

OBSERVER

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Bard OBSERVER

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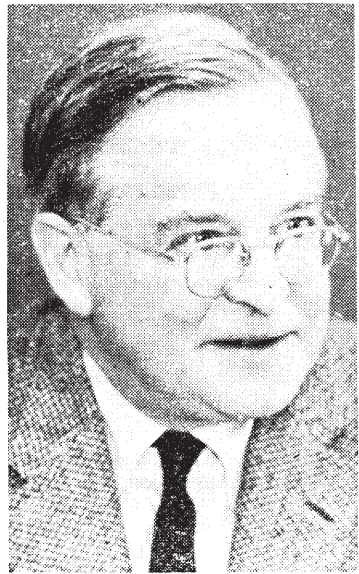
NOVEMBER 15, 1966

HPC Move to Open Social Room Past Curfew Voted

By Kathi Matthews

At this week's Council meeting, Linda Boldt, president of House Presidents Committee, reported on the HPC subcommittee proposal to open social rooms in women's dormitories. HPC proposed that "each women's dorm shall have the option to open its social room after curfew."

HPC recommended that the social rooms must close by 3 a.m. on weekdays and 4 a.m. on weekends. Miss Boldt stated that the Dean was highly in favor of this plan and had termed it "workable." Dean Hodgkinson was in New York and had sent Mr. Aaron Fessler to represent



DR. ANDREWS WARNINGS, Professor of English at Bard, has been selected as one of the interviewers for the Woodrow Wilson Fellowships in English. He will be interviewing candidates in all of New York and other states up to the Canadian border. Critic and novelist Leslie Fielder has also been chosen for this work.

him last night.) An amendment to the motion that Council endorse this proposal was then presented. The amendment stated that the latest possible closing times of 3 a.m. and 4 a.m. be eliminated and that each dorm should be able to decide on the closing time.

There was much heated debate over this. Councilwoman Allison Raphael asked, "Why kick somebody out at 4 if they can come back in again at 6?" To this Linda Boldt replied, "Because in life everything has a closing time. There's a nighttime and a daytime."

Mr. Fessler wondered if there would be wild parties every night. The amendment finally passed, 5-1-1, and the motion to endorse the HPC proposal, as amended, passed 5-1-1.

Art Library Moving

Mr. Fessler told Council that the material in the Art Library would be moved to the main library sometime this week, and asked Council to recommend a way of getting volunteers to aid in the transfer. Comments ranged from, "Yell it out at diener," to Jim Fine's "There's only one way—money!" Council passed a motion (7-0-0) recommending that Mr. Fessler put up a sign-up sheet requesting help.

A motion was then made that George Janto, manager of the cigarette concession, appear before Council and give a financial report stating why it is (Continued on Page 3)

Bard Picks 3 Top Executives As Trustees

Three new trustees have been elected to the Bard College Board, Paul W. Williams, Chairman, announced recently.

Elected at the annual fall meeting of the Board on October 28 were Charles B. McCabe, former director of the Hearst Corporation, N.Y.; Frederick B. Payne, a New York City stockbroker; and Harry M. Thayer of Kingston, N.Y., president of Whitney Communications, Inc.

Mr. McCabe, who was publisher of the New York Daily Mirror from 1935 to 1963 and vice president and director of the Hearst Corporation, 1943-1964, is currently president of Tannemac Corporation and a director of the Bank of Commerce of New York. While with the Hearst Corp., Mr. McCabe (Continued on Page 4)

Drive To Keep Nurse at Bard,

By Molly Kigler

This article is continued from last week when due to an accident the last half was cut off. Miss Beal petitioned the administration to appoint Mrs. Rattray head nurse.

Miss Beal is disappointed with the administration's decision. She told this reporter that many students had been dissatisfied with the attitude Mrs. Fraser had demonstrated toward them. She was able to name two instances where this had been so. Miss Beal concluded by saying that she felt Mrs. Rattray had left, because Mrs. Fraser no longer wanted her there.

"I'm sure of it," Miss Beal said. "Mrs. Fraser has been reorganizing the whole place and bringing in lots of her own nurses."

One student said "I went in there with a headache and Mrs. Fraser spent fifteen minutes asking me if I was sure I didn't want any kapectate."

The OBSERVER then went to interview Dean Hodgkinson to discover if he could shed any light on the matter.

But when he was questioned about Mrs. Rattray's dismissal, the Dean replied, "Mrs. Rattray was never dismissed."

The Dean continued, "Both Mrs. Rattray and Mrs. Marshall (another nurse at the Infirmary) had said they would quit if they did not receive the job of head nurse. We did nothing to influence Mrs. Rattray's decision."

The Dean pointed out, "On most campuses the infirmary is right behind food service as being a subject for student protest."

"In the years Mrs. Losee has been here, service at the Infirmary has been just great. Mrs. Fraser is equally well qualified, and she is hardly an outsider to Bard. She has been connected with the College for some time, on a part-time basis.

Dean Hodgkinson leaned back in his desk chair, and he smiled, "I haven't received a single student complaint about the quality of Mrs. Fraser's work, and I don't expect to receive any."

Tutorials Stay, Says Kline at Annual 'Plans' Address

By Robert Stephenson

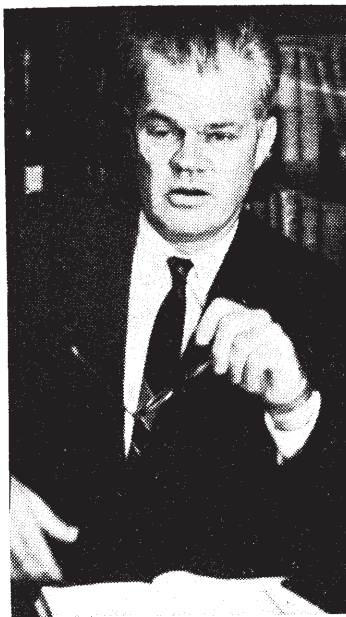
Bard College President Reamer Kline spoke to the Bard

Community last Wednesday, November 9, at 7:30 p.m. concerning the many problems and plans of the college. The annual address drew only sixty students and a few interested faculty members to Sottery Hall on the week-day evening.

Beginning with a few witticisms, the president went on to define the position of administration, faculty, and students in the college community. The great burden of responsibility was emphasized at each of these levels. Following this brief introduction to the address, note was given to the great deal of college tension prevalent in today's academic environment. The president touched on student suicides and stealing as examples of this tension and phrased what he called "attrition casualties" as he spoke of students leaving college in the middle of the semester.

The Vanishing Faculty

But the pressure on the college administration, especially considering the small liberal arts college in America, was discussed in detail. The many problems of operating this type of school, i.e. finances, admissions, faculty, and student bodies, were emphasized. Concerning Bard in particular, Dr. Kline spoke of the GADFLY'S recent accusations about "vanishing faculty members" and answered these charges directly by saying that good faculty members would always be accepting guest lectureships, taking leaves of absence, and their usual sabbaticals. He said that the college must allow these (Continued on Page Three)



President Kline

Movie of Franco's Spain Set For Fri.

The Bard Film Committee will present Luis Bunuel's VIRIDIANA this weekend, Friday and Sunday nights at 8:00 p.m. The movie was made in 1961.

Bunuel was invited by General Franco of Spain to make a film there, and this is the result. After the film had won a Grand Prize at the Cannes Festival, Franco saw it for the first time and immediately banned it and dismissed his Minister of Culture.

Commentary

The American College Student And American Culture

By Harold Hodgkinson

(This is the text of a speech given by Dean Hodgkinson at Marist College, November 2, 1966. The OBSERVER will present the speech in several installments in the next few weeks.)

This is a time in our history when everyone seems to be trying to "get a line" on the current college student. Never before have there been so many special issues of the mass media magazines devoted to the college student, particularly his rebelliousness, his lack of interest in spiritual values, his new views on sex, alcohol, and drugs; his beard, boots and motorcycle.

College presidents and governing boards have prophesied the downfall of established order on our almost 2,500 institutions of higher learning since the relatively brief Berkeley episode—yet this has certainly not come to pass. The most visible student is certainly not the most typical—in fact, the reverse may be true.

Jerome Bruner, the Harvard psychologist, said last year that this generation of college students is "the most competent and most maligned in our history." To see the range, we must contrast the hippies with the Peace Corps volunteers: the beats with the student who

quietly dedicates himself to a Vista program.

The press has, in general, done a vast disservice to America's college students. Good research has indicated that no more than 3 to 5 per cent of the students enrolled take part in campus demonstrations, and that the most frequent cause of all such demonstrations is not civil rights, not Vietnam, but the quality of campus food service. If a student lights a match to his meal card, no one will even notice, but if he ignites his draft card, photographers from the entire state will be there in seconds. Student use of drugs and sex as pain-killers seems to sell magazines well these days (perhaps appealing to latent impulses in adult readers along these same lines), but two of the issues most worrying national educational leaders, homosexuality and cheating, do not seem to be "popular" and seldom get a hearing.

(Continued on Page Two)

The author of the article, "The Vanishing Faculty," which appeared in last week's OBSERVER, was Aaron Fessler, Director of the college library.

Bard College Calendar

Activity	Place	Time
TUESDAY, NOVEMBER 15		
House Presidents Committee	Albee	6:45
Catholic Discussion Group—one to the community. Moderator: Rev. Terrance O'Donnell of St. Christopher's Parish	Albee	8:30
Drama Department presents "The Alchemist"	Theatre	8:30
WEDNESDAY, NOVEMBER 16		
Experimental Film presented by Mark Murray, Steven Post, and Marc Weiss	Sottery	7:15
Literature Club presents Professor Paul Betram, Professor of English, Rutgers	Albee	8:30
Drama Department presents "The Alchemist"	Theatre	8:30
THURSDAY, NOVEMBER 17		
Drama Departments presents "The Alchemist"	Theatre	8:30
FRIDAY, NOVEMBER 18		
Movie: Bunuel's "Viridiana"	Sottery	8:00
SATURDAY, NOVEMBER 19		
Graduate Record Examinations	Sottery	9-12/1-4
Entertainment Committee presents a Basketball game and a BYOB party	Gym	7:00
SUNDAY, NOVEMBER 20		
The College Service	Chapel	11:00
Movie: "Viridiana"	Sottery	8:00
MONDAY, NOVEMBER 21		
Community Council	Albee	7:15
Navy Recruiting Team visits Bard	Coffee Shop	9-4
TUESDAY, NOVEMBER 22		
Social Studies Division presents A John Bard Lecture. Speaker: Robert S. Lopez, Professor of History at Yale University. Topic: "The First Cast in Economic Development"	Bard Hall	8:30
WEDNESDAY, NOVEMBER 23		
Thanksgiving Recess Begins 5:50—Students return Sunday, November 27; Classes resume Monday, November 28.		

Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

Editor-in-Chief: Harvey Fleetwood, PL 8-5547
Business Manager: Dick Naylor, PL 8-5547

Executive Editor: Peter Minichiello
Associate Editor: Dana Haussamen
Copy Editor: Eugene Kahn
Peter Aaron, Photo Editor
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Editorial

THE INFORMATION GAP

President Kline's talk to the College was as usual witty, honest, and on the whole very well received, even if it was rather vague on the specific changes to be carried out by the College in the coming years.

But it did highlight the need for more formal Student-Administration cooperation on the future plans of the school. Bard is a small college and until recent years has felt little need for the formal structures which characterize our over-bureaucratized "education factories."

Unfortunately though, over the last few years there has developed an Information Gap between the three semi-independent sectors of our college: Students, Faculty, and Administration.

Word-of-mouth student opinion is no longer proving the infallible guide to teacher guide to teacher reappointment that it once was. Increased student disapproval over faculty appointment decisions testify to this breakdown between students and faculty.

There has also been a breakdown between Faculty and the Administration. The overcrowding in the Literature and Psychology Departments means that some students are not receiving their fair share of the already too high 12-1 student faculty ratio. In some science courses there are classes with two or three persons while in some Literature "seminars" there are over thirty. Some faculty answer that they can't know how many people will take certain courses until after registration. But this is absurd. Overcrowding in the Literature Department has been a chronic problem for over three years. In trying to be a well rounded college Bard is sacrificing what used to be considered its best department.

We will discuss the most glaring case of misinformation—between the Students and the Administration—next week when we will hope to explain why the best efforts of the Administration are self defeating. We also hope to offer some positive suggestions which have worked to alleviate these proverbial problems in other colleges.

Letters to the Editor

A PUBLIC NUISANCE

To The Editor:

It is about time that something be said about the record player in the rear of Stone Row. The "Phantom Blarer" insists upon playing anything from "The First Noel," to "God Bless America," anytime that he (or she) deems it desirable. This person has every right to play the record player, but when the noise carries into the second floor of Hegeman so distinctly that it sounds as if the "orchestra" is right in the room, it is getting a little too loud. Several other people in the Albee-Hegeman vicinity have mentioned to me that the record player is a nuisance.

I hope that the sounds of the noisy record player will soon die into the confines of a Stone Row single.

M. Kathryn Rauscher

Projectionist is Criticised

To The Editor:

The Film Committee should be commended for the many fine films it has brought to Bard during the semester. However, the manner in which they have been shown on Friday nights, has often damaged their artistic and entertainment value. The projectionist has allowed the film to skip for long periods of time, probably because he has not been in the projectionist's

booth, but in the audience. The sound is often too loud, making it difficult to understand the dialogue. Sometimes, the film is not projected squarely on the screen so that part of the screen is bare while part of the film is shown on the blackboard. Perhaps worst of all, the film is interrupted, at the end of each reel, for ten minutes or more while the projectionist rewinds it. If he were to wait until the end of the film to rewind, it would increase its continuity.

On more than one occasion, advance private showings of the films have been held during the week. This practice is not only unfair, but could result in fines imposed on the Committee by the distributors.

The Film Committee has put a great deal of work into bringing good films to Bard. We only wish that the Friday night projectionist would attempt to show them with the care and relative professionalism that the Saturday night projectionist uses.

Jeffrey Levy
John Merryman
Paul Schneider
Matt Perlstein

A Drama Review of THE ALCHEMIST, now being presented by the Bard Theatre, will appear in next week's OBSERVER.

Antioch Frosh Unranked; Upperclass Given Option

YELLOW SPRINGS, Ohio (CPS) — The Administrative Council of Antioch College, altering a previous stand, this week voted overwhelmingly to discontinue ranking underclass males for the Selective Service system, but to continue compiling class ranks for fourth and fifth year students.

The action provided that the College furnish each upperclass student a statement of his rank in class and leave him the choice of whether he wants to forward it to his local draft board.

Antioch has a unique five-year program that divides the student body into two sections, which alternate periods of work and study during the four-quarter year.

Thus the student body on campus this quarter, and its representatives on the administrative council, is totally dif-

ferent from that which participated in last semester's debates.

The Administrative Council includes 3 students, 6 faculty members or administrators, and the president of the College, who is chairman.

Antioch college president James P. Dixon said he considered the compromise action "not contradictory" to the previous decision which he termed an "extreme, polarized position."

But one faculty member involved in the earlier decision called the vote a "cop-out," although he said it was "the best action possible considering the membership of the Council this quarter."

The compromise was put forth by Dean of Students J. D. Dawson, who argued that the decision to deal with local draft boards is the obligation of the (Continued on Page Four)

The American College Student And American Culture

(Continued from Page One)

Partly for this reason as well as some not mentioned, let me begin with some comments on the cheating problem in American colleges. The first good study of this problem was done last year by Bowers at Columbia, looking at 5,369 students in over 800 institutions. He found that of his total sample, only 32 per cent had not cheated in college. Even more interestingly, he broke down the responses by the student's major with some fascinating results:

Major Field	Per cent cheating
Business, Commerce	66
Engineering	58
Education	52
Social Science	52
Fine and Applied Arts	50
Physical Science	47
History	43
Humanities	39
Language	37

One generalization can be made from this chart without difficulty—the more the student sees the material of his courses as a means to an end, rather than an end in itself, a way to meet certain vocational barriers and end up with a salary level rather than a subject to be valued for personal, intrinsic reasons, the greater will be the tendency to cheat. I can add, in support of this thesis, that the highest percentage group in terms of cheating was the group of those who were on athletic scholarship—over 70 per cent admitted cheating.

I believe that this study tells us something important about the direction in which American education seems to be moving. Education is a meal ticket, a pass book, a right not a privilege, tending increasingly toward the most narrow vocationalism possible, and away from the liberating, transcendent, interdisciplinary ideal of Emerson's American Scholar — Man Thinking. This development is particularly clear in America's junior and community colleges (and by 1973, 59 per cent of all American college students will be in one of these institutions). These colleges have been particularly lax in the development of meaningful and creative approaches to curriculum, encouraging with praise and nit-picking courses the vocationalism with which the students come in the first place.

No wonder most college students find the curriculum irrelevant to their needs and interests; No wonder that when asked to name the most significant event of their college intellectual experience, only ten per cent mention an event that took place in a classroom.

I feel that in order to interpret what is going on in colleges accurately, we must look first at some developments in contemporary American culture. According to most theorists, there has been a pronounced change in the value structures which characterize our society. In the social class studies of Warner and others, there were three basic divisions in our values, at least from the thirties to the fifties—an upper class, living in the past, proud of tradition, interested in being rather than doing, performing the "correct" rituals, keeping out the newly rich; a middle class value system emphasizing the future, doing things rather than being, interested in moving up into higher echelons of society, hoping that their children would do better than they did, keeping as flexible as possible in order to capitalize on the "big break" if it should come; an idlower class value system, emphasizing a hedonistic attack on living for today, getting the greatest possible satisfaction of impulses on an immediate basis, totally uninterested in looking ahead, in sacrificing today's pleasures for tomorrow's gain. In summary, if three people from the three classes were invited to a dinner party, the upper class person would want assurance that only "correct" people would be invited, the middle class person would see it as a chance to impress people, while the lower class representative would be only interested in cramming his belly full of food.

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Dr. Kline Speaks

(Continued from Page One)

faculty to leave for periods of time if they are to remain part of Bard's faculty at all. A faculty must be "highly mobile" he said, and added that the severity of the situation as charged by the GADFLY, was in no way critical to the life or progress of any one particular department.

After explaining in depth the college's reappointment and non-reappointment procedures, the president seemed to strongly hint at the possibility that a situation seemed to strongly hint at the possibility that a situation as had aroused the Bard student body a few years ago, might again return to the center of college concern.

Student freedom was then brought up as an almost direct answer to recent student movements to emancipate them from many seemingly out-lived rules and regulations that prevail on this campus and throughout the country. Dr. Kline did not mention any one movement by name but did comment that the three petitions that have been drawn up of late by various groups at Bard were now before the Board of Trustees.

Room Dividers Impractical

About the future of the college, President Kline again touched the problem of funds when he spoke of physical and academic improvements. He

cited the many things the administration has before it and how each is considered before any positive action can be taken.

We have tried to avoid anything but minimal rises in costs," he said, when he talked of tuition and operating expenses. Petitions to subdivide Stone Row rooms into single rooms would cost \$10,000 he added and said it would be impractical at this time to begin such an endeavor considering the future plans to "gut" the interior and construct new rooms.

A central college switchboard and carpeting for levels 3 and 5 in the library as improvement ideas would be, for the switchboard, impractical, and for the carpeting, premature. The college plans, he said, to wait for a gift of the carpeting because the money that would be involved in the venture must go at the present time to adding more books to the vacant shelf space available in the present library structure.

Future buildings for the campus would include, as top priority, a new dining commons and a new dormitory. Other plans he said, included a new academic structure, an addition to the library, and a new performing arts center. When these improvements would evolve is dependent upon the financial status of the college, considering both grants and anticipated income from fund drives now in progress. He then added that a "major do-it-yourself" project

to renovate the Gym basement would be initiated during the Field Period of this academic year. With this, Dr. Kline closed the formal part of the address.

Tutorial Will Be Kept

Questions from the audience followed and these covered a great variety of topics. Moderation growth that has crowded the students in Literature, Social Studies, and AMDD Divisions in the Upper College this year into group major conferences was discussed with details supplied by Dean Hodgkinson. The president said that there were no plans to eliminate the Junior Tutorial altogether from the college curriculum and that the group conferences now being held are only in the experimental stage, with ideas, discussion, and plans for the future now of prime importance at both the department and the administration levels.

The student-faculty ratio would remain at 12-1 he said, citing that higher salaries for teachers were more important than higher faculty numbers. The elimination of Kappa House as a dormitory, a junior year abroad, and the position for the new buildings on campus were also subjects of discussion. And after an exchange on the relationship of college size to the number and amount of grants given to Bard, between Mr. Stuart Levine and the president, the people present talked informally while coffee was served.

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Red Hook

Council Report

(Continued from Page One)

necessary for him to charge forty cents per pack of cigarettes. An amendment to the motion was made that Council recommend that cigarette machines be installed again. The motion with the amendment passed 6-0-0.

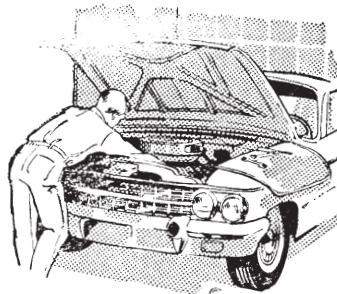
A motion was then made that Council recommend to the administration that the old Art Library be closed as a reading room. This passed 3-1-2, and the meeting was adjourned.

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3 New Trustees

(Continued from Page One)

served as vice president and executive director of the radio and T.V. division, as vice president of the New York Mirror division, and as president then director of the Mirror Holding Corporation.

In addition to his association with Bard, Mr. McCabe is a member of the New York State Advisory Commission, U. S. Savings Bond Division; advisor to the president of the National Foundation, and a director of Boys Life. He is also a member of the executive board of both the Greater New York Council and the national Council of Boy Scouts of America and served as a director of the New York World's Fair Corporation, 1964-1965.

Mr. McCabe is a resident of Greenwich, Conn., and his son

Peter is currently attending Bard.

Frederick Payne, a resident of New York City, is a senior partner in the brokerage firm of Tucker, Anthony & R. L. Day, 120 Broadway. He is also a director of United Greenfield Corporation.

In 1956 Mr. Payne served as American Minister to NATO in Paris, and in 1960 he was a United States representative to the United Nations.

A graduate of Princeton University, Mr. Payne is also a trustee of Cairo University. His granddaughter Wendy Whitall is presently a student at Bard.

A long-time resident of Ulster County, Harry Thayer has been associated with Radio Station WGHQ in Kingston since 1959. In 1964 he was named president of the station, and in 1966, president of W.C.C. Radio, Inc., the ownership corporation of WGHQ and WVOX, New Rochelle. Mr. Thayer has also been

General Manager of the Philadelphia Eagles Football Team, 1941-1947, and of the Los Angeles Dons, 1948-1950. He returned to Ulster County in 1951 when he bought the Ellenville Press, which he published until 1959.

Mr. Thayer is a past president of the Ulster County Association for Mental Health and a former director of both the Ulster County Chapter of the American Red Cross and of the Kingston Area Chamber of Commerce.

Antioch Frosh Are Unranked

(Continued from Page Two)

student and not the college. Dawson said that the college should give students as many alternatives as possible for gaining a 2-S deferment.

No Grades For Frosh

Dawson argued that it would not be fair to rank students during their first three years because of unique elements in the Antioch program. Freshmen do not receive grades, within the College's first-year program, and some ungraded courses carry over into the second year. About half of the College's third-year students study abroad and receive academic credit with no grades during this period.

Dawson said ranking was most critical for seniors. In his formal statement, he said "if the college refuses to rank its senior students, then those with scores of less than 80 on the national Selective Service exam have no chance for deferment, regardless of their acceptance by graduate or professional schools."

Trinity College Dean Cites Students For Contempt Of College

HARTFORD, Conn. (CPS) — A Trinity College dean has picked up a few tips from Congressional committees and grand juries in dealing with students who ignore official requests to meet with him—he cites them for "Contempt of College."

Dean of Students Roy Heath warned last week that if students did not submit their medical clearance slips by the end of the week, he would note on their records that they were "held in contempt of the College for failure to comply with the College regulation."

"In other words," he wrote,

"until this matter has been settled you will not be considered in good standing with the College."

The citation, not included as a disciplinary measure in the official student handbook, was initiated last year after the dean found students continually forgetting appointments with him or else ignoring them. Students have not taken the Dean's new weapon very seriously, however, and no protests have emerged against his action, according to some Trinity men.

The dean is confident that after a while students will learn the significance of "contempt of College."

"It wouldn't look very good on their records," he said.

Overheard in Dining Commons
"When are you going to make my boyfriend?"
"Don't you remember, I already made him before you."

BOOK SALE

Mrs. Matthews announces a book sale to take place tomorrow, Wednesday, November 16 in the bookstore. This all-day sale is a "publishers' inventory clearance," with most prices reduced.

Thanks to the efforts of
Bob Edmunds,
The Chicago-New York Express
will stop for Bard Students
at 6:14 p.m. Friday at Rhinecliff

Sheila's Restaurant

H.D.E. INC.

CORNER BEEF and PASTRAMI

Our Specialty

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17-19 N. BROADWAY

RED HOOK, N. Y.

RED HOOK DELICATESSEN

Imported Cheeses • Cold Cuts

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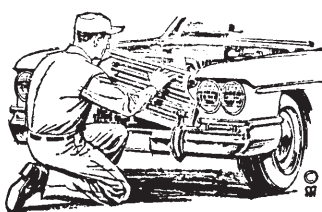
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TAKE A SCENIC DRIVE OVER THE HUDSON AND INTO THE CATSKILL MOUNTAINS

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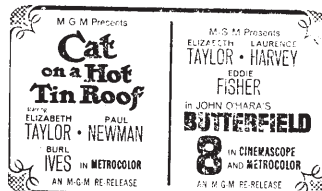
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LYCEUM

RED HOOK

Wednesday-Thursday
November 16-17

Two Great Features
Each Feature Shows Once!
"Cat" Starts 7:15
"Butterfield" Starts 9 p.m.



Complete Show Starts 7:15

Next Week
Wednesday-Thursday
November 23-24
LESLIE CARON



Evening Shows 7 and 9

Fri.-Sat.-Sun.-Mon.

Nov. 18-19-20-21

Evenings: 6:45 and 9

Matinee Sunday 2 p.m.

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THE GREAT ESCAPE

Filed in ULTRA PANAVISION

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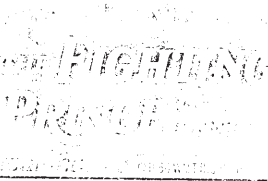
Matinee: 50¢ for All!

COMING

Starts Friday

November 25

Evening Shows 7 and 9



Matinee Sunday 2 p.m.

STARR

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Nov. 18-19-20

Evening Shows 7 and 9

Matinee Sunday 2 p.m.

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