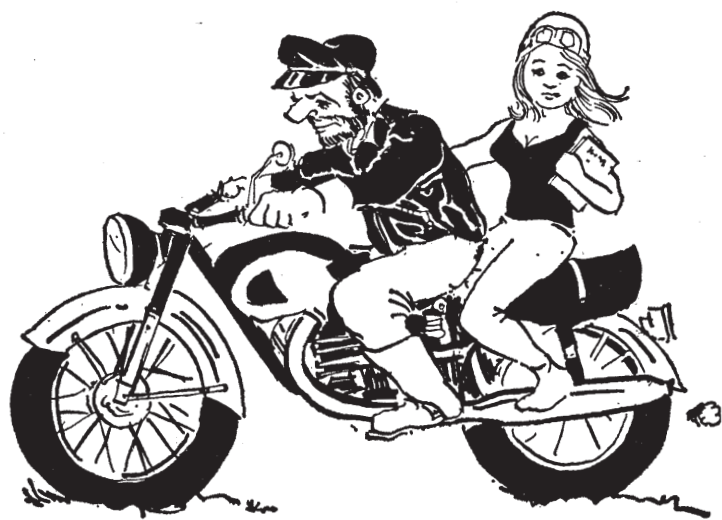


OBSERVER

Vol. 9 No. 14 March 7, 1967

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Some typical Bard students according to the book, "Where The Girls Are".

Princetonians Rate Bard Life

By Joan Kaye

Male collegians all over the country may be dashing to their local book stores to buy a copy of a new pocket book entitled "Where the Girls Are." If this is the case on the Bard campus, some male Bardians may come to the conclusion—to stay "right where it's at."

The book was compiled by the staff of the Daily Princetonian from the answers given by college newspapers about social life on their campuses. Included in the data are lists of campus accommodations, curfews, regulations, customs, local bars and "off the record tips."

The section on Bard is placed beneath a devilish looking character seated beside his "bird" on a motorcycle. The description of social life runs to two pages. It reflects the satiric tone of the entire book. It is, however, quite favorable to Bard in view of the fact that men are cautioned to either stay away from other schools completely or seek another school where "the college is more dedicated to the individual rights of the students than the morbid fears of parents."

The authors compliment the informal social

atmosphere at Bard. "Bard students don't sweat dating. They could much prefer to drift together informally as a group then drift apart more intimately as the evening wears on."

Even a girl who is attached to a particular man may go it alone or with another group if he is unable to join her for an evening. The only time a Bard man asks a girl for a date is when he doesn't know her particularly well. "After that," says a student, "things are less formal."

The authors are aware of liberal student attitudes towards sex and they do not fail to comment. "Because of its nearby location, Adolph's is affectionately known as "down the road" as opposed to "down the garden path" which comes later . . . Afterwards, couples may retire to the quiet, of men's dorms, where the smoke is thick and the liquor more than available."

"Women must be back in their rooms by midnight on weekdays, 2:00 a.m. on weekends. But then overnights are unlimited and require only a scribble or two on a sign-out sheet, so

(Continued on Page Seven)



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MARCH 7, 1967

Coover Wins Faulkner Award

By Margaret Aulisio

Bard English professor Robert Coover received a long distance phone call from San Francisco recently informing him that he is this year's winner of the William Faulkner Foundation Award. Mr. Coover will share this distinction with such former recipients as Mary McCarthy, Knowles, Hall, Price, Thomas Pynchon and Simmons. One of the previous winners was a former Bard student.

Mr. Coover received the award for his novel, "The Origin of the Brunists," which the New York Times critic called "a novel of intensity and conviction. . . If he can control his Hollywood gigantism and focus his vision of life, he may become heir to Dreiser or Lewis."

The William Faulkner Foun-



ROBERT COOVER, instructor in English, received the Faulkner Award for his novel.

dation was initiated by the well known American author himself who once came to Bard for a speaking engagement. The Foundation's judges are a group of professors at the University of Virginia where Faulkner once taught. Although Mr. Coover is not sure, he thinks Faulkner

(Continued on page 8)

Move To Slash Observer Funds Fails In Council

For Council Report See Page 2

An attempt led by Jeff Rochliss and Bob Edmonds to cut off funds from the Bard Observer failed at last night's Council meeting. The move was started at a closed Budget Committee meeting when Rochliss Tallow and Goodman recommended to give the Observer enough money for only three issues, little more than \$500. If this recommendation had been passed it would have been the smallest amount the

(Continued on Page Two)

Bard Senior Offers Photo Course At \$25

Alvin Rosenbaum has announced that a special eight week workshop in basic photographic technique will be offered to the Bard community this semester. The course will begin in two weeks.

The workshop will deal with camera operation and technique, exposure, printing and developing. No previous experience is necessary, but it is advisable that all participants in the workshop own or have access to a camera.

Although this workshop has the sanction and approval of the college administration, it is not a regular course offering and will carry no credit. Consequently, there will be a fee of \$25.

Taught in Barrytown

The class will be taught by Alvin Rosenbaum. Mr. Rosenbaum is a senior at Bard, majoring in art. He also works as a freelance photographer and has just completed teaching a similar workshop at St. Joseph's, in Barrytown, N. Y.

For those interested in joining this workshop, please come to Albee Social on Wednesday, March 8 at 6:30 p.m. The scheduling of the class will be arranged at that time. If you can not attend, contact Mr. Rosenbaum by campus mail or call PL 8-4163.



OVERRULED: Bruce Lieberman, left, requests debate on motion to remove curfew for junior women. Jeff Rochliss, right, moderator for Assembly meeting, overruled this request.

Assembly Doubts Stem From Krieger Ruling

By Eugene M. Kahn

The crux of the parliamentary quagmire that grew out of last Wednesday's assembly meeting was the interpretation Andrew Krieger gave on the constitutionality of a motion introduced by Harvey Fleetwood. Mr. Fleetwood had asked that junior women be included in the proposed removal of curfew for senior women.

The assembly had been called to obtain a quorum necessary for a referendum to amend the college social regulations by abolishing curfew for seniors and to allow women to have male guests in the social rooms after curfew.

Mr. Fleetwood says the motion he introduced before the assembly is not subject to the provisions of the Community Constitution because social regulations are not a part of the constitution.

House Presidents Committee announced at the assembly that it had unanimously approved the same motion the night before. HPC, according to its pres-

ident, "is the only student body that has power to punish people for violations."

"If the amendment abolishing curfews for junior women had been passed by referendum," Miss Boldt said on Friday, "HPC would have honored that referendum." In that case, HPC would have acted on violations issued on the basis of the new social rules. As Miss Boldt said, the Board of Trustees' only course of action if they were opposed to granting curfew removal to juniors at this time would be to issue violations against junior women. Speaking for HPC, she said if that happened, HPC would not uphold the violations.

Krieger Disputed

Mr. Krieger advised Jeffrey Rochliss, who chaired the meeting, that because HPC was a committee of council, any social rules put into effect by it were subject to the Community Constitution. Mr. Fleetwood dis-

(Continued on Page Three)

Senior Women Freed of Curfew

Senior women's curfew was abolished by the student referendum last Friday. The abolishment of curfew went into effect immediately. Senior's curfew, if they don't sign out, is 1:00 a.m. on weekdays and 3:00 a.m. on weekends. If they sign out however, they can stay out as long as they want.

Social rooms will be open beyond curfew Wednesday night after all women's dorms have chosen their hours and informed the Dean's office. The opening of social rooms is on a dorm-to-dorm basis.

The removal of senior women's curfew came after much frustrating negotiations with the Administration. Last Spring the Observer published an article pointing out that Bard's regulations are stricter than the regulations at Bennington, U. of Oregon, Antioch, Radcliffe, U. of Penn., Bryn Mawr, Goucher and others.

This was followed by declarations by all except one of the Council candidates opposing curfews for the upper-college. Jeff Rochliss was the one exception who opposed any such action.

Pushed By H.P.C.

The real impetus for the move came from this semester's chairman of House Presidents Committee, Linda Boldt. Miss Boldt along with a subcommittee of House Presidents Committee drew up a "workable plan" with detailed provisions for signing out.

Over Field Period the Administration said that an "Honor Commitment" to honor the social regulations was required from 80 per cent of the students before abolition of curfews for seniors could go into effect. These arrangements were made by Miss Boldt, Mr. Edmonds, and the Administration. The vote at registration received a 57 per cent approval from the student body.

The Administration was presented with an ultimatum by Miss Boldt and Mr. Edmonds who said they would hold a referendum on senior women's curfew and that House Presidents would honor that referendum. The Administration agreed.

"Extremists"

Harvey Fleetwood tells what was behind the amendment introduced at the Assembly meeting. See page four.

Council \$15,000 Alloted Last Night

At a long, three hour forty minute session last night in Sottery Hall, Community Council was able to make twenty-four allotments of funds to various organizations, elect members to two committees, and hear the report of the institutional committee.

The most heated discussions centered around the allotment of funds to the Bard Observer which was finally granted \$1800 rather than the \$587 originally proposed to allow the paper to continue on a weekly basis (for more detailed coverage see page one).

Council had a total of \$18,393 to disperse to organizations requesting over \$23,000.

The first request on the floor was from a committee represented by Mr. Fessler which requested \$699.80, \$625 of which would go toward the purchase of a tape recorder so that Bard could tape programs to be broadcast over an Albany FM radio station. The decision was postponed.

Another very important request came from the Entertainment Committee for \$3500. The liberal allotment was granted to the committee and includes, along with the spring formal and a semi-formal, a Gospel Freakout, a Psychedelic Happening, a Costume Ball, a big name concert and a car rally. The car rally, which will be held on April 21, is not a race but a drive through a three-hour Hudson Valley course with speeds up to 35 mph.

"I've been here for three years," said Marilyn Donahue, a member of the Entertainment Committee, "and spent weekends where I've had absolutely nothing to do . . . besides my extensive studying. Our objective is to have something to do at least every other week."

Anita McClellan summarized

Ted Weiss Reads Poetry On Wed.

Theodore Weiss, Professor of English at Bard College, will give a reading of his poetry Wednesday evening at 8:30 in Albee Social.

Mr. Weiss has been a member of the Bard faculty since 1944 and has, with his wife Renee, edited the "Quarterly Review of Literature."

This year he is a Visiting Professor at Princeton University. In addition to his duties there, he recently participated with poet-critic Stanley Kunitz in an interview with Yvtushenko, for National Educational Television.

the results of the Dining Commons survey in her report for the Institutional Committee. It's a very curious result," she said. "It says that everybody likes it. There are some very important categories that take up the smallest amount of space . . . The important thing is the preparation of food which everybody dislikes. We asked the Amspackers about that and they said that they have inadequate facilities and that they need a new Dining Commons."

President Kline said, in commenting on the food system here, "I think the Bard students are long-suffering. A new Dining Commons is top on our priority list. I hope to begin this within a year or a year and a half."

Other funds were allotted as follows: Art Club, \$470; BRAC, \$566; Council, \$925; Dance Club, \$349.50; Ecclesia et Collegium \$50; Economics Club, for four speakers, \$375; Film Committee (including funds for a new "used" projector), \$2356.81; Forum, for films, \$150; History Club, \$1025; Literature Club for ten speakers, \$666; Bard Papers, \$400; Lampeter Muse, \$400; Music Club, for four concerts, \$815; Photography Club, \$400; Psychology Journal, \$766;

Hodgkinson Authors New Sociology Book

Harold L. Hodgkinson, Dean of Bard College, is the author of a new book on education and contemporary society.

Exploring concepts of change and social structure characteristic of the United States today, the book is entitled "Education, Interaction, and Social Change". It is to be published by Prentice-Hall this month.

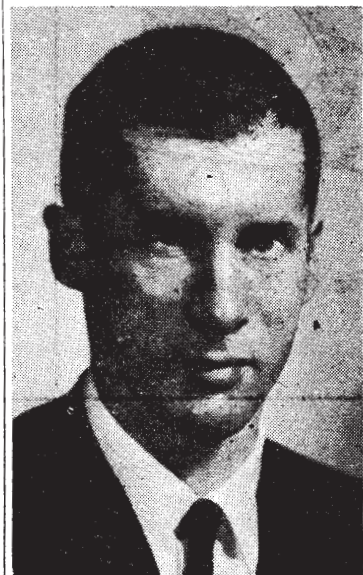
Dr. Hodgkinson, who teaches a course in sociology at Bard and has been a regular lecturer for the adult education series sponsored by the Dutchess County Society for Mental Health, discusses in his new book such topics as the development of and curbs on creativity, the slums versus the suburbs in education, mass media, the "fun culture", and consumerism and leisure.

The volume is recommended as a basic text for courses in the social foundations of education and the sociology of education.

Dr. Hodgkinson, who has his Ed.D. from Harvard University, came to Bard in 1962. He was formerly Director of the School of Education at Simmons College, Boston, Mass. Active in many national educational organizations, Dean Hodgkinson is chairman of the Committee on Undergraduate Education of the Association for Higher Education, a member of the Committee on Higher Education for the National Council of Churches, and Bard's Liaison representative to the Union for Research and Experimentation in Higher Education. He has also served as a consultant to the U.S. Office of Education and to several public school systems.

Russian Club, \$225; Sociology-Anthropology Club, \$400; SDS, \$20; Traditional Music Club for a concert featuring Lillie Brothers, \$480; and Varsity Club, \$69.

The request of the Red Balloon for \$500 was tabled.



Dean Harold Hodgkinson

"Education, Interaction and Social Change" is Dr. Hodgkinson's third book. He is also the author of "Education in Social and Cultural Perspectives" ('62) and "Educational Decisions: A Casebook" ('63), and contributes regularly to professional journals.

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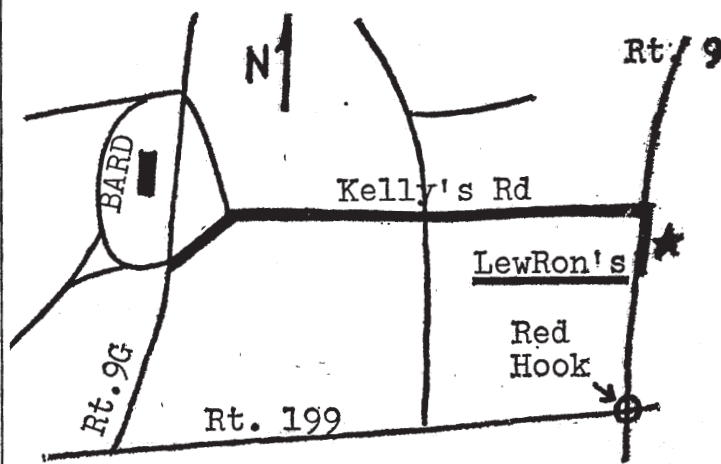
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Committee Tried to Cut Observer

(Continued from Page One)

paper had gotten in three years. Last semester the paper received \$1,300.

Mr. Rochlis and Miss Tarrow changed their minds at the Council meeting after hearing members of the community talk against their proposed cuts. The Observer was awarded \$1800.

Mr. Rochlis later apologized to members of the Observer for the actions of the Budget Committee which he said "were not well considered."

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Constitutionality of Rulings Questioned By Supporters Of No Junior Curfew



The Assembly meeting. In the front are the protagonists: Mr. Rochlis standing at left, Miss Linda Boldt, standing at right.

(Continued from Page One)

puts this interpretation and maintains that if this were the case, then the changes in social regulations made by HPC last year would also have to be challenged.

On the Thursday and Friday following the assembly meeting it came to light that Robert Edmonds, council chairman, had intended to support the new motion until sometime on Wednesday afternoon. It was also learned that Mr. Rochlis had promised Bruce Lieberman, another supporter of the removal of curfew for junior women, that he would not put "parliamentary roadblocks" in the way. Rochlis had allegedly agreed to appoint Lieberman as parliamentarian, instead of Andrew Krieger, after Lieberman made his first speech.

Mr. Krieger said he knew nothing about this agreement. According to Fleetwood, he and his supporters had "believed in Rochlis's good faith." "We had not prepared to stoop to demogogy by making speeches like the president and the dean."

Warning Before Motion

The speeches of both President Kline and Dean Hodgkinson warned against any changes in the amendment under discussion. Their speeches were delivered, however, about ten minutes before Mr. Fleetwood read his motion. He felt that it had been extremely unfair of the speakers to attack something that had not yet come under discussion. After the meeting, many students said that they were not quite sure what the president and the dean had been referring to in their opening addresses.

Believing that the administration would not speak so soon, Mr. Fleetwood said that "This is why Linda Boldt and I did not make appeals."

Another point of debate as to constitutionality is the fact that there is no provision in the Community Constitution for who decides on the constitutionality of an issue. A ruling of the chair can be appealed, while a constitutional ruling cannot. Thus much dissatisfaction with a ruling can, and did, develop.

Five Torches Blazed

Outside of the gymnasium on Wednesday night, some one had lit five torches, almost foreshadowing the fire interchanges that were to take place at the meeting inside.

The meeting began as soon as 448 seats were occupied and counted, indicating that a quorum had arrived. Council chairman Robert Edmonds opened the meeting and was followed

by President Kline, who said that he had been "gratified by the attitude of fairness, frankness and honesty" of the students supporting the proposed change in social regulations.

Mr. Kline then emphasized that social regulations are viewed differently by the 20-year-olds who are in college, by 45-year-olds, and by 65-year-olds, who are the potential benefactors of the college.

He went on to say that when liberalization of the social rules was first discussed by the college in 1961, it was done with the understanding that, (1) a student commitment of observance would be obtained, and (2) that no changes in the plan by unilateral action would be made; there would have to be student-administration discussion.

Could Result In Breach

After noting that the dean, and the rest of the administration, had approved of the proposals made by Linda Boldt, Dr. Kline stated that if changes to these proposals were put through it could result in a great breach with the Board of Trustees. "If we start this process," he added, "the end would not be in sight."

President Kline, and Dean Hodgkinson, who spoke shortly afterwards, both implied that it would be a grave mistake to attempt to extend the abolition of curfew beyond senior women. Undoubtedly the administration had suspected that such attempts might be made at the assembly.

The Dean closed by saying he was willing to go along with the proposed changes despite the fact that last year there had been a total of 167 student violations, including 57 for inter-visitation.

2 Words Proposed

At this point, Harvey Fleetwood, editor of the college newspaper and newly elected member of council, addressed the chairman and moved that the amendment under discussion be changed by adding the words "and juniors" after the provision to abolish curfew for senior women.

The motion was seconded by Bruce Lieberman.

The focus of attention for the rest of the meeting was in the first row of the gym, and as the debate became hotter students leaned forward to hear better, or moved up to the front. At the rostrum for the entire meeting was Jeffrey Rochlis, who acted as community moderator for the proceedings.

Linda Boldt was recognized and announced that House Presidents Committee by unanimous vote had approved the

motion to abolish curfew for seniors and juniors, at its meeting Tuesday night.

This suggestion had been brought before HPC by Miss Jane Hill, from Blithewood. Mr. Fleetwood, representing Ward Manor (Annex), had taken up her cause.

As a point of information, Mr. Rochlis said that it was not the place of the House Presidents to approve such a motion. This point has been contested by Mr. Fleetwood.

Prof. Heinz Bertelsmann rose and asked that the motion be removed, which was received by heavy applause from the assembly. Dr. Bertelsmann is professor of international relations and head of the Social Studies Division.

The turmoil of the evening began after Andrew Krieger, serving as parliamentarian, said that Mr. Fleetwood's amendment was out of order with the present proposals. He proceeded to read the Community Constitution, Article V, Section E, Part 2, pertaining to social regulations. He claimed that the motion did not qualify because it had not been properly presented.

Following Krieger's advice, Rochlis ruled this motion "out of order." The arguing that ensued from this decision took up most of the meeting, and by adjournment at about 8 p.m., debate was still going on over whether Mr. Rochlis had acted on a proper interpretation of the Community Constitution.

According to Bruce Lieberman Mr. Fleetwood's motion was directed at the amendment under discussion. In other words, he did not consider it to be a separate amendment. Mr. Fleetwood maintains that House Presidents Committee can make social regulations without the interference of any other student body.

Change Not Printed

As Mr. Krieger said, by the constitution, any amendment must be posted in Hegeman between two and eight days before a meeting of the assembly. Confusion was deepened when Mr. Fleetwood pointed out that in the copies of the constitution distributed the time requirement had read "two weeks."

Council chairman Edmonds said that this had been changed in the past year. After the meeting, Mr. Edmonds was asked directly if a copy of the changed constitution "was in existence anywhere?" He answered affirmatively but did not offer any further details. He was also asked if copies of the constitution in circulation had been revised, to which he said that they hadn't.

After the ruling by Rochlis, Bruce Lieberman maintained that the motion was germane to the amendment, and should be discussed. He asked for a debate. Shortly later, Mr. Lieberman re-emphasized that the assembly can bring forth an issue that is "greater than council." His point was that the assembly was being prevented from acting as the "supreme body of the community," as defined in the constitution.

Here Mr. Rochlis ruled against Lieberman, but told him that he might appeal this ruling, which he proceeded to do. According to an authoritative source, a vote should then have been taken immediately on whether to debate the issue raised by Fleetwood. At that point, however, Linda Boldt requested just such a vote. Calling a point of order, Edmonds held that Lieberman had no right to appeal on a constitutional question.

Question Called

Mr. Lieberman, thinking he had been improperly dealt with, turned and said that Mr. Edmonds was out of order. It was at this stage that many in the assembly began to lose patience with the proceedings, and grew restless for some kind of meaningful vote.

At this point, Mr. Rochlis responded to a request to call the question to a vote. A voice vote was taken on whether to call the question and it was agreed that the Fleetwood suggestion was not favored by the assembly. In the confusion that followed the choruses of "yes" and "no" Mr. Fleetwood made a heated attack against "the reactionary forces like Jeffrey Rochlis," and called for the impeachment of Rochlis. The motion was seconded by Guy Farrell.

Andrew Krieger again stated that it had been improper to "bring this new amendment up in this fashion, suddenly."

"Not Registered"

Prof. Bertelsmann stood up once more and made a statement even more surprising than what Fleetwood had just said.

With deliberation and seriousness, Prof. Bertelsmann said that the assembly was only for members of the college community. Harvey Fleetwood, he said, is not a member of the community because he is not registered.

The assembly went into what can only be described as an uproar of confusion and disbelief.

When the meeting was over, Mr. Fleetwood stated that he was as much a student as anyone else, and took out his signed financial card for the spring term as proof. He said, however, that at the moment his courses had not been approved by the college executive committee. Therefore, in a highly technical sense, Mr. Fleetwood is an enrolled student although not officially registered.

Speaking the next day, Fleetwood said that he did not respond to Dr. Bertelsmann's charges because he had been "floored" by it, like so many others. At the time, with the debate on the verge of becoming a shouting match, it probably would have been hard for him to clear up this question.

Bruce Lieberman, who is known to be quite close to Dr. Bertelsmann, admitted that he had been shocked by what his advisor had said.

Recess Refused

During the confusion, Lieberman had asked for a recess of five minutes to clear up what had been said by the last three speakers, meaning Krieger, Edmonds, and Fleetwood. Before putting the question to a vote, several students voiced the sentiment that they had come to the meeting to get something done, and that they did not want to spend any more time at it. By voice vote the question was defeated.

The next speaker was Arlene Krebs, active in BRAC affairs. She spoke on what some called a utopianistic level, and criticized the "hypocritical fault" with the proposed amendment on curfews. She was against the proposal and asked that the social regulations be investigated. She called them, "no more than a front to get the beneficiaries [sic] of the college, as President Kline said." She felt that the students were "just perpetuating the same kind of hypocrisy," and called for another quorum and a committee to re-evaluate all social regulations.

Seemingly in answer to this, Robert Edmonds rose and stated: "I am willing to observe an honor commitment." This was met by mixed reactions by the assembly.

Interpretation

Returning to the crucial question of the constitutionality of

the Fleetwood motion, Andrew Krieger, in an interview Thursday night, repeated that he did not consider the motion to have been legally presented. He agreed, however, that this interpretation of the constitution was open to debate.

One prime question is whether what Mr. Fleetwood asked is to be considered a separate amendment—in which case it was not properly introduced—or an alteration of an amendment under discussion. Mr. Krieger implied that the fault lies in the constitution. There is no explicit provision for changes in proposed amendments. Mr. Krieger interpreted this to mean, in this situation, that what Fleetwood moved could not be allowed. This might be considered something akin to a strict interpretation.

The assembly meeting continued when Jeffrey Levy, newly elected to council, asked Mr. Edmonds to clarify what he meant by an "honor commitment." He did this, and discussion continued on the original amendment.

Dean Hodgkinson came up to say that the college had no intention of hiring additional proctors to check-out senior women, as Robert Levinson had speculated.

Unequal Freedom

The last public opinion of the meeting came from Linda King, who had been unable to get the floor sooner because of her position in the gym balcony.

She argued the point that the girls at Bard get no special treatment, they are required to do just as much work. She said, "it certainly is hypocritical that a young man but not a young woman can stay out." She felt it unfair that a girl who has moderated and is a junior is not given equal freedom.

Her appeal came too late because a vote to call the question was asked and taken by Mr. Rochlis. After the two choruses of shouts were heard and Mr. Rockliss proclaimed it a "yes" vote. Mr. Fleetwood, in disgust, shouted, "Two-thirds," meaning that there was no accurate way of telling whether the two-thirds vote needed to call a question to a vote had been obtained.

An exact poll on the adoption of amendment for a referendum was then taken. 294 stood up for the yes; 22 voted no, and 36 abstained.

The meeting was then adjourned.

A New Column

William Sherman, Bard student, former beach boy, and sometime journalist, begins his column, "Conversations With Myself", this week on page four.

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Editor-in-Chief: Harvey Fleetwood, PL 8-5547
Business Manager: Dick Naylor, PL 8-5547
Executive Editor: Peter Minichiello
Associate Editor: Dana Haussamen
Copy Editor: Eugene Kahn
Photo Editor: Peter Aaron
Assistant Editors: Joan Kaye, Robert Stephenson, Molly Kigler, Margaret Aulisio
Howard Dratch, Photographer

FREEDOM OF SPEECH

Theoretically, last Wednesday's Assembly meeting was held so that the Entire Bard Community could voice opinions on the proposed amendments to social regulations. For the first time ever, more than 500 students came together to act as the "supreme body of the community" and make decisions in a completely democratic manner. Everyone was to have the opportunity to freely air their views on the social regulations.

None of this happened. The meeting was conducted so that most of the Assembly was led to believe that the abolishment of curfew for senior women was being jeopardized by a few arrogant students. But how many in the Assembly—particularly junior women—would have stood up to support the motion made by these few arrogant students? This we never found out.

The silencing of debate on such an obviously germane issue signalled the end of free speech at the meeting. If the motion to include junior women was presented in a clumsy manner, the arbitrary treatment it got during its short life was even more clumsy and suspect.

Those who believe that student rights will descend upon the deserving at the proper time are deluding themselves and rationalizing their timidity towards the administration. If freedom of speech is denied in the future with the ease that it was denied last week, then it may be a long time before an additional rights can be secured. We hope the flagrant abuses of open debate do not become standard procedure for our student government.

E.M.K. (D.H., R.N., P.M.)

SECRET MEETINGS

And in the same vein, the closed meeting of the Budget Committee reflects a growing tendency of Council to indulge in needless secrecy for no good reason. The Budget Committee simply makes recommendations and has no final authority at all. Any recommendations they make will have to be explained in an open meeting of Council.

If time is a factor and they do not want people interfering, this could be handled by having only members of the budget committee permitted to talk, but allowing anyone to sit in on the meeting silently.

The success of Council will depend on how much it involves the average student, and secret meeting do nothing to convince students that Council has something to do with them.

William Sherman Conversation with Myself

Bob Edmonds asked me last Wednesday night if I had ever participated in the student government of Bard College. I replied that I had repressed my political ambitions and would continue to do so in the future. My conscience was struck, however, and I reasoned that the next best role to play in the microcosm game is newspaper man. The resident in charge of the Observer granted me five-hundred words and no quarter.

Naturally the subject of this week must be the mass curfew-decision meeting on Wednesday. I touch on it briefly.

I was fascinated by the speed with which the meeting was adjourned. The moderator entertained a motion for adjournment and before the entertainment was over he howled and the gym was empty.

No Brawls, Booze

Even through the haze I noticed that the feminists carried themselves very well. The elements missing from the convention were: slanderous remarks, brawls, booze and mass hysteria.

The meeting had some potential. At times voices were raised, an emotional appeal was heard, and a fist was shaken. Age-old terms like hypocrisy and honor were thrown about rather skillfully although somewhat indiscriminately. Where I come from honor is not lying to your parents and has nothing to do with staying out at night and having a little fun. Honor

is honoring a call of "hindu" during a Chinese handball game. Honor is not looking at notes passed across the aisle to a good looking girl.

Off To Bimini

In the big world honor is not using the Fifth Amendment and not slipping off to Bimini for fun in the sun when a nice old lady sues you for big money. Honor is admitting you know a Commie, even if you only play tennis with him on Thursday afternoons.

Gossip is intrinsic to columns. Even Norman Mailer, while writing for the Village Voice used to inject a bit here and there. Once he offered a reward of one hundred dollars to the person who could guess the name of the man that Mailer would have liked to have seen in the White House in 1956. Ernest Hemingway was the man and nobody won.

There is no good gossip. On Wednesday night I distinctly heard the Dean mention something to the effect that he had not gotten a haircut in four years. I think he lied. That's good gossip.

I have close to one hundred words left. I could list a list of modest proposals. More food, more good food, more pool tables, more teachers, more money, more girls. It's all useless. We are bound up by Wall Street and Soviet aggression. I do wonder how it is that the managers of the dining commons appear healthy and robust while we grow thinner on paltry chicken. That's all 'till next week.

THE MEETING

Goodguys, And The Badguys

By Harvey Fleetwood

For most students the events of last Wednesday night were very simple. There were the good guys—Rochlis, Krieger, and Edmonds—who advocated the abolition of senior women's curfew, and there were the bad guys, Fleetwood, Boldt, Levy, Lieberman, and House President's Committee who advocated the very extreme position of extending the abolition of curfew down to juniors, who were threatening to ruin the whole thing.

But life isn't that simple, and the good guys didn't take the chance of letting the student body hear some of the complications. Every time they began to even sense that someone was going to bring up an issue that was a little more subtle—like why women are being discriminated against, or why nobody pays any attention to the social regulations, or why junior women are so different from seniors, Mr. Rochlis would rule them "not germane," "Out of order," or "unconstitutional."

Two Sets of Rules

Mr. Rochlis operated under two different sets of parliamentary rules. When the President, the Dean and Mr. Edmonds attacked a motion that hadn't even been made, that was perfectly "in order," but when students wanted to explain the reasons for the motion they were "out-of-order."

Things got a little mixed up in the gym that night. In the first place it wasn't the good guys who brought about the first Assembly meeting in years, something the Administration didn't think we could do. It was the bad guys: Boldt, Fleetwood, Lieberman and House Presidents' Committee. They are the ones who deserve the credit for the abolishment of senior women's curfew.

Not Rochlis, who was the only Council candidate last semester to be against abolishing curfews. Not Krieger whose major accomplishment as Council Chairman was to take an Administration-paid for trip to Denver and couldn't have really cared less about curfews. Not Edmonds who jumped on the bandwagon at the last moment after "no curfews" was virtually accomplished. These cautious, responsible good guys had the audacity to stand up there and claim to be great progressives while not letting the people who had really been responsible for the whole thing the opportunity to speak.

Legally Mr. Rochlis' rulings were ludicrous, as anyone who has read Robert's Rules can verify. Since when are the Chairman's rulings unappealable? Since when can the Chairman give himself the powers of the Supreme Court and decide what's constitutional and what's not? And since when are the social regulations a part of the constitution? Anybody who has a copy of the constitution can see that there are no social regulations in it. Last semester there were significant changes in the social regulations; nobody decided they were a part of the constitution then. Why the difference now?

Morally, the use of any rules to stifle free speech is indefensible, especially in a community of this size. There was no free speech in the gym last Wednesday.

Some of the things that would have been said if there had been free speech are the following:

First, Trustees have already approved the abolition of curfews for juniors. Jeff Levy who stayed on campus during field period, quotes President Kline as saying, "Trustees had approved the abolition of curfew for both juniors and seniors for next semester (this semester)". This has been verified by my personal con-

(Continued on Page Five)

Letters To The Editor

Where Not To Find The Facts

For the benefit of those who may be seduced from the path of truth, it is again necessary to clarify certain ambiguities and to correct misstatements of fact in the GADFLY.

1. Mr. Mortimer states: "Through what other miracle of space-age democracy could a man be elected chairman of Community Council without having a single vote cast in his favor?"

Point of Fact: The members of Council with the exception of two, stated that they supported Bob Edmonds and that if

elected would refuse to serve. (The two members who did not back Mr. Edmonds for chairman also refused to serve if elected.) Balloting therefore could only result in Mr. Edmonds' election either by a majority vote or forfeiture. (Mr. Edmonds did request an election but was over-ruled by the Elections Committee.)

2. Mr. Mortimer states: "Two vacancies occurred on the Council. That august body, in its infinite wisdom (it certainly has more wisdom than is possessed by the electoral riffraff), decided, as it has in the past, that it was perfectly capable of filling its own vacancies."

Point of Fact: The Constitu-

(Continued on Page Five)

YOU REMEMBER, JEAN, THAT WHEN I RAISED YOUR FEE FROM \$25 TO \$35 A SESSION -



AND HERE, TODAY, IN MY NEW SUITE OF OFFICES, WHEN I RAISE YOUR FEE FROM \$65 TO \$75 A SESSION YOU EVEN ACCUSE ME OF MAKING A LIVING OFF YOU!



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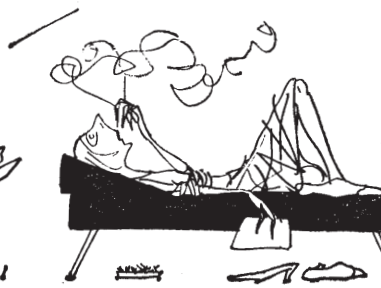
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IF I COULDN'T GET YOU TO PAY MORE HOW WOULD EITHER OF US KNOW I WAS HELPING YOU?



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Goodguys, and the Badguys

(Continued from Page Four)

versation with some of the trustees who said to me, "We pretty much let the President and the Dean decide the Social Regulations." The trustees are not the ones who make the social regulations, its the Administration. The sooner students realize that the sooner we will be able to get some changes made.

Second, we have been pushed around too long by the Administration on this issue. They made House Presidents Committee spend a whole semester drawing up intricate and complicated rules which they now admit probably will not even be used because they are too cumbersome. They tried to foist an honor commitment on us, saying that unless 80 per cent of the student body signed a statement agreeing to abide by the rules, abolishment of curfews for senior women was out of the question. Too many of the students were honest and they got only fifty per cent at the vote during registration. The Administration then backed-up from their definitive position and said if we could get fifty-one per cent of the students to an Assembly meeting, something that is almost impossible to do and which they frankly didn't expect, they would abolish curfews for senior women.

The "Deal"

Third, unknown to many of the students, the Administration made a "deal" with Linda Boldt and Bob Edmonds. They agreed to make upper college regulations more lenient in exchange for stricter regulations for freshmen and sophomores. Miss Boldt got tired of the "deal" and blew the whistle on the whole thing, which is why the Administration started yelling "breach of faith". Mr. Edmonds will still pretend that he doesn't know what I am talking about.

Fourth, according to the Constitution students are supposed to make the Social Regulations and House Presidents Committee has the right to uphold them. The bad guys point was that students should take responsibility for the social regulations, and shouldn't have to go begging for even the tiniest morsals. That when students make responsible changes—and extending the abolition of curfews down to juniors is responsible, even the Administration admits that—the Administration should encourage and respect these kinds of changes instead of making students check with GAL. 2—THE MEETING them before they do the slightest thing.

Our present social regulations are "unworkable" because students don't feel any responsibility toward them. And they will always be unworkable so long as the Administration insists on imposing its slightest whim on the students. House Presidents Committee, which punishes infractions, had agreed to honor a student referendum. If the students had passed the abolition of curfews for juniors, House Presidents wouldn't have given curfew violations to juniors. Either students have the right to make responsible rules, as it says in the constitution, or we don't, but let's quit this farce, an dface the issue.

These are some of the more complicated questions which the good guys didn't even let be discussed at what was at first glance a very simple meeting.

If happiness could be bought, few would have the price.

Letters To The Editor

(Continued from Page 4)

tion of the Bard Community (Article II, section F) states: "Council shall elect temporary replacements to Council when a vacancy occurs."

Dana Haussamen
Richard N. Naylor

Prostituted Rules

To The Editor:

Many students at the assembly were quite upset by the fact that much of the debate was concerned with very technical points of Parliamentary procedure. The purpose of formal rules of order is to (1) keep the meeting running smoothly; and (2) to protect the assembly from arbitrary decisions of the chairman. It is very fortunate that Messers. Rochlis, Edmonds, and Krieger saw fit to thoroughly prostitute these rules in order to prevent the assembly from exercising its right as the "Supreme body of the community."

Bruce Lieberman

Hypocritical Rules

To The Editor:

The recent Community Assembly can list one highly significant accomplishment. It finally bared the hypocritical, paternalistic mentality of our "liberal" educational theorist-administrators. It became clear, through the statements of Drs. Kline and Hodgkinson, that they are well on their respective ways to the junkheap of dictators of phony morality. Judge for yourself.

A student is admitted to Bard College on the assumption that he is ready, willing, and able to undertake a very rigorous educational program, emphasizing independence of thought and action. Much of the student's work is of an independent nature. So, because this person presumably possesses at least the rudiments of intellectual maturity, he is told that there are just a few "liberal" social regulations and rules of behavior to which he must bow. Some of these regulations are as follows (realistically rephrased):

1. Curfews for Freshman, Sophomore, and Junior women. You can stay off-campus all night, but you'd better not return before 6 a.m. when the campus cops (Excuse me, I mean proctors) go off-duty.
2. In many cases, House Presidents simply do not bother to report intervisitation violations because they recognize the absurdities inherent in the social regulations system.
3. Since you're old enough to make love, you can do it in mens' rooms (during specified hours), but not in womens' rooms. If you're a man without a single, tough.
4. O.K. to drink, but don't smoke pot. The folks in Ludlow won't turn you over to the law (We don't want to ruin anybody's life), but you'll be out

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of Bard p.d.q. So much for pontification on "respect for law."

Also, the Dean's Office has, of late, acquired a reputation for interrogation and arbitrary dismissal of certain alleged drug users who, it appears, were fingered as "fall guys." The big dealers weren't touched. The name of the game is "Importance and Being Well Known."

The list can go on almost forever.

It therefore becomes abundantly clear that if Drs. Kline and Hodgkinson are to act as our moral guardians, they ought to make rules which are enforceable and which command respect. In a larger sense, whether the College should assume the responsibility of "cultivating morality" by application of extremely questionable standards to deeply personal matters in an issue which we can no longer ignore.

The "Bard Way" was once involvement. It's now sitting on your fat ass and letting others tell you what to do. We've become the Old Man on the Hudson. Let's move, discuss, meet, negotiate, search our souls, and take direct action, if necessary, before we find that we're too far down the road of grinning acquiescence to ever return.

Mark Winters

Art Review Sullivan and de Gogorza

By Dana Haussamen

Two art teachers, James Sullivan and Pat de Gogorza are now showing at Proctor Art Center through March 12. Both are new to Bard this year. Miss de Gogorza, who teaches print studio and drawing, is exhibiting her prints for the first time.

Miss de Gogorza's development from her '61 works to the present is a progression of additions rather than the usual eliminations. Her earlier works, mainly from 1961, are mostly monotone. The compositions are solid sculpturesque forms, constructed by series of fine, sharp lines. The result, as in all Miss de Gogorza's work, is string and imaginative.

The later prints from '63 and '66, however, possess a bolder vitality and assurance. The hard small line characteristics of the '61 works is freed to ramble into delightfully haunting shapes that all look strangely familiar. The circular forms of Miss de Gogorza's earlier prints become amplified, and the few times she attempts a hard edge composition fall short in light of the former.

It is refreshing to see color expanded in an artist's development, rather than eliminated. Her feeling for color, and its

harmony with line, combine perfectly in mood and expression. Even the titles are beautifully thought out, adding new insight to each work without forcing the point.

Mr. Sullivan's use of extended canvas is interesting as far as it goes. The paintings are striking pieces, but limited. For all the boldness of space and the use of flat, bright color, these paintings show a certain hesitation and lack of assurance. The technique of tacking on extra corners of canvas is a middle ground between painting and assemblage.

The works are effective and show knowledge and ability. I do, however, wish that Matisse's influence on Mr. Sullivan was not so prevalent, because it seems to me that when another man's style is so dominant in an artist's work, a certain sterility results.

The two artists do a great deal to compliment each other. I was, however, sorry to see the artists' works divided into separate corners of the gallery. In terms of size and technique, a more striking exhibition would have been to intersperse Mr. Sullivan's larger works with Miss de Gogorza's prints, to give variation in space.

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

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Next fall World Campus Afloat—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

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Permanent address _____ Tel. _____	Senior <input type="checkbox"/>
City _____ State _____ Zip _____	Graduate <input type="checkbox"/>
Name of School _____	M _____ F _____
Age _____	

The Ryndam is of West German registry.

FDA Uses Agents Against Campus Drug Users

By Steven A. Bookshester

(First of a two-part series)

College students trying to "turn on, tune in, and drop out" have unwanted company, Dr. James L. Goddard revealed this week.

Dr. Goddard is the commissioner of the Food and Drug Administration (FDA), and the unwelcome visitors to the campus LSD scene are the 200 agents of FDA's Bureau of Drug Abuse Control. The FDA agents, posing as students, are buying LSD, amphetamines, and other drugs at an unknown number of schools throughout the nation.

The FDA commissioner's statement this week was in line with a letter he sent to 2000 college deans on April 5, 1966 in which he warned of "the gravity of the situation" and asked for the assistance of academic administrators "in combating an insidious and dangerous activity."

Asks For Report

Dr. Goddard asked that "any instances of the illegal use or possession (of LSD and amphetamines) should be reported at once to the Food and Drug Administration district office." He advised university officials to "send us any questions you may have which will aid in eliminating the illegal use of hallucinogenic and stimulant drugs."

Although FDA officials claim they are primarily interested in finding illegal sources of drug supply rather than finding individual users, they admit to cooperating with local law enforcement officials in geographical areas where possession of such drugs violates local law.

Federal statute prohibits the sale of LSD, but possession for individual use is not a criminal act. FDA's agents, however, are authorized to use "executive seizure" in confiscating LSD under the provisions of the Federal Food, Drug, and Cosmetic Amendments of 1965. Seizure is permissible because LSD, lacking FDA approval, is not in "legal distribution." After 20 years of research, it is still classified as an "investigatory new drug."

An FDA official said that agents were trained to be "well-aware of what the rights are." The official stated, "It doesn't make any sense to make an arrest if you're going to be thrown out of court."

2500 Users At Berkeley

Some FDA agents have been specially trained at the University of California at Berkeley's School of Criminology. There, the agents are taught law, techniques of enforcement, criminology and corrections, drugs, physical evidence, accounting and auditing, weapons training, physical conditioning, and use of vehicles. (A recent U. S. Senate report indicates the largest number of LSD users at any school exists at Berkeley. The report attributed 2500 LSD users to the Berkeley campus.)

Haverford College president Hugh Borton told students that they faced possible suspension for repeated drug use. Borton said drug use is "largely socially unacceptable and hence puts the good name of the college in jeopardy." He said Haverford would cooperate with all law enforcement agencies "as a matter of policy."

Amherst Warns Students

Amherst College's Committee on Guidance and Counseling mailed a letter to the student body indicating the school's "concern about the use of drugs because of possible physical and psychological dangers and damaging effects to the individual user." An Amherst official described the purpose of the

letter as "purely educational and informational."

Rhode Island School of Design has a policy of waiting for the results of court actions before disciplining students for drug use. If a court finds a student guilty of an offense, he is usually dismissed from the school.

Perhaps the strongest posi-

tion against LSD use is taken by the University of Maine.

That institution's handbook states that all students involved in the use of hallucinogens will be dismissed from the university. "Students dismissed from the university under (this) policy," states the Maine school, "will be denied access to the campus."

Bard's Policy Attacked

At Bard evidence of possession, distribution or use of narcotics constitutes grounds for immediate dismissal from the College, and a permanent entry upon the student's academic record. A policy which has been under severe attack by Harvey Fleetwood, S.D.S. and others in the community.

The policy was brought before Council for approval last spring. Council voted not to approve after Mr. Fleetwood, Mr. Mellet and Mr. Livingston pointed out the ambiguous definition of narcotics which was not a medical one, and the failure of the policy to distinguish or discriminate between the very different kinds of drugs being used.

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Princetonians Compare Campus Life Across U. S.

(Continued from Page One)

the party may well resume elsewhere . . . Even in light of Bard's permissive regulations students who violate them are rarely if ever expelled . . ."

Budding Artists

But in spite of such satiric phrases as "down the garden path" the Princeton men have not failed to realize that the liberal regulations and dating customs are only a part of an entire progressive outlook. "Inherent in the Bard social atmosphere is the nature of the college itself. Dedicated to an aggressive approach to education, Bard boasts a nine-to-one student-faculty ratio, a broad seminar and tutorial program, an unusual amount of independent work and a distinct emphasis on creativity (drama, dance, writing) that inevitably attracts budding artists, intellectuals, and activists. There are no cliques, no standards of dress or taste, and little pure academic competition.

In an interview Dean Hodgkinson once commented that other colleges are imitating us.

The article concludes on this note. "While emphasizing Bard's liberal social atmosphere the Princetonians remind the American male that Bard is only at the top a whole new trend" . . . Let's face it: Rules governing anything (including dates) are basically square. And so are you unless you choose to 'drift down the road', etc., with the rest . . . Walter Winchell, they say, once called Bard 'the little red whore house on the Hudson'. That was some time ago,

before the rest of the country started catching up. Now it's just a swinging (if a little unsettling) place to be."

For those readers who may be disturbed at the point blank description of Bard's social liberalism, they should compare the comments on Bard with some rather cutting observations about other schools. Bardians may have been confused in the past with Bard's reputation for promiscuity in view of the fact that other schools (such as Bennington) are just as liberal if not more so. "Where the Girls Are" deals with the enigma.

"Bennington girls don't have boy friends or beaus or steadies—they have lovers . . . Bennington is strange; just ask anyone who goes there and she won't let go of you until you say what a fine thing it is too . . . girls will be girls, and in spite of their intelligence, their liberal leanings, and their intellectual orientation, they are still interested in the same conformist passions of the heart as everyone else. Sometimes they even admit it."

In addition, the book's comments on academic life at Bennington are biting compared to the complimentary appraisal of progressive education at Bard.

"The college encourages girls to do and study only what they want, and if they want to do and study nothing that's okay too . . . Furthermore Bennington girls are hard to find because of their mobility. For nine weeks in the winter they come out of their Vermont seclusion for what is called a "non-resi-

dent term", and scatter all over the place (usually to a spot nearer their current lover) . . . Overnights are unlimited, a sensible rule since curfew is 6:30 a.m. Men must leave the dorm somewhat before then, but a man can still spend more time in a girl's room in a week than she spends in her classes in a month. That's education."

Down the Road

The book praises Bard for the "New York City atmosphere" which provides an alternative for what they describe as Bard's "otherwise bucolic setting." Antioch College as they see it is, however, somewhere in the twilight zone.

The section begins with the line "Don't go to Antioch". This is the tone throughout. "Public transportation to nearby Dayton . . . is virtually non-existent, and things to do in Dayton are virtually non-existent anyway. Realizing that entertainment is void and eager to point out some social alternative, the college catalogue enticingly asserts that "woods and farms are but a few minutes walk from the campus."

"Oh, the 800-odd women . . . are a free thinking liberal lot, if that's what you're worried about . . . But the whole world is dissolving into a complex nothingness, and that's what they're worried about. There's little time for frivolity when only sacrificing commitment can save mankind . . ."

"Once there, start talking to the first non-bearded student you see. That's a girl. Find out where the action is and expect to take her to a movie that you

saw a month ago . . . If you're lucky, you may hit the campus on a day when a folk dance or bicycle race is planned."

The book does not fail to mention the more collegiate of educational institutions — or shall we say the happy hunting grounds for marriage mates? among those mentioned is the sun tan university of Coral Gables. The University of Miami is notorious for its courses in basket weaving and water skiing, and this little Dell publication reveals it for all it's worth.

"She may be the best-dressed coed on the Eastern seaboard, and she certainly has the best suntan. But somehow the University of Miami coed misses her calling. With a bit of teaching, she would begin to resemble a student; and with a bit of coaxing she may become your ideal playmate. But as she is, she's just a dizzy little husband-hunter who doesn't know quite who or where she is . . ."

"You'll see the bright-eyed Miami coed smiling to herself about how seductive she must look in her cozy little madras skirt and wrap-around shades, her lightly peroxidized blond hair flowing lavishly over her shoulders . . . You may be surprised when your Miami lass offers to drive you to the beach in her White Mercedes-Benz and chats gaily . . . about her darling father, who has amassed a fortune as a Brooklyn plumbing baron . . . the chaperoned fraternity parties are about as exciting as an economist's convention . . . In short the University of Miami coed is a

madrass-clad suntanned lead actor in a sunlit ego-drama . . . Miami may be America's only college openly dedicated to breeding specimens of the Pepsi Generation."

The book also does not fail to comment on our notable neighbor—Vassar College. From the looks of the article, it seems that social conservatism is old hat even in this epitome of the "name schools".

"Princeton men assert, and Vassar girls agree, that Vassar is Princeton's sister school. Dartmouth men assert and Vassar girls agree that Vassar is Dartmouth's sister school. Yale men assert . . . But why go on? Vassar girls always agree. That is the secret of the Vassarite's appeal. She goes down well with gin. She goes down well with scotch . . . But why go on? . . ."

"Vassar girls relax with any man, but they like to do it some place other than in Poughkeepsie.

"Leaving . . . is a pleasure and many Vassar wenches manage it every Friday . . . Vassar's motto used to be "Wisdom and Purity." It was changed.

One coed who read the book said "there can really be no accurate generalities. The comments on female Bardians as well as those of other schools do not apply to every student on campus. Still, the book captures the flavor of social life on campuses across the country. One would have to read it in its entirety to see that we can be proud of our freedom here".

As for the Bard men—"it's what's happening baby".



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Jane Jacobs, Urban Expert, Here Tonight

Jane Jacobs, noted writer on urban affairs and consultant to Mayor Lindsay, will be the guest of President Kline at his home tonight at 8:30. All students are invited.

Mrs. Jacobs is the author of "Downtown Is For People," "The Exploding Metropolis," and "The Death and Lift of Great American Cities".

Aided The Village

Mrs. Jacobs has probably had as much influence as any one person in the country on our understanding of the nature, problems and possibilities of our cities as places to live. She has been a leader in several struggles on behalf of Green-

wich Village. Her efforts were so effective that one of the New York papers did a personality feature on her, under the heading "Disturber of the Peace."

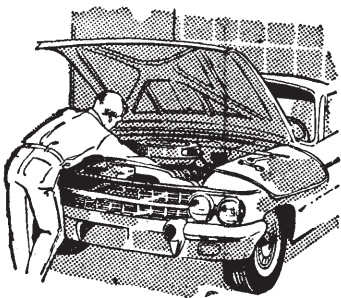
Mrs. Jacobs' major work, "The Life and Death of Great American Cities" may well have been the most influential single factor in puncturing the tasy assumptions that Federal programs of urban renewal and urban redevelopment would automatically make our cities into problem-free places.

Evaluating Mrs. Jacobs' work, "Architectural Forum" says: "What is the magnitude of her accomplishment? Potentially it is no less than to change the character of urban America. . . Mrs. Jacobs has created a new concept and new standard in the literature of urban studies."

Mrs. Jacobs is married to Robert J. Jacobs Jr., a Bard alumnus in the class of 1939. Her son, James, was a Bard student 1964-66.

Bard College Calendar

Activity	Time	Place
TUESDAY, MARCH 7		
Guest Night at the President's House—Jane Jacobs, author of "The Death and Life of Great American Cities" and "Downtown is for People" in "The Exploding Metropolis." She is the Associate Editor of "Architecture Forum."	8 p.m.	President's House
WEDNESDAY, MARCH 8		
Ted Weiss reads his poems	8:30	Albee Social
Vocational Office open	6-8	Ludlow
THURSDAY, MARCH 9		
IBM Recruitment for Programmers; Mr. Shoft of Professional Employment will be here. Tel. 383-7173	8:00	Albee
FRIDAY, MARCH 10		
Movie: "My Life to Live" by J.L. Godard	8:00	Sottery
SATURDAY, MARCH 11		
Vocational Office open	10-12	Ludlow
Entertainment Committee presents Tim Buckley—folk singer in concert	8:30	Gym
SUNDAY, MARCH 12		
The College Service	11 a.m.	Chapel
Movie: "My Life to Live"	8:00	Sottery
MONDAY, MARCH 13		
Community Council	7:00	Albee



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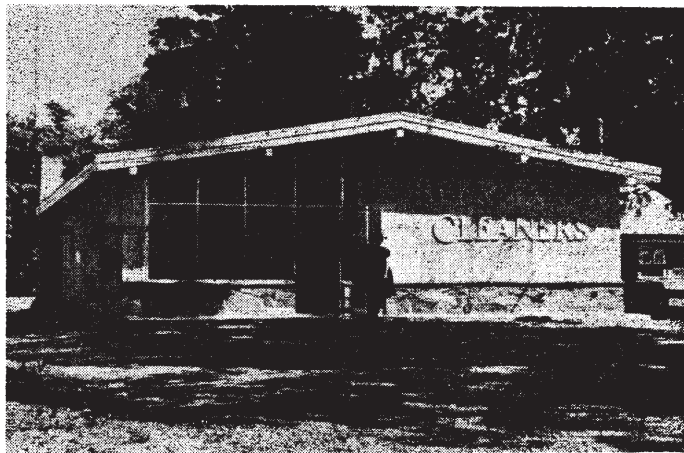
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Faulkner Award Given To Coover

(Continued from Page One)

stipulated that only untenured faculty members could be judges in the hope that they would be better able to recognize a novel's merit. He also thinks that the recipients of this award must preferably be young writers.

Mr. Coover will have three short stories in the coming Quarterly Review which is edited by Ted and Renee Weiss. He has also completed his second novel, "The Universal Baseball Association—J. Henry Waugh, Prop."

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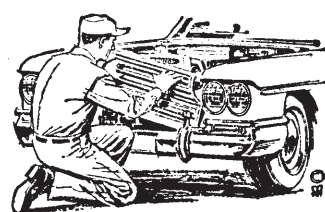
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