

# OBSERVER

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# Bard OBSERVER

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ANNANDALE-ON-HUDSON, N. Y.

MARCH 14, 1967

## Council: "Total" Comm. To Start Study

Last night Council elected a committee with the undefined goal of developing a "total program" for the college. In spite of Bruce Lieberman's protests, "Could I suggest that this might be the function of Community Council?" Jane Hill, Mark Fauvis and Robert Judd were elected from the community. The function of the Total Program Committee is to coordinate the academic and social sides of the community. Any definite line of action will be decided on when the Committee meets.

Jeffrey Levy and Linda Boldt were elected from Council to serve on the Committee. Faculty and administrative representatives are to be designated shortly.

A few of the problems to be discussed in the Committee are: the proposal for a freshmen woman's dormitory, a six week orientation for freshmen, the possibility for freshmen and sophomores academic programs to be spread over four days of the week, and a revitalization of the advisor system to insure guidance for freshmen.

Mac McCune, treasurer, reported that the lowest he thought the community's bud-

(Continued on Page Four)

## The Draft

In next week's issue, the OBSERVER will have extensive coverage on President Johnson's draft reform proposals. We will publish the results of a community poll to be held this week; also interviews with College officials, faculty and students. Through this survey, the OBSERVER will try to gauge the feelings of the community on the matter, and to ascertain how the reforms might affect Bard College.

## B & G Workers Threaten To Quit; Cite Unfair Pay

By GLENN BRISTOW

"Many buildings and Grounds employees are threatening to leave their jobs at the end of the present semester unless conditions improve," a reliable source said recently. The decision is a long-term one, stemming from futile efforts by workmen to unionize (OBSERVER, March 12, 1965).

Coming under the heading of B & G workers are seven maids, covering the women's dorms and several of the public buildings; five custodians, who clean the men's dorms and certain other public buildings; seven plumbers and carpenters; and numerous grounds men, responsible for trash collection, lawn cutting, and removal of snow, among other things. All are employed on a year-round basis.

A new addition to the B & G staff is hired through the Business Office under William Asip, and on arrival receives a contract and Work Book.

### 1 1/4 Days Sick Leave

The contract assures the laborer of receiving fuel oil at reduced prices, 1 1/4 days of sick leave with pay a month, the chance to get a raise in pay, time and a half after 40 hours of work a week, retirement with a pension, and states beginning pay scales.

Maids make \$1.54 an hour, grounds men and custodians \$1.84 per hour, and handymen \$1.84 and up, according to their qualifications.

The Work Book provides a handy guide of working habits to which the worker should constantly refer, as it answers any questions he might have concerning his job.

What the book does not mention is that employees are only allowed 42 hours of work a week, that merit raises and long-term employment raises are non-existent, and that B & G is understaffed and underpaid for the services required of it.

Continued Next Week

## EPC Asks Ways To Judge Profs And Moderation

According to its new chairman, Educational Policies Committee will attempt to further its function as a faculty-administration and student liaison by examining the possibility of faculty evaluations and improving the Moderation.

Bruce Lieberman, the new chairman, announced that on Wednesday, March 22 EPC will hold a public hearing to receive suggestions on the most effective way to conduct teacher evaluations, and evaluation of the present Moderation. As a rule, EPC meetings are closed.

Elections for a student representative from the Social Studies Division will be held this Friday, March 17, in Hege-man. Students in this division only may vote for a second representative. There are nine members on EPC, one council member and two from each college division.

"In the past," Mr. Lieberman says, "very few students have used the Educational Policies Committee in its capacity as liaison between the faculty-administration and students. In order for EPC to be effective in the field of educational policies, students should be willing to speak out and bring both private and public matters open-

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## Jane Jacobs Berates "Lip Service" of City Planners



By DAVID MYDANS

## Bergman's Movie Here Fri. & Sat.

Ingmar Bergman's "Through A Glass Darkly" will be presented this weekend by the Film Committee. It is a 1961 film, starring Harriet Andersson and Max von Sydow.

With this film, Bergman began work on a trilogy he had planned for years. After making "Winter Light" in 1962 and "The Silence" in 1963, his trilogy was completed.

Although critics write that Berman is dealing in these movies with man's relation to God (or the lack of it), he himself has denied this. His feelings are that the trilogy analyzes the relationships among men. He is not dealing, he says, with theological questions at all. "Through A Glass Darkly" was praised on its appearance six years ago. Bergman had left settings of the last century or hundreds of years ago to instead produce a movie with a plainly contemporary setting.

Jane Jacobs, wife of a Bard '39 alumnus and a noted authority on urban affairs, led an informal discussion in President Kline's house, on the myriad problems plaguing American cities. Mrs. Jacobs is the author of "The exploding Metropolis," "Downtown is for the People," and "The Death and Life of Great American Cities," her major work.

Mrs. Jacobs opened the discussion last Tuesday evening by noting the fallacy of comparing her book to "Uncle Tom's Cabin," "The Octopus," or "The Grapes of Wrath," with respect to their influences in precipitating social and economic changes.

### "Only Lip Service"

She contends that "The Death and Life of Great American Cities" has not had that effect and that "only lip service has been paid to its ideas and observations."

Mrs. Jacobs felt it strange that there has been so little urban experimentation in light of the widespread dissatisfaction with present methods of

(Continued on Page 4)



Protestors and Manor residents onlookers at Ward Manor just before the sit-in. 42 violations were given.

## Students Protest Social Rules At Manor Sit-In

Led by Jeff Alberts and Jane Hill forty-two students "sat in" at Ward Manor after the twelve o'clock curfew in deliberate violation of the Social Regulations last Wednesday night.

The demonstrators, twenty-one women and twenty-one men, listened to speeches for a half hour in Ward Manor Social and at 12:15 a.m. entered a room on the second floor, making them liable for intervisitation violations.

Proctors Defile and VanBuren willingly obliged. After the names of persons involved were taken down, the Security Office offered the demonstrators rides back to their respective dorms in a VW bus.

The event was disturbed by a small number of onlookers who tried to disrupt the situation. As Miss Hill tried to talk, she was interrupted several



PROCTORS ARRIVE: Answering a call from the students themselves, Proctors Defile and van Buren came to Ward to give violations.

times by Guy Frank, who was disturbed that the demonstrations were taking place in a dorm next to his. At one point

(Continued on Page 3)

### Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

Executive Editors:

Peter Minichiello, Harvey Fleetwood

Associate Editor: Dana Haussamen

Copy Editor: Eugene Kahn

Business Manager: Dick Naylor, PL 8-5547

Assistant Editors: Joan Kaye, Molly Kigler, Margaret Aulizio, Robert Stephenson, Peter Aaron (Photographs)

Copy Board: Robert Rivlin, Anita Schnee, Marion Towbin, Erica Brown, Glenn Bristow, Nick Hilton, Linda Potter, David Mydans, Matthew Perlstein, Pat Lambert, Howard Dratch, Robert Judd.

### STUDENT JAILED

"In this car," an officer said to a frightened twenty-one year old Bard student, "you ain't got no rights."

The Bard student had been walking back to campus on an open country road at night and was stopped by a state policeman who demanded to know who he was and what he was doing. He answered these questions, and then was asked for the exact location of the party he had been walking from and exactly who was there. The Bard student, who is one of the least troublesome students in the college, decided that this kind of interrogation wasn't right.

He was arrested and taken to the Poughkeepsie jail to spend the night, charged with intoxication and disorderly conduct.

On the way to the jail the cop said, "If you'd only answered my questions I would have given you a ride home."

This kind of thing happens to Bard students more than any of us realize and the Administration, although sympathetic, has been loathe to offer any real assistance in terms of helping to meet the bail. In view of the Poughkeepsie policy of not letting prisoners make phone calls, students have stayed in jail longer than they should have because nobody but the Administration knew where they were.

In this specific case the College should take its role of in loco parentis more seriously.

### FLEETWOOD STEPS DOWN

The OBSERVER announces the resignation of Harvey Fleetwood from the position of Editor-in-Chief. Mr. Fleetwood will remain on the editorial board of the newspaper.

Mr. Fleetwood, who has been editor for the last three semesters, said that the pressures of an overloaded schedule and senior project have forced him to give up the main part of his extracurricular activities.

An interim board of five people will handle the responsibilities of the post until another editor-in-chief is elected.

### William Sherman conversations with myself

All this business of being hip. We're all hip. Churchgoers are hip to churchgoing and acid-heads are hip to acid. But the term hip has the sound of direction to it; as though it means the hipster is up while the straight man is down or to the side. Those characters, the ones who buy clothes in the Bobby Beltrick room of Barney's, should be left alone. They'll build up the national economy and tease their mothers.

The national magazines devote too much space to the college drug scene. The circumstances of the problem are really quite simple. Drugs are always limited to being incidental to a student's life until he is physically or emotionally disabled by them to the point where he can no longer function as a student. Then there is no longer a problem.

#### No More "Natural Rhythm"

Now the Negro has an extra problem. Everyone sings his blues, everyone talks his language, everyone thinks they dance well. Nobody even believes in "natural rhythm" any more; it's an old joke. People still believe that Jews are rich, Latins hot-tempered, and Gypsies thieves. Very few people can force themselves into believing that Negroes still eat large quantities of watermelon and perform voodoo magic. Before you know it we'll be living in an integrated society.

Integration does not mean that stupidity will forever be erased. There was a woman sitting on a beach this winter who

screamed for five minutes when she saw seaweed in the ocean. She demanded that I wade into the water, put it all out, and bury it. "It's filthy and carries diseases," she yelled, "I'll call the police." She was a voter.

#### Popcorn for Murder

There are still people around like Southern Sheriff Sow who posed for Life magazine slobbering over a bag of popcorn several days after he murdered a man. He was convinced that his friends and neighbors would let him off scot free. He also got a year's supply of local popcorn for flashing the brand name on television.

The Sheriff at Adolf's looks quite a bit like Southern Sheriff Sow, minus the popcorn. He can hit a squirrel at one hundred feet with his sidearm.

A little more needs to be said about Southern Sheriff Sow. He was christened Humphrey Lemuel Sow after his grandfather Humphrey who had the distinction of being the first man in Friendship County to die of uremia. He played little league ball after he flunked out of school. At the age of eleven he killed and ate his first cat.

#### Revive the Hanging

Elected sheriff because he was the only man who could completely straddle two bar stools, Humphrey soon became famous. For his act of murder Lurleen Wallace named him Southern gentleman of the year. Humphrey Sow is now an executive. His lobby in the state legislature in Alabama is trying to revive public hanging as a means for capital punishment.

### Double Dactyls By Hecht & Hollander

By Linda Potter

Anthony Hecht and John Hollander are co-editors of the recently published "Jiggery Pokery", "A compendium of Double Dactyls." As its title suggests, "Jiggery Pokery" is a collection of verses written in the poetic form invented by Mr. Hecht and Paul Pascal, known as the Double Dactyl.

The Double Dactyl, as Mr. Hecht explains in the introduction to the collection, is composed of two quatrains, of which the last line of the first rhymes with the last line of the second. All the lines except the rhyming ones, which are truncated, are composed of two dactylic feet.

The first line of the poem must be a double dactylic nonsense line, like "Higgledy-piggledy," or "Pocketa-pocketa." The second line must be a double dactylic name. And then, somewhere in the poem, though preferably in the second stanza, and ideally in the ante-penultimate line, there must be at least one double dactylic line which is one word long.

#### Never Used Again

The unique feature, however, and that which constitutes the real beauty of the form, as the editors point out, is that once this double dactylic word has been properly used, it may never be used again in the verse form.

This unique characteristic of the form leads to two logical conclusions: first, an official "canon" of double dactylic words must be established, to determine which ones are no longer eligible; and secondly, in time, the supply of double dactylic words in all languages (foreign words are allowed) will be depleted, "bringing the form to its ultimate demise." Mr. Hecht, Mr. Hollander, and Mr. Pascal have become the official guardians of the form, and it is to them that all questions of usage must be referred. "Jiggery Pokery" represents an attempt by two of the originators to establish a canon of successfully employed double dactylic words.

#### Origins Memorialized

In their rambling and witty Introduction, the editors tell why they have taken such pains to memorialize the origins of the Double Dactyl. It seems, they say, that in the minds of the public, such great scientific events as the invention of the telephone or Archimede's discovery are surrounded with much heart-warming anecdotal detail, while no one seems to know much about the invention of new poetic forms, the Petrarchan Sonnet, for example.

At best, the origins are shrouded in myth; at worst, a man's initial achievement may be entirely obliterated by a followers' immense success with the form. It was for these reasons that Mr. Hecht was asked to give his recollection of exactly how the form was invented.

It was in Rome in the fall of 1951, where Mr. Hecht had met Paul Pascal, a classics scholar at the American Academy in Rome, and his wife Naomi. Quite simply, over lunch one day, as the two men were discussing the problem of making a double dactylic word compose one line of a poem in which the meter was essentially iambic, Naomi Pascal suggested to Mr. Hecht that perhaps he could save the word by making a new form to fit it. The suggestion took root; and by the end of the day, Paul Pascal and Mr. Hecht had fully worked out the basic details of the form.

The rest of the book is the collection of Double Dactyls which have grown from that afternoon's inspiration. Some are charming. (Continued On Page Four)

### Letters To The Editor

#### Bard Not A Sure Thing

Let me refer you to a letter to the editor in your past issue, written by Mark Winters, in which the writer said: "It became clear, through the statements of Drs. Kline and Hodgkinson, that they are well on their respective ways to the junkheap of dictators of phony morality."

It is not that I do not thank Mr. Winters for his astute and prophetic observation; rather, I think it is an ideal example of my point.

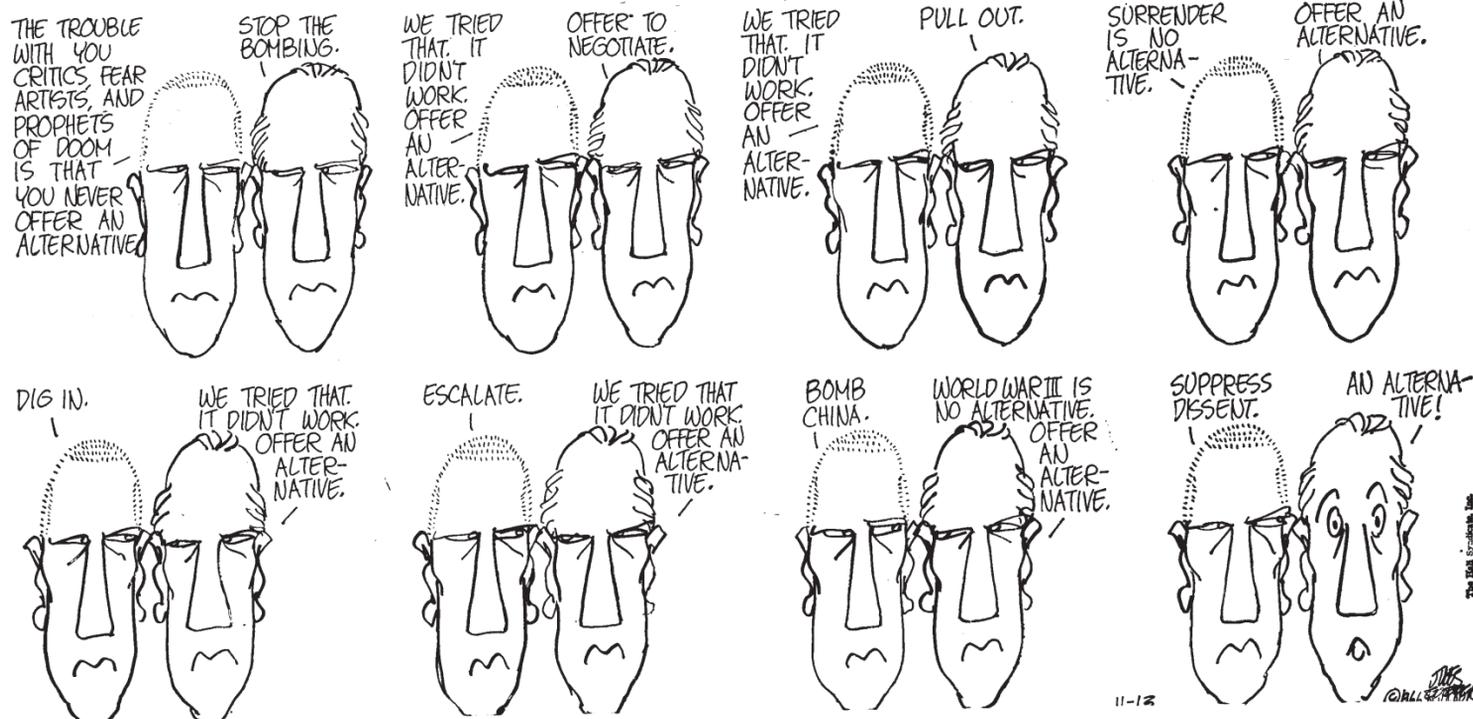
#### Our Game Sheds Light

It is statements like these that have changed a simple democratic community referendum into an insane game, the

object of which seems to be simply taking advantage of one's right to dissent, and the winner is he who does this most loudly. I feel, certainly, that the original proposals made by House Presidents Committee are valid and useful. However, it seems to me that the game we have begun to play sheds an unfavorable light on even those original proposals.

Perhaps Mr. Winters should be asked how he would run an institution such as Bard. If the President and the Dean of the college are dictators of morality, then what is "phony" about it? If the social regulations seem hypocritical, with whom does the blame lie?

Whether or not the administration is... Continued on Page 3



## BARD COLLEGE CALENDAR

ACTIVITY	TIME	PLACE
<b>Tuesday, March 14</b>		
Lieder Recital; Diane Kleeger and Prudence Garcia-Renart	8:30	Bard Hall
<b>Wednesday, March 15</b>		
Educational Policies Committee	6:00	Albee Proctor
Exhibition of Photography through April 2; Bruce Davidson, landscape architect, will show some of his photos. Mr. Davidson has had shows at the Museum of Modern Art in New York.	6:30	Albee
Meeting of the Senior Class	4:00	Albee
Chapel Committee presents the Reverend Myron Bloy, Chaplain of M.I.T. and author of several books. An informal reception will be held in Albee at 4:00 in the afternoon and a meeting with discussion will follow at 8:00 the same evening.	8:00	Sottery
Koblitz Japanese Film for the Social Studies Division: "The Frozen Moment"	8:00	Sottery
<b>Thursday, March 16</b>		
Reverend Bloy will be about the campus to converse with the students. Private conferences can also be arranged.		
<b>Friday, March 17</b>		
Movie: "Through a Glass Darkly," an Ingmar Bergman picture	8:00	Sottery
<b>Saturday, March 18</b>		
Movie: "Through a Glass Darkly"	8:00	Sottery
<b>Sunday, March 19</b>		
The College Service	11:00	Chapel
<b>Monday, March 20</b>		
Community Council	6:45	Albee

## Students Protest

(Continued from Page One)

Mr. Frank started to play the piano and stopped only at the request of a House President who said, "These people are not making noise, you are. They deserve the right to demonstrate."

A few minutes later the circuit breakers for the entire Manor and faculty apartment were disconnected and the demonstrators were thrown into darkness by a "practical joker." The lights were put on, but a few minutes later they went out again. The Proctors had arrived by this time and, as the lights went out, one of them said "let's get out of here, a guy could get raped in this darkness."

There was a brief scuffle between a member of House Presidents Committee and the "Joker" who took out the fuses which ended quickly.

After the lights came on the Proctors reappeared to give out the violations.

While they were waiting for the Proctors the demonstrators made up a list of Social Regulations which they thought would better serve the needs of the students.

The stated reasons for the demonstration were the following:

1. To dramatize our dissatisfaction with the social regulations.
2. To emphasize the hypocrisy of the present conditions.
3. To protest the lack of student voice in determining the rules that govern us.
4. To underscore the need for an honest evaluation of our system.

the favor of vigorously seeing to it that all rules are completely followed by all students. It is doubtful however that we will ever be able to get the trustees to sanction a total breakdown of social regulations.

The most respected colleges and universities in this country are all socially "regulated," and have amassed endowments proportionate to their respective reputations. And academic excellence is not the most important criterion for acquiring a decent endowment, unfortunately. If it were, Bard would certainly be a lot better off.

### "A Sure Thing"

Face it: anyone who is going to contribute a sum of money to an institution wants to feel that he's betting on a sure thing. To the 40-65 age group, The Little Red Whore House on The Hudson is not a sure thing. Nick Hilton March 13, 1967

"If I can't love Hitler, I can't love at all." —A. J. Muste

## Campus Criticism Is Art 2nd Rate At Bard?

by Joan Kaye

A recent petition asking that President Kline authorize a class in Acting Studio for non-majors has been turned down. The petition was signed by eight students who were closed out of drama courses because of preference given to drama and dance majors. Numerous students have been repeatedly closed out of courses in the Arts because the number of faculty members is obviously insufficient.

In a letter to one of the signers of the petition President Kline stated that, "The problem here is that to add such a course would involve an increase in the time of a present faculty member, or the addition of at least a part-time new faculty member . . . I cannot yet say as to how a possible addition to faculty strength would compare in the judgment of our Faculty committees with the other instructional needs the colleges faces."

### Overcrowded Seminars

One of the primary reasons that some students seek an education at Bard is that the school grants us the opportunity of studying the Arts for academic credit. It is indeed an unhappy situation when literature majors, for example, must be subject to overcrowding in seminars to give the non-majors the chance to study literature while the same literature majors are closed out of the AMDD division to prevent overcrowding there. Why us and not them?

The problem is financial. The president states that there are budgetary complications. Yet in a recent news letter he says

that the college is seeking funds to increase its courses in adult education for the surrounding communities. Why should the college seek to increase its courses for area residents when some of us right here are being denied the opportunity of enrolling in regular college courses?

The Drama department has expressed its dismay at having to turn people away each semester. They were initially the instigators of the petition.

### Problem for EPC?

The problem may be the concern of EPC. If the Drama Department is willing to offer courses for non-majors and the president sees the need, then perhaps Educational Policies Committee should be the one to determine where the money should be spent and how it can be better distributed in the future.

We have been called a school for "budding artists." Why then does the administration make a value judgment that affords art (drama, dance, painting, etc.) a second-rate status?

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## Letters

(Continued from Page Two)

tration believes in them is another matter. They must see those regulations enforced. The Board of Trustees hardly can be held responsible to the student body for allowing them to use their discretion. As for those who don't feel as though they are being allowed to use their discretion, how do they reconcile the difference between what Bard actually is (and we're not fooling anyone) and what it should be, according to the social regulations which are written down.

### "Force Their Hand"

If some of us feel that the administration is being essentially hypocritical in not completely enforcing the social regulations, maybe, if we continue to play games, we will force their hand and they will do us

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## Double Dactyls Rhymed by Hecht & Hollander

(Continued from Page Two)

some are witty, many are definitely ribald. These two may be considered representative:

### POINT OF VIEW

Higgledy-piggledy  
Marcus Aurelius  
Guiding his life by a  
Stark rule of thumb,

Garnered the nickname of  
"Impermeable"\*  
Meaning both "Stoic," and,  
Possibly, "dumb."

Anthony Hecht

\*"Impermeable" pronounced, of course, in the Italian manner.

### LIKE A COLD SHOWER

Higgledy-piggledy  
Hans Christian Andersen  
Sat with some tow-headed  
Lads on a shelf,

Mythopoetically  
Hoping that fairy-tales  
Aided in keeping his  
Hans to himself.

John Hollander

## "Lip Service"

(Continued from Page One)

urban planning.

"New names are given to old ideas," she said, and added that, "We know less about our cities than we do about the sun."

Mrs. Jacobs wonders why, with advanced American technology, problems of transportation, air and water pollution, continue to defy solution. She felt that planners have only superficial understanding of the dynamisms of cities and that they tend to take the attitude that, "Cities are cities. There

they are. Everybody understands them."

### Stop Moralizing

When asked how planners should go about understanding their cities, Mrs. Jacobs said that they should abandon their ideas of what a city ought to be like, stop moralizing, and abandon present utopian idealism which prevents an objective view.

Dr. Crane, head of the History Department, asked for her conception of how cities work. In answering, Mrs. Jacobs presented the hypothesis that the cities which stagnate are the ones which are not creating new jobs and means of economic activity.

### Growth is Suppressed

Mrs. Jacobs attributes this stagnation to suppression of growth processes in the interest of the status-quo. Present city planners and organizations fail to realize that growth involves vigorous changes which are restricted by present zoning regulations. Today's planning stems from the assumption that conditions remain static; regulations are geared to this fallacy and the growth process is undermined.

### Answers Not Given

While the discussion was generally lively and thought provoking, Mrs. Jacobs neglected to discuss other areas of considerable concern such as the decay of the central city and subsequent growth of the suburbs, nor did she deal at length with possible antidotes to stagnation.

Mrs. Jacobs impressed some of the listeners as being more concerned with the economic problems of urbanization rather than the social ones.

## Council

(Continued from Page One)

et should be is \$1200. After which CCouncil alloted \$710 to the Red Balloon and \$60 to the Psychology Club. \$533 remains in the budget.

Bruce Lieberman, reporting for EPC, announced that there would be an open hearing a week from this Wednesday to decide the most effective way to deal with faculty and moderation evaluations. . . . Mr. Lieberman stated that "The only way to affect changes is through student participation. EPC should be a 'gripe' committee."

Jeffrey Levy resigned as Council Representative to the Constitutional Committee in order to devote more time to the

Total Program Committee. Harvey Fleetwood was elected to take his place.

Next week Council will discuss the problem of what the administration should do about student arrests.

## EPC Asks Ways

(Continued from Page One)

cerning their education to the attention of their representatives on EPC.

"Only in this way can we be of service to the community."

Members of EPC are: from Social Science, Bruce Lieberman; AMDD, Jeffrey Rochlis, Wilhelmina Martin; Language and Literature, Nancy Locallo, Barry Fruchter; Natural Sciences, Jeff Levy, Fran Bogdanowicz. The Community Council Representative for this semester is Collette Barry.

## An Age Of Ruin

"Spiritually this is an age of ruin—of nausea. We suspect that many of our elders retain the nineteenth century belief in science and knowledge. We cannot share it. We need a faith . . . At least we know what must go. Mechanization must go."

—From "The New Student", a student publication of the twenties.

"To make us love our country, our country ought to be lovely."  
—Burke

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