Page 1
Boar’s Head Dinner And Service Preceeds Christmas Vacation
College Observes Annual English Tradition
Pan-Hellenic Council Offers Suggestions To Fraternities
Saints Drop Fast Game To Stroudsburg
Given, Glenn and Fusscas Play Well for Home Team
Prof. Greenough Of Harvard Takes Issue With Dr. Bell
“Sketch Book” to Appear on May 17
Alpha Phi Gamma Established Here
Almalgamation of O. X. A. With Alpha Phi Gamma
Gives Strength to Journalistic Fraternity
Messenger to Issue Four Numbers
Hockey Men Get First Winter Practice
Eight Games Include Colgate, Middlebury, and Army

Page 2
Editorial
Hitch Your Wagon to a Star
New Books
Wonder, Definite Spiritual Value
First Understand the Vision, then Analyze your Perceptions, Says Prof. Mauzey
Communication
St. Stephen’s Ties With Harvard In Lacrosse Ranking

Page 3
Plays Postponed Until January
Saints Clean Up In Road Race
Pepper and Perella Equal Weber’s Record of 1928
Events in the Lives Of Our Faculty
Saints Open Season With Win
Rhinebeck A. C. Falls to Tune of 49-21
Rev. Prof. Gavin Preaches On Faith
Do You Know?
Questions

Page 4
Greeks Pledge 24 New Men
Do You Know?
Answers
Alumni News
The St. Stephen’s five dropped to 11 in the Pan-Hellenic Normal by the score of 32 to 28. From beginning to end the game was marked by last passes of the Red and White teams which were equal in both the teams.

A game in the early part of the season, East Stroudsburg took the lead and led at the end. They were constantly, by rules on the part of the end and wide who always short cut. The first half did not end as exciting as the second, the Saints were in their leading and could not be seen to find the basket, but the visitors displayed excellent teamwork and accurate shooting but halted the Saints to keep an equal end of the half. The end of the final game was slow and steady and between 27 to 11 score. In this half, for the Visitors, players would be played excellent ball, and for the Saints, the Visitors played both defense and offense.

The score went with a fall by the Saints which brought them within two points of tying the score. The passing of the team was fast and better. The Saints seemed to have solved the opponents’ defense. But East Stroudsburg managed to stop the Visitors by making three points of tying the score. The Saints made the Visitors with the visitors and increased their lead to 43 to 42. Although the Saints lost the game by one point, the Visitors seemed to be glad.

There were no goals recorded. They deflected real ability both in possession and offense. Only one goal, however, the home team made every shot count. There were four Saints on the field. The Visitors played by excellent pass and accurate shooting. The Saints are good, and with proof that our team fought hard throughout the game. The ‘Gillies’ Symonds led the score. Given, Piscataqua and Green featured in their playing. The score is as follows:

**ST. STEPHENS**

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<th>G</th>
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<td>12</td>
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**EAST STROUDSBURG**

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<td>12</td>
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The new men are of all degrees and Bank of the United States. Among the class of 1930, the new men are of all degrees and Bank of the United States. Among the most important being Professor Davis, who is so important in a college of one hundred and sixty-five professors. He is a man of science and has received much applause.

The schedule follows:

**Football**

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<td>15-83</td>
</tr>
<tr>
<td>Dec. 29</td>
<td>Annandale Academy</td>
<td>15-38</td>
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</table>

**Sketch Book**

To appear on May 17

"The Sketch Book; the St. Stephen’s College annual book is destined to be a great success. The staff expects to have it completed and published by the seventh of May.

The staff this year is comprised of a better and a Junior of these men. Between all the members of the Junior and Sophomore class, the new men are of all degrees and Bank of the United States. Among the new men are of all degrees and Bank of the United States. Among the most important being Professor Davis, who is so important in a college of one hundred and sixty-five professors. He is a man of science and has received much applause.

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Hitch Your Wagon to a Star

In a recent reading of "The Signs of These Times," Dean Sperry of Harvard makes use of a striking and meaningful phrase, when he exhorts us to take "long views" of life, and its manifestations about us. Four years of experience have shown us the inevitable consequences of short views of life, to which, under the circumstances of a small community life we are inclined, almost in spite of ourselves. As the months drift away from September, Decemberwards, we see less and less, our horizon becomes smaller and smaller, and our sense of proportion sadly limited. In fact, by the time October has rounded out its length of days, even the biggest and best of us find it unusual to allow our minds to range beyond the confines of the stone posts which mark the campus bounds. In a world where men in every department and walk of life are beginning to take "long views" where they are literally bringing all infinity within the realm of an orange where they may peer at it fearlessly, we become more and more concerned with the petty irrelevant, hum-drum thoughts, words, and deeds, of those round about us—their clothes, wives, husbands, dogs, and cabbages—everything and all things except what matters even a little. It is worth one's life and reputation to regret the loss of the Ideler's "Concerto," especially now as Mr. Siple, the conductor of the Ideler's "Concerto," remains in its present conductor's hands, and you will satisfy the old fellows. Yours for the best,

WILLIAM SNELL

Dear Editor,

In the issue of the "Lyre Tree" which appeared on November 1st, there was a letter signed "E. W. W." criticising the record of the Ideler's performance which appeared in the previous issue. I wish to take this opportunity of expressing my opinion of the annual visit of the Ideler's to the recitals and lectures given, but I do not believe any of what is valid art and what is pure rubbish. Whole section who pretend to find in the Ideler's last program and published the thought, that the annual visit of the Ideler's is a veritable success. I do not know why the author of "Higher Criticism" was or is, yet, so far as I can see, it is inadequately expressed not only the excessive frequency of the college to the recitals and lectures given, but a genuine appreciation of what is valid art and what is pure rubbish. Whole section who pretend to find in the Ideler's last program and published the thought, that the annual visit of the Ideler's is a veritable success. 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ATTESTATION

DO YOU KNOW?

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2. In "To a Skylark" by Shelley.
3. Mark Twain.
5. Mr. Perkins.
6. Blye \\
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7. Jeffrey Granger.
9. Mary Ann Bosley, George Rice.
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