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Bard College

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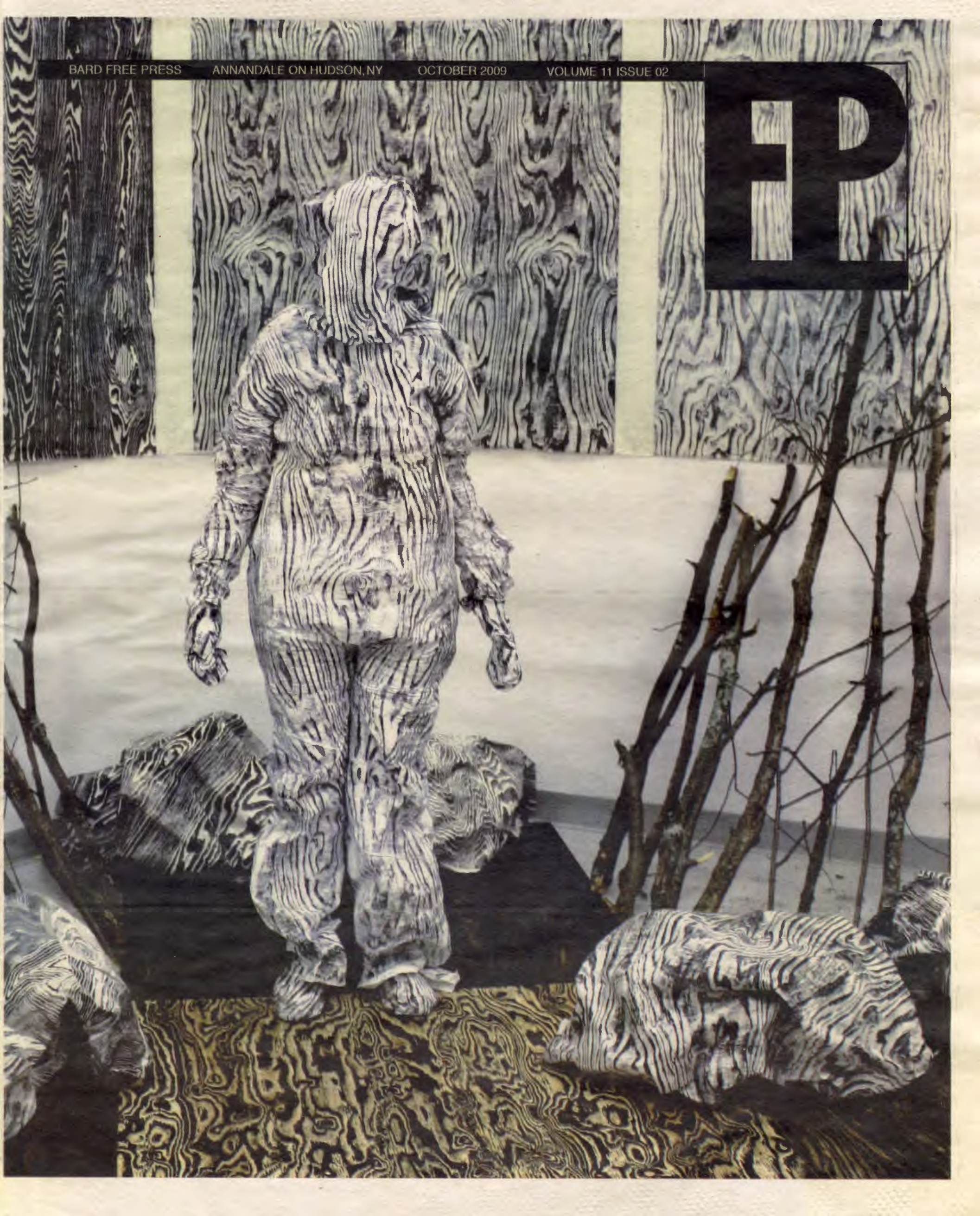
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# EP





# *bard free press*

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## **CORRECTIONS**

Jenna Galka & Enrico Purita were not listed as staff members last issue, and they should have been. Sorry guys & thanks for making the FP work so well.

## **ATTN**

Our website was recently redesigned. Check it out! <http://freepress.bard.edu>

Also: we've partnered with the Peer Health Educators to bring you a new monthly sexual health q&a on page 15. This issue we address safe sex in hot tubs and where to get condoms on campus. Send us your questions for next month. [BardFreePress@gmail.com](mailto:BardFreePress@gmail.com)

# [LOVE]LETTERS TO THE EDITORS FEEDBACK (AND A MANIFESTO) FROM OUR READERS

Editors,

I must congratulate you on what is most likely the best issue you will ever produce. It's all downhill from here.

I was also elated and totally unsurprised to find that I am not responsible for bankrupting the Student Government. See Travis, I told you we'd find that thirty grand somewhere.

Finally, though most of the layout is crisp and simple, you have an annoying habit of laying text over a non-white background, as you did on page 13. I did not read poor Joey's article merely because the background gave me a headache. Is Terna still on layout? I thought we'd discussed this.

Disappointed, long-distance style,  
Rob Ross

Editors:

there are no footnotes in newspapers.  
Travis Wentworth

Dear Bard,

I love you, but there are some things I need to get off my chest as my time here wraps up.

The cup thing at Kline – it has gotten pretty ridiculous. I see those sweet, green and white biodegradable cups everywhere, except, they don't look like they degrade very quickly. I've got an idea! Don't take the plastic ones out of Kline in the first place and then I won't feel like I'm cutting down a rainforest every time I get some Diet Coke. I know times are tough with this recession and all, but use a jar, then you can look like all the other hippies around here.

I love the idea of Bard having an increased international presence. It's an important feature that influenced my decision to come to here. However, I think instead of spending millions on Middle Eastern educational partnerships, high schools in New York, and new MAT satellite campuses, we

could follow the trend of some other good schools and not graduate students with an average debt load of over \$20,000. And we could move those kids in trailers into real dorms.

This campus is really dirty. I find it hilarious that we're making a huge deal about reducing carbon emissions when we can't even pick up our own trash. The little picnic area outside Kline gets pretty gross sometimes, especially when some people can't walk 20 feet inside to put their plate at the dishwashing station. Don't be lazy. And as much as I love furry animals, I don't enjoy having to watch out for one of the Kline skunks after a meal of fried dough. Pick up your trash and those repulsive creatures will be gone. They're not cute.

Let's talk again soon.  
Love,  
Paul Jordan

*In Response to: "Illusions Gender, and Empowerment in Paintball," vol. XI, Issue II*

Paintball. How does this word make me feel? So glad you asked. For me, paintball conjures up images of presumptuous, condescending white boys who insist upon imbuing some sort of transcendental, metaphorical, and positive meaning on what is essentially a sport (a marginally less offensive and vastly more expensive version of "Cowboys and Indians," if you will) that caters to the bored middle class. I honestly don't care what you do to de-stress, as long as you aren't intruding upon other people. Please, do expend your heterosexist angst in a deserted field. I understand how hard it must be for you, bearing the unbelievable burden of privilege. So paintball is progressive, huh? Let's break it down for a hot second.

For starters, Dean states that one of paintball's merits is that it is not inherently gendered. OK, I get that. However, that would seem to indicate that all other sports (and Dean's analogy places paintball firmly within the realm of sports) ARE gendered. Now sure, some sports, i.e. football and baseball, have had a predominantly male following. But Dean's comparison to sports with key players makes it sound as though he is referencing co-ed sports wherein women are regulated to positions of inferiority. I'd like to point out that sports such as soccer, basketball, tennis, and rugby all have huge female followings, and I might add, none of them involve shooting people with a big-ass mock gun. More to the point, though, women are not regulated to a certain position in these sports.

So, maybe what he's trying to say is that paintball is by definition co-ed, while such sports as I mentioned above generally operate under male/female divisions. Well, if that's the case, perhaps he should have used an example other than that of an all woman's paintball team.

This brings me to the crux of my desire to respond to his article. In said article, he stated, "People do things you never thought they had in them. The quiet bookish girl will become a lioness, calculating and in charge... The charismatic athlete will, to everyone's surprise, whine and waver until he gets shot." Come the fuck on. Honestly. So "quiet" and "bookish" automatically equal girl, while "charismatic" and "athlete" don't even require a pronoun because they are such obviously male characteristics. However, if a girl becomes powerful, she has to be calculating, with all that word's negatively charged connotations of dishonesty and betrayal. And oh, how terrible, the (male) athlete will complain and be unsure. Wait, if this is a sport, aren't all the players athletes? The professional woman's team with whom Dean interacted is certainly composed of athletes. Is he saying that they all have bookish

alter egos?

As far as their feelings on the game, did Dean ask them what they thought, or did he just decide that he was qualified to be the bearer of women's experiences? If he did ask them, I'd much rather hear what they had to say. Dean says that people see paintball as a reflection of male-domination and war, but that's not quite what I think. I believe that Bard Paintball Club as a specific entity is an excellent example of heterosexist male cluelessness about its own vastly sexist (and downright insulting) belief systems. Dean's article could have been something great, had he spoken to real, live women at Bard about how they feel about the club, rather than attempting to preach to us about why our beliefs are wrong, and overtly, why it wasn't wrong of Dean to maliciously attack clubs who actually do represent diversity at Bard during last spring's budget forum. This "I'll teach you" style of bullying is really the root of my issue with Paintball Club's actions, and as far as women being reticent to take advantage of the club's facility, maybe it's because statements like those in Dean's article create the very marginalization that he was attempting to debunk. Maybe the marginalization already existed, though, because I did a quick Internet search and found out that on the highest search ranked paintball forum on Google, members were ratioed 41.5 to 1 male to female. Reading more about female teams such as the one exalted in Dean's article, women tones generally reflected feelings of unwelcomeness, marginalization and frustration at (male) assumptions of their inadequacy. Just sayin'.

So, maybe this should be an incentive for Dean to create a paintball club that tries to rework all this fucked-upped-ness. I'd suggest he start by listening to women and their feelings about Paintball Club. And when I say listen, I do not, in fact, mean that he ought to barrel over them with an ill-conceived monologue about equality, and "knowing how they feel." He has a legitimate chance to do exactly what his article purports to approve of, so it might be a good idea to try.

In conclusion, lady readers, I don't know whether or not to tell you to go play paintball (when you'd have to pay that shitty fee in order to do so), but maybe these kids need to see women who ARE charismatic athletes, who aren't calculating, who are real, three-dimensional humans, not insufferable caricatures of male biases. But hey, you'll have to decide for yourself, because this shy bookworm has been calculatingly in charge of the discussion for far too long already.

- Karen Johnson

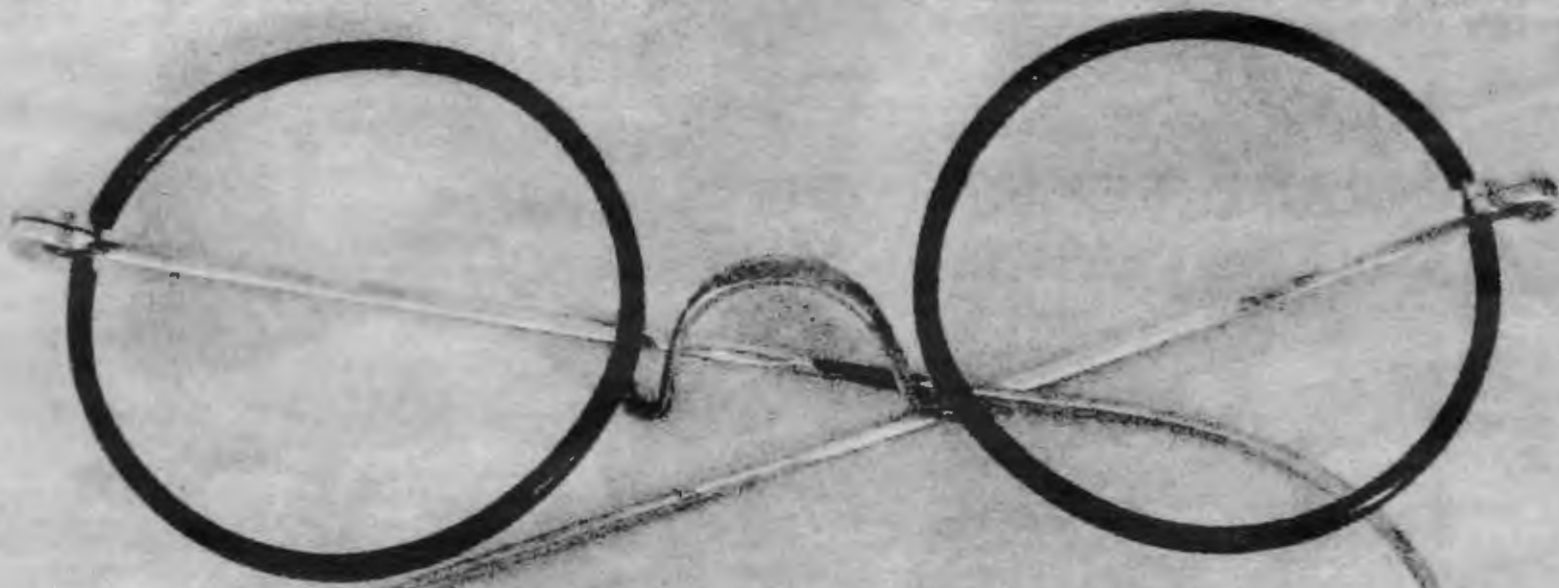
We, an autonomous group of students, have formed a semi-urban exploration society with the goal of producing a zine at the end of each semester. We enter abandoned buildings and explore them and their surroundings. We will be taking pictures and documenting our experiences in a number of different ways. Our goal is to visit a variety of different sites—houses, farms, hotels, schools, hospitals, amusement parks— and check out what was there, who was there, and what sort of function they once held. We are giving these places a purpose. They are giving us an opportunity for adventure as we peek into the past and the ruin that will someday befall our own homes and possessions. Ultimately we'll be able to recommend all sorts of interesting places to explore throughout the Hudson Valley for anyone interested in this type of incredible, peculiar physical history of the area written in rusting artifacts and abandoned livelihoods.

A few weeks ago we got onto an abandoned property in the Red Hook area with a house, a farmhouse, and what we believe must have been an enormous chicken house. There were huge pieces of old rusted machinery in the farmhouse—really incredible pieces of unidentified metal, an old safe, and a bunch of other sweet shit. The house was the creepiest place of the three. The door must have fallen

off long ago, because it was lying, overgrown, in the grass outside the house. We stepped over rotting stairs and went in. Most of the house was empty, save for a couch in one room downstairs and some newspapers and beer cans, but in the hallway upstairs there was a lone mini pink doll carriage on a shelf. In one room, there was all this bizarre children's toy paraphernalia—a doll stroller, a single shoe, pink lacy mini curtains, and a pink plastic horse. It wouldn't have been so eerie had there been any other signs of human occupancy. We decided that the farmhouse was probably last used in the mid 80s, because a room upstairs was covered in hundreds of newspapers, presumably used for insulation, all dating around 1983-4.

We'll be going to mostly local spots, but with a little luck we're hoping to stretch our explorations elsewhere, checking out rumors of places in other areas—like the abandoned amusement park we hear is lurking somewhere near Simon's Rock in western Massachusetts. Why? Because by exploring these normally overlooked and/or ignored parts of the urban landscape, we hope to gain a fuller experience of the environment that has been and is being built up around us. Keep an eye out for our zine at the end of the semester. Until then, we'll keep you posted.

-anonymous



## PRESIDENT BOTSTEIN RECEIVES ACADEMIC LEADERSHIP AWARD

### THE DIRECTOR OF THE BARD EARLY COLLEGE IN NEW ORLEANS PROGRAM EXAMINES THE DERIVATION OF THE COLLEGE'S SUCCESS

by *stephen tremaine*

President Botstein was recently honored as a recipient of the Carnegie Corporation's prestigious Academic Leadership Award. While there's a considerable traffic in trophies and plaques in higher education, this award is particularly noteworthy: Botstein is the first college (as opposed to university) president to receive this honor, and Bard is the first small liberal arts school (as opposed to large, moneyed research institution) to be granted the award. Moreover, the award follows a recent series of significant nods to Bard's work and reputation--including President Obama's endorsement of the Bard High School Early College. The widespread initiatives and commitments that earned a small institution such exceptional recognition are a part of what sets Bard apart from other schools: the college's extraordinary work in the public interest.

Bard has set in motion a host of satellite programs addressing social problems; while many of these programs focus on communities and issues outside of Annandale, it is important to note that they stem from the same institutional mission that frames the curriculum of First-Year Seminar, the standards and expectations for senior projects, and other administrative and academic components of the undergraduate experience on campus. The wonderful award from Carnegie presents an opportunity to study the anatomy of programming and social engagement at Bard--to ask how these distinct aspects of the college are connected and out of what shared academic and institutional mission they are formed.

Several of these programs in the public interest are widely known on campus. Through the phenomenal, student-run projects of the Trustee Leader Scholar Program, Bard's student body is one of the most socially and civically engaged in the country. Dozens of vibrant projects spring from TLS every year and involve hundreds of students.

Less visible from Annandale, are the host of programs that occur off-campus. Many of these programs seek to extend the academic resources of the college into non-traditional and socially, politically, and economically challenged settings.

They include the Bard Prison Initiative, which enrolls incarcerated men and women in New York State in a Bard liberal arts curriculum. Over 200 students in that program--the largest higher education program in the New York State correctional system--work toward Associate's and Bachelor's degrees from Bard.

Additionally, Bard's Clemente Course in the Humanities is among the most far-reaching programs promoting college readiness among educationally disadvantaged individuals. CCH enrolls students who haven't had access to adequate educational opportunities and offers them a rigorous and substantive liberal arts curriculum. Classes are typically held in community centers and public spaces; to date, over 108 courses have been conducted in fourteen states, enrolling 2,380 students.

Bard is also recognized as a pioneer in early college education, which asserts that many high school students can be more intellectually engaged and more academically successful when offered a more substantive curriculum than is traditionally available in high school. In two public high schools in New York City, Bard enrolls a socially and economically diverse group of students in high school and college coursework. The Bard High School Early Colleges allow exceptional students to earn an Associate's Degree from Bard and transfer to a four-year college or university with

two years of college credit.

The success of BHSEC has led Bard to expand its early college programming. In California's Central Valley region, a third BHSEC has been opened. And, in New Orleans, Bard College courses are offered at no cost to Juniors and Seniors enrolled in under-resourced high schools throughout the public school system.

Internationally, Bard founded the first college of the liberal arts in the former Soviet Union; established, in partnership with Al Quds University, a teacher-training center, honor's college, and early college high school in Palestine; and (among much else) developed liberal arts programs at the University of Central Asia in Bishkek, Kyrgyzstan. These are not boutique partnerships in stable, well-financed countries. Through Bard's Institute for International Liberal Education, these initiatives represent significant and lasting contributions in severely contested and divided parts of the world.

Even if you never take part directly in any of these programs, their students are your classmates and your colleagues. The "campus" of your college includes classrooms in Central City New Orleans and in East Jerusalem, community centers in Chicago and prisons in New York, where Bard students are engaged in education that is distinctly Bardian, linked to your studies by shared ideas, curricula, and people.

This connectedness is a unique aspect of the college and something that all students can appreciate with pride. You're part of a college whose diversity of students--including prisoners, high schoolers, academically disadvantaged adults, and many others--is unparalleled among liberal arts colleges. That these programs have been so successful only emphasizes the connection between you in Annandale and Bard students elsewhere: it is testament to the universal significance of the liberal arts and sciences and to their universal role in developing effective citizens and thinkers.

In all of its manifestations, Bard seeks to engage the link between democracy and higher education, preparing students to contribute meaningfully to public discourse. We do this both intellectually--fostering critical analysis of social, scientific, historical, and cultural narratives--and systemically, advocating for and enacting higher academic standards and more meaningful educational opportunities for students with limited access to higher education.

It would be unfortunate if Bard were misunderstood to be an institution that develops special, "charitable" programs separately from the "regular and traditional" students and classes of the college in Annandale. Our off-campus initiatives are not some form of institutional volunteerism, undertaken to pay down the moral debt incurred by all of our self-indulgent learning. However, persistent rhetoric in academia supports these unproductive visions of colleges as divided in purpose between general education and social responsibility: "service learning," "civic engagement." These ways of thinking about education and society diminish and undervalue all aspects of the work of the college.

This is true for a simple and fundamental reason: Bard believes deeply that advancing knowledge in the liberal arts and sciences fosters tolerance and pluralism in society--this is an essential project no matter where the campus or who the student. With this in mind, all learning is a service, all intellectual engagement is necessarily and profoundly civic.

So congratulations to Leon! And to all of us--we earned it.

# STUDENT RIGHTS IN DRUG POLICY DIFFICULT TO DISCERN

## ADMINISTRATION DENIES INTIMIDATING STUDENTS

by alex eriksen

When it comes to understanding drug policy at Bard, little can be divined by the rules on the books. Much like the drug experience itself, a trip through the system can be confusing, frightening, and difficult to explain. For the fifty or so students who go through it each year, what information comes to light does little to illuminate the whole picture. Like a cover-story, the drug policy doesn't seem to add up. One student who agreed to comment on the condition of anonymity told a story about "interrogations" and being "broken down" and forced to confess. Administrators deny the claim but concede violators are subject to pressure. "Any conversation, even if we're trying to be supportive, will be a tense conversation," said Assistant Director of Residence Life and South Campus Area Coordinator Anthony Chefalo. "It is more tense than it is supportive, what we're obligated to do. We're advocating not to just that student but the community at large." The administration insists that their approach is for the welfare of students who may have serious drug problems. However, at the same time, it aggressively inquires after the source of illicit drugs.

This begs the question: are a student's rights upheld in the drug policy? The administration invokes the Community Standard of Behavior Agreement, and the Facilities Use Agreement, which students must sign after admission. The Facilities Use Agreement explicitly condemns the use of illegal drugs, while The Community Standards of Behavior Agreement does not mention drugs by name. However, does being found in violation of either suspend the student's right to "be free from intimidation and physical or emotional harm" as stipulated in the Facilities Use Agreement and to live "an atmosphere uncorrupted by discrimination, harassment, or intimidation" as promised by the Community Standard of Behavior Agreement? Administrators say no, but the one student interviewed for this story says yes. Other students who have been accused or convicted of drug use declined to be interviewed for fear of reprisals.

All administrators need to file a charge is a rumor. If a report reaches them of student taking, possessing, or selling drugs, they will act upon it. Reports are made by Area Coordinators, Peer Councilors, Campus Security and students. Situations are handled on a case-by-case basis but will always have social probation, suspension, or expulsion on the table. The student handbook outlines consequences: an apology, public service, drug counseling, etc. The accused student is scheduled to meet with either Residence life or the Dean of Students Office, depending on the severity of the accusation. For the more serious cases, offenders can expect either Vice President Jim Brudvig or President Leon Botstein to attend. The student is then questioned about drugs and is asked to reveal her source. This is where the question of intimidation comes into play. The administration is determined to prevent drug trafficking on campus but is it being too aggressive? The situation typically plays out like this: the student is offered a deal, which is to either reveal her source or face the consequences. Administrators deny the offer is used to pressure students or in any way

violates their rights, but the one student interviewed for this story says otherwise. "It's very stressful; they treat you like a criminal," said the student. "They'll make you cry."

"I wouldn't call that intimidation. I would say: here are the consequences for the behavior you're choosing to engage in," said Erin Cannan, Dean of Students. "We don't agree with your not telling us where you got the drugs. That's a violation of the Standards of Community Behavior." Nowhere in either that document or the Student Handbook does it state a student must submit to full disclosure in the proceedings of a disciplinary action. The Standards of Community Behavior contains some vague rhetoric about honesty but does not put forth any specific rules about drug cases. To the contrary, the Joint Statement on Rights and Freedom of Students in Appendix I, section VI, point B-2 states that: "no form of harassment should be used by institutional representatives to coerce admissions of guilt or information about conduct of other suspected persons." That document however states that "In a case of any inconsistencies between a College document and the Joint Statement on Rights and Freedom of Students, the College document will take precedence. The Joint Statement is not a binding legal document."

The Student handbook, in the section "College Policies, Regulations, and Procedures" states that all students and faculty must: "observe all duly established College, local, state and federal regulations." Is a student then protected by the 5th amendment, which states that no citizen "shall be compelled in any criminal case to be a witness against himself?" The college is in violation of that right by imposing sanctions when students fall silent, if disciplinary action can be interpreted as a criminal case.

The drug policy at Bard isn't just confusing for students. Among administrators are disagreements over policy. "I'm not a DA, a criminal investigator, and nobody in this office or anyone in DOSO is in a position to be negotiating with students," said Chefalo when asked about deal making. Ms. Cannan in an interview said just the opposite: "Yes, there is a negotiation at every step of the way for every individual situation." The confusion doesn't end there. Mr. Chefalo said also he did not know what the College's obligation was to report confiscated drugs to the police or how the college disposes of what they confiscate. When asked how drugs are disposed of, Ms. Cannan responded, "We flush them down the toilet." Director of Security Ken Cooper told the Free Press that he and Assistant Director Matt Moore dispose of drugs by flushing them down a high pressure system. Mr. Cooper declined to divulge its location on campus. The specific amount of drugs recovered and destroyed each year could not be given, only that it is a "small amount." Who's to say what happened if not only the physical evidence in a case is destroyed, but it isn't even documented? The college keeps no records of the who, what, where, when, and how of what they confiscate.

The relation between the college and the police is also quizzical. Police are brought in

only when a student is involved with either production or sale of drugs. The now famous Gregory Schroeder case comes to mind. Schroeder was caught mixing drugs in his Old Robbins dorm room two years ago, prompting a police investigation and criminal charges. When personal amounts of drugs are confiscated the police are not informed. The administration has an understanding with the police that keeps them off campus, which allows Bard to keep minor offenses in-house. Administrators see this as a boon to students. "Who would you rather talk to? The police or me?" said Cannan. Beneficial for the students perhaps, but it again raises questions about the rhetoric found in the student handbook: "the College will not protect students from local, state, or federal laws. The College does not apply sanctions of the law, but it also does not ignore the law, nor does it stand between the student and the law." Standing between the student and the law is exactly what administrators are doing and further clouds where the responsibilities of the college begin and end. The number of offenders-- but not their identities-- are given in a report to federal authorities each year. The Clery Act requires colleges receiving federal financial aid submit an annual security report to the United States Department of Education.

Administrators argue that the ends of their policy justify the means. "What kind of interrogation or intimidation or fear is going to occur if somebody dies on this campus?" said Cannan. "Who's rights are we expected to protect? Someone who's breaking the law or someone who is uncomfortable with people breaking the law?" The administration then believes those who violate drug policy must waive their right to remain silent.

The Student Judiciary Board, involved in some cases, is carrying out the same kinds of investigations, the administration said. Andrew Simon, Chair of the SJB, denied that assertion. When asked if he ever offered a student leniency in exchange for information, he said: "I have never done that and never will. If the administration asked I would refuse. That's not my job. My job is to foster resolution and to help students." The SJB handles on average a dozen drug cases a year and makes decisions outside of DOSO's influence. "We work with the DOSO, not for them," said Simon. Mr. Simon added that if any student feels her rights have been violated in any way, that she should bring it before the SJB.

The way Bard handles drugs is not entirely transparent. Students can accuse DOSO and Residence Life of conducting harsh interrogations, and the administration can turn right around and say violators are shielding drug traffickers. It quickly becomes a "he said, she said." The administration operates on its own and without a system of checks and balances when it comes to its own conduct. The rhetoric of administrators and that of the student handbook seem to be at odds. Without strict guidelines to look to for policy, students will be left guessing what to expect should they find themselves in the hot-seat.



# SLIGHTLY OUT-OF-DATE BUT MODERATELY RELEVANT ARTICLES

## GETTING AROUND TOWN

### LETTER TO STUDENT FROM SHUTTLE DRIVER BILL SZIGETHY

Welcome Freshman and Upperclassmen to a new year at Bard College!

I'm Bill Szigethy, one of the shuttle drivers at Bard. The first weekend nights: Thursday, Friday, Saturday, and others were a disaster for shuttle drivers and others waiting to get to Red Hook and Tivoli. Our jobs as shuttle drivers is to transport students to and from Bard as safely as possible. We need your help. Please be at pick up spots on time and learn the schedule. Times posted are departure times. Our other concern is overcrowding. Everyone seems to go partying at the same time. Please be considerate and patient. If the driver says that the shuttles are full, kindly wait for the next shuttle. We will do our best to get you to your destination. The same goes for bringing you back to campus. A reminder: absolutely no open containers on shuttle buses at anytime. We shuttle drivers depend on our jobs. Safety is a big concern of myself and the other shuttle drivers. I will continue to hand out reflectorized paint sticks to whomever needs them. They were donated by Williams in Red Hook and I put the reflector tape on them so you can be seen. Use them. It is very difficult to see you students at night. (Especially on 9G). I know the schedule and stops are different this year, but let's cooperate and work together to make it a positive experience. And be sure to say hello and thanks to our other shuttle drivers: Tom, Stacey, and Ed. Please remember safety and cooperation goes a long way.

See you out there,  
Bill

## GIVE ME BACK MY CUP NO, BRING A MUG LAZY

by shannon thomas

As Bard students, we should all have a very important number on our minds and it's not the number of classes we'll endure this year. The number is 350. For those who don't already know, 350 is the part per million of carbon dioxide that we can allow to have in our atmosphere in order to continue living as we do. Currently, we are emitting 389ppm of carbon dioxide, which obviously just won't cut it if we want to sustain our lifestyles.

With a task that is seemingly so simple as lowering our carbon dioxide output by 39ppm, it is shocking that so many do not know what 350 signifies. Reading this, you already have a good start in doing your part in bringing down the carbon dioxide level. That is because the most important part of 350 is letting people know about it. October 24 has been designated as the International Day of Climate Action. Taking place in 127 countries, it marks the most widespread instance of environmental action in history. This event is at the forefront of bringing 350 to the attention of elected officials and ordinary people.

One of the main actions that Bard has taken in acting for 350 has been to notify the U.S. Congress about the movement. Notifying the government is a crucial step in bringing our carbon dioxide emissions down, because in December, world leaders are meeting at the Climate Summit in Copenhagen, Denmark to set a global climate treaty.

In the upcoming month, Bard will

participate in numerous events to put 350 at the front of the minds of students, faculty, and staff. The most prominent event being the Bard 350 Teach-In, which will take place on October 22 in the MPR. Bard's Environmental Resource Department has seen to it that all Bard students have a way of accessing information about 350 and have an outlet to get involved. The BERD website ([www.insidebard.edu/berd](http://www.insidebard.edu/berd)) is full of both large and smaller-scale 350 events. Chartwells will be handing out 350 mugs and Bethany Nohlgren will be making 350 notebooks out of scrap paper.

If you reader, are feeling personally stirred to get involved, (which hopefully you are) there are loads of ways for you to go beyond the activism that the administration has laid out. Again, on the BERD website there is a template to send a letter to New York's Senators Schumer and Gillibrand, or to Congressman Murphy. If you campus mail it to Laurie Husted of BERD, Bard is willing to spot you the cost of postage to mail it to Washington. The 350 website, [www.350.org](http://www.350.org), is full of ways to notify your peers and your home-state's officials and how to further get involved in Climate Act Day. If you ever envisioned your future as being as beautiful as the current life you lead, you should realize the importance of what a higher amount carbon dioxide in our atmosphere will mean not only for you, but for the future generations that are currently doomed to inherit the Earth in the condition we have left it in.

## GREENMOBILE--COMING SOON! TRANSPORTATION AT BARD

by charlotte ashlock

Bard's share of the loot from Obama's Recovery Act is half the price of a brand new eco-friendly hybrid shuttle bus. That's the good news. The bad news is, nobody knows the best way to use the Greenmobile. A recent controversy has pitted on-campus against off-campus students in a debate over the best way to organize shuttle services. "In recognition of limited resources," the North Campus shuttle stop was eliminated to save crowding and make runs to Red Hook and Tivoli more efficient. But what about the tiny conservatory students who have to carry their tubas and cellos from Fisher Center to Blum? Students suffering from this and similar inconveniences have been signing a petition to reinstate the shuttle stop. According to student secretary Chris Given, the petition numbered about 80 signatures.

Meanwhile BERD is giving raffle tickets for a \$25 gift certificate at Taste Budds to lucky customers on the 350th shuttle ride as part of the national 350 campaign. So take a ride to Red Hook and see if you win those free cookies. Of course public transportation plays a vital role in keeping down carbon emissions. Although Chris Given says, "We hear people are driving more now," Erin Canaan believes off-campus students may be driving less, now the shuttle comes conveniently more often. "It's difficult for us," said Ed Schmidt, Director of Transportation. "We get some emails from students saying thank you and they love the new schedule. Whereas we get emails from other students saying they hate the new schedule and threatening to drive." An anonymous Tivoli-dwelling student testified to being "delighted" with the new schedule.

Erin Canaan would prefer to maximize "academic" uses of the schedule; however

she also recognizes that "non-academic" uses of the shuttle, such as getting people home from Friday night parties, are vital in preventing drunk driving. It is these partygoers which present the biggest challenge for the transportation department. "Sometimes they have really big parties in Tivoli," says Ed Schmidt. "The driver goes to Tivoli at 1:00 AM Friday and finds a hundred people who just left a party waiting to get on a thirty-seat bus. What's the solution?" Schmidt favors a "stealth shuttle," which would make unscheduled stops to pick up extra people during peak times. Although its Batmanesque name is appealing, the logistics of paying for the gas and driver may prove tricky. Ed Schmidt dislikes the suggestion of using a cheaper student driver, since students are not trained to handle drunk and disorderly crowds.

On the plus side, both Chris Given and Student Senate Representative Ben DiFabbio say the administration is, "definitely" sensitive to student needs. Ben DiFabbio urges you to fill out the transportation survey his committee is putting together. "The survey is our main muscle with the administration," he says. They will present the results of the survey in a dialogue with Bard administration sometime this October. Anyone interested in attending this meeting should contact Erin Canaan. However, as she says, "We have to raise 20-30 million dollars a year just to keep the lights on." When making suggestions, students should remember Bard has access to limited resources. Ed Schmidt says glumly, "What people want from their shuttles is instant gratification," and he adds, "We can't please everybody all the time-- but we try."

# TACKLING CAMPUS ISSUES

## THE FP CATCHES UP WITH GRETCHEN PERRY

by enrico purita

*Bard College has a new head of Residence Life. The FREE PRESS sat down with Gretchen Perry and asked her about new residence life policies, housing, common space in Stone Row and Hirsch/Tremblay, and the drug/alcohol posters that have replaced the comment board at Kline.*

**FP: To start off, what's your background prior to being here at Bard?**

**Gretchen Perry:** I got my undergraduate and master's degrees from Shippensburg University. I worked with Reslife there as an RA for three years. I was a residence director (which is similar to the Area Coordinator here). I also worked in the counseling center because my background is in counseling and Residence Life. After that, I actually went to England for two years and did crisis counseling and volunteer work there. From there, I went to Allegheny College in Maryland, which is a Community College. Basically, I built their residence life program. They didn't have one before. They had housing for two years but they didn't have a role in running the housing. They ran it like off-campus apartments. I didn't like how it was being run so I set up a system for them, and that's what I've been working on the last six years. I was also the crisis counselor for the entire campus. So that's a little bit of my background.

**What do you believe to be the responsibilities of Residence Life?**

I think in terms of what a residence life office should be doing...we work with on-campus housing and not just the physical buildings. What a lot of our peer counselors and area coordinators are doing is giving students the education that they aren't getting in the classroom, but is a really vital part of their growth as students and as people. A lot of the checking in with students is done to help students grow and develop outside of the classroom.

**Last year's housing crisis was central to many students' daily lives on campus. How is housing looking this year and is there enough housing for everyone?**

**Gretchen Perry:** Oh yes. We have seventy or so transfer students (don't quote me on the exact numbers) and about sixty are living on campus. So, all transfer students are housed. All of the students that were on the TBA list from room draw have been housed. Part of this is based on the fact that Hudson and Catskill are here. I wasn't here last year, but from what I understand that was a huge conundrum. The office was being told it would be here and the contractors would delay [construction]. It was a logistical nightmare for everybody. The construction they did in Stone Row over the summer (based on fire codes) created eleven more rooms in Stone Row. That meant the kitchens went but the kitchens weren't up to fire code anyway... and I'll be honest: I wasn't part of those decisions, and sometimes we get decisions that we are told to sort of deal with. We also have the Robbins Addition that was called the Graduate Wing. We are no longer calling it the Graduate Wing because we only had enough graduate students to fill two floors. What we've done is taken projecting seniors hand-selected by the Dean of Students Office that we offered some of that space to. It has been this big juggling process but we have

flexibility this year, which is great. It's made it very easy when people say that they're upset with Stone Row to give them options. We're looking good. I'm not sure everyone is happy, but it's impossible to make everyone happy.

**I know this is a question with no clear answer, but how temporary are Hudson and Catskill?**

I think when the college is saying temporary housing one of the things they are waiting for is to see where the numbers balance out. There's been a lot of growth in the past few years. Also, do you build new residence halls until you know you can constantly fill them? Which, in this economy is not really conducive. I think they're looking at maybe five years. "Temporary" is not a year or two.

**As for new policies, Area Coordinators have become more involved with residence halls this year through more meetings and dorm activities. What was the thinking behind this policy?**

The Area Coordinators want to be more visible in the Residence Halls. They want to become more of a resource for folks-- which is what they are versus the people you go to when you get in trouble. Some of the ACs are definitely being more active in their buildings.

**Smoking in one's room is now a \$500 fine instead of a \$50 fine. Why the jump?**

Last year, when the Fire Marshall came through, Bard College had a significant amount of fire code violations that caused a significant amount of fines to be adhered to the college. So we've been working to make sure that our fire code violations are down. I'll be honest: it didn't make sense to me that a candle is \$500 when smoking in one's room is \$50 when smoking in one's room is just as dangerous, if not more so. All fire code violations at this point in time have been raised to \$500. It's a consistency issue, and it's meant to be preventative. Obviously, smoking in one's room is a major fire issue.

Also, I don't know if you know about this or not, but we're organizing...partially because of all the fire code fines that we got, we're organizing a fire safety day. We'll be smoking out Annandale House so students can experience what it's like to be in a smoke-filled room. A mock residence hall will also be built and then set on fire. Fire safety is a huge issue this year.

**As for Hirsch/Tremblay, the couches on the porch were taken out over the summer and residents were told they had to smoke cigarettes a certain distance away from the building. I assume this is an adherence to fire code regulations...**

Yes. Technically, New York State law is that you can't smoke within twenty feet of a building. We haven't gotten that far yet. We don't have covered shelters for people who smoke. The Fire Marshall had severe concerns with Hirsch simply because of the cigarette holes and burn marks in the couches. Obviously, it's a wooden porch.

**Student Space is a perpetual problem at Bard. This year, students have seen less common space due to the renovations of Stone Row and the condemning of the Hirsch/Tremblay porches. Is Residence Life aware of the lack of common space in these**

**dorms and how it causes a problem for on-campus social life? If so, are there plans to rectify this problem?**

We are always trying to think of creative solutions, because student space is an issue on any college campus. I would argue that you still have the porches you just can't put couches on there. If you got wood chairs or not upholstered chairs...obviously not college furniture. I could argue that you could still use that space as a gathering space. With Stone Row, I understand there are space issues. We are trying to find creative solutions to that. I'm not sure exactly what those are going to be. I understand people are talking about putting couches in the laundry room. Where in the world are you going to put couches in the laundry room? The issue is that other offices and the Root Cellar are already using the basements. So, yes, we are thinking about it, but I'm not sure of the solution yet.

One of my goals this year is to make myself available to students directly in the residence halls. I'm trying to do one night a month in an area on campus where it's an open conversation about what the concerns are. Obviously, things aren't going to change overnight but I know that changes need to be made. I'm open to ideas and suggestions. I can't always guarantee that they are going to happen. Again, with Stone Row, we're left to put pieces back together.

**I've seen posters condemning drug and alcohol use both in Kline and many dorms. Is this something that Reslife put together?**

The counseling center asked us to post them. We obviously posted those because we want our students to be safe.

**Do you believe it to be effective in curbing drug and alcohol usage?**

That's a loaded question. I think education is effective. Posters can be a form of education. I think most effective is students and good peer pressure for responsible use or non-use. This is especially when we're talking about drugs because they are illegally and incredibly detrimental. We have a responsibility to enforce and abide by the laws.

**Since I've been here as a Freshman, I've heard Leon Botstein give countless speeches on personal responsibility. With that being said, and with Leon views strong, do you believe it to be the responsibility of Residence Life to take a stance on drug and alcohol use?**

I think Leon takes a stance on that. From what I've heard of Leon speaking with the First Year class, he actually takes a stance on the fact that it's illegal and it's not healthy for your mind, which is what Bard College is all about. I think the college has this responsibility in some ways. I will say that from working at other colleges (community and private), Bard students have a lot more freedom and a lot more flexibility than any other place I've ever worked. You are given freedom to make mistakes, learn from those mistakes, and have conversations about those mistakes. You are also given opportunities to continue to grow. I do think the college has that responsibility. We have to. If you are abusing alcohol and drugs, how successful are you being?



# INTERVIEW WITH A CLUB HEAD

## TOM CRUISE LOOKS HILARIOUS IN THAT MOVIE WITH THE SIMILAR TITLE

by adena rivera-dundas

With so many events/dances/speakers/fundraisers/parties on campus, it's easy to lose track of the students behind it all. Each issue we'll sit down with two different students and see what it is to be a Club Head. This issue Ben Bath, founder and head of the Bard Shapenote Singing Society, and Paul King, editor-in-chief of Lux literary magazine, talked a bit about what their respective clubs do on campus.

### **Bard Shapenote Singing Society** **FP: Could you describe your club?**

**Ben Bath:** Well, it's a community singing group open to anybody, of some or no musical ability, doesn't really matter: we teach them all the music there. It's a group designed to facilitate communal singing, and to do that we use a very particular tradition of music. It's a uniquely American tradition called Shape Note Music, sung out of a book called The Sacred Harp, which has been in circulation for 160 years. It uses music that's even older than that: a unique notation system developed in England in the 16th century that carried over to the colonies, used to teach rural people how to read music throughout the 18th century and the 19th century. The tradition has continued into the 20th century. So, we're singing some of the oldest music in America.

### **How does it sound?**

It's a very fiery kind of music, a Capella, no instruments. It's a sing-at-the-top-of-your-lungs kind of music. Our group sings from this particular tradition aimed to teach people who have never done any kind of singing before how to sing with confidence in four part harmony. The

group has two basic principles, one is to promote community singing in general, and the second is to promote this very particular, traditional American folk hymnody.

### **How many people sing with you?**

We technically have upwards of 35 people who participate. On a given day we may have anywhere from eight to twenty. Sometimes twenty-two.

### **And what would you say is the ideal number?**

Oh, as many as possible. You can have a good, solid singing with eight people, but you can have an even better singing with twenty-eight people. So, the more participation the better time we have.

*The Shape Note Singing Society meets every Sunday at 3:00 pm in Bard Hall. New members welcomed and encouraged every week.*

### **Lux Literary Magazine**

#### **FP: How long has Lux been around?**

Paul King: Around five years, in its magazine form.

#### **And what was it before its magazine form?**

Well, rumor has it that it was an erotic fiction and bondage enthusiasts club that then branched into Verse Noire, which was for submitted erotic fiction and the like. Soon after that, the magazine became an all purpose literary magazine, shedding its darker associations. To represent this change we changed the name to Lux in 2008.

#### **How big is the staff of Lux?**

Right now, the staff only consists of three people due to graduating seniors. We're beginning the process of looking for new people literally as we speak. Historically Lux has had a very small staff, maybe one or two people per department. I intend to increase that number to at least three people per department (poetry, prose, art and design) making the change-over process easier between each year and generation. Keep an eye out for announce emails detailing the interviews.

#### **What would you say Lux brings to Bard?**

Lux is the oldest student-run literary magazine on campus dedicated to student submissions. We strive to give relevant feedback and criticism to everybody who submits to the magazine, regardless of whether or not their pieces end up printed.

#### **And what is Lux up to now?**

Well, look around for our spring issue of 2009, which due to some difficulties with the printer, is only now being sprinkled around campus. We intend to have the fall issue out sometime in December. For the entire month of October we will be accepting any and all submissions of poetry, fiction, non fiction, art, be it photo, watercolor, drawing, stenotype, game theory, new ideas for our fall line of clothing. Rocks in a bag. E-rocks in a bag.

*To submit or to express interest in being on staff, email lux.bard@gmail.com. Submissions accepted between 10/1 and 10/31.*

# SAY WHAT? YOU WANT ME TO PAY WHAT FOR WHAT?

## \$52,000 TUITION + \$100 CAR REGISTRATION FEE

by jake stortini

At over \$52,000, Bard is one of the most expensive colleges in the country. Isn't the car registration fee of \$100 a bit preposterous, especially when safety is the primary concern of registering a vehicle, money secondary?

On Tuesday and Wednesday, September 29 and 30, tow trucks were on campus to park student vehicles that were either parked illegally or not registered. This caused chaos and disorder among the few students who did not pay or perhaps refused to pay the fee to register their car—a topic of great agitation and discussion on campus. "I don't want to paint everybody with the same paintbrush, but there are always a few who make an uprising about the fact that the college charges those students who bring a car to campus a registration fee of \$100," says Matthew Moore, Assistant Director of Security. Bard is one of the last colleges to partake in this initiative. Just last year, "the school first began charging first-year students," says Moore, who also says the fee is a result of security's need for: "being able to identify and distinguish between cars that belong on campus and those that do not."

### **So, WHERE does the money go?**

The car registration fee is put into a "green fund"—an account fund used to "green" the campus. With \$8,000 in last year's funds, the college purchased an electric cart, and a number of electric bikes. So far this year, 500 cars have been registered; at \$100 each, this adds up to \$50,000. This year's funds are going to be used to help meet Bard's

obligations in the ARRA grant. Laurie Husted, Bard's Environmental Resources Auditor, says that the college has requested funds for "a new hybrid electric diesel bus, electric vans, one to two Priuses, and another electric cart. "You can see we're still far short of the needed money, but Bard is going to come up with the difference somehow," Laurie added. "It's great to have the registration money, however small." It enables the college to stride for change, especially in this economic crisis as college endowments plunge.

### **Is this REALLY all that necessary?**

Many students who have cars don't use them as a necessity—as a way to get around campus. Rather, they're used as a convenience: as a means to get to places nearby where the shuttle does not go, when the schedule is inconvenient, or as a way to get home on the weekends easily. Moore said the main point of the registration fee is safety. If someone has financial difficulties, he says there's a way around it. "If someone has their car here for a few weeks, I might just ask them for \$10. If they really have financial difficulties, there's a waiver."

In comparison to other aspects of energy consumption on campus, transportation emissions are minimal; only 545 of Bard's 16,500 tons of green house gas emissions are associated with transportation. The biggest carbon emitter—the buildings and their energy used—purchase electricity at 7,600 tons and stationary combustion at 5,700 tons, totaling up to 13,300 tons. Perhaps this is where change should really be sought.

# CYCLIST BROOKS WARD

## THE MAN, THE MYTH, THE MOUSTACHE

by jeremy novak

**FP: I'm here with Brooks Ward in his beautiful studio. How are you digging this so far?**

**Brooks:** It's been awesome. I basically live here; this is like my living room.

**So first off, I see you got a lot of "Blade" magazines. What do you plan to do with these? They're literally just pictures of knives.**

Well, the original idea was I was going to cut out all the knives and wallpaper my room or something, but it's just something that amuses me.

**So word on the street is you're on all these bike teams that don't usually have too many other racers. What teams are you on? How many are there?**

Last year I was the mountain bike team. I was the cyclo-cross team. I was the track racing team, and I was, like, half the road racing team.

**You were the team?**

I was the manager, the rider, the driver, and the food preparer and everything.

**Have there been other people on these teams in the past?**

Yeah. Jonathan Raye is the other big part of the competitive cycling world at Bard—he's been racing for years. It's basically just me and him. Everyone's pretty much graduated or went to other schools and stuff. I'm the only one that's stayed here for the last four years, except for John, but he's got a bum knee so he's doing more casual stuff now.

**So, just you this semester?**

Yeah, I'm gonna do a couple things. I don't think I'm gonna have tons of time. I've been doing a lot of projects and it's hard to drive three hours to race for an hour then drive back.

**Cool. And so about these teams?**

It's kind of a weird world, the competitive cycling world, because it's really expensive, you know; you have to buy a very expensive bike to start off and you go through a lot of food and equipment. It's easy to spend a huge amount of money on it, which is why there are so many doctor and lawyer types that race. I did some races this summer in DC and there were guys with single wheels that cost more than my entire bike, just because they can afford it. Because they have real salary jobs and everything.

**So, as an artist, then do you hope to continue this in the future? Or will this sorta be it?**

I don't know. I've been getting out of the racing a little bit and more and more just into the casual riding. The racing scene is great in college but it doesn't really go much further than that. It's just like playing fantasy football or something when you get older.

**What's wrong with fantasy football?**

It's like you're not really doing anything. It's just like living out your fantasies and pretending you're Lance Armstrong or something.

**Of those four different types of race, what was your favorite?**

My favorite was cyclo-cross. It's a combination of mountain biking and road racing. It's like grass track racing, where you have a bike with big road wheels but knobby tires and you're riding in the grass and a little bit of single track in the woods, and there are barriers that you have

to get off your bike carry your bike over then get back on your bike. Sometimes steps and really steep hills sometimes you have to run up with your bike over your shoulder. That's my favorite because they're really short races, like 45-minute races, and it's a really good scene and it's spectator friendly because it's small courses that you can see a lot of action, and there's fantastic crashes and stuff like that.

**You ever wipe out?**

Yeah, there was this one race where you're coming down the side of a hill, but you're coming parallel to the slope but then had a kind of 180 degree turn. Every time I did that I'd wipe out. It was actually faster than it was to try to ride the whole thing. Everyone was watching there because it was where everyone was crashing. It was wet and muddy and so it was just getting chewed up and churned. Everyone was laughing, because I'd come barreling in, wipe out, and then get back on my bike for like four laps. The best cross race though was one in New Jersey that had the "Amphitheatre of Pain." It was in a park and there was a band shell and an amphitheatre you had to run up two foot concrete blocks with your bike after riding really hard. And there was like a 100 yard section of beach you had to ride, just all sand.

**Seems like the only thing missing is archery or fighting a bear...**

Yeah, it's awesome though. There's tons of beer at the end of it. Really big kind of happy scene. Lots of comradary. At the Amphitheatre of Pain race, there was a guy from a different school that I'm friends with who didn't have a bike and just went around asking people if he could borrow a bike and someone was just like, "Yeah sure you can borrow my spare." [At] one [race] in Albany there was a potluck where they had bear chili.

**In a given week how many damsels in distress do you tie to railroad tracks?**

Not many.

**Ok, just checking. So the bike co-op got money. I saw. We got about three grand.**

**Nice. How can that benefit me?**

Well, we just went to Woodstock today to Overlook Mountain Bikes, which is kind of our sponsor shop and placed a huge order of parts like, hundreds and hundreds of tires and tubes and lubricant and brake pads and all the basic stuff you need to tune up a bike. We provide the space, the tools and the knowledge to help you fix up your own bike basically or to build up a bike from scratch. We have the same facilities as a small shop that has a loyal customer base of 1600 people, but we don't charge anything for anything. And we help everyone do their own work, so as opposed to just getting a working bike out of it, you learn something and get a working bike you can keep working for longer.

**Good deal. If you were in a bike gang, what would your position be and what would you want as your weapon?**

If I was in a bike gang I'd want it to be a tall bike gang, like the one Aaram rides or maybe a tandem bike gang. Then I'd want to be the person piloting the tandem, and then I'd have someone on the back with like a baseball bat or a shovel or something.

**Word. Why do you love bikes so much in general?**

Well I didn't really get into it at all until I got here. I had my

old Schwinn mountain bike from when I was like twelve, and I rode into Red Hook on it and realized I needed a road bike to get around, so I bought a road bike in Kingston and rode the hell out of it and just fell in love with it. Riding around here is beautiful; the roads are decent, the people are OK, and the scenery is great. As opposed to like DC, riding in DC this summer where there were interesting things to see, but I wouldn't call it scenery. And the roads were actually awful. And the drivers were terrible.

**Much better around here.**

Yeah, it's like cycling paradise. Most of the biking I do is purposeful, with a destination. Ride to the beer store, ride to my friend's house, ride to Red Hook, ride to Williams. I've actually been having a hard time lately to just going to go out for a three-hour ride and ride for 60 miles or something. I don't really want to. Riding at night, though, is the most fun thing in the world too because it's really dark around here and I don't have a front light on my bike.

**So, just the danger aspect?**

Yeah, and...look at that little tiny puppy.

**Oh that's a cute dog, what kind is that?**

Looks like a collie but miniature.

**Um...Cool, Um what percentage of bikers do you think are just DUI students?**

Tell tale signs as to who rides a bike because they're no longer able to drive: it's like a Target or Walmart mountain bike, full suspension really shitty so when you pedal you bounce up and down, and they're pedaling in a really low gear so their feet are moving really fast, but they're going like three miles an hour.

**Anything else in general?**

So if you're gonna write an article on--

**That's what I'm going to do--**

Make sure that people know the bike co-op is a cooperative and not just a place to go in and steal tools and trash because we have a really dedicated group of people spending a lot of time there.

**OK. Thanks a lot man.**

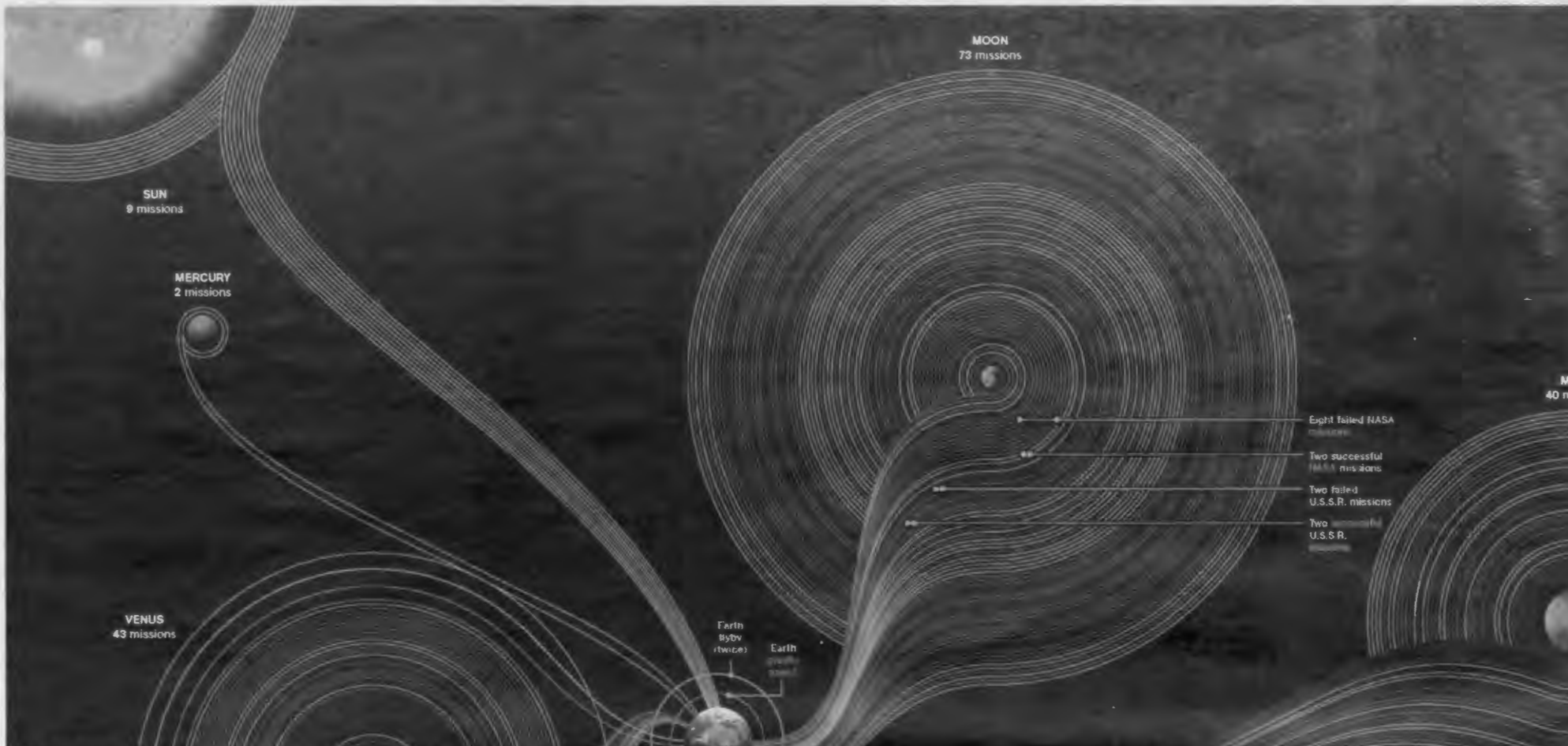
THE BIKE CO-OP IS A COOPERATIVE (NOT A PLACE TO STEAL TOOLS) IT IS OPEN 24/7, WITH ACCESS TO ALL TOOLS AND INSTRUCTIONAL BOOKLETS. A DEDICATED GROUP OF PEOPLE ARE THERE TO HELP FROM 12-2 SATURDAY AND 5-7 MONDAY AND TUESDAY. OTHER HOURS BY RANDOM CHANCE IF BROOKS OR ANYONE ELSE HAPPENS TO BE WORKING IN THERE.

JONATHAN RAYE LEADS CASUAL BIKE RIDES SATURDAY AT 10:00AM STARTING BEHIND THE BIKE CO-OP.

FREE PRESS Inside Scoop:

**Hey Brooks what happened to your face?**

I worked in DC all summer and went to the bar and had some beers, and the last thing I remember was walking out my friend's front door at 1:30 AM. Then I woke up at 8:30 the next morning in Washington Hospital with huge gnarly wounds. I looked like hamburger for several weeks. I would highly recommend not getting hit by a car.



## THE MOONIES NEXT DOOR THEY'RE NOT FROM THE MOON

by Wendy Iltis and Anna Swan-Pye

A little bit of background: did you know that there is a Unification Theological Seminary in Barrytown, AKA Mooney turf? (Yes, we did get the OK from Leon to call them the Moonies.) The faith was founded by Reverend Sun Myung Moon, a man who claims to be the Messiah. He believes that the word of God was bestowed upon him and that it is his duty to create a functional world with it.

Sammi Vanderstok, a Mooney herself, who is getting her PhD at the Barrytown Seminary, explained that the Mooney faith is largely focused on the family (no really, Reverend Moon has 14 children and 40 grandchildren). Reverend Moon and his wife bought the land in 1975, a very tumultuous time in American history-- and in the history of American Mooney presence. The idea of a new religion that offered a community and sense of purpose was incredibly appealing to young, vulnerable Americans who wanted something to belong to. However, Mrs. Vanderstok explained that a Korean immigrant claiming to possess God's word scared some people. Government efforts emerged to "deprogram" Moonies who were considered brainwashed. She told us that Moonies were locked in rooms and systematically stripped of their faith. Trying to uncover what made the Mooney beliefs so controversial, we asked Mrs. Vanderstok what their purpose was. "In a sentence, our purpose is [to inherit] the true love of God, bring people back to God and [to create] a functional world. I'm an idealist so I think this

can happen," she said. She then told us more specifically about their focus on "interfaith"—acceptance of different religions and an emphasis on creating harmony between them. She explained that many Moonies take time off in high school to go to places of conflict to try to create resolution. However, this seems dangerously similar to what we know as being a straight-up missionary.

We asked about the differences between the Mooney religion and what appears to be a close relative: Christianity. Here are some key beliefs: Virgin Mary is not a virgin. And more broadly, evolution makes sense and although God created the spark of life, they don't deny that things progress. They feel science—as opposed to creationism—explains that. They're pro-choice-- baby's not a baby till it departs from the birth canal. However, being a floozy is not cool (no sex before marriage). They preach tolerance—but don't tolerate homosexuality. We asked how they reconcile this, but the answer could not be given. We know you wanna know about the arranged marriages—they happen, they're encouraged, and Sammi's was arranged by Mr. Moon himself. He felt that the aura that her emailed picture gave off connected with that of her now husband. Things are looking good so far. Mrs. Vanderstok ended by touching on discrimination against the religion. She feels that the Moonies' beliefs are skewed by the public eye and that people fail to see the crux of the religion. She encourages anyone who is

## YOU GET WHAT YOU VOTE FOR AND YOU VOTED FOR OBAMA, RIGHT?

by Brian Ehrenpreis

On July 9th, 2008, during a busy news cycle of presidential election jockeying, the Senate of the United States passed the FISA Amendments Act. FISA was the name of the act passed in 1978 that established the FISC court. The FISC is a "secret court;" its hearings are closed to the public, and while records of the proceedings are kept, these records are not available to the public. Due to the classified nature of its proceedings, only government attorneys are usually permitted to appear before the FISC. Previously, the FISC court dealt primarily in surveillance requests and wiretapping, and it was exceedingly rare for any FISA warrant request to be turned down by the court. Through the end of 2004, 18,761 warrants were granted, while just five were rejected. Fewer than 200 requests had to be modified before being accepted, almost all of them in 2003 and 2004. The five known rejected requests were all from 2003, and all were granted after being resubmitted for reconsideration by the government.

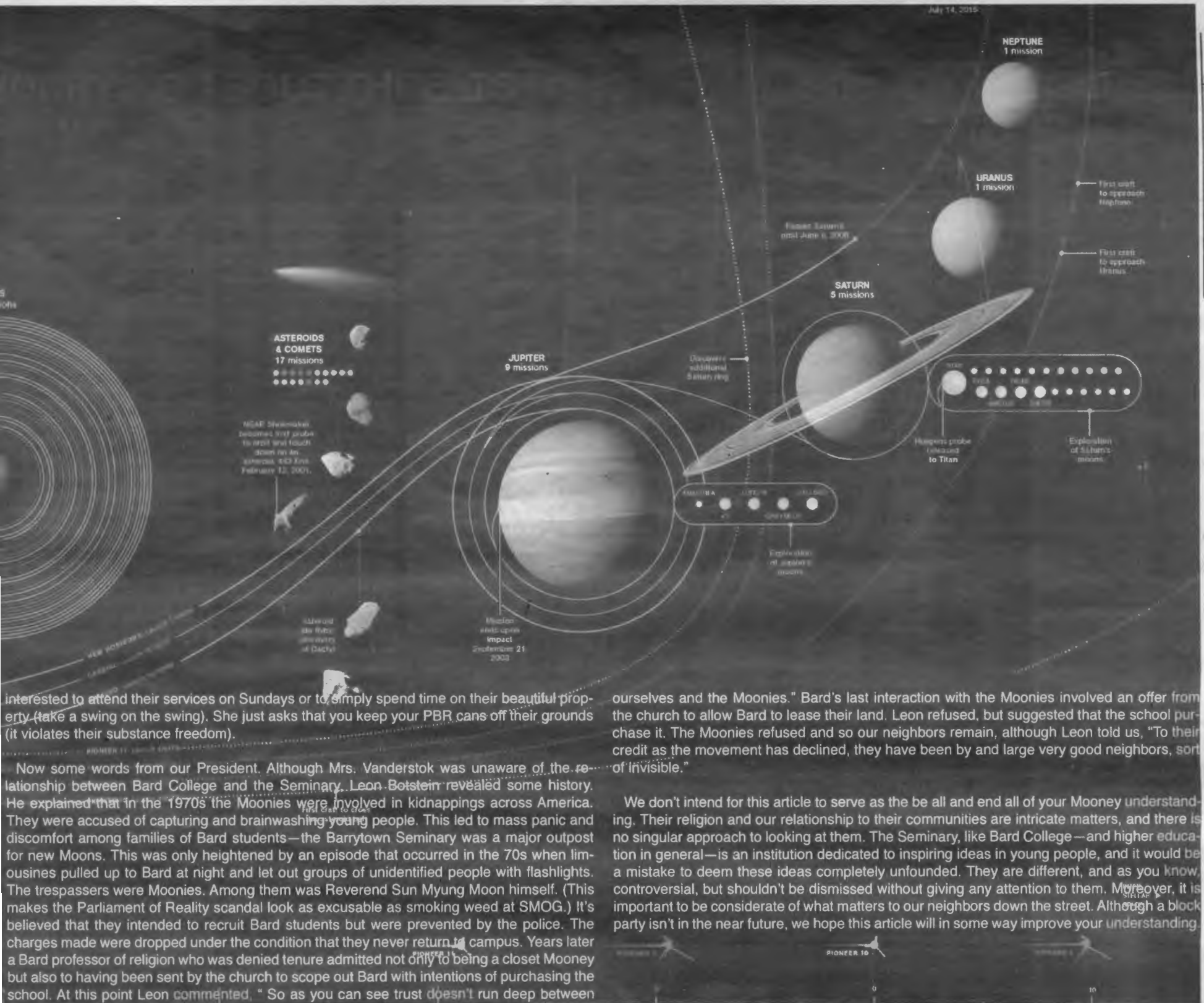
The FISC was a highly dubious judicial body in 1978 and remained so under the presidency of George W. Bush. A court that essentially granted nearly every single request for spying that passed through its offices was, apparently, too much oversight for the Bush administration to handle, and so FISC oversight was simply ignored, farcical as that oversight was to begin with. As ridiculous as it seems to flout a law that exists only to uphold whatever the executive branch wants in terms of spying, there was indeed a method in the mad-

ness. Because of the nature of the FISC court, only surveillance and wiretapping petitions for individuals could be presented. Bush could claim that he needed to tap a single individual but not that he would like to monitor all those in a certain geographic area or any sort of diffuse network or political group (such as was possible with COINTELPRO and the TOTAL INFORMATION AWARENESS PROGRAM run through the little known IAO office established by DARPA). Bush ignored the FISC court, because it wasn't built for the type of information infrastructure he wanted: he needed a dragnet, not a fishing line, and so he illegally used the telecom companies to spy on American citizens without any warrant to do so.

I say that Bush did this illegally, for it was illegal at the time, yet this is no longer the case. The passage of the aforementioned FISA Amendment Act of 2008 changed all that. Under Section 222 of the Communications Act, first passed in 1934, telephone companies are prohibited from giving out information regarding their customers' calling habits: whom a person calls, how often and what routes those calls take to reach their final destination. Inbound calls, as well as wireless calls are also covered. The financial penalties for violating Section 222, one of many privacy reinforcements that have been added to the law over the years, is extremely severe. The Federal Communications Commission, can levy fines of up to \$130,000 per day per violation, with a cap of

\$1.325 million per violation. In December, *The New York Times* revealed that Bush had authorized the NSA to wiretap, without warrants, international phone calls and e-mails that travel to or from the USA. The following month, the Electronic Frontier Foundation, filed a class-action lawsuit against AT&T. The lawsuit accused the company of helping the NSA spy on U.S. phone customers.

All of these administrative acts are, and were, unconstitutional. The only problem is that they are now legal because of the passage of the FISA Amendments Act, a bill voted for by then Senator Barack Obama. That Barack Obama's voted in favor of the passage of the FISA Amendments Act is telling, for the bill not only made it impossible to understand the extent of the Bush administration's crimes by granting retroactive immunity to the telecommunications companies, it also added new methods of surveillance to the arsenal of the executive branch, methods that are now being utilized by the Obama administration. Dragnet email searches and telephone wiretaps are allowed by the FISA Amendments Act - without search warrants-- and without any possibility for a judge to actually stop the spying from taking place. All a judge has the power to do under the FISA Amendments Act is to sit back and observe that the spying is taking place, unable to obtain meaningful information about or to block the spying, even if it is discovered that the surveillance is abusive against American citizens. Similar uncontrolled physical searches of Americans' homes and places of work are also allowed by the FISA Amendments Act. In the case of both physical searches and electronic spying against Americans, the Attorney General of the United States (a politi-



interested to attend their services on Sundays or to simply spend time on their beautiful property (take a swing on the swing). She just asks that you keep your PBR cans off their grounds (it violates their substance freedom).

Now some words from our President. Although Mrs. Vanderstok was unaware of the relationship between Bard College and the Seminary, Leon Botstein revealed some history. He explained that in the 1970s the Moonies were involved in kidnappings across America. They were accused of capturing and brainwashing young people. This led to mass panic and discomfort among families of Bard students—the Barrytown Seminary was a major outpost for new Moons. This was only heightened by an episode that occurred in the 70s when limousines pulled up to Bard at night and let out groups of unidentified people with flashlights. The trespassers were Moonies. Among them was Reverend Sun Myung Moon himself. (This makes the Parliament of Reality scandal look as excusable as smoking weed at SMOG.) It's believed that they intended to recruit Bard students but were prevented by the police. The charges made were dropped under the condition that they never return to campus. Years later a Bard professor of religion who was denied tenure admitted not only to being a closet Mooney but also to having been sent by the church to scope out Bard with intentions of purchasing the school. At this point Leon commented, "So as you can see trust doesn't run deep between

ourselves and the Moonies." Bard's last interaction with the Moonies involved an offer from the church to allow Bard to lease their land. Leon refused, but suggested that the school purchase it. The Moonies refused and so our neighbors remain, although Leon told us, "To their credit as the movement has declined, they have been by and large very good neighbors, sort of invisible."

We don't intend for this article to serve as the be all and end all of your Mooney understanding. Their religion and our relationship to their communities are intricate matters, and there is no singular approach to looking at them. The Seminary, like Bard College—and higher education in general—is an institution dedicated to inspiring ideas in young people, and it would be a mistake to deem these ideas completely unfounded. They are different, and as you know, controversial, but shouldn't be dismissed without giving any attention to them. Moreover, it is important to be considerate of what matters to our neighbors down the street. Although a block party isn't in the near future, we hope this article will in some way improve your understanding.

cal appointee of the President), has the ability to spy on whim, declaring that no evidence to support the spying is necessary. Even worse, the only person in the entire federal government who is given the power to serve as a watchdog of the Attorney General's use of these immense spy powers is the attorney general himself. Recently in the Senate, extremely mild reforms to the PATRIOT Act were proposed and failed miserably. As president Obama and his spokespeople boast of the methods used to disrupt the recent Najibullah Zazi terror plot, it is worth taking note of the 4th Amendment eviscerating techniques they used to do it. There is a consensus among those actually on the left that the Obama administration is no different from the Bush administration on issues of terrorism and surveillance. In April, Obama's DOJ attempted to shield Bush's illegal spying programs from judicial review by invoking the same state secrets argument and sovereign immunity claims that the Bush administration used, also arguing that individuals abducted outside of Afghanistan by the US and then rendered (imprisoned) at Bagram airbase have no legal rights of any kind. President Obama time and time again invokes the Bush brand of presidential power that progressives of all stripes have long seen to be illegal and immoral. The Obama administration with regards to detainee rights at Bagram in particular is a flagrant example of this. Charlie Savage, who won a Pulitzer Prize at The Boston Globe for exposing Bush's use of signing statements to break the law, articulates this aptly in an article published this February in The New York Times in which he describes the Obama DOJ's position as "embracing a key argument of former President Bush's legal team" and as "a blow to human rights lawyers who have challenged the Bush administration's policy of indefinitely detaining 'enemy combatants' without tri-

als." The administration even went so far as to appeal a ruling from a district court judge, which stated that some detainees at Bagram Air Force Base in Afghanistan are entitled to challenge the reasons for their detentions.[6] As well as this, Guantanamo Bay is still open, and we are still hearing of 'parallel systems of justice' to take care of our detainee problem. Barack Obama's vote on the FISA Amendments Act was a devastating one for those true progressives and civil libertarians who care about freedom and privacy. Obama made his positions on issues of privacy, detention, and surveillance clear during the election, through his senate votes and stump speeches, and yet no one seemed to hear what he was actually saying. The lack of inquiry into Bush lawbreaking, whether it be his NSA program or the SERE school-reared torture program, should come as no surprise to those who were paying attention to what then-candidate Barack Obama said on the trail and voted for in the senate. Barack Obama's vote on the FISA Amendments Act should have been a wakeup call to those on the left that they were working to elect a man who believed in the same counter-terror and intrusive surveillance policies of the previous administration, yet it wasn't. As liberal pundits claimed with laughably absurd logic that Obama was only voting for the bill so that he could appear strong on defense issues and thus win the general election so that he could then fix or undo the legislation, a simpler explanation came to mind: Obama wanted these powers for himself if he were to become president, believing dragnet email searches and warrantless wiretaps would be powerful tools in the fight against terror, even at the cost of our civil liberties. Congratulations, in America, you really can get what you vote for.

# COMMUNITY FOCUS

BORED AT BARD? BUT THERE ARE SO MANY THINGS TO DO OUTSIDE ANNANDALE!



top photo: tivoli street painting festival september 26, 2009  
vertical photos: saugerties garlic festival september 27, 2009  
horizontal photos: chalkin the walk at the tivoli street painting festival  
photos by emily diamond and ezra glenn

## SHORT RUN EVENTS

Friday, October 30

### Halloween Bake Sale

9am-1pm in main lobby, Northern Dutchess Hosp., Rhinebeck. 845-871-3500

### Halloween Bake Sale

9am-1pm in Malloy's Pharmacy, Hyde Park. Organized by Northern Dutchess Hospital Auxiliary. 845-871-3500

### Mary Caponegro Reading

Author of *The Star Cafe*, *Five Doubts*, *The Complexities of Intimacy* and Bard professor, will read from new short story collection, *All Fall Down*. 7:30pm. Oblong Books, Rhinebeck. Call for details: 845-876-0500

### Saturday, November 7

#### Beef BBQ & Bake Sale

4:30-7pm. Masonic Lodge, 9 Graves St., Red Hook. Call to confirm: 845-876-2340

### "Kitchen Conversations"

2pm. \$7/\$5. Clermont State Historic Site. Call for details: 518-537-4240

### Northeast Handspinners

Handspinning demos, yarn spinning workshops, & lots more. Organized by Northeast Handspinners. At Church of the Good Shepherd, 3 Mulberry St., Rhinebeck. 518-695-3423

### Spaghetti Dinner

Starts 4:30pm. Elizaville Methodist Church. Cty. Rts. 2 & 19. Call 845-756-2338

### Saturday, November 7—

#### Sunday, November 8

#### Flea Market

All day in old Grand Union plaza, Rt. 9, Hyde Park.

## LONGER RUN EVENTS

Friday, September 11—Monday, November 30

### Art at Morton Library

9/11-9/30: Barry Nemmers Photography. 10/16-10/30: Stanley Blum paintings. 11/6-11/30: Herb Rogoff paintings. Opening receptions on 1st day of shows. Call to confirm. 845-876-2903

Saturday, September 12—Saturday, September 26

### Abstract Rhythms

Oil paintings by Stanley Blum. At Betsy Jacaruso Studio. Gallery Hrs: Wed-Sat Noon-5pm; Sun Noon-4. Located in The Chocolate Factory, Elizabeth St., Red Hook. or 845-758-9244

Saturday, September 12—

Saturday, November 21

### Hudson Farmers Market

EAT SMART NY cooking demos on 9/12, 10/10, & 11/14. On 9/26: Good Dog Foundation visits. 10/3: Abby Lappen sings. 10/24: Halloween gourd painting. 11/21: last market day of season. 6th St. & Columbia St., Hudson. 518-828-7217

Saturday, September 12—Friday, October 30

### Improv Theater Nights

"Off Leash" improv nights with Walking the Dog Theater troupe at Space 260. 9/12 & 10/30 at 8pm. \$20 donation. Also special perf. on 9/12 outdoors at Hudson Waterfront Park, 2pm; free. 518-755-1716

Saturday, September 12—Friday, November 6

### Oblong Books Readings & Book Signings

9/12: Celebrate publication of photo book from last year's Sinterklaas, Rhinebeck's town-wide holiday event. 9/25: Reiki for Spiritual Healing, Brett Bevell. 9/26: My River Chronicles, Jessica Dulong. 10/24: R.O. Blechman, author of *Dear James: Letters to a Young Illustrator*, and *Talking Lines*. 10/30: *All Fall Down*, Mary Caponegro. 11/6: *All Hopped Up & Ready to Go*, Tony Fletcher. All at 7:30pm. Oblong Books, Rhinebeck. 845-

Organized by Hyde Park Lions club. 845-505-2058

Wednesday, November 11

### Hillary Jordan Reading

Author of *Mudbound*. 7pm. Hosted by Friends of Red Hook Library. At Elmendorf Inn, Red Hook. 845-758-3241

Friday, November 13

### Superstitions Tour

Friday the 13th tours of Frederick Church's mansion. Tours at 11:30am, 12:30pm, 1:30pm, 2:30pm & 3:30pm. Olana State Historic Site. Rt 9G, Hudson. 518-828-0135

Saturday, November 14—Sunday, November 15

### Elaine Colandrea Dance

Original dance premiere with a dozen guest dancers, violinist Rachel Evans & visual projections. \$20/\$18/\$12. Sat 8pm; Sun 3pm. Ctr. for Perf. Arts, Rhinebeck. Call for ticket info: 845-876-3080

Saturday, November 14

### Southern BBQ Dinner

Chicken, Ribs, Pulled Pork. \$15. Red Hook United Methodist Church., West Mkt. St., Red Hook. Call for time: 845-758-6283

Sunday, November 15

### Duo Rhone

Flute & harp duo to perform Camille Saint-Saens' *Fantaisie Op. 95*; Toru Takemitsu's *Toward the Sea*; set of Spanish & Latin Folk Songs; *Rondo in E-min*, transcribed for flute & harp by Curentron/Kibbey. Bach's *Sonata in E-flat BWV 1031*; Robert Beaser's *Mountain Songs*. Preconcert talk 3:30pm; concert 4pm. \$25. Rhinebeck Chamber Music Soc. At Church of the Messiah. Rhinebeck. 845-876-2870

876-0500

Sunday, September 20—Sunday, November 15

### Rhinebeck Farmers' Market

Sundays 10am-2pm. 9/20: Harvest Day. 10/11: Apple Day. 11/15: Winter Squash Day. Municipal Pkg. Lot, E. Mkt. St., Rhinebeck.

Thursday, September 24—Thursday, November 19

### Rhinecliff Firehouse Soup Sales

9/24, 10/22, & 11/19 from 11:30am-1pm. Rhinecliff Fire House. 876-6149

Friday, September 25—Sunday, October 18

### Marie Cole & Mary Untalan

Art show of works by 2 Tivoli Artist co-op members. Gallery hrs: Fri 5-9pm; Sat 1-9pm & Sun 1-5pm. Tivoli. 845-757-COOP

Saturday, September 26—

Sunday, November 22

### Lecture Series

On a wide variety of health, financial planning & other topics. 9/26, 10/31 & 11/22 at 4pm. Church of the Messiah, Rhinebeck. 845-876-3533

Sunday, September 27—

Sunday, November 29

### Fire Dept. Breakfast

8-11am. Pine Plains Hose Co. 7 Lake Rd., Pine Plains. Fee. 518-398-1311 or 518-398-7554

Thursday, October 1—Sunday, November 1

### Met Opera at TSL

Surround-sound satellite transmission of the Metropolitan Opera at Time & Space Ltd., Hudson. 10/1 at 7pm & 10/4 at 1pm: *All's Well That Ends Well*. 10/10, 10/17 & 10/18 at 1pm: *Tosca*. 10/24/0/31 & 11/1: *Aida*. \$22/\$15. Time & Space Ltd., 434 Columbia St. Hudson. 518-822-8448

Friday, October 2—Friday, October 30

### Holiday Auction

Viewing & refreshments 1pm; auction starts at 2pm. Organized by Quitman Resource Ctr. & Museum of Rhinebeck History. At Rhinebeck Town Hall, 80 E. Mkt. St., Rhinebeck. Lida Traver Landy: 845-876-3867 or Brenda Klaproth: 845-876-2426

Monday, November 16—Saturday, November 21

### Holiday Bazaar

Handmade & used holiday items. 10am-4pm at Elmendorf Inn, Red Hook. 845-758-5887

Thursday, November 19

### "The Path: Afterlife"

Film & discussion of the afterlife. 7pm. \$6. Rm. 206, Columbia-Greene Comm. Coll., Greenport. 518-828-4181

Friday, November 20—Sunday, November 22

### The World Goes Round

Up in One Productions of song & dance. \$20/\$18. Sat 8pm; Sun 3pm. Ctr. for Perf. Arts, Rhinebeck. Call for ticket info: 845-876-3080

Wednesday, November 25

### Thanksgiving Bake Sale

9am-1pm in main lobby, Northern Dutchess Hosp., Rhinebeck. 845-871-3500

Friday, November 27—Sunday, November 29

### The World Goes Round

Up in One Productions of song & dance. \$20/\$18. Sat 8pm; Sun 3pm. Ctr. for Perf. Arts, Rhinebeck. Call for ticket info: 845-876-3080

### Cross River Artists Show

Works by 13 watercolorists. At Betsy Jacaruso Gallery. Hrs: Wed-Sat Noon-5pm; Sun Noon-4. Located in The Chocolate Factory, Elizabeth St., Red Hook. 845-758-9244

Saturday, October 10—Sunday, November 1

### ARTSPACE Exhibit

Illustrations and photographs of Donald Crews, Ann Jonas and Nina Crews. Fri 4-7pm Sat-Sun 11am-4pm. Germantown hamlet, corner Maple and Main. 518-537-4469. ARTSPACE sponsored by Germantown Economic Development Committee.

Friday, October 16

### Bard Conservatory

10/16: master Class conducted by violinist Ani Kavafian; 4pm, Olin Hall. 10/25: Conservatory Sunday concert to include Mozart's Quintet for Piano & Winds, Schubert's Quintet in C at 3pm in Fisher Ctr. 11/8: Conservatory Sunday performance by Cons. Orchestra of Leonard Bernstein's *West Side Suite*, Debussy's *La Mer*, & Harold Farberman's *Greek Dances*; 3pm, Fisher Ctr. Fees for Sunday concerts. Chamber music concerts on 11/2 & 11/22 at 8pm; free; Olin Hall. Bard. 845-758-7900

Friday, October 16—Saturday, October 31

### Legends by Candlelight at Clermont

Candlelight tours of the museum & grounds; ghosts & spooks of the museum's history. 10/16, 10/23, 10/24, 10/40 & 10/31 from 6-8pm. Tours start every half hour from 6-7:30pm. \$8/\$5. Clermont State Historic Site. 518-537-4240

Wednesday, October 21—

Wednesday, November 18

### Vocal Arts Recitals

10/21: Arias & Bacarolles. 11/18: Core Seminar I Concert. All at 8pm, Bard Conservatory of Music. Olin Hall. Bard. 845-752-2191

# STOP WORRYING ABOUT THREATS WEAR A HELMET

by annie battles

As most things in our society go, current issues regarding the moldable youth of the USA go in and out of vogue. In the later part of this decade, we've discussed to death the "classics" as I like to call them, ie: drunk driving; school shootings; kids with guns; kids with guns and pre-existing addictions to crack from birth. Psychological health in younger people is the new theme. For example, in 2004, everyone was about anorexia. Mary Kate Olsen was shooed off into rehab for being too thin. Meanwhile, Nicole Richie kicked her heroin habit, substituting in a Master Cleanse/Buddha-like fasting program. Anorexia was the topic of the day! That same year, Tina Fey produced Mean Girls, a comedy that dealt with emotional bullying in high school girls. Kids abusing kids through their Myspaces and friendsters and Facebooks and AIMS and flickrs came next. Illicit use and abuse of prescription drugs is pretty popular right now. However, with all these Nuevo concerns, are we neglecting the more obvious issues that have been done to death? In order to be psychologically sound, as I'm sure we'd all agree, we have to be not dead. Why'd we stop talking about the abuse of real drugs? More importantly, why'd we stop talking about actual, physical abuse? What I'm talking about is straight up beat-downs. Now maybe this is all the prescription pills talking, but I've recently noticed an upsurge of random acts of violence, both in our own Bard community and our country. Stop the violence! In order to have a healthy mind you need your skull, after all!

In 2008, a story came out about a group of tween girls who filmed and were planning on posting to YouTube a live-action beat down of their girlfriend in one of their suburban homes. Shock shook the soccer moms, sending them running from their locked pill cabinets to raise concerns at PA meetings all over the country. Kanye West, a repeat offender in impulsive aggressive acts, brutally stole Taylor Swift's important VMA award ceremony spotlight this year, yanking the microphone from her birdlike hands to announce the true winner, Beyonce. Tila Tequila claims to have been strangled

by her NFL beau Shawne Merriman. Why is nobody paying attention to these less subtle issues of physical violence? Do I need to ask my mom to FedEx me a new mouth guard for college?

Apparently, the answer is yes, so get that hot water boiling because we're gonna mold this metaphorical piece of plastic right into your mouth for safety's sake. Violence exists in our plaid and denim utopia of apathy. It stared me directly in the eyes this past weekend. At a recent student gathering, I inadvertently offended a fellow attendee, and got a response I had never experienced from my audible disregard for other peoples feelings. And it was my half-birthday, for Christ's sake! I was standing near the doorway when I giggled at the strut of this fellow attendee. I took solace in the assumption that if I were to be heard, the implication would be a nasty text about my insensitivity to nobody I know. Or perhaps there would maybe be a Tweet about it, identifying me as the girl who thinks she's better than freshman and even wrote about it in the Free Press and now is laughing at fellow partygoers. But, alack, alas! What a response I received! Whirling around, the scorned invited me to... take it outside? We weren't just going to give each other dirty looks across Kline? Ridicule each other's Facebooks? We were going outside? While the threat was never acted upon (and I would've won in a heartbeat as I had a good four inches and twenty pounds on him),



the altercation convinced me of the seriousness of this issue. Two of my male friends were complaining that they haven't punched anyone since high school. Frustrated by the loss of a textbook, another friend of mine wished in vain for a "punching bag in his room". Clearly there's some frustration boiling up in the hearts (and loins, if you've read the FREE PRESS the past two issues) of Bard students, but are the effects of these bottled passions manifesting themselves in forthright pugnacity? Another friend described a situation in which he accidentally punched a girl in the face with his collarbone while going in for a hug. "Accidental"? If we don't shape up soon, the student body as a whole could be in grave moral and physical danger, as would our reputation for not giving a shit. Think about it. If you see something, say something.

## THE CAT IN THE VILLAGE WATCH OUT FOR IT

by mike wittner



For some reason, the title of this article reminds me of the types of children's book that lined the libraries of my elementary school and taught me how to read. Written in the late 80s and early 90s, these picture books were usually based on an African or Ukrainian folktale and revised to be politically correct by an author/illustrator who wore clunky, free-trade jewelry. These books taught me to understand and appreciate other cultures while simultaneously giving concrete examples of how consonants can blend together -- "fr" or "pl", for example. Win win. I've done well by those books.

However, in this case, the village to which I'm referring is not Papiakuma on the banks of Lake Bosomtwi, and the cat neither talks nor grants wishes. The Village to which I'm referring is Bard's Village, where in all likelihood the children of the aforementioned authors/illustrators now live. And the cat is just a cat -- there isn't much more to say. It's gray and white, and it's very thin and friendly. When I walk through the Village it follows me and rubs against my legs.

There is no particular story regarding this cat, and the only reason I'm writing about him or her (my friends want to call him/her Annandale, because since we don't know the gender, it could either be named Ann or Dale, and so currently we have no choice but to call it AnnANDdale -- get it?) is because I see the cat almost every day, and I'm always a little surprised at how drawn I and many others are to him/her. Everyone's a little worried that the cat is stray or hungry, but it appears to be reasonably well-groomed and lacks the jitteriness of most strays. If I were an author/illustrator who wears clunky, free-trade jewelry, I would remember the advice of my personal spiritual healer and believe that the cat makes me so calm and happy, because it is a piece of my soul that the deities have chosen to let light into my earthly heart...

No, again, the cat is just a nice cat, and it's that simple. I would love to know to whom it belongs (after all, cats have to BELONG to SOMEONE or else that it quite the cause for concern, am I right?), how old it is, whether it should be named Ann or Dale, and what breed it is, but I don't think I ever will. My interaction with the cat left me with a nice feeling, so much so that I had no choice but to write about it. To the cat in the village, this column is dedicated to you. You're a sweetheart -- keep doing what you do.

# 10 THINGS TO CONTEMPLATE (BEFORE YOU FORNIFICATE)

by *andrea ricci*

Disclaimer: To those I offended with my last anonymous article, I apologize— not for offending you— for your personal and foul delusions of grandeur will pervade your every fucking waking day. For those not fortunate enough to be in the 2-mile-Bard radius that is home to such marvelous displays of ignorant defamation, about a month ago I said in an entertaining way what makes fucking sense: fuck who you want, as long as it doesn't hurt anyone. I think my perspectives on sex are logically coherent and honestly neutral. Don't agree? Stop reading, douche. I called it "Put Out, Put Up, or Shut Up" for a fucking reason. Yeah, I'm provocative and bitter, but where's the fun in being G-rated? Laaaaaame.

ANYWAYS, onto the fucking point.....

Here's a crash course on stupid shit you have to deal with when it comes to interacting with humans on a romantic level:

1. Don't fuck up your own shit for relationships. In the end, you'll have someone else fuck you over, and you'll be left with neither Kleenex nor motivations for living.
2. Your main objectives should constitute more than just physical pleasure. I will judge those who put too much importance on instant gratification.
3. The issue popping up all over campus: hickeys. Perhaps it is because the number of vegans/vegetarians nearly quadrupled with the freshies, and this seems to be the only appropriate fulfillment for their appetite of "meat."
4. The belief amongst students is that for relationships to succeed, "sex is necessary (biased? Nah), but friendship is too." And it's ultimately the best advice you'll get: it's better to fuck someone who knows you. And I mean know in the sense that you don't just know where their g-spot is, but you know what they love and hate, know what to say, and when to say it.
5. Oh, let's talk about something that really counts: venereal disease. It's important to be aware of in the slutty stage that we all go through in life, and yet people fail to

broach the issue when its NECESSARY, i.e. BEFORE fucking. Really? You forgot you take daily meds for something you can spread? Maybe you should see a doctor and get more meds for your FALSE perceptions of what is appropriate. Have an STD? Shit happens. Don't ignore, have some respect for your lover, tell them. Don't be a dick.

6. "Power dynamics": Either you're subsuming or submitting to your significant other. If you're in it for the long haul, you have to endure the persistent struggle of finding the balance between the two, or else you're fucked. You risk losing your priorities, intentions, your sense of self and the person that your friends and partner first knew and loved.
7. As for both teams and both sexes, the same rule applies: be honest with yourself and your booty-call. Don't pillage and plunder for fuck's sake; enjoy that shit while you still have it, and appreciate it for what it is.
8. If you two-time someone, you better be upfront or else it will come back like a resurrected Jesus to persecute your hurtful romp-o-maniacal self. Take some damn responsibility for your shit.
9. Are you the pompous player on campus juggling three relationships at once? I hope you're comfortable with someone in that equation possibly going ape-shit and ruining your status of "livin' the dream."
10. Sluts are great and all, but really? Who wants to settle for something anyone can have? Also, if you're a slut, you better prepare your cellphone plan for that shit.

Remember, before you penetrate, protect your magistrate.

Fuck you,  
Andrea Ricci

## ANSWERS TO ALL MY SEXY Q'S

### WHERE TO GET CONDOMS & SAFE SEX IN HOT TUBS

by *peer health educators*

The FREE PRESS Teams up with the PEER HEALTH EDUCATORS to bring you a new monthly sex q&a. Email questions for next month (don't hold back please) to [BardFreePress@gmail.com](mailto:BardFreePress@gmail.com) and we will forward them on to our experts.

The Health Center has been out of condoms for the better part of a week now. The first lady I asked about the empty jar was nice and said, "Oh dear, we'll order them right away." I came back four days later to see if the new shipment had come in and the jar was still empty. My questions is whether Health Services is obligated to provide us with condoms, or is it something extra they do to be nice? Can you please provide me (and all our lovely free press readers) with complete information about other sources of condoms on campus. I know at least one student who is afraid to visit the Health Center jar because he doesn't want people waiting for their doctor's appointments smirking at him and chipping in with encouraging remarks. Plus the jar is not very helpful if it is empty.

The Health Services staff does usually provide free condoms in the waiting areas, but they do so as a courtesy, not because they are obligated too. They are usually able to keep it pretty well-stocked, but at the beginning of the semester, the Dimstore was waiting on a shipment and therefore not taking orders. Because it was closed, people kept coming in and grabbing massive handfuls (PCs, I'm looking at you). The staff doesn't have access to unlimited condoms though, so naturally, they ran out. Also, sick people aren't usually too concerned with other people taking condoms. We're all adults here...no one is going to make fun of you for having safe sex.

The good news is that the Dimstore's up and running again! It's under new management, and is there to fill orders for [almost] any sexcessory you need. It has a ton of different kinds of condoms (including Durex Intense Sensation, Kimono, and Beyond Seven Aloe), lube ("pillows," packets, and re-sealable tubes), and anything you'd need for oral (dental dams, flavored lube, and flavored condoms). They also, for some reason, have urinal covers. I don't know what they are, or what they do; I just know that for some inexplicable reason, you can order them. All you have to do is pick up an order form in the Post Office (against that wall with all the flyers and cubbies when you first come in), and campus mail it to "The Dimstore". It's free, anonymous, and awesome. Be sure to write "Thank you" on the form — the person running it works hard to fill your orders pretty quickly.

Just a quick side-note, though, because it needs to be said: I can't tell you how much lube is your friend. Not using enough of it is the number one reason condoms break, so have fun with it. Just don't use flavored lube for vaginal sex--any and all girls involved will appreciate it.

**On a recent episode of the TV show *Glee*, a character claimed that she got pregnant in a hot tub. My friend, who was watching it with me, commented saying that this is impossible because the hot water "boils" a guy's swimmers. Who should I believe: Fox or friend? Can you not get pregnant in a hot tub????!??**

We're not really sure what the exact situation was here, so we're going to cover two options. Situation #1: Some dude ejaculates in a hot tub that you happen to be in. Can that sperm swim (or float) over to your vagina and get you preggo? Absolutely not. Have no fear when swimming around in semen!

Situation #2: You have sex with some dude in a hot tub. If he ejaculates in your vagina, of course you can pregnant! That's how sex works, ladies and gentlemen. The hot water is unlikely to "boil" his sperm—if the water was that hot, it'd be way too painful to sit around in, anyway. Here are some important things to know about sex in pools/hot tubs/the like: water washes away both natural lubrication and water-based lube. If the water-based lube on your condom is washed away, then your condom is more likely to break, and then you might get pregnant! And if a lady's natural lubrication gets washed away, then the sex is probably awkward and/or painful. Moral of the story: don't have sex in a hot tub. Foreplay while swimming is totally fun, though.



## THAT KID LOOKS LIKE THE KID FROM FIASCO THAT KID IS THE KID FROM FIASCO

by emily diamond

I went to Smog on a Sunday night, and I was hoping to see some ruffians with 40s not even giving a care that it was the Day of Rest. Instead I just watched some sober freshman smash into each other and fall on a concrete floor. I came to hear/see Fiasco, a band I first began to follow (creepy) after seeing an acoustic set on some filth-bagging beach in Queens, NY this summer. Their ethereal hairdos and cherub-like complexions intrigued me, so when I found out that they were playing at Smog-- one of them, Lucian actually calls himself a Bard freshman-- the mystique was gone and the Holy Day was ruined. I have seen Lucian bopping around campus and kept poking whoever was walking in the vicinity of me to tell them that this guy looked just like the guy in the hipstream band Fiasco and that I hoped he knew he was unabashedly stealing his coil color, length, exact glasses frames, and gait. Did he know? Well, I found out yes at the same time that I discovered that Lucian is actually the kid in Fiasco. He was taller during the summer, and

I believe this to be the source of my confusion.

Fiasco plays adventure metal is comprised of Jonathan Edelstein--guitar/vocals, Lucian Buscemi--bass/vocals, and Julian Bennett Holmes --drums. I copied and pasted that from their Myspace (where you can also listen to some of their music). Julian is obviously my favorite, because picking favorites is my favorite. He has nice red hair, just like my mom who is Irish. We both like bicycles, dogs (although he failed to have one), eating spicy food, and testing limits. He lives with his parents, which makes sense because he is in high school. Lucian lives in Hudson "I do like my roommate," he said pensively. Previous to Fiasco, they played together as Stun Gun, but have been known as Fiasco for the past four years. Did you know that they opened for No Age? They posed for many glamour shots during the interview, taken by famed FREE PRESS staff photographer L. Burgos. None of these will be published, I don't think.



## WHY DOES YO LA TENGO SUCK SO MUCH?

THE BLACK LIPS/ YO LA TENGO @ THE ROSELAND THEATER SEP. 25

by emily diamond

The self-proclaimed "flower punks" made a special trip to NYC to play a show with...Yo La Tengo? Really? The Black Lips are known for obscure on-stage antics: exchanges and displays of all sorts of bodily fluids, i.e.: puking, peeing, swapping spit, etc. are the norm. Yo La Tengo is known for the highest percentage of 30+-year-old fans in Birkenstocks (after the Grateful Dead, maybe), and their middle-age chill-out music. Added to the lineup was a British MC/Comedian who is supposedly on The Daily Show with Jon Stewart, but is NOT FUNNY, but I wouldn't know for sure because I don't watch the Daily Show because they put people like this guy on it. Lame.

Also lame: the location of the venue. The Black Lips in Midtown. I mean, really? The Roseland Ballroom is in the midst of the touristy theater district, AKA the really fucking shitty part of the city. My compatriot and I showed up at 7:15 for 7:00 doors, because we fucking love the Black Lips, and freaked the fuck out when we saw the line down the block: it was a bunch of grannies in furs, but after a little investigation it became

clear the line for the musical "Jersey Boys" was meshing with our line. A bad sign.

The venue itself kind of sucked. Too much open space around the stage made for a bizarre environment. Naturally, we didn't let this affect us and made our way to the front, which wasn't very difficult considering the theater was only 1/3 full when the Lips took the stage, and pretty much everyone was sitting on the floor, because that's what Yo La Tengo fans do. I was pretty angry/depressed after the shitty MC (what is more painful than a comedian who just is. Not Funny? What?) by the time The Black Lips came on.

The guys seemed pretty high energy and on par as usual even with the lackluster audience. They played a wide range of songs from all their albums, surprisingly heavy on the earlier stuff. "Drugs," the catchy new single off of their most recent release "200 million thousand," got a great reception, as did such classics as "Dirty Hands" and "Not a Problem (DTAS)." The set was short and sweet--some people threw beer onstage, and the lips threw beer back (but in cans)

Closed ones! They are so nice!). Lead singer/guitarist Cole Alexander performed his signature move of spitting in the air and catching it back in his mouth. He also shared a kiss with guitarist Ian Saint Pé (who was sporting a grill). It was gross, but that's OK because that was the point. P.S. I have no problem with guys kissing guys, helllooooo I go here, don't I? These guys are just dirty. They closed with "Bad Kids," a highlight from their second album *Good Bad Not Evil* and came down from the stage to say hi to the five fans in front who actually knew what was up. Cole made a paper airplane out of a set-list for my friend, a longtime fan.

We got out of the theater after that, because we were feeling too chilled out for a Friday night from contact with the Yo La Tengo crowd, and thanks to the keen eyes of my dear friend, scored some fuckin' BACK-STAGE PASSES off some people who were leaving. Fuck yeah! We said "Hi" to the Lips and explored and were dumb because we were fuckin' backstage! At The Black Lips! Yeah!

# MORE OF THIS YOU GOT TO HAVE A HIGH IQ TO WRITE A HAIKU

by shannon thomas

### *Girls – Album*

I couldn't bring myself to stunt this glorious debut into seventeen syllables, so forgive me for the break of pace. Girls, an all-male outfit, from San Francisco has released what could just snag the "Best Album of 2009" spot from Animal Collective's *Merriwether Post Pavillion*. With singer and main songwriter Christopher Owens at the helm, Girls has put together some of the most melancholy lyrics and melodies pop music has ever seen.

Pain in the form of unrequited love is a central theme, seen in "God Damned" and "Laura" especially. And while some songs have a rough exterior, ("Big Bad mean Mother Fucker") Album delivers some of the best lo-fi, pop songs of the year.

### *Noah and the Whale – The First Days of Spring*

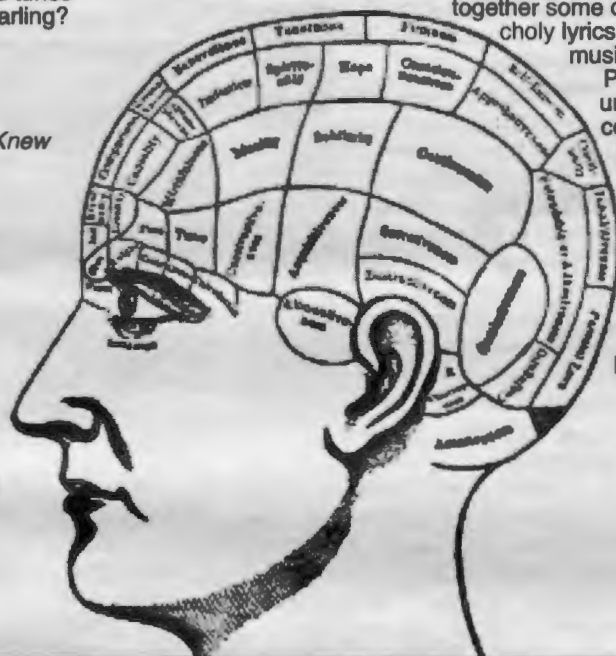
Beautifully arranged  
Familiar lyrics and tunes  
Where's Laura Marling?

### *MIKA – The Boy Who Knew Too Much*

Worthy follow-up  
Elegant Orchestrations  
No stand out pop hit.

### *Times New Viking – Born Again Revisited*

Good 'ol rock 'n' roll  
Great hooks and vocal balance.  
Rough, noisy goodness



## HAIKU MUSIC REVIEWS

### POET AND MUSIC CRITIC LAYS DOWN HIS 5-7-5 ON THE HIP/NOW SOUND

by maxwell eugene paparella

#### *Nelly Furtado – Mi Plan*

What's her plan, again?  
It's ethnically flavored  
But not very good

#### *No Age – Losing Feeling*

This is so damn good  
Some would say "overproduced"  
They would be douchebags

#### *Tyondai Braxton – Central Market*

Singer from Battles  
Still sounds a lot like Battles  
You've heard of them, right?

#### *DD/MM/YYYY – Black Square*

The punks have learned math  
Only good can come of this  
Mohawks and thick frames

#### *The Pains Of Being Pure At Heart – Higher Than The Stars EP*

Listen if you like:  
Belle & Sebastian, bad synths,  
And lots of downers

#### *Vivian Girls – Everything Goes Wrong*

Music for the sun—  
So have you ever surfed  
stoned?  
You'll dig this for sure.

#### *Islands – Vapours*

Some songs about death  
Might really do you some good  
They're stuck in my head

#### *Fuck Buttons – Tarot Sport*

Two guys with pedals  
And a Fisher-Price jukebox  
Rocking my whole world.

#### *WHY? – Eskimo Snow*

Lush orchestrations  
Baring-his-whole-soul lyrics  
I love white boy rap

#### *Simian Mobile Disco – Temporary Pleasure*

Come on smartiepants—  
Get up off your head and dance  
Weren't the eighties great?



## STOP, DROP, & STROLL DOWN SAFETY LANE OUR FREE PRESS SAFETY CORRESPONDENT DELVES INTO SOME HARD-HITTING REPORTING ON FIRE SAFETY DAY

by abby ferla

"It's a perfect day for a burning," I thought as we approached main campus—and this past Tuesday, September 29th was perfect: overcast, forlorn, breezy, a cold autumn chill slinking its way through the air, which was lucky, because it was the date of Bard College's highly anticipated Fire Safety Day. The event's show-stopping event? The burning of a mock dorm room.

Crossing Annandale Road, a firewoman pointed at the smoke crawl through Annandale House and yelled, "You girls should do it! It's a great experience! Really fun!" "I'm confused," my friend remarked, "What are they trying to tell us? That fire is fun?"

No. If there was one lesson that I—or anyone—learned from Fire Safety Day, it is that fire is not fun. Fire safety, however, is a roaring good time. Fire Safety Day may have involved free candy, cider, a \$50 raffle and stickers, but fire itself is no laughing matter, which I quickly learned through the mildly terrifying smoke crawl through Annandale House. Even the white, wispy, hypoallergenic stage smoke that filled the house completely obscured visibility and prompted coughing fits. K. Barns, a six-year member of the Red Hook Fire Department, told us afterward that in the case of a real fire, the smoke would be black and genuinely scary. "Can you beat the fire to

the door," he said, "That's the question I always ask people.

Outside of Annandale House I caught up with Ken Cooper. Asked to sum up the address he would give later that day, he said, "For those of us who work very hard to protect campus residents, faculty, and students—sometimes in spite of themselves—the tragedy that occurred in Port Jervis [in which three kids died of smoke inhalation due to a fire started by candles] is an example of why we're here today. Fire Safety Day is to prevent a repeat of that tragic event." Walking away from Ken Cooper, K. Barns chased us down to impart one final bit of knowledge. "Do you ladies go out to clubs?" he asked. "Because if you do, always look for the exit signs." He continued to recount the Rhode Islands night club fire, "Their bodies were stacked like



timber in front of the door," he told us, "stacked like they were fire logs." The woman across the street yelled at us, "See, girls, wasn't that fun?"

Though I was unable to attend the keynote speeches or the burning of the mock dorm room, I am sure that most of Fire Safety Day was much of the same, a strange fun house composed of a sea of candy and raffles, interspersed with morbid islands of fire horror stories and warnings.

The messages may have felt mixed, but I left the festivities armed with a bag of literature on fire safety; seven Fireballs; a tell-all interview with Sparkie, the mascot (transcribed below); and the secure knowledge that while fire safety is really super fun, fire is not. To accentuate this point, they even burned down the twelve-pack of beer in the mock student dorm room.



## MAN IN DOG-SUIT PRETENDS TO BE DOG OUR SAFETY CORRESPONDENT INTERROGATES THE IMPOSTER

by abby ferla

**FP:** Hey Sparkie. You're the mascot for Red Hook Fire Department. You must be really enjoying Fire Safety Day?

**Sparkie:** [nods silently]

Well that's good. I was wondering about your name? Did you choose it yourself or was it god-given? Do you feel as though it represents you?

[silence, shrugs]

OK...well, as you are the fire safety mascot, I'm assuming that it's a play on the word "sparks," referring to fire. It seems as though you've constructed your identity in opposition to fire. If there were no fire, who would you be? What would you do?

[silence, shuffling]

Moving on, I guess. To what degree do you concur that this seductive fire safety propaganda is just a subtle way for the dominant ideological forces of this college to perpetuate hegemonic norms regarding the ideas of "safety" and "fire," especially in regard to the social construct of "permanence?"

[silence]

**Sparkie's Female Companion:** [approaching] Sparkie doesn't talk. Sparkie is a dog.



photos by ezra glenn



# INTERVIEW WITH TAO LIN

## I HEAR AA WANTS YOU TO STEAL THEIR STUPID CLOTHING

by *andrew worthington*

*Tao Lin is a writer of novels, stories, poems, and essays, and hails from New York City. His writing style is minimalist and he addresses issues of boredom, depression, and laziness. He also makes lots of drawings. He has a new book out right now. We talk about chilling and also his book.*

**FP:** You use a lot of gmail chats in your newest book, the novella entitled *Shoplifting From American Apparel* (Melville House 2009). Why did you decide to present them on the page in a prose dialogue manner rather than just using the format that online chats actually occur in?

**Tao Lin:** I feel that presenting them like "screen shots" would only be satisfying to me if I also did not edit them at all and if it was presented as "unedited." But I wanted the dialogue in the book (and all my writing, unless it's gimmick is that it isn't edited at all), to be "heavily" edited, which in part made me want to present it as prose dialogue.

**How often do you shop at American Apparel? How many times have you stolen from American Apparel in real life? How long did you have to stay in the holding cell and did it suck?**

I've probably shopped at American Apparel fifteen times in my life. I've probably bought three shirts, fifteen pairs of underwear, and two [miscellaneous items] from American Apparel in my life. I have probably shoplifted from American Apparel two times in my life. I stayed in the holding cell, after being arrested at American Apparel, for five hours, I think, which can be read about in *SFAA*. I felt that my time in the holding cell was interesting, calming, and funny.

**How much do you write during a typical day? What was the writing editing process like for *Shoplifting from American Apparel* compared to *Eeeee Eee Eeee* (Melville House 2007)?**

When I am working on a book, with *SFAA* and my next novel, *RICHARD YATES*, I worked 8-10 hours a day. I would not do anything else except eat, exercise, drink coffee, work on writing, and late at night "chill" before going to sleep. I worked more consistently and "harder" perhaps on *SFAA* than *EEE*. With *EEE* I wasn't sure if it was going to be published, so I would work on it half-assedly for like two hours a day for like fifteen months with little or no plan.

**After you have finished a book, do you generally take some time off from writing or are you continuously writing?**

I generally take some time off, in terms of writing complete books, but I am almost always writing single poems or stories or essays or whatever.

**Do you know the approximate release date for your novel *Richard Yates* (Melville House 2010)?**

The official release date is September 2010.

**What do you like about Richard Yates?**

I like his writing, that he seemed like a considerate person despite suffering from severe depression and "bouts of madness" (according to Blake Bailey's biography of him, which I enjoyed), and that he was productive and worked hard. He has two or maybe three books that I like enough to reread: *The Easter Parade*, *Revolutionary Road*, and maybe his collected stories or *Disturbing the Peace*.

**In interviews you mention some of your influences (Ann Beattie, Richard Yates, Joy Williams, Noah Clcero, etc.). I was wondering if there were any writers that you influence you that wrote before circa 1960?**

Jean Rhys, Kobo Abe, Fernando Pessoa, Kafka, James Purdy, Schopenhauer.

**I've always thought that *Today The Sky is Blue and White with Bright Blue Spots and a Small Pale Moon and I Will Destroy Our Relationship Today* (Bear Parade 2006) was really good. Why did it never get published in hard copy form?**

I don't think it's long enough for a complete book. It was going to be a chapbook with Future Tense Press but it got canceled. For more information on that, google my name and Kevin Sampsell's name.

**Do you have a political or philosophical affiliation? Do you think that your writing has any political or philosophical motivations?**

Ideally I don't have any "affiliation" but look at specific situations to make choices, I think. Ideally my writing is existentially minded in that it "knows" that to have any political or philosophical motivation one must first "make assumptions" about the universe, due to the universe itself being "arbitrary."

**Where do you see your career going after the release of your second novel early next year?**

I see myself and my girlfriend taking a helicopter to the Virgin Islands, where we'll embark on a 212 world-wide cruise, followed by "chilling" for 3-8 years in a mansion in Colorado in the Summertime and in a mansion/beach house in San Francisco in the Wintertime, concluding with a 15-25 year period in rural Japan gardening and drinking coconut water fresh from coconuts from our coconut farm.



# LOTS OF CRAP THAT COULD BE YOURS! HUNTING FOR TREASURE AT FREEUSE

by missy mccabe

Before visiting Free Use, I wondered how such a place could keep operating. If it's all free, wouldn't there be nothing left? As an avid thrift-store shopper, I was optimistic about it. I convinced a friend with a camera to accompany me, and we biked over after class. The first thing to greet us upon entering the store was a musty smell ten times stronger than my grandmother's attic, and a vulgar t-shirt prominently hung from the ceiling.

Although different from the usual thrift store fare-- i.e. grimier-- free use is worth exploring. You probably won't find anything useful, but there is a fair bit of entertainment value in the assortment of stuff in the room. Most of it probably should have been thrown out years ago, but with a little creativity you can reuse anything, right? Judging by some of the items, it seems like many students actually do believe Free Use is a garbage disposal for everything they are not sure how to get rid of. Case in point: a broken toaster probably from 1970, missing the glass door and covered with soot.

The Free Use staff obviously had some fun creat-

ing shelf labels. My favorite title? "Non-edibles", which contains out of date appliances. I skipped over that section and headed to the clothes. As I flipped through the clothing rack, my reaction varied from slightly grossed-out to completely confused. I wondered why the previous owners of the articles didn't dispose of them and who else they thought might want this stuff. Some of it must be there simply for the sake of humor. Most of the clothes look like they would only fit a person under the age of ten. I'm having serious difficulty imagining any Bard student wearing the pink short sleeve hoodie with peace written on it in glitter, or virtually anything else on the rack. On the bookshelf, I noticed an overabundance of Apple Paperbacks books, intended for readers in the 7-10 age group-- most notably *Sleepover Friends* and *Veronica Knows Best*. Between this and the clothing, I started to wonder if I were actually in college.

My best find by far was found in the CD pile, where I picked up an authentic mix-tape, cassette style, but featuring songs by Deerhoof and High Places. This was

clearly made well after cassette tapes were completely obsolete. I figure someone was trying to impress a potential love interest with their totally cool, old-school format. Things must not have gone so well. I initially felt like making fun of the creator of this tape, but later decided that it was a must-have and stuck it in my bag. Just below the cassette was a half empty bottle of Robafen DM, which I believe is the stuff kids get high off of in rural Alabama. This might have been the most puzzling item I came across.

Once I'd explored Free Use in its entirety, I felt strangely obligated to take something simply because it is free. I picked up a basketball team sleeveless top and a few torn-out pages of an old book with some cool pictures. I'd say that it's likely that the top may end up back at Free Use, considering that I'm having serious difficulty envisioning myself wearing it. I'm hoping next time I visit, there's a Walkman for my new mix-tape. If you own one, please consider donating it.



## GYM CLASS QUICKIES OUR CORRESPONDENT REPORTS FROM THE AEROBICS STUDIO

by becca webb

### Monday 8-9PM Dance Aerobics:

This student taught class is a mix of my 9th grade Hip Hop class--music included--and the fieriest of fiery pits in hell. I will so be going back next week.

### Tuesday 7:30-8:30AM Rise and Shine Step and Sculpt:

Sweat, sweat, cry a little, and sweat some more. The instructor, a woman half my size, who could easily kick my out-of-shape ass, told my friend after class that she was proud of us for staying. So fierce and yet so cute!

### Tuesday 5:30-6:30PM Zumba:

Same teacher, less sweat. The class seemed entirely based around our ability to move our hips; I have no such ability. As I watched myself

spasm to the Samba I realized just how uncoordinated and unsexy I am.

### Tuesday 7PM Squash:

We sucked. Plus, we were unable to rent the necessary protective eyewear from the GYM, and, as everyone at Bard knows, you should always wear protection.

### Thursday 7:30-8:30 Belly Dancing:

The instructor is this really sweet, kind of loopy, sexy woman. Everyone puts on jingly sashes and shimmies. And then shimmies.

Check out the instructional class schedule at <http://athletics.bard.edu/classes/> to try them for yourself

SUNDAYS	5:00-6:30 p.m. (team only)	Fencing (for Bard Students only - in main gym)
	6:30-8:00 p.m.	Yoga / Intermediate Iyengar / Jessica
MONDAYS	1:00-2:00 p.m.	Yoga / general level / Terry
	5:15-6:15 p.m.	Yoga / general level (gentle) / Terry
	6:45-8:00 p.m. (begins 9/14)	Aikido
	8:00-9:00 p.m.	Dance Aerobics
TUESDAYS	7:30-8:30 a.m.	RISE AND SHINE! Step & Sculpt
	12:00-1:00 p.m.	Supervised Progressive Resistance Training (meet outside cardio room)
	1:00-2:00 p.m.	Yoga / general level / Terry
	5:30-6:30 p.m.	Zumba
	6:30-7:00 p.m.	Abs & More
	7:00-9:00 p.m. (9/15-10/6)	Squash (Bard students only -- on the squash courts)
WEDNESDAYS	7:00-7:45 p.m.	Karate (private class)
	7:45-9:15 p.m.	Karate (for Bard Community & gym members)
	1:00-2:00 p.m.	Yoga / general level Iyengar / Jessica
THURSDAYS	6:30-8:00 p.m.	Yoga / general level Iyengar / Jessica
	8:30-10:30 p.m. (with Coach)	Fencing (for Bard Students only - in main gym)
FRIDAYS	7:30-8:30 a.m.	RISE & SHINE! Zumba
	9:30-10:30 a.m.	Yoga / Beginner Iyengar / Jessica
	12:00-1:00 p.m.	Supervised Progressive Resistance Training (meet outside cardio room)
	1:00-2:00 p.m.	Yoga / general level Iyengar / Jessica
	4:15-5:15 p.m.	willPower & grace Aerobics
	5:30-6:30 p.m.	Cardio-Kickboxing
	6:30-7:00 p.m.	Mat Work
	7:00-9:00 p.m. (9/10-10/8)	Squash (Bard students only -- on the squash courts)
SATURDAYS	7:30-8:30 p.m.	Beginner/Intermediate Bellydancing
	8:30-9:30 p.m.	Dance Aerobics
	1:00-2:00 p.m. (begins 9/11)	Pilates
	4:00-5:00 p.m.	Yoga / Vinyasa Flow (general level) / Terry
	5:30-6:15 p.m.	Karate (private class)
SUNDAYS	6:15-7:00 p.m.	Karate (for Bard Community & gym members)
	7:15-8:45 p.m. (begins 10/2)	Scottish Dance
	8:30-9:30 a.m. (no class 9/12)	Sepp
	9:30-10:00 a.m. (no class 9/12)	Mat Work
MONDAYS	11:30 a.m. - 12:15 p.m.	Karate (private class)
	12:15-1:45 p.m.	Karate (for Bard Community & gym members)

# LET'S GO HIKIN' SUBHEADSUBHEADSUBHEAD

by *Issa Revell*

It's October, which pretty much means it's the last chance you have to go outside and enjoy a good romp through nature before it gets too cold and you want to die. Why not make the best of it and try some of these super awesome hikes, lovingly compiled just for you?

**TIVOLI BAYS:** Did you know that you can take the Tivoli Bays trail behind the Fisher PAC all the way to Tivoli? Oh man, it's so true! There's also a crazy old abandoned hangar on the way there. You should probably check it out.

**CRUGER ISLAND:** If you follow the dirt road by Cruger all the way through the marsh and cross the train tracks, you reach Cruger Island! It's full of eagles and stuff, and it's pretty great. (Try to plan your hike during low tide, otherwise your feet will get wet when you cross the marsh and it will be gross.)

**SUPER SECRET MONTGOMERY PLACE TRAIL:** Follow the waterfall path by Blithewood all the way to the little concrete dam thing, and you'll find a rope and a log waiting to magically convey you to the other side of Sawkill. Scramble up the dirt hill there (try not to touch any poison ivy), and follow the path along the creek until you reach a clearing with a big dirt road and a little trail going up a hill. Ignore the dirt road and take the little trail, which will lead you straight to Montgomery Place. So good! (Historical note: General LaFayette totally got saucy with General Montgomery's widow here.)

**POET'S WALK:** Poet's Walk is located off of River Road. It has pretty meadows and gazebos and things, which I guess are okay.

**FERNCLIFF FOREST:** Ferncliff's also on River Road but a little farther down. There's a big observation tower in the middle of it, and you can climb it! It's also a lot better than it sounds, I promise.

**CLERMONT STATE HISTORIC SITE:** You can get to Clermont by taking the

exit for it on 9G, which is right after the Tivoli intersection. Clermont is the original home of the Livingstons, who did lots of historical things and owned a bunch of land (from Clermont to Rhinebeck, in fact). The grounds have lots of pretty gardens you can walk around in and a creepy pet cemetery, and Captain Kidd may have even buried some treasure there, because he was an exciting man.

**OLANA STATE HISTORIC SITE:** Olana is also located off of 9G just before you get to Hudson, so it's about a 20 minute drive. It's worth it though, because you can see the crazy Moroccan architecture-inspired mansion of Frederic Church (of Hudson Valley School fame) and get great views of the Hudson. Church also painted lots of sunsets, so you could probably go visit his house and see those too, I guess.

**MT. OVERLOOK:** Mt. Overlook's in Woodstock, so Google Map it or something and you'll get there. Basically, you just hike up a big mountain and wander around the abandoned hotel at the top. It will make you feel so accomplished.

**KAATERSKILL FALLS:** Kaaterskill Falls is about 45 minutes away, past the town of Catskill. It's pretty great, not only because it's 176 feet of waterfall action, but because people have been carving their names in the rocks at the top of the falls since like 1860. Did I mention you can stand right at the top of the waterfall and be totally terrified? Because you totally can.

**LAKE MINNEWASKA:** Lake Minnewaska costs \$7 to get in, and it's like an hour away, but it's super sweet and full of waterfalls and glacier lakes and stuff. You can also hike around the Shawangunk Mountains while you're there. You could maybe even swim in the lake, too, but probably that would be cold and depressing right now.

## DOODLE SPACE JUST SOME SPACE TO DOODLE IN

by \_\_\_\_\_



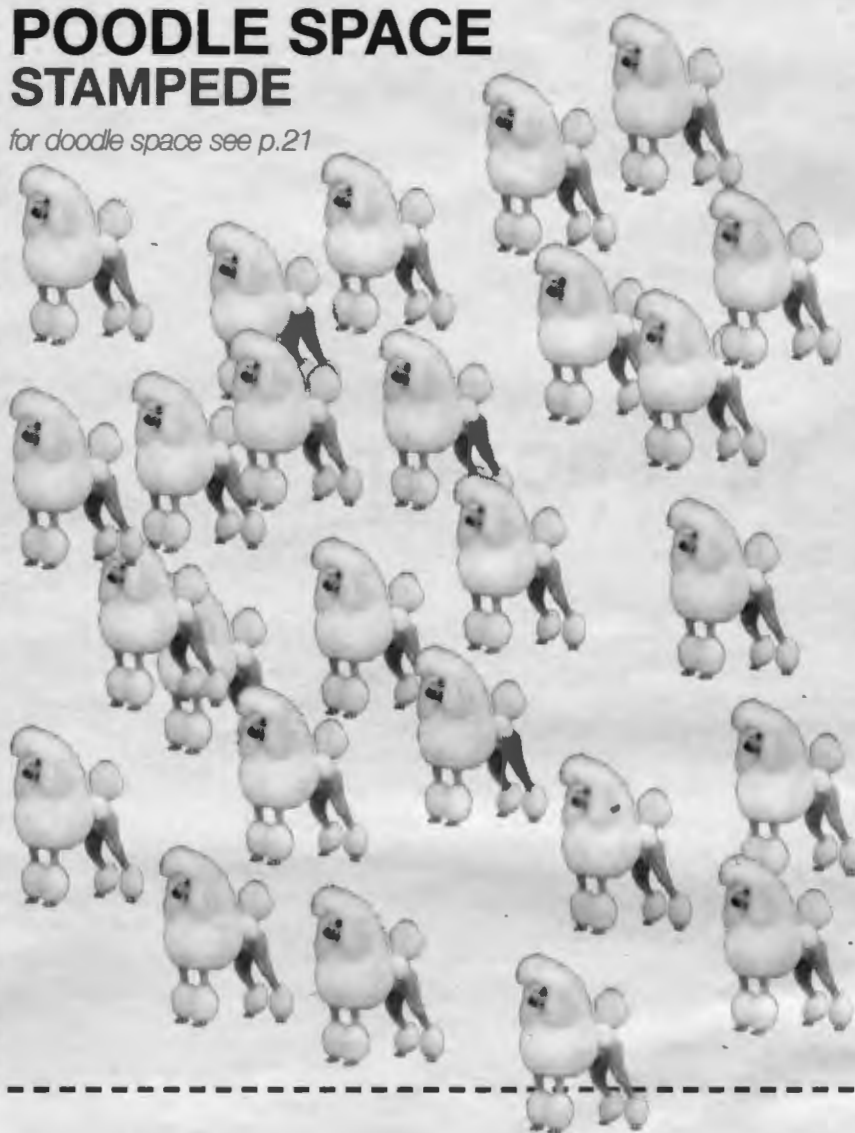
## NOODLE SPACE NOODLESNOODLESNOODLES

by zapf dingbats



## POODLE SPACE STAMPEDE

for doodle space see p.21



## SUGAR SUGAR SUGAR APPLE CIDER DOUGHNUT AWARDS 2009

by emily derian demartino & camden segal

As the official FREE PRESS adventure field reporters, we took on the arduous task of sampling and reviewing all of the apple cider doughnuts in the Bard area. We went farm to farmstand to farmer's market to bring you our reviews. They are organized by purveyor.

**MIGLIORELLI** (we tried the one in Red Hook between UBS & Holy Cow but they are prolly the same at River Rd & the KRB)

\$0.75 / ea --- 4/5stars

Very good flavor; the sugar is especially tasty. The texture is a little lacking (it sort of degrades in the back of your mouth) & we were in need of milk or cider to accompany the doughnuts.

**DUNKIN DONUTS** (in red hook / everywhere)

\$0.99 / general doughnuts --- 0/0stars

NO APPLE CIDER DOUGHNUTS WTF THIS IS APPLE COUNTRY

**HARDEMAN'S ORCHARDS** (on 199 / the shuttle route to Red Hook sorta across from the baseball field)

\$0.75 ea (\$0.68 ea with 10% bard discount we get!!!) --- 5/5stars

Great! The flavor is right, nice & apple-y. They smell like autumn. The cinnamon sugar coating is excellent. This is what an apple cider doughnut is supposed to taste like, and the texture problem of the Migliorelli is not an issue here.

**TERRY'S COUNTRY BAKE SHOP** (in Red Hook, with all those pinwheels next to Taste Bud[d]'s)

\$0.80 / ea ---- 2/5stars

DOESN'T TASTE LIKE AN APPLE CIDER DOUGHNUT! They were oily(er than they shoulda been), and physically heavier to lift than the other doughnuts. They were a little lemony, which is maybe nice if you like that. It was good for what it was, but the wrong ACD flavor. We love junk food & one of us didn't want to finish her doughnut. Not a good sign.

**BREEZY HILL ORCHARD** (at Rhinebeck Farmer's Market [which is great by the way], Sundays 10-2 in the parking lot sorta across from CVS Rhinebeck)

\$2 / bag of 3 (\$0.60/each if you can't do the math) --- 4/5stars

Super apple-y, apple pie flavor almost. The flavors were more complex than usual here, which was really nice, but there was no sugar-coating, and we kinda really love sugar. Perhaps a good coffee doughnut; it feels like it isn't so much of a treat, but they are still delicious in their own right.

**HANNAFORD'S** (Off of Route 9, also in Kingston)

\$3.49 on sale / box of 6 --- 5/5stars

Delicious! Strong apple and cinnamon flavors with a generous helping of sugar coating. +++. Perhaps it is the Thiamine Mononitrate that gives it a flavor above the rest, and the Propylene Glycol which makes it melt in your mouth. We loved this and they smelled so apple-y, but they had some weiiiiird ingredients, ugh.

**MONTGOMERY PLACE** (at 9g & 199, the fancy one you all like with the hard apple cider)

\$X.XX --- 0/0stars

NO APPLE CIDER DOUGHNUTS EVEN THOUGH THEY HAVE LIKE 500 VARIETIES OF APPLES WE DON'T EVEN THINK THAT IS AN EXAGGERATION. THIS IS UNACCEPTABLE!

### THE CONCLUSION:

While the Hannaford doughnuts were the most delicious and are available until Midnight in Red Hook and forever in Kingston, there were multiple downsides. You have to buy a 6-pack, they have really mysterious preservatives, and they come from a mass-producer of artificially-flavored baked goods. We are going to go ahead and award Hardeman's Orchards the BEST APPLE CIDER DOUGHNUT IN THE BARD AREA 2009 award. It is because the texture was great, the flavor was great, and really, what is an apple cider doughnut when you don't go to a wooden building with lots of apples and other still-dirty-from-the-dirt produce and get it in a waxy white bag? We also like that anything we buy at Hardeman's is 10% off because we're Bard students, and we think it is nice there. The produce (lettuce, apples, onions, these weird monster-sized leeks, spinach, other stuff) is also cheaper than at Hannaford in most cases. So do your produce-shoppin there, and then treat yourself to an apple cider doughnut cause you are so nice and such a smart shopper! They also have hot cider. Win win win.

# COOKING: BRINGING THOSE MIXED SIGNALS TO THE NEXT LEVEL

## WHAT RED PEPPER COUS COUS RISOTTO CAN DO FOR YOUR LOVE LIFE

by abby ferla

With cold creeping in, Autumn is a perfect time to cook a little something-something for your someone-someone. For those of us who are squeamish, fickle, and generally inept in the field of relationships, this cous cous risotto is a perfect way to bring our mixed signals to the next level. Risotto generally involves an hour of stirring broth into Arborio or Camaroli rice, but as this recipe uses cous cous, it cuts the cooking time down considerably. Packed with all of the creamy flavor of traditional risotto and made with the same magic method, it's both less starchy and a lot less time-consuming. Cous cous risotto says, "I like you. But I don't like you that much. I like you enough to put a cup of Franzia towards a purpose other than getting you drunk but certainly not enough to spend an hour and a half slaving over a stove to cook you dinner." For those of you moderately smitten with a so-called "commit-a-phobe," this recipe might be a perfect way to beat your...er..."friend" at his or her own game. Cous-cous Risotto says that, yes, maybe you want to keep hooking up after Smog shows, but there doesn't have to be any hand-holding at Craft Night. Sure you like them enough to steal the last of your house-mate's cous cous, but it's not as though you went out and bought a whole box of Arborio rice or anything.

Feel free to use whatever kind of cous cous you have. I cook with a lot of garlic, so those of you with milder pallets may want to cut the cloves from five to two (the amount generally called for). Also, you will want a ladle.

### Ingredients:

1/2 cup finely chopped white onion  
5 plump garlic cloves, minced  
2 tablespoons Olive oil

2 cups Large Israeli-type couscous  
1/2 cup Dry white wine  
4 cups vegetable stock  
1 tablespoon Grated lemon zest  
1/2 cup Seeded diced firm ripe tomato  
1/4 cup Chopped chives  
1/2 cup Freshly-grated pecorino (parmesan) cheese  
2 large red peppers, finely diced  
2 tablespoons chopped fresh parsley, or a mixture of parsley and thyme

1. Saute the onion in the olive oil on medium heat until tender (should be about three minutes). Add the garlic and pepper, sauteing for another eight to ten minutes or until peppers are soft and fragrant. Meanwhile bring the vegetable stock to a boil and reduce to a simmer.

2. Add the cous cous and cook stirring for one to two minutes. Pour in the wine and stir quickly until most of the wine has evaporated. Add one cup of stock, and stir continuously. When most of this has been absorbed into the cous cous, add another ladle of stock and repeat the process until either all of the stock has been used or the cous cous can absorb no more. The cous cous should be cooked thoroughly and creamy, but still a chewy.

3. Stir in one last cup of stock (if left), the cheese, lemon zest, and herbs. Add salt and pepper to taste, and serve hot.

Serves 4-6.

## LET'S GET FANCY DRUNK

### REVIEW OF WINES THAT COST LESS THAN \$10

by Jack Byerly

The following reviews are compiled from a collection of evaluations made by the members of the FREE PRESS Alcohol and Cheese Appreciation Committee.

#### Night Harvest

This Californian Chardonnay tastes like all of the boring parts of *Sideways*. The sticky and overpowering fruit flavor begs for this wine to be drunk out of a juicebox with a sippy straw. Following the gulp, the sour feeling in your throat will be accompanied by aftertastes of cardboard and boring old ladies. The most compelling parts of this wine lie in its mysterious black cork and the stupid drawing on the label. The wine approaches the ultra-affordable range with a price under \$6, but buyer beware--this wine tastes like Nair.

Price: \$5.99

Alc/Vol: 13.5

Overall Rating: 2.0

#### Little Penguin

Citrusy like Sierra Mist, what this wine lacks in penguin, it makes up for in fruitiness. The crisp Pinot Grigio rushes over your taste buds, doing the nasty with your neurotransmitters and building towards a promising finish. Yet, this bright, flashy, fleshy wine doesn't follow through. In the end we must learn to settle for pleasant rather than

remarkable, subdued rather than exhilarating, watermelon rather than penguin. Good with fish.

Price: \$6.99

Alc/Vol: 12.5%

Overall Rating: 3.2/5

#### Agua de Piedra

With its dry, complex and woody character, Agua de Piedra is certainly the Woody Allen of our selection. This musty Malbec has the aroma of fresh forest moss and tastes like the bark of an Argentine ceibo tree. Upon first sip, it clings to the back of your throat, leaving a slight burn but making you question and desire to delve deeper. Naturally, this wine goes well with toast, but is at its best when gargled with goat cheese. This watery and earthy wine lives up to its title.

Price: \$7.99

Alc/Vol: 13%

Overall Rating: 3.1/5\*

\*Note: Ratings went up significantly upon the 3rd round of tastings.

#### Gnarly Head

A Merlot with multiple personalities and mired in controversy, the Gnarly Head brought forth a wide range of reactions from the FREE PRESS professional board of wine

tasters. While two critics both eluded to nutty and crisp autumn flavors that conjure memories of baking pumpkin seeds or kicking nerf filled soccer balls, two opposing reviewers found the wine overly bitter and having a taste strangely akin to "finding lost pictures of an unfavorable ex-boyfriend or girlfriend." All drama aside, the Gnarly Head is our pick o' the week.

Price: \$8.99

Alc/Vol: 14.5

Overall Rating: 4.0

#### Manta

Who likes sulfites? Punchy like a rocket but dank like a foot, Manta brings the heat. You will taste the sweat of Chilean vineyard laborers followed by a fruity finish and an aftertaste of body odor. This sweaty Sauvignon Blanc lives up to drawing of the fat man on the label. Once you get past, or once your mouth is completely numbed by, the initial taste of wet-dog, you find there's more to discover in this spicy and musty wine. Our reviewers' ratings ranged from 1-3.8. Better in gulps.

Price: \$6.99

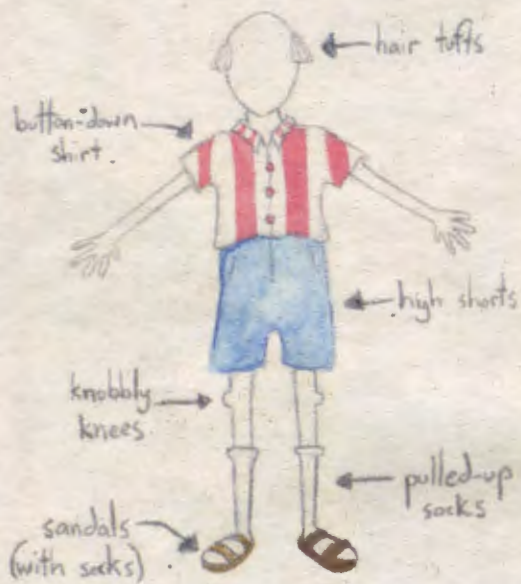
Alc/Vol: 13%

Overall Rating: 2.6





# IDEAS FOR HALLOWEEN COSTUMES



OLD TOURIST PEOPLE



PLUTO



ST. FRANCIS OF ASSISI



CENTAUR



HANNAH ARENDT