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Bard Undergraduate Senior Projects

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## The Zone

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# The Zone

Jordon Soper  
May 2019

There are places, soft spots, in our world where the membrane between realities and possibilities is thinner. Here the familiar constant fundamentals described by natural science to order our understanding of the world are inconsistent. Natural laws are stretched, warped, and refracted in chimeric distortions. To enter is to encounter the unreal and the unknowable, to comprehend the incomprehensible. The familiar and the unfamiliar intertwine and overlap. In the zone we see in circles, sensory experience expands, and minute details become revelations. At the fringes of consciousness and perception we meet with the shimmer of simultaneous wonder and terror.

Within is an un/reality that may be studied and analyzed but cannot be encompassed or explained by empirical observation. The zone defies comprehension. The tools of rationality, objectivity, and empiricism that labor to explain the world and to dominate it abandon us entirely. Familiar modes of knowing melt in our hands. The desperate desires to control and conquer, to relieve human anxiety through cementing knowledge are disintegrated on contact with unknowability. The zone is unlike us and everything like us as we are refracted through its prisms. The illusory boundaries between the self and all else dissolve in impossible light. In our encounter with impossible space and time, the speculative and the acceptance of the unknowable are all that guide us through.



















































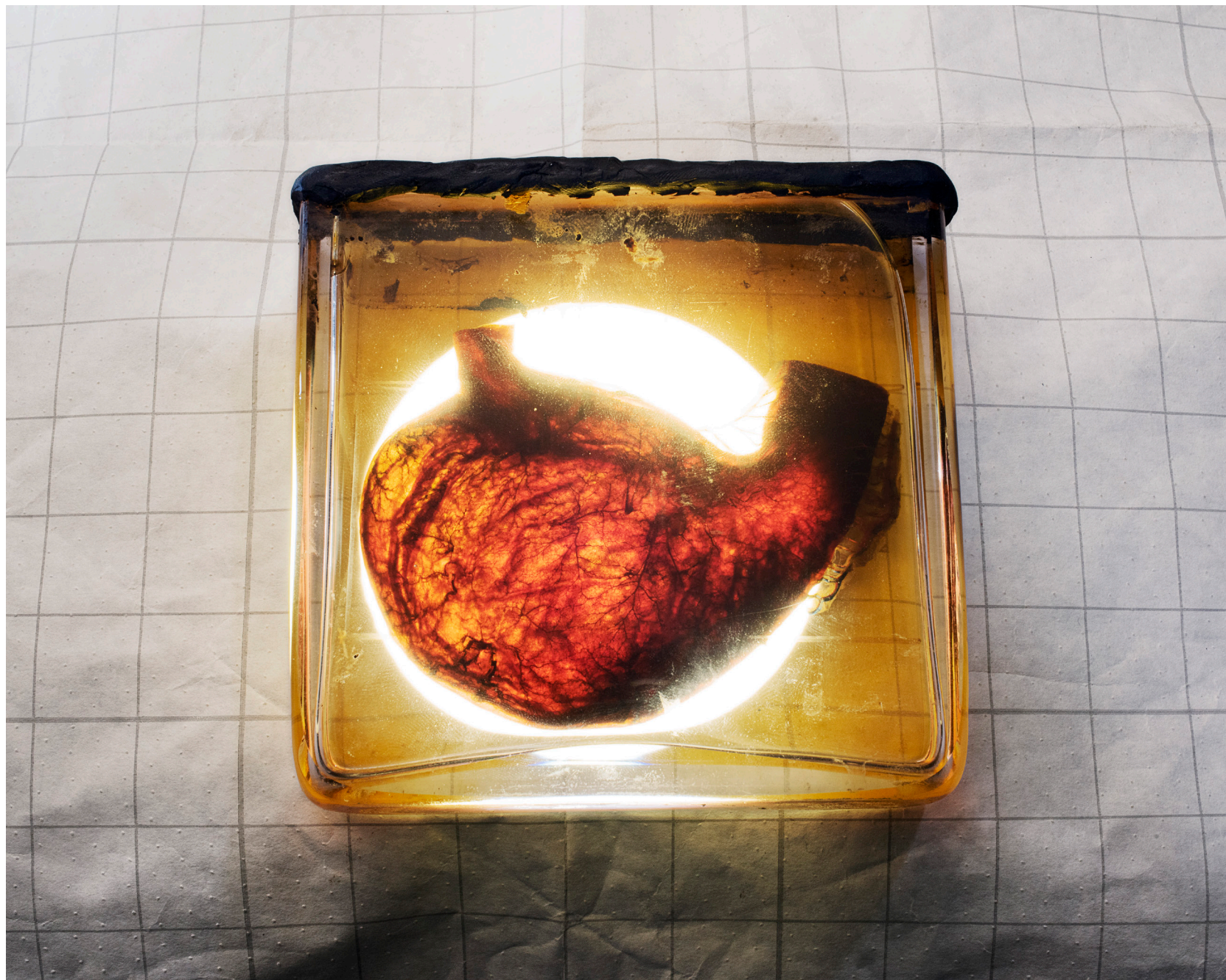














































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