LYRE TREE
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Theatre To Give Modern Version of Moliere Farce

Music By Seymour Thombs

And Hugo Gage Features Kent-Giderlesso Show

"Medicine Man," an adaptation of Moliere's "The Doctor in Spite of Himself," will be presented by the Bard Theatre at Bard College. Annandale-on-Hudson, on Thursdays, Friday and Saturday, March 25, 26 and March 27, beginning at 8.30. The action is a farce with an amusing modernized version by two Bard College students, James Giderlesso and Arthur Kent.

The action of the play is in Central Park, New York City, and in a penthouse overlooking the Park. Throughout the play, the background of typical Park life is changed to modify the picture, as the tragic elements, animals, vendors, and sanitation are replaced by the principal characters, who are all balloon peddlers, a New York City rabbi, and a New York City housewife.

The majority of these "Medical Men" are adapted tales of the story of a New York City doctor and his wife, Martin, Maritime quarrels with him and his wife, and in the end, pretends he is a doctor. Two men, in search of a physician, demand his services and he is assumed to be a physician. "Medicine Man" retells this story in entirely modern terms, settings and situations.

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Carnegie Gift Is Dedicated: Concert

By Dr. Garabedian

Capenath Vielbro Added Much To The Musical Life At The College

Two very outstanding musical events have taken place on the campus since the publication of the last Tree. The first was the organ recital given in the Chapel on January 13th by Dr. Garabedian, and the second was the opening concert of the dedication of the new music set up in the college.

Dr. Garabedian's recital was one of the most unexpected and distinctive, for it was the one-hour recital performed by him in the Chapel. His record is an exhibit of the individual and unique interpretations of the finest in music. The recital began with an interpretation of the French music which contained works of the following composers, Buxtehude, Biber, Karg-Elert, Rheinberger, Widler, Vierne and Goupy. It was a very happy circumstance for Dr. Garabedian that the concert was delayed, for in playing the organ he was at leisure for an hour.

(Continued Page Four)

Injuries Hinder A Reorganized Team

Dills '37 Disasters Finish Up

Freshman Algebra

At 12:15 a.m., March 7, the class of 1937 secretly in- terced with the students and officers, by a statement of policy was drawn up and signed by the National Student Federation of America, a conserva- tive organization, and to the Colum- bia Spectator, the Vassar Mis- cellany News and the Sarah Law­ rence College. These colleges were chosen from the three whose policies most nearly coincided with that of Bard.

We ask that as many as there are Miss Edna Albers of Bard for the amendment.

March 5, 1935.

Arthur Kent.

On Thursday, March 2, after Bard's withdrawal, the following statement of policy was drawn up and sent to the National Student Federation of America, a conserva- tive organization, and to the Colum- bia Spectator, the Vassar Miscel­ lany News and the Sarah Lawrence College. These colleges were chosen from the three whose policies most nearly coincided with that of Bard.

We ask that as many as there are Miss Edna Albers of Bard for the amendment.

March 5, 1935.

Arthur Kent.

Bard College

Students Protest Statement of Policy To Several Papers

The students representing practically all the leading colleges and universi- ties of the state and several national student organizations journeyed to Albany March 7 to protest the National-Deny Bill and have two releases drawn up by members of the delegation to Albany. On March 5, after a petition had been sent out to more than one hundred members of the student body, Mr. Kent sent the following letter to ten representative State Senators:

March 5, 1935.

My dear Senator:

A majority of the students at Bard, Columbia University, have signed a petition asking that the Nunn-Yale Loyalty Oath Bill be not voted on in the Assem­ bly until a public hearing on this bill has been held. This petition has been forwarded to the Speaker.

We ask inasmuch as there are Miss Edna Albers of Bard for the amendment.

March 7, 1935.

Arthur Kent.
On A New Era

The Literary Digest recently sent out a release from the March 2 issue of the campus foundation for the Advancement of Teaching. Dr. Walter A. Jessup, President of the Foundation, briefly announces the sum and substance of the report in the following:

"The 'rah-rah boy' who went to college to enjoy life and obtain some social luster, attain his vocal chords in the cheerleading, and offer to dear Alma Mater in disappearance from the campus. A student interested in world affairs, economics, politics and social and political economy, is taking the campus playground's place."

We may recall that Mr. P. Scott Fitzgerald, fresh from the Princeton campus, brought this rah-rah collegian to light in his stories of the younger generation in the early twenties. We may also recall the findings of the most recent National Commission on the Commercialization of College Football. They told us, by some rather disturbing elimination, that Rah- Rahism was displacing the shephard as the emblem of higher education.

Bard, by virtue of its isolation and constituency in pre-depression days, has managed to maintain its dignity in the face of such social pressures. However, we are a re-organized college and we cannot do without the rah-rah boy. They have given us an alumnus, an alumnus who shall be charged with the task of providing an ideological enthusiasm that is sweeping other colleges and universities. We are glad to see the spirit of the undergraduate of today taking far more than a casual interest in the problems he will have to face tomorrow. But we do realize that this, like other phases of college life, has potentials for overemphasis. This was apparent to those of us who went to Albany and observed the bungling and mismanagement of a legitimate cause. It was apparent in those students of the power of the mass in such movements as the anti-war. Consider the absurdity of the one hundred and eighty students of Bard College parading with protest signs and with virtually no one but the facade of the administration to watch the proceedings. This of course may not apply on other campuses, but certainly there must be more intelligent methods of fighting the basic causes of war than by playing hockey on Saturday night.

Finally, let us not confuse generously reserve with political bigeography. It is not our wish to depict a struggle for the health of democracy, and let us avoid the pitfalls of tactlessness and sensationalism which only serve to defeat a fine cause.

Fallacy of Radicals

The absence, on the Bard campus, of radical student organizations, such as the League for Industrial Democracy, is a healthy condition. The situation has come to be unique when an organization emerges from an issue. Contrary though it may seem in the light of present day values, this concept of a cause gathering followers for the intrinsic cause of the issue itself is ideal. However, individuals have not enough interest in the affairs of society to the extent that a significant number of them will make an effort to champion a cause for its own sake. They prefer to join the ranks of a group that stands for principles which have been stated by a dictatorial intelligence—if it is an intelligence.

Thns is that the original reason fades and the organization persists to the detriment of the sciences and education on the common cause. It is our fear that some of the large city colleges are anguished by what might be called a phenomenon in the form of the American Fascist, etcetera. We agree that the lively interest shown by students in public affairs is commendable but when these students make actions that are so obviously farcical rather than factual we act wisely in parting from them. Nor is the statement that they are deficient in a scholar-like pursuit of the science of government. It is only recently that one member of this group, a student standing high in the L. L. B. class, has admitted fundamental principles of the constitution. When political beliefs become merely a means of attaining notoriety. Even for an individualistic group they lose their value.

Reuben Thomas Blomquist is now in charge of the venerable Carle Place, Long Island. He was formerly Peter Puscas, secretary of the St. Stephen's Club of New York, and has been a strong advocate of his alma mater, and now in charge of the New York office of the Advertisers' Foundation of Town and Country Magazine, and the Garden Club of America.

Gardner Penfield Coffin, formerly in charge of the Boy Scout Magazine, is now managing editor of the New Jersey Sunday Star. His address is 33-05 Murray Avenue, Flushing, Long Island, N.Y.
Model Senate To Be
An Annual Affair
(Continued From Page Two)
committee until the next meeting of the Senate in 1946. Several actions on the
motion of the committee, however, resulted in a compromise bill for unemployment assurance
combining the Wagner-Law and the Lasky Amendment which was passed unanimously by a 58 to 21
vote. The bill provides an income for all unemployed workers between the ages of eighteen and sixty-five with a yearly income not exceeding $3,000. The income to be defined by an unemployed work-
year would be not less than ten dollars a week with an additional two dollars for each dependent. Two
funds would be established by the measure: one by which benefits to individuals would be
paid during the first fifteen weeks of unemployment would be The line-up was as follows: more. The
second fund for benefits to families of unemployed workers. The income to be paid after this time and
surpluses raised by graduated taxes on individual incomes and corporation
The Bard Theatre as Heathcliff in
the five musical numbers in the play's one in an original composition by Seymour Thomas
in the direction of Harold Bart-

...remember how I brought you two together
I'm your best friend
I am your Lucky Strike

I give you the mildest, best-tasting smoke—because I am made of Center Leaves
day. The top leaves are unrivalled, better, biting.
The center leaves are coarse, sandy, harsh.
The center leaves are the choice leaves. They are mildest, mealyest, yet richest in fine tobacco flavor. And I offer you the
fragrantly expensive center leaves exclusively. I do not irritate your throat. That’s why I dare to say, “I’m your best friend.”

THE LYRE TREE

Southport, Tamara, Baret, Rokolit,
Rufine, Pilm. A strong St. Lawrence team
defeated Bard at Canton, New York, on February 28th, by a
score of 32 to 16. The St. Law-
ance club this year has had consid-
siderable success and was obvious-
ly a better and cleverer team than
Bard. Archibald of St. Lawrence su-
ceded to find goals for high score,
with Neiman close behind with 10
points.

Injuries Binder A
Reorganized Team
(Continued From Page One)
the high scorers for the evening.
The line-up was as follows:
Bard
Drew Macmillian
Maury
Gordon
Scott
Fitchman
Kien's
Supervision: (Bard) Bickell,
Staley, McFerrin (Drew) Poynt.

Strange Version

Mr. Nikander Strelsky Talks
On Russian Theatre
Mr. Nikander Strelsky, Visa-
tute of Russian culture, deliv-
ered an interesting talk on “The Russian theatre” on February 28th
in the Bard Theatre. The lecture was sponsored by the Dragon Club.

Tickets for this production must
all be reserved and sold for fifty
cents. Reservations may be made
by telephoning Red Hook, 61.

Ralph Droegla, Jackson Stiley,
William Severn, James Pfe-
Good, Howard Menz, John Schulz,
Robert Kant, Elliott Rosenberg,
Arthur Kent, James Olgersberry,
Hugh Oge, Martin Guadetale,
Theodore Wilkins, John Silske,
Bartlett Chaplin and Kirk Mac
Nichol.

...Luckies use only the center leaves . . . center leaves give you the mildest smoke
They Taste Better
The Lyre

Freshman Frolic Marks Week-end Of Social Activities

By Cannavaro Provides Gay Atmosphere At Even In Memorial Hall

The Freshmen held their annual frolic last Saturday evening in Memorial Hall during the week-end of March. Effective decorations and the music of Ray Cannavasio, a local organist, composed the making of the program for the night. During the afternoon and evening many of the fraternal groups held gatherings at their respective houses. Among our week-end guests were the following: Minnie Lucille Black, Baur; Lydia Magee, Vas.; Helen Raimer, Yass.; Betty Tunney, Adams, Lun.; Lytie Algie, a member of the staff of Christian Church, Oxford, Conn.

The Rev. Harry Sherman Long, Jr., twice of St. Paul's Parish,
St. Paul's Cathedral, New York, has appointed the Rev. Frank Lewis Brown, priest-in-charge of St. Paul's Cathedral, New York, to serve as his assistant. The Rev. Mr. Brown is a graduate of Columbia University and has been a member of the staff of St. Mark's Church, New York, for the past five years.