

Spring 2023

Here and Now, Samaira 2023

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Bard College

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Here and Now

Senior Project Submitted to
The Division of the Arts
of Bard College

by
Samaira Wilson

Annandale-on-Hudson, New York
May 2023

Here and Now represents a visual philosophy of time. My mind is always doing laps; boomeranging from my memories, to my dreams, to what my eyes see. Time is the common denominator for everything though. It unfolds, creeps, advances, lingers, and disappears. Memory becomes the way we accept time fleeting us. It dips out the back sometimes, like an Irish goodbye. Time equals quantity and experience. Time is a condition of existence. Pretty much a no-brainer, like gravity or oxygen.

But, what if I could hold my breath and blow myself into a new world? A world that demands exploration, ignoring time and everything temporal. No quantification or transience. Casting out everything that gives life order and embracing the tingle of not keeping track.

Consider my work as a thread weaving through time. Illustrations of grappling with the present and its illusive constant nature. Questioning permanence. The temporary. This show, these walls, not forever, not for lease. Just a point in time. Can we hold time? Keep it? Is it ours?

No. Time is something that is eaten, driven through, falling, perpetual, casual, necessary, fought against, spent, and healing.

Here and Now plays with what time feels like and is contrasted by an active voyage to another world.

Thank God, my family, my friends, Daniella, Judy, Tschaba, Dave, Lisa, Roman, Paige, Lauren, Marko, and the studio art class of 2023 <3





illustrations of grappling with the present
and its illusive constant nature

for now, consider me as thread
outlining my thread through time

questioning permanence.
the temporary, this show, these walls,
not forever, not ~~eternal~~, not for lease
just a point in time
can we hold time? feel time right now?
yes, but can we keep it? is it ours?

no, time is something that is

here + now debates
what time feels like
contrasted by
an active voyage
to another world

enjoy!

eaten
driven through
falling
perpetual
casual
necessary
fought against
spent
healing



illustrations of grappling with the p
and its illusive constraint nature
for now, consider me as threat
outliving my thorns through time
questioning permanence.
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just a point in time
can we hold time? feel time right now
yes, but can we keep it? is it sure?
no, time is something that is
here + now, debates
what time feels like
contrasted by
an active voyage
to another world
enjoy!













memory lane
an ode to Bard



flying: falling and relaxing





Illustrations of grappling with the present
and its illusive constant nature
for now, consider me as thread
outliving my threads through time
questioning permanence
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