

OBSERVER

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Cover Page	Photograph Larry Merrill
Page 2	News Bag Senate Michael Tolkin H. P. C. Wayne Robins
Page 3	Call It Reconciliation Agnes Domandi The Life Of The Report Eugene Kahn Saturday Night at the Hop
Page 4	Rovere's Message Bill Langer Untitled Piece Steve Kushner Photograph Ralph Gabriner
Page 5	Bard Movies Peter Munichiello
Page 6	Opus 40 George Brewster
Page 8	Plan Of New Dorm Floor One Of Three Plan Of New Dining Commons
Page 9	Untitled Article Francis Fleetwood
Page 10	Cartoon Feiffer Editorial:
Page 11	Letters To The Editor [“ . . . I find the so-called “social revolution” appalling.”] Reid Jefferts [“ . . . The Observer presents one-sided views, supports radical ideas, . . .”] Dellie Morse Clancy On Senate Charles Clancy Drawing McFerren The Communication Line Kathy Ferretti Menus
Page 12	New Records Ken Vermes

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Sept. 21, Montague, Mass.: Contending factions of movement journalists both claiming to be the one and only Liberation News Service (LNS) are headed for a court appearance in Franklin County, Mass, Court Oct. 4. At an arraignment in Montague, Mass, Sept. 6, defendants from LNS in New York denied charges of kidnapping filed by Ray Mungo and Marshall Bloom of LNS in Montague, arising from the Aug. 12 seizure of files and equipment from New York by the group now based in rural Mass, and a subsequent attempt by the New Yorkers to regain the material. Bloom appeared in court Sept. 6 to request dropping of charges, but Judge Samuel Blasberg refused. Assistant D.A. Stanley Cummings told the LNS group in New York that "our job is to protect the Commonwealth of Massachusetts. The state can take the law into its own hands." If Judge Blasberg rules on Oct. 4 that there is "probable guilt," the case will go on to a grand jury. The Guardian

A group of students from the predominantly black Ravenwood High School in East Palo Alto, Calif., forced the resignation Sept. 11 of the school's white principal. Some 150 black students staged a sit-in and called for courses in black history and Swahili, black counselors, a black nurse, and a study hall for students needing special help. Student activists had the support of local black community programs. The Guardian

According to the Liberation Press Agency, NLF victories continue to mount. In the month of August alone, over 6,000 U.S.-Saigon troops were put out of action; 800 tanks and armored trucks, 100 naval craft, several hundred planes and helicopters, were destroyed or damaged. "Scenes of heavy fighting" are increasing daily as the population joins the NLF forces in fighting. The Liberation Press Agency reported, for example, the liberation of over 5,000 people from strategic hamlets by the population of Binh Dinh province in a 10-day period. The Guardian

SENATE

by Michael Tolkin

Bruce Lieberman, President of the Bard Student Association, admitted in a candid interview with this reporter that he wears glasses to correct nearsightedness. After this startling news, he called the meeting to order without the pledge to the flag or a prayer for the high holidays. After making his usual plea that the Senate membership and members of the audience in Albee Social please respect rules of order, Bruce Lieberman proceeded with the business of the day. Announcements were brief. The student life referendum will be on Monday, September 30, with the results read that evening, at Senate. On Thursday in the gym, the previously announced discussion of the Student Life Committee Report will be held. Attending will be trustee William Schmidt, Dean Selinger, and Mrs. Domandi. All students are urged to attend.

It was announced that the House Rules Committee dismissed all issued violations, except for one noise violation (1 point). The possibility of legalizing animals on campus, and the movement of furniture were also mentioned. The EPC chairman is now Bruce Atwood.

page two

UC ROTC is BOOMING: Berkeley: A third attempt to blow up a University of California building housing the Naval ROTC occurred in Berkeley on Sept. 13. The blast destroyed a porch, main floor hallway and part of the roof and floor of Callaghan Hall. The Guardian

Celluloids this week: Joris Ivens' film, "17th Parallel", takes place at the Bleecker St. Cinema in NYC Sept. 25 in a one-week limited engagement. Ivens went to Vietnam in 1965 to make a movie that would show "with the greatest exactitude the extraordinary resistance of a country which is able to put in check the most enormous military power ever deployed in this country by virtue of a secret weapon - the war of the people".... The Guardian

Mah fellow AMERICANS: Richard M. Scammon, former Director of the Bureau of Census, discloses who the great mass of voters will be this year. In Scammon's words, they will be "unyoung, unpoor and unblack." He pinpoints it even further: this all-American voter, '68 style, will be in his early or middle 40's, white, earning from \$9000 to \$11,000 a year, and living in comfortable segregated living. The Nation

The House UnAmerican Activities Comm. has just climbed out of the wood to announce that it will INVESTIGATE! Spiro Agnew, Republican candidate for Vice-President, who declared Humphrey "soft on Communism" and told an audience at Annapolis that he will "soon" have a list of 62 leading dissenters "with Communist leanings" -- just like that list of 81 Reds in the State Department Joe McCarthy claimed to have 18 years ago. I. F. Stone's Weekly

New York, Sept. 20 -- Since registration began Sept. 11, Columbia's SDS has sponsored daily rallies, led three marches, "liberated one auditorium", stopped one afternoon's registration and been threatened by the University with the suspension of its charter. LNS, New York

The important order of the day was the awarding of budgets. With \$15,634.35 in the Treasury, and requests for \$26,000 in allotments on the floor, discussion ran for two angry hours. The results of the budgets are as follows:

Club	Proposed Budget	Recommendation
Art	\$635.00	\$335.00
Biology	298.00	200.00
Blue Power	500.00	?
Ceramics	326.00	300.00
Chapel Steering	1450.00	455.00
Cinematography	415.50	300.00
Ecclesia et		
Collegium	89.35	84.35
Economics	200.00	100.00
Entertainment	6935.00	3000.00
Film	4109.00	3500.00
Forum	550.00	275.00
John Bard Society	1115.00	450.00
Lampeter Muse	650.00	575.00
Literature	700.00	400.00
Music	1190.00	575.00
Photography	340.75	150.00
Psychology	700.00	350.00
Red Balloon	2304.00	2000.00
Russian	365.00	150.00
SDS	365.00	150.00
Senate	1700.00	1525.00
Silver & Metal		
Crafts	400.00	200.00
Soc-Anthro	275.00	250.00
Theatre Group	350.00	?

A twenty-four hour watch is being kept on police activity in Notting Hill's black ghetto (London). The Black Eagle group have undertaken the job of patrolling the police assigned to enforce law and order in the ghetto. The patrol checks on the reason and procedure for arrests, stop and frisks, and any police practices within the black community. The New York Times

Atlantic City, Sept. 13 -- Two Columbia doctors announced on Sept. 13 that alcohol in the body is probably converted to substances chemically akin to "morphine, peyote, and other opiates and hallucinogens."

H.P.C.

by Wayne Robins

The voting and discussion on violations at the House President's Committee last Tuesday night made the gap between students and administration painfully clear. A girl in South Hall, age twenty, was given an intervisitation violation. She defended herself in a statement in which she defied the authority of the administration to legislate her personal affairs. Being "two years over the age of consent" she did not recognize the pending violation and would not recognize any in future. Regardless of the possible reprisal she said, she would remain firm. By a 7-0-3 vote the violation was dismissed, as were all but one of the dozen or so violations before the committee. A freshman girl was voted one point for a 5:30 a.m. curfew violation. This raised a number of questions. It seemed that in giving a point to a lower college student for a late time the committee was creating their own rules. The questions were raised and discussed, and in a re-vote with members newly-arrived who had not previously been present, the committee upheld the violation, but recommended that no points be given.

Mrs. Sugatt had a few comments to make concerning the violations. The first was regarding the dorm situation. "Albee opted out of the system entirely; Potter is playing both sides, to vote against the system yet not recognizing the laws themselves". Bill Gottlieb replied by saying that "we stayed with the committee with the hope that it could be more than a vehicle of punishment rather a vehicle of co-operation." Gottlieb, whose position is dependent upon his commitment to non-cooperation with any form of social regulation imposed by the administration "in loco parentis" had motioned to dismiss every and all violations. Mrs. Sugatt then expressed some concern about the position of the administration, although she could not make a statement of action. She did say that on the basis of the agreement made by the faculty, students, administration and trustees, rules WILL BE ENFORCED till referendum. "...obviously we're in a tricky situation ...we respect the decision that social regulations be enforced until repealed by the student body...one condition of our agreement was that HPC will enforce the violations...obviously, where you're at is not where I'm at."

The remaining business was brief. The community bus will be sold for either \$75 or the estimate given by the VW dealer, whichever is more. The bus is a wreck. Schuyler House has received \$25 for beer to pay interested students who will aid in cleaning up the House garden.

CALL IT Reconciliation

The desire to overstate one's own case is understandable. So, the Observer, in references to the Student Life Committee Report, neglected to say that in addition to the two students who "devoted too much time and effort" there were also a member of the board of trustees, the faculty and the Administration who labored long and hard to get out what we hoped would be an acceptable report. The Observer's remark that the students "compromised the student demands to the demands of the Administration" does not accurately describe reality for the initial position from which each of the Committee's five members started out was "compromised" even more by the trustee, faculty, and Administration members. We chose to call it reconciliation rather than compromise, for we all recognized that there were good reasons and hard sense behind each of the widely divergent initial opinions. Bard College does not exist in a vacuum, to be sure, its first and foremost responsibility is to the demands of students, but it must also consider the needs and wishes of the faculty--both the teachers here and those it tries to attract--and of the world at large: parents, donors, alumni.

In the committee, we tried to get originally conflicting views as close to each other as possible without violating basic principles or resorting to hypocrisy. The resulting report is a significant

first step in the direction of greater freedom for students and more decision sharing among the college's constituent bodies. The rules that have been retained in the report are a bare minimum; the intention in retaining them was not to regulate students' lives, but to protect the right to privacy and the right of each individual to "do his thing," as free as possible from pressures both from the peer group and the administration. It is not honest to assert that a freshman just out of high school or a transfer sophomore beset by moderation anxieties will be able to handle near-complete social freedom with the same ability as a junior or senior who has not only survived his first two years at Bard but also successfully met the college's academic requirements by passing moderation. Irrefutable evidence for this is provided by the high attrition rate in the lower college--that sad statistic which, responsible observers agree, reflects the inability of many new students to cope with a kind of freedom for which they are unprepared.

I feel sure that most students would stay here if when they arrive, they find at least a minimal structure that will give direction, enhance the possibilities for intellectual endeavor, and provide opportunities for privacy and freedom that are not provi-

ded by a total absence of rules. The report's suggestions are to be understood as a way both to help ease in the younger students and to provide the greatest possible personal and social autonomy for upperclassmen.

The report further suggests that the students' position in the Community Advisory Board be strengthened. This body is now functioning and will consider further requests for adjustments and reforms brought to it by its three constituencies. It is through this board that students should work to shape their lives at Bard in accordance with their wishes. As the outcome of genuine cooperation of all constituent bodies of Bard the report deserves a fair hearing. I suggest that we end the nonsensical talk of confrontation or revolution since the very existence of the report proves that the channels of communication are open and that decision sharing is a reality here. A functioning body already exists, ready and eager to channel further requests for reform as they are made. As the Observer stated, "the working document is before us." I propose that it be voted in so that we can concern ourselves with the main business on hand: education.

Agnes Domandi

THE LIFE OF THE REPORT

Eugene Kahn

When the Student Life Committee began its work, nearly a year ago, the committee members

When the Student Life Committee began its work, nearly a year ago, the committee members no doubt had a sense of being about to make history. In this mission the Committee was successful; their Report is a carefully prepared, very self-conscious, and dignified document. It begins with a discussion of the history of the Committee, incorporating relevant quotations and a description of how the Committee went about its work. There follows a rather literate discussion about Bard College and the basic premises that have guided the College and that the Committee believed valuable. Then follows the substance of the Report.

There is a sense of timelessness about the Report; there is a pervasive consciousness of Bard in the late sixties, as compared to Bard in the fifties, forties, and thirties. As the months passed, during the preparation, the Committee was assured privacy, some autonomy, and time to reflect. The Report, and the recommendations it makes were written in the spirit of collective discussion between the student/faculty/administration/trustee elements. It was hoped that when the Report was ready it could form the basis of a resolution of conflicts between the student and non-student factions.

Styles Have Changed

The Report of the Student Life Committee is now fighting for its survival. Since the Committee was selected, an entire class has left the college, along with many of the spokesmen and participants of a period of intense campus agitation for changes in the social regulations. Since the Spring of 1967 students attempts at campus reform have progressed from discussions and petitions to boycotts, occupations and even riots. Two months before the Report was ready, Bard fell under the clubs of the Poughkeepsie Sheriff; Martin Luther King was shot; French students initiated a nation-wide strike; and Nixon-Agnew-Humphrey-Muskie were nominated in the City with Broad Shoulders. Thus

continued on page eleven

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Cat Mother and the Allnight Newsboys played all night and sounded good, even though the wires to their voices did not work so well.

The height of their performance was the electric violin which, unfortunately, was played only a few times. It was heart-warming to witness what I considered concert-quality performance put to such righteous use. The electric violin sounded like feedback at its finest.



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ROVERE'S MESSAGE

by Bill Langer

Things don't look good this year, fellow travelers, was the essence of Richard Rovere's message at the President's house on Wednesday night. Mr. Rovere took Mr. Nixon's election for granted and the only thing he could think of to make this disaster more remotely palatable would be the hope that Nixon would win with a clear majority in order to be free of Strom Thurmon and his crowd.

Mr. Rovere noted George Wallace's growing support, estimated at 20% of the voters, but said that if the polls are near correct Nixon will win with more than enough. He didn't think the election would be thrown into the House even if the vote was split, say, 40-40-20, but saw a deal (Wallace's celebrated 'covenant') being worked out in the Electoral College. But even so, Nixon

and Humphrey would have to have lost their political senses to go along with Wallace openly. Anyway, assuming Nixon does take it, the effect on the Democratic Party should be one of a swing to the left, to counteract the G. O. P. administration. And, of course, there are going to be plenty of Allard Lowensteins and Julian Bonds around to pick up the pieces when Humphrey is finished.

Along the line of 'what now?' someone asked if there is anyone the New Left can do if there is now or will be any visible good which has come of the dissidents' activities. Replying, Rovere stated that 'we're not going to see any great shift tomorrow, but the work of the McCarthy-ites has definitely effected a change in the American political scene.' Nonetheless, he said, 'right now it's between Nixon and Humphrey' and he will vote for 'the latter as the lesser of two evils'; only because Nixon is firmly committed to the arms race and Humphrey is committed against it. This is an issue he sees as being more important than Vietnam because it is wider in scope and it takes up, in the long run, more money. After reflecting on this he added dryly that he's still going to hold his nose when he votes.

Rovere, in answer to a question, took note of the unpleasantly large conservative trend in the U. S. now -- for instance, the 'law-and-order' bag everyone's into, the rising support of the New York Conservative Party, and especially the mounting attacks on the Supreme Court. The Court's recent decisions on a variety of things have angered the right wing considerably; the conservatives want control of the Court because of the immense power it wield in shaping law enforcement and criminal rights. Abe Fortas, he said, would probably not get the Congressional O. K. for the Chief Justiceship, unless Nixon gave the word now, or later as President.

If Nixon would send troops onto the campus in the event of widespread unrest? Sure thing, replied as soon as he thought the country was approaching the stage of being ungovernable. Somehow, just the thought of the Bard campus being overrun with the National Guard is enough to make Canada look attractive for more reason than just the draft. People, speaking about the Germany and the Italy of the '30's keep saying that it can't happen here. But from Mr. Rovere's talk, it looks as though it not only can but will.

by Steve Kushner

Blanc ST. Mary

The Colonization of this Consumptive Continent
by Los Angeles

Part One

A Bout de Souffle
At the End of Breath

The age of appearances has replaced the age of substance

Blanc ST. Mary

The Colonization of this Sonsumptive Continent
by Los Angeles

Part One

A Bout de Souffle
At the End of Breath

The age of appearances has replaced the age of substances

An aside, which is a preparatory question:
Did Columbus read the Odyssey?

A second illuminating epoch of exploration has arrived to prove that the world is flat. They will succeed in this their time of reflection (chrome)

They are already in sight of us
their heated continents of discovery
which is to say
WE are the geography they want to occupy.

Mapmakers have already started to learn anatomy.

One advantage over our more ponderous predecessors-

movement

A Question: Did not Cuba try to make an escape
when Columbus neared him?

WE have his Bolivian diaries

Exploration is a form of hunting. Only, here
the animals are usually stiller.

But who are these people coming among us?
What history do they bring?
What is their intent?

They were first described in those prophetic
movies of the 1950's that concerned space travel
and the moon.
Later they appeared in the American dreams
of Norman Mailer.

Finally a glimpse at our successors

They are a female race with ambitions
of control.

They have come from a revolving moon that is now
in revolt.

a coolness is their property of life and continuance

They wish to put us in captivity and make this planet
like the moon.

Program de Luniare

To understand them we must appreciate the fact
that they are accustomed to harder surfaces than
their historical antecedents: Cortex, Cornado,
page four
Pissaro.

Their crafts move on stone, not water.
Once they thought to find passage to the East.
In preparation for their discovery
drugs were their sails.
But the preliminaries are over.

They know of our presence. They have seen
our footsteps.

WE are the Indians they will find. The
one's who have not yet learned to inhabit
photographs.

Our Physiology is to be corrected.
A new story of Eve without Adam.

Photo by Ralph Gabriner



BARD MOVIES

by Peter Minichiello

At the request of Fleetwood, some words about movies.

The point of departure for this essay is that cinema is everything, that movies are now delivering into images what we're thinking, what we could think, what we fear to think.

Chaplin said that in long shot, Life is comic; but in close-up, it's tragic. That may or may not be true, but he neatly implies the totality of possibilities inherent in the medium.

That already sounds like textbook talk, and the Film Committee has avoided that jargon for some years now. Movies shown as "Classics" are always and forever a drag, they are instantly uplifted by that word to a Time Magazine pedestal of cultural importance and will instantly receive reverence from those people anxious to be "cultured".

Movies are what they are: some may choose to call Dreyer's "Passion of Joan of Arc" a better movie than Richard Brooks' "The Professionals". We, however, make no claims exactly like that. The neatness and controlled beauty of "The Professionals" is analogous in degree to Dreyer's firm construction of his images. They're totally different, but they're both distinctly works of one man.

Movies catch up with themselves quickly: Lester's "Petulia" with Julie Christie and George C. Scott is an extraordinary film, but all the techniques are taken from the work of Alain Resnais and Godard. So we show Resnais and Godard, then eventually Lester.

So, no more classics, or, as Robert Brustein puts it when he speaks of the theater, no more masterpieces. Instead, let the works of Eisenstein and Pudovkin and Lang not gather all the rhetorical and boring language they're usually subjected to. Last semester, Eisenstein's "Ten Days That Shook the World" moved a Bard audience of 200 people to frequent applause (as has "Potemkin") showing that such creations, ever though on a plastic material easily destroyed by age, are oblivious to the passing of forty years.

We've tried to find, in movies decades old, not what has endured because the Museum of Modern Art has decreed it, but instead those forgotten films that still provide enjoyment and have the capacity to move an audience of today. One of the more unlikely films of the program this Fall is Fritz Lang's "You Only Live Once." Lang, of course, made a number of films in America, and this particular one in 1937. Henry Fonda and Sylvia Sydney play Joan and Eddie--read Bonnie and Clyde. Although altering the true historical facts, it was given a "straight" rendering: Lang sees society as completely to blame for what Joan and Eddie had to do, were driven to do. Together they move through the hold-ups and suffer the same fate.

A fascinating aspect of this movie involves Lang's graphic sense, deriving from his German Expressionist films of the twenties. Yet it's very much an American film and Fonda and Sidney are touching as the outlaws.

* * *

What the Film Committee has planned for Tuesday nights is a series entitled Screen Acting, and the point is a relatively simple one; to show six movies which all depend on the performance of an actress. This is being done chronologically, so that the development of the camera in all of this can be seen as well. All these six films depend very much on the close-up; how they employ it is something else again.

For instance, Dreyer photographs the entire film in apposition to Falconetti's face: Pudovkin gives us his "Mother" in the total presence of the actress playing her: Wyler noticeably depends on the strong performance of Bette Davis to propel "The Little Foxes" (and this is the one film short on close-ups): Cocteau's "Orphee" belongs to Maria Casares: the imperfections of "Hiroshima Mon Amour" fade before the luminosity of Emmanuelle Riva's face and the deep expressiveness of her voice: in an improbable film, Patricia Neal and Audrey Hepburn counterpoint each other nicely in "Breakfast at Tiffany's."

Jean-Luc Godard this semester: with the showing of "Breathless", "A Woman is a Woman" "Les Carabiniers" and "Contempt" Bard has seen everything of his it's possible to see in the States. We were hoping to get "Made in U.S.A." but there's a lawsuit pending; "Pierrot le Fou" remains the disjointing and agonizing masterwork of the early Godard, with Karina and Belmondo, but it hasn't opened in the U.S. since it first appeared in 1965. Next semester, "La Chinoise".

"The Blackboard Jungle" and "The Professionals" reveal the idiosyncratic talents of Richard Brooks; Sidney Poitier is good in "The Blackboard Jungle" in the days when he was still black; Lee Marvin and Burt Lancaster keep "The Professionals" moving at a good clip. Every so often, Lancaster's face contorts into a smile.

"Persona" will be shown at least twice, perhaps in one long session with no break at all between the two showings; "Walkover" will be showing here at about the same time it premieres at the New Yorker Theater in New York; it's a muscular, vibrant and very eclectic film of Jerry Skolimowski. On another night of the same weekend, W.C. Fields, in the not-so-often-seen "Million Dollar Legs".

Here are some films on the way this semester but not listed on the printed program: Roadrunner cartoons, Loopy de Loop cartoons, hopefully Newsreel films about the Chicago convention and Daley's boys, a movie by Storm de Hirsch, one by Bruce Bailie, shorts on Jackson Pollock and Jasper Johns, an ancient Tom Mix film selected by Ken Daly, plus various surprises.

Steven Levy has automated Sottery Hall into the Total Movie Environment. The Film Committee can now show most everything without any break to change reels; intake fans clear the cigarette smoke; there will be coffee when possible.

A last word. Rather than consistency in tone, the programs on Fridays vary greatly. Which is to say, the Keaton and Fields films are funny as hell but "Persona" is not recommended if you've had a bad week. Movies (Godard said) are condemned to such an analysis of the world; I'd like to think that such a world stretches from "Persona" to "Strangelove" to W.C. Fields sneering at kids to Belmondo imitating Humphrey Bogart...

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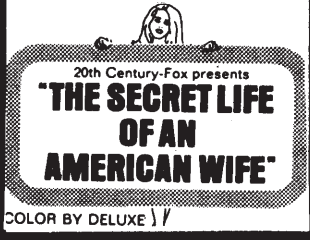
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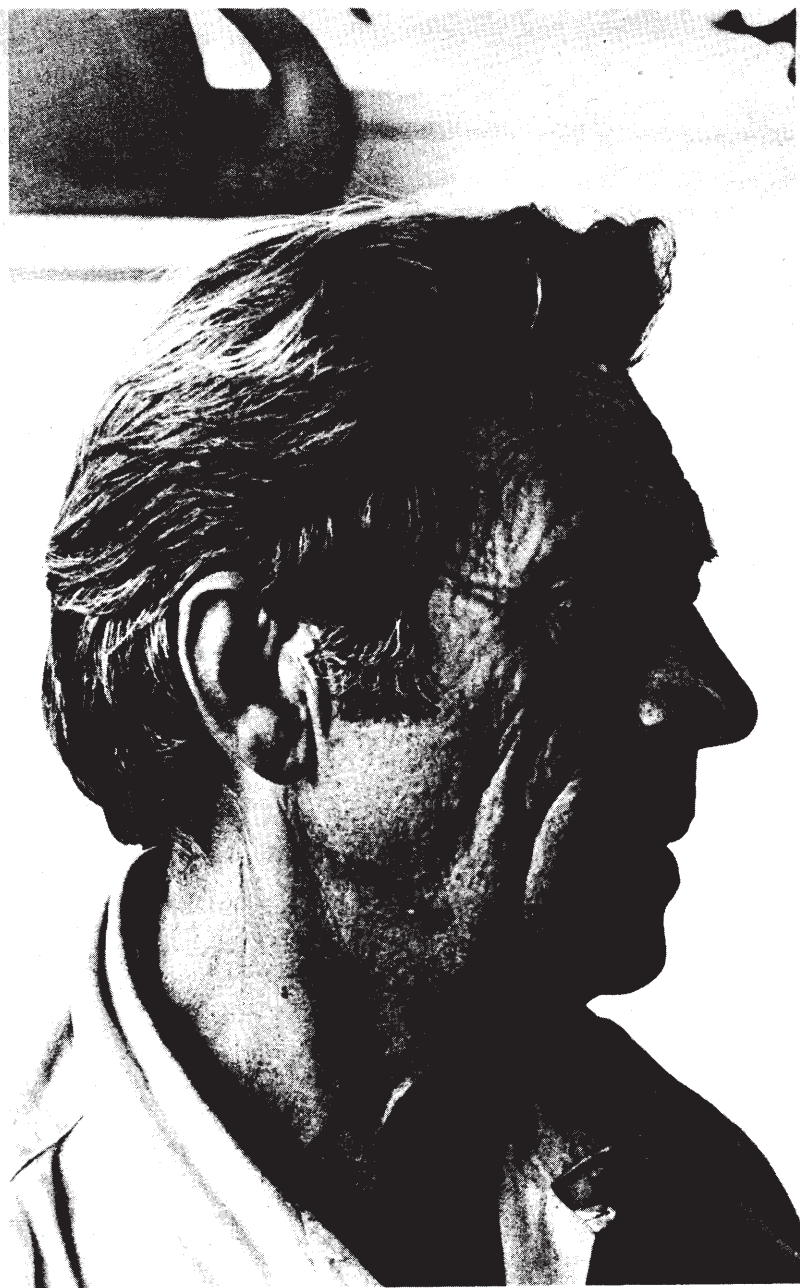
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Opus 40

by George Brewster

Harvey Fite, Bard's professor of sculpture and the oldest continual staff member, has recently been receiving considerable publicity from the mass media. The New York Times, on August 3, 1968, ran an article on him and his monumental sculpture "Opus 40". It began, "Tourists are flocking to..." and even though the tourists weren't exactly flocking to see it before, they're now coming in droves.

Despite the "No Trespassing" sign on the dirt road that leads to Mr. Fite's home, and the chain across the entrance, people go right in to "see the monkey in his cage" as Mr. Fite says. Coming from New York City, Boston, and even further, the tourists are disappointed and some are even irate, to find that the signs mean business. "Opus 40" is closed to the public at all times. Not that Mr. Fite is trying to hoard his work, but he simply cannot work when there is a constant barrage of curious people.

"Opus 40" was, in 1938, an abandoned bluestone quarry which had once supplied New York City with sidewalks and curbs. At the turn of the century the demand for bluestone stopped and the quarry became an overgrown rubble heap. In 1942, after four years of clearing the rubble, Mr. Fite began to build an outdoor garden for the exhibition of his numerous pieces of sculpture. What began as a garden evolved into a sculpture of monumental scale.

Harvey Fite's career is very much reflected in "Opus 40", his life being a series of evolutions and changes of unexpected dimension. Born in Pittsburgh on Christmas Day, 1903, he was raised in Texas. After attending Houston Law School for three years, he decided to leave the culturally arid West and came as a freshman to St. Stephens College in 1926. A year before graduation, he left to join a repertory company doing a road tour. He returned to St. Stephens in 1933, but this time as an instructor and founder of the arts division. By this time St. Stephens had become Bard College. The fine arts division began with theater, which Mr. Fite thought most capable of combining many forms of art into one medium. Later it was expanded to sculpture, painting and dance, the first of which was under his direction.

Although never formally trained in technique, Harvey Fite believes that a latent desire to do something with his hands (his father was a carpenter) led him to try wood carving. He has studied with Corrado Vigni in Florence in 1935 and again in 1936. While doing restoration work on ancient Mayan sculpture in the Honduras jungle for the Carnegie Institute in 1938, he had a vision of owning his own quarry. In the spring of that year he bought twelve acres in Highwoods, New York, near Saugerties, for less than \$400, which included the abandoned quarry.

"Opus 40" has been in progress now for 26 years, with another 14 left before it is complete -- hence the "40" of its title. Although conceived at this overall level of planning, he does not work from plans nor does he design on paper. For him, no amount of rendering can approach the reality of a work so big that the spectator becomes a part of the piece. In this sense the work is four-dimensional, its appearance and indeed its form changing in time as the spectator moves about within it. It is architecture in this sense, although no work of architecture has ever received the infinite care of "Opus 40" save perhaps Paolo Soleri's "Silt Pile" in Scottsdale, Arizona, which is only slightly more architectural in that it is simply more practical -- it is designed for shelter as well as appearance. "Opus 40", though, is purely sculptural and its form is everything. Mr. Fite employs a humanistic approach by "letting the eye have its illusions." Tape measures, levels, and straight edges don't intimidate him in the least, for as it is hand built he

Opus 40

allows it to grow in an organic way, his eye being the ultimate judge of what is and what will be.

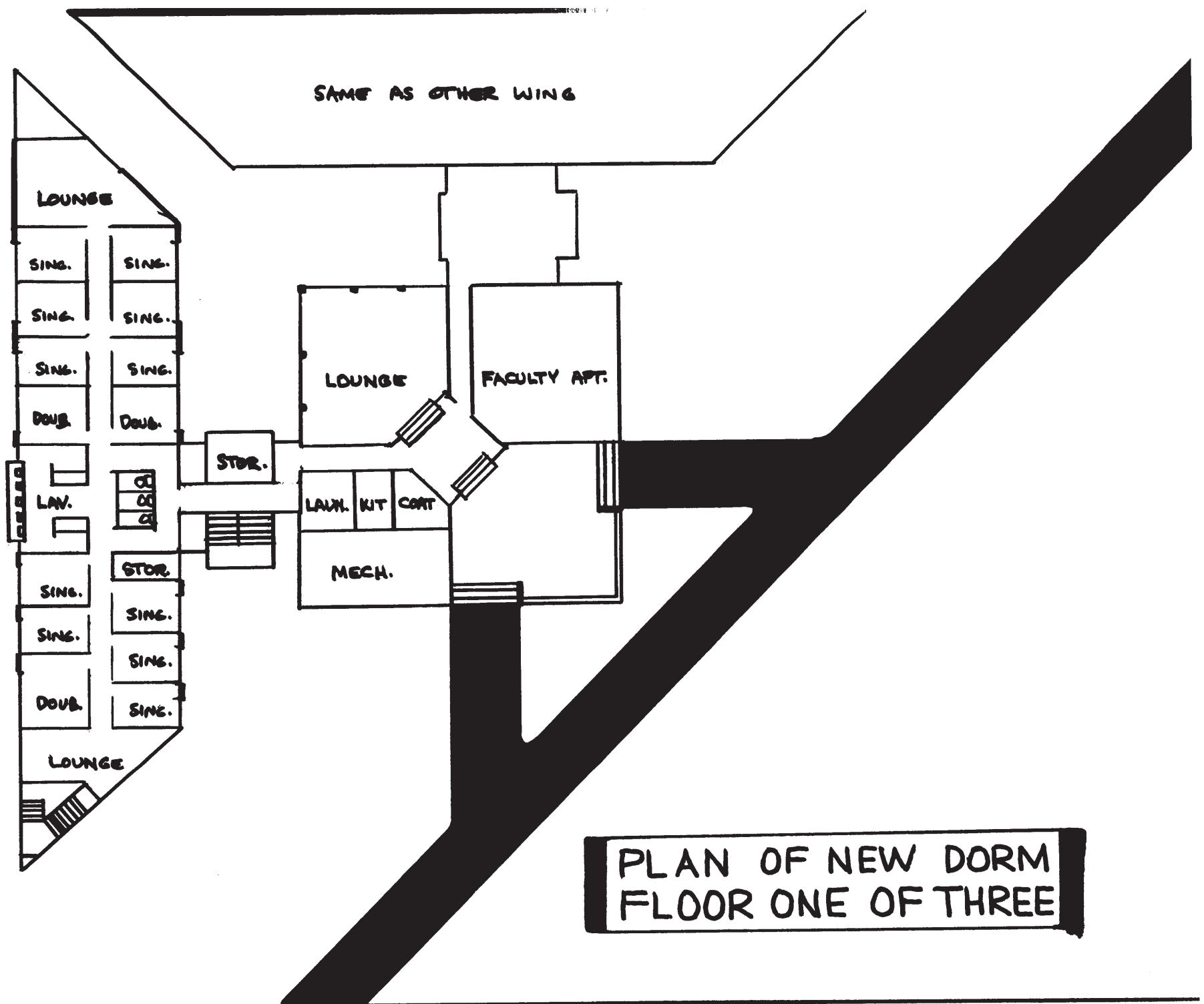
Alexander Semmler, a composer and friend of Harvey Fite, has expressed his impression of the work in the notes written for his Trio for Violin, Cello, & Piano, Opus 40.

"The latent energies in the dynamic inclines, planes, and terraces of the sculpture, the mysticism implicit in its many shadowy crevices, the sense of dark triumph that seems to emerge from the nine-ton monolith -- challenging the very universe, all these seem to find their equivalent in the moving forces of the trio."

Of course "Opus 40" is not Fite's only work. His renown as a sculptor in wood and stone has led to shows in New York, Paris, and Rome. Some of his pieces are occasionally exhibited at Proctor Art Center, but you would have to travel around the world to see most of them. The fact that Fite's recent publicity is the result of "Opus 40" should in no way detract from interest in his smaller pieces. Rather, it is quite fitting that when a person produces a work which is the product and summation of his entire life, in addition to being novel, it should receive a lot of attention.

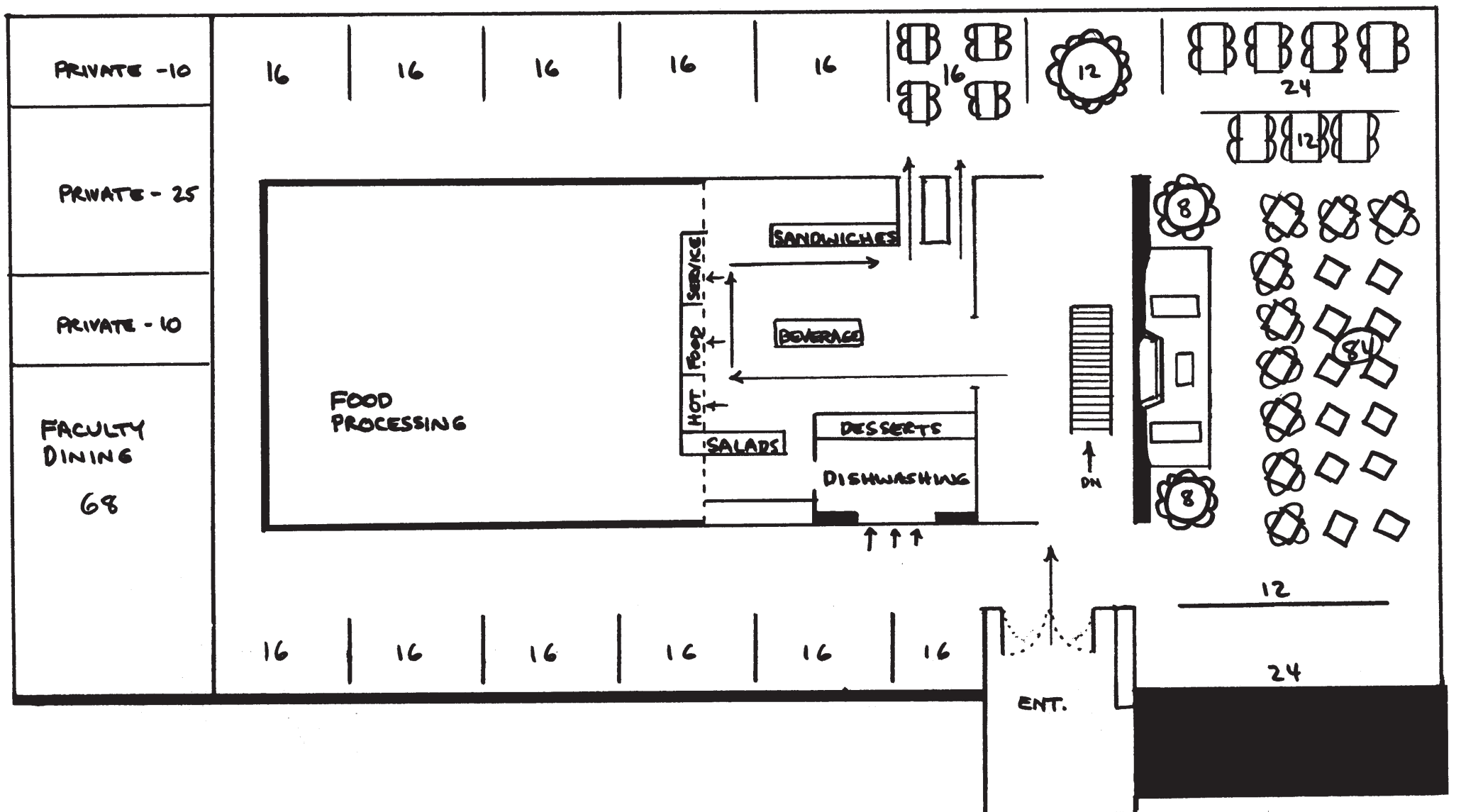
As stated earlier, "Opus 40" is not open to the public, but Mr. Fite does make exceptions for sponsored groups such as the Art Club or the library (if they wish to sponsor a field trip) who have made arrangements beforehand. Such exceptions are rare, but anyone interested in getting a first hand look will be interested in an open house being sponsored by the Hudson Valley Repertory Company this coming Sunday, Sept. 29, from 1 to 5 p.m. There is an admission fee of \$3.00, but all proceeds go to the H. V. R.

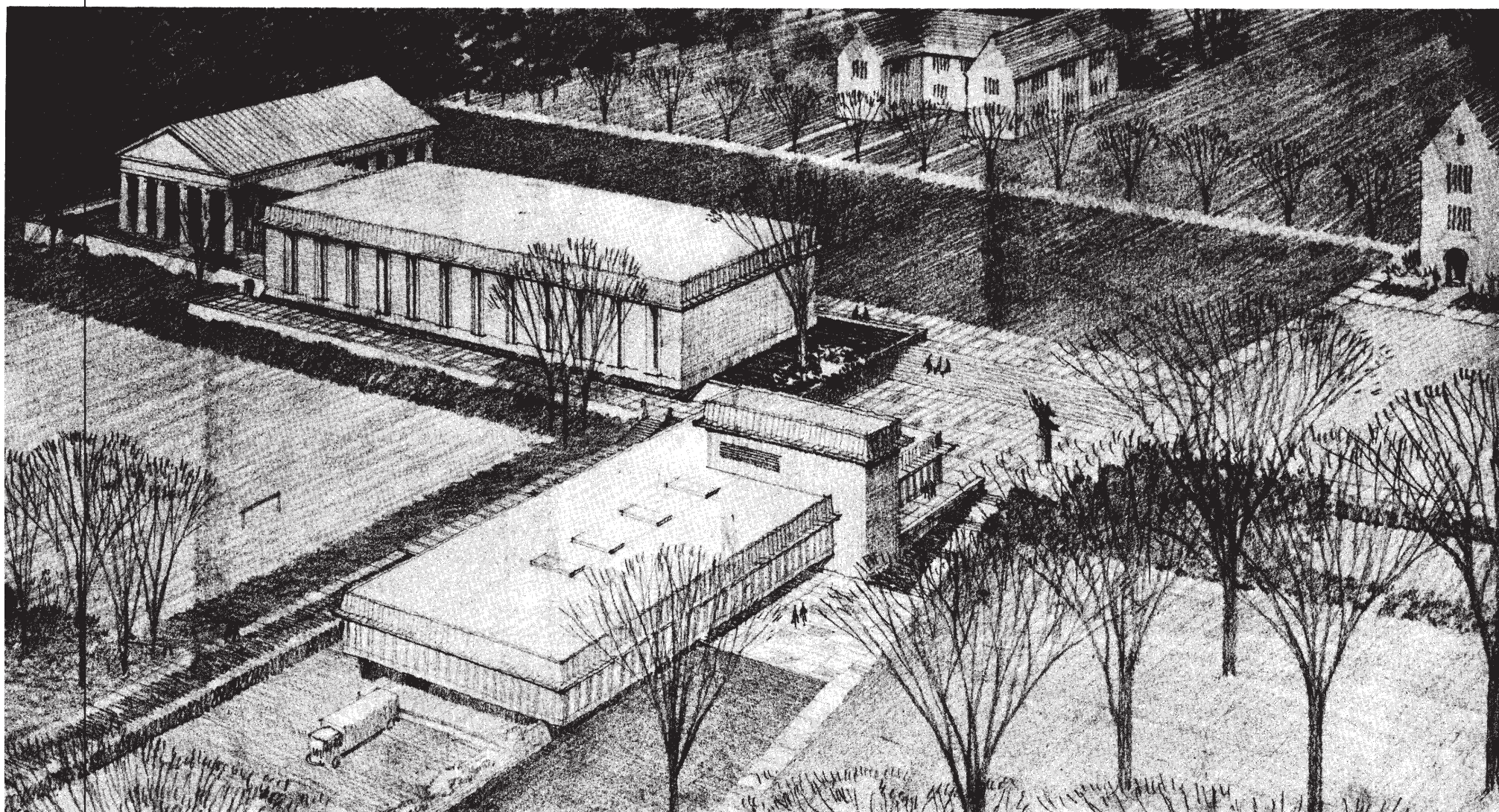




G. Blanton

PLAN OF NEW DINING COMMONS





by Francis Fleetwood

Monday, Sept. 17 -- President Kline announced that construction of the new dorm, to be located between the theater and Proctor art center, will begin in December.

The dorm will consist of two identical three-story flat roofed buildings made with antiqued red brick. It will be completely carpeted and have sound proofing on all ceilings. Each floor will consist of two suites, each with their own living rooms. One of the suites will house seven students, five in single rooms and two in a double, and the other suite will consist of ten students, six of whom will have single rooms. Sixty percent of the students in the new dorm will be housed in single rooms -- making one out of every five rooms a double. President Kline stated that cost was the major factor in the decision to have double rooms.

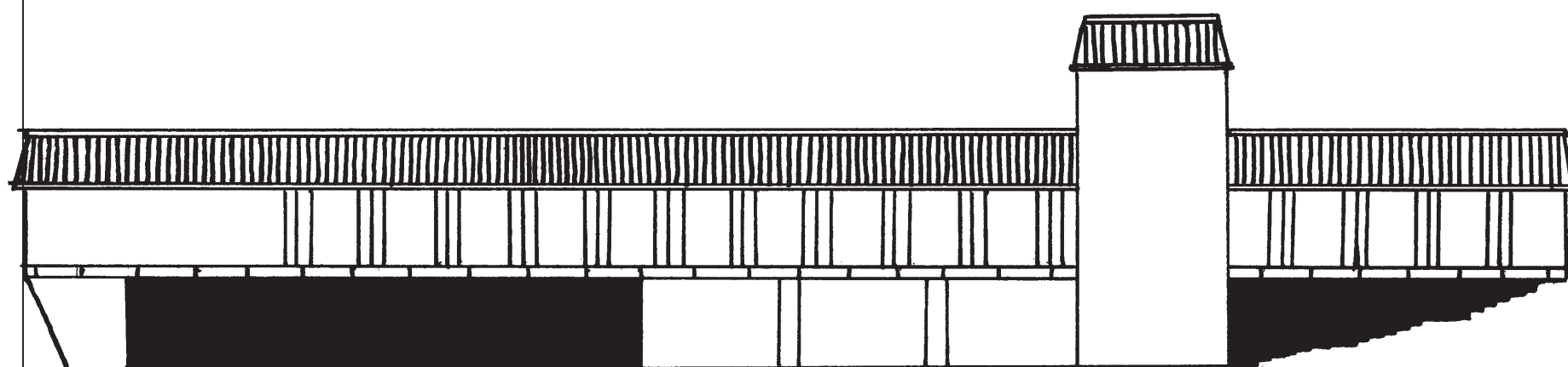
The President stated that he was "up against the wall" in keeping the timetable so that the foundations could be laid before December. He attributed the delay to the C.I.T. corporation, which was originally slated to build the dorm. "They had cold feet after Columbia, and decided it was safer to build shopping centers than college dorms." The dorm will cost \$62800 and will be built and owned by the Unitec corporation. The school will acquire the title on a pay back basis in twenty years.

The plans for the new Dining Commons, though by no means in their finished form, are well under way. "The Dining Commons" says President Kline, "would be a major building in the center of the campus. It has to be well integrated" and completely thought out. He is aiming, nevertheless, for an early ground breaking, with construction beginning sometime in the spring.

The President said that the two basic criteria which went into the plan of the building were the assurance of adequate footage (for a comfortable meal) and food preparation and storage space. The building also had to have room for expansion, and this was solved architecturally by making feasible the addition of another floor.

The main level of the Dining Commons will have one major room which will seat 84 students, and small bays and alcoves to accommodate the remaining 268 students. It will contain a faculty dining room seating 68 and three private dining rooms available to any on-campus club or organization.

The lower level will have a coffee shop, complete with terrace, a passageway through the building, and office and storage space for the kitchen staff. There will be a tower outside the building in which the ventilating equipment will be housed.



OBSERVER

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Editorial:

The Observer reserves the right to change its mind and has done so on the issue of the Student Life Committee Report. However, The Observer still feels that all social regulations should be abolished, including the regulations concerning men in womens dorms.

The present social regulations are not repressive. In fact, they hardly exist. Getting caught breaking them is difficult but possible for someone who deserves a noise violation in the first place.

But more to the point is the consideration of how we bring about the desired change. The Student Life Committee did work hard in bringing the reality of student life to the Board of Trustees, the faculty and the administration. They did not gain all they asked for nor did they gain what they hoped for. But it was an important first step.

The Observer hopes that the Student Life Committee Report be passed intact, in order that the Upper College will gain some benefits. We hope that the students will be free to concentrate on academics and not revolutions and drug busts (which seem to be very imminent with Feds on campus). We hope that change can be accomplished with as little tension as possible, which would work against the establishment of a viable community. We hope that the establishment of a new committee be immediate which would work towards the abolishment of all regulations and, finally, that the Upper College students receive the benefit of reported immediately, if passed.

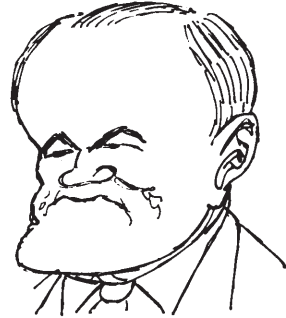
YES, MY FRIENDS, HUBERT HUMPHREY THE LEADER IS DIFFERENT THAN HUBERT HUMPHREY THE FOLLOWER.



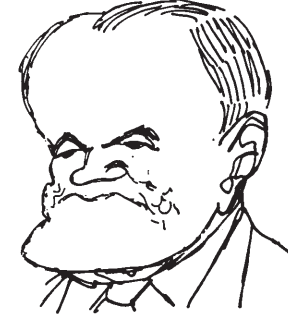
HUBERT HUMPHREY THE CONDUCTOR IS DIFFERENT THAN HUBERT HUMPHREY THE ORCHESTRA.



HUBERT HUMPHREY THE CAPTAIN IS DIFFERENT THAN HUBERT HUMPHREY THE TEAM.



HUBERT HUMPHREY THE SHERIFF IS DIFFERENT THAN HUBERT HUMPHREY THE POSSE.



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AND I AM THEY.



EVERYHUMPHREY!



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Dist. Publishers Hall Syndicate



to the Editor:

As a freshman at Bard I find the so-called "social revolution" appalling. Expecting to find an academic community, I instead found a community beset by certain elements who seek unrestricted hours of pleasure rather than an knowledge.

I spent two hours in registration and was closed out three courses I wanted to take. Yet the so-called student leaders ignore a situation like this and instead seek the impossible and over-idealistic goal of eliminating the ready ignored social regulations.

I have been told of cases where teachers have been denied tenure because they sought to express and implement new ideas in education. Yet our so-called student leaders ignore situations like this and seek a "confrontation" over absurdity.

Perhaps I am unwise in the ways of Bard. Perhaps I could become committed to an absurd cause. Yet it would seem far wiser for the students of Bard and perhaps even our "Leaders" to become committed to the academic revolution which is sweeping the campuses of America rather than the absurd and petty "social revolution".

Bard has been called an experimental college. Can it experiment with nothing more than its social life?

Sincerely yours,
Reid Jefferts

To the Editor:

At a meeting last week, it was my occasion to talk with a few of Bard's younger faculty and Administration members as conversation progressed (as it does once in a great while), our attention turned to The Observer and its Editor-in-Chief. What was said, and to which I agreed at the time, is that The Observer presents one-sided views, supports radical ideas, and that the paper is a vehicle for the expression of the personal philosophy of its Editor-in-Chief. I was amazed at the unusual display of perspicuity in the part of these Average, Forthright, Upstanding, Patriotic, and Red-Blooded American Citizens!

But upon second consideration of these disparaging criticisms, I found reasons to disagree with what they said.

On the matter of The Observer's presenting one-sided views, it would seem to me that what the Editor-in-Chief is doing, though this may seem one-sided, is presenting news and views of interest to those of us who sense a disparity in the amount of one-sided views, namely the news and views of such journals as the New York Times. In fact, it seems as though the subject criticism of The Observer and its Editor-in-Chief was more a criticism of what he and it stand for (namely, a way of thinking and, hopefully, a way of life) than an actual criticism of the paper itself.

I would consider it an interesting revelation if someone showed me a news journal which is not one-sided. Indeed, even the Extremely Establishmentarianistic journal, the New York Times, never presents both sides of the issue at hand (e.g., riots, politics, student unrest, social revelation, and so on). And I say "even" because the average New Yorker, for example, implicitly trusts all that "news" that's fit to print." I would venture to charge New York Times Editor Reston with practicing "yellow journalism" all day, every day.

Lastly on the matter of one-sided views, do not the members of the Establishment, creatures of conventional wisdom, consider one-sided views somewhat the order of the day? If they do so consider such media as The Observer a one-sided news and opinion journal, then would they not prefer to print one of their own? Pray, print, then; for I am certain that many of us would read and consider such food for thought.

Now on the matter of The Observer's presenting and supporting radical views, I wish that someone would please tell me just what is wrong with radical ideas in print. It is a fact worthy of consideration the world's Intelligentsia support -- some even dedicate their lives to -- the expression and promotion of so-called "radical" ideas and action. But, as most in-the-know Average, Forthright, Upstanding, Patriotic, and Red-Blooded American Citizens will tell you, comforting themselves, radical ideas mean nothing, (it is only propaganda); radical ideas will pass, and while they are present, there is no threat to the Great American Way of Life -- it is just a bunch of kids playing with their typewriters and presses.

Finally, on the matter of The Observer's being used as a vehicle for the expression and promotion of the personal philosophy of its Editor-in-Chief, I am certain that if the staff did not agree with what is being put into the pages of The Observer then they could refuse to submit articles, could walk out on said Editor-in-Chief, or commit any number of actions which would prevent The Observer from going to press. There are ways.

Do I hear a rebuttal?

Sincerely yours,
Dellie Morse

continued from page three

the Report appears at present to have been left behind in the wake of the "revolutionary" and revolutionizing events. Perhaps to many of the over 250 new students, it seems far more logical to close down Bard or take over Bard rather than bicker about a pretentious and not-very-radical report. It seems to change from year to year.

Basically, the Student Life Committee is a kind of outline for bringing Bard College's physical, academic, and institutional arrangements into focus with the needs and wants of its students. Watching the Report from its first conception to publication to referendum, it is unfortunate to see that the Committee and its Report are being approached in political terms that are not relevant to the Report's purposes and often openly antagonistic to it. It is on the verge of becoming a kind of rallying point for neophyte revolutionaries seeking any example of administrative oppression and student complicity. Whether or not one believes such to be the case with the Report, the study at least deserves to be approached in the spirit in which it was prepared.

Vital Statistics

Discussion about the Report invariably centers around a few specific recommendations, particularly in regard to social regulations. Almost no mention is made of the method by which all the recommendations were arrived at; that is, the survey of 140 students. Because of this survey,

CLANCY ON SENATE

Disclaimer by Charles Clancy

The editorial policy of The Observer regarding the Student Life Committee Report has been singularly coincident with the pot-liberal non-leadership position taken by the Senate on this issue. Relying upon a model of double-think reminiscent of the school board which banned a book while stoutly defending academic freedom both the Senate and The Observer have utterly copped-out on the most important non-academic issue to come before this campus in years. Let us examine this proposition.

Historically, the Student Life Report derives from the "revolution". I put the term in quotation marks, because the Bard "revolution" had to have been the least revolution to have occurred in recorded history. It was the result of a very real discontinuity between the social regulations and the social practices which were taking place. As if foreshadowing the magnificent dereliction of duty evident today, HPC non-acted on social violations to the point where the student body held a meeting in Sottery Hall for the purpose of considering the social regulations. At this meeting it was resolved to march on President Kline's house, because the alleged hypocrisy of an institutionalized community morality was dissonant with the "Do Your Thing" ideology which was just stepping out of its infancy at Bard at the time. At this point the glorious Great March took place.

The Great March occurred under circumstances which strongly smacked of the intervention of Providence. Shortly before the noble revolutionaries got under way it began to rain. Undismayed, about 50 people waded en masse to the President's house. In a rare instance of doing the right thing at the right time, the President ignored this commotion on his front lawn. Eventually exit the "revolution".

As if I had not said it before, the result of the "revolution" was the Student Life Committee Report. Idealistic in a workable way, it set down a plan whereby most everyone could still play the same game they were talking, but without having to compromise their principles or their status according to Bard law. Provisionally accepted by the faculty, Administration, and trustees, this plan offers an "out" concerning our social hassles. Were it accepted, we might even be able to devote our communal efforts to the reinvigoration of the academic dimension of Bard. But then again, who cares about that?

Anyway, we were considering the leadership vacuum around here. The refusal of the student body to appear even the slightest bit concerned about the report, except to the extent of according it their usual nihilistic consideration, is mindless and self-contradictory. An opium-stoned lemming could probably conjure up more enthusiasm for a midnight swim than the budding Bard academicians have been able to manage for the most situationally adequate and appropriate social proposal ever to have been made here. This situation says something, to me at least, about our campus leadership.

Upon reflection no one but an idiot or a fool could disagree that the Student Life Committee Report offers not only the easiest, but also the most mutually satisfactory means by which to rid ourselves of the relatively minor issue of social regulations. Francis Fleetwood, Editor-in-Chief of the Observer, has editorialized to the effect that social regulations are the Administrations' problem. Rubbish! They are OUR problem. He further asserts that the Administration should accept our decision on the subject. If his plan is adopted they will be confronted with the opportunity to accept our decision to cop-out, a clear vindication of the principle of self-determination for responsible adults.

The Senate, under a peculiar instance of non-leadership of President Bruce Lieberman, has also confronted the issue in a most ungratifying way. Substituting the cop-out of a popular referendum for concerned leadership in the interest of its polity, the Senate has effectively removed itself from the position of any influence in the matter whatsoever. President Lieberman stated that the Senate is more interested in academic questions than in social questions. But, has he considered the alternative to the adoption of the Report? No, he is hoping that if he ignores it hard enough, it will go away. We hardly need state that a little problem which is ignored often has a remarkable propensity for turning into a big one. Permit me to cite the Administration's erstwhile attitude toward social regulations, as an example.

Where does this all leave us? I suggest that it leaves us in somewhat of a vacuum. The non-support of the Report on the part of the agencies on campus which ought normally to be depended upon to supply leadership can be construed as naught but a vote of no-confidence. Whether they intended this to happen or not, our leaders, such as they have been traditionally called, have said more in their silence than they might have said had they spoken. By remaining silent or negative on the issue they have said, in effect, "It is not worth talking about". Well, I have news for all of you: in the final analysis, the Report will not only have been worth talking about, it will have been worth DOING about.

The views expressed in this column do not necessarily reflect the opinions of the Observer.

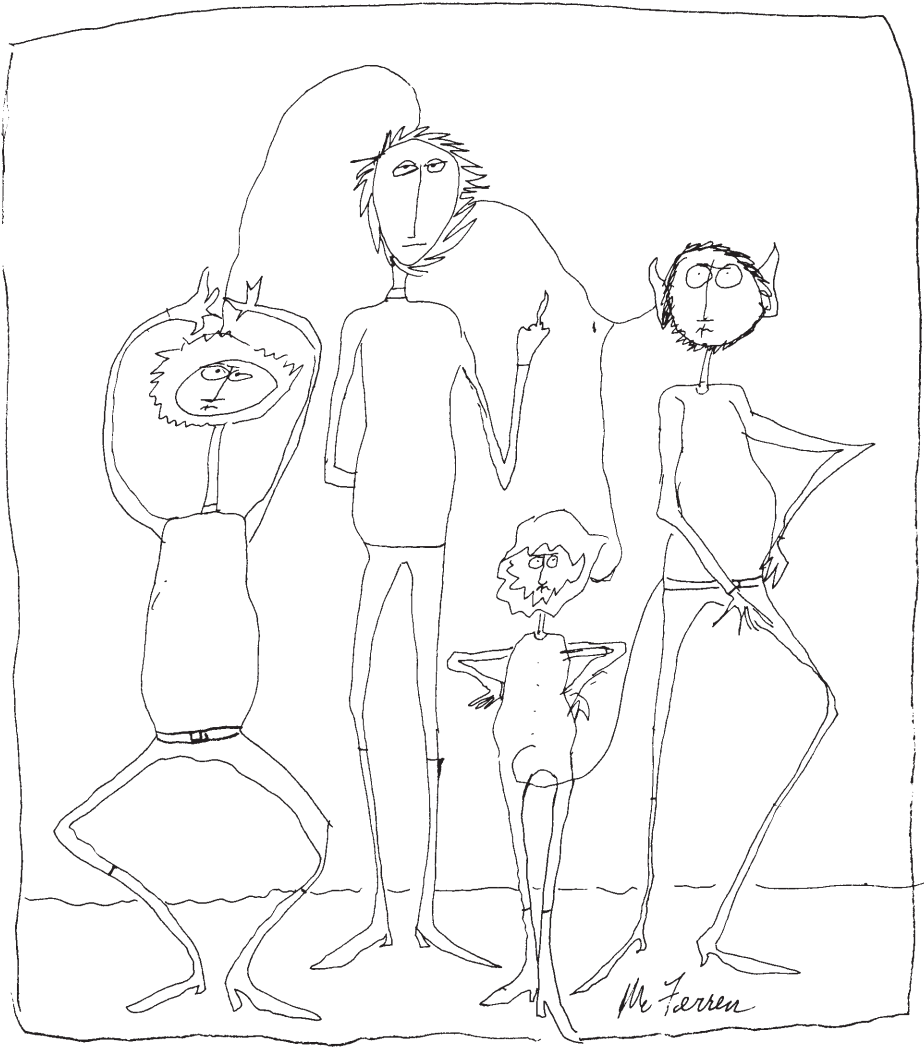
regardless of what happens to the Report in Referendum, it will still provide the Administration, and anyone else, with an unprecedented analysis of students' attitudes towards housing, food service, social regulations, drugs, communication, social activities and academic areas, the seven main headings of the Report.

Regardless of the vote on the proposed social regulations, the Administration must now face the fact that, for example, (based on a representative sample) 12 per cent of the students obey the social regulations and 15 per cent adhere to the curfew rules.

It is a fact that in preparing the recommendations based on the students' responses, student interests were not fairly represented on the Life Committee. Although simple numbers are not the only criteria, the weight of the Trustees, Administration and, to a lesser extent, the faculty, was ponderous against the two student members. Thus the desires of the students at Bard had to bend to the prejudices of Mr. Boynton, Mr. Schmidt and Mr. Oja.

But regardless of whether the students' interests were "compromised" by the Committee, an honest vote of the Report's recommendations, point by point, (rather than an obstinate total rejection), still indicate that the findings are an accurate description of how Bard students want to conduct their lives here.

page eleven



THE COMMUNICATION LINE

by Kathy Ferretti

Having investigated the matter of the telephone system at Bard, the administration has again set a goal to work on in the coming years. The figures are these: that there should be one telephone line for every forty students at the college. The present plans are to install, as quickly as possible, one more phone in Tewksbury. There has been no notice given about the alleviation of the overcrowded phone lines in the other dormitories.

The concept of the central switchboard has been filed for at least seven years, so that we still have time to debate about its merits, especially if it is not to be student operated, as the previous switchboard at Bard was. The previous switchboard was also said to be "very badly run."

Shall the community forget the telephone as communications media altogether?

Menus

Sat., 9/28--Breakfast: Grapefruit juice, apple juice, applesauce, assorted cold cereals, hot cakes, eggs, strip pastry. **Lunch:** Cream of tomato soup, spanish omelet, hamburger on bun, french fried potatoes, creamed carrots, garden salad, fruit aspic, cottage cheese, gelatin cubes, peach crisp, breads. **Dinner:** Dixie style chicken breasts, brisket of corned beef, boiled potato, italian green beans, cabbage wedge, shredded lettuce, egg salad, cottage cheese, banana coconut salad, devil's food cake, bread pudding, rolls.

Sunday, 9/29--Breakfast: Tomato juice, orange juice, sliced peaches, assorted cold cereals, scrambled eggs, canadian bacon, strip pastry. **Lunch:** Beef noodle soup, ravioli, meat sauce, french toast w/syrup, potato sticks, buttered broccoli spears, health salad, cottage cheese, stuffed pear, macaroni salad, cookies, fresh fruit, breads. **Dinner:** Roast pork loin pot roast, chive buttered potatoes, buttered mixed vegetables, sauerkraut, tossed green salad w/100 island dr., cottage cheese, pineapple, date & marshmallow, sliced tomato, lady Baltimore cake, coconut pudding, breads.

Mon, 9/30--Breakfast: Pineapple juice, grape juice, stewed apricots, assorted cold cereals, waffles w/cherry sauce, eggs, strip pastry. **Lunch:** vegetable soup, hot roast beef sandwich, cold cut platter w/tomato & chips, buttered spinach, whipped potatoes, shredded lettuce w/blue cheese dr., egg salad, cottage cheese, molded bing cherry, marshmallow fruit salad, cranberry crunch, tapioca pudding, breads. **Dinner:** Broiled fillet of flounder w/lemon butter, delmonico potatoes, buttered peas and carrots, stewed tomatoes, tossed salad, adirondack salad, cottage cheese, fresh fruit salad, relish plate #3, apple pie, coffee bavarian, rolls.

Tuesday, 10/1--Breakfast: Blended juice, apple juice, bananas, assorted cold cereals, fried eggs, toast, donuts. **Lunch:** French onion soup, turkey croquettes, gravy, chili con carne, texas style, buttered rice, buttered mixed vegetables, hearts of romaine, apricot and cottage cheese, orange & stuffed date, cherry cobbler, fresh fruit, breads. **Dinner:** London broil, potatoes au gratin, sliced buttered zucchini squash, mexican corn, mixed vegetable salad, pickled beets, tomato & cottage cheese, tropical fruit salad, strawberry shortcake, yellow cake, rolls.

Wednesday, 10/2--Breakfast: Grapefruit juice, orange juice, pear halves, assorted cold cereals, french toast w/syrup, eggs, strip pastry. **Lunch:** Cream of chicken soup, frankfurter on roll, macaroni, beef & tomato, buttered peas, french fried, tossed green salad, fr.dr., chinese cabbage salad, cottage cheese, strawberry aspic, apple strudel, brownies, breads. **Dinner:** Roast turkey, dr., gravy, grilled liver w/onions, buttered green beans, buttered cauliflower, whipped potatoes, stuffed head lettuce, cole slaw, cottage cheese, black-eyed susan, cranberry sauce, ice cream, pumpkin pie, rolls.

Thursday, 10/3 -- Breakfast: Apricot nectar, grape juice, grapefruit half, assorted cold cereals, scrambled eggs, english muffins. **Lunch:** Scotch barley soup, stuffed cabbage, grilled cheese sandwich, hashed brown potatoes, buttered asparagus, shredded lettuce, deviled egg salad, cottage cheese, jellied fruit, relish plate #1, chocolate pudding, fresh fruit, breads. **Dinner:** Veal cutlet italienne, chicken pot pie, asparagus spears, hot spiced beets, garden salad, adirondack salad, cottage cheese, waldorf salad, banana orange salad, butterscotch pudding, gingerbread, rolls.

Friday, 10/4 -- Breakfast: Apple juice, V-8 juice, orange halves, assorted cold cereals, hot cakes w/syrup, eggs, strip pastry. **Lunch:** Manhattan clam chowder, imperial turkey sandwich, macaroni & cheese, french fried potatoes, buttered succotash, tossed green salad, cottage cheese salad, cucumbers in sour cream, pineapple w/cream cheese, hermits, rice pudding, breads. **Dinner:** Sauerbraten, fried scallops, potato puffs, parsleyed wax beans, carrots vichy, hearts of romaine, russian dr., egg salad, cottage cheese, jellied fruit salad, pineapple upside down cake, fruit cup, rolls.

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T. C. B. (Boona)

The Beach Boys -- Friends Capitol ST2895

Performance: Excellent

Recording: Beachy. Interesting Mixes.

Stereo Quality: Appropriate, sometimes very dynamic.

Shape and Concept: Ten

Brian Wilson sure has the rose colored glasses on out there in California, but he hasn't lost sight of the Beach Boys. Everything about this album is beautiful, including the cover, and right from the opening ditty "Meant for You", you know its going to make you feel good. The words do tend to get a little sweet sometimes, and may offend a cynical facet, but coming from them, its all somehow believable. Yeah, Beach Boys. This album merits careful and repeated listening.

BUY OF THE MONTH

Music From Big Pink - The Band* Capitol SKAO 2955

Recording: Excellent

Performance: Incredible

Stereo Quality: Adequate

Heaviness: Ten

Heavy stuff, this album. The rough harmonies are instantly appealing, the musician-ship is readily apparent, the refreshingly original lyrics, though often very obscure, are never trying, and the subtlety with which it is presented is mindblowing.

Never is Robbie Robertson anxious to show us what an incredible guitarist he is, but we find out. Piano, the same. The drumming is simple, but always exciting and interesting, and his fills are almost tonal, carrying out the poof-plum sound of "A Day in the Life" to its logical conclusion.

The vocals, Amazing. Freedom is beautiful, and I'll give them all a ten. We can expect them to be widely imitated.

The album is the best thing I've heard in a long time. There's great things happening in that pink house over there, and it's such a treat to know that in the bullshit ridden record business, these boys are making no compromises.

page twelve



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By Ken Vermes

Miles Davis - Miles in the Sky -- Columbia CS 9629

Miles is on top. The three recordings preceded the present album, Miles Smiles, Sorcerer, and Nefertiti vary little in their excellence and originality. In fact, with each new release of the series Miles and group find fresh challenges. Miles in the Sky introduces the element of rock in the group's repertoire and includes further adventure in the quintet's "new" modern jazz sound. "Stuff" the most striking cut on the album, is a short and abstract melody line with hints of an R & B trumpet and tenor sound, played over a rock beat, Tony Williams style. The group moulds and re-shapes touches of rock and the electric instrumentation (Herbie Hancock plays electric piano and Ron Carter either uses an electric bass or captures its sound) in their series of improvisations. Tony Williams and Ron Carter move in and out of the straight four framework with the precision of a Stax-Volt rhythm section while building a wave-like surge of sound during Wayne Shorter's solo. Herbie Hancock is recorded playing the electric piano on the sound track of the film Blow-up, but here he shows what the instrument can do. The cut "Black Comedy" written by Williams features the drummer's brilliant cymbal work. "Country Son" is one of the freest tunes ever recorded by the group. Yet what is remarkable about the freedom of the Miles Davis quintet is the sensitive and intricate interplay between the musicians -- each a part of the other's statements and surprise

The Butterfield Blues Band -- In My Own Dream, Elektra EKS 74025

Paul Butterfield's new album is in many ways the culmination of his years of album making and the best blues he has recorded. In the album, all the elements of his music are brought to a synthesis and the outcome is a montage of traditional black blues and Butterfield's own original conception. Rhythm and blues, the Chicago sound, and Butterfield's rock blues are all present in tight flashes of sound. The traditional format of Butterfield's earlier albums with the focus on the soloist (linear lines of music) is here broadened with the whole band often creating many levels of sound. Each instrumentalist contributes fully to the total conception. The band is one of the best Butterfield has assembled. Phillip Wilson's drums, Buggy Maugh's bass and Naffy Markham's keyboard work add up to a tight and clear rhythm section. Dave Sanborn plays the best blues soprano and alto saxes (listen to his solo on the title song) I've heard. And there's Elvin Bishop's guitar and humour featured on the narrative-blues "Drunk Again" and Paul Butterfield's beautiful vocals and harmonica. The advance over Butterfield's previous recording, Pigboy Crabshaw, is remarkable there are no over-extended cuts on the new album. A measure of the change between the two records is the improvement in the horn arrangements on the new side. If there's any justification for white blues, this is it.

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