

# OBSERVER

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 SENATE REPORT: Senate Allocates Budgets  
 in Three-Hour Meeting  
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by Eugene Kahn

After three hours of paring down of organization budget allocations last night, Senate could come up with only \$175 to boost the unusually low Budget Committee recommendation of \$1700 for the Entertainment Committee. But in the last ten weary minutes a bookkeeping adjustment was suggested that provided the Entertainment Committee with another \$500, leaving the Committee with \$2375. The initial request was for \$4750.

Total requests from all organizations this semester have exceeded \$21,000. This would have to come out of a total available convocation fund of approximately \$14,375, a figure still subject to audit because the exact number of enrolled students this term is still not known by the Business Office.

Senate faced the same problem that the Budget Committee had been unable to resolve on Sunday night: How to retain the traditionally ambitious and expensive entertainment budget, while not cutting other allocations down to practically useless amounts. Budget Committee had also hoped to provide \$1743 to buy a new community vehicle, a 1968 Volkswagen bus.

The problem of the new bus was dispensed with by granting \$65 to repair the present 1965 model VW bus, which now has over 41,000 miles and was given a new transmission last December at a cost of \$300.

Ray Penna, the new association treasurer, said that allocations are being made for the entire semester, but there will be a review of all organization budgets at midsemester. Throughout the meeting, Penna explained, often apologetically, the basis of many of the reductions from the initial requests. Entire budgets were often reviewed, item by item, especially in the 12 instances where the recommendation was half, or even less, than the request. This resulted in

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 Acting Dean Lawrence Grauman, Jr.  
 and Ideas on Bard  
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by Sarah van Leer

While Dean Hodgkinson is on sabbatical, Lawrence Grauman is acting Dean at Bard. Mr. Grauman, who comes here from Vassar, received his M.A. at the University of Chicago, a Diplome from the Universite de Montpellier in France and his doctorate in American Civilization from NYU.

He is a teacher at heart and before coming to Bard held teaching positions at Antioch and IIT, in addition to Vassar; his fields are literature, critical writing and contemporary press.

Among his many activities, the Dean is a writer and his articles have appeared in Harper's, New Republic, The New Leader, The Nation and Film Quarterly. He has also been a news correspondent and a drama critic on radio. (He said that he likes "fast tennis, fast cars and fast women" and that he had already "beat Charlie Patrick!")

Mr. Grauman has never been a Dean before and he said that "the reality is stimulating and exhilarating, although the idea is abhorrent and the deanery is a very unsavory institution." He admitted, however, that there were a great many advantages to a short-term assignment such as his at Bard.

The Dean has a great number of ideas about backing student activities and about projecting a better image of the college to the outside world.

At this time he has a number of speaking engagements before various civic groups to put across the idea that "Bard is not a zoo." He wants the people on the outside to "understand the position of the college as well as the reality of the student life" here.

As to student activity, Mr. Grauman is particularly interested in the draft-counseling program of the Resistance. "There is a great difference between draft-dodging and draft-resistance," he said. He stated that he is firmly behind any kind of protest that is within the law, and said that the students' right to this kind of protest should be

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EDITORIAL

THE LAWS OF SEARCH AND SEIZURE

by Hattie Heiman

Three months ago the name of Sheriff Quinlan was hardly known on this campus. Stony Brook was just the name of another one of the state universities. Poughkeepsie elections were of little concern to Bard students. Today these have all become realities with threatening connotations to the entire Bard campus.

Many students consider a police raid inevitable. The reasoning goes this way: it is an election year for the sheriff of this county. He could use an issue with which to demonstrate his effectiveness as a lawman, Bard has always been accused of misbehavior and deviating from conventions. It's time that Bard was "busted."

To deny that there is drug traffic on the Bard campus would be impossible. But Bard College is no isolated phenomenon: the drug use here only corresponds to similar activity in this country from Boston to California. Thus, to drag off the Bard "pot heads" is a superficial gesture with obvious ulterior motives. And afterwards, when the drugs are still around, the College must live with the reputation of having been "raided."

This is not to ignore the fact that the drug situation at Bard is not the same as it was three months ago. During the first week of this term, close to 500 students gathered in the gym soon after it was learned that a police raid was planned. General concern among the majority of the students was one of the dominant motives of the meeting. That mood has not diminished since. Certainly there is no way of proving there is less drug taking or smoking this term: but the air is definitely a good deal cleaner.

Finally--and this is not to be missed by law officers--the most important aspect of Bard's "drug problem" are what President Kline calls the "weekend entrepreneur." These are the visitors with their famous shopping bags, ready to do business. Hopefully, Bard will not have to suffer because the police and the College administration cannot root out those who have no place on any college campus.

The Fourth Amendment prohibits unreasonable searches and seizures without reasonable grounds of suspicion, supported by circumstances sufficiently strong in themselves to warrant that the party is guilty of the offense with which he is charged. However, "testing the reasonableness is not according to what an ordinary citizen would consider to be probable cause, but rather the test is whether an experienced officer would consider that probable cause existed."

A warrant, specifying the items or places susceptible to search, and limits the type of search that may be conducted, adds to the validity of the officer's case when the offender appears in court.

Several situations are enumerated where search warrants are not obligatory; one being where contraband material will be destroyed before getting a warrant. An affidavit for a warrant is granted for daytime seizures. Only if the officer can testify with relative certainty that the material to be confiscated will be inside the place to be searched, can he obtain a night warrant.

When a search is being conducted, the officer serving the warrant or officer in charge must be the first to enter the premises, though all officers do not have to enter through the same door or opening. Before entering the officer must announce that they are law officers with a warrant and must wait for the occupant to open the door. If the officer is not admitted, he may enter forcibly. Prior to the search, an officer is not obligated to give, exhibit or read a copy of the warrant as to subject.

The officer or officers may remain on the premises only long enough to conduct a thorough search. Property not connected with the offense may be seized if it is also illegal material. Having a search warrant for a residence or other premises does not mean that the officer may search all the persons present. But the officer may seize material that can be easily removed or concealed and he may order all persons present to remain so until after the search. A receipt of some kind for each article taken must be

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## SENATE REPORT

Various discussions such as: the per foot cost of motion picture film; the cost of curtains and mirrors for the Red Balloon; a field trip for the Psy-Club; postage for the Photo Club; model masters for Art and Sculpture Clubs; \$20 worth of glazes for pottery. In total, there were money requests for 29 speakers; more than 40 films; about 12 or 15 guest musicians or groups.

The only budget that actually came out ahead was for Film Committee at \$2895. This includes the \$400 purchase of a new Bell and Howell Super 8 projector. The initial request was \$2845. Senate restored an arbitrary reduction of \$250.

The \$450 allotment for Bard's literary publication, the Lampeter Muse, was tabled until next week, when the editor, Steven Kessler, would appear before Senate. The popularity of the Lampeter Muse was doubted by several people at the meeting. Marilyn Deutsch said that it was "very popular in New York circles, a good commercial venture," but not read by many Bard students. To this Brad Gunn added that the Muse was "40 percent for Bard students, and 60 percent for his underground buddies.

Mark Winters countered that last term exactly 400 requests for copies of the Muse were received and filed.

George Janto and Phil Dunkleberger, among others, raised the question of whether a publication that publishes a large percentage of non-Bard student poetry should be totally supported by student fees. It was suggested that Kessler charge "a nominal fee" of 25 cents for each issue. Last semester, a similar debate took place and ended when Senate granted \$487 printing costs of the magazine.

Entertainment Committee gained \$500 after it was suggested that money granted to the Balloon be transferred for Entertainment. Since the Committee and the Balloon are going to operate in direct cooperation at some time during the semester, the added money was gained without any further sacrifices from other organizations. A request of \$625, from the Balloon

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## DEAN GRAUMAN

Given "protection and support."

The acting Dean is very interested in people, especially the people on the Bard campus. He regretted that he has been unable to "go out, walk around, hang around, campaign and meet people." Mr. Grauman felt "very bad about not having gotten out on campus," as he enjoys "wheeling and dealing and engaging in public exchange of talk and ideas."

When asked how he felt about Bard students, the Dean said: "Like Antioch students I find them mostly irresistible!"

Dean Grauman makes no secret of the fact that his primary interest at Bard is academic. "I want to understand its progressive, experimental function" especially from an administrative point of view.

In conjunction with his interest in the "experimental function", the Dean threw out an idea for Bard students to think about: "Is the College a Sanctuary?" Students should consider this question with some seriousness. Should they be defended by the college from civil authority, hostile opinions and financial obligation? Should students be protected from the law in experimentation with such things as sex and marijuana?

"There is a crisis today in education but it is a stimulating time to be alive and unwell in an American university."

According to Mr. Grauman, the college should be an academic sanctuary. Students should be free to "feel, think, believe, discuss any ideas that seem worth their attention without any penalty except rigorous intellectual response from their peers and teachers.

However, he said that he was not prepared to lay down any laws which would make it possible to put ideas such as Marxism and free love into action.

"Should the college be a civil sanctuary?" he asked. "There is a vastly disproportionate amount of time spent discussing the 'very serious drug problem.'" He thought that it was unfortunate that the "medical, moral and

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Senate Elections

The resignation of Phil Dunklebarger was announced at Senate Monday night. An election to fill the vacancy will be held on Wednesday, March 20, 1968. Dunklebarger, a drama major, was serving his second semester on Senate. Last term, in October, he had resigned as Treasurer.

At previous Senate meetings, Jeff Harris was made Keeper of the Keys, at a \$50 salary. Ray Penna was elected Treasurer, salary \$100. The Budget Committee, composed of Charlie Johnson and Nancy Lovallo from Senate and Eugene Kahn and Jeff Harris, was elected. Miss Lovallo, however, did not appear at the Committee meeting on Sunday night.

SENATE REPORT

AND Committee jointly, for new sound equipment, was denied.

Speaking of the reduced funds of both the Red Balloon and the Entertainment Committee, David Crabbs said: "We'll have to supplement it with our own ingenuity."

During the discussion of the \$625 Senate budget, Phil Dunklebarger moved that all Senate salaries be abolished. The seven secretarial salaries total almost \$500. The resolution was favored by only two Senators, opposed by three with three abstentions.

LYCEUM THEATRE, RED HOOK

Peter Brook's film of Weiss' "The Persecution and Assassination of Jean-Paul Marat As Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade"

Wed. thru Tues.

March 13-19

Daily 8:30 p.m. Sunday 8:00

DEAR GRAUMAN

Psychological aspects of drugs must be omitted" in order to concentrate on the legal aspects.

He said "My line is the legal line. If we don't get the drugs off the campus, the students will pay the individual price and the college will pay immensely. Whatever my personal feelings are, I've got to clean up the campus."

Dean Grauman said that he would not be surprised if there were "a bust in the next month...or two...or three." He feels that he has to "keep the college out of the newspapers and keep the kids out of court."

Bard's acting Dean is very much a "students' Dean" He said that he will try to continue with the "open door" policy he has "inherited from Dean Hodgkinson" but said that as soon as he had time he would be out on the campus "meeting people."

SEARCH AND SEIZURE

Given to the subject.

If an arrest is ruled unlawful for any reason, a search of the premises or the person made as part of it is automatically invalid and material seized will not be admissible in court.

If you are subject to a search:

1. Note whether officers identify themselves and knock before entering.
2. Note if they state if they have a warrant. If they do not have to consent to a search but they may conduct one anyway if they suspect that you are harboring illicit material
3. Ask to see the warrant before leaving the premises.
4. Note badge numbers of all the officers.
5. Have witnesses to defend your statements later.
6. You do not have to answer any questions including your name, except to your lawyer.
7. Get a receipt for any materials confiscated.
8. Obtain a Lawyer.
9. Note the duration of the search, the handling of persons and property involved in the search.