

LYRE TREE

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Harris vs. Hawkes

The rather spectacular fray between two Columbia personalities has had partisan followers on the St. Stephen's campus. All is not well with the mother university, and the New York dailies are standing by the side of feverish Alma Mater, thermometers in hand, only partially concealing their gleeful smirks. Rarely has there been such news value in collegiate eggs.

It is difficult to sift the facts of Columbia's most famous expulsion from the maze of conflicting publicity. Reviewing somewhat similar instances it is safe to say that fault lies on both sides. And yet, at this writing, it seems as if the aged Dean Hawkes has erred to a considerable extent. One can't help but feel sorry for Hawkes, and envy Harris. Harris shares the sympathy of a number of important people in the educational world. What is more important to a fellow student, he enjoys the unusual situation of having his immediate future insured at a time when immediate futures are far from sure to prospective graduates.

Harris builds his case on the following points, and to an impartial observer they seem important. First, it is on record that Harris' predecessor in the office of editor of the Columbia "Spectator" had written a similar expose of cafeteria management in Columbia, and that no important administrative action towards the editor had followed. Second, Harris claims he can produce two witnesses to testify to the fact that the registrar's office had been notified of Harris' expulsion previous to his hearing by a judicial committee. Third, Dean Hawkes and President Butler have been quoted as giving conflicting reasons to account for the expulsion. President Butler is said to have announced that Harris' expulsion was dependent upon his charges against the university cafeteria. Hawkes gives the impression that Harris has been a general nuisance during the course of the year, and that his latest literary coup d'etat was the last straw. There is the obvious question as to why Dean Hawkes and President Butler did not get together upon the latter's return to New York and present a unanimous front to the press.

There is a natural tendency in football to pile up on a man when he is down, and we must excuse Hewitt and his cohorts for their activity on the Columbia scene. It is easy to follow the reasoning of the rugged scholar who said that he did not enjoy going to classes as a rule, but when a group of pale-faced pickets were attempting to bar him from the search of wisdom he wouldn't think of cutting class. But have New York athletes become so indifferent to rackets, or even suspected rackets, that they prefer not to have the matter looked into?

The Harris case brings to light once again the sorry conditions that exist in collegiate journalism. The attitude of many college administrators all over the country toward their undergraduate journalistic publications has seemed for a long while too stupid to be en-

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Inter-Fraternity Indoor Baseball

Several double-headers have already been played towards the Inter-Fraternity Indoor Baseball Championship. The groups have been divided into two leagues, the first containing the Kaps I, Non-Socs, Eulexians; and the second consisting of the Sigs, Kaps II, and Faculty. The winners in each League will play a series of 3 championship games during the week of April 10th and 16th. The captains of the several teams are: Eulexians, Lewis; Faculty, Dr. Deal; Kaps I, Jastram; Kaps II, H. Jones; Non Socs, Beckford; S. A. E., Haynes.

Cesar Franck

"Like Bach, Franck was an artist of another age, traversing the ordinary paths of life like a dreamer, unconscious of what might be passing around him and living for art alone."

Cesar Franck, the founder of the modern French School, was born at Liege on December 10, 1822. His studies, begun early, progressed so well that his father, in 1837, took the family to Paris in order that young Cesar might become a pupil at the Conservatoire. Here Franck obtained a special prize by a feat rare in the annals of the institution. After he had played Hummel's "Concerto in A minor" to perfection, he was set a passage to read at sight. Without hesitation, he transposed it to a key a major third below the original. Instead of recognizing this as an accomplishment, the master in charge, who looked with disapproval on such departures from the normal, disqualified the boy. However, young Franck was later consoled by a special award. Franck gave the professors of the Conservatoire another surprise a few years later. Again, his extraordinary performances so bewildered the judges that they decided against him. But Franck's master interceded, and they grudgingly gave him the second prize.

On leaving the Conservatoire in 1842, after a term of five years, Franck began at once to work hard as a teacher. From the very first, however, he set aside an hour or two each day for composition study, or general reading—"time for thought," he called it. To his dying day, he rose at half-past five every morning, winter and summer. His finest compositions were the result of the time thus snatched at the beginning of the day. It was during these early hours, while the rest of Paris slept that Cesar Franck composed his immortal works.

Thirty years after leaving the Conservatoire, Franck was appointed professor of organ there. Here his simplicity, high ideals, and incapacity for intrigue of any sort, led his colleagues to regard him with suspicion. But to his pupils, and to those who really

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Curious Bill For Repairs

The authorities of an old church in Belgium recently decided to make some repairs to its interior furnishings, and employed an artist to touch up a very large painting. When the artist presented his bill the committee in charge refused to pay it unless the details were specified. The next day the bill was handled in itemized as follows:-

	fr. c.
To correcting the Ten Commandments embellishing Pontius Pilate and putting new ribbons on his bonnet	8.50
Putting tail on rooster of St. Peter and mending his comb	4.00
Repluming and gilding left wing of the Guardian Angel	6.25
Washing the servant of the High Priest, and putting carmine on his cheeks	5.00
Renewing heaven, adjusting the stars, and cleaning up the moon	7.00
Touching up purgatory and restoring lost souls	8.75
Brightening up the Flames of Hell, putting new tails on the devils, mending his hoof, doing several odd jobs for the damned	12.00
Rebordering the robes of Herod and adjusting his wig	5.00
Taking the spots off the son of Tobias	1.30
Cleaning Balaam's ass, and putting one shoe on him	1.70
Putting a new stone in David's sling, enlarging the head of Goliath, and extending Saul's legs	6.00
Decorating Noah's ark and partially dressing Ham	4.00
Mending the skirt of the Prodigal son and cleaning his left ear	3.00
Total	74.00

Baseball Underway

Coach Leeke and Captain Harry Trefry have finally come to a working agreement with the local weather man and turned the baseball squad outdoors for their first neat work-out. The batteries that have been limbering up in the gymnasium the past few weeks have settled down to the long grind. It was necessary to cancel the lead-off game with Pratt, due to lack of practice. The revised schedule starts off with a series of five games at home: Connecticut Aggies, April 16; Brooklyn College, April 23; East Stroudsburg, April 26; Rensselaer Polytech, April 30; Albany Teachers, May 4.

Attention!

The Class of '32 announces that they will culminate the week-end of May 6th. This is a rather trite and windy announcement, but it might be amusing to stay on campus that week-end to watch the seniors in their misery. In fact, bring a girl up and let her watch too.

About A Great Evil

It seems an unkind thing to say that some people, so far as we are able to judge from their actions, take the greatest possible delight in mischief making. Still we cannot but confess the truth of this, sad though it is. In nearly every community there are those to be found, who by their actions keep their neighbors in an almost continual state of turmoil. You may say what you will about the harm done by the walking delegate of a Labor Union, or by the professional agitator of an anarchistic political party; the work of these men is to some extent open and above board and does not compare either in virulence or evil results with the work of the slanderer, tell-tale, or "gossip."

Some one will drop the chance remark that he heard that Jack came home last in a rather mellow condition last night. Jim (who has heard the remark) asks Joe: if he has heard that Jack came home drunk last night? Joe in his turn asks Charley, if he heard that Jack was brought home last night very drunk? Finally the story gets around, that Jack went to the nearest town and got exceedingly "crooked," smashed numerous windows, assaulted several peaceful citizens, and was finally brought home by some good, kind-hearted, Christian person who did not wish to see the town burned down and some of the inhabitants thereof murdered. In all probability there is not the slightest foundation for any part of the story, but that does not matter in the least to the slanderer who invented it, or to the wilful "gossip" who repeats it. It is considered a bright, breezy piece of news and is snatched up with avidity and worked to its utmost.

It is of no consequence to these persons that Jack's character may suffer an almost irreparable injury. With all his denials and protestations of innocence he will probably not be able to convince his acquaintances that the story is entirely untrue and what is worse; on account of the roundabout way the story has taken before it reaches his ears, he will not be able to find the originator of it and compel a vindication from him.

In consequence all through his college career he will be branded as a drunkard and general "hard character," and future generations of college men will point at him and say "What a shame that such a man should be in the priesthood. My brethren such things ought not to be."

We are sure that there is not one among us who would be guilty of the crime of slander; still, some of us may have, all unconsciously, repeated some little item of news which to ourselves seemed unimportant. However, let us remember that in repeating it we give it another shove down the stream and that it will all the sooner reach its nefarious destination on account of our action. We do not at all mean to identify the person who repeats a story under these circumstances with the wilful slanderer and tell-tale; far from it! It is the most natural thing in the world to repeat a piece of news without thinking of the

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K. G. X. Wins Tournament

The bowling tournament which has been going on during the winter season was played off about a week ago. K. G. K. cornered the high pin fall, while two members of S. A. E. receive individual prizes. The season team and high individual records follow:

	W	L	T	P	F
K. G. K.	5	0	10,845		
S. A. E.	3	2	10,049		
Eulexian	2	3	9764		
Faculty	3	2	9755		
Helps	2	3	9607		
Non Socs	0	5	8215		

First Prize Winner—Fried (high average for tournament—157)
Second Prize Winner—Seaver (high single game score—199)
Third Prize Winner—Gilreath (high 3 game score—507)

Kidnapped?

On a certain memorable day on which occurred an incident the like of which was unheard of in the history of the college, another little thing took place which set us to thinking. After several years of residence we have become accustomed to tea-less tea and milk-less milk, and then we recalled, too, that we were at war with Old Man Depression, and that war meant wheat-less bread, beer-less beer, meat-less days.

We realized, too, that the influence of these things had carried over to the present, and we thought of back-less bathing suits, bone-less hams, skirt-less skirts, and asparagus-less asparagus. Asparagus-less asparagus is straw, and this proved to be the straw which broke the camel's back and compelled him to squat mystery of it.

Now what is asparagus? The Greeks had a word for it but our printer can't print it, and it is thought by some that these noble people borrowed it from the Persians. By others it is thought that asparagus was among the gifts presented by a certain queen to a certain king, Cyrus by name, on a memorable occasion. But what is asparagus?

We wandered to our Greek temple in search of information and we found that it may be defined in several ways. For instance it may be considered as "a large genus of Old World perennial convallariaceous plants having erect, much branched stems, minute scale-like leaves, and linear cladophylls, often mistaken for leaves" or it may be defined as "the young, tender shoots of A. officinalis, used as food."

Now, if you have continued thus far you will perceive that our interest is in these "young tender shoots used as food." In other words our meditation concerns the question of asparagus tips, the young tender shoot and not the stalk, the food and not the roughage. What happens to these asparagus tips? And where do they go?

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THE LYRE TREE

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COLD SOUP

An average of thirty-one people have stayed after the evening chapel each night during the past week to take advantage of the opportunity unusual even in many large colleges, to hear master organ compositions played with almost concert perfection. Dr. Garabedian's musical ability has been by those competent to know equal to many of the best organists in New York. During the college year there has been a small, yet constant group of appreciative listeners who realize this fact, and consider themselves lucky to be building up a liberal musical education in such a pleasantly informal way.

To learn to appreciate world-famous organ music is similar to acquiring a taste for art and sculpture. It requires patience and study. Appreciation for oils for example, is not the affectation that the layman popularly supposes. When the subtleties of mass, depth, and line are learned, one pauses with admiration before many paintings that formerly would have been passed by. Patience, however, is essential.

It is hard to be patiently hungry. As chapel is organized now, the service ends five minutes before the hour. If one leaves at the end of the service and walks leisurely up the hill to commons, one is assured of sitting down at one's regular seat to some fairly warm soup. On the other hand, staying behind and hearing the full composition that is being played involves being anywhere from one to seven minutes late. Not only does soup cool rapidly, it sometimes gets so cold that it just naturally disappears.

By way of being constructive, the following suggestion is submitted. The last bell for chapel should be tolled at six twenty five. Dinner should be served at five minutes past seven. The ten minutes gained, insignificant so they may seem, would be deeply appreciated by a growing number of people. There might be another inducement for more people to stay and listen if they were assured that their dinner and service would not be curtailed. Finally, no good reason has yet been suggested why such an arrangement could not be made. That organ music is educational and cultured, that meditation to music has a definite place in worship, that one can be bribed into being patient with a bowl of hot soup—can't be denied.

F. W. S. Jr.

Harris vs. Hawkes

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dured. In theory this country stands for freedom of the press. Theoretical America and actual America are unfortunately two different countries. Yet most of the censoring done on a good metropolitan daily consists largely in maintaining columns acceptable to conventional good taste. It is hard to see why such an attitude of censorship can't be held elsewhere. An undergraduate editor soon finds that he can't hold the attention of his readers if he is

an impossible agitator, and if he makes charges that can't be proved. On the other hand, a serious charge representative of student opinion should be carefully considered by college administrators and, above all, should not become further complicated by suppression. The dear old movies once filmed an important scene, according to political theorists, when they showed a London agitator upon a soap box howling against the government to a small and seedy crowd below while a well-fed English "bobby" smiled complacently and turned his back. So Dean Hawkes is sailing for Europe?

Kidnapped?

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In our concern we asked many whom we thought might have seen them. Some said "We have not seen them," others said, "We did not eat them," other said that, and this is sad, "They did not even know that asparagus had tips." But we got no light on this great mystery, and we pondered silently, anxiously, as we sought the answer to it.

At first we thought that, perhaps through a mistake which had happened for the first time in the history of the college, the tips were served with the mis-steak. Careful inquiry served to show that such thoughts were base, groundless, unwarranted. Then it seemed perchance that these elusive tips had reached the waiters, which would have been eminently fitting, but we were assured that they did not.

To penetrate into the sanctum sanctorum where these delicacies are prepared seemed to savour of inquisitiveness, and so we were left with the problem, What happened to the asparagus tips?

One rumour has it, that in accordance with the mos maiorum that these tips were consumed by the first-comers in a room adjacent to the said sanctum sanctorum, but we were unable to confirm that rumour.

Another rumour had it that the Farm Board is hoarding the tips in the hope of stabilizing the price of asparagus stems. Another rumour had it that these tips were withheld as a matter of Lenten discipline.

One person alone can solve the problem, but you see at once that we cannot possible approach that person in such a delicate matter. Perhaps some day these kidnaped tips will assume a major importance. Newspapers, magazines, broadcasting stations, government officials from the White House to the humblest policemen in the land will take up this interesting subject. Meanwhile, we look forward to the day when, Old Man Depression having been finally banished from the earth, we take up again that tender young shoot with linear ceadophylls and praise God that that which was lost is found.

A Great Evil

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harm it may do a person and without the slightest intention of doing any injury. But a slanderer or wilful gossip, who makes it his business to invent these tales, fully realizes their effect and intends them to have such an effect.

In the mind of every man who thinks seriously of this, there must arise an instinctive feeling of loathing toward such persons. Their evil work is not always bounded by the confines of their own community; such reports will often follow a man into the world and it will take a lifetime of stainless virtue to live down their blighting influence. The men who slander are a disgrace to a civilization that prides itself on its culture, honor, and high moral standard. They are thieves, and very properly be called so, since they steal a man's most precious possession—his character.

Therefore let each one of us, personally and individually, look to himself and see that he does not, either by his indiscretion, or his want of thought, help these persons in their disgraceful work. Let us be sure that a thing is true before we repeat it; and then let us never repeat a thing which will be to the discredit of another person, unless the circumstances of the case absolutely require that we do so. So shall we keep ourselves free from blame and will be able to say that we have not injured any man, either in word or deed.

Aid For Graduates

College men faced with the rather overwhelming task of beginning a life career in the face of present economic conditions, will be offered the guidance of men successful in many fields of business, professions and the arts, when Doubleday Doran republishes "An Outline of Careers," a practical guide to achievement, edited by Edward L. Bernays, the distinguished public relations counsel, who also contributes the chapter on public relations.

This symposium, bringing a fresh attitude for young men faced with mapping out their careers, is extremely opportune, according to Mr. Bernays, because it comes at a time when general business conditions have tended to deaden ambition. Such a survey of the possibilities in various vocations, it is felt, will provide an impetus to the enthusiasm of young men, which may help them in recapturing a normal approach to work, achievement and possible success.

Some of the distinguished contributors have, in their chapters, made trenchant observations on the function of a college education in preparing for a career, and on the place of college men in their particular fields.

The late F. Edson White, formerly president of Armour and Company, for instance, points out possibilities for the college man in the packing industry, which "has important work for chemists, engineers, architects, doctors, lawyers, accountants, animal husbandman, draftsmen, printers, electricians, engine men, steam-fitters, mechanics of every description, and in fact the whole gamut of the trades and professions."

Of banking as a career for the college men, Reeve Schley, vice-president and director of the Chase National Bank, says that: "The principal benefit of a college education is not what one learns in college but the knowledge one obtains of what can be learned in future years," and he adds, "The college student would do well to omit courses concerned with the inside routine of a bank, with the forms used in banking, and the like," and he "should emphasize economics, he should take courses dealing in a broad way with the history of money and of banking and its principles, rather than technical descriptive courses dealing with contemporary banking practice."

Each of the contributors has similar pointed advice.

Other chapters in the book were written by: A. C. Ernest, of Ernest and Ernest, on Accountancy; Stanley Resor, president of the J. Walter Thompson Company, on Advertising; Nelson A. Crawford, former Director of Information, United States Department of Agriculture, now editor-in-chief of Household Magazine, on Agriculture; Joseph H. Schaffner, of Hart Schnaffner and Marx, on Clothing and Allied Industries; John Hays Hammond, on Engineering; Roy W. Howard, Chairman of the Board, Scripps-Howard Newspapers, on Journalism; Jesse L. Lasky, vice-president of Paramount-Publix Corporation, on Motion Pictures; Edward L. Bernays, public relations counsel, on Public Relations; R. R. Deupree, president of the Procter and Gamble Company, on Salesmanship; the late C. H. Markham, formerly president of the Illinois Central Railroad, on Transportation.

The senior class at Notre Dame had a contest to find the ugliest man on the campus. A prize of twenty-five dollars was offered.

Cesar Franck

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knew him, he was "Father" Franck!

His end was hastened by an accident. In May 1890, on his way to give a lesson, he was struck by an omnibus and seriously injured. Disregarding his injury, he continued his strenuous life. But in the following autumn, an attack of pleurisy, and complications due to his accident, forced him to take to his bed. Shortly before his death, he wished to drag himself once more to his organ at Ste. Clotilde in order to write down the proper combination of stops for his Three Chorals. These Chorals, the last prayer of this sincere believer, were lying on his death-bed when the priest came, at his earnest desire, to give him his viaticum.

No official notice was taken of his death. "Even the Conservatoire," says d'Indy in his excellent biography of Franck, "neglected to send a representative to the funeral of this organist, whose lofty views of art had always seemed dangerous to the peace of this official institution." Fourteen years later, Franck's pupils and friends met in the square before Ste.-Clotilde, where he had played the organ for so many years, to witness the unveiling of a monument to his memory. By this time, Franck's genius had been recognized, and even the officials of the Conservatoire were present.

According to Harvey Grace, there are few, if any, more important figures in modern music than this unobtrusive church organist. It is difficult to overestimate his share in the founding of the brilliant French school of today.

The dominant feature of his music may be described by the single word "mysticism." It has been said that no one in the nineteenth century expressed better than he the sense of occasion between man and God; no one interpreted as he did the agony of the modern soul beset by the tormenting problems of life and seeking deliverance in ardent faith and in an absolute ideal of beauty and perfection. D'Indy exclaims in his biography: "How truly vital, throbbing with a sane and intense energy, is the work of Cesar Franck! How ardently he expresses the joys and griefs which he sees around him."

Franck's outstanding organ works are the Six Pieces (1862), the Three Pieces (1878), and the Three Chorals (1890). Looked at from a catalogue point of view, this may seem a meagre output. But this handful of organ music comprises almost two hundred pages. And, apart from the fine quality of these works, the music is of great importance on account of the date of its appearance. What the public, which had been fed on the cheerful strains of Lefebure-Wely and of Batiste, thought of the Six Pieces, and especially of such a complex and mystical work as the Priere, we shall never know. What Liszt thought of them, we know from d'Indy. The great pianist, after hearing Franck play the Chorals, left the organ loft of Ste.-Clotilde lost in amazement, exclaiming with enthusiasm: "These poems have their place beside the masterpieces of Johann Sebastian Bach!"

W. J. S.

Bishop Booth

The Rt. Rev. Samuel Booth, D. D., Bishop of Vermont, preached on Sunday, April 3, to the undergraduates and faculty of St. Stephen's. Among those attending was his son, the amiable "Able."

Students living in fraternity houses at Marquette University have their names, characteristics, and peculiarities listed with the police.

Dutchess County's Finest

As we go to press a story came in concerning the theft—or should we say temporary appropriation—of a Marmon coupe, conveniently parked in front of one of the fraternity houses. After a decent interval, the troopers were informed and patrols thrown out along the east bank of the Hudson. The most exciting haul in the drag net was a hardened criminal, long under suspicion, who was caught slinging home after dastardly walking out on a woman lunch room proprietor to the tune of fifteen cents. The police also detained a shoe salesman driving up to Albany in a Ford coupe adorned with a Marmon arrow on the radiator. Two troopers exchanged shots, both failing to stop on signal. The car in question, however, was not found by aid of police.

Marquette University debaters argued the merits of an easy divorce with the team from the University of Nevada, located at Reno.

Washington News

Domestic problems, particularly the Revenue Bill now under discussion by the Congress, are first in importance in Washington at the present time. The Sino-Japanese question which engaged the attention of the Congress some few weeks ago comparatively has taken a back seat. However, it is well known that the State Department is following every move in the far East situation. The refusal of the Japanese Government to give to the League of Nations a statement of her case respecting the controversy in the far East is considered as a move which may eventually lead to Japan's withdrawal from the League of Nations. While on the surface the Japanese question is less acute the underlying causes for the unrest and the invasion of China still remain and developments in the far East, with particular regard to the action of Soviet Russia, are being watched by observers in Washington with keen anticipation of far reaching events.

No further action has been taken by the Congress respecting

cuts in the salaries of employees of the Federal Government. The latest development along this line was the statement made a few days ago by a spokesman of Tammany Hall that that organization was definitely opposed to salary reductions. While many millions a year undoubtedly could be saved to the Federal Treasury by a comparatively small reduction in salaries the thought appears to be Congress in general cut in Federal salaries will be the signal for cuts in salaries in various industries throughout the country to the general detriment of wage earners. While the opponents to salary reductions are active and fairly numerous it is more than likely that some program of Federal salary reduction will be passed during the present Congress.

Perhaps it was but natural that the kidnapping of the Lindbergh baby should prompt further kidnapping attempts. During the past week in Washington the capital police have been working on reports authentic in character that extortionists have attempted to obtain money from Mrs. Alice Roosevelt Longworth, widow of the late Speaker Longworth and also from Mrs. Davidson, grand-

daughter of Mark Hanna on the threat that if the sums asked for are not forthcoming they could expect injury to their children. There is a persistent story in Washington that the price of the return of the Lindbergh baby is the release of the gangster, Al Capone from prison.

The mortality in the present Congress has been relatively high. Within the past few days the death of Congressman Vestal has served to focus attention on the dangers of the strenuous life many Members of Congress are living. Mr. Vestal had been working exceptionally hard in his Committee and on the floor of the House, Dr. George W. Calver, attending physician to Congress, in a formal letter to majority leader Rainey of the House of Representatives stated that the work of the House Members this session had been unparalleled because of the long and intense sessions, and he received the assurance of Mr. Rainey that the physician's suggestions to do away with the sessions on Saturday would be brought to the attention of the House. Indefatigable work, according to the observation of this writer has broken many Members of Congress physi-

cally and on the other hand, to those who could stand it, it has resulted in powerful position and national prominence. The late James R. Mann of Illinois was known to all Members of Congress for his ceaseless efforts and his comprehensive knowledge to all legislation before the Congress. He became the leader of the Republicans in the House and no doubt would have been Speaker in the last Congress were it not for the fact that the strain was more than any man could be expected to bear and his death in the prime of life was attributed to overwork. In the present Congress there is a Democratic Member forging to the head as one of the leaders by sheer force of his extensive knowledge of the problems before Congress. He is John J. Cochran of St. Louis who a few years ago was the Secretary to his Congressman. The Congressman was elected to the Senate and Cochran succeeded to his seat in the House. All of this was effected, in the opinion of those who know of the circumstances, by unrelenting attention to duty. Congressman LaGuardia of New York is concededly one of the hardest working Members of Congress at the present time.



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Dramatists Rehearsing

The large cast of "She Stoops to Conquer" is rapidly approaching dress rehearsals under the direction of Dr. Bell in anticipation of the spring performances. C. Geist, trip manager, is arranging for a performance at Millbrook on April 30, two days after the college premiere, to be followed by a performance at Kingston on May 2. The leads are being well handled by Messers. Bolton, Thorpe, Jordan, and Mallet. Assisting members are: Goldstein, Joseph, Lowther, Good, Perkins, Nale, Castor, Gildersleave, Brownell, and Hancock. A late report to this department has it that Messers. Booth, Mulligan, and Kendall, playing the role of "low fellows," are showing unusual finesse.

Student duels have been upheld by a court in Berlin, Germany, despite efforts of reformers to do away with this ancient custom.

Lewis Lecture

On April 11th, Leo R. Lewis, Litt. D., head of the music Department at Tufts College, will give a lecture in the Gymnasium on "Why I enjoy music—and how." He will be accompanied by the string quartet of Tufts College, which will illustrate the points Professor Lewis brings out, with

selections by Beethoven, Haydn, Mozart, Borodin and Tchaikowsky. Professor Lewis is himself an accomplished composer. The members of the string quartet are: first violin, S. H. Boiarsky; second violin, Charles Isenstein; viola, L. W. Chidester; cello, Harry Goldman.

At the University of Omaha the registrar's office ran out of failure notices after the mid-year exams.

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