

# OBSERVER

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# Red Balloon Open Tonight

## Bard OBSERVER

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ANNANDALE-ON-HUDSON, N. Y.

NOVEMBER 1, 1966

### Dr. Kline Will Join Vassar Symposium

President Reamer Kline will participate in a panel discussion at Vassar College, November 5. This will be part of the "Symposium of Student Protest." Participating in the panel with Dr. Kline will be social critic and writer for the *Reporter*, Marya Mannes, and the Rev. William Coffin of Yale University.

The main address will be given on Friday by Dr. Robert Nixon, the school psychiatrist. His subject is "Anxiety, Idealism, and the Urge to Useful Action: The Anatomy of the Student Protest."

### Coeds Protest Toilet Rollers

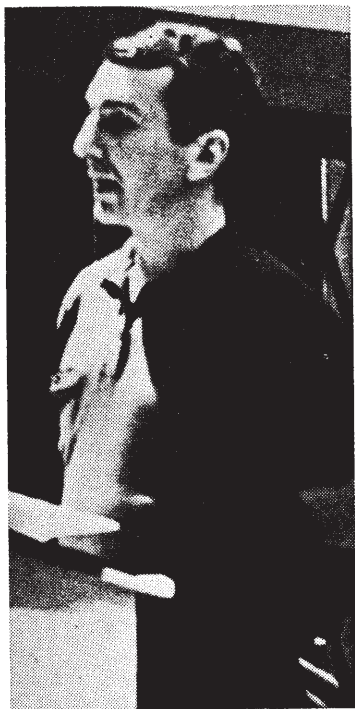
Champaign-Urbana, Ill (CPS)—At the University of Illinois bureaucracy has met its downfall in the bathroom.

Angry coeds successfully harassed the administration last week, demanding the abolition of toilet paper roller rod notches, which prevent tearing off more than two sheets at a time.

Women's dormitories echoed with the cries "longer white tape, no red tape," as the battle progressed. Ad hoc committee chairman Phylliss Levun explained that the students were resorting to propaganda tactics because the regular channels were clogged with red tape.

The University responded immediately. Not only have the offensive notches been put out of commission in the women's dorms, but they have been rendered ineffectual in buildings all over the campus.

The conflict may reappear on other fronts, however. "We view the current toilet paper controversy as just one example of the University's impersonal attitude towards its students," Miss Levun said as she walked toward a water cooler.



Photos by Michael McMillen

POETS ROBERT CREELEY, at left, and JOHN WEINERS read at Bard last Wednesday. See page two for a review by Robert Rivlin.

### Kappa House Will Close; Not To Become Social Room

Kappa House will no longer be used as a women's dormitory next semester. The announcement was made by Dean Harold Hodgkinson last week. The college is considering construction of a new dormitory facility.

#### Decision Does Not Concern Social Violations

"Our decision to close down Kappa House has nothing to do with social violations," stated the Dean at a recent interview. "It is not a good building for students. There is a noise problem and it is not a good location. The structure itself is unsafe."

The girls will be rehoused in other dorms but plans haven't been made as to what will happen to the dorm itself after next semester. Contrary to rumor,

the dorm will not become a big social room in the spring.

The new dormitory for women will probably be situated somewhere along Blithewood road, only not very far out. "It will serve as better housing for the students already here and not for increasing the student body," assured the Dean. "The student body will remain at an average of 600 students."

Dean Hodgkinson also wants a social area for students. "There are few places where students can have fun in privacy." For example, Albee Social is used constantly for meetings. "There are approximately 20 social rooms on campus — four are used." He cited Ward Manor basement as an example of this problem.

#### Student Opinion Needed

"The social area will not be administration controlled. One only has to remember the Kappa House bar. It was a dismal failure," stated the Dean. "But we need more student opinion. We can't know what the students want unless they tell us."

Other tentative plans include the demolition of South Hall, "the oldest temporary dwelling," and the remaining DU (dwelling unit), and the renovation of the gym.

### Film Club to Show 'Marienbad' Nov. 2-3

LAST YEAR AT MARIENBAD will be shown by the Bard Film Committee, on Friday and Saturday nights of this week. The time will be usual, 8 p.m. sharp in Sottery Hall. "Marienbad" is a movie by Alain Resnais, with Delphine Seyrig.

The film was released in 1962 (Continued on Page Three)

### 96% Of Students Favor Curfew Abolition For U.C.

According to the questionnaire distributed by House Presidents Committee 96 per cent of the student body favors the abolition of curfew for junior and senior women. The poll which was taken at the request of Dean Hodgkinson was distributed last Thursday night by the individual House Presidents.

With nearly 70 per cent of the school voting some of the results were as follows:

Women were more conservative than men, as expected, with 95.6 per cent favoring the abolition of curfew for the upper college and the rest opposed. Men were 96.7 per cent in favor.

Freshmen were most opposed as a group with only 94 per cent in favor. Sophomores were next with 96.1 per cent in favor. Juniors were next with 97 per cent in favor and seniors supported the abolition with 98 per cent in favor.

#### Goes To Trustees

The results will be given to the Board of Trustees who have before them the proposal of House Presidents which seeks to abolish curfew for senior women.

Out of the 348 persons voting only 14 were opposed to abolishing curfews in the upper college. Three said they opposed the proposal because of what they thought was bad timing. Two freshmen said they thought the system was fine. Two said the rules should be made tougher, and one girl said she thought it would create barriers within the college.

Many students wrote that curfews should be abolished for all students except maybe for freshmen in their first semester.

These results were not unexpected since at a community meeting straw vote about 85 per cent of those present supported the proposal to abolish curfews. The results of the larger poll proved that the persons who came to the meeting were in general more opposed to the abolishment of curfews.

#### The "Bard Way"

One freshman boy who was opposed to the abolishment of curfew wrote, "Seriously, the risk of being caught is the Bard way."

Another girl wrote that, "Bard is not living up to its reputation as militantly liberal, less concern with social rules mickey mouse and more with educational policy." One sophomore wrote "curfew keeps some semblance of order, or at least it keeps the disorder away from my dorm."

One senior male wrote on the bottom of the questionnaire, "I'm in favor of abolishing everyone."

Another wrote, "To all the girls in the college, love, love, love, from J.B."



Dr. Henry Kritzer

whole of the Gulf of Mexico as a laboratory. In the past Dr. Kritzer and the staff have been limited to the shallower waters off shore for their work.

Established just after World War II, the Marine Laboratory was formally an institution supported in part by Federal and private grants as well as the University. But just recently the laboratory was combined with the University itself and a new department of Oceanography was created.

#### A Bard Alumnus

Dr. Kritzer was graduated

from Bard College in 1938 and after graduate studies was employed by Martinelland in Florida until 1950. He has taught at the College for the last six years and lived with his wife in their home in Barrytown. The home is being sold and the Kritzers will move sometime next year. The professor will stay and teach at Bard though, until the college can find a replacement for him.

### Bard College Calendar

#### TUESDAY, NOVEMBER 1

House Presidents Committee	Albee	6:45 p.m.
All Saints Day Service	Chapel	10:30 p.m.
Drama and Dance Dept. Production	Theatre	8:30 p.m.

#### THURSDAY, NOVEMBER 3

Music Club presents Gundaris Poné, composer	Bard Hall	8:30 p.m.
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#### FRIDAY, NOVEMBER 4

Soccer: Bard vs Oneonta State	Away	3:00 p.m.
Movie: "Last Year at Marienbad, dir. by Alain Resnais, with Delphine Seyrig.	Sottery	8:00 p.m.

#### SATURDAY, NOVEMBER 5

Makeup Classes for Nov. 26		
Movie: "Last Year at Marienbad"	Sottery	8:00 p.m.
Entertainment Committee presents a Semi-formal dance. (Curfew extended to 3:00)	Gym	9:00 p.m.

#### SUNDAY, NOVEMBER 6

The College Service	Chapel	11:00 a.m.
Music Club presents: Lester Taylor, pianist.	Bard Hall	2:30 p.m.

#### MONDAY, NOVEMBER 7

Community Council	Albee	7:15 p.m.
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#### TUESDAY, NOVEMBER 8

House Presidents Committee	Albee	6:45 p.m.
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Morning and Evening Prayer Monday thru Friday 8:30 a.m. and 5:30 p.m.  
Vocational Office—Field Period Files and letters, Mon. thru Fri., Tues. and Thurs. evenings.



# Bard Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is published weekly during the Fall and Spring Semesters.

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## Editorial

### RANKINGS WORTHLESS

The practice of evaluating Bard students by numerical rank in class is a worthless one, whether it is used by Graduate schools or by the Selective Service Board.

Haverford, Antioch, and Wayne State University have all just recently abandoned class rankings for "academic reasons." Inquiries as to the rank in class are answered with a transcript and a statement that the college has abandoned numerical rankings.

These colleges have acted for a variety of reasons: some students were not taking certain courses because of anticipated lowering effect on their class standing; there is also proof that "potentially fine students" have been going to less competitive institutions so that they would end up with a higher standing.

At Bard this is particularly so since the graduating classes are so small. Here, where the difference between the top quarter and the middle third may be one or two persons, this type of distinction becomes ludicrous and unworthy of the kind of academic institution we would like to have.

### WHY THE SECRECY

An announcement: The Entertainment Committee will sponsor a semi-formal dance this Saturday night. Not much more is known about the matter in the Bard community at this time.

The responsibility for this lack of sufficient publicity rests with the Entertainment Committee. News of the last dance on October 22 was spread by word-of-mouth hardly one day before the function.

## Dance Review

### A Dance Happening

by John Boylan

You still have time to see one performance of "The Girl in the Black Raincoat." This season's Drama and Dance Department excursion into the world of the Happening. To see is once, however, is to be frustrated. The eye is constantly distracted in three or four directions, and you can't help but miss something.

I would like to say that I was delighted by Ana Itelman's highly expressive choreography or by Colette Barry and Marya Lebensohn's interpretation. But I had to come back a second time to see them.

#### Slides Captivating

I spent the whole of the first performance like any good television-trained American—visually glued to one (or both) of the screens which displayed a series of beautiful color slides. All this as I tapped my foot to some very interesting music, including (in the section entitled "Lonely in New York") a haunt-

ing piece by Astor Pizzola.

And that was still not all. In the third section the slides took over and told the story of a contemporary case of infidelity, complete with delightful cartoons by Joan Elliot, drawn in the classic Love Comics style.

Still more? Yes. Morgan Reeder giving a low-keyed recitation of "The Girl in the Bank," one section of the poem which inspired Miss Itelman to conceive the production.

Have I mentioned everyone? No. Credit for the exquisite photography must go to Jane Ready and James Fine. Also to the technical people who kept things running smoothly throughout a highly diverting evening.

The current productions of "Women at the Tomb" and the Dance Concert will be reviewed in next week's OBSERVER by Marion Fredi Towbin and Anne McLeod.

## Analysis and Comment

### Two Poets: Robert Creeley and John Weiners

by Robert Rivlin

Ask a homosexual poet who has just made love what his contact has been. He will say that it is light with darkness. A poet who has loved a woman will also say that his light and her darkness have interacted. What grows from these unions of light and dark? of lovers? A poem, like a child, bearing the impress of both, being neither a poem, a shape of the darkness, a sound of the darkness raised by the light. Darkness and light are constant, and love between them the fertilizing power, the generating power that takes many aspects.

Each man breathes differently. A man is what breathes, lives as he breathes. The poem is defined by the breath. It is the light, the spirit—the inspiration of light into the darkness within, and the illuminated section of the darkness given force that is the form. The poem itself is light and dark, bearing the impress of both. Each space on the white paper is the space to breathe; each letter is the darkness raised up by the light. The energy between them forms the line. Each line is an alternating

pattern of breath. As a man writes, so he breathes. The line is a map of this pattern.

#### An Image of Fixity

Many went to hear Creeley read; he is acknowledged. What did the man say in his charming voice, old and swaying before its time? Each poem of his is like a brilliant flash of light. Each sparkles, each is hard, each brilliant like a gem. And when each was over—the ending made so clear—what remained? The jewel held in the clasp of a dancer's navel fascinates with its radiance, but what is known of the dancer or her dance until, like bees, we have contacted her darkness? I mean Creeley attempts to fix location in his poems but succeeds in giving only an image of the fixity itself. Once the blinding flash has gone no lasting sense of darkness remains; the flash has been too brilliant. The poems are light but they contain no darkness, and one doesn't quite know when to release the breath until the end.

#### "The Darkness of Loneliness"

Weiners was intimate, embarrassingly intimate. He stood before

(Continued on Page 3)

## Letters To The Editor

### On "Lindbloom For Congress"

To The Editor:

I found last week's editorial endorsing the candidacy of Eric Lindbloom (or what I interpreted to be an endorsement) to be of particular interest to me and I hope to other members of the community. However, it did have its shortcomings.

It began with the following statement:

"Those voters who think that a Congressman's sole function is to send home plums of federal patronage and appropriations will stay with Joe Resnick."

It then went on to further state that be electing Lindbloom (the Peace Candidate) the people of the 28th Congressional District would be electing a man who would play a "more courageous role" in determining foreign policy than Resnick.

#### Prices & Pollution

However, it fails to point out that by sending Lindbloom to Washington the voters would be choosing a man whose sole function would be to end the war in Vietnam. Although this is a very important issue and one that merits much consideration, some emphasis should be placed on the other issues. For example, rising food prices and the pollution of the Hudson River are issues of more relevancy here in the 28th District.

In other words it would seem ludicrous to elect someone to Congress on the basis of only one issue, even one as important as Vietnam. This is particularly true when one considers that they already have a man sending home "plums" and who has also taken a firm stand on the war. Although one may disagree with this stand, he still can't ignore the fact that Resnick is serving his constituency on all the issues.

If the voters disagree with Resnick's stand on the majority of the issues, let them be encouraged to choose someone else; but at least someone who considers all of the pertinent issues.

Dennis E. Piendak

To The Editor:

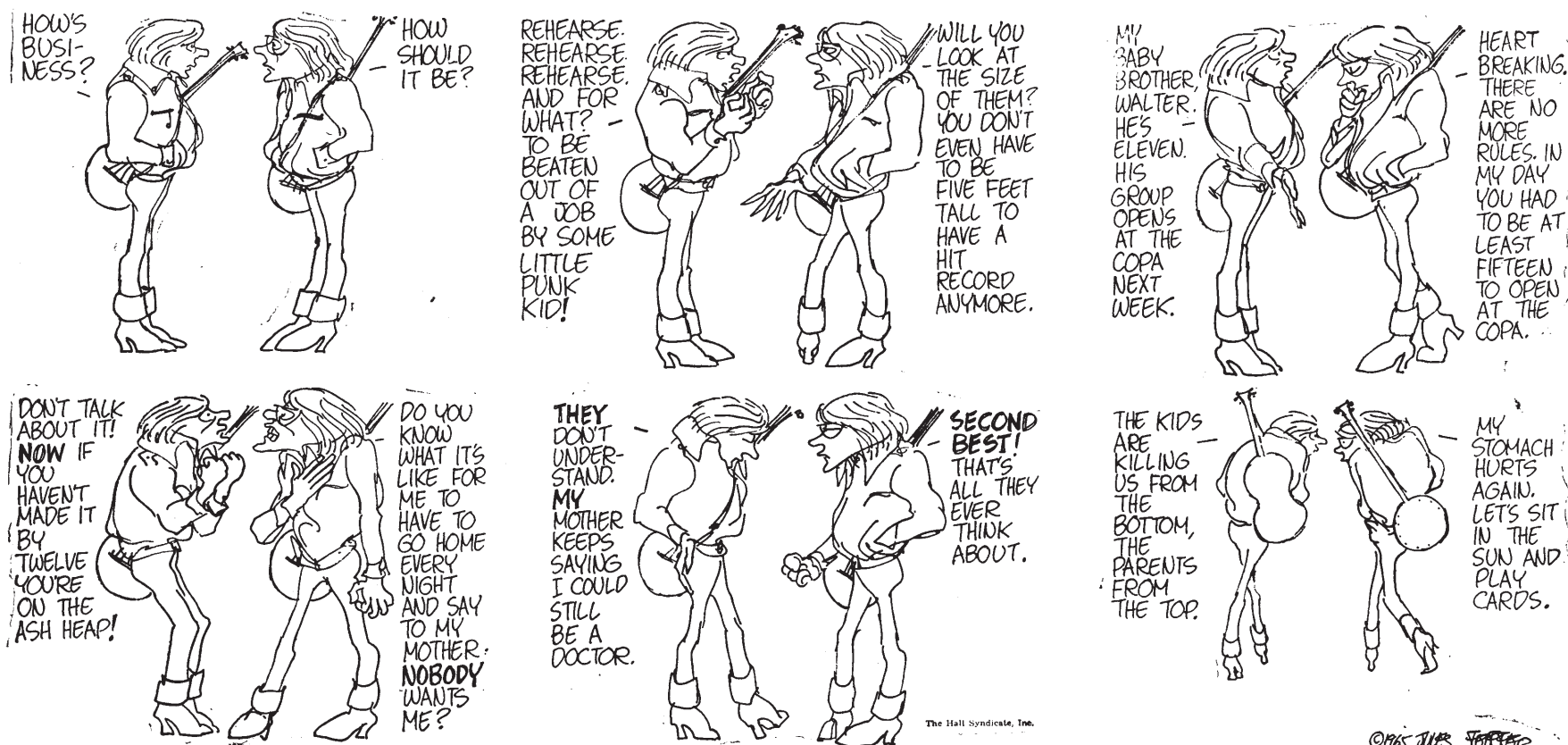
I think your "Peace" candidate [OBSERVER, Oct. 25] would make an ineffective, and thus poor choice for Congressman. To begin with, because he is an independent, he would not have any power (if by some miracle he did get elected) in Congress. Freshman legislators are insignificant enough, but when they have no party backing they become the most useless thing ever devised by the heart and mind of man. One cannot function in a vacuum in Congress and needs a party affiliation if he is to be at all effective. Hence, an independent getting elected would immediately align himself with either major party.

Moreover, I still do not think that questions of foreign policy should be decided in the halls of Congress. Unless he has some other issues in mind he really has no basis for running. The question of war or peace will not be decided in the legislature; his whole candidacy is irrelevant and to all intents and purposes, useless.

Independents do not make good candidates. The system being what it is, party affiliation becomes a rather important part of the legislative process. Also, the heterogeneous make-up of the two parties mean that those adorning themselves with "lunatic fringe" usually work outside of the party structure. I am not implying that this is the case here, or the case all of the time, just that those with realistic goals usually work within parties.

Martin Diennor

(The writer is a political science major at Queens College, CUNY.)





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## Two Poets

(Continued from Page Two)

fore us and removed, like a dancer, all the veils that covered him until he stood naked before us. He, the lover, the light, stood naked before the dark audience, his beloved. Like a lover he stood revealed and naked and with his light made in our darkness poems to grow. One did not know where the poem left off and speech began, if it did. "And no wthe poem," he said. But wasn't that really part of it? Weiners too was trying to fix a location, and trying to illuminate some part of our darkness and his own. The darkness he spoke of is familiar, the darkness of loneliness, of uncertainty, of strange lovers and the desire for their return. The light he cast on this was gentle, like himself, like his words and breath. The cliches may have bothered some seeking for a high poetic language. But must we seek to veil what we have discovered by a strange language unfamiliar to the self in its speech? Some strange memory of Weiners remains in the darkness, an impress.

## Film Club

(Continued from Page One)

and there have been few films since then which have been as discussed and argued about as "Marienbad." The story of the film, what there is of it, con-

## The Handy Shop

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cerns the guests at an elaborate French chateau. Three characters occupy the main attention of the movie, two men and a woman.

"Marienbad is a film," says director Resnais, "which for my part presents neither allegory nor symbol."

He also remarks, "While making Marienbad I thought of the public constantly . . . we wanted to try to appeal to a collective unconscious by dealing with the conventional, well-known themes. These themes—classical—we find them again and again in popular novels and fairy tales."

## Town-Gown

Philadelphia, Penn. (CPS)—Temple University has found a way to settle problems of town-gown relationships: get rid of the town.

The University plans to demolish 25 acres of low income housing surrounding the University of a \$100 million building program. The Commonwealth of Pennsylvania will provide 75 per cent of the costs because Temple became state-related last November.

Community opposition, however, may halt campus development. About 100 area residents will "fight Temple," according to Sancho Robinson, leader of the group.

As a start, petitions to stop University expansion will be presented to the City Council. The petitions state, "Progress at the cost of suffering is morally wrong."

Temple only recently received permission for its program. On September 14, the City Council changed the residentially zoned area to an institutional development district, thus allowing construction.

Residents of the predominantly Negro slum area may be left homeless, since the University, owning most of the property, can reclaim it without relocating them. Temple officials have given no indication that they will provide other housing.

Many displaced older people will not be able to obtain mortgages for new homes, Robinson said. The area should be rehabilitated rather than demolished, he added, because of great difficulties in relocating.

Area residents claim they were not informed of any hearing on the zoning change, although Councilman Thomas McIntosh had promised to inform them. McIntosh said he attended a meeting of the group only after the zoning hearing and said then that he would inform them of any others.

The Councilman said no one opposed the zoning change at the first hearing, but if residents of the area were opposed to expansion, he would also be against it.

He predicted the University's program could be stopped if enough people fought it.

Other politicians are pledging support. At the last meeting of the group, Herbert Cain, Republican Congressional candidate in the district, and Robert Nix, Jr., son of the Democratic incumbent of the district, offered the group aid in its efforts to stop Temple's expansion.

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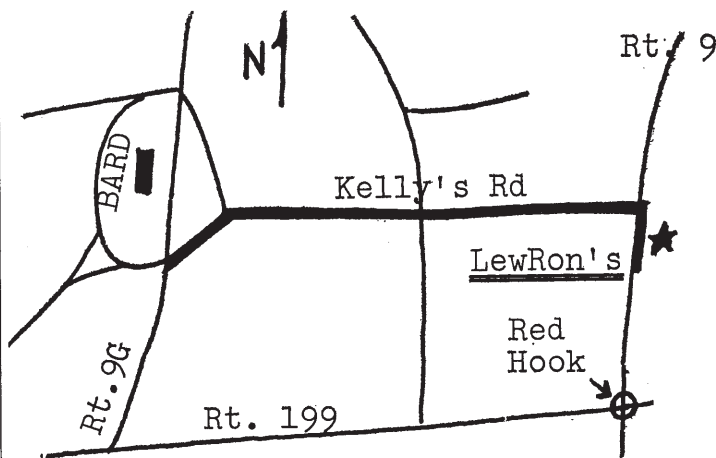
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Reservations Not Necessary



# College Parking Tickets May Be Null And Void

Mississippi (CPS) — Millions of university-issued parking tickets across the country may now be worthless. In a precedent-setting case, the prosecution of a Mississippi State University student for refusing to pay his campus tickets has been dismissed.

Leslit C. Cohen, a Canadian political science student at MSU, balked when the academic institution imposed \$20 in parking fines without a hearing.

## Dismissal Threatened

When the University threatened him with dismissal and state court action unless fines were paid, Cohen went to the Lawyers Constitutional Defense Committee of the American Civil Liberties Union.

The LCDC secured a restraining order to prevent MSU officials from impeding Cohen's efforts to gain admission to a Canadian law school. Cohen

feared that the University would delay sending his records, would note the parking violations on his record or would not allow him to take a necessary summer session course at Mississippi State.

The LCDC subsequently challenged the constitutionality of the Mississippi statute under which the University justified its regulations. The statute granted to the State Board of Institutions of High Learning the power to create regulations which are municipal in effect, the LCDC charged.

## "Null and Void"

While the case was before the U.S. District Court, the State Attorney General, representing the University, conceded that the regulations which were promulgated by MSU and their manner of enforcement were null and void.

The University dropped its charges against Cohen and the Mississippi statute came under the consideration of a three-judge federal court.

Although the law was eventually ruled constitutional, LCDC chief counsel Alvin Bronstein said that this does not affect the due process precedent that had been raised over the tickets themselves.

Bronstein said he has already received requests for particulars on the case from legal departments of several universities.

## TO THE EDITORS, THOSE FALSE CREDITORS:

When pressure mounts from outside counts, where you have no friends

and think it's the end, why do you turn against those who come to your defense?

If you want reporters, and not just retorters, then why ask us to write a line (which we duly complete on time) for a space which there waits?

When it's all quite done we turn to page one livid with rage—look at the first page! There's your name; are you to blame for the way you did not say all those things "Observer" brings, which the byline grid says you did!

Sincerely,  
Sharon Barcan

P.S. I knew what this looked like when I sent it in but I won't know 'til now what condition it's in.

## Class For Student Gripes

Austin, Tex. (CPS)—If you have complaints about your education, take them to class.

That is what a group of University of Texas students will be doing this term when they enroll in a newly instituted course on the educational process.

The course, a non-credit seminar led by assistant professor of psychology Dr. Thomas Friedman, will allow students to examine systematically the education they are receiving. The course will have no set content and students can initiate discussion on any aspect of education—from the value of grades to teacher training.

"We have no sacred cow," Dr. Friedman said. "As I see the seminar, it will be an opportunity for some of us to back off and take a look at what we are going through, what the problems are, and what some of the long term trends and solutions may be."

The interdisciplinary course will have no exams or grades, but students will complete a research project.

## Oklahoma University Operates New Foundry

Norman, Okla. (CPS)—University of Oklahoma fine arts graduate students will now have to learn how to construct and operate a foundry for their sculpture classes—and the University is acquiring one just for practice.

The foundry will be operated by an art graduate of Oklahoma State University who is a professional sculptor.

Students will learn mold-making techniques, metal and wax cutting, and sand casting, using a styrofoam pattern.

## Williams College Drops Student Grade Average

Williamstown, Mass. (CPS)—Williams College will no longer base its scholarship awards on student grade averages, but on need.

For scholarships, freshmen must complete the year in "good standing", the Williams financial aid office announced. No minimum grade average is required for freshmen. A sophomore or junior must attain a

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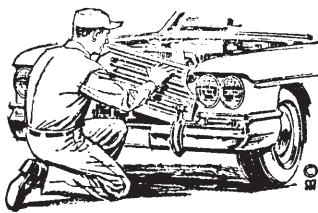
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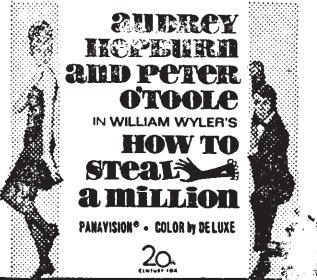
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The Killer Whale"

Sunday Matinee Adm.:

50¢ FOR ALL!

Senior Citizens Welcome

► Next Week ◄

FRI.-SAT.-SUN.

NOV. 11-12-13

2 HITS IN COLOR!

MARLON BRANDO

"Apocalypse"

## Red Hook Fabric Shop

- FABRICS
- NOTIONS
- McCALL PATTERNS
- BUTTONS
- ZIPPERS

33 W. MARKET PL 8-8541

## Dorothy Greenough

Dresses

and

Accessories

32 E. Market Rhinebeck

## CATSKILL BOOK SHOP, Inc.

(Opposite Deanie's Restaurant)

35 MILL HILL ROAD

TEL. OR 9-2251

## Woodstock, N.Y.

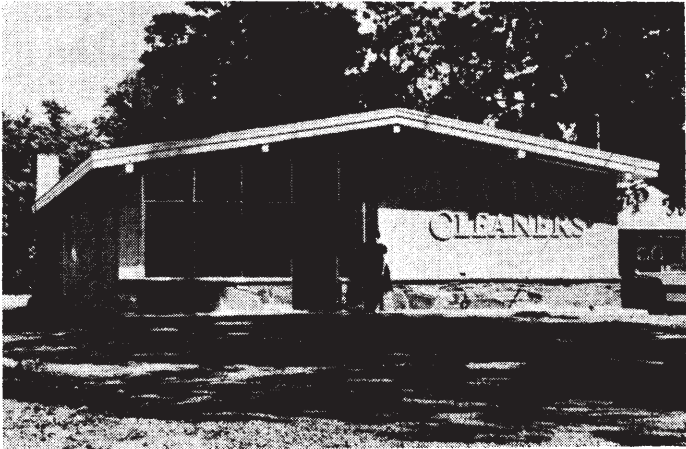
25 Minutes from Annandale-on-Hudson

Art Supplies, Prints, Posters

Imported Greeting Cards

TAKE A SCENIC DRIVE OVER THE HUDSON  
AND INTO THE CATSKILL MOUNTAINS

Special Considerations for  
Bard Students and Faculty Members



## Beekman Cleaners

Fine Quality Dry Cleaning  
"Same-day" Service

Next to A & P on Rt. 9