

OBSERVER

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College Student's Poetry Anthology

*'Lasciate ogni
speranza, voi
ch'entrate!'*



observer

Vol. 19, #1/ 27 Sept. 1974

'IMPRIMATUR' *our motto*

That is both 14th-century Tuscan and a bit facetious, the combination of which is intended to accustom you to the tenor of life around here. (The first freshperson to hand in a translation without professorial aid will receive from the Observer a matching set of paper clips, in the winner's choice of burnished copper or stainless steel.) Until you do acclimatize, however, we want you to know that the Observer is here to bolster your sanity, and forthwith would like to offer up the first sample of our no-nonsense, gutsy, hard-hitting, tell-it-like-it-is reportage. (If you can read that sentence without your tongue straying into your cheek, you are halfway home already and may merely skim.

You have already discovered registration, so you have some idea of the way in which business is conducted around here. (You may have even tried to find your faculty adviser in his office, or learn who he is.) Fear not, however. Seasoning is the only way of learning the ropes and is usually a fairly efficient process; in a semester or so the red tape should fade away like so much cobwebs. Get to know some professors, if in no other way, by the expedient of actually studying and speaking in class with heavy wisdom. (A word here. You may find yourself with luxurious amounts of time on your hand and at a great mental distance from the dark wood of exams and term papers. Be warned that these moments, when they do come, descend at last with sudden and deadly swiftness; and really, is Down the Road all that exciting?)

Well, enough of Dutch Aunts. Feel bolstered yet?

The times do exist, however, when the books are dormant, the beer pitcher holds no temptation and the sun is high. Bard is a decidedly bucolic locale, and as such may constitute culture shock for those not already deep in the Arcadian ideal. To prevent transplantation of all the sooty neuroses of the big city, and possibly the creation of some new ones, the Observer forthwith offers an idler's guide to the campus.

THE DESERTED VILLAGE. Follow the path north of Ward Manor for something like a mile before emerging in this enigmatic setting. If anyone knows where or why the inhabitants went, they aren't telling, so apply all your own favorite spinal shivers freely as you roam through the curiously adorned upstairs of the Large House (take care, as scavengers have weakened the structures, in some places dangerously) and regard the jagged chimneys rearing above the resurgent forest. Not recommended for night excursions or if the adventurer is not entirely straight.

CRUGER'S ISLAND. Follow the yellow dust road beyond the Barracks parking lot past its successive gradations of Fairy Crest, Stately Angiosperms, Precipitate Incline, Distant River Sounds, and finally the broad-bosomed (?the gender question is still open) Hudson itself. A leisurely afternoon's occupation. Motors can make the trip in dry weather, but you'd rather walk, really. Woodchucks have been sighted and a friend of mine once found field mice nesting in the Central Hudson Power and Light phone box. The Hudson, incidentally, is cleaner than it has been since 1905, and can be swum in.

CENTRAL WOODS AT LARGE NEAR DUMP. No, really. Riverward from the Woods Road and Theatre Road area, beyond Brook House (west of the D.C.) And number of paths wind back into the piney forest. It would be unfeeling to describe it to you; merely go with a friend, or, if you insist on wandering far alone, at least take along the traditional clew of string.

BLITHEWOOD. If you are not a resident, curiosity will sooner or later drive you. Unfortunately, we cannot tell you if all the disquieting stories about the former owners, the Zabriskies, are true, since researching this house calls to mind threading a needle with an oyster, but if your faithful Bowser suddenly barks and flees from the foyer, hackles up, think on you was warned. Noblest spots are the library and the sunken garden on the western hillside. The lady in the pond was a sculpture project some time back; you may find frogs on her knees. Try to ignore the 88-stall public restroom of the new theatre as you approach (the old one burned to the ground inexplicably a while back; now a mere smudge of rubble near Bluecher, it is known as the Ruined Temple of Dionysus). The architect was sick at the time.

SAWKILL FALLS. Eric Kiviat sketched a thoughtful nature walk in this area some years back for the Observer, and it's still on our wall. Like the Cruger Island area, it is swimmable; but go accompanied,

cont. p. 8

hiring & firing at bard of grace, bruce & economy

april everhart

This is the first half of a series of two articles concerning hiring policies at Bard.

As some of you may recall, last May there were a number of people actively concerned about various teachers' positions for the fall. Petitions were circulated and notices were posted proclaiming the discrepancies. The most vociferous concern noted by this reporter seemed to be about the number of female teachers on campus. The posters pointed out there were few full time female teachers, and even fewer tenured female professors. This reporter recalls no mention of the number of various races of teachers on campus. When questioned, the representatives, some of whom had set up tables around the dining commons, seemed to know only the facts concerning one teacher, or, at most, only the facts about the department in which the teacher was situated. For those of you who were concerned about this situation, as this had been, a number of basic statistics have been compiled for a better perspective of the situation of the college as a whole.

The first step in the compilation of these facts was a visit to our local financial office.

cont. p. 3

andrea kelley

The Presidential Search Committee did not succeed in its hunt over the summer, so Vice President Robert Bruce, now our Acting President, will be seen in the President's Office in Ludlow during this semester. Familiar faces are back, but some new gaps are apparent in the administrative circles of Bard.

At the end of last semester, a budget with a \$200,000 -- \$250,000 deficit was drawn up and rejected. It was obvious that cuts had to be made, a task assigned to the heads of various departments, as the people the most informed as to the particular workings of their own department. Dean Mary Sugatt and Bob Bruce stated that they were not the decision makers. Seven B&G employees; Pat DeFile, former head of Security; and Engracia Coons, former housekeeper, are the most notable absences.

Bob Bruce aspires to the "start clean" approach in regard to the changes at Bard. The consolidation of the night watchmen and Security eliminated one figure of authority. Mr. Bruce feels that Dick Starkey's more neutral position better equips him to head the new Security. Practically speaking, Pat DeFile's job had to go, and it was merged with Dick

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OBSERVER

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In the 11th century, our hero, Brother Gundevald, undertook the dangerous task of bringing the Christian faith to the barbaric Norse hordes...



BROTHER GUNDEVALD

EDITORIAL PAGE

FOR THE LAST TIME TONIGHT, or,

My Ethnic Heritage is louder than Your Ethnic Heritage

It is five after midnight and I am quickly losing patience. The party next door to me, and not for the first time, has been playing for well over an hour an assortment of selections which I find peculiarly offensive, which I suppose could be lumped under the heading of "soul". Anyway, there are a lot of trumpets bleating and a loud bass and the women are screaming like berserk Pekineses. About fifteen minutes ago I asked him, for the first time since this started, to take it downstairs so that I could end a grueling day with some peaceful sleep. What I got was a nasty retort to the effect that he didn't want to hear my problems, and I think he turned it down, but not much. The desire to sleep has fled. What I want now is to know what I can do without being classed as an uppity white bitch.

The problem with calling security is that you make enemies; I do not like making enemies and I especially dislike living next door to them. In fact, I am downright frightened, because I know from past history at Bard how fast I am going to get called a racist and a lot of other ugly fighting words if I even look like making a complaint. It would be nice if I could impress on people the limits of doing one's own musical thing. Tomorrow I have to make a trip to Albany, and counter-culture music really grates on my nerves. Ethnic heritage is all very well, and I understand that some people really do like this stuff; nonetheless, my ethnic heritage, music-wise, happens to be bagpipes, but I have never been really unpleasant enough to turn loose the City of Glasgow Police Pipe Band at twelve-fifteen a.m. (I may, soon, but this comes under Acts of War.) Nor do I find it excusable if the music in question is acid-rock, country-western, bubble-gum or Wagner (I could probably sleep to the Wagner, but I doubt my ethnic neighbor could.) Surrounding oneself with the racket of one's preference is fine so long as you can get away with it. The party on the other side of this wall seems to regard it as a right, and I am afraid that he has a counterpart in every cultural layer at Bard. I guess I am expected to plug my ears and make do as best I can for the sake of someone else's party. It's either that, I fear, or the bagpipes. Either way, I am not going to sleep until this noise goes away, and I hope that my neighbor (whom I would much rather like), and everybody else who has ever given a snotty answer to some bleary person pleading for silence, is properly grateful for what I am going through expressly so that he can fill his soul with decibels.

THERE'S NO MORNING AFTER... SOMETIMES!

Many times I sit at this typewriter and try to think of things to write about, but sometimes nothing ever comes to mind. Every once in awhile though a story happens the minute I walk away from the typewriter.

The other night this happened. The scene of the story was "Down the Road", where a lad was busy getting himself drunk, so drunk that he didn't quite know what he was doing.

This lad decided to leave his friendly bar about the hour of one(a.m.), by this time very, very drunk. He stepped into his car and started driving toward campus, on Annandale Road. About one hundred yards or so from Adolph's, he passed out behind the wheel and the front end of his car found a telephone pole.

The lad, Jeff Carson, a student at Bard, is now in intensive care in the hospital, at least at the time this article was written.

Many students go to Adolph's for a good time and a few drinks, all well and good. A few nights off from the tension of school work is just fine, but when a person gets him or herself so drunk that they can't make it to their dorm in one piece, there's no excuse.

Many accidents have occurred on Annandale Road involving students who have had too much to drink. A few are minor and a few are serious. For example, about eight years ago, two students left Adolph's to take a ride in a new car owned by one of them. They were feeling very good and decided to take a very fast ride. The result was a fatal accident.

I for one am not against drinking; it beats getting high on drugs anyday. But when you know that you are driving after a few drinks, be careful, it may mean serious injury or even your life. No one is that good at driving; if you drink and drive all you're looking for is trouble with a capital "T".

So, as a final word to all that read this article, take it easy with the booze and be careful, we want everyone around here for a long while.

Philip N. Carducci

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Anyone wishing to contact the Observer about a story, please notify the appropriate person on the editorial staff above. This saves backup in the mailbox, confusion for the postmistress and bottlenecks for us. Editorial letters to box 85--please write legibly and eschew obfuscation.

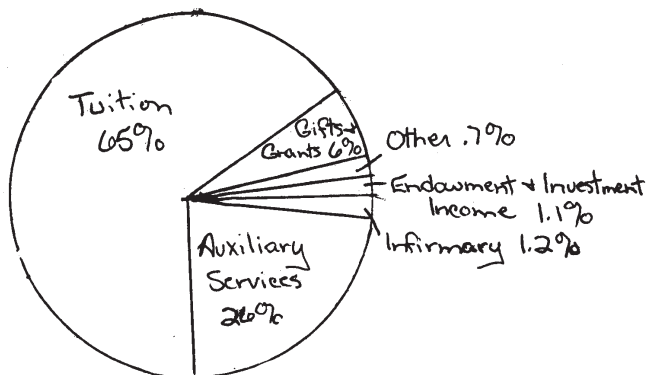
(See "Ask the Observer," elsewhere in this issue.)

from page one...

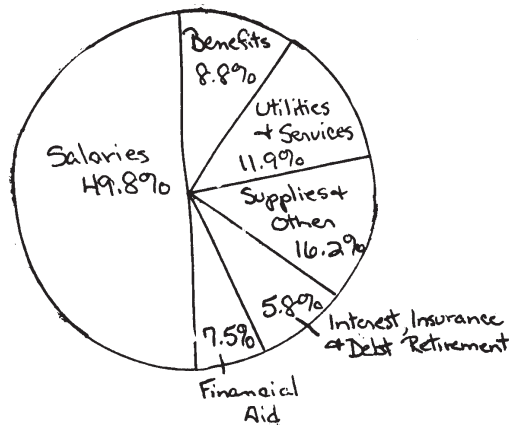
There, Miss Barich, Assistant to the Head of Financial Services, was polite and cooperative. However, when she asked for what purpose this information was to be used, this reporter had the distinct feeling that an incomplete answer would suffice.

"You'll have to see the president about this," she replied, as though perhaps she would say something that should not be divulged. A short talk with the president (more about that in the next article), and then this reporter was returned to Mr. David Wagner, head of the financial office, for specifics. He, too, was cooperative and pleasant, but again the air was pervaded with the feeling that not too much information should be released to this reporter for publication: "...it would cause too many questions in certain areas," noted Mr. Wagner.

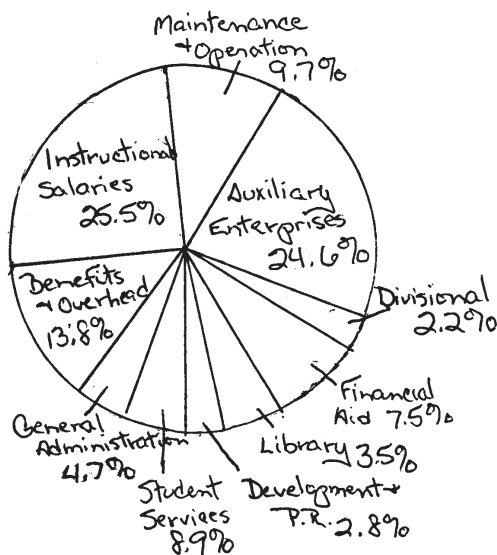
This is what this reporter came away with: the total budget for the 1973-74 fiscal year was approximately \$3.8 million, with a deficit of \$229,537.42 (Alright, who's the bum who bought 42¢ worth of gum on Bard money...?!). Broken down, Bard's income looks like this:



Bard's expenses look like this,



And these expenses when broken down into departments (in other words departments are given a lump sum and the second pie above is how they spend it) look like this:



The total number of students at Bard for Spring 1974 was 721; this year there are approximately 665. There are 80 teachers at Bard with 3 openings as yet unfilled. Of these 80 teachers, only 19 are female (count 'em 19!). This becomes more poignant when one notes that many teachers (and thus many female teachers) are hired only 3/4 or 1/2 time. The time

total for each department is the combined amounts of time for which each teacher is hired; for instance, there are 9 teachers in the art department, but some are only 3/4 time so that the total is 6.5, as though 6 teachers were hired full time and one teacher hired 1/2 time. (Fully 75% of the faculty is tenured, as noted by Mr. Wagner.)

In all, there are 2785 separate enrollments in various courses at Bard by 721 students--68 majoring in Natural Sciences, 176 in Languages and Literature, 211 in Social Sciences and 251 in AMDDF. The remaining 16 are Special or Area Studies enrollments.



BARD FEMINIST ALLIANCE

audrey goodman

It seemed questionable for a while. I was searching for the answers to a few basic questions which were lost somewhere in the vacuum of rumors after the exit of last semester's co-ordinators. Firstly, I wondered if the Alliance would exist at all. Having secured a positive answer from various women I spoke to, I still wondered about the size of the membership--since two different sets of women affirmed the persistence of the Alliance, but at first, neither one knew of the other's existence.

There ensued a general shuffle of calendar dates and overlapping meetings which resulted in the two separate factions, co-ordinated by Roberta Baldini and Patty Farber respectively, merging into one slightly unstable yet promising coalition.

Thursday night (9-19-74), two women from Planned Parenthood in Poughkeepsie came to speak to the first assembly of interested Bard women on birth control, abortion and the function of their clinic. The services offered are advice and treatment in the two aforementioned areas, with a variety of counseling on sex-related issues. The clinic's fees are on a sliding scale, determined by what each patient can afford, to enable any woman to use the services rendered. Due to the excellent presentation by the woman speaking, covering every facet of birth control, the audience was rapt and relaxed. Bard will be supply bi-monthly transportation to the clinic so that any woman on campus who is concerned about birth control or the possibility of an abortion can get in touch with Patty Farber to find out the necessary procedures for an appointment.

The Alliance also has an abortion fund which can be used by any woman on campus seeking an abortion. Sums up to \$50.00 can be borrowed from this fund. Also, there are the beginnings of a separate Women's Library in the basement of Albee which will be expanding within the year.

Other goals for this year: the publication of a long overdue women's journal, and the possible establishment of consciousness raising groups. The stress this year is on as much participation as possible within a fully co-operative unit. Patty stressed at Thursday's meeting the importance of all the women working together in order to avoid an overly close knit group of leaders with little ability to involve the rest of the Alliance. The dates for meetings will be posted and all Bard women are urged to attend.

new york city *by Mark Kempler* CALENDAR

This season there is a lot going on in the City, so much that I'm forced to leave a great deal out. Thus, in the lines proceeding, I shall attempt to inform you of the many things occurring:

Concerts: Marvin Gaye (Sept. 26-Oct. 2), Jefferson Starship (Oct. 16, 17, 19), Todd Rundgren's Utopia (Oct. 20) all at Radio City Music Hall. Eric Clapton (Sept. 29) Nassau Coliseum. La Belle (Oct. 6) at the Met. Jazz at Lincoln Center-Herbie Mann (Oct. 27), Ella Fitzgerald (Nov. 29), Jelly Roll Morton (Dec. 14), Two Generations (Feb. 23), Preservation Hall (Apr. 26).

Opera: City Center, New York State Theatre-Die Fledermaus (Sept. 27, 29, Oct. 6, 13, 19, Nov. 7), Ariadne auf Naxos (Sept. 28, Oct. 11, 19), I Puritani (Sept. 28, Oct. 20), Don Giovanni (Oct. 4, 13, Nov. 2, 8), Madame Butterfly (Oct. 5, 20, 27), Tosca (Oct. 5, 12), Manon Lescaut (Oct. 6, 26), The Mikado (Oct. 12, Nov. 2, 9), La Boheme (Oct. 18, 27), La Traviata (Oct. 25),

Pelleas et Melisande (Oct. 26), Un Ballo in Maschera (Nov. 1, 10), Faust (Nov. 3), Carmen (Nov. 3, 9), A Village Romeo and Juliet (Nov. 10).

Dance: City Center, 55 St. Theatre-Pulcinella, The Moor's Pavane, Viva Vivaldi (Oct. 12, mat.)-The Dream, Secret Places, Viva Vivaldi (Oct. 19, mat.)-Petrouchkov, The Relativity of Icarus, Kettentanz (Oct. 26, mat.)-Evening Dialogues, Pas des Deesses, New York Export Op. Jazz (Nov. 2, mat.).

Films: Alice Tully Hall (N.Y. Film Festival)-Liebelei (Sept. 28)-The Night of the Scarecrow (Sept. 28, 29)-Lacombe Lucien (Sept. 28, 29)-Out One/Spectre (Oct. 5, 6)-The Middle of the World (Oct. 5, 6)-Ali (Oct. 5, 6)-Homage to Bunuel (Oct. 12)-A Woman Under the Influence (Oct. 12).

For particulars on these events and any others you might be interested in, please contact me through Box 448 and I'll do all I can to help you.

STUDENT DISCOUNTS

Student discounts on many varied events in NYC and elsewhere may be available to Bard students soon through the efforts of a new student here. Chris Lorenz, a transfer student from NYU, is investigating discounts on movies, plays, concerts, and recitals in the city, and on railroad tickets and ski areas more locally.

For the Student Affairs Office at NYU Chris discovered that "two-fers"--two tickets for the price of one--were available to movies, plays and concerts if a student I.D. was presented. He also learned that closing plays on, off and off-off Broadway will sometimes offer large discounts in order to fill the house. For the same reason, free tickets to recitals are often given away. Similarly, screenings of new movies are open to those who will fill out a "reaction card" at the conclusion of the film.

At NYU Chris also learned of T.D.F.--the Theater Development Fund. This is a non-profit organization funded by New York State in order to make theater available to those who could not otherwise afford it--including students. Merely by filling out a membership form, offerings are made available, often at group rates to the individuals involved. Through TDF, vouchers, worth up to 80 cents for dramatic productions, and \$1.00 for dance productions, may often be obtained.

Still under investigation are reduced prices for trains, ski areas and other local events. Chris hopes to begin distributing these discount offerings as soon as he locates a place--"just a closet with a lock and key"--to work from. In light of this, and for the benefit of all Bard students, anyone with knowledge, ideas or free time to help out is urged to contact Chris.

Jean Antonucci

MATTEAWAN

The Matteawan volunteer program has been reinstated this year under the joint direction of Susan Schlenger, Katy Raftery, and Cathy Levy. Dr. Wiles is the faculty advisor for the group, which is composed of about twenty people. Since there has been a major turnover from last year, the new volunteers will introduce such classes as law, art, psychology, poetry, and architecture. Not only are there the usual opportunities to teach a class in the evenings, and to volunteer to be a ward assistant during the day, now it is possible to teach a class during the day. The success of this program has, in the past, proven to be an excellent opportunity to help the inmates of the Matteawan Hospital for the Criminally Insane. This includes not only the expected population of prisoners, but also female inmates who have been transferred from other prisons, juvenile delinquents, aged people and political prisoners.

TAI CHI CHUN AT BARD

Perhaps you have been fortunate enough to see a slim, smiling Oriental woman on Bard's campus. She is Jean Kwok Bergier, here from New York City to teach Tai Chi Chun to any interested students.

Tai Chi Chun is traditionally a form of therapeutic exercise. Although in contemporary society, it is known as a form of self-defense--a martial art, but one which is seldom used offensively. A person practicing Tai Chi Chun will rarely be the aggressor in a fight. Tai Chi Chun is informed by "moral" principles: discipline oneself, be a good person, and help others.

Ms. Bergier summarizes Tai Chi Chun: "It is for the discipline of the body, the discipline of the mind, and to achieve harmony of both body and mind."

Ms. Bergier visits Bard every Wednesday at 3:30 P.M. in the gym. Everyone is welcome to attend any of her sessions. But, keep in mind; the schedule is subject to change, so watch for posters that will publicize these changes.

---Debbie Needleman

COMING IN THE OBSERVER...



ASK THE OBSERVER, your pipeline to the reportorial resources of the campus paper. Something smells fishy to you? You're curious about something and don't know where to start asking? You have something so hot a mere letter can't cover it all? Ask the Observer, through Box 85, to look into affairs of the community that pique your interest or need publicity. Any and all suggestions welcomed.

YOU ARE WHAT YOU EAT... and what does that make us? Continuing specials on nutrition, Saga food and how to eat it intelligently from Saint Kate and Sandy Walton.

POLLS... on Senate, SAGA, Bard's administrative procedures and more.

WEST POINT DANCES

Westpoint Academy has invited all Bard women to attend their Saturday night dances. The dances will be from 9-11 P.M.; transportation can be arranged by the Academy for a minimal fee. There are separate dances each Saturday for freshman and upper classmen; however Bard freshmen may sign up for an upper class dance if they so desire. There will be four formals later this year. The only requirements are that you don't wear shorts or dungarees. Form a group if you want to. Groups or individual students who would like to go, please sign up in Dean Mary Sugatt's office.

Andrea Kelley

FILM

What film-goer, of either sex and any sexual preference, wouldn't want to watch Julie Christie and Donald Sutherland making love (to each other) in one of the more successful and tasteful love scenes filmed in the last few years? Ms. Christie and Mr. Sutherland are the stars of Nicholas Roeg's recent film, "Don't Look Now," based on an original story by Daphne du Maurier. In it they play an intelligent, "hip," and beautiful married couple who are faced with the accidental drowning of their young daughter, Christine, at the opening of the film. Christine's death triggers off a series of inexplicable, disconcerting events for the couple which involve the interplay of supernatural forces and raise an important question of our responsibility to others for the influences we may exert or the knowledge we may possess.

It is apparent at the beginning of the film that John, the husband, is gifted (and cursed as we are to later discover) by a clairvoyant power of some sort and we watch him "intuit" the awful drowning that is occurring not 100 feet from him, yet out of his sight. He is too late when he carries the lifeless body of his daughter from the water. The rapid cinematic interplay here, and elsewhere in the film, between what is happening at one point in space (or time) and another is jarring and yet convincing.

John is in the business of restoring magnificent Renaissance cathedrals, and the couple take off for a job in Venice (where most of the film is shot) shortly after the death of their daughter. In Venice Laura, played by Ms. Christie, meets two English spinster/sisters, one of whom, Heather, is blind. Heather, like John, is gifted with psychic powers and informs Laura that, "I can see her (Christine) and, oh, she is very happy." This dispatch from the beyond is a great relief to the bereaved mother who proceeds to sacrifice her time, and ultimately her marriage, to these women in exchange for knowledge of her daughter's "acclimation" to her new surroundings.

The audience is here faced with the possible need for suspension of disbelief, which I feel is justifiable in this movie. If you find it impossible to accept the degree of irrational, unnatural elements which "Don't Look Now" incorporates, then the movie isn't for you. One might expect, as I had at various points in this sometimes disjointed film, that there would be introduced at any moment more supernatural, exorcistic material which would damage the movie's realism, but this was never the case. I found the direction and execution of scenes so wholly believable that the effect of the film was truly disquieting.

"Don't Look Now" consistently held one in a coil of tension. The suspense would build, reach an unnerving apex, fall and mount again until a taut sequence of scenes finally enclosed the film. The performances, including that of Hilary Mason who plays the blind sister, were highly creditable in this regard. The most satisfying aspect of "Don't Look Now" for me was that while watching these last scenes and reacting to them at a purely shock level, the various undercurrents and forces underlying the events and characters suddenly fell into place in a flash of revelation. This rarely occurs to me while still in the act of watching a movie.

The disturbing and unresolved question that such an unravelling raises is, how responsible are we for each other and, consequently, how much do we deserve to suffer in accepting our responsibility? For it is made clear at one point in the film, that both Laura and John have accepted the fact that, if anyone, it is John who is to blame for Christine's death, having allowed his children to play near the fatal pond in the first place. And as much as Laura wants to believe otherwise and despite her intense love for him, she can't, for she has been living with an "emptiness inside" ever since her daughter's death. At the end of the film John will willingly suffer the penalties of this awesome responsibility and it would seem that this passes to the satisfaction of all concerned. But we, the members of the audience, are left to decide on the justice of such punishment.

Merrill Bradley

filmspeak

Approximately three weeks before the beginning of the fall semester, the film committee chairman received a phone call from the dean of students regarding the semester's first scheduled movie: Lindsay Anderson's IF. It developed in the course of this conversation that certain persons in the Administration had met, and that upon learning that the film was scheduled to welcome this year's freshmen, had decided it was "inappropriate." Ms. Sugatt and a Ms. Judi Arner apparently took it into their own hands to replace the Anderson film with a set of W.C. Fields. "What we want is something a bit lighter for the freshmen; after all it's their first day away from home, and something light and humorous would be better in general for them."

The chairman argued that the film could not be cancelled without considerable financial penalties. He further expressed the belief that IF was in fact very appropriate for the first film of the year, and that, what was more, it was not the Dean of Students' province to decide what films should be shown in Sottery at any point in the year. The films are paid for by students' tuition money, brought in by student effort, projected by students, and should be selected by students.

Indeed, it came as quite a surprise to me that our dean has become a film connoisseur over the summer. When first confronted with the film committee's proposed schedule, the dean had never heard of IF.

By an agreement between the film chairman and Dean Sugatt, it was planned to show the Fields movie at 7:30, then IF at ten and twelve, the apparent belief of the Dean being that the freshmen would all be in bed by 10:00, and would therefore not be corrupted by these dirty late night movies.

Ric Baxter
Editor's disquieting note: Just last night, another strange foulup occurred: "Murmur of the Heart," a French film dealing with incest, was cancelled with no explanation beyond "unforeseen circumstances" and replaced with "Cyrano de Bergerac." Until someone involved will step forward and explain what happened, in light of the above article we may be forced to suspect the worst...

FALL FILMS

SEPT

- 20 Murmur of the Heart
- 22 Cyrano de Bergerac
- 24 The Big Sleep
- 27 Fuses and Flaming Creatures
- 29 The Diary of a Chambermaid (Bunuel)

OCT

- 4 The Brig (Jonas Mekas)
- 6 The Mark of Zorro
- 11 The Thing
- 13 Foreign Correspondent (Hitchcock)
- 15 Marat Sade
- 18 The 7th Voyage of Sinbad
- 20 Avant Garde show (T.B.A.)
- 22 Klute
- 25 Le Biches
- 27 Experimental Animation (Breer, Smith and others)
- 29 Raison Avant Pasion
- 31 The Bride of Frankenstein

NOV

- 3 La Dolce Vita (Fellini Epic!)
- 5 7 Chances (Keaton)
- 8 Night & Day
- 10 Hellstrom Chronicle
- 12 Adam's Rib
- 15 Children of Paradise
- 17 The Flower Thief (Ron Rice A.G. classic, a MUST!)
- 26 Eclipse
- 29 Experimental shorts! (only the best--attendance required)

dec

- 1 A Night at the Opera
- 3 Our Man in Havana
- 6 Morgan
- 8 The Magician
- 10 Point Blank
- 13 Z
- 15 Von Ryan's Express (Believe it or not)
- 17 Alphaville (Godard, "Wierd French Sci-fi.", NY Tim

senate

AUDREY
GOODMAN

The '74-'75 Senate "co-presidented" by Kathleen Mandeville and Lindsay Hill, seems to be promising a political body geared more toward some positive action and less towards the usual million dollar rhetoric, although the amount of action has yet to be determined. Being one of many who have in the past bristled at the affection of a Senate overly imbued in righteousness, egoism, and unnecessary political excrement, the last two meetings left me with a small sense of relief analogous to the feeling one gets from a slight breeze on an oppressively hot day; it's a help, but one could really use a tornado. I was glad to see a more open attitude yet I could still catch the scent of the "political excrement", not an altogether positive experience. However, it's my wish to remain as patient as possible and not to indulge in the cursing and raving which has been so tempting to so many, including myself, in the past. It's just too simple to scream and not to think or act.

9/11/74 -- The first meeting was met head-on with the Engracia Coons issue which had been bantered around for two weeks. Every possible faction was represented (except Gracie herself) with the opinions ranging everywhere from "Neo-fascism" to "financial exigency", with the outcome being that the Senate basically acknowledged its impotence in the situation and Mary Sugatt set the by then distorted facts straight. The Observer was urged to interview acting President Bruce.

Next came the topic of this year's committees and their financial allocations made by the students. A motion was passed that \$2.00 would be the minimum that a student could allocate with increases of 50% at a time. No lobbying would be allowed in the voting area, and freshmen would be able to make a "mock" allocation which would then be legalized by a subsequent referendum. A motion was also passed for committee chairmen (women)-ships to be open to the Bard community, thus changing the constitution, which had previously left the positions open only to senators. A senator will still be overseeing each committee however. This was later voted on and passed by the Bard community.

The discussion turning to money, Louis Marciscano replaced Jamie Fishman as treasurer.

Jamie was filling the position temporarily and was understandably reluctant to continue. Due to all sorts of outstanding bills, the Senate stressed the necessity of all committees taking care of their own supplies rather than relying on those of the Senate.

Dealing with the concept (and I use that word for a reason) of involvement with the Bard community, the Senate passed a promising motion which would insure a monthly meeting for the Bard students with the Senate specifically designed to discuss grievances, problems, ideas, etc. in a more informal atmosphere. It was also mentioned that acting President Bruce would like to set up a weekly meeting with the students for the same purposes. Student Feedback would definitely insure this event, so if you care, drop a line to Ludlow.

The meeting ended with Chris Lorenz volunteering to set up a student discount service to enable Bardians to get lower prices when attending certain plays, movies, etc. in New York City. General applause, general exhaustion, general exit.

9/18/74 -- The next meeting began with a rather large turnout, and the first issue was brought up concerning the car of a friend of Kate Thompson, which had been towed away because there was no guest pass on the car. Although the Senate was sympathetic, they couldn't see what action they could take, so they referred her to Dick Griffiths.

Next, Fred Cooke, the head librarian, spoke about the library circulation procedures for this semester. Due to the fact that the number of outstanding books number into the hundreds at the end of each semester, and the inability of students to acquire certain books because they're out for the entire semester, books will now be lent on a four week basis with an option to renew for another four weeks. Mr. Cooke felt that this would reduce the number of lost and outstanding books. He was reluctant, however to establish a system of fines due to the inconveniences they would create

for the community and the library staff. When one student cited theft as the major cause of book disappearance, Mr. Cooke responded, "True, but more library material is lost by inadvertent theft than design, and you can't stop a dedicated crook." Lindsay told Mr. Cooke that he had the Senate's green light.

After a discussion of budgeting, it was brought up that Jill Ducoff and Danny Tieger had requested to be confirmed as the chairmen of the Presidential Search Committee, designed to meet and interview prospective presidents of Bard. Their criterion for this was that they attended all of last year's and this summer's interviews, and had done quite a bit of work. However, when a motion was proposed to nominate them, dissent arose primarily from Louis Marciscano who thought it unfair to not open the positions to the rest of the students. In reply to this, a point was made that the community would still have an opportunity to serve on the committee as assistants to Danny and Jill, yet the discussion raged on, protocol getting tangled up in the morality of the issue. Finally, a motion was passed that would allow the Senate to choose either Danny or Jill, then open up the other chair to the community. Mary Sugatt suggested flipping a coin.

Votes from the referendum being tallied, Peter Pratt was congratulated on his election as the freshman senator, with April Dorwitz winning the other open seat. The community voted affirmative for the opening up of committee chairpersonships, and the selection began. A full list will be in the next issue.

COMMUNITY FEEDBACK

There is approximately \$600 left over from last year's Senate Budget. (This includes the Committee Allocations.) It was suggested at the Senate meeting of 9/18/74 that the money be donated to Bard's Library Fund. However, the Senate would like community reactions to this suggestion before any definite action is taken. If any Bard student has an opinion concerning this matter, be it pro or con, he/she is requested to leave a note stating his/her particular feelings in the Senate box or in Ron Wilson's (Chairman of the Budget Committee) box in the mailroom.

Ron would also like some perspective on how students feel about having him serve on the School's Budget Committee. He feels it is an integral function of the students' Budget Committee to have representation on the administration's Budget Committee. He needs campus support to gain this position, so if the spirit moves you...

The Senate urges the Bard community to either come to meetings or get in touch with your Senators if there are any grievances, comments, ideas, etc. The meetings are Wednesday evenings at 6:30 in Abee Social.

Audrey Goodman

From page one

Starkey's recent job; a new job force with a new man.

Dick Griffiths, head of Physical Plant operations (who is also a local dep. Sheriff) laid off 8 people from his department in mid-June in hopes of a more economical organization. Mrs. Coons was one of those fired. "Gracie" feels that because she was hired directly by Reamer Kline, because she was listed in the handbook under the heading "Administration", that she was not a Physical Plant (B&G) employee but a salaried administrative one, and therefore should have been fired by the president.

Reamer Kline technically was president when Mrs. Coons was fired but had nothing to do with it directly. In a letter of January 29, 1973, Reamer Kline outlined the housekeeper's position to Mrs. Coons:

1. Housekeeping will become a regular part of the Department of Physical Plants. You will be directly responsible to Mr. Griffiths. Like all other staff members of Physical Plants, you should check in and out of Physical Plants each morning and afternoon on your arrival and departure at and from campus.
2. Your duties and responsibilities of Housekeeping will remain essentially unchanged. ↗

Mrs. Coons had least seniority of those B&G employees who were let go, but not least seniority of administrative personnel. She feels that "it was a dirty, underhanded trick" of the administrations and places no blame on Dick Griffiths, whom she praises as a man of "integrity, honesty and compassion," who had to act as a pawn or scapegoat for the administration's decision to fire her.

Mrs. Coons maintains that, at the April 1974 meeting of the college committee in Sottery, Reamer Kline assured her, in earshot of several students, that, despite financial problems, at that date her position was secure and she had "nothing to worry about." One student who heard the conversation affirms that Reamer Kline did imply that her job was secure.

Gracie's job technically covered all dorms, dorms rooms and faculty offices. She also had occasion to clean up the chapel, rooms before and after receptions, the private dining rooms, to help Security locate stolen goods and furniture, to act as a liaison between disparate student groups and the administration, to keep Dining Commons lounge equipped and pleasant, to water the plants, to arrange for refinishing deteriorated antique furniture, etc. Not only her job, but her personality was an integral part of Bard for the past four years. Her various projects brought her in contact with many remote corners of Bard. Gracie says she can't help it if she's "too popular" and "knows too much" about the mechanisms running under Bard's surface, enough to "blow the roof off Ludlow." One of her favorite sayings these days is "Those who climb the ladder to the top and don't care who they slash getting there, you meet them on the way down."

It is a fact that two weeks before her approved vacation Gracie was fired. 2 weeks before that, a group of administrators already knew that she was to be let go. There's a 2 week lag before Griffiths told her, 6 weeks after the beginnings of a new budget (The fiscal year runs from July 1-June 30 so that the decision to cut back has to occur over the summer, not purposefully behind the students' backs.).

Before Bard hired its first housekeeper in 1969, Mrs. Kline took the interest and time to do many of the same tasks. As Bard grew, the job was too big for her to handle and, after 109 housekeeperless years, Engracia Coons was hired, at first part-time, then full time in 1971. With the increased workload on B&G, it seems unlikely that all the jobs Mrs. Coons got done will be seen to as quickly, as thoroughly or at all.

Everyone at Bard feels badly that Gracie Coons isn't here anymore, yet we have an economic reality to deal with.

Mr. Bruce stated that Gracie Coons' was "a positive job," but a "nicety" and "not an essential one." Mrs. Suggatt echoes this by saying a housekeeper on campus is a "luxury". Here the question of priorities becomes imminent. B&G lost 8 of its personnel at the same time the Psychology department compensated for Mr. McHewitt's departure by hiring 3 part-time female teachers, and Elizabeth Murray of the art department was rehired. The faculty and administration received 5% increases in salary to partly cover the 9% cost of living rises. Mrs. Coons feel that, because the students were her main interest, her "job was more than a paycheck," more than merely watering plants. She wonders why the "higher echelon," i.e. the administration, did not take cuts in their wages to keep on some of the fired help.

Mr. Bruce is confident that B&G will effectively handle its duties including a share of Engracia Coons'. He suggests that, "The chores that relied on the woman's touch may be undertaken by some dedicated faculty wives." This hope is indicative of Bob Bruce's new community spirit. Each freshman will be invited to a faculty home along with a group of other students, for dinner or conversation. Every Thursday evening Mr. Bruce will be eating open-door style in one of the private dining rooms in hopes that students who want to talk to him will join him. He is instigating an ad hoc college review committee to observe and make recommendations on all aspects of the Bard community. He hopes to strengthen Bard's residential quality.

Most of Bard's income comes from its enrollment, which is considerably less than the anticipated 692. Another large portion of its

support comes from individual contributors (parents, alumni, friends) who, for the most part, rely on their investments. It is needless to report the present state of the stock market. It is because of these inadequate funds that present changes are considered, with their first obligation being to the student body. Bob Bruce's policy is to have all decisions, such as cuts, additions and changes, regulated by their direct student impact. Bard is, after all, an academic institution.

A point to remember is that the problem does not exist solely with the management. If the stealing and vandalizing in rooms and lounges were kept in check, a feasible student responsibility, the college would be saving the equivalent of a salary.

everything you

ALWAYS
wanted to know about the

BARD LIBRARY

Q) Who is that man with the light brown hair and a beard, wears a tie and who talks to students that none of us have seen hanging around the library before?

A) Frederick Cooke, the new head librarian. Direct from schooling at Yale and Columbia, from library work at Wesleyan and Norwich, this is the man who has come to help clear up the, as he said, "Very confusing, but not impossible" situation of the Bard Library.

It seems to me that very few students know much about the situation of the Bard Library, and even fewer care about anything more involved than how to get hold of a book that can't be found. As a student-assistant, one of those people who works behind the desk keeping track of reserve books (or helping in the bindery, or shelving returned) I may already be in a position to know more than most about that mysterious place we all end up hiding in before midterms. However as this year began, there still remained for me many questions about the state and condition of our library, the most accessible resource of information needed for our courses. Though most of us did not know much about the past head librarian, Audrey North, the wisest and most expedient course of action now appeared to be to talk with and interview Mr. Cooke, to see what he has to say about his new responsibility and also to hopefully find out something about this newcomer who does in fact control one of the most important institutions of our college life.

Q) What exactly is the work of the person who holds the title "head librarian"?

A) As Mr. Cooke explained to me it is generally the chief administration position in the library. It includes personnel work and decision making for library policy. He is the person who must deal with the faculty and administration in order to receive a budget, and then must run the financial operation for library policy. Finally, a most difficult responsibility is that of any long range planning in the library, for as he confided to me in reference to the keeping of books in Elithewood, "The mistakes don't show until later."

Q) What is the approach Mr. Cooke intends to use in his position at the library?

A) The first association this question drew from Mr. Cooke was simply, "To move slowly". He further explained that in a new situation, one can't have all the answers; it is necessary to wait on change and innovation in order to avoid disaster. His second association came in the form of "an open door and an open mind" which he explained as a desire to know students and faculty, and hear their suggestions, comments and criticisms. However, he said the library has to be primarily designed to cater to the needs of the undergraduate program of the students.

Q) What, if any, does Mr. Cooke feel are the strengths of the library?

A) In response to this Mr. Cooke stressed three aspects that he feels are often overlooked. First being that the library is a strong collection of books for its size, second that the staff includes four professionals in Library Science (of which two work with students), and finally that the students and faculty are what he calls "demanding and enlightened". This

cont. from p. 1

as the currents are strong, and do your dolphinizing upstream of the treatment station. Take the fork in Blithewood Road just south of Tewksbury. Followed in its entirety, it will bring you to the Ecology Field Station, and the South Bay of the Hudson--a sight in itself, especially at sundown.

AS WITH all colleges, the internal services here need all the help they can get, most notably the Commons and B&G. To help you cope with these more confidently, this article includes some basic rules of courtesy and battle plans. For the former

Take soup with each meal enabling yourself to divide it sophisticatedly into courses. Savor each mouthful slowly, as if it were expensive vichyssoise or bouillabaisse. A good imagination is your best defence.

Mix coffee with your cocoa, adding a dash of half&half from the creamer. Call it "mocha." Imagine hard.

Develop a folksy attitude with Paul Zaroogian and his employees. They may slip you bigger scoops of ice cream.

Never drain your scrambled eggs into the tea of the person sitting next to you.

For the latter:

If you actually do get a requested paint job, clear out the night before, unless you get up with the chickens anyways. If you can't get one, wait until an upperclassman on your hall or floor does and change the numbers on the doors when nobody is looking.

Should the department ignore repeated pleas, go to the office early in the morning and nail your complaint high up on the door, like Martin Luther in front of Wittenberg church.

If you happen to play a brass instrument, acquire an extra spit valve and install it on your radiator pipe.

Buy a slingshot and amuse yourself by trying to outmaneuver the centipedes.

In winter, get an asbestos liner for your wastebasket and burn all your trash.

SOCIAL PECULIARITIES abound.

There is always Down the Road. Than again... if perforated eardrums, pea-soup fog, pharyngeal cautery and 3.2 beer are not entirely your speed, alternatives must be found. If you are the white bobby sox type sitting in the Dining Commons may suffice you. Should you live in Stone Row, fellow residents will be forced on your attentions. You could try hanging around the MCVickar laundry room, where everyone turns up sooner or later. Or, in extremis, drop in on the Observer office across the way. We'll find something for you to do and in no time at all you'll feel useful, wanted, needed and loved again--the marks hardly ever show.

Oh, and about sex. There are two of them.

LIFE IN the greater breadth of the Hudson Valley has its redemptions. Downtown Red Hook remains kind of a jarring sight to metropolitans well into the upper college, but there is a well-stocked health food store, a delightful thrift shop and Stewart's, an amazingly cheap old-style ice cream parlour. Rhinebeck, a little farther away, harbors assorted booze emporia, Upstate Films (inexpensive screenings of classics), a deli to end all delis, and the ever popular Foster's Coach House where, if you avoid the Sunday rush, you can get a good dinner for about \$5 that completely covers a plate the size of an NFL football. (With salad, dessert and rolls).

Communication between the school and the local populace seems good and getting better. In order to foster it, don't (a) pass out in anyone's driveway on the way back from Down the Road (b) scream obscenities in the Red Hook A&P (c) rush the collection booth on the Kingston-Rhinecliff Toll Bridge. Other than that, no cautions.

COMPLETE ESCAPE is accomplished by dint of the rail station in Rhinecliff, midway on the NYC-Albany line. (Schedules are posted in the Bookstore) The taxi (758-5511) spends most of its life shuttling to and from the station, in case you find yourself without a ride and are willing to pay \$2-3 to get one. For those with their own wheels, the best sources of gas are probably Gasland, where 9G intersects the road to Rhinebeck, and the Rhinebeck stations which seemed to have gas even during the crisis.

Many other adventures too numerous to enumerate in this sketch (watch future papers) are to be had here in the valley. If, like so many, you have never had free run of acres of earth before, or seen the Milky Way, take the time.

OH. I quite forgot to introduce myself. I'm Saint Kate, sometimes called The Mad, and I seem

to run this little penny dreadful of a paper. You'll be seeing me from time to time, editorializing or saving souls in the Reliquary, not to mention chasing the staff around with an umbrella. Notwithstanding such patronage, the paper is yours --hopefully, if all goes well, the campus main channel of communication. Elsewhere in the paper you'll find ways set out in which you can turn it to your benefit, and should you accost anyone on the staff about it, they'll do their best to help you. Dulce et decorum, as they say...

St. Catherine Annandalias
Patron, Bard Observer

from p. 7

last he considered especially important because, as an intelligent and hard group to please, they help to motivate those working in the library.

Q) What, in Mr. Cooke's opinion, are the main weaknesses of the library?

A) The first one he mentioned is the environment of the library. There are not nearly enough seats in the library now. There are serious questions about when and if the addition will be completed because of a lack of funds. It seems that the completed addition of the library is one of the adjustments necessary at Bard if we are to again receive accreditation as a college.

Secondly was mentioned Blithewood. The idea of storing books at Blithewood seemed a good way to unclutter the library. However, the humidity and lack of air circulation has caused mold to form on the books at Blithewood. A certain amount of books have already been ruined. Recently, Mr. Rosenthal has assisted the library by supplying a chemical which students have been using to clean the mold from the books. It is hard to say which books were ruined because the relegating of books was done totally unsystematically (for example: of an eight volume set, four are in the library and four in Blithewood). Much stored, however, are the back runs of periodicals and old government documents, and other resources that would be near impossible to replace.

Another aspect which needs work, Mr. Cooke pointed out, is the poor inventory that has always been done. There are no real figures as to what amount of books disappear, are termed "missing" after the course of the year. Figures are necessary in order to assess the missing books from a monetary standpoint; then it would be possible to estimate the cost of installing a security system as compared to the cost of replacing lost items.

Finally, the library budget this year is considerably (about 7,000 dollars) less than that of 1973-74. By cutting student assistants, binding, and the purchase of equipment, Mr. Cooke has tried to minimize the effect this will have on the acquisition of books and periodicals.

However, it must be remembered that because of inflation more money is needed simply to keep this ratio the same as in former years.

Q) What is the library committee?

A) The library committee is an advisory board communicates the needs of students and faculty to the head librarian, and that helps the librarian in his dealings with the faculty and administration. The committee is comprised of four faculty members representing the four divisions. This year, they are Professors Crane, Kollet, Boretz and LaFarge, three students, and the head librarian who is a non-voting member. Dr. Crane is chairing the committee, and the main order of business now is to discuss the addition and the money needed in order to complete it. Another main concern is the general budget of the library.

Q) What exactly is Mr. Cooke's first and foremost plan of action in his new position?

A) "To be available and active in the community, librarians spend too much time in their offices. This is a restricted view of the college. Bard is a total environment; without attempting to deal with that, one can't deal with his own corner."

Jeanne Stibman

NEWS & NOTICES

Graduate Fellowships

The State Education Department of New York is announcing the tenth annual competition for 30 New York State Herbert H. Lehman Graduate Fellowships in the Social Sciences, public and international affairs.

The Fellowship Selection Committee will meet during March 1975 to award the fellowships for 1975. The stipend for four full years of graduate study totals 19,000 dollars. Provisions are made for institutional supplementation of the New York State stipend.

For further information on the fellowship, a bulletin is available from the State Education Department. The address for the bulletin is:

Livingston I. Smith
N.Y. State Education Department
99 Washington Avenue
Albany, N.Y.

Rhodes Scholarship

All juniors and seniors interested in a Rhodes Scholarship should see Dean Selinger. The deadline for applications is December 1974.

Apologies

This short apology is directed to the following: N.S., K.S., C.M., J.R., S.L., in connection with last semester's article on "Constitution Hassles". PNC

OBSERVER MEETINGS

Anyone interested in the paper is urged to come to meetings, weekly on Thursday nights at 6:30. Deadlines will be every other meeting (i.e. Oct. 3, Oct. 17, etc.) Send your articles, editorial letters etc. to Box 85.

REMINDERS

Moliere's The Misanthrope, directed by William Driver, will be the first production by the Bard Theater of Drama and Dance this Fall. It will be presented on October 5th, 6th, 7th, and 8th. Later in the semester, Neil McKenzie will direct Arms and the Man, Larry Sacharow will direct Lulu, and seniors Hilaria Winkfield and Regina Richardson will each direct a play. Dance Theater II 1974 is scheduled for December 14th-17th.

Parents Day this year is scheduled for Saturday, October 12th, and invitations and schedules will go out to parents later this week. The day gives parents a chance to meet some of the faculty and the deans, and to see something of the campus and some activities. A soccer game and cross country meet with Vassar are scheduled, and there will be an afternoon concert, followed by a reception at Blithewood.

Swimming at Holy Cross every Monday evening, bus leaves Gym at 8:45 pm--swimming from 9:15 to 10:15 pm.

Used Bookstore hours

Monday through Thursday--2:00-5:00
Friday and Saturday --2:00-4:00
ALBEE ANNEX B-1

Tennis lessons Monday through Thursday
10:00-12:00 noon

Soccer practice, Cross Country, Varsity
Tennis (men and women)
3:30-5:00 pm

Medical Clinics are held at Northern Dutchess Hospital from 10 am to 12 noon Mondays and Fridays. Evening Clinic held on Wednesday evenings.

Mon. & Fri. bus leaves Infirmary & Gym 9:45, 10:30, 11:15. Evening--6:45pm.

bard student denied dutchess county vote

Bard students will not be eligible to vote in Dutchess County for any local or state elections.

The circular urging voter registration states "If you are 18 or older, a United States citizen, a Dutchess or Ulster resident for 30 days or longer--show you care--Register to Vote."

The Dutchess County Board of Elections in Poughkeepsie said that it was a New York State election law that students living on campus are not considered residents of the county. They reported that students must register at the election board of their permanent residences. Voters and newly-registered voters must write to their home district for an absentee ballot to mail in. The deadline in New York State is October 5th or 10th.

Contacting the Democratic committee supporting Nick Angell for Congress, we were told that, "New York State gives the counties the authority to decide whether it considers students residents or not." Dutchess County has decided that students on campus are not residents.

The Republican committee supporting Ham Fisk, Jr. for Congress was closed.

Employees at the Board of Elections and Democratic office related that "many people of the community fear that students might vote to raise taxes and then leave school leaving the burden of the taxes on the community."

Several Bard students have expressed an opinion contrary to the Dutchess County elections ruling. "If we must obey the laws of Dutchess County," one student said, "shouldn't we have a voice in who makes the laws?" Another student retorted, "That means we can run for office in the county but we wouldn't be allowed to register to vote for ourselves."

A group of Bard students are trying to appeal this Dutchess County election law. In the meantime, you may only vote in the elections this coming November if you send home to register and receive an absentee ballot.

ELECTIONS

Two Student Senate seats were filled during the September 17th-18th elections for a freshman senator and regular senator, held opposite the Dining Commons lounge.

Peter Pratt was victorious in his freshman senate campaign. He won with 38 votes topping Jeff Watnick-22, Maura O'Malley-18, Jan Peterson-14, and Faith James-12.

Mr. Pratt was sorely disillusioned with the procedure of the election. "The election itself was pretty disgusting on two counts," said Peter. "The hierarchy of the Student Senate is to blame for the disorganization. The 'Meet the Candidate' forum was poorly announced by two posters a day and a half before the election. The candidates were the only ones who showed up".

Peter expressed disappointment in the Freshman class. "It's very apathetic," stated Peter, "that only 104 of a class of 250 people voted. Winning with 38 votes hardly shows any class representation".

April Dworetz triumphed in her bid for the regular open senate seat with 58 votes. Runner-ups were Gerald Pierre-42, Andrea Kelly-38, Michael Wilkins--37, and Claude Stein-19.

The referendum to allow committee chairs to be open to qualified people, senator or non-senator overwhelmingly passed 199-15.

Unclassified Ads

FOR SALE--Beseler 23C, Enlarger with 35 & 2 1/2 lens. Inquire Box 1002, Campus Mail.

DRUM TEACHER NEEDED--Any student who plays drums and would be willing to instruct an elementary school boy with previous practice, contact the Observer or Jenny Oster in the D.C.

campus opinion

A new feature this semester is a "Man in the Street" interview, conducted by Tom Redmond. Its purpose: find out what some members of the community think about both topical issues of national importance, or more college-related questions. Not a scientific poll, no computerized surveys; just random, anonymous opinions. However, it may be difficult to reach as many people as I want to or should--obviously, the more I reach, the more valid the report (and the longer the article). Therefore, I am considering a "Man in the Street" box (say) in the mailroom listing the particular questions, with paper to write your answers at your leisure.

MAN IN THE STREET: "What do you think about Nixon's pardon?"

OPINION: "Ford's actions almost invite distrusting his judgement. At least it's that way with me. On the other hand, Nixon has been pardoned, that's done. But now he can be forced to testify as he cannot incriminate himself, and to withhold pertinent testimony would be obstructing justice."

OPINION: "Ford said the pardon was intended to spare the nation grief. Another way to put that may be 'put Watergate behind us and get on with the affairs of the nation' --a statement which evokes all too familiar memories."

OPINION: "In respect to social injustice, as to 'what would happen if it were me instead of Nixon,' I think his crimes are far worse than murder out of passion."

OPINION (while SAGA served pork chops): "Amnesty and pork don't mix."

And, two at breakfast: "You talk politics in the morning?" "Catch me later on a campus related issue."

MAN IN THE STREET: "A Presidential pardon is the last word, like the ruling of the Supreme Court. Should that be changed?"

OPINION: "No, that would be messy--politically and time-wise. Besides, there must be, at some point, a last word which is the last word."

THIS POINT ALSO CAME UP: "Nixon's clot is seemingly well-timed. His family is making the most of it. If he were called to testify, his sufferings may be played on in court."
---Tom Redmond

POLL

(The Observer Poll will be a regular feature and usually more detailed; however, in this issue, we are just interested in some initial reactions.)

It's almost October, and the new class has had, we hope, some time to settle down. The strangeness --admit it or not--of college life takes a lot of getting used to for some, especially in Annandale on Hudson. Your humble servant spent nearly a week in delirium tremens on arriving, slipping inconspicuously in and out to classes, marvelling hurtly at the callousness and downright pushiness of the upperclassmen back then and observing the "Bard Stare," a magnificent phenomenon indigenous to Annandale Road and effecting the total obliteration of any approaching body.

People don't change much. So we're interested in how you're adapting.

--How has Bard life matched up to your expectations?

--Do you have any difficulty getting to know people?

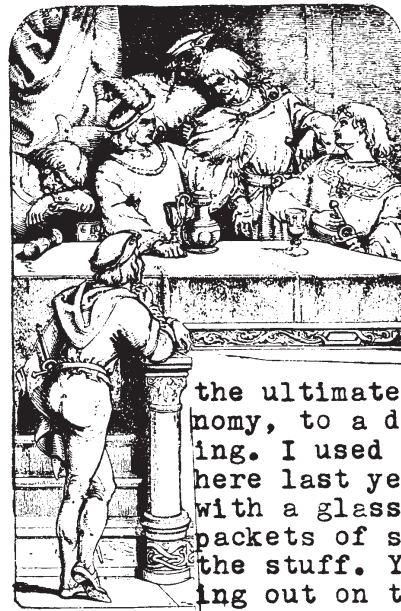
--What do you sense as the attitude of the upperclass at large?

--Do you find yourself frequently bored and with time on your hands? Or is there too much to do?

--Does the college management seem responsive to your problems?

--Do you feel the Bard community supplies outlets for your interests?

Responses to any and all of these questions may be sent to Box 85, Campus Mail. We'll let you know in the next issue how they stacked up.



that stuff on your plate

HIGHLIGHT: sugar

Sugar. Not only the white stuff, but the brown stuff, the sheet cake, the ice cream, the pancake syrup, you name it. Sugar seems to have replaced ketchup as the ultimate condiment in modern gastronomy, to a degree that is often appalling. I used to know a fellow (he left here last year) capable of sitting down with a glass of iced tea, pouring two packets of sugar into it and drinking the stuff. You could see it crystallizing out on the sides of the glass. He was also one of the sickliest, grumpiest people 90% of the time, that I have ever met, which I do not think was a coincidence; so if this looks like you (or even if it doesn't, because it may after a month here) read on.

The trend in the American diet seems to be to refine out all the individual nutrients in a number of foods and replace them with sugar (or pure starch --which is the same thing), as in refined-flour bread or pasteurised, sweetened fruit drinks. That this helps make you fat is bad enough. The other effects upon the consumer are subtler, and nastier.

The average breakfast is a prime offender. Every day at least one person at my morning table shows up with a cocoa-and-doughnut-type breakfast, and on weekends we have the Continental folly. In nutritional terms, this is what it means: in a fasting condition, the body is supplied with large amounts of sugar, which is pure carbohydrate easily used. The effect is of a deluge, the body reacting to distribute this huge quantity quickly by producing large amounts of insulin and other digestives. A burst of great energy ensues, dropping off at about midmorning because the body has overshot--duped, as it were, into overassimilating, unmitigated by less digestible nutrients. In most studies it has taken until nearly dinnertime for the energy level to rise again. Another day, another dullard.

There is worse. Certain mineral nutrients, notably calcium, cannot be used without an acid medium. Sugar alkalizes the body chemistry, and the mineral are shed without having served any purpose. Calcium, besides the strong-bones-and-teeth shtik they used to shoehorn milk down you with, is vital in building up the cell-wall resistance that prevents infection, and is used in the chemical process that occurs when a muscle is relaxed. It alleviates pain, especially that stemming from muscle cramps. And too much sugar sends it right down the flume (so if you think ice cream is supplying you with milk nutrients, don't kid yourself.)

The relation to us is pretty obvious, as I outlined in last year's final Observer. Desserts, breakfasts, drinks here are incredibly sweet and starchy, and people ladle on more as if that wasn't enough. Sooner or later this is bound to spell trouble.

What can you do? As with dieting, self-denial is really the only way. I quit on soda, almost all desserts, and eventually lemonade when the above facts came to my attention, and took up on milk and water (once a redoubtable thirst quencher). Didn't hurt much. Fructose, the sugar present in most fruits, is less readily digested than table (including brown) sugar; so is the sugar found in honey (which is delightful on Granola). Replacing the cake and the little paper packets with these should help, and may prove much more appetizing after the initial culture shock.

As for the other things you sprinkle on your food, don't worry about the pepper. The worst that can do is make you sneeze. But salt washes out of the body--in massive quantities--potassium, the chemical used in the nerve signal that tenses a muscle. That includes, by the way, your heart muscle.

Gives you pause, doesn't it? (Good potassium sources, by the way, are bananas and orange juice.)

So, starting eating thoughtfully. Future numbers of this column will be along to help you, and in the meantime, do a little reading on the matter yourself. It is not only rewarding, but fascinating.

IN FUTURE COLUMNS: Constantly Dead Beat*Why You May Get Eyestrain*Down the Road Jumps*Real Bread

sports

Rick Emmet

Intramural and Recreational

The athletic program at Bard holds many possibilities for enjoyment. There are two divisions of athletics. One is the varsity sports. This fall Bard has a tennis team, a cross country team, and a soccer team.

The Athletic Department also does intramural things. There is volley ball in the afternoon and swimming every Monday night. The bus for Holy Cross pool leaves at 8:45, to return about 10:45. Charlie Patrick, the director of Athletics, has been a Tennis Pro for about 20 years. He gives tennis lessons weekday mornings from 10:00 to 12:00. Bard will be organizing a Folk Dancing class soon. If you are interested in these occurrences, drop by the Gym and talk to Charlie Patrick. The only thing that costs is the horseback riding. Anyone with a Bard I.D. card can borrow Athletic equipment. Come down and get a locker while they last.

Varsity Soccer

The Bard soccer team played its first game against Manhattanville last Friday. Even though we lost it was a close game that showed real promise for the future. Bard scored with a goal by Junior Harry Sunshine in the first twenty seconds of play. The rest of the half however was dominated by Manhattanville, scoring three goals. In the second half, the Bard offense got together on a drive, highlighted by a goal scored by Louis Marciscano and one by Roy Herrmann. Roy's goal, unfortunately, was nullified because of an offside call. Goalie Hank Reisen played a terrific game with 32 saves credited to him. Time ran out in the last half leaving Manhattanville with a shaky 3-2 victory. Coach Bill Donnelly was pleased with his team's second half performance.



Cross Country

The Bard cross country team came up with a victory in their meet last Friday. Soccer fans may have noticed, at the start of the race, a large Manhattanville runner striding to an early lead. There was no cause for worry because sophomore Phil Carducci caught and passed him within a mile. Carducci kept the lead for the whole five miles, for an easy win. The Manhattanville runner took second and Bard's Bill Moss third. This was a great meet for Bard and especially for Carducci. The team promises even better meets in the future.



Bard Varsity Schedule

- 3:30 Friday, September 20, Manhattanville Home, Soccer, Cross Country
- 4:00 WED. Sept. 25, Dutchess C.C. Away Soccer Men's Tennis
- 3:30 Fri. Sept. 27, Columbia Greene, Home Soccer Cross Country
- 3:30 Wed. Oct. 2, Berkshire Home Soccer, Cross Country
- 4:00 Thur. Oct. 3, New Paltz State Home Women's Tennis
- 2:00 Sat. Oct. 5, Albany Pharmacy Home Soccer
- 3:30 Mon. Oct. 7, Dutchess C. C. Away Women's Tennis
- 4:00 Thurs. Oct. 10, Skidmore Home Soccer, Cross Country, Men's Tennis
- 2:30 Sat. Oct. 12, Vassar Home Soccer, Cross Country
- 4:00 Wed. Oct. 16, Albany Pharmacy Away Soccer
- 2:00 Sat. Oct. 19, Skidmore Away Soccer, Cross Country, Men's & Women's Tennis
- 4:00 Wed. Oct. 23, Berkshire Away Soccer, Cross Country
- 4:00 Fri. Oct. 25, Manhattanville Away Soccer, Cross Country, Women's Tennis
- 4:00 Wed. Oct. 30, Vassar Away Soccer, Cross Country
- 2:30 Sat. Nov. 2, NAC Cross Country Home

Great concern has been expressed by the faculty and students of Bard College because its almost half-century chapel bell has not rung this semester.

Dick Griffiths, Physical Plant director, offered that the parts are very old and difficult to repair.

Legend has it that the bell will stop ringing when a virgin graduates...from Bard?*

Mr. Griffiths, though, is confident that once the opening semester workload has lessened, the bell will resound again.

*See "The Dong and the Short of It," Bard Observer, vol. 17 # 1.

THE BACK COVER

Here, under McVickar, at about eleven on a Sunday night, I find myself confronted with this last white gap to fill in. The typewriters have stopped harmonizing, the rest of the editors are in their trundle beds and all the columns are down off the walls again. It's the graveyard shift and it feels like it.

The effect, at this point, is one of gradual amazement. An issue this size hasn't gone together since last Christmas, when we put the material for two issues together into one. This one went together in three weeks.

What it looks like to me is that we have an unusually zealous freshman class. An overwhelming proportion of this year's staff is brand-new to Bard--free, for a change, of the apathy that handicapped this paper for over two years. It feels like a fresh breeze. Maybe things are starting to change--for deeper-cutting reasons than a new administration.

There was an era when Bard people jumped for any sort of social reform, as long as it was radical enough, and another one, directly afterward, when nothing mattered but one's own pet neurosis. Both missed the boat. What I see happening now is people with some sense, maybe untried, but with level heads and practical approaches, trying to do something about the place they live in without turning it upside down.

All I can say is, mazel tov.

And I couldn't be happier about, for the first time in months, not having had to write this whole newspaper myself.

Saint Kate

COLLEGE STUDENT'S POETRY ANTHOLOGY

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