Even the Smallest Movement

Elizabeth Tomasine Chiappini
Bard College, ec4554@bard.edu

Follow this and additional works at: https://digitalcommons.bard.edu/senproj_s2016

Part of the Sculpture Commons

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation
https://digitalcommons.bard.edu/senproj_s2016/249

This Open Access work is protected by copyright and/or related rights. It has been provided to you by Bard College's Stevenson Library with permission from the rights-holder(s). You are free to use this work in any way that is permitted by the copyright and related rights. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. For more information, please contact digitalcommons@bard.edu.
In the laboratory I allow a specimen to undergo change. That change advances my understanding of the material and I move forward in light of the information I have gained. I expect change and use it as a tool. This project grew out of a year of experimentation –I built sculptures in order to watch them fall apart. During this process I realized that slow movements over time cause visible change and I chose to implement this understanding on materials that I had been studying: a slowly shrinking lemon, baking soda disintegrated by vinegar and the resulting sodium deposits. I think of my sculptures as scenarios all living out lives of their own. My project is an act of observing these ever-changing lives in order to utilize change as medium.