busy during the day while the students were away.

Personally, I do not know which is worse, the outright audacity of DeFile or the underhanded activities of the sweet, meek and mild. I think I tend to prefer the known evil to the unknown.

There is nothing more revolting today than a false martyr, and to find one at Bard, wandering around like Jacob Marley's ghost, wrapped with a chain of keys and looking for empty room doors to pass through and "inspect" is the most revolting aspect of community life Bard has passed through.

Whatever their reasons, the people in Ludlow may just actually have known what they were doing last summer.

Anonymous

Editorial comment: It seems Mr. Anonymous is objecting to the rectification of a theft situation. Unless he is prepared to plead for the right of students to abduct furniture, the point of the letter seems a little obscure...

WHAT'S THE DEAL?

That's the question asked by many of the clubs on campus after the Budget Allocations last week. There are many reasons why so many clubs didn't get anything close to what they asked for in their original budgets.

For one, many clubs didn't get full response from the Student Body in connection with their allocations. Many didn't even break the one hundred dollar margin.

This year's Budget Committee, in my opinion, did a fine job in allocating out the funds that were requested, as fairly as possible. Ron Wilson, chairman, and Luis Marciscano, Senate treasurer, are mainly responsible for this unbiased funding.

This paper would like to thank them for allocating nearly the entire amount requested by us. The difference of about three hundred some-odd dollars we will make up mostly by getting ads, which will probably better relations between the Bard Community and our neighboring towns.

There is only one question I would like to ask the Budget Committee, and that is, why did Government get \$98.50, when they asked for only \$65.00? No other club received more than they asked for, except Government.

For example, Tai-Chi asked for \$800 and only received a total of \$236.50, a little more than 25% of their original request. Perhaps someone from the Budget Committee could explain to the Community what type of system was used to allocate the funds.

I ask whoever answers to write to the paper for public disclosure, it would clear up many doubts in people's minds.

Philip N. Carducci

Anyone wishing to contact the Observer about a story, please notify the appropriate person on the editorial staff above. This saves backup in the mailbox, confusion for the postmistress and bottlenecks for us. Editorial letters to box 85--please write legibly and eschew obfuscation.

choices in her department and wanted a more intensive music program without the adjunct liberal arts requirements. She also wanted to play in an orchestra, or with a larger organized group of

musicians than Bard had. Two students left Bard for schools with reputations for better pre-med programs and hopefully better chances for graduate work. The insufficient french program here caused Anita, a French major, to take her junior year abroad, returning to do her senior project. One student interested in journalism is at N.Y.U. now, after being thwarted by Bard's L&L division.

These specific criticisms of departments are indicative of a more general view on teaching prevalent at Bard. That is, that education is more classically than career oriented. One recognizes the "secluded campus, isolated program" argument that Bard is not real, not teaching us to deal with the "realities" of life. In fact, this very concept has induced several students to leave school altogether. Tom spent a year dishwashing and working construction "following his nose," supporting himself. Greg also worked while away from Bard and related the "economic shock" of working life. Many students leave Bard for a change, a period of exploration, both internal and external. They want to escape academia for a while and see what is like outside school. Many are more interested in being trained for a career, not liberal arts knowledge.

The lack of proper facilities, i.e., library, musical equipment, and so on, and surrounding culture and also and inducement to go elsewhere. Environmental stimulation, or surrounding areas, aside from the beautiful country, offer little in terms of museums, theatre...again, it's Bard's seclusion that sends people away.

And it's this seclusion that brings them back. A reversal takes place during the time that a student leaves Bard and when he or she decides to come back; what once repelled now appeals. The smallness that was once socially claustrophobic becomes secure. Situation that were too "intense" can be handled. Many returned students think that it is not the fault of the institution but blame themselves for coping with the social structure at Bard. The cliques have not vanished but they no longer dominate the life of the individual. They recognize that involvement in school activities, outside the real not social groups, is accessible to them. Readjustment to the patterns of social behavior at Bard is not as difficult as the initial getting-used-to-the-place that freshmen encounter.

According to a prearranged plan, or not, some students who leave Bard work and use their earnings to help pay to come back. Often the parents who refused to pay for son or daughter to return, agree to pay part of the tuition if the student pays the rest. Working and helping pay for education seems to indicate a "shaping-up" or awareness of responsibility on the part of the student; therefore the parent compromises and permits Bard to be the place of education.

Those who have transferred to other schools and returned to Bard have decided that Bard's academic program is at least as good as the institutions they were enrolled in. I have heard praises of the pre-med science department after a stint

at Buffalo. The opportunity to do a senior project lures students back. The small classes offered here appeal to most students, as does the faculty/student relationship. Florence came back to Bard, realizing that when she only did music "it strip-mined itself of a lot of levels, reduced the significance of the music. At Bard everything one does (literature, science, and so on) can contribute to music, can bring every experience to it, and one can bring it to every experience." She has illustrated the value of a liberal arts education vs. a specialized one.

Those who have made a temporary break from Bard are glad they did it. They explained that period as one of introspection, external experimentation, economic awareness, and learning to deal with many kinds of experience and appreciating each level. They are also glad they have returned to Bard, believing that its assets outweigh its faults.

The ex-Bard students who will not, as of this point, come back report satisfaction in the self-supporting life-styles, city life, availability, of libraries, museums, theaters. Transfers are happier with the course offered at their new schools. Many university students express some

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sadness at the non-existent social life at their schools and miss the student closeness that was formerly so stifling. That constant exposure is seen retrospectively as comfort. Many miss the Hudson Valley area, but believe that the pros of their new life outweigh the cons of Bard's. They are often "doing" as opposed to studying.

COMMUNITY FEEDBACK

Audrey Goodman

DOG OWNERS!!! A special plea has been sent out by the Senate and Wendy Garfield to please co-operate with the Pet Commission. Recently, a student was bitten and there have been myriad complaints of howling dogs interrupting classes and studies. Of course it would be ideal if all the pets could run around free all day; however the reality of the situation is that the dogs create more havoc than the students by grouping together and fighting among themselves. Please have some consideration for the canine-less people on campus and for your own dog as well. An adequate number of violations will necessitate the removal of the dogs from campus by order of the Commission. (All Pet Commission decisions are appealable to S.J.B.).

Question: Who should have jurisdiction over the music to be played in Dining Commons and the Coffee Shop? There are always many dissatisfied customers who are forced to listen to the latest bubble gum bouncing full blast inside their delicate inner ears, myself included. Shouldn't students have the right to choose their own late-night and mid-afternoon music to mooch munchies by?

The Community Relations Committee is still in search of people to make it a group effort rather than a one man band. The purpose of this group is to keep the Bard Community aware of the good and bad places to frequent in Red Hook and surrounding area, by accumulating a small catalogue of where students have gotten their money's worth and where they haven't (i.e. Boss American has been notorious for the latter). If you've got the time and/or the notion (it could be you desperately hunting for a brake shoe someday) contact Jamie Fishman, so far, the only member of the Community Relations Committee.

BARD FEMINIST ALLIANCE

Yes, folks, there is a feminist alliance at Bard and after a somewhat confusing start, things are beginning to roll. We are not many in number, but the enthusiasm is there, thanks to a number of freshman women who, it would appear, have brought a new vitality to Bard. They know nothing of the old feminist alliance; in fact not many of us do. It seems generally agreed upon by all, however, that the alliance died at Bard sometime last semester--cause of death unknown. The goal this semester is obvious--the alliance must be reborn, but first a couple of misconceptions must be laid to rest too.

First of all, the alliance is not a coven of witches crazed with a burning desire to rid the earth of men. We are not elitists and we want to include men in as many activities as possible. We are all in this together and if any movement for women's liberation is to succeed in the end, it must be a movement for the liberation of all people. One of the things we hope to do this semester is to provide a forum of sorts to bring Bard men and women together to share our different perspectives on what it's like to grow up male or female.

The second misconception that must be laid to rest is the belief by many that the abortion fund consists of money from student convocations. It doesn't--the money is raised by the alliance. Women who would like to know more about the fund

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should contact Patty Farber through campus mail. This fund is important and should be the concern of both men and women at Bard because, as someone once put it, 'it takes two to tango.'

So much for misconceptions and on to a little general information. The women's center (the little room that looks like a closet right next to Albee Social) will be open soon after some sprucing up. It will offer a lending library with books, articles and bibliographies so if you're doing a paper involving women, or if you just want something to read, stop in and look around. Hopefully, the center will be open twice a week, for two hour periods and the time will be announced in the college calendar.

The alliance is also planning to have some films and speakers, but, due to a lack of funds, we will not be able to do as much as we'd like. We hope that perhaps by co-sponsoring things with other clubs, we will be able to offer more.

As the semester progresses, we hope to get a bulletin board set up outside the women's center to keep people informed of not only events on the Bard campus, but in the surrounding area. This board will also serve as a place to put up sign-up sheets for people who want to get together and work on different things such as a self-help group (if interested in this contact Roberta Baldini through campus mail), women artists collective, women's journal, etc.

We hope to do a lot more next semester--a women's weekend, more films and speakers, etc., but for this semester, our immediate goal is to get people involved and lay the groundwork for a viable, effective women's group here at Bard. If you'd like to help, come talk to me in the mailroom and look for posters around campus announcing meetings and other events.

Connie Fowler

FILM

Of all the (3) Roman Polanski films I have seen in my extensive career as a moviegoer, "Chinatown" is by far his best conceived. Unlike "Macbeth" for example, Polanski's most recent work before "Chinatown", the latter incorporates an appropriate degree of physical violence. Brutality, and not any particular concern with Shakespearean tragedy, seemed to be the *raison d'être* of "Macbeth". Polanski's first film after the tragic death of his wife, Sharon Tate. But in "Chinatown", perhaps due to the healing nature of time, he informs suitable or critical scenes with just the needed gradation of horror and ugliness. Roman Polanski is undisputedly a master at this. We see this flair surface again in the shattering sexual twist with which he endows the story line. You'll have to see this to believe it.

The direction also deserves praise for its intelligent handling of plot and setting. "Chinatown" is a Philip Marlowesque detective story replete with all the complications and subplots, set in Los Angeles of the early (Deco) 30's. Here Polanski takes advantage of the present 30's craze and translates it into a striking tale without sentimentality, but not without nostalgia. The sets, furnishings, and clothing are beautiful and seem authentic enough, but it is all a hard, cold beauty. Los Angeles and the surrounding desert happen to be in the midst of a draught and much of the natural lighting and coloration in the film is autumnal; fading and dying. And "Chinatown" certainly has its share of death without just explanation or cause.

Faye Dunaway plays the wife of one Hollis Mulwray, Chief Engineer of the city's water works. A woman impersonating Mrs. Evelyn Mulwray hires private detective Jake Gittes, played by Jack Nicholson, to confirm "Mrs. Mulwray's" suspicion that Hollis is cheating on her. But Hollis, who is "gentle, tolerant, kind" and honest in his business and position, is murdered soon after and it becomes clear that the motive was not over his infidelity, but his honesty in the face of the widespread corruption inherent in the Water and Power Commission's hierarchy. At the top of the pyramid is Noah Cross himself, masterfully portrayed by John Huston, who happens to

be Evelyn's father and Hollis' former partner (together they owned the L. A. water supply). And all that Noah is after is, quite inexplicably, the "girlfriend" whom Hollis had reportedly been seeing.

Along with the direction, the consistent strength of the actors is what makes "Chinatown" the consistently excellent film it is. I have certainly never seen Faye Dunaway so in command of her energies and singular beauty. One would think she could only go downhill from "Chinatown" and I only hope that she will continue to rise to more refined levels. Both she and Jack Nicholson, who as always attracts one's interest and attention with complete facility, presented their characters with extreme style and just the right amount of 'slickness'.

In "Chinatown" the photography, music, and plot execution combine to create an enveloping atmosphere of mystery, suspense, and fear. But Polanski did not forfeit his peculiar brand of humor here. For example, the opening scene of the movie finds Gittes flipping through photographs of a couple making love, apparently rather hurriedly. He is showing them to a client who had hired Gittes to spy on his wife who is the subject of the photographs. And again, Nicholson is seen throughout most of the film with a gauze bandage spanning his left nostril as it was slit by a knife early on in the movie, wielded by none other than Polanski himself in a cameo appearance.

But "Chinatown" is not a funny movie. It is rather sad as a matter of fact and here is Polanski's eternal message; we humans seem to be inherently evil and corrupt, but the accompanying self seeking drive only ends in hollow victories and utter futility. Somehow overall, this is "Chinatown".

Merrill Bradley

senate AUDREY GOODMAN

Hmmm. At the time I sit down to write this article, I'm finding that words are feeling clumsy and cumbersome in trying to transport them from head to pen to paper. Thoughts are a bit disperse and there's really not much in the realm of concept that I would like to convey about the last couple of Senate meetings. Yet, there is a feeling which pervades, a kind of "Wow, things are really sort of getting done, and people are acting like people, given the role of 'politician' of sorts" which is necessarily imposed on them." It is within this feeling that I left the last Senate meeting and it's really the only comment which I wish to convey. So, never mind the rhetoric, on with the events.

9/25/74 - Being blessed with a belated visit of our own beloved Bard crud, I was unable to attend most of this meeting, however, I was able to obtain the gist of it from a fellow Senate-goer and it went like this:

A) Committee reports which included SJB and Presidential Search Committee Discussion concerning the accessibility of Presidential candidates to the Bard community. It was decided that when a candidate was going to visit Bard, there would be notices giving times and places to find him..

B) It was reported that Harry Brew resigned as Senator. New elections would be forthcoming.

C) The sum of \$300 was advanced to the Photography Club from their pre-allotted budget for bills that required immediate payment to complete the darkroom at Bard.

D) Discussion concerning the student budget allocating in Dining Commons last week. Specifically, why the agreed upon rules concerning the \$2.00 minimum allotment per club was abandoned by one Phil Carducci. It was decided that a referendum would be voted upon to legalize the Freshman allocations.

E) Lindsay relayed a conversation with Mr. Bruce who spoke of setting up a specific time and place each week for students to meet with him, and of launching an "alternatives to Aldolph's" program which would give the students some other choices other than "old faithful" when they wanted to relax, dance, drink, etc. ↗

It was suggested that one of the empty rooms on campus be used for that purpose. Enthusiastic applause.

10/2/72--condensed from minutes by Carol Merle (thank you!)

Presidential Search: The senate was advised that the sub committee of students should be chosen very soon. Things are really beginning to get under way. There will be two candidates here within the next ten days. Mr. Bruce is now an active candidate for the position also. The first candidate will be here on October 10. The committee will continue to report on what will be happening.

Quality of Life Committee: David Pierce (Prof.) is the head of this new committee, which is designed to study how people feel here, what things students really want, student views of priorities outside of the classroom. They are planning on forming sub-committees to study various activities, etc. The faculty members of this committee are Ben LaFarge, Richard Gordon and David Wagner. They will be having a luncheon meeting on Tuesday Oct. 8, at 12:30. The following people have been appointed by senate to attend: Karen Shapiro, Jamie Fishman, Kathleen Mandeville, Peter Pratt. They will make recommendations within three weeks.

Community Relations: There is a problem with this committee, because no-one has signed up for it. It was suggested that this committee be combined with the quality of life committee. One of the things that his committee would like to begin, is a listing of the local merchants and businesses... who are good, who are rip-offs, etc. This would be good, because of the great amount of money that Bard students put into the economy of Red Hook, the town meetings are held on the 1st. tuesdays of the month, at 7:30 PM at the village hall. If anyone has any suggestions for this committee, put a note in box 294.

Pet Commission: A motion was made that Wendy Garfield be appointed the head of the Pet Commission. Seconded by Martha Miller. Unanimously passed.

Wendy will institute a system of weekly violations, instead of daily, as last semester. They will go according to three violations at a time, then a fine. Once 12 violations have accumulated, the animal must leave campus. There are still attempts being made at a system that will force people to pay fines. Pet Commission rulings are all appealable to the S.J.B.

Charged Concerts: Motion was made by Jamie Fishman that all dances held this year at Bard, request a donation fee for non-members of the Bard community, and the guests of Bard students. Seconded. Unanimously passed.

INTER-LIBRARY LOAN

Books and periodicals that cannot be obtained at the Bard College library can be found through the Bard library's Interlibrary Book Loan program.

The program is "a service that we provide to the students," remarked assistant librarian Chris Fitchett. "If a student finds a magazine article or book they want to use and we don't have it we can ask other libraries (Marist, Vassar, New Paltz) if they have it," Ms. Fitchett added. "If they have it they'll loan it to us and we in turn loan to them."

"We belong to a local group and we also belong to a New York State mutual library loan system. We can draw on the New York State library at Albany and they in turn draw on the larger universities such as Cornell, Columbia, and the New York Public library."

"The program will be mainly used to supplement long range projects and senior projects. It takes a minimum of two weeks to get your requested material because of the mailing time involved. Furthermore, a library such as Vassar's may have hundreds of book requests a day, adding to the time involved in the loan process."

"Books can usually be kept between three and four weeks," stated Chris. "Magazine articles arrive as Xerox copies that the students can keep. In the New York State loan program a student can have up to 24 pages before a 10¢ per page fee is charged. In the local loan program a student can

have up to 60 pages before the fee is charged."

An instruction sheet on the program will soon be available in the library. Any further information can be obtained from the library staff.

new york city *by Mark Kempler* CALENDAR

Theatre: There are many new plays opening this season and many current plays that are running with continual success. Tickets for these are available at the box office and Ticketron, but also in Times Square at half price for same day performances (this opens after 3:00).
New Plays: "Gypsy" opened Sept. 23 at the Winter Garden. This time Angela Lansbury is the leading lady giving a performance that is said will go down in theatre history. "Mack and Mabel" opens Oct. 6 at the Majestic and is said to be "one helluva play" that brings back slapstick comedy at its finest. It stars Robert Preston and Bernadette Peters. "Absurd Person Singular" opens Oct. 8 at the Music Box. It is about three couples and the shifting of their social and marital status. "The National Health" opens Oct. 10 at the Circle in the Square. Leonard Frey plays the orderly/emcee in a hospital ward where the patients' lives are constantly being compared to the soap operas they watch. "Equus" opens Oct. 24 at the Plymouth. This drama by Peter Shaffer is about a weird guy who has a fetish over horses.
Current Plays: "A Moon for the Misbegotten" at the Morosco, "Bad Habits" at the Booth, "Candide" at the Broadway Theatre, "Don't Bother Me, I Can't Cope" at the Edison, "Good Evening" at the Plymouth Theatre, "Grease" at the Royale, "Lorelei" at the Palace Theater, "Medea and Jason" at the Little Theater, "My Fat Friend" at the Brooks Atkinson, "Over Here!" at the Shubert, "Pippin" at the Imperial, "Raisin" at the 46th Street Theatre, "Scapino" at the Ambassador, "The Magic Show" at the Cort and "Thieves" at the Broadhurst Theater.

Unclassified Ads

WEAVING CLASSES

10 classes for \$25.00. Mon., Wed., and Thurs. evenings--6:00. Tues. afternoon 3:00. For registration call: 758-8617. Raymonde Bostwick, Annandale Road.

Babysitter needed: Tuesdays--1pm-4:30pm for a 10 month old. Rhinebeck. See: Mark Lytle, ext. 237, 106 Fairbairn, 876-3636.

campus opinion

This issue I requested opinions concerning how Bard's new Administration is handling such things as the search for a new President and the recent change in employees.

As this feature is still in the experimental stage, I'm going back to the former method of button-holing community members for opinions.

The *Observer* feels the following opinions summarize what was received:

OPINION: "If we don't get a new Prexy pretty soon, this will be a very closed-down school."

OPINION: "Hard to know since no one honestly lets us know what's going on."

An experience will be offered by the Photo Society on Wednesday, October 16, in the lecture room of Proctor Hall. Presented will be a show of slides submitted by Pierre Gremaud, Renee Khetaumi, and Joanne Gere. Performed will be guitar music by David Segarnick and Mark Viebrock. Expected will be an evening of interest.

NEWS & NOTICES

The Bard College Government Club would like to invite all interested members of the community to join our club. You don't have to be a government major, just have some interest in government or politics. At the present time we are setting up lectures to be given by Hamilton Fish, Jr. who is the Congressman from this district and Nick Angell, his opponent in this fall's election. It should be a very interesting talk; one of the reasons being that Mr. Fish serves on the House Judiciary Committee which heard debate for Nixon's impeachment this past summer. It is possible that we could get other candidates who are running for office this fall. If you are interested, come to the meeting which will be posted or drop a note in box #294.

Jamie Fishman

Last Wednesday, October 2, a meeting for all students interested in law was held in Albee Social. Professor Wiles and Professor Kublitz were there to explain the purpose of the meeting and answer questions.

The pre-law group will serve to advise wayward souls who hope to go to Law school upon completion of college. A number of law professors around the country have written, upon request, their views on suggested pre-law courses. These views are quite varied at Dean Selinger's office.

Anyone interested in joining this Pre-Law group should talk to Professor Wiles or Professor Kublitz, or check outside Professor Griffith's office (1st floor Aspinwall) for the date of the next meeting.

Gerald Pierre narrowly nudged Angelo De Palma for an open Student Senate seat on Wednesday, October 2, in the Dining Commons Lounge.

One vote separated Pierre (52), from De Palma (51) in the heated contest. Following in the race were Christel Miller - 38, Robert Kirigin - 18, and Chris Lorenz - 18.

"I've run for the Senate five or six times," stated Pierre, "This time I won by one vote." He added, "I was really very lucky."

Pierre, a senior, expressed interest in meeting with those who have suggestions for constructive improvement. "Hopefully," Pierre reflected, "maybe I can wind up running for President of the Senate."

If you are revolted by the room colors that the person who occupied your room last year had painted or are just tired of that falling apart look, now is the time for a change.

Room painting requests are now being accepted by the Physical Plant Department, directed by Mr. Richard Griffiths. Go to B and G, and they will fill out a work order to have your room painted.

Due to the rising cost of materials and the cut-back on the B and G staff, there is no color selection this year. The only shade being offered is off-white.

B and G is overloaded with paint orders so there is no guarantee how long it will take to have your room painted after you submit your request. In order to consolidate their efforts, the painters will try to complete one dorm at a time as the requests come in.

Wednesdays at 7:30 PM Folk dancing people meet in the Gym for an hour of dancing. New types of dances are learned every week so if you have a free Wednesday with nothing to do, come by. The people are nice and it's a good time.



Review by Jeff Watnick

The Misanthrope, by Moliere, opened at Preston Hall on Saturday, October 5 to a sold out audience.

The comedy classic revolves around a man named Alceste who wants to be himself and be perfectly honest and frank with the rest of the world. Scorning his friend's advice to dilute his honesty with a touch of politeness and diplomacy. Alceste continues to speak his mind and alienates those around him. Alceste's love, Celimene, is quite the opposite and attempts to please everyone. Celimene's flirtations leave her with several suitors. She keeps them dangling until Alceste and the suitors discover Celimene's game. It is Alceste who leaves, knowing being himself will never fit in their plastic world. The masks of life are re-donned as the music keeps playing and the world keeps spinning.

The direction by William Driver was well paced and inventive, working within a theater in the round. The play was set in the 1930's, and the effect is tastefully done. The production did not try to jam The Great Gatsby era down our throats to make us believe it was the thirties. Costumes by Newelle McDonald, Debra Weis, Margie Berman and Anita Littell subtly implanted the flavor of the decadent decade in our minds.

The musical selections were not the beaten to death nostalgia standards. They were refreshing "new old songs." The vocal attempt by the ensemble was weak but did not detract from the production since it was not basically a musical. The music did serve to break up the constant dialogue.

Eve Lyon's set was inspiringly abstract and extremely workable. The lighting, blending into the set instead of fighting it, adds to the credit of Janet Lewis.

Moliere's characters are brought to life by an exceptionally talented cast.

Stewart Arnold pierced the hall with his presence in his portrayal of Alceste. Mr. Arnold displayed a polished, skillful manipulation of his role, keeping certain scenes that might have dragged, vital and interesting. He is a powerful actor who turned in an excellent performance.

As Celimene, Regina Richardson was "the black cat." Sleek. Agile. Gently vicious. Miss Richardson's charm was coquettish and precise. Well-poised and in complete control of her character Miss Richardson's performance was superior.

Richard Lopez, Alceste's friend Philinte was occasionally too low keyed but his concern and pragmatism contributed to a fine performance.

Briane Keane was perfect as the foppish Oronte. He was thoroughly believable and presented the comedy relief in the true spirit of Moliere.

The supporting cast of The Misanthrope was one that is always hoped for. Lisa Aronson shone as Celimene's sweet level-headed cousin, Eliante. Ellen Stein was despicably good as the catty, sharp-tongued friend of Celimene, Asinoe. The marquesses Acaste and Clitandre were outstanding with Nick Samstag and J.C. Brotherhood in the roles. Their aristocratic arrogance was exact and enjoyable.

Although spots of the production were a little rough, The Misanthrope was a pleasure. The Theater Department's first offering of the fall season was an obvious success.

sports

Rick Emmet

Soccer-This week's issue is a success story: No more explaining away loss after loss. The Bard soccer team beat Albany Pharmacy last Saturday, the 5th of October. During the first half, Bard kept the ball at Albany's end of the field and scored twice. One was on a hard shot by Steve Levine, which hit off one of Albany's full backs into the top corner of the goal. Our other goal, perhaps the best soccer play Bard has ever seen, was scored by Luis Marciscano with an assist by halfback David Fleming. Dave placed his important corner kick perfectly for Luis to hit into the goal with his head. At halftime the score stood 2-0, with Bard winning for the first time this season. The second half was more of the same. The ball was near Albany's goal. Their only weapon was the fast break. This they scored on once and forced a penalty kick which also scored. The Bard line, however, was not idle. Luis Marciscano scored two more for a total of three and his second hat trick. The whole team played unusually well, and more important they played as a team: passing, talking to each other, and staying in position. The season record so far is four losses and one victory. With seven games left, the team is still working hard for a winning season. The big one is coming up this Saturday the 12th, the Parents' Day game against rival Vassar. They have a good attitude after their victory and encourage more spectators at their home games.

TENNIS

The men's Tennis team lost their first match against Dutchess Community College last September 25 (the men won three out of nine). Their next match will be against Skidmore this Thursday at home. The women's team also were defeated in their first match. Amy Kohn, playing first singles for Bard, won her match. The women played well their first match and hopefully will clean up Dutchess on October 7th.

CROSS COUNTRY

Bard's Cross Country team defeated Berkshire Christian College, the current league champions at home on Wednesday, October 2.

Bard placed first, fourth, fifth, sixth, and eighth in the race with Phil Carducci clinching first place by three minutes.

The tension mounted as Bard and Berkshire each had four men across the finish line with the fifth man to decide the race. At four and one quarter miles, Bard's Marvin Fell and a Berkshire runner were shoulder to shoulder coming into the final stretch. Marvin overtook the Berkshire runner and put enough distance between them to secure a Bard victory. As a result, the Cross Country team remains undefeated with a 3-0 record.

Bard's Cross-Country team demolished Columbia-Greene Community College and Champlain College in their meet at Olano Park, Friday, September 27.

The tri-school meet was composed of nine Bardsians, six from Champlain College and five Columbia-Greene runners. The Olano course comprises 3.8 miles of winding forest trails, paved roads and hills! Hills? When the Bard team saw "the hill" they were to run, it evoked such comments as, "I ain't runnin' up no mountain."

"Don't worry about it," said Phil Carducci.

Halfway through the race, Bard had a slight edge over the other schools and Bill Moss was forced out of the race with back injuries. Bard widened the edge to victory with 35 points. Champlain College had 42, and Columbia-Greene had 48 (low score is the winner).

Phil Carducci finished second in the race and the cause was amply aided by the fine efforts of Tom Hirsch, Jerry Drucker, Mike Russo and Marvin Fell.

Post-race remarks from the exhausted but happy team were, "Hoo-ray," said Eligo Greene, "I will return," from an ailing Bill Moss and, "Even Saga sounds good now," quoted Tom Redmond. There was even a Marvin Fell rumor about Bill Griffith as "Coach of the Year"....



that stuff on your plate II

Last time, if you recall, this column was Jewish-mothering you about the state of your health. However, there are other reasons for being circumspect about the food service... (is that a pork chop or a raw-bone?) and face it, sometimes total escape is the only way. So, in alternate columns, we offer (munch!) the results of our arduous (slurp!) labors examining the restaurants in the (belch!) area.

KINGSTON TEA GARDEN

298 Wall St. (Cor. Wall & John) Kingston, N. Y. Mon. thru Sat. 10 A.M. - 10:30 P.M.
Sun. - 11 A.M. - 10:30 P.M. 338-7720

We were a little put off by the brightly lit, linoleumized appearance of the place, but after all, it's Kingston, and we mustered our courage and went in. There was a considerable clientele, but no waiting. The Tea Garden serves no drinks, so we started off with hot/sour soup for @2.75. Less hot and more sour than most, it was still quite plentiful, and we devoured it with approval.

As a main course we tried one of the inexpensive dishes - Beef Curry Lo Mein @2.75 and one of the chef's suggestions, Hung Shu Opp (Duck with Chinese vegetables and spices), @4.50. (No item on the menu tops \$6.00) The arrival was timed just as we were licking our soup bowls. Neither of these "spiced" dishes was in reality highly spiced - the curry was almost sweet - but the hand of a competent chef was discernible, and I suspect the milder flavors are merely symptomatic of the small local market for the gastronomic cauterization dear to Mandarin food-lovers. Upriver of Chinatown, this is probably the best you're going to do.

Portions were, to say the least, noble, and the service was extraordinarily attentive. Chopsticks were supplied on request. The tea was a high-flavored Chinese green, quite good. If you don't mind the initial impression of formica and bright lights, the place is clean, accommodating and relaxing, and I recommend it to anyone who appreciates good Chinese food.

CJ'S PIZZA

on Rt. 9 East of Rhinebeck

On the less dignified side, probably the best pizza you can get in the area is here. In the vicinity of \$3-4 (depending on which garnishes you like) is the house specialty, a pizza like a roulette wheel which fed four to satisfaction. We split up the Chef's Salad, a meal for one in itself with lettuce, olives, onions, cheese, mushrooms, garlic and peppers swimming in a flavorful Italian oil dressing. Flirt with the chef and he'll flirt back. Friendly place, also clean, and fairly prompt. We couldn't find anyone who tried the "family dinners" - veal, ziti, lasagna, and the like, in the under \$3 range--but if what we did get is a standard, they're good. I suspect this place is idealistic about making good food. No booze, but under the circumstances, we didn't miss it. C.J.'s takes orders at 876-7711.



Runners Watnick, Russo and Carducci round a bend in the X-C track behind Tewksbury.

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