Pleasure Garden

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Pleasure Garden

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By

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At first it is a world of seductive beauty. A place where life flourishes and fades. A pure fascination dissolves the extremities, forming one’s own isolation. An immersion of the self arises within a foreign world. A world without dimension, direction, orientation, or scale. Lacking one’s standard delineation, senses become heightened, indistinguishably blurring together. Flies become flying jewels. These jewels fill the atmosphere in order to feed upon the paralyzed piglets.

Such foreignness is blissfully absorbed through the transparent eyeball.