

OBSERVER

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SEPTEMBER 26, 1967

Senate Grants Clubs Funds

By Peter Minichiello

At a lengthy meeting last night, the Student Senate reviewed the recommendations of the Budget Committee and granted nineteen requests for money, totalling \$14,830. The Anti-War Committee and the Lampeter Muse were two organizations that had more difficult times obtaining their operating funds.

It was requested that the Anti-War budget be considered first. From the community were present 17 interested students, most ready to speak in defense of the Anti-War Committee's requests.

"Why should the committee support that kind of personal commitment?" asked Treasurer Phil Dunkelbarger, when explaining why the Budget Committee had cut the request from \$645 to \$270. The Anti-War had asked for \$200 to cover charges for a bus to Washington on October 21. On that date the National Student Mobilization Committee to End the War will "Confront the Warmakers" at the Pentagon. Students from the entire country will converge in Washington on that day.

In further opposition to convocation money being used to transport students for this purpose, Bill Sherman said the request was "not part of academic life here."

"It is educationally important," argued Douglas Kabat from the floor. "And it's not so political as a moral issue." Charles Johnson said that as far as he was concerned, "Ecclesia et Collegium" or Entertainment Committee aren't as important as the Senate providing money for buses.

Nancy Lovallo, a Senate member and member of the Budget Committee, pointed out that "everyone was cut" in their requests in order to serve the most number of groups.

Chairman Robert Edmonds ended discussion and Senate then voted. The final sum of \$420 was granted, to be used for a library of material on the war, draft-counseling, and a film or speaker, with no allocation for busses to Washington. Edmonds broke a tie vote of 3-3-1, passing the motion.

Stephen Kessler, the editor

"Light Show" Dance Set For This Sat.

The Entertainment Committee will sponsor a BYO Dance on Saturday night, September 30, which is to be held in the newly-remodeled gym at 9:00 p. m. The theme of the dance is "Stairway to the Stars" and it's a Light Show.

Since the gym floor is brand new the Entertainment Committee hopes that the students will cooperate in making as little mess as possible (i.e. no cigarettes and soda on the floor). They urge this so that the Committee will be allowed to use the gym for such functions in the future.

of the Lampeter Muse, was present to speak for his budget. His original request of \$800 was reduced to \$400 and the Budget Committee stipulated that Kessler as sole editor should seek extra help and insure that 75% of the magazine's material be from writers on the Bard campus. In past issues, approximately half of the pieces have been from off-campus sources.

The Senate debated as to whether or not it should impose (Continued on Page Six)

U. of Cal. Tuition Is Up & Down As State Argues

LOS ANGELES (CPS) — Although the Board of Regents of the University of California has voted down Governor Ronald Reagan's proposal to charge tuition, California students may still have to pay additional fees next year.

After voting down Reagan's tuition proposal 14-7, the Regents seemed to react favorably to the idea of raising fees and they set up a special committee to recommend such a charge. The board will consider the possible increase September 22.

But the board also set up another committee to "research all other possibilities" for securing the revenues which the university lost as a result of budget cuts by Reagan. Regent Frederick G. Dutton, who introduced the resolution, said there were other ways of finding the funds besides "taxing the students."

The California tuition controversy has been the most publicized of a number of tuition (Continued on Page Five)

Library Gains 3 On Staff And \$6,000 Grant

By Kenneth Vermes

The Bard College Library received a grant of almost \$6,000 this year from the Federal Government under Title II of the Higher Education Act. Aaron Fessler, director of the library, said that the money will be used to increase the record and art history collections and to expand the microfilm file of the New York Times.

This is the second year that the library has received the grant, which is available to all colleges and universities in the U.S. In 1965 the college was given \$5,000.

New Reference Librarian

The library has also added three new members to its staff to replace Mrs. Julia Shiao and Mrs. Julius Kirshner. Katherine L. DiKienzo will serve as clerical assistant and Anne B. Larys, cataloguer.

The third person is a professional librarian, Phillip C. Oxley, who came to Bard as reference librarian and held a similar position at the Bernard M. Baruch School of Business Library at City College of New York.

Mr. Oxley noted that money from the grant will be used to purchase three more years of the New York Times on microfilm, which should bring the library's collection back to 1944. A full year of the Times on microfilm costs \$1,900. There will also be renewed subscriptions to several foreign newspapers.

The library does have the actual original editions of the New York Times including the first issue of 1854, although most of the collection, stored at Blithedale (Continued on Page Four)

15 New To Bard Faculty

NOTE: This semester there are fifteen new faculty members at Bard. In future issues of the OBSERVER, brief stories will be published about each of them.

HISTORY

THOMAS GREEN



By Matthew Perlstein

"I am very impressed by the level of the students at Bard," says Prof. Thomas Green, "but I am surprised to find so little evidence of real political interest on campus. The student body is very quiet up here."

Prof. Green is Visiting Associate Professor of History at Bard for 1967-68 replacing Prof. Julius Kirshner who is, this year, a fellow of the American Academy at Rome.

Prof. Green is giving courses in medieval history and in his specialty, the constitutional and legal history of England.

He holds an A.B. from Columbia and an M.A. from Harvard where he is presently a Ph.D. candidate. He is also contemplating getting a law degree "neither for practice or teaching" (Continued on Page Five)

ECONOMICS

RICHARD WILES



By Molly Kigler

Returning students may have noticed that there are several names which have been added to our faculty list for the Fall 1967 semester.

Two of the professors new to Bard this semester are Richard Wiles of the Economics department and Bernard Tieger of sociology. Interviewed in his office on the first floor of Aspinwall, Professor Wiles discussed his background, and his opinions of Bard with The Observer.

Associate Professor Wiles came to Bard from the Economics Department of Connecticut College for Women, where he had taught for the past six years. Before Connecticut, Dr. Wiles taught at his alma mater, Clark University, where he received his Ph.D. for his doctoral thesis in eighteenth century mercantilist thought. Mr. Wiles also taught at Cameron State College in Lawton, Oklahoma during the two years he was stationed there with the United States Army. (Continued on Page Five)

SLATER EARNS \$303 MILLION IN FISCAL '66; GROWTH OF 19%

By Eugene Kahn

In the fiscal year 1966, Automatic Retailers of America, Inc., the corporation which provides food service for 126,168 educational institutions in America, realized a gross income of \$303,540,000. The net profit amounted to \$7,748,000, an increase of 19 per cent over the previous year.

For the charge of \$470 per person annually, ARA Slater Service provides Bard students with three meals for every day of the college year. Schools and colleges make up approximately 22 per cent of Slater's income, second only to their service to manufacturers of durable goods.

"Marketing Skills"

The company attributes its "substantial increase" in new business over 1965 to its "continuous training, improved marketing skills, sales promotion programs, as well as increased demands for ARA's unique service systems."

Directing the activities of Slater's more than 24,000 employees this year are two new members to the Board of Directors. Dr. John J. Corson is "a lead-

ing consultant to business and government and is a professor at Princeton University," also James R. Kennedy, vice chairman of the Celanese Corporation.

In the corporation's annual report a chart indicates that ARA has consistently increased its earnings during the past decade. In 1957 net income was \$437,000, by 1960 this increased to \$2,101,000. This past year the figure more than doubled to \$7,748,000. Listed as ARA, Inc. on the New York Stock Exchange, Slater common stock currently sells for about \$72 per share.

In addition to citing financial statistics, the annual report describes ARA's efforts to create more efficient preparation and packaging techniques.

"Research and market development studies continued during 1966, with special emphasis on improved product, packaging and product delivery at point-of-sale techniques." Slater also provides extensive vending machine service offering "pre-packaged convenience foods."

Test Kitchens

The report discusses ARA's Test Kitchen which analyzed 653 new products and 103 new recipes. "An example of Test Kitchen work is newly established coffee evaluation tests."

"Samples of coffee from all incumbent coffee suppliers are evaluated by coffee testers representing these suppliers. These experts judge and grade these products on their physical characteristics and flavor quality. Using these professional evaluations as a guide, we are able to intelligently assist our suppliers in joint efforts to develop the most suitable product at the least cost."

Slater also conducts Nutrition Audits and Food Preference surveys. The Nutrition Audit is "an evaluation of average consumption of food in eleven categories per customer over a two week period."

"Results are then compared with nutritional requirements for specific age groups as recommended by the U. S. Department of Agriculture. Allied with audits are Food Preference surveys" (Continued on Page Five)

Speaker Tonight on "Psychedelics & Meher Baba"

By Brad Gunn

Rick M. Chapman who graduated cum laude in the field of social psychology from Harvard in 1966 will speak in Sottery Hall tonight at 8:00 p.m. on psychedelic drugs and their reference to the teachings of Avatar Meher Baba, an easterner said by many to be perfectly enlightened.

After graduating from Harvard, Mr. Chapman lived in India for a year to teach and do research on a Fulbright Grant. In this work he focussed on his special interest, the psychology of higher levels of consciousness and while abroad, he was allowed a rare opportunity to meet with Meher Baba.

Chapman has lectured widely in India and America and has appeared on a variety of radio and television programs discussing his experiences in India and relating his views on drugs.

Beware The Outside World

The Senate refused to provide the money for the newly formed Anti-War Committee to be used to pay half the rental fee of a bus to take 41 students to the Anti-Viet Nam War Protest at the Pentagon on October 21. They did, however, provide \$100 to be used to start a library of Anti-War literature, and an additional \$50 for speakers. But the real issue is the Senate's refusal to provide money for a political protest.

It was claimed that since total requests far exceeded the total convocation money available, it was necessary to cut all items of doubtful value. But this is questionable since the Anti-War group was granted an amount sufficient to cover the cost of the bus request, but for a specifically different purpose.

It was said that in past years there had been a tradition of not granting money for political activities. But three years ago Council provided five students with \$50 each in order to travel to a Civil Rights protest in Montgomery, Ala. An experience which none of the five have forgotten nor could have witnessed without Council's support.

* * *

The days of the Bard Racial Action Committee seem to have ended. At the meeting of Budget Committee there was a note of relief that no B.R.A.C. request had been made. For had there been a request, and a particularly big one at that, it would have meant that the five members, (and later the Senate), would have to argue not about the relative merits of different kinds of goodies to provide Bardians with on weekends, but about the relative degrees of misery of people living outside of the 550-acre fairy-land. It might have been a very ugly bit of allocating.

* * *

They can start their Anti-War library, and perhaps bring up another speaker to help confirm many existing beliefs, but they'll have to shell out from their own pockets to demonstrate the strength of their convictions: it looks like the Republicans have arrived.

"F - - k ANTI-WAR," wrote one Senator in a note to a colleague, and the majority reaction was a rousing giggle.

What we are now concerned about is how soon it will be before any attempt to request money from convocation fees for political and possibly controversial uses will be impossible. Judging from Senate's response last night to this \$200 request—a reasonable one considering what is entailed—that day is depressingly near.

But that isn't the worst of the potential dangers we perceive. In dealing with Steven Kessler's request for funds for a fifty-page "Lampeter-Muse", Budget Committee not only halved his request, but stipulated that no more than 25 per cent of the works included could be from outside authors, and the rest must be from students. In addition, the Committee sought to have more people assist Kessler in his choice of poems for publication. Although the whole thing was thrown out by Senate, it did raise a distinctly unpleasant sensation among those with any sense of respect for editorial and artistic discretion.

* * *

(Masthead on Page Three)

conversations with myself

By William Sherman

A wooly MacBleeker street musician complained to me of freeloaders in the Haight-Ashbury district of San Francisco. "Freeloaders," he said, "man I respect those guys who really believe in that love thing, but man, I was there and last year's cheerleaders were out on the street asking for dimes." "Like Boy Scouts, ya know, they had tribes in the hills of Big Sur." Survival living...terrific, but panhandling is strictly small time stuff.

While an estimated ten thousand youths frolicked in the woods of Big Sur, or pitched pennies against the stoops of the slums in Haight-Ashbury, many more than ten thousand throughout the rest of the country were forced to suffer the bad weather and the inconveniences of race riots. They rioted, at least some small minority of them; "mostly teenagers," asserted one citizen, "the whole Negro population" blared the New Brunswick (N.J.) Rag. The citizens of New Brunswick were disturbed, even though the riot was confined to looting. "Christ, those guys are gonna end up in a war with us." "They" forgot conveniently, just as they have in the past, and exactly as one expects them to, that those guys and us guys are the same kind of guys, under law we are citizens. At any rate, in New Brunswick, they grabbed as much liquor and televisions as they could handle and set off back to their homes to drink and watch.

However, in the larger cities the problem was much more serious. Killing and what not; the National Guard in Detroit, according to Newsweek magazine, killed and wounded many innocent, including one pregnant woman taking a stroll. It will get worse...the President spoke, I forgot what he said, just as the peace march was forgotten. Now which Peace March was that again?

Along with peaceful coexistence LSD became passe over the summer. "Man, nobody takes LSD anymore, there's a new drug, STP." As soon as the California papers picked up on JB 113, "hundreds of casualties were reported flooding the hospitals." We have a great responsibility to Time-Life, Inc. We are members of the "turned on generation." Are we not obligated to wear our hair long? If not, do you think we will disappoint them?

Supposedly the communications media reflected some sense of "our" culture. However, they also set and spread trends. The effect of the com-

munications media is all too self-evident. When they find out that "LSD is passe," they will print the news and LSD will become passe. When certain left-wing periodicals assert that the CIA has completely infiltrated student organizations, shall we then eye EPC suspiciously and search out the under-cover agent?

When in the East Village Other, Tuli Kupferberg writes a full page excorciating the New York times in the foulest language should we then, as members of the avante-garde, hold that foul language is actually in good form. Scholarship and craftsmanship be damned, shall we tell it like it is, man?

Should we enter en masse the offices of Commentary and assault Norman Podhoretz... "Look Norman man, slack off baby, you write too well, use a few colloquial expressions, slip a syntax, allow something really obscene to be published... Look Norman, you keep it up and you'll ruin it for the rest of us." Let's tell 'em.

But the poor slob who suffers the perspiration of the Long Island Railroad for six months out of the year, does he want to know, or would he rather have that nice cold martini waiting for him when he walks through the door.

Let's clutch the EVO to our chests as though it were our bible. Still, I will not hesitate, especially after having read the current issue of EVO to call it a piece of trash, not even splashy sensationalist titillating trash, just trash.

They have slandered the New York Times on their cheap newsprint, I will condemn them for it on our expensive newsprint. There are ways and means of disagreeing. Slander and obscenity are amongst the least effective, over the long run.

In the name of satire you may not write whatever you wish. Satire must be tempered and fondled, sharpened with an artist's eye; not blotted down and blared out to some miniscule selective audience. Good satire, that is, excellent satire, Horatian Odes or Pope's Epistles can be read anywhere at anytime. The East Village Other must be dismissed with a contemptuous glance and a wave of the hand. If you like it, if it's your trip. your thing, string along though, maybe...

Head-On Collision

Don't pass on hills and curves —you are gambling with death for yourself and others.

Don't be careless—carelessness adds to the cares of life.

"BONNIE & CLYDE"

Violence & Crowther

By Peter Minichiello

"Slap-happy killers," "dumb, thrill-seeking kids," "a light-hearted showoffish fellow," "an ugly, vicious little dame:" these are the terms Bosley Crowther has used to characterize Bonnie and Clyde, the protagonists of a new American movie of that name. In an unusually vitriolic series of pieces in recent issues of the Times, Crowther began by linking together "The Dirty Dozen," "The Saint Valentine's Day Massacre" and "Bonnie and Clyde" as new and "disgusting" movies about a disgusting subject: violence. Consequently, Crowther panned all three.

Later, as "The Dirty Dozen" became a huge popular success and "The Saint Valentine's Day Massacre" a quick flop, Crowther ceased writing on them and concentrated on "Bonnie and Clyde." His review in the Sunday Times of September 3 is devoted to blasting that film.

After seeing the movie twice, I'm sure that Crowther is this time very far off base, for "Bonnie and Clyde" is a completely excellent and even beautiful movie, giving its viewer surprise after surprise, beginning in a humorous way and then shifting to a more ironic and serious tone, to end in the most bitter and resounding way.

Of course it's violent. And in the final scene, the violence seals the film and helps make the point. Yet the director, Arthur Penn, has put much more than violence into the movie and those who become overly upset by the blood or shooting are bound to miss everything else.

Clyde Barrow and Bonnie Parker lived in the thirties and moved through the Midwest, robbing stores and banks and killing a total of eighteen people before they were themselves gunned down by the law. Travelling with them were Clyde's brother Buck and his wife Blanche and C. W. Moss, an ex-convict like Clyde.

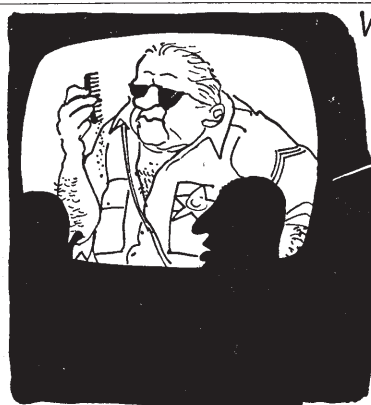
In the opening scene, Clyde (Warren Beatty) is stopped by Bonnie (Faye Dunaway) before he can steal her mother's car. They joke, he is interested in her, shows her his gun. With an explicitly sexual tone, she dares him to use it and he does by going into a small store, running out with a handful of cash, firing a few warning shots and jumping into an auto, taking Bonnie along. She's surprised, amused, impressed. "Who are you?" "I'm Clyde Barrow." "Hi, I'm Bonnie Parker." "Let's go!" With the banjos of Leseer Platt and Earl Scruggs in the background they are off and running.

They do not stop running and the crimes accumulate. The music recurs and it's funny until Clyde shoots at a man who is trying to stop them. The man's face dissolves in blood against the car's back window and Clyde is terrified. Now when the music is heard it's not so funny, for it has been sharply undercut by this sudden brutality. The killing, though, becomes part of their lives and even routine.

As their "legend" grows, Penn produces an amazing sequence from Bonnie's desire to see her mother again. The five arrange to meet her mother and friends and here the film is grainy, the colors subdued. As they all sit on the sands, a relative fondly says "We been savin' all the pictures of ya, Bonnie, and all the newspaper stories." Bonnie and Clyde are greeted for what they've become: folk heroes. Only Bonnie's mother is not proud of them: "You best keep runnin', Clyde, and you know it."

Seeing this woman deliver these lines, one is reminded of the Dorothea Lange photographs of Midwesterners in the Depression days.

(Continued on Page Five)



WE OPEN ON THIS BIGOTED WHITE COP WITH A DANDRUFF PROBLEM.



WHO ARRESTS THIS NEGRO WITH A DOCTORATE WHO TELLS HIM ABOUT SLAB.

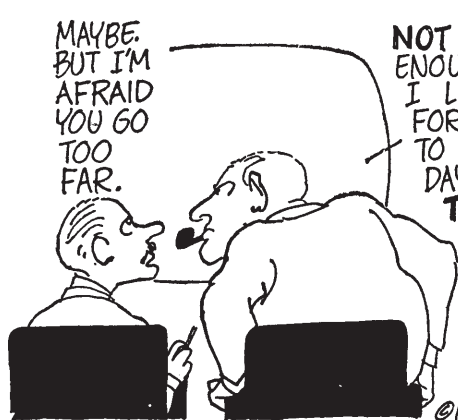


SLAB SOLVES THE BIGOT'S DANDRUFF PROBLEM. GRATEFUL, HE ACCEPTS THE NEGRO INTO HIS CIRCLE OF FRIENDS.



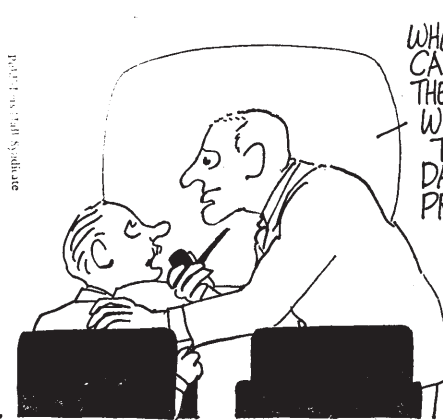
WOW, CHIEF! DON'T YOU THINK ITS A BIT CHANCEY?

I DON'T CARE! SOMEONE'S GOT TO BRING THE REAL WORLD INTO TV COMMERCIALS!



MAYBE, BUT I'M AFRAID YOU GO TOO FAR.

NOT FAR ENOUGH! I LOOK FORWARD TO THAT DAY OF TRUE EQUALITY.



WHEN IT CAN BE THE NEGRO WHO HAS THE DANDRUFF PROBLEM.

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9-24

Skiff Tells EPC Forum Bard "Not Very Innovative"

By Bruce Arnold

Examined in the context of higher education in America today, Bard College is an institution is on the conservative side and not very innovative, according to Professor Peter Skiff at an open symposium on "Bard and Experimental Education" held last Wednesday evening in Albee Social.

The symposium, presented by the Educational Policies Committee (EPC) to acquaint the community with the latest ideas in modern education and their possible applications to Bard, included Mr. Charles Patrick, Professors Richard Clark and Peter Skiff, Dean Harold Hodgkinson, and approximately forty other community members.

Mr. Patrick and Professors Clarke and Skiff were at Stephens College, Missouri, this summer participating in "Project Changeover," a conference for the discussion and implementation of specific experimental concepts in education.

The Dean attended various meetings at Berkeley this summer and is presently working on a new paper dealing with academic education.

Professor Clarke began the symposium by giving a brief description of "Project Changeover" and his views on the conference.

"A Need To Change"

"It was of tremendous benefit," Prof. Clarke said. Over 48 educators from colleges and universities across the country came together to design new course curriculum; to develop modern teaching methods; and to ask themselves what higher education is all about.

"We felt a need to change over to a new order," continued Clarke, "whatever that new order might be." Most delegates did not accomplish what they had originally set out to do, but all came away asking more basic questions about higher education.

"If what was talked about here was pumped back into higher education, Prof. Clarke concluded, "it would be grounds for a revolution."

Student involvement and new concepts of education interested Prof. Skiff at the conference.

"Why inovate?" Prof. Skiff

asked. Then answered his own question by saying that something is wrong with higher education, for many it doesn't mean anything now, it's somehow irrelevant. The dropouts from higher education are increasing every year. "The thing needs change," said Prof. Skiff.

30 Free Universities

Innovations from outside the system to change higher education have already started. Thirty student-faculty designed Free Universities have appeared nationally in the last year without the aid of their respective administrations, according to Prof. Skiff. Pressure from the civil rights movement, black power groups, and student unions, such as SDS and the National Student Association, also are being felt more than ever before.

"Everyone has decided that they want something done, but what?" Prof. Skiff asked.

Students, faculty and administration have one question to ask themselves: what do they want in college? To Prof. Skiff this is the most important question the Bard community can consider today.

Bard Conservative

When examing the whole spectrum of colleges and universities in the United States, from campuses where the students have no part in their education to campuses where students teach and evaluate their own courses, Bard is on the conservative side, with no student-teachers and weak curriculum evaluation, and not very innovated, maintained Prof. Skiff.

Dean Hodgkinson posed two questions to the symposium: Is it necessary to revert to non-democratic means to educate? And how can we organize educational change?

Bruce Lieberman, EPC chairman pro tem, concluded by reminding community members that this particular symposium was only one of a number of functions to be scheduled by EPC to examine education at Bard.

"The idea of the experiment here at Bard is not over and the situation should not depend on the charisma of individual faculty members," Lieberman said.

Oct. 15 Date Set on FulbrightHays Research Grants

Competition for U.S. Government grants for graduate study or research, or for study and professional training in the creative or performing arts abroad in 1968-69, is nearing a close.

The awards are available under the Fulbright-Hays Act as part of the educational and cultural exchange program of the U.S. Department of State. The program, administered by the Institute of International Education, provides more than 800 grants for study in 52 countries.

Applications and information for Bard students may be obtained from the campus Fulbright advisor, Mrs. Agnes Domandi, in her office, North Hoffman C. The deadline for filing applications through Mrs. Domandi is October 15.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

A limited number of travel grants are available to supplement maintenance and tuition scholarships granted to American students by universities, private donors and foreign governments. These are for study in Austria, France, Germany, Israel, Italy, Spain, Sweden and Turkey.

LAMPETER MUSE Needs Poems & Prose

The Lampeter Muse is looking for poems, drawings, and short fiction for its fall issue. The creative work of talented Bardians, in addition to that of professional arts—and craftsmen, is needed to make the forthcoming MUSE the finest one produced at Annandale. Things should be sent as soon as possible if not sooner to editor Stephen Kessler, campus mail, Box 393.

Rosenbaum Gives 2nd Photo Course

Again this semester, an eight week workshop in basic photography is being given by Alvin Rosenbaum. The class is being offered to members of the community who would like to familiarize themselves with camera operation and technique, exposure, developing and printing.

The course will be held on Wednesday evenings from 6:30 to 8:30 beginning on October 11. Students are asked to use their own cameras for the class (preferably 35mm with adjustable settings) as well as supply their own film. All materials and equipment for the darkroom work will be supplied. The fee for the workshop is thirty dollars. A second workshop in Advanced techniques will be offered if as many as eight students are interested. The basic class will be limited to sixteen. More information about registration for the class will be issued through campus mail this week.

Alvin Rosenbaum is a second semester senior majoring in art. He taught the basic workshop at Bard last Spring and a course in photography at St. Joseph's Preparatory School in Barrytown, N.Y. during Field Period. Mr. Rosenbaum is a resident of Rhinebeck, N.Y.

Patronize
Our

Bard College Calendar

Tuesday, September 26		
Activity	Place	Time
House Presidents Committee	Albee Social	6:30 p.m.
Student Senate presents Richard Chapman speaking on "L.S.D. and the Spiritual World"	Sottery	8:30 p.m.
Wednesday, September 27		
Educational Policies Committee	Albee Social	6:30 p.m.
Bard Chorus	Bard Hall	8:30 p.m.
Literature Club presents an informal reading of student work	Blithewood	7:00 p.m.
Thursday, September 28		
Guest Evening at the President's House: Speaker will be Charles Yost, a Senior Fellow on the Council of Foreign Relations (jacket and tie requested)	President's House	8:30 p.m.
Friday, September 29		
Movies: "Masculine Feminine", a 1965 film of JeanLuc Godard with Jean-Pierre Leaud and Chantal Goya (shown Friday only)	Sottery	8 & 10 p.m.
Saturday, September 30		
Dance, sponsored by the Entertainment Committee	Gym	9:00 p.m.
Sunday, October 1		
The College Service	Chapel	11:00 a.m.
Putney Reading Service: meeting	Sottery	8:00 p.m.
Monday, October 2		
Student Senate Meeting	Albee	7:00 p.m.
Tuesday, October 3		
House President's Committee	Albee	6:30 p.m.
Wednesday, October 4		
Bard Chorus	Bard Hall	8:30 p.m.
Eve of the First Day of Rosh Hashonah		

Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

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Letters of criticism and opinion to the editor are always welcomed by the OBSERVER. They should be typed and reasonably short. Send to the OBSERVER, Box 67, Campus Mail.

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TROY EDITOR EXPELLED FOR CRITICIZING COLLEGE

Three recent Federal court decisions may have far reaching significance in guaranteeing due process and academic freedom for students on college and university campuses. The decisions uphold the rights of students to freedom of expression and prohibit administrations from expelling students without specifying charges and holding a hearing.

In all three cases, students who had been expelled from their schools were ordered readmitted by the court.

In Montgomery, Ala., a Federal judge ordered Troy State College, Troy, Ala., to readmit a student editor who had been expelled after a dispute with college officials over the censorship of an editorial he wrote for the student newspaper last spring.

Black Power Activities

In the second case, the U.S. Court of Appeals ordered Howard University in Washington, D.C. to take back four students who had been expelled for alleged black power activities on campus. And in Columbus, S.C., a Federal District judge ruled that three students were unlawfully suspended from South Carolina State College last February.

In the Troy State College case, Federal District Judge Frank Johnson, Jr. ruled that "a state cannot force a college student to forfeit his constitutionally protected right of freedom of expression as a condition to his attending a state-supported institution."

The judge ordered the college to readmit Gary C. Dickey, a 24-year-old Vietnam veteran who was expelled as a result of the censorship controversy last spring.

Expelled For Editorial

Dickey, a member of the editorial board of the Tropolitan, the student newspaper, had written an editorial supporting Dr. Frank Rose, president of the University of Alabama, in his strong stand for academic freedom during a well-publicized controversy last year. Dr. Rose was lined up against several state legislators and then Gov. George Wallace in the academic freedom battle.

Dickey was forbidden to print the editorial by Troy State President Ralph W. Adams, a close

friend of the Wallace administration. The newspaper's faculty advisor, supported by President Adams suggested that Dickey instead print an editorial on raising dogs in North Carolina.

The newspaper, however, published the word "censored" and a blank space where the editorial was to have appeared.

Contacted by phone at his home in Prattville, Ala., Dickey said he was expelled from Troy State because he challenged the President's rule forbidding criticism of the governor and the state legislature and was insubordinate.

Dickey also said several faculty members at Troy State "got the ax" because they supported him in his fight against the administration.

Howard Ousted Four

In Washington, D.C., the U.S. Court of Appeals said four students ousted by Howard University after black power demonstrations on the campus must be reinstated. However, the court suspended any action on the students' constitutional arguments to give University officials time "to consider" granting the students an administrative hearing. The students had asked the court to determine whether Howard had the right to expel them without charges and a hearing.

The Court of Appeals overturned a decision by U.S. District Court Judge Alexander Holtzoff who refused to order reinstatement of the students. Judge Holtzoff said it was "inconceivable that Federal courts could interfere with the administration of discipline, or the appointment of members of the faculty."

In addition to the Troy State College and Howard University cases, students also defeated the administration in a court battle involving South Carolina State College, Orangeburg, S.C. Federal District Judge Robert W. Hemphill, Columbia, S.C., ruled that three students were suspended unlawfully by the faculty discipline committee after they had led protest demonstrations on the campus last February.

The court order said a college rule restricting demonstrations places "a prior restraint on the right of freedom of speech and the right to assemble."

ADVISOR SYSTEM AIDS NEW COMERS AT ORIENTATION

By Dana Haussamen and Robert Judd

The student advisory system for this year's freshmen was "the most necessary innovation in years," commented one member of Orientation Committee. Arising from inadequacies strongly felt by last year's freshmen, the system allowed new students the opportunity to discuss course selections and requirements prior to their meetings with faculty at pre-registration.

The experiment with student advisors was complimented by a series of lectures given by faculty and administration members. In previous orientation programs all lectures and seminars were given the first night.

The student advisory program was Orientation Committee's most ambitious idea. The purpose of the program was threefold: to help freshmen in course selections, to lead seminars discussing materials given in the lectures, and to provide counseling to help new students adjust to Bard.

Program Eased Tension

Most new students attended the first seminars and felt that they were helpful for preregistration. Several students remarked that the mere existence of a student-run program eased the tension of being in unfamiliar circumstances. Several transfer students told anguished stories about registration at larger colleges, concluding that by comparison, Bard's problems were insignificant.

According to the Dean, both faculty and administration response to this phase of the program was very favorable. One professor noted that freshmen had actually read the catalogue, knew that required courses did exist here, and had seriously considered the elective courses open to them.

In the seminars, following each of the four lectures, new students could question anything from the particular requirements of a certain course or an instructor's personality to the possibility of sneaking a car onto campus.

However, attendance at both the seminars and lectures fell rapidly, causing the final seminar to be abandoned completely.

The lectures were intended to inform new students about the divisional structure at Bard, and to discuss means of coping with the demands of the Bard program. Lecture topics ranged from "Bard in the Context of Higher Education" by Dean Hodgkinson, to "The Personal Responsibilities of Being a Good Student" by Professors Robert Rockman and Christian Eismann.

Interest Declined

In contrast to the favorable response to the first evening's seminars, reaction to the lectures tended to be negative. The first evening's lecture by the Dean was well attended, at least in part because the freshmen were a "captive audience." Student reaction to the Dean's lecture was generally favorable: most students felt it was "interesting".

"Duplication" Criticized

However, some students felt that the rest of the lectures were either duplications of catalogue material or irrelevant to their immediate circumstances. This was especially true of the last two lectures. The third lecture, by Professors Christian Eismann and Robert Rockman, drew this remark from one girl, "If I was going to be a good student, it would have to come from me anyway." It was suggested that the lecture might have been more pertinent if given later in the semester after

freshmen have had a chance to encounter actual problems with their work.

The last lecture, given by the chairman of each of the four divisions, was attended by 35 students. Lack of student interest was reflected in kind by the faculty speakers who seemed to be struggling to say something meaningful. The speech of one professor did seem to succeed, but it was ineffective in changing the sour note on which orientation finished. The sense of fatigue which, in the end, seemed to dominate both student and faculty members of Orientation Committee is well summed up by the remark of one freshman who said, "I saw it in New York."

Library Gains . . .

(Continued from Page One)

wood, is not in readable condition.

The library also received a gift of three cartons of records from Richard L. Kaye, manager of radio station WCRB in Boston. An employee of the library speculated that it would not be until Field Period, at least, until the many records could be catalogued and shelved.

Student Help Reduced

A new staff schedule will provide adult supervision and assistance at the library weekdays to 10 p.m. and weekends to 5 p.m. These fulltime staff additions and schedule changes have allowed the library to reduce by about 40 percent the number of students hired for library work, Mr. Fessler said. He said the library's hiring policy would continue to be to hire responsible workers.

"The library does not exist solely as a source of work for those with work loans," Mr. Fessler said. Presently about one-half of the student workers are those with work loans, he said.

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U. of Cal. Tuition Is Up & Down As State Argues

(Continued from Page One)

fight around the country, partly because of Governor Reagan's political prominence and partly because California has never charged tuition.

Reagan originally proposed a \$400 tuition, then lowered it to \$250. Now he is talking about a \$100 fee increase. California students already pay about \$250 in "incidental fees."

Two other developments indicate that the tuition question in California is not yet dead.

After the Regent's meeting, Reagan suggested that tuition may wind up on the ballot next fall. California voters have a history of deciding such questions themselves.

There is also a special session of the California Legislature planned for this week. The five-day session was called to consider over-riding some of Reagan's vetoes of legislature passed in the regular session. One of these was a cut of \$43.5 million in the state budget, a good share of which came from higher education. If the legislature were to override the veto and restore the funds, there would be no need for additional tuition fees. However, there presently appears to be no organized plan among legislators to restore the budget.

The Regents' vote on tuition came after a series of formal presentations against the proposal.

A memorandum from the office of acting UC President Harry Wellman said "higher fees would discourage even more students from attempting to qualify themselves for University admission, and would further reduce representation of lower income groups in the pool of eligible students." Wellman said, "There is little doubt that the state's free tuition policy has encouraged a large number of Californians to obtain" an education.

Governor Reagan has argued that his plan would achieve full "educational opportunity for all qualified students." He said his proposal would raise nearly \$27 million dollars in additional revenue which "would be enough to provide generous aid-in-grant and loan funds for needy students."

But a study of California's financial aid program, made by the College Entrance Examina-

tion Board at the request of the Regents, said California's financial aid program falls \$5 million short of the needed \$18.5 million. While the study did "not constitute a recommendation for or against tuition at the University of California," it recommended "that the University of California provide more student financial aid even if students charges remain unchanged."

The Academic Council of the University of California, an institution-wide union of faculty members, added a philosophical argument. Roblie Williams, a physics professor at Berkeley and the Council's chairman, said that "a special tax on the students, whether or not he is able to meet it, foists upon the individual an obligation that is properly the responsibility of the state."

California students, who had earlier held marches and protests against the proposal, also had a representative who opposed tuition. Dennis Michaud, student body president at the university's San Francisco Medical Center said tuition "can only lead to a deterioration of quality at this institution, the loss of our peerless faculty, and the diminution of our stature in the eyes of educators and students throughout the country and all over the world."

Slater Grosses \$303 Million In Fiscal 1966

(Continued from Page One)

veys which ARA's nutritional specialists conduct on a wide-spread basis. In 1966 these surveys were programmed on our optical scanner."

Only A Comparison

The report, however, does not explicitly say that the corporation makes any actual attempt to meet the standards of minimal nutrition set by the U.S. government. All that can be surmised is that the foods being served are "compared" with both the government standards and the preferences of the customers.

Only in the case of their Hospital Food Management, is there any direct mention of specific nutritional standards. Under the HFM system, menus are evaluated monthly to review "menu structure, therapeutic and nutritional adequacy, and budget control."

"BONNIE & CLYDE" Violence & Crowther

(Continued from page 2)

An entire sense of the past is evoked, of things irretrievably lost. The use of snapshots and Kodaks throughout the film aids this purpose: Bonnie, Clyde, their friends are constantly photographing what they wish to preserve in an existence that is sudden and short-lived.

The film's most stunning moment is the climax, the deaths of Bonnie and Clyde. Buck has since been killed, Blanche has been blinded and it is the father of C. W. Moss who forces his son to stay behind so that Bonnie and Clyde can be moved into an ambush. They are gunned down by surprise: the lawmen are never even seen until after the shooting is over, for they hide and shoot from the bushes. At the height of the shooting, which seems to go on for minutes, there's a slow-motion shot of Clyde falling toward the ground as if to embrace it, his glasses flying off his face at the same moment. Then, they are dead and the men step out from the bushes. The fact that they took the two in surprise and fired so many shots for so long is the perfect (if harsh) way to show that they are duplicating with equal brutality and senselessness the crimes they believe they're punishing.

Bonnie and Blanche both voice the thought "if only it had been different;" Blanche says this before her husband dies, Bonnie when she knows the end is near. But of course it was as it was: she met Clyde, they fell into a "profession" of robbing banks, there was killing, some good times but always flight. Penn shows this to be partially symptomatic of the entire era, times so poor and hopeless that such a life could be possible and even attractive. In this way, the "sickness" of Clyde is not as relevant as it could be. The general impression is instead that these times and perhaps the country itself are strange and "out of joint."

The movie's images remain: the car speeding on dirt roads and through fields of wheat, endless Cokes being consumed, Bonnie and Clyde themselves, the blood, their deaths. With these scenes and the ironic turn that the whole story takes, Penn's implicit statements about American life are felt as well. In the end, these images assume a cohesion and force that produces the pathos of "Bonnie and Clyde", a sense of regret, finally a poetry.

* * *

"Bonnie and Clyde" starring Warren Beatty, Faye Dunaway, Michael Pollard, Estelle Parsons, Gene Hackman. Directed by Arthur Penn. Screenplay by Robert Benton and David Newman. A Warner Brothers release.

THOMAS GREEN

(Continued from Page One)

ing, but rather for using problems of jurisprudence or legal institutions in a traditional history course."

Prior to coming to Bard, Prof. Green spent two years in London as a Harvard University travelling fellow, doing research in the Public Records Office of the British Museum.

While he was a graduate student at Harvard, Prof. Green taught a class in constitutional law and political science at the Treatment Center for the Sexually Dangerous at the State Correctional Institute at Bridgewater, Mass.

"It was the most exciting teaching I have ever done," Prof.

Green said. "I would like to continue teaching in prisons and am making inquiries in that direction."

His interests in prisons goes beyond teaching in them. He sees U.S. prisons to be failing to meet minimum standards for health care and criminal rehabilitation.

Prof. Green is not without his criticisms of Bard. "I am keeping an open mind about the specialization demanded by junior conferences and senior projects," he says. "I am not sure that it makes good academic sense."

He also finds Bard to be too small. "I think that a larger faculty and student body would produce a more varied and more profound academic experience."

RICHARD WILES

(Continued from Page One)

"A Broader Approach"

Mr. Wiles believes he was attracted to Bard because of the opportunity for a broader approach to economics, which he felt his direction in the one-man department would provide. Questioned as to whether he finds Bard students more responsive than others he has taught, Mr. Wiles replied, "I don't like to say anything about the students so early in the semester, but kids here are probably willing to work more independently."

Professor Wiles, who is married and has four children, recently purchased a house in Tivoli. "Hopefully," Dr. Wiles concluded, "I will stay here, at Bard. I don't want to have to move again."

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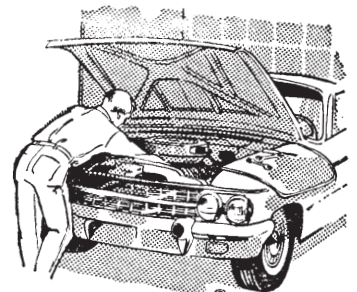
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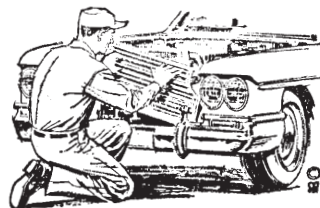
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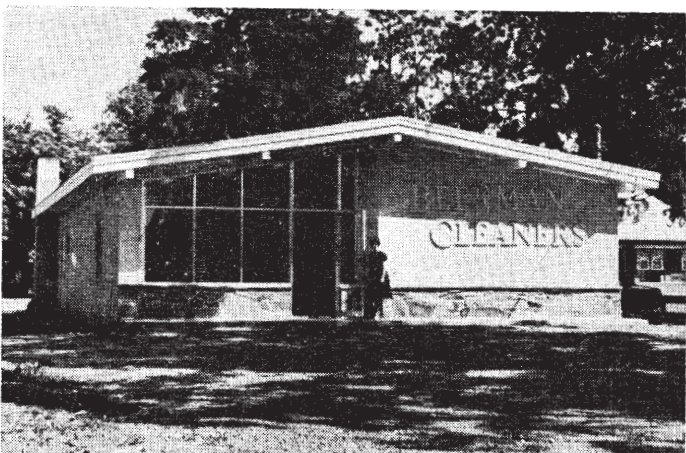


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Senate - - -

(Continued from Page One)

such restrictions on the editor about assistants or solicitation of material. Kessler said that not all the poetry he had received from Bard students was worthy of publication and that he wished to have the editorial discretion of printing material from all sources. This, he said, was the policy of the Lampeter Muse.

On the motion of Bill Sherman, \$487.50 was approved to print 600 copies of a fifty-page magazine with no reservations or demands made about editorial management of the publication.

Here are the final allocated sums to campus organizations, as Senate approved them:

Senate	\$1075
Lampeter Muse	487.50
Ecclesia et Collegium	53
History Journal	650
Anti-War	420
Observer	2000
Entertainment Com.	3800
Photo Club	291
Film Committee	2000
Art Club	465
Music Club	890
Red Balloon	912
Literature Club	700
Russian Club	175
Dance Club	325
Cinematography	500
Psychology Club	250
Robert Kamm (magazine)	20
Speaker, Drama/Dance Department	100

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LANDES HAS HOPES FOR INCOMING CLASS

By Joan Kaye

When questioned about admissions policy at Bard, assistant director of admissions Michael Landes said that "the admissions process here is about as personalized as it can get. We spend a great deal of time with teacher recommendations and essays, although transcripts are the most important."

Transfer students are always numerous at Bard, Mr. Landes said. The present group consists of some who were given "a second chance" because of exceptional promise.

"We are less inclined to give students a second chance now. We realize that we must be concerned with the effect of such people on the whole community, but in each case we make an individual decision."

Promising Newcomers

Asked if any particular "interesting" new people had entered this term, Mr. Landes pointed out that all new students are "individuals" and are therefore interesting for various reasons.

He did mention, however, that the Drama Department is looking forward to the contribution of Ellen Parker who auditioned for and won a scholarship in the Performing Arts. Among the new athletes is Lex Bernstein, brother of Andrew. Lex is an All-American soccer player who previously attended some school in Illinois.

Like many Bard students Lucia Lebensohn became familiar with Bard because another member of her family also attended. Lucia, like Marya, has long brown hair and a soft spoken voice. As many students before her, she has come to Bard seeking "a small congenial and intellectual atmosphere" which contrasts with the restricted en-

vironment of secondary school.

Keith Kovacs, a transfer student from New York University, cited another reason why students seek admission to Bard. "I wanted a school with few routine requirements...one which would enable me to go on to specialize in my areas of interest."

SAT Scores Higher

The freshmen of 1967 show a definite improvement in high school achievement as opposed to those entering last year. The average score on the Scholastic Aptitude Test of the College Entrance Examination Board is 622 Verbal and 574 Mathematical as opposed to 600 Verbal and 544 Mathematical for the previous entering class.

In addition almost 70% of the present freshmen ranked in the top two-fifths of their graduating class compared to 61% of the entering freshmen in 1966.

Most From Northeast

The geographical distribution of the new class is similar to that of previous years. Most of the students come to Bard from the Middle Atlantic states and New York city in particular. Westchester county, upper New York state, New Jersey, Boston and the suburbs of Connecticut were also cited as residences of many of the new students.

There are exceptions to the most frequent locale however. New students come to Bard this year from Wyoming, Arizona, Texas and North Carolina. Seven foreign countries are also represented. Some of the students are Americans who had the opportunity to study abroad. The distribution of temporary majors is also akin to that of previous classes. Most freshmen are now majoring in Social Studies, Literature, and Art and Science in that order.

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