

# OBSERVER

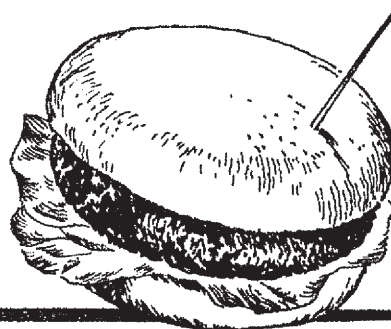
Vol. 16 No. 2 March 13, 1973

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# observer

vol. 16 no. 2 march 13, 1973

The Official Publication of  
the Bard Student Body



## KLINE HOLDS COMMUNITY MEETING

On Monday evening, February 26, President Reamer Kline held a general student and community meeting in Sottery Hall. This rare meeting had been in the works for some time, but the fire which burned the Theatre to the ground early on the morning of Feb. 25 made such a meeting imperative.

The meeting was attended by about 250 persons, making it necessary for many to stand or to sit on the floor. President Kline opened by noting that when he calls a meeting to announce good news, such as a large gift or government loan to the school, hardly anyone shows up, but when Sheriff Quinlan busts Ward Manor or the Theatre burns down, the turnout will overflow the hall.

Ironically, said Kline, the Theatre was to be demolished anyway, as part of the program set up by the Long Range Planning Committee during the 60's, after a new performing arts center was built. (Planning for this new center will begin as soon as the fund-raising drive for the library project is successfully completed.) However, the fire made it necessary to figure out how the Drama-Dance dept. could get by, first for this semester, and then for the duration until the new performing arts center can be built, probably in 1976.

Kline made it clear from the beginning that there is to be no cutback in the Drama-Dance program for this semester. Productions scheduled for the Theatre will be held in other places (William Driver, D-D dept. head, later said that all major drama productions would be held in Preston, and dance productions in the gym.) Classes and rehearsals will be moved to the gym, Preston, the new studio building,

(cont'd on p.6)

## THREE SENATORS LEAVE STUDENT SENATE

Pam Goodson and Mike Flaherty resigned from their positions on the Student Senate two weeks ago. Both left for financial reasons.

Pam is working in Poughkeepsie, and she said the Senate was too demanding on her time. She had been a Senator for two semesters previously and for three weeks of this semester. She is also a member of the Bard Black Student Organization, which is also a demand on her time.

While on the Senate, Pam was instrumental in hiring a lawyer for the Student Association. This action will enable the Association to legalize its documents and become an officially legal association. This was done after President Ian Hobbs repeatedly asked the administration for a concrete statement outlining the powers of the Senate and the Association, and never received a sufficient response.

Mike is now this semester's aggressive sandwich man. This was the beginning of his third semester as senator. While on the Senate he served as chairman of the Student Judiciary Board.

Their seats were filled by Cheryl Chevins and Fabrice Van Teslaar in a special election.

Last week Henry Jones was removed from his seat on the Senate after having missed three meetings. His seat will be filled in another special election to be held in Dining Commons this Wednesday, March 14, during lunch and dinner.

Mitch Rabin

OBSERVER STAFF

Mitchell Rabin- editor  
Sol Siegel- editor emeritus  
Jeff Scher- vice editor  
Fabrice Van Teslaar- assoc. ed.  
Bill Hahn- Business manager  
Dusty Rhodes, Jill Dariff,  
David Twaddel, Jamie Tewks,  
and last but not least, John Bailin.

RECENT SENATE ELECTIONS

When two Senate seats were left vacant early this semester, an election was held to fill them, in accordance with Senate law. As one of the seats was for a term of office lasting two semesters, and the second for one semester, it was decided that the person with the most votes from the election would receive the longer term of office, and the person coming in second would receive the shorter term.

The actual election was marked by many peculiarities. Publicity was limited to brief flyers in student mailboxes, and a sign on the Senate bulletin board in the Dining Commons. It was the actual procedure of the election which was called into question. In order for a candidate to register his name as a contender for the seats, and to have his name listed on the ballot, he had to sign a sheet hung on the Senate bulletin board. There was no cross check, a signature on the sheet was the only form of registration. As ridiculous as it may seem, this list was tampered with. In previous years the list has been defiled with phony names such as Donald Duck, etc. On this occasion however, a name of a candidate was removed, crossed out. As a result of this anonymous act of vandalism one of the candidates names failed to appear on the ballot. Thus, the election was made technically invalid.

The candidate who's name failed to appear was, quite naturally outraged. When he brought this fact to the attention of the election officials, his outrage was shared. The election, despite the fact that it was invalid, continued. By Senate law the candidate in question had the right to demand a new election in which his name

That evening he was approached by one of the members of the Senate who asked him not to demand a new election for the sake of expediency. It was explained to the candidate that any further delay in the seating of a new member would be of true detriment to the Senate. Expediency was put ahead of legality in the eyes of the Senate.

That night as the Senate meeting convened, the candidate in question declared that he would not demand a new election. He agreed to accept as valid the election results as they were then being counted. He received apologies from President Ian Hobbs, and then he suggested an election procedure reform. The reform was, in future Senate elections candidates register by campus mail to avoid the possibilities of vandalism and similar problems.

As to the question of the publicity for the Senate elections, the Observer offers its services to the Senate, and invites them to make full use of these pages.

Break n'  
stuff  
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Lunch hours + Dinner Daily 11/20/76

L+L HEALTH FOODS  
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## OBSERVER ENDORSES RABIN

The Observer staff unanimously endorses Mitchell Rabin for the Student Senate to finish out the rest of this semester.

Mitch is a member of the Educational Policies Committee, and is editor of the newspaper. He is vitally interested in becoming involved in the political arena of Bard. We encourage the community to give him your vote.

4/5 of editorial staff

## \*\*\*NEWS BRIEFS\*\*\*

This coming Wednesday will witness another Bard Student Senate election. One of the new Senators Fabrice Van Teslaar, will be running this new election. It shall meet requirements of the new reform which is a result of the last election's confusion.

\*\*\*\*\*

The election is for a one semester seat, left vacant by Henry Jones, who was removed from the Senate as of his third absence of two weeks ago, in accordance with Senate Constitutional law.

\*\*\*\*\*

WASTE! Remember that nice piano at the last jazz concert? It cost \$200. to rent from a store in Poughkeepsie for one night. The music dept. doesn't want their concert quality pianos in Bard Hall to be moved, even by professional movers (cost \$65.). So, pay up, students!!

\*\*\*\*\*

## ANGELA MAENAD--THE STORY OF A CONCERNED BARD STUDENT

Everyone has their cause, their movement, their small organization which meets once a day or week or whenever the urge is felt by one or some of the members, and they all congregate in a little or a large room to talk aloud and smoke and drink and talk about the bewildering obstacles placed in their way on the magical ladder with the talisman at the bottom and freedom-sartori-oppression-class unity-clitoral alternatives-dignity-equality-and other words which nobody really understands, but which are ranged somewhere on the ladder depending on which ladder leading out of what room.

Angela Maenad and her close friend Eva Rockchild, were members of a college group devoted to the equalization of all social elements from which a salubrious harmony or well meaning and interreacting persons would emerge. Their movement was small (as all great movements are initially) but embraced titans of altruistic fervor and gargantuan sacrifice. All members were concerned with social change as being imperative to the realization of

(cont'd on p. 4)

Story of Concerned Bard Student  
(cont'd from p.3)

the dignity of the human race, and felt that the most effective medium of accomplishing this noble goal was through group efforts of financial intervention into the most pressing problems of the day.

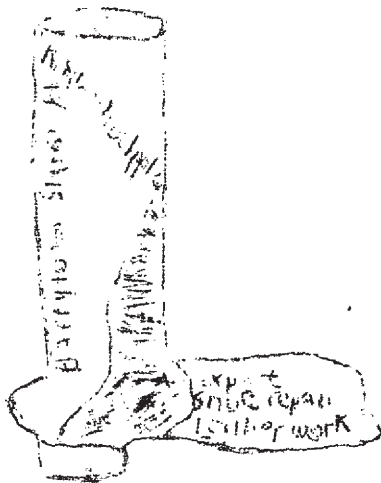
Angela had been at Bard for two years and according to her, "had finally found myself with the help of the wonderful people here." She was a tall woman with enormous breasts which (for the benefit of her Feminist Alliance friends) she kept well hidden under a bulky beige sweater. Beneath her long brown hair, there was a frenetic brain working twenty-four hours a day for the benefit of all the oppressed people of the world. "WE MUST ORGANIZE--WE MUST RALLY TOGETHER FOR THE END OF INJUSTICE" was the slogan she had pinned up in her room, next to the gas mask that had served her so well in the turbulent demonstrations of the sixties.

Her revolutionary ardor did not prevent her from enjoying the many liberal benefits of college life. Every Thursday night she got drunk with her

closest friends, idling the hours away with various interpretations of Marxian ideology and preparing ideas for her major conference in sociology the next day. It should also be added that she bravely refrained from tipping the underpaid waitress, feeling that this custom was just another of the ghastly appendages to the capitalistic system. Admired by some, feared by others, she was the archetype of the new woman emerging from centuries of male domination and preparing to take the plunge into a world which would bend to her feminist fist. With her intimate myrmidon Eva Rockchild, who followed and emulated her at all times, she could be seen strolling through the campus, welcoming all into her discussions of new life styles and alternatives to those that she hated so much.

One March evening, there was a reunion of the group earlier mentioned whose direction was solving social injustice through financial intervention. Angela and Eva attended and brought with them a resolution they had been preparing for weeks. After the usual ceremony of kissing and hugging those which one had seen but five minutes earlier, and making such a show of it that the unliberated observer might have taken this display for a wedding or some other festive occasion, the purpose of the organization was restated by one of the more rabid participants

(cont'd on p. 11)



KELLINGT ACRES	
HORSEBACK RIDING	
RESERVE BY	APPOINTMENT
GROUP	PRIVATE
766-5701	

Last Wednesday I attended the Student Senate meeting. There were three people other than myself who were associated with the New Observer. Our purpose for attending the Senate meeting, was to attempt to regain use of our office, which had been divided up in the Observer's absence between several other Campus organizations. We did regain partial use of our offices.

As the meeting progressed the discussion passed from the Observer to the matter of Faculty Tenure. The representatives of the Observer remained at the meeting.

I was working on a paper due the next day. I had a notebook in my lap, and was writing in it as additions and changes in the paper occurred to me, meanwhile half listening to the Senate discussion. I was in the act of listening and writing when out of the blue Mary Sugatt, who was then speaking, turned to me with a cold stare and said that she would not be quoted in the Observer. I told her that what I was writing had nothing to do with the Senate, and she went on. I went back to writing. Several minutes later Ian Hobbs, Senate President, who was then speaking, stopped short and said that he would not be quoted in the Observer either. I told him, as I had told Mary Sugatt, that I was not writing about the Senate; however, his paranoia of being quoted was greater than my assurance. He

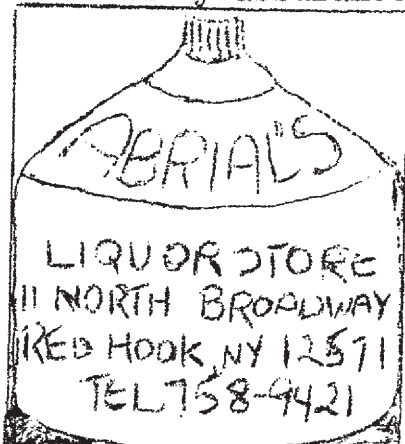
said that he would review my notes later.

When I got up to leave he rushed up to me, despite the fact that Senate was still in session, and asked to see my notes. Again I assured him that my writings had nothing to do with the Senate. He apologized and went back to the meeting.

This incident, however, is of great interest. First, despite what Mr. Hobbs and Mrs. Sugatt may believe, they may be quoted directly in the Observer, by the very nature of their discussion, the fact that they spoke in a public meeting. The Bard Student body has every right to hear what is said and whether one hears the information at the meeting or reads it in the Observer is immaterial. The fact is, they have a right to know exactly what goes on in the Senate. Second, if they wish not to be quoted, than they should not address a public meeting. I wish to impress upon Mrs. Sugatt and Mr. Hobbs the fact that Senate meetings are not clandestine affairs, but are public and open.

Thirdly, Mr. Hobbs' request that he see my notes of the meeting, despite the fact that they simply did not exist, was quite presumptuous. If it is his belief that he may exercise any control over what appears in print in these pages, than it ~~THAN IT IS~~ OUR DUTY TO correct him and remind him of the independence of the press. His move, however, was quite preposterous. Imagine for a moment Ronald Zeigler requesting to see a New York Times correspondent's notes on a Senate meeting. If the Bard Student Senate is to be democratic, let it be so. However, an independent newspaper part of that democracy.

Jeff Scher



editorial--

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## THE OBSERVER AT BARD

The result of a poll taken by the Observer staff two weeks ago revealed overwhelming support for continuing publication of a Bard newspaper. 418 for, 22 against.

It is our opinion that a newspaper at Bard is not merely desirable, but is a necessity.

At the beginning of the year, half a dozen students collaborated and put together an issue of the once notorious Observer. As so many students have felt, including those who put it together, it was a monstrous publication overrun with cynicism and skepticism. We realized the mistake we had made for nobody was willing to help put out another issue that was desperately needed.

Once again, before the national elections, a grand total of three of us worked diligently, writing articles, typing, laying out, and still could not complete an issue.

Besides that, there was a larger obstacle that had to be contended with, which was the student Senate. Before any money is allotted to the Observer, the layout had to be brought to a Senate meeting and examined.

Recently, a small group of experienced, McVicar newsmen (plus two others from Main campus)

gathered and decided that this college is burgeoning with vast imagination and talent, particularly in the arts, coupled with apparent apathetic tendencies, desperately needs a vehicle to bind the isolated constellations of Bard together.

Many events occur on campus that get very little publicity. Sometimes the event or speaker will be selected after the weekly calander comes out, and hastily drawn posters blend into the woodwork unread by passers-by. A newspaper can obviously aid in such cases. A newspaper is essential for this community. It is a central voice of students who want to be heard. It is an effective device for sharing Bard news, national news (monastic life doesn't afford much opportunity to study life beyond its boundaries), international news, and community opinion.

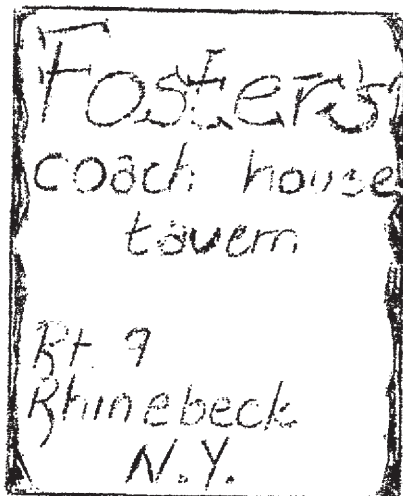
A Bard newspaper could provide a classified column—simpler than hunting bulletin boards for items of personal interest.

Newspapers can give Bard a sense of community, unifying ideas and people.

A newspaper's paramount use is as a channel for change. It can publicize issues that are suppressed. It provides pressure, inviting needed changes. If seen as an effective means of dispersing students' voices in valuable endeavors, it is in a position to initiate change.

A late start is of no consequence. Past years have seen a newspaper per week. We are making a concerted effort to come out regularly until May. The newspaper will be established again and we shall continue it consistently next semester.

We can no longer rely on infrequent issues of a literary magazine, administration bulletins, or the "grapevine".



KLINE HOLDS MEETING...  
(cont'd from p. 1)

Tewksbury, Albee and Albee Annex, Blithewood, and any other space capable of holding a theatre group.

A touchier problem for the short run is the replacement of those materials essential to theatre production which were destroyed in the fire. Most of the lighting equipment, including the main control panel, was lost, as well as all of the costumes, the sewing machines, the drafting materials, the shop tools, the sets, and the dance studio's piano. A call was made for assistance in helping to replace items which would be relatively easy to get hold of, such as tools or old clothes. In the meantime, several other schools in the Hudson Valley area have offered to loan out lights and other hard-to-replace items.

As for next semester, when Drama-Dance will be glutted with new people who have no memory of the old theatre, or of the fire, current plans call for the construction of a new theatre building. This will be an inexpensive structure, put up quickly, which will house Drama-Dance until the proposed new arts center is completed, after which this temporary building will be vacated to be used by somebody else.

Actually, said Kline, the fire did have one happy side effect--it served to bring the campus together on something, if only for a short while.

This meeting did not concentrate solely on the theatre fire. Other issues discussed were--

**TUITION-** It was impossible to prevent another tuition raise for next year. However, Kline was hopeful that the raise could be kept down below the \$100 mark.

**THE FINANCIAL SITUATION-** Bad. The main problem is that the percentage of college-age youth going to college has now decreased. Young men no longer need college

in order to stay out of the army. Others can find alternatives to college education, or choose professions which do not require college training. As a result, the admissions rate is going down just as the school has become accustomed to financing new programs by increasing enrollment. This means that for the time being, any new program can be financed only by cutting out something else.

The irony about this situation is that New York State agencies encouraged many small schools to expand during the 1960's. Now that these schools are in financial trouble, SUNY has criticized them for reckless expansion (or so says Kline).

**THE LIBRARY PROJECT-** Kline said that \$300,000 of the \$500,000 needed for the expansion of the library has been raised in only a few months, which makes the current fund-raising drive one of the most successful in Bard's history. At this rate, said Kline, all the money will be raised by the end of this semester. The project, when completed, will double the library's current capacity.

**STONE ROW-** Despite Richard Nixon's announced freeze on the funding of housing projects, the loan granted by HUD last year for the renovation of Stone Row will still be available. However, the question of labor costs has yet to be resolved. If the wage scale for the local contractors who worked on the new Dining Commons is used for the Stone Row project, the loan will be enough to pay for it. However, if the Albany-Poughkeepsie wage scale prevails, it won't. This matter is still in the hands of the Federal Government. When asked if he knew how long it would be until the decision was made, Kline replied, "Knowing the Government, no."

**FIRE DANGERS IN OTHER BUILDINGS-** Kline said that no building on cam-

(cont'd on p. 8)



## KLINE MEETING (from p. 7)

pus had caused as much concern as a fire hazard as the Theatre, an old wooden building filled with flammable material. Kline pointed out that no building is fireproof- Cornell had a fire with about 15 fatalities in a supposedly fireproof dorm not too long ago. As far as fire hazards in Bard dormitories are concerned, it is necessary to make sure that halls and fire exits are not clogged up with excess baggage, and that fire alarms and extinguishers are not tampered with. Mary Sugatt here mentioned that this is why the Dean's Office sets a fine of \$35 for fooling around with the extinguishers.

There were several complaints that the Modular Dorms are especially vulnerable in a fire situation. This is because the only way in and out of a Mod Dorm is across a bridge- if this bridge were to catch fire, those in the dorm building would be trapped inside, unless they wanted to risk a dangerous jump. These people were not satisfied with Kline's statement that the buildings in question are fire resistant and fully inspected. At the height of the theatre fire, the Bleucher dorm was smoking, and both Bleucher and Bourne were evacuated. When approached about this matter after the meeting, Kline said that he would discuss the situation with the insurance company in the near future.

One additional note- The previous theatre building, Orient Hall, had burned down in 1959.

Sol Louis Siegel

## NOTE TO THE READER--

Due to technical difficulties, the bottoms of some of the pages were accidentally cut off.

In order to avoid any confusion, the missing sections are printed here.

PAGE 2, Column 1

"By Senate law the candidate in question had the right to demand a new election, in which his name would appear on the ballot."

PAGE 4, Column 2

The telephone number of Rolling Acres is 756-5901.

PAGE 6, Column 2

"Presently there are five of us. We need support from the Bard community in time and effort. Please contribute.

Mitch Rabin"

PAGE 11, Column 1

That ad was for the Red Hook National Bank.

Also, "Kline Holds Community Meeting is continued from page 1 to page 7, not page 6.

The Editors

## FILM COMMITTEE ELECTION

will be held by Student Senate on Wednesday, March 14. There are five seats on the Committee, which will select the movies to be shown at Bard next semester, and all students who will be here next semester are eligible to run. Candidates must sign up on the Student Senate bulletin board in Dining Commons, and must send a statement announcing candidacy and giving qualifications to Carol Hoban, Box 432, Campus Mail, by Wednesday.

In addition, the Chairman of the Film Committee, responsible for the ordering of films and all paperwork involved, will also be chosen on the 14th. Salary is \$100. Candidates for chairman must follow the same procedure as candidates for the Committee. If you wish to be considered for the Committee if not chosen as chairman, specify.

Story of a Concerned Bard Student  
(cont'd from p. 4)

to the cries of Ole! and Right on! Then to the eager anticipation of all present, and to the stentorian applause of her cohort Eva, Angela rose to read her resolution.

"It has come to my attention that certain discriminated against minorities have been left behind when it comes to sharing in the benefits of modern technology. Therefore to remedy this situation, to the fullest extent our meagre funds allow, I propose that this group supply the revolutionary pigmies of East Africa with tooth brushes--that is, providing of course that the toothbrushes are made in the United States by that worthy minority which you are all familiar with: the starving ventriloquists. And I further propose that the ventriloquists' lunches be paid for by the Society to

Eliminate Oppression in Small Town Sewers, and that the manufacturing of the toothbrushes take place in a pasture of poppies with appropriate sanitation facilities so as to avoid sexual conformity and ecological mismanagement. Does everyone agree with this resolution?"

All in attendance jumped to their feet in a veritable naelstrom of enthusiasm and support for Angela's resolution. It was then decided that the revolutionary pigmies (should the stated stipulations be carried out) would be supplied with twenty dollars from the organizations coffers. With business taken care of, and their social consciences relieved by their zealous contribution to the fight against toilet article iniquity, the concerned students left the little room to await another chance at combatting misery throughout the world and to drink beer.

Angela and Eva waited behind, proud of their success. After finishing two cigarettes they rushed into the bathroom to prepare for their Liberated Female Union meeting which was to take place in an hour.

(to be continued)

We'll  
save you  
some

SAVING, CHECKING  
LOANS

YOU NAME IT  
WE'VE GOT  
IT...

RED HOOK NATIONAL BANK

All Kinds of Pizza!  
Beer

Charlie's  
B's

99¢ / 1.99  
Red Hook