Student Council Budget Approved by Convocation

$800 figure for annual draws fire; move to cut it fails

Faculty-student teas prove to be popular

40 guests present at fall promenade

Scott Fisher and band play in harvest setting

Dr. Davidson and Platt Classical Club speakers

Semester to end with Boar’s head dinner tonight

Rev. W. J. Gardner dedicates organ

Opening recital played by Prof. Harold Greer

St. Michael’s and Trinity down bard

Five trounced easily in opening encounters

Riding proves popular as 15 join bard club

Many interesting plans are made for field period

Winter vacation to be tried for first time in men’s college

Roche and rockwell lead meeting of english club

The Kingfish Goes Collegiate

The Budget

Contributors’ Column

Dr. Harry’s “Greek Tragedy” still drawing attention

Columbia professor among Nobel Prize recipients
Semi-800 Figure for Annual Drawn Fire! Move To Cut It Falls

Following a week of discussion and controversy over the budget for the spending of Convocation funds, the Student Council, under the assumption of the necessity of securing a balanced budget, formally approved the move to follow 800 for "The Sketch Book" $440 for real estate taxes; $150 for "The Lyre Tree"; $160 for refreshments, and $210 for other expenses.

A controversy arose over the 800 item for the publication of this column. Those who opposed this figure did not go on the ground that fifty per cent of the 800 sum was to be given away. The argument was that too much money was being spent for an activity that was not a necessity. Several movements were on foot to cut the cost of the fund to 500 so that the instigators were unable to put anything toward the expense of the column.

The Freshman class was unanimous in the figures for the annual, as were a number of upper-classmen. As new men are not allowed a vote in Convocation during their first semester in residence, no action was taken to take action in the matter outside of Convocation.

Mr. Ogden, president of the Class of 1939, accepted the motion made by the President relative to the wishes of the freshmen in this matter and stated that the money be spent from their class fund.

A number of upperclassmen opposed the 800 grant on the ground that the expense could be established simply with the money already voted. In favor of an 800 annual defended the inclusion of an argument that a book representative of the college could not be published for less money. It was pointed out that last year's annual, a thirty-two page book bound hard, cost the Class of 1934 over 400. Although a number of men belonged to the Freshman class did not cast any vote, the motion that the budget remain unchanged was passed by a 2 to 1 vote.

Semi-Monthly Budget Approved By Convocation

Rev. W. J. Gardner Dedicates Organ

The new organ, presented to Bard College by the Rev. George Dodder Bar 13 in memory of his parents, Mr. and Mrs. William C. Bar, opened the second half and for a time the two bands were joined.

For the last score of the afternoon a manner. The dinner will be

Winter Vacation To Be Tried For First Time In Men's College

A winter field and reading period is planned this January when a men's college this January when it becomes evident that the period will be given to the study of the Bard... of the field and reading period is planned this January when students will be given an opportunity to do creative literary work in which they are particularly interested.

Father-Palen—Referee

Playing Proves Popular

As 15 Join Bard Club

The Riding Club, organized at Bard College early this fall, is growing in popularity among the students, faculty and staff as a part of the college activities program now going on the college.

Fifteen members are now enrolled in the club, which was established by Michael J. O'Sullivan, an English teacher. The club has been granted the use of the college several horses and equipment used in riding might be established now.

The club has been granted the use of the college's facilities, and the path which affords a pleasant ride through the woods near the campus is the most popular.

Officers of the Riding Club for this year are, President: Michael J. O'Sullivan; Vice President: John A. McLaughlin; Secretary: Robert B. Miller; Treasurer: Jacob C. Zuckerman.

Many Interesting Plans Are Made For Field Period

The Bard College basketball five, in its first game of the 1934-35 season, went down to defeat 62-23 at the hands of a strong St. Michael's five at the Memorial Gymnasium, December 2. Coach Hotkey made a creditable showing in view of the fact that there were but two veterans in the line-up.

The Trumbull College quintet, one of the strongest teams in the East, defeated the Bard five 56-23 at Hartford, Tuesday, December 18. The visitors won by an early lead, and maintained their advantage throughout the game, and scored 14 points in the field. The Bards' second team was on the court.

Mr. Baldwin, captain of the Bard second team, was high scorer with five points. The University of Rhode Island and Harvard University, both of which are held effective, were left out of the field by the turn of the tide and the first half, and the second half of the game was played at a time in which the field was completely controlled by the Bards. The Bards' second team was high scorer with four points.

The field was outstanding. The second period was outstanding in that the Bards' second team was outstanding in the first half, and the second period was outstanding in that the Bards' second team was outstanding in every way.

A number of men interested in the opportunity to do creative literary work in which they are particularly interested. About twenty-five per cent of the students will remain on campus during January.

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THE LYRE TREE

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THE Kingfish Goes Collegiate

Senator Huey Long, Louisiana’s Fisher, determined that his position in his home state shall be strengthened in every way possible, has seen it to be that he be appointed to the board of superintendence at Louisiana State University. A sanctifying university campus has been the result of this particular bit of action. Since his appointment, the Kingfish has seemingly used his dictatorial powers on matters of university management. He has, for example, challenged the faculty in several instances, and has shown on several occasions that he is strongly influenced by the pull of political expediency. A first page editorial in “The Reveille,” the uninsured graduate newspaper, attacking Long for attempting to appoint Louis-iana’s state senator, was voted by the students in favor of the said action while the press were still running. The writer of that editorial and the editor of the paper were ordered by Long for printing that attack. When the twenty-six students of journalism were voted to meet in order to discuss the aforementioned expulsion and the censorship of the campus paper by Senator Long, President Smith refused to permit the meeting. As a result he was hanged in effigy from a flagpole in the center of the university campus. Huey Long for some time commanded attention as America’s leading political crook, he no longer affords amusement. It is high time for his circus tent to be pulled down.

The Budget

As a result of the vote in favor of the Convocation budget, as presented by the President, the Board has been granted the funds necessary for publishing a fine annual. Although a two-to-one vote decided the issue as to whether or not the student tax money should go for this one item, the number of students opposed to the publication of “The Sketch Book” exceeded those in favor of the year book. Had the freshman class been permitted to cast their ballots, the book would have been voted down. We are not at this time going to enter into a discussion as to whether or not it is worth spending half the money for an annual, but we prophesy that unless the tax is increased in years to come, the Class of 1955 will publish the last book to appear here for some time. Those opposed to the second annual found that “the faculty seemed unable to realize that such figures are the minimum for which a fine annual can be published, and in this case a proof of the fact. The Class of 1951 stated they would bring out no “Sketch Book” at all unless funds for a fine one were assured. Now that the funds are assured it is up to us to prevent the printing of the “fine” annual but would provide for the other projects as well.

Contributors’ Column

To the Editor of the Lyre Tree:

A considerable discussion in regard to the $800 appropriation for the Student Convocation. Most of the objections seemed to be founded upon the $800.00 appropriation for a year­book and in this connection the following class in a Convocation meeting were present: Mr. Warren W. Rockefeller, who thought that this budget was passed by the vote of 34 to 32. On Thursday, December 6, another meeting was called to reconsider the matter, and it was evidently the wish of the student body that the budget be reconsidered.

At this time the motion was to amend and pass the budget, as amended, by the vote of 32 to 17. However, the President, who is constitutionally deprived of a vote, was present and expressed his dis­satisfaction. Through them into their class president as opposed to the budget. It is, therefore, ap­parent that a majority of all the students at Bard College is in favor of some kind of revision of this budget.

Those who have investigated in the matter of course that a year­book of which we may be proud and which will be a good advertisement for the college will cost at least $800.00. The question is, therefore, we have to have an $800.00 year­book or not at all? The professors might get out an $800.00 year­book and use the remaining $300.00 for something else, would be $800.00 and probably the school.

One possibility seems to have been overlooked. The Lyre Tree might be changed from a monthly publication to a quarterly magazine. This change would be possible without spending $800.00. The change would contain the pictures of all the Seniors, the all the athletic results and one or two other curricular or organizations, and a number of views of the campus, as is customary in year­books, space might be devoted to articles by and about members of the class. In short, it could feature the Seniors and feature the faculty at some time of the functions of a year­book and at the same timel fulfilling better the potential of the Lyre Tree as an expression of the literary inclinations of the students of the student body. In order of the $800.00 appropriation for the year­book and the $50.00 appropriation for the Lyre Tree there would be a single appropriation which may certainly be less than $500.00.

Whether this solution is satisfactory to the student body is impossible to say, for that is the necessity for Convocation to lay aside for this issue of the magazine is likewise impossible to say without investigation. However, it is an idea worth considering and investigat­ing.

H.M.

Roche and Rockwell Lead Meeting of English Club

(Continued From Page One)

History. In a penetrating and scholarly manner, Roche showed how the poems in question reflected the medieval conflict between nature and culture. The result was a vivid, the flesh, and the ideal and the love, mystical and esoteric judgment. One of Roche’s most interesting points was the fact that Petarch is to be considered at all. After the reading, there ensued a discussion which centered around the Renaissance in general.

Mr. Hugh Roche read two essays, one on Joseph Conrad and the other on Aldous Huxley, attempting to show that the essen­tial difference between the two men is that one is an impressionist and the other a realist. Speaker of Huxley, Rockwell said, “Like a musician who has com­posed a long series of variations on a theme, Huxley commits the un­paradigmatic artistic error of over­emphasis of verbal and analytical terminology.” While “the method of Conrad is that of genius itself—sudden flash of insight, things dark and hidden, a phrase which pierces the shroud and sub­sequently exposed the quivering heart.”

A Jack’s Beer Garden 

DANCE AND DANCE HALL

Annandale, N. Y.

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