

OBSERVER

Vol. 9 No. 25 June 6, 1967

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Senate Elections Tomorrow

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Bard OBSERVER

Non-Profit Org.
U. S. POSTAGE
PAID
Annandale-on-
Hudson, N.Y.
PERMIT NO. 1

The Official Publication of the Bard Student Body

Five cents per copy

Vol. 9, No. 25

ANNANDALE-ON-HUDSON, N. Y.

JUNE 6, 1967



ONCE PROUD ENTRANCE to 77-year-old dorm is now in shambles. Building was used as dorm until last semester.



SEEN BETTER DAYS: Room partitions of second floor of Kappa House, now being torn down, have been ripped out, and most of the windows have been broken.

photos by Howard Dratch

Kappa Coming Down Slowly After 76 Years

by Eugene Kahn

After seventy-six years, Bard College has finally given up on Kappa House. The main part of the story-and-a-half frame structure went up in 1890 and was decommissioned by the college for service as a dormitory last term.

William Asip, college business manager, said that the building was no longer considered safe for student housing. The college had always been concerned about the top floor, originally an attic, which housed some five girls, since there was no adequate fire escape.

Although by 1965 Kappa was insured for about \$55,000, the cost of maintaining the decaying structure was considered excessive considering it could only accommodate about 18 women. The opposition to the decision to tear it down came from a student group last year who had hopes of taking it over as private housing.

Once A Frat House

From 1926 to 1946 the building was used by Kappa Gamma Chi. It was afterwards turned over to the college and in the late 1950's an unsuccessful attempt was made to operate it as a student center serving beer. A radio station had been established in the attic, in 1959, but that only lasted until the early 1960's, and the attic was converted into dormitory space.

While Mr. Asip said there are no definite plans for the Kappa site, the College intends to retain the utility connections. There has been talk of another faculty house, or possibly a single-story dormitory complex, but

Orientation Com. Plans Intensive Greeting for Sept

by Kenneth Vermes

"The key word is experimental," is how Mark Favus, co-chairman with Nancy Lavallo of the Freshman Orientation Committee, described this year's orientation program. In an attempt to "get away from the seriousness of last year's orientation," Mr. Favus said, the committee is presenting a wide variety of activities for freshmen during their first days on campus including entertainment at the Red Balloon, a film and a "secret" happening.

The program will begin during the summer. Each member of Orientation Committee will write to his ten student advisees asking the incoming students if they have any questions. The new students will also be sent the addresses of the Orientation Committee members.

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nothing is definite. The only problem, Mr. Asip said, would be how long the gas and electric connections could stand the "ravages of the weather." Kappa had been listed by the College's Campus Planning Consultants in September 1966, as the next-to-most serious fire hazard, second only to the Theatre. They suggested the building be razed.

Sulzberger Will Speak At Grad.

The speaker at Commencement Exercises this year will be Arthur Ochs Sulzberger, President and Publisher of the New York Times. He will speak on Saturday, June 24 and will be receiving one of the College's honorary degrees.

At the Alumni-Trustee dinner, Dr. Elie Shneour, Bard '47, will give the address. He is an Associate Professor of Molecular and Genetic Biology at the University of Utah. This dinner will be Friday, June 23.

Campus Notes

Rusk Invites Dean

***Dean Hodgkinson has been invited by Dean Rusk, Secretary of State, to attend the National Foreign Policy Conference for Educators in the Department of State on June 19 and 20. "Perspectives of U. S. foreign policy and current issues" will be discussed. William Bundl, Eugene Rostow, Fay Koehler, Nicolas Katzenbach and others will participate.

Brandeis In Italy

***"I have just come to Italy after a wildly exciting three weeks in Greece: classical glories of Mycenae, Delos and Delphi," writes Miss Irma Brandeis, Professor of English to President Kline. She is now in Florence.

***One hundred and seven years without plumbing or running water.

(Continued On Page Four)

Favus, Minichiello To Serve; Only 1/4 Of Evaluations In

Members of Council and 10 students present from the community elected Mark Favus and Peter Minichiello to serve as the two students on the new Student Life Committee. It was also decided that E.P.C. continue with its plans for the student-teacher evaluations, despite relatively few returns.

This was the last meeting of Community Council at Bard. Next Monday night the newly-elected members of the Student Senate will meet.

Linda Boldt moved that "it be suggested" that one faculty member and one administration member attend the Senate meetings until the time when the Constitution provides for these representatives. This was approved by Council.

These six students who had signed up for the Student Life Committee were present to read statements before a vote was taken. Also reading statements were Mark Favus, Jane Forman, Charles Johnson, Robert May, Alvin Rosenbaum and Dev Tarow who are running in the Senate elections for the Senate. A total of seventeen people will be on the ballot and it was not mandatory that these candidates attend last night's meeting to speak.

One-Fourth Responded

Bruce Lieberman, Chairman of E.P.C., reported that he was bringing his problem to Council concerning the evaluation sheets. He said that only one-fifth to one-fourth of the student body had responded by completing and returning the forms. He inquired if these might not be the "too enthusiastic people" and if the returns were thus valid.

The Dean asked if Lieberman meant 125-150 forms or the

Hayward Resigns Admissions Post For J. Hopkins U.

George Hayward has resigned from his position as Director of Admissions at Bard. He will assume a new post at Johns Hopkins. President Kline has not named a new Director of Admissions at this writing.

Mr. Hayward has been at Bard for five years, and for 3 years was Assistant Director of Admissions. With the departure of Robert Herdman, he assumed the post of Director. At Johns Hopkins, he will be one of four men in the department and will be an Associate Director.

He begins work there on July 1, 1967.

"There will be less traveling," said Mr. Hayward, when asked to comment about his new job. "I hope as well to be able to do some writing and perhaps continue with graduate work."

same number of returns, meaning five sheets in that many envelopes. Lieberman said he meant 125-150 students had responded and the actual number

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Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

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Mydans, Matthew Perlstein, Pat Lambert,

Robert Judd, Kenneth Vermes, Douglas

Kabat.

Letters from readers are welcome. All are subject to condensation. We assume no responsibility for statements made. Send to Box 76, Campus Mail.

WE ENDORSE FOR SENATE

In the course of the past two years, we have observed, been involved with and reported on the workings of Council and community government. Because of our involvement, we feel in a position to endorse the following people for election tomorrow to the Student Senate.

PHIL DUNKELBARGER, although a freshman and not well-known in the community, has quietly offered many constructive suggestions on community affairs.

MARK FAVUS has distinguished himself this semester as an intelligent voice in the community as a member of Orientation and Total Program Committees, and at the meeting with the Trustees.

BRUCE LIEBERMAN, in two years has made substantial, if controversial, contributions to Community government. His role in resurrecting E.P.C., in developing a new Common Course, and in carrying out a well thought-out teacher-course evaluation program makes him in our opinion the best qualified candidate.

NANCY LOVALLO has served as an able member of E.P.C. and is presently co-chairman of the Orientation Committee. She has been involved and deserves a seat.

ALVIN ROSENBAUM has perceptively observed the workings of community government at Bard for almost four years, and we think he would add interesting and valuable contributions to the new Student Senate.

WILLIAM SHERMAN has proven himself to be a questioning and satiric critic of campus and general affairs, and would prove a valuable complement to the other members of the Senate.

LAST ISSUE

Today's issue is the final one for this semester. We consider this year of continuous weekly publication to have been a successful one for the OBSERVER and we are grateful to Council—whom we hectored in print—and the community for the support this paper has had.

Candidates' Statements

HANK BROOKS

"Although I haven't been on Council, I have always actively supported whatever progressive measures it has taken. Now I want to take a more direct part in making student voice on campus the most aggressive one. I want to change and improve our social regulations; I want to bring the faculty into more of the community discussions. Not only will my votes on the Student Senate be well thought-out, I will try to do as much as a student can to start student programs in the directions that we want them. I want direct action and I am willing to work for it myself."

BILL BUMP

"As a member of the newly formed BARD COLLEGE STUDENT ASSOCIATION, and as one of those who drafted the new Constitution, I feel a deep responsibility to aid in completing the work started by the adoption of the new Constitution."

"The new Constitution is a basic document. This document is designed to establish guide lines for the new Student government. At this time it is very important for the Student Senate to establish and adopt by-laws which will spell out the functions of various committees, i.e. the Entertainment Committee."

"Having spent most of this past semester working on this new Constitution, I feel that my knowledge of the situation will be very valuable to the Student Senate."

ROBERT C. EDMONDS

"Student Government should have as its aim two primary functions: to serve as an effective liaison with faculty and administration on matters which are important to the general welfare of the students and the College and to provide student services which will make the individual student's life less complicated and less frustrating. I will continue to work for these principles as I have in the past, and will try to extend student involvement in several significant areas such as Alumni solicitation, Long Range Planning, and recruitment for the freshman class. In addition, I shall continue to work for distinctly better phone service, train service, vending service and so forth."

MARK FAVUS

"The events of this year have

decisively altered the tenor of the Bard community—in fact the very concept of 'community' has been dismissed as 'structurally unfeasible.' It is essential therefore that Student Senate create a high level communications network in order to reinstate a viable community government."

"With the elimination of Common Course the 'Bard System' has become a shabby patchwork of disparate functional parts. It is significant to note that the 'nonchalant' action of the faculty has destroyed one of the essential mainstays of the college's academic goals."

"It is time that Student Senate take cognizance of these changes and rise above itself—we have proven our effectiveness within the social realm, it is now time to 'fight the good fight' for 'academia' as well."

JANE FORMAN

"As a member of House Presidents Committee for the past two semesters, I have been active in campus politics, especially those involving changing the Social Regulations. I am a member of the Orientation Committee, and am acquainted with the new governmental structure."

"I have worked, and shall continue to work to keep Bard from losing its traditional progressive educational ideals. We have already lost the Common Course. Many of our best professors are leaving. Our Social Regulations are outmoded. We must not let Bard become a run-of-the-mill college, but must keep our reputation as a fine academic community, dedicated to enhancing the individual."

CHARLES JOHNSON

"There has been a lot of talk recently about a need for 'rules we can live under' without difficulty and without offending our own sense of fairness. Neither the old social regulations nor the 'new, expanded' ones fulfill this need. Neither the old constitution nor the new one is yet satisfactory."

"There is every reason to believe, however, that this need can be fulfilled. The infant Student Association, having been prematurely born, can be assured of survival only if those who treat it are aware of the state of its 'constitution'. As its 'parents', we are obliged to select 'physicians' who are thus qualified."

BRUCE LIEBERMAN

"We all know what the problems are: many of the faculty
Continued on Page 3

At Yale

Lowell & Prometheus

—by Erica Brown

For the past two weeks the world premiere of Robert Lowell's new adaptation of "Prometheus Bound" has been playing at the Yale University Drama School. The production was directed by London's Jonathan Miller who recently released an extremely controversial film version of "Alice In Wonderland".

Lowell's adaptation was more correctly Lowell's version of the Greek classic. The production was actually not much more than the skeleton of the Aeschylus original. Although it did, at a few points, adhere exactly to the Greek, it veered frequently in quite un-Greek directions. With a storehouse of imagination, Robert Lowell's prose version of the play came across more like poetry and with an equal amount of freedom, the poet approached the production with a "blesses freedom from the (original) plot" and in doing so was able to let his "own concerns and those of the times seep in."

Although the Yale Daily News found it a "fundamental misconception of the nature of Greek tragedy", Kenneth Haigh as Prometheus and Irene Worth as Io rendered the production more than worthwhile. "Prometheus could be one of the most difficult plays to perform as there are long stretches of barren action and complete lack of physical action which make it one of the least tractable plays to produce."

Set Found Important

The set, a seventeenth century castle-keep, was designed by Michael Annals, also British, who created the sets for "The Royal Hunt Of The Sun" as well as the New York productions of Shaw's "Saint Joan" and Arthur Miller's "Crucible". His work for "Prometheus Bound" produced possibly one of the largest sets in the history of the theatre, certainly the largest at Yale.

The castle, whose surface is rotting away and brick is disintegrating is one of the most potent suggestions about the production that removes us from the Greek scene. The costumes, seventeenth century as well, like the set, are battered and torn yet handsome and regal in their own sense. This particular era was chosen by Annals, Miller and Lowell as it represented a half-way point between the modern and the ancient.

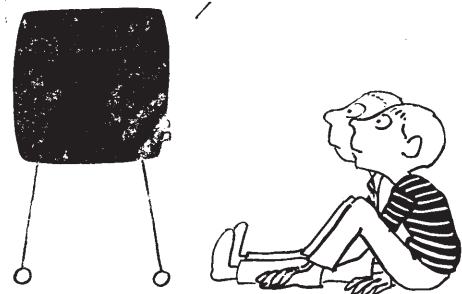
As Jonathan Miller explained, the rationale behind the particular period of the set: "It was a period during which the classical forms were receiving the same sort of reprocessing that Robert Lowell is giving them today."

However as Walter Kerr pointed out in his review in the New York Times; It (the set) is handsome, most impressive, and mere background—irrelevant and essentially unused. I could only think that an entirely separate production might have been financed from its cost."

Haigh Plays Hero

Perhaps Prometheus is an existential hero if the play can be classified at all. He has spilled fire (intelligence) from heaven and given it to man. The fire has "taught women to count their children and men to number their murders." He is also the unfortunate forerunner of man's fate, able to determine his actions and his anguished and destructive progress. His legs bloodied and eyes pained from all that he can foresee, Kenneth Haigh made a brilliant Prometheus as he traced the history of his friends and the gods with a perfect amount of
(Continued on Page 3)

"- AMERICAN PLANES FLY UNDER THE COVER OF NIGHT TO PARACHUTE UNDER-WATER MINES INTO HEAVILY TRAVELED -"



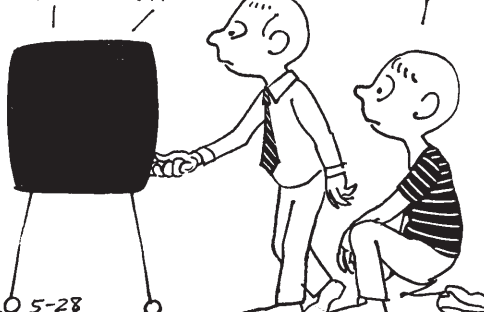
"- SIFTING THROUGH THE RUINS OF THEIR HOMES TO SALVAGE WHATEVER THEY CAN AND WAITING FOR THEIR DEAD."



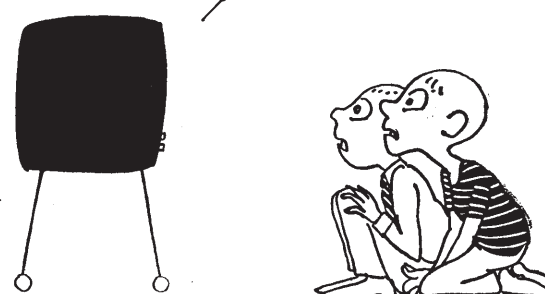
"- HEADED DIRECTLY ACROSS THE DEMILITARIZED ZONE INTO NORTH VIETNAM FIRED FROM THE ARMY ARTILLERY'S LARGEST GUN, THE 175 -"



GOOD NIGHT, CHET.
GOOD NIGHT, DAVID.
WHAT'S NEXT?



"- KILLED 47 PERSONS INCLUDING A NUMBER OF AMERICANS. THE ATTACK WAS LAUNCHED SHORTLY BEFORE -"



BATMAN. TOO DULL.



Candidates' Statements

(Continued from Page Two)

are leaving, Common Course has been abolished, Junior conferences are becoming scarcer, Slater food desperately needs taste and nutrition, and the social regulations are in need of change. "Next semester let's try to do two things: involve ourselves with these problems, and then try to correct them."

NANCY LOVALLO

"As a candidate for the new Student Senate, Social Regulations are not my main concern and should not, I think, have to solely concern us as students. There are too many flaws in Academic Bard for the commun-

ity to have any other interests. "Why, for example, are so many instructors leaving Bard? Why are some divisions overcrowded when Science, our smallest division, has excellent, unpublicized equipment and instruction."

"The present moderation system is outdated with no benefit for even a student passing unquestionably. If these problems, and many more, are not questioned and acted on immediately, Bard will soon become a small, second rate liberal arts institution with a promising past and no future."

PETER PELTZ

"Bard is digging its own grave and it's time we recognize and do something about it. The golden days of Bard are history, and as responsible students we must reconcile ourselves to this fact by adopting new educational policies. An examination of our present program is essential to determining the maximum effectiveness of Bard. For instance, what is the value of the dollar in respect to education, and, more specifically, what should be done about freshmen, moderation, senior projects, faculty turnover, and fund raising."

ALVIN ROSENBAUM

"In the seven semesters that effectiveness of community government has been dependant on the interest and involvement of the student body. When a popular cause was tackled by Council, a ream of supporters could be found; but if the agenda was void of any spectacle, the members of Council were left in a vacuum to solve the everyday problems of student life at Bard. "I am a candidate for the new student Senate because I feel that (finally) student responsibility will have a forum from which to exercise the ideals and wishes of the students at Bard."

WILLIAM SHERMAN

"A few things have happened this semester which have made me extremely interested in serving on the new Student Senate. First, I sat through two assembly meetings and wondered if a truly representative student government should concern itself with almost nothing but social regulations. Secondly, I realized that about half of the faculty from my division are leaving next semester; and thirdly, I found a campaign motto: 'If you don't succeed the first time, try a new Constitution.'"

Bard College Calendar

Tuesday, June 6

Short meeting of information on anti-war movement; Vietnam and draft.
House Presidents Committee
Music Department presents a Moderation concert. Allen Carpenter, voice
"Under Milkwood", by Dylan Thomas directed by Charles Katsakis

Albee	6:30 p.m.
Albee	6:45 p.m.
Bard Hall	8:30 p.m.
Theatre	8:30 p.m.

Wednesday, June 7

E.P.C. Meeting
Orientation Committee
ELECTIONS FOR STUDENT SENATE

Albee	6:00 p.m.
Albee	8:00 p.m.
Coffee Shop	until 4:30

Thursday, June 8

Music Department presents Hannah Harris, pianist, in concert

Bard Hall	8:30 p.m.
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Friday, June 9

Movie: Akira Kurosawa's "Throne of Blood", with Toshiro Mifune. A transposition to film of the Macbeth story, 1957.

Sottery	8:00 p.m.
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Saturday, June 10

Spring Formal presented by Entertainment Committee (Curfew extended until 3 a.m.)

Blithewood	10:00 p.m.
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Sunday, June 11

College Service
Movie: "Throne of Blood" shown again

Chapel	11:00 a.m.
Sottery	8:00 p.m.

* * * *

BACCALAUREATE SERVICE, Sunday, June 18
The academic procession will form in front of Wardens at 4:30 p.m. In case of rain, assemble in front of Bard Hall at same time. All Seniors are required to attend unless excused by the President. Seniors will wear caps and gowns and dark shoes. Speaker: Anthony Hecht, Professor of English
SENIOR COCKTAIL PARTY AND DINNER, Sunday, June 18
Awarding of all student prizes, presentation of Senior Gift, Welcoming of Senior Class into Alumni status.

Chapel	5:00 p.m.
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Blithewood	6:30 p.m.
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Wednesday, June 21

SPRING SEMESTER ENDS

Undergraduates leave campus by 10:00 p.m. except those with written permission from Dean's Office to stay.

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DEV TARROW

"I want to continue working toward the more unified process for action among students at Bard. I think we as students must take a more aggressive stance in our ideas about what our education in this community means to us and to our entire society. I think I have proved in the past that I can handle responsibilities the student government has given me and I am also capable of initiating action on issues students have expressed interest in."

"I don't think that I can change the apathetic attitude most people in this community take toward initiating change; however, I can and will work with whomever is not apathetic to do something about our problems."

"I am tired of having to worry about the College money problems when I think about social regulations or educational advances, but I will continue to worry about the College finances and bring what I know to the community's attention. I will do whatever I can to increase cooperation among community members. I hope students will continue to put their trust in my capabilities."

MARK WINTERS

"The crisis of the academic year 1966-67 at Bard was not over social regulations, but was the demise of the Common Course. The Lieberman-Bernstein proposal was too fragmentary in its approach to Comparative Humanities, but should have been accepted by the Faculty Senate, not as a permanent substitute measure, but as a step in the direction of reconstructing the course."

"I want to see the Common Course given again. The Student

The Handy Shop

GREETING CARDS
KNITTING WORSTEDS
NOTIONS AND GIFTS

5 E. Market St.
Red Hook

PL 8-5351

Senate, the Administration, and the Faculty should not wash their hands of the matter while one of Bard's most important educational innovations disappears from view."

"If the Common Course is revived, it should be done in conjunction with the revival of the comparative Humanities major (listed in the 1966-67 Bulletin, but not offered)."

"The Common Course and the major in Comparative Humanities were symbolic of Bard's progressive tradition. I will fight for their revival."

Yale Drama

(Continued from Page Two)
horror to let us know that he was aware of the outcome of all these personae's fate.

Io, Irene Worth, is half woman, half animal (cow). She has been loved by Zeus and now, like Prometheus, is being ravaged; "For ravaging is what comes from any dealing with God." Io slips into the set almost unnoticed as she digs her nails into the sores on her breast made by hampering flies. Her hair, her costume are wild and her eyes dart throughout the

performance like those of an uncomprehending animal.

Ending Found Flat

There is a sizeable amount of relaxed banter throughout the dialogue. This is another strenuous Lowell innovation that veers the play sharply from the Greek; for example when Prometheus is talking to Io about her fate, he comments, "Why should I go on talking about monsters. When you have seen one you have seen them all." There is also a great deal of peircing commentary made especially in reference to the tyrannical Zeus; "cruelty is (Zeus's) form of courage."

The ending, unlike the original, is flat. There is no violent storm as there is with Aeschylus, there is only a warning of the storm given by Hermes. And here, more than any other part of the script, the dialogue needs action. As it is, the play simply fades away into a morbid darkness.

On the whole, however, the production was an earnest and brilliant one; brilliantly written and performed. Lowell's prose will go down as "permanence" and his adaptation was certainly more than just a successful one.

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Red Hook

Council...

(Continued from Page One)

of forms received was thus 700 or more.

Dev Tarrow moved that E.P. C. continue, despite the number of returns, with its plans of tabulating the results and presenting summaries to individual faculty members of what had been generally indicated about a course. It was also generally understood that the forms would be "available upon request" for the faculty to see.

Inadequate To Conference

The Dean agreed with Harvey Fleetwood on the point that the evaluation sheets do not sufficiently provide for student estimation of a Junior Conference. Mr. Fleetwood had remarked that some teachers were

far better in conference than in class teaching.

"Nobody really knows about some teachers in conference," said the Dean. "It would be very helpful if the faculty could have a more complete picture."

Mac McCune reported that over \$9000 remains in the treasury, of which he expects about \$781 to be allotted in the semester's last weeks. The Dean said that a \$55 utilities bill for the Red Balloon had been paid as a "gratuitous gift" by the President's office.

Later in the meeting, Mr. Fleetwood asked for some information about the recent rejection by the faculty of the E.P.C. sponsored proposal for the Common Course next year. On this question, Bruce Lieberman yielded to the Dean.

"They had some rather good reasons for opposing it and of course some were advanced in its favor," he said.

Chairman Edmonds asked if the Dean cared to elaborate on these. He declined to do this, saying that it was a private meeting but pointing out that "when one faculty member stepped outside, he found eight students listening outside of Sottery."

Problem Referred

The problem of the Common Course has been referred to the Orientation Committee by decision of the faculty. "It might

be appropriate," said Miss Randolph, "to have Mr. Clarke or Mr. DeGre speak to this committee on the matter."

Bringing up another article of new business, Mr. Fleetwood asked about the composition of the Orientation and whether the people not approved by the Administration had been re-instated. "This has been hushed up from the beginning," he said. "Yes, they have," replied Mr. Favus to this point and the Dean said that all but two people had been re-instated. It was the agreement that those people that the Chairman asked be re-instated would be.

Orientation

(Continued from Page One)

ientation Committee members. Many committee members will also attempt to meet their advisees in informal gatherings during the summer.

The committee is revising the student handbook. The new edition will have photographs, a map of the campus and a better binding. New students will also receive a selection of student publications including the "Observer" and "The Bard Papers" and a reading list compiled from faculty suggestions.

The selected summer reading and on campus discussion has been dropped, Mr. Favus explained, because "The attempt to simulate a seminar has been a failure in the past."

The first event for the new students on the tentative orientation schedule, Tuesday, September 5, is a general meeting when President Kline, Dean Hodgkinson, Mr. Mark Favus and Mr. Walter will speak. After dinner new students who will have previously filled out their pre-registration cards will meet with their Orientation Committee advisors for group conferences when students will be able to obtain information about courses and professors.

Wednesday night a film, "The Freshman" with Harold Lloyd, a satire on student life in the 1920's, will be shown.

Mixer On Sat. Night

A happening in front of Stone Row is scheduled for Saturday morning followed by a mixer at night. Mark Favus refused to divulge what that happening will be. Sunday afternoon there will be a speaker (Paul Goodman has been suggested) and a reception at the President's house. Informal meetings between incoming students and professors have also been planned. Divisional meetings will be spread over a five-week period, a meeting a week, to allow students to attend all of them if they wish.

Rides From Kingston

During the first days of orientation the committee will provide transportation for freshmen in the community vehicle from the Kingston bus station and the Rhinecliff railroad station and to Red Hook and Rhinebeck. A special session of the Student Senate will be held Monday to introduce students to community government.

Mr. Favus explained the reason for the expanded orientation program as a reaction to "the stifling programs of past orientations." He also referred to the administration's concern for the rapidly rising attrition rate.

BYU President Ernest L. Wilkenson stated last week, "There was such a group, reports were made and the students were under the impression they were acting with the sanction of the Administration."

Wilkenson responded to accusations made by two BYU students who had been involved in the "spy" episode, as well as demands for an investigation of the incidents by the BYU chapter of the American Association of University Professors.

Regrets Uneasiness

"As President, I must accept responsibility, and I regret the misunderstanding and uneasiness which has been engendered," Wilkenson said.

The University President continued, "I pledge my sincerest effort to see that such a situation does not occur again."

Campus Notes

water in the Chapel ended May 15, when B&G completed the installation of wash-rooms and a sink in the sacristy. The cost of this project is a gift from the Class of 1915.

"Project Change-Over"

***Mr. Patrick, Mr. Clarke and Dr. Skiff will be the three members of the Bard faculty participating in the summer programs of "Project Changeover", in cooperation with the Union for Research and Experimentation in Higher Education of which Bard is a member. Their work will include two four-week sessions. They will be "trying out carefully planned experiments in the classroom" and will later "evaluate their experiments and share with others their problems and successes." Sixty faculty members

from the nation will be involved.

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June 9 to 13

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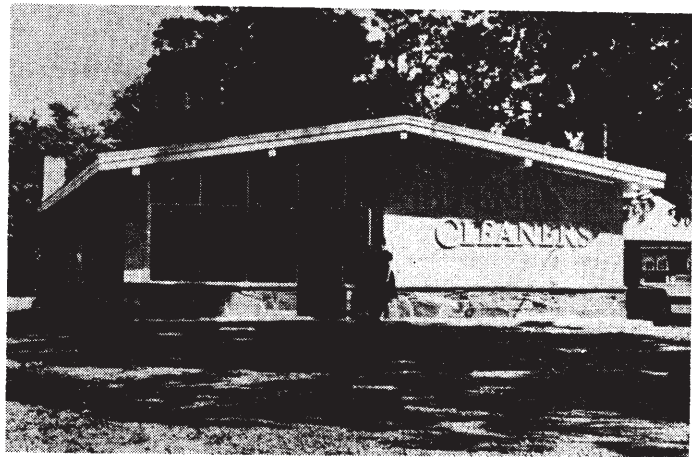
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Brigham Young U. Admits 'Spying' On Liberal Profs.

(CPS) The President of Brigham Young University has admitted that students were asked to "spy" on liberal political science professors at the school.

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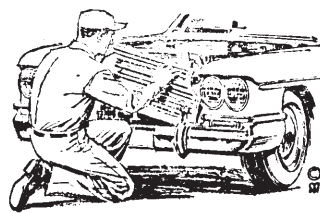
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