Visit To Benedetto Croce
Edward Lloyd Voorhees
Good King Tomasius
A Letter On Fraternities
Resigns From Reserve Corps
Lawrence S. Apsley
Bach, Father Of Organ Music

Page 2
For Seniors Only
Bed Time Story
Anticlimax Department
De Profundis
Convocation are elected we shall which I passed through, I am edition on the power of the slaves try and its come to as a Mason. That is why that the brother possess ed a vol- had composed 1,110 instrumental ing a man from the happy south- I believe that, in Church Catholic , who again and again, made sallies into heir territory, annexing here, explicit there and, though not mercy of the other sections, h2 ba:::;s.allow m, a few t that secret to the world. he his family from all participation ern climes, he held much much to economics. He philn~ophy: much to his ability to comprehend and sec?nd-rate, I have indeed the pleasantest haps doomed to live a full

Bach, Father of Organ Music

It is well to know something about the life of Johann Sebastian Bach in order that we may become aware of his influence on music in general and the organ, in parti- cular, his organ works.

Bach came from a family that had been important in the his- tory of music for nearly two hundred years. However, there had been only two or three who were capable of playing the organ with the skill that Bach possessed. He was the son of a laborer who had not inherited a natural talent for music but was well schooled in the cultivation of this art his whole life. Johan Sebastian received his early training from his father, who taught him the violin. In his tenth year, Sebastian was left an orphan and went to live with his older brother who was then organist of the cathedral. His genius of the boy soon began to show itself, and when the Officers of the Church agreed to play all his lessons by heart, and applied to some advanced music which he received from his brother. We are told he was a prodigy and was able to learn some containing pieces by celebrated composers of the day. This book was strictly withheld from the people because they were afraid to buy it, but the boy managed with his little hands to get it through the plank door of the chancel in which it was kept. He secretly copied the whole of it by moonlight, a task which occupied him for six months. When the storm broke he determinedly discovered the trick, it was crude enough to take away the boy his hard-earned treasure.

The father of nineteen, Bach became organist at Arnstadt. Here he remained for three years. He was then called to the congregation with his harmon- ic ideas, and he wrote his first great church cantatas "An den Preis" and "Gottes Zeit." Bach's successes were crossed by the appearance of the "Passion according to St. Matthew" and the "B Minor Mass." By 1710, when Bach died, he had composed over 1,300 vocal works and 38 of sacred music. He was considered, by his contemporaries, as one of the greatest musicians and organists of all time. Even his successors looked upon him as the greatest musician since the death of Mozart.
I e gnp. e Common Cockle can be trained to rise to the sur-

THE LYRETREE

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.

I.
GOOD KING TOMASIIUS

(Continued from Page One)

and heart which have to no making the tortuous journey. Lo, Southern and Eastern members of for wanting to have some voice in being sent in by those friends, because they were from different parts of the cial consideration” -what is politely for two years . Gracias, Lupel did. Lupe’s been a LUCKY fan gossip of M-G-M We hope you liked her in ••• Hot Tamalei •••

One)

today •••

•• •••

as much as •••

••

••

••

11

LUCKIES are certainly kind to my throat”

No harsh irritants for Lupe. I’m a LUCKY fan. There’s no question about it—LUCKIES are certainly kind to my throat. And hurray for that improved Cellophane wrapper of yours—it really opens with a tug-o-war—thanks to that tab.”

“It’s toasted”

Your Throat Protection - against irritation - against cough And Moisture-Proof Cellophane Keeps that “Toasted” Flavor Ever Fresh

TUNE IN ON LUCKY STRIKE—60 minutes with the world’s finest dance orchestras and Walter Winchell, about

Benedetto Croce

(Continued From Page One)

The young Italian intellectual at the time of the War. Signor Croce’s reply revealed an interesting angle on his philosophy of literary criticism. “Rube,” said, in substance, “is typical of nothing except the life of Rule. The only reality any novel can represent is an imagined reality which exists outside the consciousness of the novelist himself. He creates his characters and their mentality— if he does create them—but a part of himself.” Put into words, this idea seemed immediately simple and self-evident; yet I had to ad

mit 1 agreed that while I may have believed all along that someth

ing wasn’t true of a roman-

tic noviciate, it now seemed for the first time to be equally true of the so-called “realistic” and “natural-

istic” novels, as well.

There is something also of the action about Croce the philosopher; he has the faculty of finding the significant form of things amidst the nebulous matter of thought. In this, he is reminiscent of Michael Angelo, who, at his reticence of Moses that it had always been there in the block of marble; that he had merely to take away the superfluous matter in order to make it for me. Many years ago Croce formulated this definition: “Art is an activity aiming at the production of something Beautiful.” His own life, moreover, has given to just this idea of activity, using the idea and the word to reveal truth.

In conversation, Signor Croce reveals himself as a sensitive and kindly person, a sort of Rococo, for when he referred to political experiences which had caus

ed him and his family embarrass-

ment and even terror, he did so with a wryness and grace reminiscent of the which I marvelled. He could even laugh about matters which would cause most human beings to say bitter things. He is sensational, however: for in the swelling tides of change about him he has kept his philosophic faith. Discount Croce, his spiritual/philosophic/idealism, and the three stages in the development of man’s nature— Men first feel reduced without perceiving, then they perceive and are per

the time of the War. Signor Croce’s reply revealed an interesting angle on his philosophy of literary criticism. “Rube,” said, in substance, “is typical of nothing except the life of Rule. The only reality any novel can represent is an imagined reality which exists outside the consciousness of the novelist himself. He creates his characters and their mentality— if he does create them—but a part of himself.” Put into words, this idea seemed immediately simple and self-evident; yet I had to ad

mit 1 agreed that while I may have believed all along that someth

thing wasn’t true of a roman-

tic noviciate, it now seemed for the first time to be equally true of the so-called “realistic” and “natural-

istic” novels, as well.

There is something also of the action about Croce the philosopher; he has the faculty of finding the significant form of things amidst the nebulous matter of thought. In this, he is reminiscent of Michael Angelo, who, at his reticence of Moses that it had always been there in the block of marble; that he had merely to take away the superfluous matter in order to make it for me. Many years ago Croce formulated this definition: “Art is an activity aiming at the production of something Beautiful.” His own life, moreover, has given to just this idea of activity, using the idea and the word to reveal truth.

In conversation, Signor Croce reveals himself as a sensitive and kindly person, a sort of Rococo, for when he referred to political experiences which had caus

ed him and his family embarrass-

ment and even terror, he did so with a wryness and grace reminiscent of the which I marvelled. He could even laugh about matters which would cause most human beings to say bitter things. He is sensational, however: for in the swelling tides of change about him he has kept his philosophic faith. Discount Croce, his spiritual/philosophic/idealism, and the three stages in the development of man’s nature— Men first feel reduced without perceiving, then they perceive and are per

the time of the War. Signor Croce’s reply revealed an interesting angle on his philosophy of literary criticism. “Rube,” said, in substance, “is typical of nothing except the life of Rule. The only reality any novel can represent is an imagined reality which exists outside the consciousness of the novelist himself. He creates his characters and their mentality— if he does create them—but a part of himself.” Put into words, this idea seemed immediately simple and self-evident; yet I had to ad

mit 1 agreed that while I may have believed all along that someth

thing wasn’t true of a roman-

tic noviciate, it now seemed for the first time to be equally true of the so-called “realistic” and “natural-

istic” novels, as well.

There is something also of the action about Croce the philosopher; he has the faculty of finding the significant form of things amidst the nebulous matter of thought. In this, he is reminiscent of Michael Angelo, who, at his reticence of Moses that it had always been there in the block of marble; that he had merely to take away the superfluous matter in order to make it for me. Many years ago Croce formulated this definition: “Art is an activity aiming at the production of something Beautiful.” His own life, moreover, has given to just this idea of activity, using the idea and the word to reveal truth.

In conversation, Signor Croce reveals himself as a sensitive and kindly person, a sort of Rococo, for when he referred to political experiences which had caus

ed him and his family embarrass-

ment and even terror, he did so with a wryness and grace reminiscent of the which I marvelled. He could even laugh about matters which would cause most human beings to say bitter things. He is sensational, however: for in the swelling tides of change about him he has kept his philosophic faith. Discount Croce, his spiritual/philosophic/idealism, and the three stages in the development of man’s nature— Men first feel reduced without perceiving, then they perceive and are per

The LYRE TREE

(Continued from Page One)

Mr. A. B. E. L. Cappie, of the Resolute Arms, took me to the nearest public house and the two of us spent a very enjoyable evening. We talked about music, literature, and the state of the world. It was a refreshing change from the usual routine of our daily lives.

The next day, we attended a concert at the local music hall. The orchestra was excellent, and the soloists were equally impressive. The performance was a wonderful experience.

Mr. Cappie then took me to visit the local library, where we spent an afternoon reading and discussing various books. It was a stimulating and educational day.

Throughout my stay in the city, Mr. Cappie was a constant companion and guide. His knowledge and enthusiasm for the arts was truly inspirational. I am grateful to him for introducing me to the richness of culture and the joy of learning.

The trip was a wonderful opportunity to explore the city and its offerings. I highly recommend it to anyone interested in the arts and culture.

Page Four

RESCINDS FROM RESERVE CORPS

(Continued From Page One)

Fortunes usually tend to favor the closer to them than any of those—we whom they love. Give them the normal neither the choice between the loss of her fortune nor his fortune, nor the right of the one on the right, or her son on the left, or her daughter, or the one on whom she choose? Yet, the world thinks it a hard thing for a man to turn his mind to something else, and for her something less dear.

Dr. Frank L. Rice, professor of music at Columbia University, has written a new book on the subject of music education. In his book, he discusses the importance of music in education and how it can be used as a tool to aid in the development of young minds.

The book, titled "The Music of the Mind," is available for purchase at all major bookstores. Dr. Rice hopes that his work will help to bring music education to the forefront of educational priorities.

The book is highly recommended for anyone interested in the field of music education, as well as for those who wish to understand the role of music in our lives.

The LYRE TREE

(Continued from Page One)

Mr. A. B. E. L. Cappie, of the Resolute Arms, took me to the nearest public house and the two of us spent a very enjoyable evening. We talked about music, literature, and the state of the world. It was a refreshing change from the usual routine of our daily lives.

The next day, we attended a concert at the local music hall. The orchestra was excellent, and the soloists were equally impressive. The performance was a wonderful experience.

Mr. Cappie then took me to visit the local library, where we spent an afternoon reading and discussing various books. It was a stimulating and educational day.

Throughout my stay in the city, Mr. Cappie was a constant companion and guide. His knowledge and enthusiasm for the arts was truly inspirational. I am grateful to him for introducing me to the richness of culture and the joy of learning.

The trip was a wonderful opportunity to explore the city and its offerings. I highly recommend it to anyone interested in the arts and culture.

Page Four

RESCINDS FROM RESERVE CORPS

(Continued From Page One)

Fortunes usually tend to favor the closer to them than any of those—we whom they love. Give them the normal neither the choice between the loss of her fortune nor his fortune, nor the right of the one on the right, or her son on the left, or her daughter, or the one on whom she choose? Yet, the world thinks it a hard thing for a man to turn his mind to something else, and for her something less dear.

Dr. Frank L. Rice, professor of music at Columbia University, has written a new book on the subject of music education. In his book, he discusses the importance of music in education and how it can be used as a tool to aid in the development of young minds.

The book, titled "The Music of the Mind," is available for purchase at all major bookstores. Dr. Rice hopes that his work will help to bring music education to the forefront of educational priorities.

The book is highly recommended for anyone interested in the field of music education, as well as for those who wish to understand the role of music in our lives.

The LYRE TREE

(Continued from Page One)

Mr. A. B. E. L. Cappie, of the Resolute Arms, took me to the nearest public house and the two of us spent a very enjoyable evening. We talked about music, literature, and the state of the world. It was a refreshing change from the usual routine of our daily lives.

The next day, we attended a concert at the local music hall. The orchestra was excellent, and the soloists were equally impressive. The performance was a wonderful experience.

Mr. Cappie then took me to visit the local library, where we spent an afternoon reading and discussing various books. It was a stimulating and educational day.

Throughout my stay in the city, Mr. Cappie was a constant companion and guide. His knowledge and enthusiasm for the arts was truly inspirational. I am grateful to him for introducing me to the richness of culture and the joy of learning.

The trip was a wonderful opportunity to explore the city and its offerings. I highly recommend it to anyone interested in the arts and culture.

Page Four

RESCINDS FROM RESERVE CORPS

(Continued From Page One)

Fortunes usually tend to favor the closer to them than any of those—we whom they love. Give them the normal neither the choice between the loss of her fortune nor his fortune, nor the right of the one on the right, or her son on the left, or her daughter, or the one on whom she choose? Yet, the world thinks it a hard thing for a man to turn his mind to something else, and for her something less dear.

Dr. Frank L. Rice, professor of music at Columbia University, has written a new book on the subject of music education. In his book, he discusses the importance of music in education and how it can be used as a tool to aid in the development of young minds.

The book, titled "The Music of the Mind," is available for purchase at all major bookstores. Dr. Rice hopes that his work will help to bring music education to the forefront of educational priorities.

The book is highly recommended for anyone interested in the field of music education, as well as for those who wish to understand the role of music in our lives.

The LYRE TREE

(Continued from Page One)

Mr. A. B. E. L. Cappie, of the Resolute Arms, took me to the nearest public house and the two of us spent a very enjoyable evening. We talked about music, literature, and the state of the world. It was a refreshing change from the usual routine of our daily lives.

The next day, we attended a concert at the local music hall. The orchestra was excellent, and the soloists were equally impressive. The performance was a wonderful experience.

Mr. Cappie then took me to visit the local library, where we spent an afternoon reading and discussing various books. It was a stimulating and educational day.

Throughout my stay in the city, Mr. Cappie was a constant companion and guide. His knowledge and enthusiasm for the arts was truly inspirational. I am grateful to him for introducing me to the richness of culture and the joy of learning.

The trip was a wonderful opportunity to explore the city and its offerings. I highly recommend it to anyone interested in the arts and culture.

Page Four

RESCINDS FROM RESERVE CORPS

(Continued From Page One)

Fortunes usually tend to favor the closer to them than any of those—we whom they love. Give them the normal neither the choice between the loss of her fortune nor his fortune, nor the right of the one on the right, or her son on the left, or her daughter, or the one on whom she choose? Yet, the world thinks it a hard thing for a man to turn his mind to something else, and for her something less dear.

Dr. Frank L. Rice, professor of music at Columbia University, has written a new book on the subject of music education. In his book, he discusses the importance of music in education and how it can be used as a tool to aid in the development of young minds.

The book, titled "The Music of the Mind," is available for purchase at all major bookstores. Dr. Rice hopes that his work will help to bring music education to the forefront of educational priorities.

The book is highly recommended for anyone interested in the field of music education, as well as for those who wish to understand the role of music in our lives.

The LYRE TREE

(Continued from Page One)

Mr. A. B. E. L. Cappie, of the Resolute Arms, took me to the nearest public house and the two of us spent a very enjoyable evening. We talked about music, literature, and the state of the world. It was a refreshing change from the usual routine of our daily lives.

The next day, we attended a concert at the local music hall. The orchestra was excellent, and the soloists were equally impressive. The performance was a wonderful experience.

Mr. Cappie then took me to visit the local library, where we spent an afternoon reading and discussing various books. It was a stimulating and educational day.

Throughout my stay in the city, Mr. Cappie was a constant companion and guide. His knowledge and enthusiasm for the arts was truly inspirational. I am grateful to him for introducing me to the richness of culture and the joy of learning.

The trip was a wonderful opportunity to explore the city and its offerings. I highly recommend it to anyone interested in the arts and culture.

Page Four

RESCINDS FROM RESERVE CORPS

(Continued From Page One)

Fortunes usually tend to favor the closer to them than any of those—we whom they love. Give them the normal neither the choice between the loss of her fortune nor his fortune, nor the right of the one on the right, or her son on the left, or her daughter, or the one on whom she choose? Yet, the world thinks it a hard thing for a man to turn his mind to something else, and for her something less dear.

Dr. Frank L. Rice, professor of music at Columbia University, has written a new book on the subject of music education. In his book, he discusses the importance of music in education and how it can be used as a tool to aid in the development of young minds.

The book, titled "The Music of the Mind," is available for purchase at all major bookstores. Dr. Rice hopes that his work will help to bring music education to the forefront of educational priorities.

The book is highly recommended for anyone interested in the field of music education, as well as for those who wish to understand the role of music in our lives.

The LYRE TREE

(Continued from Page One)

Mr. A. B. E. L. Cappie, of the Resolute Arms, took me to the nearest public house and the two of us spent a very enjoyable evening. We talked about music, literature, and the state of the world. It was a refreshing change from the usual routine of our daily lives.

The next day, we attended a concert at the local music hall. The orchestra was excellent, and the soloists were equally impressive. The performance was a wonderful experience.

Mr. Cappie then took me to visit the local library, where we spent an afternoon reading and discussing various books. It was a stimulating and educational day.

Throughout my stay in the city, Mr. Cappie was a constant companion and guide. His knowledge and enthusiasm for the arts was truly inspirational. I am grateful to him for introducing me to the richness of culture and the joy of learning.

The trip was a wonderful opportunity to explore the city and its offerings. I highly recommend it to anyone interested in the arts and culture.