

OBSERVER

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Front Page	Our New Chairman
	Letters
	The Gadfly
	E. M. Kahn
	New Analysis
	Black Power: The End of a "Dream"
	Harvey Fleetwood
	4 of 11 Council Seats Now Held By Women
	Bob Edmonds Chairman by Default
	Letter From The Elections Committee
	Election of Chairman of Council
	Linda Boldt, Chairman
	Alex Boulton
	Richard Ransolhoff
	Richard Rudin
	Justin Sabiti
	Election Winners Are Barry, McCone, Rochliss and Tarrow
	Letter From Community Council (Members of Community Council)
	Linda Boldt
	Jeffrey Rochliss
	Collette Barry
	Devorah Tarrow
	Final Report
	Council Elections
	Margaret Aulisio
	Ducornets Art, Poetry Published
	Linda Potter
Page 2	Editorial
	"Another Beer Blast"
	Good Job
	Cartoon
	Feiffer
	Theatre Review
	3 Plays on Loneliness
	Marion Friedi Towbin
	Barnes Wins Brett Award
Page 3	Bard College Calendar
	Mr. Rochman To Show Movies Tonight



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DECEMBER 13, 1966

OUR NEW CHAIRMEN

That only one member of Council has decided to run for Council President is indicative of the Community apathy that has made Council with the exception of two or three members the tranquil organization that it has become.

Council has typically avoided the difficult issues of our Community this last semester.

Bob Edmonds, our next Council Chairman, has been an exception to this rule. We think that he will make an outstanding Chairman and would have probably supported him had any other Council member decided to run against him.

His energy and service to the Community has been earnest, diligent, and important. His tenure on Safety Committee has shown imagination and a willingness to tackle difficult problems. His actions as Community Moderator and a private citizen are impressive. He single-handedly was responsible for changing the stupid rule that students were not able to have phones and for getting the Railroad to make a special stop at Rhinecliff Friday evenings for Bard students.

The Observer has differed with him often on the specific policies of the Safety Committee and we will probably differ with his actions as Council Chairman, but he has shown the capacity for productive action, a rare quality even among most Council members.

So far he has wisely, we think, avoided some of the larger and more complicated problems of the school which he will not have to face. We hope he shows as much a willingness to meet these problems and take some action, no matter what, as he has in the past.

4 of 11 Council Seats Now Held By Women

Two out of four of the positions open on Community Council were won by women candidates for the first time anybody can remember. Collette Barry, a junior Dance major, and Dev Tarrow, a sophomore, were elected along with Jeff Rochlis and perennial Malcolm McCune.

This brings the total number of women Council Members to four out of eleven when usually there is not even one. "Too much" for many observers who (Continued on Page Three)

Election Winners

Are Barry, McCone, Rochliss And Tarrow

Bob Edmonds Chairman by Default

BOB EDMONDS will be Council chairman next semester. His candidacy was uncontested by any other Council member. Statements below are from Elections Committee and Council.

To: The Bard Observer
From: The Elections Committee
Re: Election of Chairman of Council

The Constitution provides that the Chairman of Community Council shall be elected by the community from members of Council. Those Council members who wish to run place their names on the ballot through the Elections Committee.

This semester, however, Robert Edmonds is the only Council member who wishes to run. Therefore, there will be no election for Chairman of Council.

Mr. Edmonds will be the Chairman of Council for the Spring Semester, 1967.

(Signed)
Linda Boldt, Chairman
Alex Boulton
Richard Ransloff
Richard Rudin
Justin Sabiti

To: The Bard Observer
From: Community Council (Members of Community Council)

Re: The Election of Chairman of Council

Our decision not to run for Chairman of Council is in no way derogatory to that office. Since, in effect, we support Robert Edmonds for Chairman, there would be little sense in conducting a campaign against him.

We feel that we can best carry out our special commitments (in H.P.C., E.P.C., etc.) under his chairmanship, and look forward to a productive semester.

Signed:

Linda Boldt
Jeffrey Rochlis
Collette Barry
Devorah Tarrow

PATRONIZE
OUR ADVERTISERS

FINAL REPORT Council Elections

by Margaret Aulisio

The new council administration held its first meeting last night after the final meeting of this semester's council. Robert Edmonds presided as the new council chairman. He was the only council member to seek the position.

Treasurer Mac McCune reported a surplus of \$8,000 in the council budget which he said was "an indication of how few activities there have been at Bard this semester."

The first meeting of next semester's council was energetic and extremely comprehensive which indicates that many campaign promises may be accomplished in the spring semester.

Linda Boldt offered many suggestions for committees active during Field Period including the consideration of "what kind of relationship the student body can have with the faculty. I was very distressed to find out that there were no teacher evaluation sheets this year for students to fill out. A lot of teachers overrate the amount of work we can do while others underrate us. I think that there should be some kind of discussion back and forth between students and faculty to regulate the amount of work we are given."

She also suggested improve-
(Continued On Page Four)

Letters

THE GADFLY

To The Editor:

I would like to answer a few of the latest absurdities issuing from the mind of Mortimer which were published in the last GADFLY.

To begin with, the change in the legend beneath the OBSERVER flag from "The Official Publication of the Bard College Community" to "...Bard Student Body", was made at the request of president Kline. This was done to assure that the OBSERVER avoid being considered as an official organ for the administration, which it is not. There are absolutely no grounds in infer that this change signals any reduction or change in news coverage for the Bard community.

The OBSERVER could not become the official publication of the "New Left" or "New Right," (whatever they are) at the whim of the "reigning editor, unless such groups financed the newspaper in full. In that case, the responsibility for becoming the official publication of Bard College community or the Bard Student Body, would likely fall in the lap of Mr. Mortimer since his journal claims to be "The Most Widely Read Publication of the Bard College Community."

Returning to the Nov. 17 statement, we find the traditional Mortimer non-sequitor. What the "alarming trend" he speaks of is difficult to know since he is only referring back to his own groundless con-

ture. Nor can one determine just what is the "inconsistency" alluded to.

(Continued on Page 4)

New Analysis

Black Power: The End of a "Dream"

by Harvey Fleetwood

"Black Power" advocate talks to Bard students

In the Winter of 1960 four Negro College freshmen sat in at a lunch counter in Greensboro, North Carolina, and accomplished what the United States Supreme Court, the Federal Government and "Big Business" combined had not been able to do. They began the illegal, non-violent Sit-In demonstrations which desegregated hundreds of cities in the South, and pressured the Establishment to make Civil Rights a prime objective in their program. The Civil Rights Bill of 1965 was enacted into law and it looked as though Martin Luther King's "Dream" might possibly come true.

It also led to the formation of The Student Non-Violent Coordinating Committee which has been a strong political force in American politics since its formation a few weeks after the illegal action at Greensboro.

Riots in Spring

In the Spring of 1966 Stokeley Carmichael, the newly elected National Director of The Student Non-Violent Coordinating Committee (sometimes referred to as The Non-Student Violence Coordinating Committee), stood on top of a sound truck and harangued a crowd of rioting Negro youths with the cry, "Black Power! Black Power!" This event and the momentum it has gained has had almost as much effect as the events six years ago in Greensboro. The 1966 Civil Rights Bill was killed in Congress, due in large measure to the indifferent support given it by the White House and Congressional leaders. Usually pro-Civil Rights leaders like Senator Mansfield have been saying things like, "Maybe we've moved too fast in the field of Civil Rights", a statement he would never have dared utter even a year ago.

Politics 1966

Politicians, as might be expected, are in most cases more astute at gauging the undercurrents of thought in the country than

are the professional pollsters. 1966 proved not to be a year for a Civil Rights appeal. Lester Maddox, a singularly inexperienced restaurateur, outpulled a popular Liberal ex-Governor in what had been considered the most liberal state in the South by appealing almost exclusively with an anti-Civil Rights program. In New York City the voters by a margin of nearly two to one voted to abolish the Civilian Review Board for police, responding to a campaign which played on the fears of the white middle class toward the Negro ghetto minorities. Normally liberal candidates from California to New York have been over backwards to assure the electorate that they would deal severely with "law breakers of any kind", an attitude which has placed the non-violent Civil Rights groups in a cautious frame of mind.

At a time when our country is at war

Most Important Issue?

and half a million men are stationed three thousand miles away for the most questionable motives it is astonishing to note that "The White Backlash" and "Black Power" were the most talked about issues of last Summer and during this Fall's elections. They figured prominently either overtly or covertly in the minds of political strategists in every state in the country.

Class Rebellions

The philosophy and ideology of the New Left has tended to follow rather laggardly behind action, and the philosophy of "Black Power" is no exception. The Negro youths who took to the streets during the race riots (or "class rebellions" for those who are prone to leftist euphemisms) in Harlem and Watts and who did in fact have "Black Power" for a few hours didn't need any University trained sociologists to tell them that the plight of the Negro is economic (Continued on Page Two)

Ducornets Art, Poetry Published

by Linda Potter

Guy Ducornet, Professor of French at Bard, has just received advance copies of his recently published book of poetry, "Silex de l'Avenir. Published by Pierre Jean Oswald, editor of the magazine "Action Poetique," this is Mr. Ducornet's first book although his work has been appearing in poetry magazines in France and Belgium since 1964. It is illustrated by six drawings by his wife Rikki, a Bard graduate of 1964. Both the poems and the drawings were done during the Ducornets' stay in Algeria from the Spring of 1964 to Spring of 1966.

Mrs. Ducornet has also had drawings published abroad, notably in the Belgian magazine "Fantasmagie," the magazine of an active group of post-Surrealist artists. It was through this Belgian group that the Ducornets came in contact with a group of young artists in Czechoslovakia, where they are presently participating in an International group show of collages, in the cities of Bratislava, Prague and Opava. They are also preparing for a one man show each in Brno, Czechoslovakia, to be held in February 1967.

In January, Mr. and Mrs. Ducornet will have a joint show in Brussels at the Gallery "Studio 65," of watercolours and drawings done in Algeria. In February, Mr. Ducornet will be participating in a group show at the Gallery "Boise" in New York City.

Bard Observer

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Editorial

"ANOTHER BEER BLAST"

This semester's Entertainment Committee has neither succeeded or failed: no single affair distinguished itself, they were all barely adequate. The formal dance of two weeks ago was definitely not what it should or could have been. Without question, the Council of next semester must act on this subject.

Many of the functions had the unmistakable look of last-minute planning. At the formal, sandwiches were gone by 10:30; there was not enough mixer and many people took drinks stronger than they would have liked; the half-completed decorations and inadequate number of tables added nothing to the "atmosphere." In short, the formal was hardly more than the usual beer blast.

The Entertainment Committee is given the sum of \$3000 by Council, and it is our feeling that this money is not being well spent if dances in the future will resemble this semester's. Council has the obligation to insure astute and clear-headed leadership of this important committee. A radical change in organization is clearly necessary.

The subject should be Number One for next semester's first Council meeting.

GOOD JOB

In spite of its limited budget and decidedly inferior equipment the Bard film Committee is one of the best we have had at the college in years. The films have been plentiful and enjoyable.

The decision to show the films two nights instead of one adds immeasurably to the enjoyment of the school. Peter Minichiello and Steve Horvath ought to be congratulated for the fine job their two man committee has done.

We hope that next semester the Administration and Community Council show their appreciation by granting funds for new equipment and for a larger program.

Theatre Review

3 Plays on Loneliness

By Marion Friedi Towbin

The themes of loneliness and the need for human compassion and communication held together the three one-act plays which were presented by the Department of Drama and Dance on Dec. 10-13. The first play of the evening (which was the most realistic and revealed one dimension of the "human condition" in its most poignant form) was Lawrence Osgood's "The Rook." The four character cast was superb, and Pamela Dendy's direction was clean and sharp without any loss of motion. Regan O'Connell gave a fine interpretation to the possessive mother Edna, and in her speeches with her young newly married daughter (played by Margery Wood) a real emotional and psychological relationship was revealed. Miss Wood was pleasingly sweet and naive, and especially good when she was torn between loyalty to her parents or husband. Rufus Botzow was good as Rico, the husband, although his emotional outbursts did lack a realistic vitality. But then, one had the feeling that such encounters between son-in-law and mother-in-law were not infrequent, and maybe his lack of real vitality was the result of tedium, and not lack of emotion. I was disappointed in Will Rogers' performance. As Alf, the submissive husband (whose very submissiveness, one feels, set the tone for the network of relationships which resulted) he moved like an old man, but his performance lacked any real feeling for the character. He was good when he told his wife to leave him alone (how many times has he said that!) but somehow his resignation seemed too mechanical, and not really felt. The set (by S. Whyte and J. Elliott) was wonderful and I especially liked the pinkish light (lighting by Spencer Mosse) which fell upon the city skyline, and added that touch of loneliness and universality to the play.

The second play was "The Gentleman Caller" taken from the end of Tennessee Williams' beautiful "Glass Menagerie." In trying to render one scene, the director Andrew Knapp ran into difficulties which he could not solve. The movement of the four characters was full of starts and stops, and except for Wilhelmina Martin's touching interpretation of Amanda Wingfield, the Southern Belle who lives in the days when "young men used to help me gather jonquils until there were no vases to hold them all" the play was very disappointing. The play is a dream play, and Tennessee Williams was not ashamed of having music play through a great part of it. In this production, however, attempts were made to render the scene as realistically as possible, and thus losing so much of the pathos which is part of its very texture. Ellen Giordana was generally very good as the young Laura Wingfield, but except for an expression or two of hope, when she looked at Jim she was much too resigned. When I read the play all my senses told me that the acquaintance with the "gentleman caller" (who was also her high school crush) would not really change young Laura's lonely life. But as I read the scene, I did have a sense of maybe he will take her away, or at least help her to break her terrible shell of loneliness. As the much awaited caller Nick Hilton looked perfect. But Mr. Hilton is an actor who can render small moments beautifully, but at this point lacks the ability to carry through a long speech. He was touching when he offered, with ceremony to sign the yearbook. The flourish of his hand threw us back to his high school days when girls gathered around him in the auditorium. But when he had to speak about his past, and how he never thought the boy "most likely to succeed" would be working in a factory six years later, he didn't communicate the strange change that time and circumstance worked upon him. As the brother who, one senses, will be forever a wanderer, Daniel Cole was unconvincing. He was tender as he led his swooning sister to the sofa, and one sensed a deep relationship between them. But his voice, in an attempt at naturalism, was

Barnes Wins Brett Award

It was announced today the winner of the BRET Award each semester to "the student who has worked hardest under a great handicap."

This year's winner was Jake Barnes. Runner-up in the close voting was James Fine.

(Continued on Page Four)

Analysis

Black Power: The End of a Dream

and social rather than legal. Nobody had to tell them that the shops in their ghettos were owned by people who live in the suburbs. They've known it since they were born. The "Black Power" philosophy is merely a rationalization for the frustrations and goals for those who find every door slammed in their faces even after six years of unprecedented advance for their race.

Talk at Bard

Earlier this semester Phil Hutchings, a long time S.D.S. member, and described as a "militant young Negro" on the campus flyer, spoke to an audience of about sixty persons in Sottery Hall. Few persons of my generation ever get a chance to hear what a genuinely exciting radical polemicist sounds like. The Old Left has lost so much political consciousness that they continue to run candidates in elections not realizing that in the last few years the real political changes in the country have occurred more often outside the electoral process than within. Anyone of my generation who has ever listened to one of these balding middle aged old men attempt to harangue a crowd in a barely audible monotone using words like "proletariat" will know what I mean when I say that they have become irrelevant to the political processes of our society. The New Left on the other hand has been preaching a philosophy of inarticulateness. They have become so disgusted with the sophisticated rhetoric and propaganda techniques of the previous political movements of the nineteenth and twentieth centuries that they hope to avoid the pitfalls of their predecessors by not talking about what they are doing.

The New Left

Phil Hutchings was an exception to the rule. His eloquence may prophetically point out the direction the New Left is moving. He faced the almost impossible task of speaking to four audiences at once and the deft skill with which he handled this assignment may be indicative of the changes that have been going on. He faced a group of twelve year old Negro boys from Kingston, a group of young Negro men from Kingston, skeptical Bard Liberals and Moderates, and a group of committed radicals—a difficult audience for even the most uncontrovertial of speakers.

No More Songs

"The time for Freedom songs is over," he stated. "We went around singing 'We Shall Overcome' for six years before we realized that we really weren't getting anywhere."

"We did too much what Martin Luther King told us to do. We began by loving our enemies, and we never got around to loving ourselves."

He continued saying that the Negro must develop a pride in himself and that the one way to do this is to stress group consciousness. "We need a positive history. So far we have only had a history of reacting to Whites. This has happened in the Civil Rights movement too."

"All of our Civil Rights groups are controlled by Whites directly or indirectly telling us what to do. White people tell us to call Mohammed Ali, Cassius Clay. This isn't right. They've been telling us for too long what we want and what we don't want."

"It's time that we take the responsibility for our own destiny. The problems the Negro faces are group problems. We're gettin' screwed because we're black. And we're going to have to solve our problems as a group. This means that we must take over the leadership in our organizations and movements."

Mr. Hutchings has been working in the city of Newark, N.J., in a community action project that has served as the model for

(Continued on Page 3)

ALL MY LIFE IVE HAD THE WEIRDEST FEELING-

THAT I WAS INVISIBLE.

MY FAMILY RAISED ME AS IF I WAS INVISIBLE.

MY TEACHERS TAUGHT ME AS IF I WAS INVISIBLE.

BOYS HANDED ME AS IF I WAS INVISIBLE.

SO I WENT TO AN ANALYST FOR ADVICE.

AND HE SAID HE COULDN'T SEE ANYTHING WRONG WITH ME.

BUT HE KEPT LOOKING OVER AT THE WRONG COUCH.

SO FINALLY I THOUGHT: MAYBE IT'S JUST A MAKE-UP PROBLEM.

SO I BOUGHT A PLATINUM WIG, FALSE EYELASHES, BLACK EYELINER, AND BRIGHT RED LIPSTICK.

AND THE VERY FIRST TIME I PUT IT ALL ON I MET THE MAN OF MY DREAMS.



ME AND WHOSIS GET MARRIED NEXT WEEK.



Black Power

(Continued from page 2)

a number of other projects in northern cities. The Bard Racial Action Committee project in Kingston is on a smaller scale similar to the Newark project. Newark is a prime target for this kind of organizing because a majority of the citizens are Negro.

Negro Has No Power

"In Newark the number one official in the country is a Negro, but he has no power, and he knows it. He is controlled by the White Establishment that runs the state. We've got to bring the power back to the city where it belongs. People must have control over their own lives. Like if they think they need a spotlight they ought to have the power to get one. People have been killed because there isn't a spotlight at a busy corner in the Negro section. We've pleaded, petitioned, and demonstrated in the streets and we still can't do a damn thing about it.

"We live in an age when everything is determined by power and if we want to get anything or go anywhere we're

going to have to take some of that power.

Not Anti-White

"Black Power' is not anti-white it's just pro-black. It means putting on voter registration drives in some places. In other places it means economic boycotts. In other places it means other things."

Violence

Responding to a question from the audience Mr. Hutchings replied, "I think a lot of things about violence. Sometimes its appropriate and sometimes it isn't. If a man comes up to me on the street and hits me, I don't turn the other cheek anymore. If a cop hits me and he's wearing a gun and he's got four of his friends behind him then I'm non-violent. It all depends on the situation."

"In Newark where over fifty percent of the population is Negro we can win an election. In Boston (where only two percent of the population is Negro) we have to do something different.

"I know that a lot of people have gotten scared and that the 'Black Power' slogan has brought out a significant White backlash, but it's fine with me. If White people are scared of the Negro and most of them are, let them get it out in the open. It's better than having it hidden.

Matriarchal Society

"For too many years white sociologists have been coming around telling us what's wrong with our Mamas. Telling us that we live in a matriarchal society. Well, let me tell you something. There ain't nothing wrong with our Mamas except what White people have been doing to them. Every summer hundreds of white students come crawling to us desperate to help the plight of the Negro. There isn't any real Negro problem. It's a White problem. These white students ought to go out and organize among the White community. They've got a whole lot more wrong with them than we do. Look at the horrible things that they've been doing for hundreds of years."

Lost Support

That SNCC has lost a lot of support and contributions since advocating the "Black Power" philosophy is no secret. From a high of \$700,000 contributions have fallen to \$150,000. (NYT Sept 25/66) Various different previously loyal organizations around the country are beginning to drop the "Black Power" slogan. Buffalo CORE disassociated itself from the slogan. Charles Rush, acting President said, "The meaning has been corrupted by bigots and by the press so that it is now associated with hatred and violence. Consequently, the use of this

phrase by CORE is alienating the organization from the black man, whom it wants to help."

"We've held several rallies to try to explain Black Power, but we've had no positive results. We haven't recruited any new CORE members as we had hoped; instead, we've alienated them and made them hostile toward us." (Spectrum Oct. 18 '66)

Racial Pride

Stokeley Carmichael says that "Black Power" is nothing more than a way to help Negroes develop a racial pride and use the ballot for educational and economic advancement. Carmichael is so sincere that many of his doubters come away thinking that they have missed the point of his public utterances.

After such a conversation, Carmichael rushed off to address a CORE rally. The next day he was quoted in the newspapers (NYT, 9/25/66) as saying, "When you talk of 'Black Power' you talk of bringing this country to its knees. When you talk of 'Black Power' you talk of building a movement that will smash everything Western civilization has created. . . . When you talk of 'Black Power' you talk of the black man doing whatever is necessary to get what he needs. . . . We are fighting for our lives."

Four Council Seats Won By Women

(Continued from Page One)

complain that Bard is turning into a "matriarchal society."

According to Adnil Tdlob of Ward Manor, who is Chairman of the Committee to End Women's Suffrage at Bard, "women should stay in the home where they belong and have children.

"The only thing that the women's vote has ever brought us is prohibiton, and they only got that through because the men were off fighting in World War I.

"I got the idea after seeing that movie, 'Adam's Rib' Friday night. That's the kind of horrible creatures that women turn into when they leave the home."

Mr. McCune received 158 votes, Mr. Rochlis 125, Miss Barry 124, Miss Tarrow 124, Miss McClellan 113, Mr. Johnson 112, Mr. Fleetwood 108, and Mr. Lieberman 103. These were the top eight of the 24 candidates who ran in the primary.

Mr. McCune is the school treasurer and was an incumbent. Mr. Rochlis is on Safety Committee, and Budget Committee. Miss Barry is Co-Chairman of the Dance Club which won concessions from the Dance Department on the content of their courses earlier this semester. Miss Tarrow has been Council Secretary for two semesters. One Council Member was

BARD COLLEGE CALENDAR

Activity	Place	Time
TUESDAY, DECEMBER 13		
House President's Committee	Albee	6:45
Music Workshop, Chamber Music—Peter Browne and others	Bard Hall	8:00
Rockman Movies—"Leo Tolstoy — A Russian Documentary" and Chekhov's "The Wedding"	Sottery Hall	10:00
Christmas Caroling for the community. Any interested singers or citizens meet in the Chapel basement	Chapel basement	8:30

Wednesday, Thursday, and Friday, December 14, 15, 16
Turn Field Period Plans in to the Dean's Office before leaving.
Give Forwarding Address for Field Period to Post Office.
Coffee Shop Open until 6:30 — Last Dining Commons Meal, Friday Lunch.
Return All Books to the Library
Dormitories must be emptied by Friday, 10:00 p.m.

The Observer Wishes The Bard Community
The Best of Holiday Seasons

overheard in Dining Commons saying, "Dev (Tarrow) was the best secretary we've had in years. Who are we going to get to be secretary now, if girls are going to start running for Council?"

Art Theatre, the latter 1946 flick delivers a spritely satire on the comings and goings behind a provincial wedding party.

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Council

(Continued from Page One)

ments to end the crowding in Dining Commons and suggested that an exhaust fan be bought. Of present Dining Commons conditions, she commented, "I know this is what they used to do to people in concentration camps. It's completely demoralizing."

New council member Dev Tarrow moved that "due to the

increased interest in the financial matters of this college, council should appoint a committee to formulate statements of (1) the college budget, (2) the plans of the long range planning committee, and (3) the present discussion of the faculty senate."

"There are things we should know in order to talk intelligently about improvements in the college," she said and listed the Slater system, B&G expenditures and the faculty-student ratio among them.

Although Miss Boldt charged that the "administration has been very closed mouther about these things," the Dean said that, "at the present time we are perfectly willing to meet with the students."

The motion passed 1-1 and a committee of two council members and three members of the community was nominated and appointed to look into Dev's motion over Field Period. Their membership expires at the beginning of the Spring semester when a new committee will be formed. This provides any interested community members who were not present at last night's meeting with a chance to sign up for the committee next semester.

Other appointments made at the meeting were Jeff Rochlis, community moderator; Linda Boldt, HPC chairman; Collette Barry, EPC representative; and Dev Tarrow safety committee

representative. A constitutional committee was formed to establish a constitution for council over field period. Dan Grady and Jeff Rochlis were the two council members appointed.

One of the last measures past by the old council was to allot a maximum of \$500 for the purchase of a new sound system. It was announced that the birth control committee is to meet over field period to look into the purchase of books, and films and the choice of speakers.

Outgoing council chairman Andy Krieger, who reported on the conference he attended in Denver, was commended by Dean Hodgkinson, "for handling some rather sticky items during the semester unusually well."

3 Plays

(Continued from Page Two)

dull. Somehow the production fell to pieces, and it was unfortunate because the play is so beautiful and haunting. In an apparent fear of sentimentality, the play lapsed into melodrama. The aura of the past melting into the present and the future, the sense of hope mingled with despair was lacking.

The final play of the evening was Luigi Pirandello's "The man with the Flower in his Mouth." Joan Elliott's sharp direction gave this three character play the impetus needed. Harold Stessel was brilliant as the first man, and his last words about his wife and "the flower" were moving. Elena Kehoe glided in the background with the grace of a dancer. Kirk Williamson was a bit too much of a "character" I thought, but again, a play such as this is aiming not at realism, and his interpretation was good. The set—with the city still in the background—was perfect and imaginative. But it was Mr. Stessel's performance which carried the play and with all his strange sensuality shattered the audience. "I see such a house" he uttered, and after a pause added "I live in it." His knowledge of death ("Find a clump of grass and count the blades. The number of blades will be the number of days I have to live") and his sense of man's hope ("But, I pray you, pick a large clump") gave meaning to the human condition.

Note: In my haste in getting my last review into the Observer office, I forgot to mention Michael Franklin's charming performance as the druggist's boy in "The Alchemist."

WASHINGTON (CPS)—Despite apparent administration concessions to demands for "student power" at colleges across the country, student protest has often resulted in attempts to contain the activist energies; a few "leaders" are placed in token committee positions or merely "consulted" when decisions are made.

But students are making their disapproval known.

At Queens College in New York students are by no means content with minority positions on a recently established Committee on Conduct. Seven faculty members and "up to four students" will be named to the group, according to the committee's faculty secretary. Students will vote only on "appropriate matters", and the "appropriateness" of their contribution will be defined at the committee's first meeting.

The Committee on Conduct undertakes former jurisdiction of the Dean of Students which covered dress regulations and cheating; it may now extend to student moral standards.

"Deplorable," reacted the student newspaper "Phoenix," say-

ing that students should control all committees affecting them. Editors accused the faculty of establishing another of the "many administrative faculty bodies governing the student." They prophesied an "ominous college trend: subordination of student will, denial of student voice, breakdown of student law, and violation of student privacy."

The College has refused to change the structure of the committee.

It seemed that University of Michigan students would have an opportunity to affect high-level decisions when Regents authorized student advisory boards for the President and Vice Presidents in a meeting October 21.

The committees were originally proposed by students, and any student is eligible for membership on the five- to eight-man boards.

When asked what the effect of the new boards would be, Vice President for Student Affairs Richard Cutler said, "Some students who are members of advisory groups may understand administrators' problems better . . ." That could be translated, "If you can't lick 'em, let 'em join you."

At that same meeting, however, the Regents provoked strong doubts as to whether students would actually have more say in affairs of the University. The Regents voted Cutler sweeping powers over non-academic conduct. He was granted: —"ultimate authority" over student's extra-curricular life; —authority for an "immediate and comprehensive review" of all student regulations;

—power to review existing regulations of Student Government Council; and

—power to establish necessary interim regulations until the "immediate and comprehensive review" is completed.

In conducting the review of all student regulations, the Regents said Cutler should consult "academic, student and staff authorities."

Letters

(Continued from Page One)

Nevertheless, the OBSERVER will begin immediately "re-evaluating the extent of its responsibility to the various members of the Community," as soon as Mr. Mortimer explains whatever that means.

E. M. Kahn

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