

LYRE TREE

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The Lyre Tree

Volume 14

ANNANDALE-ON-HUDSON, N. Y., MONDAY, SEPTEMBER 10, 1934

Number 1

"Infinite Riches In A Little Room"

By John Schroeder, Jr.

"I saw a boy with eager eye
Open a book upon a stall,
And read, as he'd devour it all;
Which, when the stall man did
espy.

Soon to the boy I heard him call,
'You, sir, you never buy a book.
Therefore in one you shall not
look.

The boy passed slowly on, and
with a sigh
He wished he never had been
taught to read.

Then of the old churl's books he
should have had no need."

—Mary Lamb.

It is probably a rare sight today to see the pathetic picture of a boy lingering at a bookstall to snatch a hurried glimpse of a few pages in a book his empty purse can never buy. In fact, modern young people are quite likely to forget that the golden riches, which our modern public libraries offer us, are a comparatively recent blessing. The wisdom of the world is now available to most of us for little more than the effort required to go to one of these temples of literature, and browse among the bookshelves, choosing what-so-ever type of book may suit our fancy or our needs.

Then too, modern methods of printing and distribution have made books so cheap that they are within the reach of almost everyone's purse. Those of us, who appreciate and love good books, usually find it no hardship to build up our own modest library of favorite books as the years go by. We will probably be in hearty accord with Cicero, who described a room without books as a body without a soul. But, one need be no learned philosopher to love reading, to appreciate fine literature.

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Production Group To Open Season With New Play

Dramatization of Bronte
Novel Beginning of Ex-
tensive Program

"Wuthering Heights," a new play, which is a dramatization by Randolph Carter of Emily Bronte's novel of the same name, will be the first major production of the season in The Laboratory Theatre of Bard College. It has been announced by the Dramatic Department, November first is the tentative date for the opening.

This play, which will be the first full length production to be seen in this theatre, was first produced during the past Summer at the Maverick Theatre, Woodstock. This theatre reached its highest peak of the season with this play critics said. Harvey Fite, director of The Laboratory Theatre and who was present at the premiere of "Wuthering Heights," has said "the play deserves its place in the realm of real drama." The story of "Wuthering Heights" is a strange and troubled one, full of power and strength, depicting the strange and misfitting lives of the people living in "Wuthering Heights," an old homestead in the rugged moor country of north England. The

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Dr. Barnes Heads College Athletics For Coming Year

New Coach To Encourage
Inter-Class Play

The fall sports season at Bard College had an auspicious beginning today when thirty athletes reported for soccer and cross-country in the Memorial Gymnasium. Coach Gerald Barnes, late of Clarke University, was pleased with the reception, and expressed great hopes for both teams.

In a short talk addressed to the candidates, Dr. Barnes stressed the new policy to be adopted for athletics. He seeks to encourage inter-class competition as well as intercollegiate activities. A new spirit of friendly cooperation among the team members is to be fostered in the future. Coach Barnes is also introducing into the training rules a system of individual responsibility. The regulations of smoking, keeping regular hours, etc., are to be surveyed by the athlete himself—with public opinion to play the role as judge of a player's condition.

With Mr. McClelland and Capt. Goldstein to act as assistants to Coach Barnes, the soccer team will soon commence regular practice games. The team, consisting of Dienst, Oustinoff, Economos, Rosenberg, Leone, Brewer, Laird, Mears, Frost and Clayton as veterans, looks forward to a successful season. Such newcomers as Scott, Hopf, Parent, Stearns, Baitenger and Simmons are expected to furnish additional material for the varsity.

The cross country team under the direction of Mr. Fite and Capt. Drogula as assistants to Coach Barnes is somewhat handicapped by the loss of such veterans as Mitchell, Snyder and Blackie. However though there is but one remaining veteran, Dills, the large freshman turnout at the first practice

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Musical College To Be Developed By Prof. Harmati

Under the directorship of Mr. Sandor Harmati, the first steps have already been taken to create a musical college at Bard.

A glee club is being organized by the new head of the music department. This club will serve as a choir at the chapel services in addition to the work now outlined for it. Further activity is the community singing each Monday evening, in which any member of the college may take part.

Himself an able musician and conductor and wishing to establish instrumental music here, Mr. Harmati hopes to present recitals of solo and ensemble character by members of both faculty and student body who have playing ability.

It is the Director's hope that the courses and lectures to be offered in his department this year will draw students interested in the art of music whether or not they are talented in music. Mr. Harmati has asked for the co-operation of the college in the development of the musical life in this place.

From the Dean

As the College enters upon a new era in its development, a unique opportunity for constructive work is offered to the editors of the student newspaper. The College community will look forward to the contribution which the Lyre Tree will make during the coming year. An able and significant student paper will exert a powerful influence upon the future of the College. As a medium for the expression of student opinion, it will reflect the interests and ideals of the student body. As an organ of responsible leadership it will help to shape the future of the institution. I would like to express my appreciation of the aims and purposes of the Editorial Board of the Lyre Tree and extend my good wishes for a successful year.

Donald G. Tewksbury.

Support Pledged To Bard College At Opening Dinner

Community Begins Year
With Gathering In
Preston Hall

Whole-hearted support of the new educational program, and co-operation in furthering the development of Bard College were pledged by the faculty and students in the speeches following the first formal college dinner of the year, held last Saturday evening in Preston Hall.

Dean Tewksbury, as toastmaster, pointed out that this is the beginning of the first year of Bard College, the first year in which the new program will be put into effect, and also the seventy-fifth year of the existence of a college community at Annandale. He referred to it as "an occasion in which we remember all that is best that has gone before us." He then introduced Dr. Davidson, professor in Latin, and senior member of the faculty, having served the college since 1898. He spoke of the connection between the word "college" and its Latin source "collegium", which refers to a collection of intelligent men living together in one place, "in which every one is trying to help the other to acquire a better education and where nobody feels that he is fully educated." He extended a welcome to the new members of the "collegium" both in the faculty and in the student body, encouraging them to think not primarily of doing a job or taking some courses but of leading an intellectual life and co-operating with the rest of the community.

Dr. Harmati accepted on behalf of the new faculty members the welcome extended to them by Dr. Davidson. He went on to speak of the arts and their relation to the life of the college, emphasizing the idea that art is not to be regarded as a distinct field but as an integral part of life as a whole. He was enthusiastic about the custom of using plainsong in Chapel services.

Dr. Obreshkove of the Department

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Thirteen New Men Appointed to Bard College Faculty

Number of Instructors Now
Twenty-Seven; Sandor
Harmati Joins Staff

Thirteen new appointments to the faculty of Bard College have been made for this year, bringing the total number of professors and instructors up to twenty-seven.

The roster includes men in the fields of the arts and languages as well as in the sciences and other departments. Following is a list of the new appointments for the coming year:

Mr. Sandor Harmati, Graduate fellow of the Royal Academy of Music in Budapest, will be visiting lecturer in music at the college for the fall semester. Mr. Harmati was formerly concertmaster of the Budapest Volkesopera and Municipal Symphony Orchestra. In 1923, he received the Pulitzer Prize in music. Mr. Harmati is an accomplished violinist and composer of orchestral, operatic, and chamber music. Assisting Mr. Harmati, will be Mr. Eric Clarke, of the University of London and the Guildhall School of Music, London. Formerly, Mr. Clarke was director of the Eastman Theatre, Eastman School of Music, Rochester, N. Y. At the present he is the advisor in music of the Carnegie Corporation in New York City.

Mr. E. Stewart Williams, winner of the American Academy of Rome Prize in 1934, will be associate in art. Mr. Williams received his B. Arch. degree at Cornell and his M. Arch. at the University of Pennsylvania, where he was Chandler Fellow in Art. His particular interests lie in water colors and in etchings, many of his works having been in exhibition.

Mr. Harold Bassage, associate in Dramatics, received his B. A. degree from the University of Washington and his M. A. degree from

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New Organ To Be Installed In Chapel By All Saints Day

Installation of the new organ, a gift of the Rev. George Dudley Barr '13, in memory of his parents and brother, in the chapel at Bard College is expected to be completed in time for services on All Saints Day, November 1. The following information concerning the instrument is reprinted from the September 1934 issue of "The Diapason":

"The instrument to be built by the Austin Organ Company for Bard College, until recently St. Stephen's College, at Annandale-on-Hudson, N. Y., as announced last month, is to embody a number of tonal and mechanical features which will make it one of the most interesting works of recent years, it is believed. The installation presents problems of design and physical layout as applied to the acoustics and atmosphere of an exceptionally beautiful and historic church. The specification has been drawn up by Professor Carl A. Garabedian, the capable organist of Bard College; Professor E. Harold Geer of Vassar College

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Educational Plan of Bard College Goes Into Effect

Students To Use Special
Field As Gateway To
Broad Knowledge

The new program of Bard College, which was drawn up by Dean Tewksbury and approved by the Trustees last Spring, went into effect Sunday morning, September 9, with the official opening of the college year.

The program follows the Bard College "inverted pyramid" philosophy of education wherein the student chooses a special field of study and uses that as a gateway to the attainment of a broad, cultural education. All of the courses have been divided into five general groups: (1) natural sciences and mathematics; (2) ancient and modern humanities; (3) philosophy and religion; (4) fine-arts, music, and drama; (5) social studies and history. In each year a student is asked to do at least ten hours of work per week in four fields. A faculty advisor is chosen by each undergraduate, in most cases the head of the department in which he is specializing. This advisor is not to show him primarily how to advance as rapidly as possible in his special field, but to correlate this special field with the rest of the academic world and with life as a whole. Fundamentally, the object of this step in education is similar to the objectives long associated with St. Stephen's College.

There have also been introduced into the college curriculum "Voluntary" courses which are open to any undergraduate who is interested in the subjects offered and who

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Large Registration Indicates Interest In Bard Program

Number of Students Shows
Substantial Increase
Over Last Year

Wide-spread interest in the new educational program now going into effect at Bard College has resulted in a capacity enrollment of 112 students, with more expected, it was learned Saturday when undergraduate registration ended at noon. This is a substantial increase over the registration for the previous year.

The broadcasting of the new idea in education which this college is featuring is evidenced by the presence on the campus of students from every sector of the United States. Men began to arrive and settle down for the year as early as last Monday. Freshman registration began Wednesday and continued throughout the week. Upperclassmen began to enroll Friday morning.

The process of registering was changed considerably from that of other years. Before signing for a course, each student consulted with his instructor concerning the exact scope of the seminar work to be undertaken, and the application of

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THE LYRE TREE

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Bard College

The opening of the current college year marks a period of very great significance in the history of this college. In the past few months we have witnessed the drawing up of plans for a greater and a definite type of college. At this time we are seeing and taking part in the realization of these plans. We were all pleased last Spring when the Trustees voted to adopt the new program and immediately sensed the advent of a new era of distinctive progress in this college's contribution to higher education. The enthusiasm with which the new policy has been greeted by all those connected with Bard is indeed refreshing and has, no doubt, given great encouragement to those who are working so endlessly to make this place outstanding in the educational field. We are confident that all those at the college this year are finding it their desire to cooperate in the carrying forward of the program now under way. To the new men on the faculty we extend our welcome and express our happiness that they too have been fit to enter into the life at Bard and assist in the shaping of her future. To the new students we express our sentiments in another editorial. Indications are that this year will be a splendid one for the college and for all of us. Our greatest privilege will be next Spring to reiterate that these indications have been borne out.

To The Class of 1938

The Lyre Tree wishes at this time to extend a welcome to the new men at Bard. You are entering this college at a time which is probably the most exciting in its long and honored history. Those of us who have been here before you are thrilled by what is taking place about us. We trust that you are also duly impressed. We see things becoming realities which a short time ago we never considered as possibilities. It is our privilege to share in the benefits which Bard College holds for us and our happiness that you men have chosen to make it your privilege as well. Your life and work here have already been outlined to you. Your aid in the building of a greater college can be of immeasurable value. In your contribution and in your life here, however, do not forget the assets which have been created and built up in the past. We hear this institution spoken of as a "new college." It is a new college in many ways and we are highly pleased with the progress being made. But with it all are many customs and traditions gradually created in the seventy-five years this college has existed. It will be your duty, during the years in which you are here, to preserve and cherish these things as those before you have so long done, as well as to share with us all the work of carrying on the further development of Bard College.

To The Alumni

This issue of the Lyre Tree is being sent to all the alumni of this college as was the first issue of the last volume. In so doing we attempt to bring to you news of the college and information about her alumni which you would not be likely otherwise to receive. This is the only periodical published at Bard College. Last year the Lyre Tree was revived, after a year of "silence", as a means of carrying news of the college to the alumni and to be an organ of undergraduate opinion. Starting with very little capital we established a paper which appeared regularly and which will, we hope, with the necessary support, become a permanent organization in this place. We were, however, bitterly disappointed in that very few of the alumni gave their support. We know that many of the graduates of the college must be somewhat out of touch with what is going on in this place but we cannot believe that interest is dead. This college, particularly at the present, needs the live interest of all her alumni. The Lyre Tree stands ready to convey to you what you may wish to know of your alma mater and friends. The price, as you will notice at the head of this column, is very little. Fill in the subscription blank below and forward it to us at once in order that our desire to serve you may be fulfilled.

**THE LYRE TREE, BARD COLLEGE,
 Annandale-on-Hudson, N. Y.**

Enclosed find one dollar for which you will send me
 The Lyre Tree for the current college year.

Name.....
 Street.....
 City..... State.....

9-12-34

"Infinite Riches In A Little Room"

(Continued from Page One)

Surely there is worth, as well as pleasure, in the poetic and emotional forms of literature. The poet's flights of fancy, the novelist's tender romances, his thrilling adventures, make many a weary hour pass swiftly and pleasantly for all of us, scholar or layman alike.

Most of us find pleasure in the almost unlimited variety of reading which the modern libraries offer us. Some of us more imaginative souls may even find romance in skipping from books of travel to scientific works, from histories, written a hundred or more years ago, to the latest discussion on international affairs, of changing from the classic plays of Shakespeare to the caustic works of Shaw. There is undeniable charm in such varied reading, although of course, the wider the field, the more important it becomes to choose the very best books of each type. I do not insist that we should confine ourselves exclusively to these, but that we should commence with the best books in any given field; they themselves will lead us on to others. But, our discrimination and sense of value will be sharpened by having first become acquainted with the works of the best authors in any particular field, before wandering off into the maze of books written by less capable authors.

There are, of course, some books which we must read, mark, learn, and inwardly digest. All students find this to be true. Unfortunately such compulsory study of certain books is more than likely to instill a feeling of repugnance in the reader. Fortunately, these books, which must be carefully studied, are the exceptions rather than the general rule. As regards by far the larger number, it is probably better to read them quickly, dwelling only on the finest and most important passages. In this way, no doubt, we shall lose much, but we shall gain more in the end by ranging over a wider field than would otherwise be possible. Lord Brougham once remarked: "It is well to read everything of something, and something of everything." There is a good deal of sound advice in that statement, for only in such a manner can we ascertain the bent of our own tastes, and it does seem a general, though not of course an invariable rule, that we profit little by books which we do not enjoy. The variety of material at our disposal is almost endless.

Not only does a library contain "infinite riches in a little room", as Christopher Marlowe wrote, but we may sit in the comfort and security of our own home and yet be in all quarters of the earth. We may travel to the far corners of the world with Admiral Byrd or Kermit Roosevelt, with Kingsley or Ruskin, seeing more with the aid of these experienced guides than we should ever see for ourselves. The world itself has no limits for us; Humboldt and Herschel will carry us far away to the mysterious nebulae, beyond the sun and even the stars. In our magic kingdom of books, time is as limitless as space; history stretches out behind us, and geology will carry us back for millions of years before the creation of man, even to the origin of the universe itself. Here we are not even limited to one plane of thought. Aristotle and Plato invite us to a sphere none the less delightful because we cannot appreciate it without some training.

Comfort and consolation, entertainment and knowledge, are the priceless treasures to be found in the library by any one who brings the golden key of understanding to unlock its silent door. To such a man, it can be a veritable castle of dreams, where every book is still another door opening to disclose new delights, new mysteries, and

new wonders, and within the quiet of the library walls, he may find rest from the trials and irritations of life.

We may make a library, if we but rightly use it, a paradise come true, a Garden of Eden without its one drawback; for here everything is open to us, including the fruit of the Tree of Knowledge, for which the Scriptures tell us our first mother sacrificed all the pleasures of paradise. Here in the books they created, the world's greatest poets, philosophers, historians and statesmen, dramatists and novelists, await us, eager to unfold their thoughts to any appreciative mind. In fact, a well-stocked library always brings to my mind the verse of Proctor:

"All around my room my silent
 servants wait—
 My friends in every season, bright
 and dim,
 Angels and Seraphim,
 Come down and murmur to me,
 sweet and low,
 And spirits of the skies all come
 and go
 Early and late."

Production Group To Open Season

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play is in keeping with the recent vogue for Bronte literature, two other productions during the past year being Charlotte Bronte's "Jane Eyre," with Colin Clive, and "Moor Born," a play dealing with the lives of the famous Brontes themselves.

There is a strong possibility that members of the original Woodstock cast may be seen in The Laboratory Theatre production of "Wuthering Heights." Miss Harriott Marshall has already expressed her willingness to play again the part of the ingenue, should she be free to do so at the time of production. It is hoped that other professionals may also be seen. The play will be produced with special permission of the author prior to its publication.

The work in The Laboratory Theatre this year will be divided between "productions" and "shop plays." The emphasis in the former will be placed upon excellence in performance and producing as distinguished from the shop plays, in which the students will take a more active part. Students will handle the more ambitious productions but the acting will be the best that can possibly be obtained. As much importing as possible will be done in the casting of these plays. In the shop plays students will do all the acting.

The Dramatic Department is fortunate this year in obtaining Mr. Harold Bassage, who has had considerable experience in little theatre work and in Broadway stage managing, to conduct the seminars for the current year. Mr. Bassage will lecture on the history and literature of the drama, give a course in playwriting, and also work in the theory and practice of play production. The results of the course in playwriting will very likely go into production.

The quarters of the Dramatic Department in Orient Hall will be enlarged to a considerable extent during the next few weeks so that the entire lower floor of that building will be available for the work of that department. The plans for renovation include the installing of two dressing rooms, a spacious "green room," a large workshop and a director's study.

Harry Translation Chosen For Short Story Anthology

Dr. J. E. Harry's translation from the Italian of Pirandello's "The Reserved Coffin", has been selected for inclusion in an anthology of outstanding short stories to be published soon by the American Book Company. This translation first appeared in "The Golden Book" for January 1926.

Louis LaBarre '34 sailed for Vienna on July 20.

Large Registration Indicates Interest

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this work to the particular field in which the student is to try his powers. The card of each undergraduate was approved by his general advisor, before filing with the registrar.

The registration in the arts courses of music, fine arts, and the drama, which are now included in the academic curriculum under the new educational program, showed a strong desire on the part of the students to engage in these fields. Approximately twenty-five per cent of the men enrolled in the college will take an active part in these courses. Extensive plans have been made for the development of music at Bard. The new instructors in this field, Messrs. Harmati and Clarke, are looking forward to creating a musical college at Bard. A well trained glee club is one of their chief objectives.

The work in dramatics will carry on from the point where it left off last Spring. A large number of students have enrolled for the seminars, indicating that there will be much activity in The Laboratory Theatre during the coming months. Work on the first production of the season has already started. Several major productions and a number of minor ones will be the center of industry in the theatre. Students who helped to establish The Laboratory Theatre last year as well as new men interested in dramatic art will carry out the year's program.

The study and practice of fine arts under Mr. Williams is proving popular. It is the latest of the arts to be introduced at Bard and numbered among those registered for it are men with considerable practice and experience as well as those picking up a brush for the first time. There will be in this department a weekly lecture series in oil painting.

Educational Plan Of Bard College

(Continued from Page One)

may wish to do work in them. The voluntary courses, together with the clubs and societies associated with certain departments, will to a large degree aid in the student's acquiring of a broad culture. By the time of graduation, under this plan, the student will have an education extending into nearly every field, at the same time being rooted in his particular field of concentration.

It has been necessary in establishing this new curriculum to build up from practically no foundation at this college the fourth of the aforementioned general groups: that of fine-arts, music, and drama. A department of music was established last year under Messrs. Garabedian and Smith. This year Messrs. Harmati and Clarke, both of whom are outstanding in the musical profession, have been added to the department. Courses and lectures in the drama and practical work in dramatic art have been included in the curriculum under the direction of Messrs. Fite and Bassage. The fine-arts department is headed by Mr. E. Stewart Williams, formerly of Cornell and the University of Pennsylvania.

Dr. Barnes Heads College Athletics

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tice gave promise of some experienced newcomers.

The schedules for both teams follows:

Soccer

Oct. 6—Williams..... Away
 Oct. 13—Trinity..... Away
 Oct. 27—Seth Low..... Here
 Nov. 3—Hamilton..... Here

Cross Country

Oct. 6—Coast Guard Academy
 Here
 Oct. 13—Wesleyan..... Here
 Oct. 16—Trinity..... Away
 Nov. 3—Conn. State..... Away

New Organ To Be Installed In Chapel

(Continued from Page One)
and J. B. Jamison of the Austin staff, and the scaling will be done by Mr. Jamison.

"The problem confronting the designer of the organ lies in the difficulty of obtaining the "grand effect" on an intimate scale, without overdoing it. As one faces the altar the old organ chamber is on the left of the chancel, with openings toward chancel and aisle; this will enclose the new great and choir. The swell will be installed in the tower, across the chancel, with tone opening through the arched ceiling of the chancel. The pedal organ will be directly under the chancel in a low-ceilinged room and will speak through two rectangular metal grilles laid on the north and south sides of the chancel floor. This arrangement was decided upon after several years of study and planning by the organist of the college, Dr. Carl A. Garabedian, the Rev. George Dudley Barr, donor of the organ and a St. Stephen's alumnus, and Professor E. Harold Geer, organist of

Vassar College, whose investigations of specifications, installation details and tonal work have been carried on with exceptional enthusiasm and thoroughness."

"The console will be placed to the right of the chancel and about eight feet forward of the chancel rail, where the great-choir tone will be heard directly, and the swell by reflection from the chancel ceiling. The pedal, owing to the excellent acoustics of the chapel, should be heard well from the console position. This will be one of those fortunate instances where the organist will be able to hear his organ and choir in perfect balance and really enjoy playing."

Professor Geer, organist at Vassar College, will be present at Bard on All Saints Day to give the first recital on the new instrument. He will be assisted by the Vassar choir.

Thirteen New Men Appointed To Bard

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Harvard. At Lafayette College, he was technical director of the college theatre. During the last two

years, he has been in theatrical work in New York, where he was associated with the production of such plays as "Thunder on the Left" and "Goodbye Again." Mr. Bassage has also spent a great deal of time in summer stock work, having been a member of the Summer Laboratory Theatre in Bar Harbor.

In the language department, Mr. William Frauenfelder, Columbia candidate for the Ph.D. degree in German, will lecture in the German department. Mr. Frauenfelder has been doing research work in Europe for the past year and a half, studying at the Universities of Munich and Basel.

Dr. Harold L. Humphreys, Ph.D., Columbia, at present instructor in French at Columbia University in the Extension Division, will be visiting lecturer in French.

Mr. Cyril Harris, B.A. (Harvard), B.D., (G.T.S.), formerly Assistant Professor of English, Brown University, will be assistant professor and fellow in English.

Dr. George H. Genzmer, Ph.D., candidate at Columbia, of the editorial staff of the Dictionary of American Biography, Washington,

D. C., will be the librarian of the college and lecturer in English.

Dr. John T. Baker, B.A. (Johns Hopkins), M.A. and Ph.D., (Columbia), visiting lecturer in philosophy at Vassar College, and lecturer in philosophy at Sarah Lawrence College, will be lecturer in philosophy.

Dr. C. Ray Carpenter, B.S., (Duke), M.A. and Ph.D., (Stanford), research assistant in Comparative Psychology, Yale University, and National Research Council Fellow, will be lecturer in Comparative Psychology.

Dr. Francis M. Summers, B.A. (California), M.A. and Ph.D. (Columbia), will be an instructor in biology. Dr. Summers was tutor in this science at the College of the City of New York and, at the present time, is busy with three scientific papers, one of which concerns the life history of the parasites of arthropods.

Dr. Gerald Barnes, B.A., (Amherst), M.A. (Cincinnati), Ph. D., (Michigan), formerly assistant professor of sociology at the University of Michigan and assistant professor of sociology at Clark University, will be acting director

of athletics and lecturer in sociology. Dr. Barnes is in favor of athletics on a voluntary basis, being anxious to learn how much co-operation he will receive from students and what calibre of teams can be developed under such a system.

Mr. Glenn McClelland, B.A. (Illinois), candidate Ph.D., in Public Law, (Columbia), formerly instructor at Birch Wathen School, New York City, will be secretary of admissions and associate in education.

Strollers of Broadway, Annandale, should not neglect to visit this city's newest spot of gayety, the "Club Smith." Pursuers of the academic will find Erwin's new cafe, located next door to the town's largest department store, a pleasant place to gather.

Harvey Fite, dramatic persona, while studying art at Maverick, this past summer, held the position of dramatic critic on the "Catskill Mountain Star". His crowning piece of the season, (column 3, page 1) carried the distinguishing by line, "Harvey Fite."

How Refreshing!



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Lucky

Luckies are round, Luckies are firm, Luckies are fully packed with only the clean center leaves—and the clean center leaves are the mildest leaves—they cost more—they taste better.

They Taste Better

Alumni Column

1890

The Rev. George Harvey Trickett, of 16812 Madison Avenue, Lakeood, Ohio, is in charge of St. Andrew's Church, Cleveland.

1899

Edward Arthur Sidman may be addressed at 189 Montague Street Brooklyn, New York.

1901

The Rev. Cuttebert Fowler is priest in charge of St. Andrew's Church, Belmont, Mass., and should be addressed there, rather than 4 Chauncy St., Cambridge.

1902

The Rev. Charles Henry Ewing lives in Yeadon, Pennsylvania.

1907

The Rev. Louis H. Ewald Jr., is in charge of the Holy Cross Church, Cumberland, Maryland, living at 16 Virginia Avenue.

1909

Donald Hanson Craigie is living in Catskill, New York.

1910

David Cable Fernsler is at the Riverside Apartments, Harrisburg, Pennsylvania.

1913

Harold F. Eagleton, D. D. S. is practising in Southampton, Long Island, New York.

The Rev. A. Warner Lewis Forsythe is Rector of St. James Church, Birmingham, Michigan, with address at 315 West Maple Street.

1914

The Rev. Charles Steel Armstrong has moved recently from 167 to 207 Fairmount Road, Ridgewood, New Jersey.

1916

Mr. Jonale Evan's present address is High Street, Ansonia, Connecticut.

The Rev. Donald Hartwell Morse, of 501 West 110 Street, New York City, is now on the clergy staff of the Cathedral of St. John the Divine.

1920

The present address of Sydney F. Chandley, who is working in Philadelphia, is Box 146, Devon, Pennsylvania.

1923

The Rev. Robert Talbot Dickerson, Treasurer of the Missionary District, is in charge of work at St. John's Irving Memorial Church, Robertsport, Cape Mount, Liberia, Africa.

1924

George Adolphe Libaire, M. A., is residing at his home in Locust, New Jersey. He is engaged in literary work.

Hugh Nelson Gifford of 31 1-2 Farwell Street, Newport, Rhode Island, is in business in New York.

The Rev. George L. Fitzgerald is Missionary in charge of St. Thomas' Church, Greenville, Rhode Island.

1926

The Rev. Vine Victor Deloria is in charge of the Pine Ridge Mission at Marton, South Dakota.

Dr. Eugene D. Derrick is an interne at the City Hospital, Binghamton, New York.

The Rev. John C. W. Linsley, of P. O. 3022, Manila, P. I., is Secretary of Convocation, Examining Chaplain to the Bishop, Chairman of the Publicity Committee and acting Rector of the Cathedral of Saint Mary in the Missionary District of the Phillipine Islands.

1928

Harry L. Dillin, for some time a member of the Mathematics Department of the University of North Carolina, is now teaching at the University of Oregon.

John E. Carleton is in business and residing at Augusta, Maine.

1929

The Rev. Edward Wallace Hawkins recently ordained to the priesthood is on the clergy of the Cathedral of Saint John the Divine.

1930

The Rev. Leslie Alden Lang is now curate at St. Peter's Church, Westchester. His address is 2511 Westchester Avenue.

Support Pledged To Bard College

(Continued from Page One)

ment of Science, developed the thought that institutions which are willing and prompt to inaugurate changes, and to experiment with a view to improvement tend to survive and flourish, whereas those which tend to be conservative or over-cautious in regard to new ideas are the ones which dwindle and die. He based his remarks on an analogy in his own field of biology, pointing out that the bodily structures most subject to disease are those arising from the endo-derm cells which, during the course of evolution, have changed least.

Dr. Carpenter, of the Department of Psychology and one of those new to the faculty, said that many of the new members have left better salaries and better equipped laboratories to come here. They are seeking, he believes, something new, something better. As for himself, he sees in Bard an opportunity to aid and to some extent control the current tendency to remodel the whole character of American society. Bard, he maintains, is not just another college; it is a leader, and an institution of consequence in our future history.

Mr. Molyneaux, representing the upper classmen, welcomed the new members of the community. He pledged the backing of the new plans by the older men "to the limit", and said that "one of the ways of helping to build up the new college is to live up to the traditions handed down to it."

Mr. Cremer acted as spokesman for the Freshman class in accepting the welcome extended by Dr. Davidson, Dr. Obreshkove, and Mr. Molyneaux. He looked forward optimistically to the four years ahead of him and his classmates, during which time the new plan will become more and more firmly established, providing ample opportunity for constructive endeavor.

The Dean closed the speeches for the evening with a review of the five great assets of Bard College. First is the natural setting which should be an inspiration to anyone. Second is the location which is fairly convenient, which offers seclusion so that the student may withdraw from the world far enough to obtain a proper perspective, and which nevertheless provides ample possibility of direct contact with the outside world. Third is the association with Columbia University which "will grow stronger as time goes on" and which will be "a constant source

of strength." Fourth is the traditions which Bard College has inherited from St. Stephen's, thus giving it a sense of stability and of being rooted in the past. Fifth is the Carnegie grant which will enable the college to further the proposed physical improvements. In conclusion he assured the gathering that "it is going to be a grand year."

Rifle Club Seeking N.R.A. Membership

A Rifle Club has been formed at Bard College by students feeling the necessity of a convenient and safe location for a rifle range.

Attempts have been made during the summer to affiliate the organization with the National Rifle Association, which is the governing body of all registered rifle and pistol clubs in the states. Registration of members of the Rifle Club will be completed soon. A meeting of the club will be held soon to decide upon the permanent location of the rifle range, the feasibility of an indoor range, and to file an application in Washington for the admittance of the club to the National Rifle Association.

At present the temporary location of the range at Bard College is at the hockey rink. Further information concerning the club may be obtained at No. 3, No. 4 and No. 6 Potter Hall. Bulletins will be posted concerning the regulations set forth by the Student Council governing the present temporary activities of the club.

Alfred Everett '24 has taken up his duties as headmaster of the Staunton Military Academy, Va.

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Varsity and Tri-Sig Clubs

Announce New Members

Six men were elected to membership in the Varsity Club and one taken into the Tri-Sig Club at the first meetings of the year of these societies.

The former organization is composed of sophomores and upper-classmen who have earned their insignia in athletic competition. The new members in this club are Russell Scott, Alfred Brewer, Theodore Smyth, Charles Leone, Harry M. Lefever, and Harry Mason. Lefever was also elected to membership in the Tri-Si Club, honorary athletic society.

1930

The Rev. Peter W. Lambert Jr., of Liberty, New York recently ordained Deacon by Bishop Manning of New York, has been appointed as Chaplain to the Appalachian School, Penland, North Carolina.

1931

James Peter Fusscass is living at the Allerton House, 22 East 38th St., New York City.

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